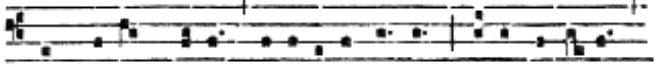
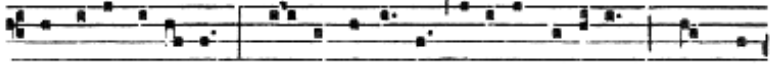
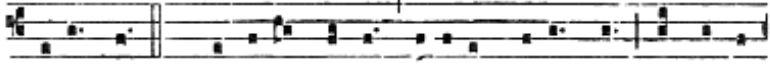
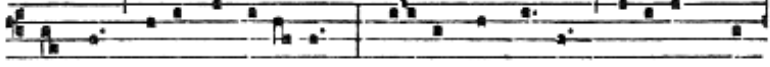
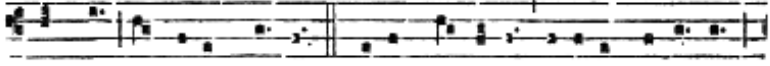


A Cumulative Index Of Gregorian Chant Sources

by
Mary Jane Klimisch, O.S.B., PhD.
Curator

Hymn. 2. 
U T que-ant láxis resonare fíbris Míra gestórum

fámu-li tu-ó-rum, Sól-ve pollú-ti lábi-i re-átum, Sáncte

Jo-ánnes. 2. Núnti-us célso véni-ens Olýmpo, Te pátri

mágnum fóre nasci-tú-rum, Nómen, et ví-tæ sé-ri-em ge-

réndæ Ordine prómit. 3. Ille prómissi dúbi-us supérni,

Sacred Music Resource Center

Sacred Heart Monastery

Yankton, South Dakota, 57078

366. OPERA Poetic works in Greek and Latin by Aurelius Prudentius Clemens (b. 342) Ex officiana Plantiniana, Apud Franciscum Raphelengium. cIo. Io.XCVI.

367. LITURGICAL MUSIC IN ANGLICAN BENEDICTINE MONASTICISM (1990) By Dom David Nicholson, OSB. St. Benedict, OR, Mount Angel Abbey, 1990.

368. MUSIC OF THE LAMENTATIONS: HISTORICAL AND ANALYTICAL ASPECTS (1971) By Sister Mary Jane Klimisch, OSB, Ph.D. Dissertation. Washington University, St. Louis, MO, 1971.

369. SELECT [LITURGICAL] CHANTS (1907) Solesmes Version. Motets for Benediction and Antiphons to BVM. Edited and organ accompaniment by Ignace Müller. Fischer's edition, 1907.

370. TAIZÉ CHANTS (1995) Music of J. Berthier et alii. Multi-lingual. Ateliers et Presses de Taizé, 71250. Taizé-Communauté, France.

371. GREGORIAN CHANT by Stephen Thuis, OSB, M. Mus. Grail Publications, St. Meinrad, IN., 1951

372. MESSES DES PRINCIPALES FETES. Appendice au Manuel de la Messe et des Offices de Solesmes. Notation Moderne. Deuxieme edition. Desclee Lefebvre & Cie. Rome. Tournai. 1904

373. THE REFORM IN CHURCH MUSIC by Justine Bayard Ward. London: Catholic Truth Society, 69 Southwark Bridge Road, S.E. (no date given)

374. THE SPIRIT OF THE LITURGY. Translated from the Italian of Abbot Emmanuele Caronti, O.S.B. by Virgil Michel, O.S.B. St. John's Abbey. The Liturgical Press, Collegeville, MN 1926

353. NOVA ORGANI HARMONIA, Vol. I, II, III, IV, V, VIII (1942)
Accompaniments to complete Graduale & Vesperale. Mechliniae: H. Dessain,
1942. 6 books

354. OFFICE OF TAIZÉ (1964) Third Edition. Taizé, France: Les Presses
de Taizé, 1964.

355. ACCOMPAGNEMENT DU KYRIAL VATICAN (1929) By Henri
Potiron. Paris: Desclée, 1929. in OVS

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Paris: Desclée, 1933-1934. 5 books in OVS

**357. TREATISE ON THE ACCOMPANIMENT OF GREGORIAN
CHANT** (1933) By Henri Potiron. Printed in Belgium: Desclée, 1933.

358. PROCESSIONALE (PREMONSTRATENSIAN) (1932) Paris:
Desclée, 1932.

**359. GREGORIAN KYRIALE WITH ORGAN ACCOMPANIMENT,
THE** (1941) By Carlo Rossini. Glen Rock, NJ: Fischer Brothers, 1941.

360. CHORAL RECITATION OF THE DIVINE OFFICE (1954) By Dom
Alphege Shebbeare, OSB. Contains a guide to ecclesiastical Latin
pronunciation. Toledo, OH: Gregorian Institute of America, 1954. 2 copies

361. ART OF ACCOMPANYING PLAINCHANT, THE (1908) By Max
Springer. New York: J. Fischer & Brothers, 1908. 2 copies

362. HANDBOOK FOR CATHOLIC ORGANISTS, (1958) By Sister M
Theophane, OSF. Boston, MA: McLaughlin & Reilly, 1958. OVS

**363. TO GOD THROUGH MUSIC (CATHOLIC SCHOOL MUSIC
COURSE)** (1953) Three Volumes. Toledo, OH: Gregorian Institute of Amer-
ica, 1953.

**364. COURS ÉLÉMENTAIRE ET PRATIQUE DE PLAIN-CHANT
GRÉGORIEN.** (1963) By Balduinus Van Poppel, OCR. Westmalle:
Cistercian, 1963.

365. AKATHISTOS HYMN, THE (1947) Ode in Honour of the Holy
Immaculate Most Blessed Glorious Lady, Mother of God and Ever Virgin
Mary. Written on the Occasion of the Deliverance of Constantinople from the
Barbarians, AD 626. Translated from original Greek, with a Foreward by Vin-
cent McNabb, OP. Oxford: Blackfriars Publications, 1947.

