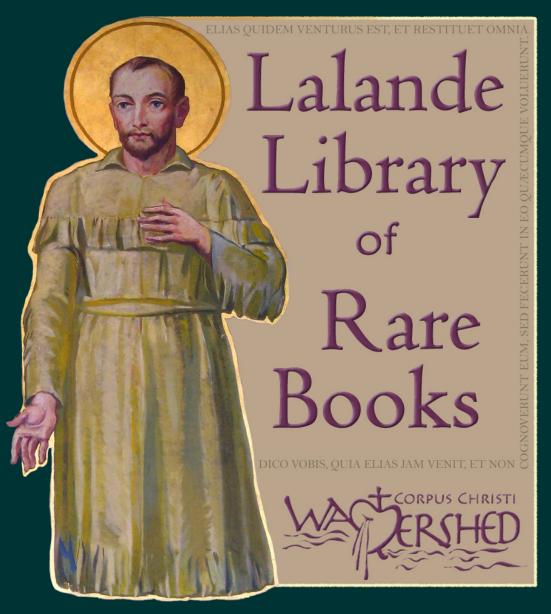
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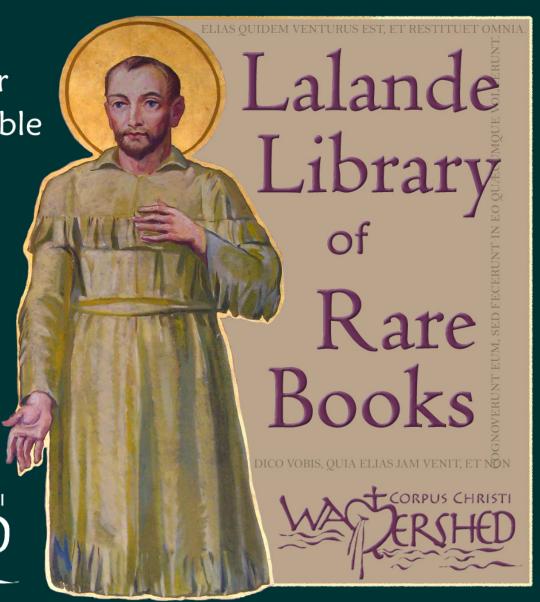
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1958 (©1953) : : L. Schwann : : Graduale Romanum PART I

Instrurare omnia instristo

Ring P.R. X

GRADUALE

SACROSANCTAE ROMANAE ECCLESIAE

DE TEMPORE ET DE SANCTIS

SS. D. N. PII X.

PONTIFICIS MAXIMI
JUSSU RESTITUTUM ET EDITUM

SIGNIS MORAM VOCIS INDICANTIBUS
DILIGENTER ORNATUM
CUI ADDITA SUNT FESTA NOVISSIMA



EDITIO SCHWANN P

MDCCCCLVIII

DUESSELDORPII · GERMANIA SUMPTIBUS AC TYPIS L. SCHWANN



IOSEPH

TIT. S. IOANNIS ANTE PORTAM LATINAM
S. R. E. PRESBYTER CARDINALIS FRINGS
ARCHIEPISCOPUS COLONIENSIS ETC.

Omnibus has litteras visuris salutem et benedictionem a Domino!

Cum Praeclari Viri Schwann Editores, appropinquante quinquagesimo anno a celeberrimo isto Beati Pii Papae Decimi Motu Proprio "Inter pastoralis officii" (dato die 22. mensis Novembris anni salutis 1903), de denuo suis sumptibus et typis edendo Graduali Romano, iam a se anno 1908 evulgato, cogitarent, laeto animo propositum hoc excepimus.

Eximiis laudibus eorundem extulimus intentionem exornandi hanc editionem notis ad melius Cantum Gregorianum exsequendum aptis, perspectis Instructionibus Editioni Vaticanae praemissis.

