



*Saint Meinrad*  
Liturgical Music

## Liturgical Music Office

St. Meinrad Archabbey  
100 Hill Drive  
St. Meinrad, Indiana 47577-1010  
(812) 357-6837 Fax  
[www.saintmeinradmusic.org](http://www.saintmeinradmusic.org)

Greetings from St. Meinrad Archabbey. We're happy that you have inquired about our products. This brochure contains a complete listing of what is available.

All items are now available online at our new website:

[www.saintmeinradmusic.org](http://www.saintmeinradmusic.org)

You will find links to downloadable versions of all the items as well as e-mail addresses to contact us.

In the following list, links are included to the downloadable versions of each product. All items are listed on the [products page](#) of our new website.

Printed versions are available through the print-on-demand services of Lulu.com. Links are included to those items or you can browse all the available items for purchase at [our Lulu store](#).

27 July 2009

## Modal Psalm Tones

Tones based on the eight Gregorian modes. Developed at St. Meinrad for Divine Office and Eucharist. Designed for four-line stanzas, with provisions for longer or shorter stanzas. Printed on quality paper for durability.

[Vocal Chant Notation](#)

[Vocal Modern Notation](#)

[Accompaniment](#)

## Modal Psalm Tones II

Sixteen alternate tones based on the eight Gregorian modes. Also developed at St. Meinrad for Divine Office and Eucharist. Designed for four line stanzas only.

[Vocal Chant Notation](#)

[Vocal Modern Notation](#)

[Accompaniment](#)

## Gregorian Chant Font (MacOS®)

StMeinrad contains the symbols necessary to reproduce Gregorian chant. The fonts have been generated by Typographer 3.3.1 as Type 1 and TrueType fonts. The Type 1 fonts are used with Adobe Type Manager. TrueType fonts can only be used on the Macintosh with System 7 or later (including OS X).

[Online purchase and Download](#)

## Gregorian Chant Font (Windows®)

These fonts were created by Typographer 4.0 for use in Microsoft Windows. The TrueType fonts are installed like any other font. The Type 1 PostScript fonts must be used with Adobe Type Manager and are installed with the program.

[Online purchase and Download](#)

## Melody Font (MacOS® or Windows®)

“Melody” offers a simple way of reproducing the melody line of songs, hymns, refrains, and other simple music. With this font you can type the music simply and quickly into a computer document. The font requires System 7.0 or later and a high-end processing or desktop publishing program (such as Microsoft Word®) which is capable of fractional width display.

Online purchase and download:

[MacOS](#)

[Windows](#)

## Invitatories & Antiphons

Musical settings of the Invitatories for Ordinary Time and the Antiphons for the Canticles of Zechariah and Mary for weekdays of Ordinary Time. Compatible with the ICEL translation of the Liturgy of the Hours.

[Download](#)

[Printed version](#)

## Christmas Proclamation

Traditional announcement translated into English; based on the original martyrology tone. Suitable for Liturgy of the Hours or the Eucharist on Christmas Eve.

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[Printed Version](#)

## Exsultet

Traditional chant adapted for text in English. Gregorian notation.

[Download](#)

[Printed Version](#)

## Passion Settings

The Passion account from each of the four gospels in a single volume. Designed for three cantors. The traditional Passion tones are adapted for the English text.

Modern Notation

[Download](#)

[Printed version](#)

## Gloria: Five Settings

Contains three chant settings printed in modern notation and two metrical modal settings with refrain for the congregation.

Downloads:

[Vocal](#)

[Accompaniment](#)

Printed Versions

[Vocal](#)

[Accompaniment](#)

## Musical Settings for the Prefaces

Prefaces: Seasonal, Masses of the Blessed Virgin Mary, Masses of Reconciliation. Proper Masses for the Benedictine Confederation, and musical settings of the Eucharistic Prayers arranged for concelebration. Gregorian notation.

[Download](#)

[Perfect Bound printed version](#)

[Hard Bound printed version](#)

[Spiral Bound printed version](#)

## Ten Liturgical Pieces

Five unison antiphons with psalm tones and organ accompaniment; four two-part *a capella* antiphons with tones; one song for cantor & organ.

[Download](#)

[Printed version](#)

## Sung Gospels

English Texts set to the traditional Gospel tone; includes dialogue.

Gregorian notation.

Immaculate Conception

Christmas Midnight

Epiphany

St. Joseph, Husband of Mary

St. Benedict: Years I & II

Annunciation

Holy Thursday (Lord's Supper)

Easter Vigil: Year A

Easter Vigil: Year B

Easter Vigil: Year C

Ascension: Year A

Ascension: Year B

Ascension: Year C

Pentecost

Assumption

All Saints

Christ the King: Year A

Christ the King: Year B

Christ the King: Year C

[Download](#)

[Entire Collection Spiral Bound](#)

## Sunday Lauds and Vespers

Four week cycle of I Vesper, Sunday Lauds and II Vespers. Antiphons and psalm tones. Psalm and canticle indicated. All music is modal, modern notation.

Downloads:

[Congregation](#)

[Cantor](#)

[Accompaniment](#)

Printed Versions:

[Congregation](#)

[Cantor](#)

[Accompaniment](#)

## Songs Like Incense

A collection of liturgical songs and responsorial psalms published by the Abbey Press in 1978. Guitar and string bass accompaniment. Optional instrumental descants.

[Download](#)

[Printed Version \(Spiral Bound\)](#)

## Remaining Faithful

A collection of metric and non-metric liturgical songs published by the Abbey Press in 1979. Guitar and string bass accompaniment for some pieces. Others written *a capella* or with organ accompaniment provided. Some pieces for equal or mixed voices.

[Download](#)

[Printed Version \(Spiral Bound\)](#)

## Responsories, Antiphons & Canticles

Contains eleven responsories with verses, twenty-one gospel canticle antiphons, and our translation of the *Benedictus* and *Magnificat*. Proper psalm tone given with each antiphon. All music is modal, modern notation.

[Vocal](#)

[Accompaniment](#)

## Modal Refrains

Fifty-nine refrains from our Mass Book for psalm response, entrance procession and communion. Also suitable for Liturgy of the Hours. Includes alphabetical index with suggested psalm(s).

[Vocal \(Modern Notation\)](#)

[Accompaniment](#)

## Part Settings

Sixteen compositions for three- & four- part equal male voices. One SATB selection. Harmonized psalm tones provided with each selection with suggested verses. Also three-part settings of the St. Meinrad psalm tones for three equal male voices. For Liturgy of the Hours, Eucharist or other occasions.

[Download](#)

[Printed Version](#)

## Liturgical Music for the Priest & Deacon Presidential Prayers

A how-to book produced in 1993 for the deacons of our School of Theology. Teaches various tones (easy to difficult) for all the presidential prayers of the Eucharist.

[Download](#)

[Printed Version](#)

## Modal Antiphons for Lent

A series of modal refrains based on the gospel passage for every day of Lent. Chant Notation

[Download](#)

[Printed Version](#)

## O Antiphons

The ancient Advent antiphons in English.

[Download](#)

[Printed Version](#)

## CD's (from Abbey Press)

Gregorian Chant for Advent and Christmas

In English and Latin

[Purchase](#)

Gregorian Chant for Lent and Easter

In English and Latin

[Purchase](#)

Lauds & Vespers for Christmas at Saint

Meinrad

In English

[Purchase](#)