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Sacred Heart Monastery
1005 West 8th Street
Yankton, South Dakota
57078

1st edition—September, 1971
2nd edition— January, 2007

- 339. SHORT TREATISE ON GREGORIAN ACCOMPANIMENT, A** (1934) By Achille P. Bragers, New York: Carl Fischer, 1934.
- 340. ENGLISH MONASTIC LITURGY OF THE HOURS IN NORTH AMERICA, THE** ((1985) By Victorine Fenton, OSB, 3 Volumes. Doctoral dissertation: University of Iowa, 1985. Vol. I, II, III. [in W II](#)
- 341. GRADUALE PRAEMONSTRATENSE** (1953) West De Pere, WI: St. Norbert's Abbey, 1953.
- 342. GREGORIAN REVIEW, Volume 1-5** (1954-1958) Toledo, OH: Gregorian Institute of America.
- 343. LITURGICAL YEAR, THE** (1890) 3 volumes. By Dom Prosper Guéranger, Dublin: James Duffy, 1890.
- 344. PAPAL LEGISLATION ON SACRED MUSIC 95 AD—1977AD** (1979) By Robert F. Hayburn. Collegeville, MN: Liturgical Press, 1979.
- 345. ANTIPHONS BY HILDEGARD VON BINGEN** (1990) Ed by Pozzi Escot. Bryn Mawr, PA: Hildegard Publishing Company, 1990.
- 346. HYMNS OF THE SACRED LITURGY** (1923) Cottonwood, ID: St. Gertrude Press, 1923. Texts only.
- 347. KYRIALE PRAEMONSTRATENSE** (1910) Romae: Desclée, 1910.
- 348. GREGORIAN CHANT ACCOMPANIMENT** (1949) By Eugene Lapierre. Toledo, OH: Gregorian Institute of America, 1949. [2 copies](#)
- 349. SIMPLIFIED MODAL ACCOMPANIMENT TO FIRST CLASS AND GREATER FEASTS** (1953) By Eugene Lapierre. Toledo, OH: Gregorian Institute of America, 1953.
- 350. MARYKNOLL MISSAL** (1964) Edited by Maryknoll Fathers. New York: P.J. Kennedy & Sons, 1964.
- 351. ORGANUM COMITANS AD VESPERALE ROMANUM** (1916) By Father Xavier Mathias. Ratisbon: Pustet, 1916. [in OVS](#)
- 352. DIE DIATONISCH-RHYTHMISCHE HARMONISATION DER GREGORIANISCHEN CHORALMELODIEN** (1913) By Gregor Mathias, OSB, from Beuron. Leipzig: Breitkopf & Härtel, 1913

326. VESPERALE ROMANUM. ((1948) *Vesperale sacrosanctae Romanae Ecclesiae. Cum cantu. A Pio Papa X. Restitutum et Editum et SS. D. N. Benedicti XV Auctoritate recognitum et Vulgatum. Juxta Antiphonale Vaticanam.* Mechliniae: H. Dessain, 1948.

327. BENEDICTIONES MENSAE No. 719 (no date) Table prayers/chants for monastics. Publisher Conception Abbey, Conception, MO. No date. Latin.

328. GEMMA CAELESTIS (1926) Breviary Hymns and other Hymns in honor of St. Benedict. Edited by Rev. Matthew Britt, OSB, St. Martin's Abbey, Lacey, WA. Beatty, PA, The Archabbey Press, 1926.

329. THE GREGORIAN MISSAL FOR SUNDAYS (1990) Notated in Gregorian Chant by the monks of Solesmes. Solesmes, Abbaye Saint-Pierre, F-72300 Solesmes, France, 1990. ISBN 2-85274-133-4.

330. THE HYMNS OF THE SACRED LITURGY (1923) Translations of the hymns of the Monastic Breviary. Cottonwood, ID. St. Gertrude's Press, 1923.

331. OFFICIUM PRO DEFUNCTIS (1903) *Cum Missa et Absolutione nec non Exsequiarum Ordine juxta Ritum Monasticum.* Romae, Tornaci. Desclée, Lefebvre & Soc. 1903. 2 copies

332. OUR HIGH MASS (1930) Arranged by the Rev. Martin B. Hellriegel. Saint Louis: The Queen's Work Press, 1930.

333. ACCOMPANIMENTS FOR CHANT: THE CATHOLIC MUSIC HOUR (THE GREGORIAN CHANT MANUAL) New York: Silver Burdett, 1939.

334. BAS. JULIUS. GRADUALE ROMANUM: PROPRIUM DE TEMPORE (ACCOMPANIMENT) 1921 Paris, Desclée, 1921. OVS

335. ACCOMPANIMENTS TO THE VATICAN KYRIALE (1937) By Achille P. Bragers. Singer's Ed #1000: Low Key Ed. #2093. Boston, MA: McLaughlin & Reilly, 1937. 3 copies

336. CHANT MOTET BOOK (1939) By Achille P. Bragers. #1004. Boston, MA: McLaughlin & Reilly, 1939.

337. CHANT SERVICE BOOK (no date) By Achille P. Bragers, #1004. Boston, MA: McLaughlin & Reilly, no date.

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PREFACE

The Sacred Music Resource Center was established at Mount Marty College, Yankton, South Dakota in September, 1971. The main content of the Center spans a chronological period of chant publications dating from the Solesmes restoration (late 19th century) to the present. In addition to publications of chant, a few of the rare books of chant pedagogy are also included. Many of these publications were used in convents and monasteries throughout the United States in response to Pius X's *Motu Proprio on Sacred Music*, issued November 22, 1903. With the introduction of a vernacular liturgy since Vatican II, however, the Latin chants are no longer used as extensively as they once were. It is important, therefore, that this body of music be preserved whether for research or performance purposes. The collection of Mount Marty College is now at Sacred Heart Monastery and is available to researchers, librarians, and performers who are interested in this music. Inquiries are welcome at any time.

Thanks are due to the following Benedictine communities who responded to a request for materials and who made contributions either in book form or in title listings of their own collections: Benedictine convents located at St. Paul, Minnesota; Erie, Pennsylvania; Atchison, Kansas; San Diego, California; St. Mary, Pennsylvania; Warren, Ohio; Kansas City, Missouri; Tucson, Arizona; Bismarck, North Dakota; Ferdinand, Indiana; Fort Smith, Arkansas; Lisle, Illinois; Ridgely, Maryland; Benet Lake, Wisconsin; Elizabeth, New Jersey; Covington, Louisiana; Eau Claire, Wisconsin; Crookston, Minnesota. Benedictine monasteries located at Pine City, New York; St. Louis Missouri; Manchester, New Hampshire; Schuyler, Nebraska; Elkhorn, Nebraska; Richardton, North Dakota; Peru, Illinois; St. Benedict, Oregon. Other contributions came from St. Mary's Institute, O'Fallon, Missouri; Pius X School of Music, Purchase, New York; St. Joseph's College, Rensselaer, Indiana; and Msgr. Hubert A. Campo, through the Abbey of Mont César in Louvain, Belgium.