Quod opus a peritis viris diligentissime praeparatum felicissimeque perfectum nunc Nostrae approbationi mandatum est. Cum vero Censoris Nostri testimonio certiores facti simus praesentem Libri Gradualis editionem plane consentire originali authentico cum Editionis Typicae tum modulorum festorum novissimorum interea in sacram liturgiam a Summis Pontificibus inductorum, Nos ad normam sacrorum canonum hanc editionem libentissime adprobamus eamque evulgandi licentiam impertimur.

Iuvante Deo hic Liber Antiphonarius Missarum, qui, ut scripsit Praedecessor Noster Joannes Card. de Geissel (Colonien. Concil. Provinciale a. 1860, part. II. tit. II. cap. XX.), putandus est ut "vere ecclesiasticus et omnis cantus ecclesiastici fons nulloque alio supplendus", hoc unum sequatur, ut fidelium grex chorique canentium, servantes antiquam a Beato Pio Decimo instauratam traditionem, uno semper cantent et animo et ore.

Coloniae die festo S. Caeciliae XXII m. Novembris anni MCMLII

+ Lor. Cald. Fings Arelieppus Evloniersis

> Concordat cum editione typica Vaticana Coloniae, die 11. m. Martii 1953 Jr. Nr. 906 I/53 Teusch, vic. glis.

In nostram excogitandi scribendique morae vocis rationem omnia jura vindicabimus

L. Schwann Verlag

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DECRETUM

Romanae Editionem, Sacra Rituum Congregatio, attentis atque confirmatis Decretis suis, datis diebus XI et XIV Augusti anni 1905, uti authenticam ac typicam declarat et decernit; quippe quae pro Missis de Tempore et de Sanctis, necnon et pro Missarum Ordinario, Cantum Gregorianum exhibet, prout is fuit a Sanctissimo Domino nostro Pio Papa X feliciter restitutus, ipsiusque jussu et auctoritate diligenter ac rite revisus et recognitus. Ea quidem fuit totius operis norma, quam varia plane instituerant et injunxerant documenta Pontificia, et perspicue rursus ac plenius exponit et inculcat Commentarium De ratione Editionis Vaticanae Cantus Romani, quod Graduali praemittitur.

Haec autem Editio, ut in usum apud omnes ecclesias hic et nunc deveniat ita sancitum est, ut ceterae quaelibet Cantus Romani Editiones, ad tempus tantummodo juxta Decreta praedicta toleratae, nullo jam in futurum jure gaudeant, quo typicae substitui possint.

Quo vero forma cantus aptius posset restitui, restitutae sunt etiam nonnullae hic illic quoad verba lectiones, quamvis ab hodierno textu Missalis alienae. Quarum restitutio, quum ab ipso Summo Pontifice, in audientia die XIV Martii anni 1906 Emo Cardinali Pro-Praefecto hujus Sacrae Congregationis indulta, expresse fuerit approbata atque praescripta, in futuris Gradualis Editionibus omnino erit observanda.

Juxta tenorem quoque utriusque Decreti suprascripti, ad eos tantum editores seu typographos, quibus id a Sede Apostolica conceditur, pertinet privilegium evulgandi eumdem Cantum, qui, quum sit vetus Ecclesiae Romanae patrimonium, ejusdem prorsus exstat proprietas. Cautum est insuper, ne quid quovis praetextu editores

praesumant addere, demere aut mutare, quod ipsius Cantus integritati atque uniformitati discrimen inferat. Qualiscumque igitur Editio Cantus Gregoriani ad usum liturgicum destinata, ut sit legitima, et ab Ordinario queat permitti, debet esse typicae huic omnino conformis, quoad ea praesertim, quibus sive in praefatis Decretis, sive in alio diei XIV Februarii anni 1906 specialiter provisum est.

Contrariis non obstantibus quibuscumque. Die VII Augusti 1907.

SERAPHINUS Cardinalis CRETONI SACRORUM RITUUM CONGREGATIONIS, Praefectus.