In the present catalog, a code will be used to indicate items which may be found in other Benedictine libraries. The catalog represents only those libraries which responded to the original request; it is, therefore, in no way all-inclusive. It is hoped that the collection will continually grow and eventually represent most of the major source areas in the United States.

At this stage of the project, only an alphabetical index is being issued. As the collection develops, a topical index may be published. The present listing does not include the collection of more familiar chant sources available in the general library of Mount Marty College and Sacred Heart Monastery.

A CUMULATIVE INDEX OF GREGORIAN CHANT SOURCES

For materials which are catalogued here but obtainable elsewhere, the location is coded thus:

LI	Benedictine Convent, Lisle, IL, 60532
CM	Sisters of St. Benedict, Crookston, MM, 56716
AK	Mt. St. Scholastica, Convent, Atchison, KS, 66002
TA	Benedictine Convent, Tucson, AZ, 85716
MM	Mount Michael Abbey, Elkhorn, NE, 68022
MA	Mount Angel Abbey, St. Benedict, OR, 97373
RM	Benedictine Sisters, Ridgely, MA, 21660

1. ACCENTUAL CADENCES IN GREGORIAN CHANT (no date)

Gregory Murray. Bath, England, Downside Abbey, no date. (MA)

2. ÄLTESTE ALEMANNISCHCE HYMNAR MIT NOTEN, DAS (1930)

By Basilius Ebel. Kodex 366 (492) Einsiedeln (XII Jahrhundert) mit neun faksimilekunsttafeln. Einsiedeln, Benziger & Co. 1930. (MA)

3. ANTIPHONALE (1919) Sacrosanctae Romanae Ecclesiae pro Diurnis Horis. A Pio Papa X restitutum et editum et SS. D. N. Benedicti XV auctoritate recognitum et vulgatum. Romae, typis polyglottis Vaticanis, 1919. In protective cover: Brought to SMRC from Belgium by Msgr. Campo)

4. ANTIPHONALE MONASTICUM (1934) Pro Diurnis Horis. Juxta Vota RR. DD. Abbatum Congregationum Confederatarum ordinis Sancti Benedicti. A Solesmensibus Monachis restitutum. Typis Societatis S. Joannis Evangelistae Desclée Et Socii. S. Sedis Apostolicae et S. Rituum Congregationis Typographi. Parisiis, Tornaci, Romae, 1934. (Desclée 818, 818a, 818b).

5. ANTIPHONARIUM MONASTICUM (1943) Two Volumes. Secundum traditionem. Helveticae Congregationis Benedictinae, ad codicum fidem restitutum Impressum ad instar manuscripti pro Helvetica Congregatione Benedictina. (Engleberg), Typis Monasterii B.M. de Monte Angelorum, 1943 (MA)

6. AN APPLIED COURSE IN GREGORIAN CHANT (1956) Translated and edited from the official course syllabus of the Gregorian Institute of Paris, by Joseph Robert Carroll. Gregorian Institute of America, Toledo, Ohio, 1956

7. L'ARCHÉOLOGIE MUSICALE ET LE VRAI CHANT

GRÉGORIEN (1890) Ouvrage posthume de Théodore Nisard. Publié par les soins de M. Aloys Kunc. Paris, Lethielleux, 1890. (MA)

315. GREGORIAN CHANT (1951) Analyzed and Studied. By Marie Pierik. St. Meinrad, Indiana: Grail Publications, 1951.

316. GREGORIAN CHANT IN LITURGY AND EDUCATION An International Symposium, June 19-22, 1983. Proceedings. Washington, D.C.: Center for Ward Method Studies, The Catholic University of America.

317. GREGORIAN CHANT IN PASTORAL MINISTRY TODAY June 21-23, 1985. Proceedings. Washington, DC: Center for Ward Method Studies, The Catholic University of America.

318. HANDBUCH DER VOLKSLITURGIE (1931) By Josef Minichthaler. Regensburg: Friedrich Pustet, 1931.

319. INTONATIONES (1927) Celebrantis in Missa ad exemplar Editionis Vaticanae. Asperges me. Vidi aquam. Gloria. Credo. Ite, missa est. Benedicamus Domino. Te Deum. Parisiis, Tornaci, Romae: Desclée & Socii, 1927.

320. KYRIALE ROMANUM (1953) Kyriale seu Ordinarium Missae. Juxta editionem Vaticanam. A Pio Papa X Evulgatam. Editio Tertia Decima. Ratisbonae: Friderici Pustet, 1953.

321. LITURGICAL MUSIC IN BENEDICTINE MONASTICISM, Vol. II (1987) A Post-Vatican II Survey. The Monasteries of Nuns. By dom David Nicholson, OSB, Mount Angel, OR: Mount Angel Abbey, 1987.

322. THE SPOTLIGHT ON CATHOLIC CHURCH MUSIC ((1935) By Dom Gregory Hügle, OSB, Boston: McLaughlin & Reilly, 1935. (Note section on Menrualism and Equalism, pg. 83ff.)

323. TRANSLATION AND ANNOTATION OF CHORAL REPERTOIRE, Vol. I: (1988) Sacred Music Texts. By Ron Jeffers. Corvallis, OR: Earthsongs, 1988. [MMC library, 783, J35t](#)

324. THE TWELFTH-CENTURY CISTERCIAN HYMNAL, Vol. I: (1984) Introduction and Commentary By Chrysosgonus Waddell, OCSO. Trappist, KY: Gethsemani Abbey, 1984.

325. THE TWELFTH-CENTURY CISTERCIAN HYMNAL, Vol II: (1984) Edition. By Chrysosgonus Waddell, OCSO, ed. The Milanese-Cistercian Recension and the Bernardine Recension. Trappist, KY: Gethsemani Abbey, 1984.

303. KYRIALE (1955) Sive Ordinarium Missae Missa Pro Defunctis. Juxta Editionem Vaticanam a Pio PP X Sancto Evulgatam. Editio Schwann A. 1955. Duesseldorpii, Germania.

304. LECTONARY FOR MASS (1970) English Translation Approved by the National Conference of Catholic Bishops and confirmed by the Holy See. New York: Catholic Book Publishing Company, 1970.

305. MEDIEVAL LATIN LYRICS (1964) By Helen Waddell. Baltimore: Penguin Books, 1964.

306. OFFICE OF MATINS FOR CHRISTMAS DAY AS DONE AT SARUM (1970) Produced by the North Central Publishing Company of St. Paul, MN. This is copy #746 of one thousand copies printed in 1970.

307. SACRED MUSIC Published quarterly by the Church Music Association of America. Vol 92:1-4 (1965-66); Vol 93:1 (1966—)

308. STUDIES IN EASTERN CHANT (1966) Ed. By Milos Velimirovic. (Vol. I) New York: Oxford University Press, 1966.

309. TESORO SACRO MUSICAL Revista de investigacion y ensayo. Abril-Junio, 1977; Julio –Septiembre, 1978. (from Abbey of Silos, Burgos, Spain)

310. VADE MECUM (1862) Religiosi Einsidlensis pro Variis Exercitiis. Campidonae, Ex Typographia Jos. Keoseliana. 1862.

311. CHURCH MUSIC TRANSGRESSED: REFLECTIONS ON REFORM (1977) By Francis P. Schmitt. New York: The Seabury Press, 1977.

312. GRADUALE ROMANUM (1908) Sacrosanctae Romanae Ecclesiae de Tempore et de Sanctis. SS. D.N. P II X. Pontificis Maximi. Jussu Restitutum et Editum. Cui addita sunt festa novissima. Editio Ratisbonensis juxta Vaticanam. Ratisbonae, Romae, Neo Eboraci et Cincinnati. Sumptibus et typis Friderici Pustet, 1908.

313. GRADUALE ROMANUM (1951) Graduale Sacrosanctae Romanae Ecclesiae de Tempore et de Sanctis. SS. D.N. P II X. Pontificis Maximi. Jussu restitutum et Editum juxta editionem Vaticanam. Cui addita sunt festa novissima. Mechliniae: H. Dessain, 1951.

314. GRADUALE ROMANUM (1958) Graduale Sacrosanctae Romanae Ecclesiae de Tempore et de Sanctis. SS. D.N. P II X. Pontificis Maximi. Jussu restitutum et editum signis moram vocis indicantibus diligenter ornatum. Cui addita sunt festa novissima. Editio Schwann P: Duesseldorpii, Germania, 1958.

8. ARE THE SOLESMES EDITIONS JUSTIFIABLE? (no date) An appraisal of methods and policies in answer to recent criticism, by J. Robert Carroll. Gregorian Institute of America, Todedo, Ohio.

9. L'ART GRÉGORIEN, SON BUT, SES PROCÉDÉS, SES CARACTÈRES (1896) Par André Mocquereau. Conférence prononcés à L'Institut Catholique de Paris, le 14 Mars 1896. Solesmes, Imprimerie Saint-Pierre, 1896. (MA)

10. AUTHENTIC RHYTHM OF GREGORIAN CHANT, THE (1959) By Gregory Murray. Bath, England. Downside Abbey, 1959. (MA)

11. BENEDICIONES MNSAE (1938) Juxta Ritus Romanum et Monasticum Desclée & Socii. Parisiis, Tornaci, Romae. Printed in Belgium, 1938 (LI)

12. BOOK OF COMMON PRAYER (1927) The Choral Service of the Protestant Episcopal Church in the USA. The Liturgical Music for morning and evening prayer. The litany and the holy communion according to the use of the Protestant Episcopal Church of the United States of America, set forth by the joint commission of church music under authority of general convention. Revised edition. New York, H.W. Gray Company, 1927 (MA)

13. BREVIARIUM MONASTICUM (1907) Pauli V. et Urbani VIII. SS. Pontificum auctoritate recognitum pro omnibus sub regula SS. Patris nostri Benedicti militantibus, auctum officii novissime praeceptis vel concessis per SS. Pont. Et juxta sanctitas leges revisum sub moderamine reverendissimi abbatis praesidis generalis Congregationis Angliae, O.S.B. Pars verna. Mechliniae, H. Dessain, Summi Pontificis SS. Congregationum Rituum et de Propaganda Fide, Necnon Archiepiscopus Mechliniensis Typographus, 1907

14. BREVIARIUM MONASTICUM (1925) Pauli V jussu editum Urbani VIII et Leonis XIII cura recognitum PII X et Benedicti XV auctoritate reformatum pro omnibus sub regula S. Patris Benedicti militantibus Additis rubricis novissime. A.S.R.C. approbatis. Brugis, sumptibus et Typis Societatis S. Augustini, Desclée, de Brouwer et Soc. Printed in Belgium, 1925. Pars Prima & Pars Altera. One book

15. BREVIARIUM MONASTICUM (1930) Pauli V jussu editum Urbani VIII et Leonis XIII cura recognitum PII X et Benedicti XV auctoritate reformatum pro omnibus sub regula S. Patris Benedicti militantibus. Pars prima, editio altera. Burgis, sumptibus et Typis Societatis S. Augustini Desclée, de Brouwer et Soc. Printed in Belgium, 1930. Volume 1 & 2

16. BREVIARIUM MONASTICUM (1939) Pauli V jussu editum Urbani VIII et Leonis XIII cura recognitum PII X et Benedicti XV auctoritate reformatum pro omnibus sub regula S. Patris Benedicti militantibus. Pars hiemalis, editio tertia; pars aestiva, editio tertia; pars verna, editio tertia; pars autumnalis, editio tertia. Mechliniae, H. Dessain. Summi Pontificis, SS. Congregationum Rituum et de Propaganda Fide, Necnon Archiepiscopatus Mechliniensis Typographus. Printed in Belgium, 1939 4 volumes

17. BREVIARIUM MONASTICUM (1941) Pauli V jussu editum Urbani VIII et Leonis XIII cura recognitum PII X et Benedicti XV auctoritate reformatum pro omnibus sub regula S. Patris Benedicti militantibus. Pars prima, editio tertia. Brugis, sumptibus et Typis Societatis S. Augustini. Desclée, de Brouwer et Soc. Printed in Belgium, 1941. Pars prima & Pars Altera.