L. * S.

† DIOMEDES PANICI, Archiepiscopus Laodicen Sacrorum Rituum Congregationis, Secretarius.

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DE RATIONE

EDITIONIS VATICANAE CANTUS ROMANI

S ANCTA Mater Ecclesia, cui divinitus commissum est animos fidelium ad sanctitatem omnem instituere, sacrae Liturgiae adiumentis in eiusmodi praeclarissimum finem semper ac feliciter est usa. In quo (ne varietas dissociaret animos, utque e contra unitas vigeret incolumis, quae mystico Christi corpori vigorem simul et decorem confert) traditiones maiorum assiduis curis servare studuit; easque, si quando saeculorum lapsu obliteratae fuissent, perquirere diligenter fortiterque instaurare perpetuo conata est.

Iam inter ea, quae Liturgiam sacram maxime spectant ac veluti pervadunt splendoremque illi addunt atque efficacitatem, cantus sacer in primis adnumerandus est. Communi quippe experimento novimus, illum et divino cultui amplitudinem quamdam tribuere, animosque miris modis ad coelestia pertrahere. Quamobrem Ecclesia eiusdem cantus usum nullo tempore commendare destitit, assiduaque diligentia prosecuta est, ne a primaeva dignitate deficeret.

Quem ut quidem finem assequatur, necesse est cantum in Liturgia adhibendum iis instrui dotibus quibus unice sacer est et animorum utilitati accommodatus. Oportet nimirum religiosa gravitate in primis pollere; tum vero aptum esse christiani animi sensa suaviter ac pro veritate referre; catholicum praeterea esse, ut scilicet quarumcumque gentium, regionum, aetatum necessitati respondeat; demum simplicitatem cum artis perfectione coniungere.

Has porro dotes nullibi reperiri melius probatum est quam in Cantu gregoriano, qui Ecclesiae Romanae proprius cantus est, quem unice a patribus hereditate accepit, cautissime in suis codicibus decursu aetatum custodivit, fidelibus uti suum commendat, cuiusque usum in quibusdam liturgiae partibus absolute praescribit (Motu proprio XXII Nov. 1903, n. 3).

Utique, saeculorum lapsu, puritas gregoriani cantus detrimenti haud parum cepit. Idque exinde praesertim accidit, quod quae eiusdem cantus propriae sunt normae, patrum traditione acceptae, vel negligenter praeteritae vel oblivioni penitus mandatae sunt. Ex eo autem *spiritus*, quem vocamus, *liturgicus* itemque. *precandi spiritus* retro ferri nimium visi sunt; simul vero concentuum sacrorum species ac veluti sapor, si non extincta penitus, at certe sunt depravata.

Ast, quod faustum felixque sit, Pius X Pontifex Maximus, Decessorum suorum studia in hac re aemulatus, damna haec gregoriano cantui cavere ulterius decrevit ac porro instituit. Quamobrem, Motu proprio die XXII novembris anni MCMIII dato, principia (quod reformationis initium esse debebat) quibus cantus ecclesiasticus innititur, ac regitur, presse nitideque indicavit; praecipuas simul Ecclesiae praescriptiones collegit, contra abusus diversos qui decursu temporum in ipsum cantum irrepserunt. Accessit porro Decretum Congregationis sacrorum Rituum, die VIII Ianuarii MCMIV editum, quo cantus gregoriani instaurationi distinctius consulebatur.

Supererat tamen ut Ecclesia Romana, ceteraeque, quae illius ritum sequuntur, Ecclesiae codicibus instruerentur genuinas gregoriani cantus melodias exhibentibus. Cui necessitati prospexit provide ipse Summus Pontifex Pius X. Motu namque proprio die XXV aprilis MCMIV promulgato edixit: Gregorianas cantilenas in suam integritatem ac germanitatem restituendas, secundum antiquiorum codicum fidem; ita quidem ut legitimae traditionis decurrentium saeculorum haberetur ratio neque hodiernae liturgiae recepti usus praeterirentur.