18. BREVIARIUM MONASTICUM (1953) Pauli V jussu editum Urbani VIII et Leonis XIII cura recognitum PII X et Benedicti XV auctoritate reformatum pro omnibus sub regula S. Patris Benedicti militantibus. Pars autumnalis, editio quarta, pars verna, editio quarta, pars aestiva, editio quarta, pars hiemalis, editio quarta. Mechliniae H. Dessain. Summi Pontificis, SS. Congregationum Rituum et de Propaganda Fide, Necnon Archiepiscopatus Mechliniensis Typographus. Printed in Belgium, 1953. 4 volumes, seasonal.

19. BREVIARIUM ROMANUM (1938) Ex decreto SS. Concilii Tridentini restitutum S. PII V Pontificis Maximi jussu editum aliorumque pontt. cura recognitum PII Papae X, auctoritate reformatum. Editio XVIII juxta typicam. Pars hiemalis, pars aestiva, pars verna, pars autumnalis. Ratisbonae, sumptibus et Typis F. Pustet, S. Sedis Apostolicae et S. Rituum Congreg. Typographi. Printed in Germany, 1938. A 4 volume set. Also a 2 volume set

20. CAEREMONIALE MONASTICUM (1875) Jussu Reverendissimi Domini Praesidis Congregationis Americano-Casinensis Editum. Typis abbatiae S. Vincentii in Pennsylvania, 1875. *Suscipe in psalm tone.*

21. CANTUS AD PROCESSIONES ET AD BENEDICTIONES SSMI SACRAMENTI (1904) Sub directione R.R.P.P. Benedictinorum Solesmensium publicati quod cantum. Editio respondens Motui Proprio summi Pontificis (22 novembris 1903) et Rituum Congregationis decreto (8 januarii 1904). Librairie Saint-Joseph. L.-J. Biton, Editeur. Saint-Laurent-Sur-Sèvre (Vendée) France. Desclée and Cie. Tournai, Paris, Lille, Rome, 1904. 2 copies.

293. PLAINSONG PSALTER, THE (1932) The Psalms of David according to the American Book of Common Prayer. Pointed and set to Gregorian chants by the Joint Commission on Church Music under the authority of General Convention. New York: H. W. Gray Company, 1932.

294. PRAISE AND SONG SERIES. (1947) First Book: Third Grade; Second Book: Fourth Grade. By Dom Ermin Vitry, OSB, O'Fallon, MO: St. Mary's Institute, 1947.

295. THE RHYTHMIC VALUE OF THE FINAL DESCENDING NOTE AFTER A PUNCTUM IN NEUMS OF CODEX 239 OF THE LIBRARY OF LAON (1972) By Lawrence F. Heiman, C.P.P.S. Summary of dissertation written under the direction of Dom Eugène Cardine, M.B. and submitted to an approved by the faculty of the Pontificio Instituto Di Musica Sacra, Rome, in partial fulfillment of the requirements for the degree of Doctor of Sacred Music, February 24, 1970. Extract of Étude Grégoriennes, 1972.

296. ST. ANDREW DAILY MISSAL (1962) With Vespers for Sunday and Feasts. By Dom Gaspar Lefebvre, OSB and the monks of St. Andrew's Abbey, Bruges, Belgium: Biblica, 1962.

297. SINGING IN GOD'S EAR (1959) By Dom David Nicholson, OSB New York: Desclée Company, 1959.

298. SINGING OUR FAITH (1957) Psalms and Antiphons for the Church Year. Includes Seasonal Terce. By Sister Mary Paschal, C.P.P.S. Boston: McLaughlin & Reilly, 1957.

299. THE STORY OF THE REDEMPTION FOR CHILDREN (1952) Rev. F. Abair's rhymes edited and illustrated by Sister M Joanne, S.N.D. (Gregorian Chants.) Toledo: Gregorian Institute of America, 1952.

300. VARIAE PRECES (1901) Ex Liturgia Tum Hodierna Tum Antiqua Collectae Aut Usu Receptae. Editio Quinta. Solesmis: E Typographeo Sancti Petri, 1901.

301. DOMENICA IV DI QUARESIMA (21 Marzo 1982) Processione Penitenziale e Santa Messa Concelebrata Dal Santo Padre, Giovanni Paolo II, Per La Chiesa Cattolica in Cina, Patriarcale Basilica Di S. Pietro in Vaticano. 1982.

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202. ORDO HEBDOMADAE SANCTAE INSTAURATUS (1956) Editio Typica. Typis Polyglottis Vaticanis, 1956. 2 copies in OVS

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106. KYRIALE oder DIE GEWÖHNLICHEN MESSGESÄNGE (1903) Ausgabe von Solesmes. Gregoriusverlag, Seccau, Steiermark. Druck von Desclée, Lefebvre & Cie., Rom-Tournay, 1903.

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108. KYRIALE SEU ORDINARIUM MISSAE (1905) Cum cantu Gregoriano ad exemplar editionis Vaticanae concinnatum et rhythmicis signis a Solesmensibus monachis. Diligenter orantur. Typis societatis S. Joannis Evangelistae. Desclée, Lefebvre and Soc., S. Sedis Apostolicae et S. Rituum Congregationis Typographi. Romae, Tornaci, 1905. (Desclée No 632) 3 copies

109. KYRIALE SEU ORDINARIUM MISSAE (1906) Juxta editionem Vaticanam, a SS. PP. Pio X. Evulgatam. Romae, 1906. (RM)

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116. KYRIALE: THE ORDINARY CHANTS OF THE MASS (no date) Including Requiem Mass and Burial Service, the common tones of the Mass and various chants used at processions and Benediction of the Blessed Sacrament. McLaughlin and Reilly Company, Boston, Massachusetts, no date. (AK)

117 LAUDES FESTIVAE (1932) Lectionarium et cantarium pro diversitate Temporum et Festorum. Composuit collegit edidit P. Beatus Reiser, OSB in Collegio Internationali S. Anselmi de Urbe Philosophiae, professor et cantor primarius.. Manuscripti instar. Typis polyglottis Vaticanis, 1932.