Hisce veluti legibus ac normis usi, qui, Pontificis eiusdem nutu, hanc spartam adornandam susceperunt, recognoscendis codicibus appulerunt manum. Quod igitur initio occurrebat, antiquorum chirographa perquirenda sedulo ac volutanda susceperunt. Sapienti id plane consilio; huiusmodi enim codices, non solum vetustate ipsi sua se commendant, qua ab cantus gregoriani exordiis exigue dissociantur, sed praecipue quod iis aetatibus conscripti sunt, quum cantus ipse maxime floreret. Etenim, etsi cantilenae alicuius remotior origo ac diuturnus usus apud maiores ipsam efficerent dignam, quae in editionem novam curandam reciperetur; quod tamen ius confert ut recipiatur, sapor est religiosae artis ac vis liturgicae

precationis rite exprimendi.

In chirographis igitur versandis hoc primum prae oculis est habitum: non videlicet ut quidquid foret antiquius, id statim sola antiquitatis ratione admitteretur. Sed quoniam ecclesiastici cantus instauratio, non unice palaeographicis rationibus inniti debebat, verum etiam ex historia, ex arte musica et gregoriana, atque adeo experientia sacraeque liturgiae legibus erat iuvanda; haec omnia attendenda simul fuerunt; ne opus, antiquitatis scientia forte confectum, congruentia partium destitueretur, ac traditioni catholicae iniustum haberetur, pluribus nempe saeculis iure defraudatis nonnihil boni aut etiam melioris in Ecclesiae patrimonium conferendi. Gregorianam namque quam dicimus traditionem intra aliquod annorum spatium coarctare nequaquam licet, sed omnia complectitur saecula, quaé, maiori minorive studio ac profectu, artem gregoriani cantus omnia excoluerunt. Ecclesia, inquit Summus Pontifex in memorato Motu proprio, artium progressum indesinenter coluit eumque fovit, ad religionis usum omnia admittens quae bona et pulchra saeculorum decursu homo invenit, salvis liturgicis legibus.

DE RATIONE EDITIONIS VATICANAE CANTUS ROMANI

His ergo sapientibus normis, a SS. D. N. Pio PP. X traditis,

praesens editionis opus perfectum est.

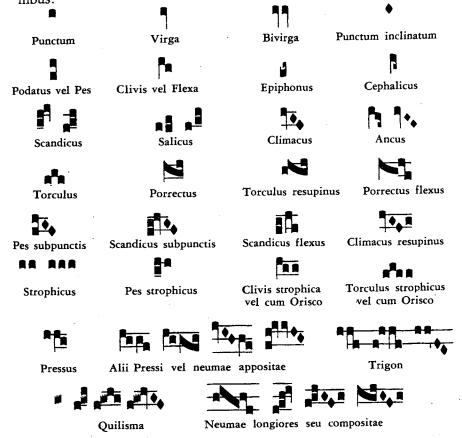
Equidem doctis quibusque viris libertatem relinquit Ecclesia determinandi cuiuslibet gregorianae melodiae aetatem ac sortem, deque earum artificio diiudicandi. Unum hoc sibi reservat, Episcopis nempe et fidelibus sacri cantus textum exhibere ac praescribere, qui, ad traditionis documenta diligenter restitutus, conferat ad congruum divini cultus splendorem, nec non ad animorum aedificationem.

Iam satis ostensum est supra, quomodo fuerit firmissime fundatum opus provide arreptum reddendi veteres Ecclesiae concentus legitimae suae integritati. Sed ut consulatur eorum commodis qui libris choralibus usuri sunt iuxta praemissa editis, operae pretium est nonnulla hic addere de propriis cantus gregoriani notulis et figuris, simul ac de modo easdem recte interpretandi.

DE NOTULARUM CANTUS FIGURIS ET USU

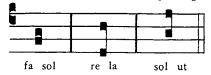
d rite cantandi rationem multum praestat ille notulas cantus figurandi ac praecipue coniungendi modus, qui a maioribus institutus et per totum medium aevum constanter et ubique servatus, hodiernis adhuc editoribus veluti norma commendatur.