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120. LIBER ANTIPHONARIUS (1891) Pro Diurnis Horis juxta ritum monasticum. Calendario generali ordinis Sancti Benedicti accommodatus. Cum supplemento pro aliquibus locis. Solesmis, E. Typographeo Sancti Petri. (1891)

121. LIBER ANTIPHONARIUS (1897) Pro Diurnis Horis juxta ritum monasticum. Calendario generali ordinis Sancti Benedicti accommodatus. Cum supplemento pro aliquibus locis. Editio altera. Solesmis, E. Typographeo Sancti Petri. Printed in Belgium. 1897. 4 copies from Richardton

122. LIBER BREVIOR (1954) with rhythmic signs of Solesmes. Gregorian Institute of America. Toledo, Ohio. Desclée & Co., Inc., New York, and Tournai. Printed in Belgium, 1954. (Desclée No. 813) 7 copies

123. LIBER CANTUS GREGORIANI (1950) Complectens Missas, Vesperas et Completorium ad singulos anni dies necnon et Parvas Horas diebus festivis ex ultimis editionibus Vaticanis. Mechliniae H. Dessain, summi Pontificis, SS Congreg. Rituum et de Propaganda Fide Necnon

188. OFFICIA (1908) In festo Nativitatis Domini in Feriis V., VI et Sabbato. Hebdomadae Sanctae atque in festo Resurrectionis Domini recitanda ad usum Monialium Instituti S. Ursulae. Mechliniae, H. Dessain, Summi Pontificis SS. Congregat. Rituum et de Propaganda Fide Necnon Archiepiscopatus Mechl. Typographus. Printed in Belgium, 1908.

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192. OFFICIUM HEBDOMADAE SANCTAE (1887, 1892, 1900) Die Feier der heiligen Char- und Osterwoche. Lateinisch und Deutsch für Gebet und Gesang. Aus den offiziellen römischen Choralbüchern zusammengestellt und mit den Noten in Violinschlüssel redigiert von Fr. X. Haberl. Auch zweite und dritte verbesserte und vermehrte Auflage. Mit Approbation des bischöflichen Ordinariates Regensburg. Regensburg, New York & Cincinnati. Druck und Verlag von Friedrich Pustet, Typograph des heil. Apost. Stuhles, 1887, 1892, 1900. 4 copies

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180. NOTATION MUSICALE DES CHANTS LITURGIQUES LATIN, LA (1960) Présentée par les Moines de Solesmes, 1960 (LA, YKT) OVS

181. NOTIONS SUR LA RYTHMIQUE GRÉGORIEN, LE (1972) Dom J. Gajard. Quatrième édition. Publication rendue possible grâce à un Don de la "Dom Mocquereau Foundation". Abbaye de Solesmes. Imprimé en Belgique par la Société S. Jean L'Évangéliste. Desclée & Cie, Tournai, 1972 (Desclée No 743)

182. OFFICE OF THE HOLY WEEK, THE (1913) With the ordinary rubrics, summaries of the Psalms, explanations of the ceremonies and mysteries together with observations and devout reflections. Translated from the Italian of Abbé Alexander Mazzinelli. Revised according to the new Psalter. William J. Gallery and Co., Washington, D.C. 1913. 2 copies

183. OFFICE OF HOLY WEEK, THE (1915) According to the Roman Missal and Breviary, with an explanation of its ceremonies and observances by the Rev. Father Crasset, of the Society of Jesus. Together with the Blessing of Oils on Maundy Thursday. New edition, thoroughly revised in accordance with the latest papal decree. The E. M. Lohmann Co., St. Paul, MN 1915.

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185. OFFICE OF HOLY WEEK AND OF THE PASCHAL TRIDUUM, THE (1913) According to the Roman rites as revised by the New Rubrics issued under the Apostolic Constitution of November 1, 1911. New York, Cincinnati, Chicago, San Francisco, Benziger Brothers, 1913.

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Archiepiscopatus Mechliniensis Typographus. Imprimé en Belgique, 1950.

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125. LIBER PSALMORUM CUM CANTICIS BREVIARII ROMANI (1945) Nova e textibus primigeniis interpretation Latina cum notis criticis et exegeticis cura Professorum Pontificii Instituti Biblici edita. Editio altera. Romae, E Pontificio Instituto Biblico. Printed in Italy, 1945. Psalms only

126. LIBER RESPONSORIALIS (1895) Juxta Ritum Monasticum, 1895. (CM)

127. LIBER USUALIS (1904) Missae et Officii. Editio Solesmensis. Pro Dominicis et Festis Duplicibus. Cum cantu Gregoriano. Typis Societatis S. Joannis Evangelistae. Desclée, Lefebvre & Soc., S. Sedis Apostolicae et S. Rit. Congregationis Typographi. Romae-Tornaci, 1904. (Desclée No 567) 2 copies

128. LIBER USUALIS(1921, 1928) Missae et Officii pro Dominicis et Festis I, Vel II classis. Cum cantu Gregoriano ex editione Vaticana adamussim excerpto et rhythmicis signis in subsidium excerpto et rhythmicis signis in subsidium cantorum a Solesmensibus monachis. Diligenter oranto Typis Societatis S. Joannis Evang. Desclée & Socii. Printed in Belgium, 1921, 1928. (Desclée No 780) 2 copies

129. LIBER USUALIS (1929) Missae et Officii pro Dominicis et Festis I, Vel II classis. Cum cantu Gregoriano ex editione Vatican adamussim excerpto et rhythmicis signis in subsidium cantorum a Solesmensibus manachis. Diligenter ornato. Desclée & Socii, Tornaci. Printed in Belgium, 1929. (AK)

130. LIBER USUALIS (1934) Missae et Officii pro Dominicis et Festis. Cum cantu Gregoriano ex editione Vatican adamussim excerpto et rhythmicis signis in subsidium cantorum a Solesmensibus monachis. Diligenter ornato. Typis Societatis S. Joannis Evangelistae. Desclée & Socii, S. Sedis Apostolicae et Sacrorum Rituum Congregationis Typographi. Parisiis, Tornaci, Romae. Printed in Belgium, 1934. (Desclée No. 780)

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133. LIBER USUALIS (1950) [1938, 1938] Liber Cantus Gregoriani Completorium Missas, Vesperas et Completorium ad singulos anni dies necnon et Parvas Horas diebus festivis ex ultimis editionibus Vaticanis. Mechliniae, H. Dessain, 1950.

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135. LITTLE GRAMMAR OF GREGORIAN CHANT (1939) For Gregorian unity. To propagate the principles contained in the Vatican edition by Joseph Gogniat, professor at the Colège St-Michel, at the Albertinum and Salesianum Seminaries, and at the Conservatories of Fribourg and Lausanne, organist at the Cathedral. Fribourg, Switzerland, Oeuvre St-Canisius, 1939.

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138. LITURGIE DER KARWOCHE, DIE, (1959) Lateinisch und Deutsch mit Erklärungen im Anschluss an die Messbücher von Anselm Schott, OSB herausgegeben von Benediktinern der Erzabtei Beuron. Ausgabe A. Vollständige Ausgabe sämtlicher Feiern der Karwoche einschliesslich der Osternacht sowie des ganzen Stundengebets der drei letzten Kartage. Vierte Auflage. Verlag Herder Freiburg, 1959.

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Music, Indiana University; Mabel E. Bray, director of the Department of Music, State Teacher's College at Trenton, New Jersey. Catholic edition edited by Right Reverend Joseph Schrembs. D.D. Bishop of Cleveland; Rev. Gregory Huegle, OSB, Music director, Conception Abbey, Conception, MO; Sister Alice Marie, OSU, Diocesan Supervisor of Music, Cleveland, OH. Silver Burdett and Company. New York, Newark, Boston, Chicago, San Francisco, 1929, 1931. 2 copies.

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172. NEUME (no date) Dom Eugène Cardine, Professeur à L'Institut Pontifical de Musique Sacrée de Rome, no date.

173. NEUMES ET RYTHME (no date) Dom Eugène Cardine, Professeur à L'Institut Pontifical de Musique Sacrée de Rome, no date.

174. NEW OFFICE OF HOLY WEEK WITH GREGORIAN CHANT, THE (1957) And rhythmic signs of the Benedictines of Solesmes (modern notation). Desclée & Socii. Paris, Tournai, Rome, New York. Printed in Belgium, 1957. (LI)

175. NEW SCHOOL OF GREGORIAN CHANT, A (1906) By the Rev. Dom Dominic Johner, OSB of Beuron Abbey. (From the German) Cum permissu superiorum. Ratisbon, Rome, New York and Cincinnati. Fr. Pustet, Typographer to the Holy See and to the Congregation of Sacred Rites, 1906. 2 copies.

177. NEW SCHOOL OF GREGORIAN CHANT, A (1925) By the Rev. Dom Dominic Johner, OSB of Beuron Abbey. Third English edition based upon the fifth enlarged German edition by Dr. Hermann Erpf and Max Ferrars, BA Dubl. Permissu superiorum. Ratisbon and Rome. Printed and published by Frederick Pustet. New York and Cincinnati, 1925. 2 copies

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160. MONASTIC DIURNAL OR THE DAY HOURS OF THE MONASTIC BREVIARY (1955) In Latin and English. Third edition according to the reforms of Pope Pius X compiled by Monks of St. John's Abbey, Collegeville, MN. With an introduction by the Right Reverend Alcuin Deutsch, abbot of the aforementioned abbey. Mechlin., H. Dessain, Printer to the Holy See, to the Sacred Congregation of Rites and Propaganda and to the Archbishopric of Mechlin, 1955. (W# 1)

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162. MUSIC (1919) The Catholic Education Series, the Third year, A Children's Manual by Justine Ward. The Catholic Education Press, Washington, D.C., 1919.

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165. MUSIC, FOURTH YEAR: CHILDREN'S MANUAL (1923) By Justine Bayard Ward. Gregorian chant; according to the principles of Dom André Mocquereau. The Catholic Education Series. Washington, Catholic Education Press, 1923.

166. MUSIC, SECOND YEAR CHILDREN'S MANUAL (1936) By Justine Ward, illustrations by Frances Delehanty. The Catholic Education Press, Washington D.C., 1938. 5 copies.

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169. MUSIC HOUR, THE (1929, 1931) Fourth book by Osbourne McConathy, formerly director of the Department of Public School Music, Northwestern University; W. Otto Miessner, director of Public School Music, Chicago Musical College; Edward Bailey Birge, professor of Public School

140. MANUAL OF PLAIN CHANT (1906) A textbook for the singer and organist, by Rev. Sisbert Burkard. New York, J. Fischer & Bro., London, The Vincent Music Co., Ltd., 1906 (MA).

141. MANUAL OF PLAINSONG FOR DIVINE SERVICE, A (1951) As edited by H.B. Briggs and W.H. Frere; rev. and enl. By J.H. Arnold. London, Novello, 1951. (MA)

142. MANUALE CANTUS CHORALIS (1881) Handbüchlein des Choralgesanges, herausgegeben von Johannes Schweitzer, Dompräbendar und Domcapellmeister, Ehrenmitglied der Academie S. Cäcilia in Rom, etc. Op.30. Freiburg im Breisgau. Herdersche Verlagshandlung. Zweigniederlassungen in Strassburg, München und St. Louis, MO., 1881.

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144. MARTYROLOGIUM ROMANUM (1930) Gregorii Papae XIII jussu editum Urbani VIII et Clementis X, auctoritate recognitum ac deinde anno MDCCXLIX. Benedicti XIV opera ac studio emendatum et auctum. Secunda post typicam editio juxta primam a typica editionem anno MDCCCXXII. A Benedicto Papa XV adprobatam propriis recentium sanctorum officiorumque elogiis expleta Sacrae Rituum Congregationis Curis impressa. Typis polyglottis Vaticanis, 1930.

145. MELODIES GRÉGORIENNES D'APRÈS LA TRADITION, LES (1880) Par le Rev. Père Dom Joseph Pothier. Tournay, Impr. Liturgique de Saint Jean L'Évangéliste, Desclée, Lefebvre et Cie, 1880. (MA)

146. MISSA IN DOMINICA PALMARUM (1922) Cum cantu. Accendunt hora tertia, aspersio aquae benedictae et benedictio palmarum. Editio typica Vaticana. Romae typis polyglottis Vaticanis, 1922. (LI)

147. MISSAE DEFUNCTORUM (1940, 1941, 1942) Ex Missali Romano Desumptae accedit ritus absolutionis pro defunctis ex rituali Romano. Sumptibus et typis, Benziger Brothers, Inc., Summi Pontificis et Sacrae Rituum Congregationis Typographorum. Neo Eboraci, 1940, 1941, 1942.

148. MISSAE PROPRIAE ET KALENDARIUM (1944) Totius ordinis S.P.N. Benedicti Sumptibus et Typis Benziger Brothers, Inc., Summi Pontificis et Sacrae Rituum Congregationis Typographorum. Neo Eboraci. 1944. OVS

149. MISSAE PROPRIAE ORDINIS SANCTI BENEDICTI (1925)

Imprimé par la Société S. Jean L'Évangéliste. Desclée et Cie, Tournai, Belgique. Printed in Belgium. 1925

150. MISSALE ROMANO-MONASTICUM (1900)

Ex decreto sacrosancti Concilii Tridentini restitutum S. PII V Pontificis Maximi. Jussu editum Clementis VIII, Urbani VIII et Leonis XIII auctoritate recognitum. Ad usum earum omnium familiarum religiosarum quae sub regula S. P. Benedicti militant accommodatum. Editio tertia Missis novissimis aucta. Cum textu et cantu a sacrorum rituum congregatione approbato. Ratisbonae, Romae et Neo Eboraci. Sumptibus et Typis Friderici Pustet, S. Sedis Apost. Et S. Rit. Congr. Typographi, 1900. OVS

151. MISSALE ROMANUM (1858)

Ex Decreto Sacrosancti Concilii Tridentini Restitutum S. PII. V. Pontificis Maximi. Jussu Editum Clementis VIII et Romanum Anni MDCCCLVI Accurate Expressa. Mendis Diligenter Sublatis Novis Interim et A. SS. Patre Pio Papa IX ad Hunc Diem Ordinatis Seu Indultis Festis. Aucta, Novis Item Initialibus Literis et Imaginibus Aeri Incisis Splendidius Exornata. Cum Approbatione Reverend. Ordinariatus Episcopalis Ratisbonensis. Accessit Auctoritas simul cum Approbationibus Eminentissimorum S.R.E. Cardinalium, item Reverendissimorum et Excellentissimorum Joannis Cardinalis Scitovsky, Archiepiscopi Strigoniensis et Principis Primatis Regni Hungariae; Joannis Cardinalis de Geissel, Archiepiscopi Coloniensis; Nicolai Cardinalis Wiseman, Archiepiscopi Westmonasteriensis; Hermanni, Archiepiscopi Friburgensis; Gregorii, Archiepiscopi Frisingo-Monacensis; Henrici, Principis et Episcop Vratislaviensis. Ratisbonae, Sumptibus, Chartis et Typis Friderici Pustet, 1858.

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ex decreto sacrosancti Concilii Tridentini restitutum S. PII V Pontificis Maximi. Jussu editum Clementis VIII, X reformatum. Editio decima octava post alteram uti typicam A.S.R.C. declaratam. Ratisbonae, Romae, Neo Eboraci et Cincinnati. Sumptibus et Typis Friderici Pustet, S. Sedis Apostolicae et Sacrorum Rituum Congregationis Typographi, 1912. OVS

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Ex decreto sacrosancti Concilii Tridentini restitutum summorum pontificum cura recognitum. Editio II juxta editionem VI post typicam Vaticanam cum omnibus innovationibus liturgicis majoris hebdomadae Proprio loco positis. Sumptibus et Typis Benziger Bro., Inc., Sanctae Sedis et Sacrae Rituum Congregationis Typographorum. Novi Eboraci. Printed in the USA. 1956. 2 copies in OVS

154. MISSALE ROMANUM (1939)

Ex decreto SS. Concilii Tridentini restitutum S.PII V Pont. Max. Jussu editum aliorum Pontificum cura recognitum a Pio X reformatum et Benedicti XV auctoritate vulgatum. Editio XXII juxta typicam Vaticanam. Ratisbonae, sumptibus et Typis Friderici Pustet, S. Sedis Apotolicae et S. Rituum Congregationis Typographi, 1939. Also includes Missae Propriae et Kalendarium Totius Ordinis S.P.N. Benedicti, 1944. 2 copies, in OVS.

155. MISSALE ROMANUM (1926)

Ex decreto sacrosancti Concilii Tridentini restitutum S. PII V Pontificis Maximi. Jussu editum aliorum Pontificum cura recognitum, a Pio X reformatum, et Ssmi D.N. Benedicti XV auctoritate vulgatum. Romae, Tornaci, Parisiis. Typis Societatis S. Joannis Evang., Desclée et Socii, S. Sedis Apost. Et S. Rituum Congreg. Typograph. Printed in Belgium, 1926. In OVS.

156. MISSALE ROMANUM (1930)

Ex decreto sacrosancti Concilii Tridentini restitutum S. PII V Pont. Maximi. Jussu editum aliorum Pontificum cura recognitum a Pio X reformatum et Benedicti XV Pont. Max. Auctoritate vulgatum. Editio Lacensis juxta typicam Vaticanam. Anno ab incarnato Domino MDCCCXXX. Benziger Brothers, New York; B. Herder Book Co., St Louis, MO. Printed in Germany, 1930. OVS

157. MISSALE ROMANUM (1932)

Ex decreto sacrosancti Concilii Tridentini restitutum S. PII V Pontificis Maximi. Jussu editum aliorum Pontificum cura recognitum a Pio X reformatum et Benedicti XV auctoritate vulgatum. Editio XII juxta typicam Vaticanam ad recentissimum statum redacta. Radisbonae, Friderici Pustet, S. Sedis Apostolicae et S. Rituum Congregationis Typographi, 1932. OVS.

158. MISSALE ROMANUM (1942, 1944)

Ex decreto sacrosancti Concilii Tridentini restitutum S. PII V Pontificis Maximi. Jussu editum aliorum Pontificum cura recognitum a Pio X reformatum et Benedicti XV auctoritate vulgatum. Editio V juxta typicam Vaticanam, Sumptibus et Typis Benziger Brothers, Inc., Summi Pontificis et Sacrae Rituum Congregationis Typographorum. Neo Eboraci, Bostoniae, Cincinnati, Chicagiae, Sancti Francisci. Printed in USA, 1942, 1944. OVS.

159. MISSALE ROMANUM (1962)

Ex decreto sacrosancti Concilii Tridentini restitutum summorum Pontificum cura recognitum. Editio juxta typicam. Sumptibus et Typis Benziger Brothers, Inc., Sanctae Sedis et Sacrae Rituum Congregationis Typographorum. Novi Eboraci, Bostoniae, Cincinnati, Chicagiae, Sancti Francisci, 1962. OVS.