Sequenti autem schemate oculis subiiciuntur notularum seu, ut aiunt, neumarum praecipuae figurae, simul cum earum nominibus:



Ne quis forte in interpretandis hisce figuris erret aut haesitet, nonnulla primum sunt advertenda:

1.° Binae notulae ex quibus constat podatus sic intelligantur, ut inferior semper proferatur ante illam quae ipsi directo superstat.

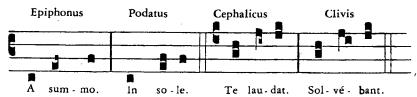


2.° Linea crassa *porrecti* in obliquum ducta pro duabus tantum ponitur notulis, ita quidem graphice copulatis, ut pro una habeatur pars summa huius lineae, et ima pro altera.



3.° Seminota, qua cephalicus et epiphonus desinunt, haud reperitur nisi in fine unius syllabae, quando simul, altera continuo succedente, occurrunt aut gemellae more diphtongi iunctim efferendae vocales, v.g. AUtem, EIus, allelUIa; aut plures contiguae consanantes, v.g. oMNis saNCTus. Nam, ipsa cogente syllabarum natura, vox de una ad alteram limpide transiens tunc «liquescit»; ita ut in ore compressa «non finiri videatur», et quasi dimidium suae, non morae, sed potestatis amittat. (Cf. Guid., Microl., c. XV).

Quando vero natura syllabarum exigit ut sonus non liquescat, sed «plenius proferatur», epiphonus locum cedit podato, et cephalicus clivi.



Aliquando duae notae, quae alteram superiorem seu virgam subsequuntur ad modum climaci, liquescunt vel saltem ultima earum; tunc ambae in minori charactere pinguntur aut in cephalicum virgae suppositum mutantur. Huiusmodi neuma climaco affinis vocatur ancus.

4.° Quando plures simplices notae, ut in strophico, aut in presso et huic consimilibus, sunt appositae, scilicet in eodem gradu ita dispositae, ut modico tantum inter se spatio distent, super his «vario tenore» immorandum est, habita quidem maioris vel minoris earumdem numeri ratione. In eo tamen inter se discrepant strophicus et pressus, quod hic fortiori vel etiam, saltem ad libitum, «tremula voce» producendus; ille vero leniori, nisi validiorem ictum acutus requirat syllabae occurrentis accentus.

5.° Alia exsistit nota tremulae vocis, id est quilisma; quae etiam supervenit in cantu tamquam «flos melodicus», et dicitur nota volubilis et gradata. Qui has exprimere voces tremulas ac volubiles non didicit, vel in his exercitatus non solus cantat, simpliciter ictu quasi mordaciori feriat notam quae quilisma praecedit, ut subtilior fiat sonus ipsius quilismatis, potius quam velocior.

6.º Cauda qua pars summa climaci, clivis et porrecti insignitur, est de «proprietate» ipsius eorum figurae quam maiores usu tradiderunt. Huiusmodi notula vehementiori saepius gaudet impulsu; non tamen quia caudata, sed quia ulli cum non sit ligata praecedenti, directo vocis ictu percutitur. Lineola quandoque de una notula ad alteram ducta, ad utramque ligandam simpliciter ponitur.

7.° Neque per se ad temporis rationem pertinent puncta inclinata, quae in aliquibus neumis superiorem subsequuntur notam,

• Huic illa subdita fore ex suapte forma et ipso ordine obliquo demonstrantur; ac proinde connexis inter se vocibus sunt

exprimenda.

Singulae autem neumae, qualicumque modo suae partes coalescant in scribendo, unum etiam in cantando corpus efficiunt; ita prorsus ut notulae quae primam excipiunt ex ipsa nasci videantur; cunctis quidem communi impetu deductis et effusis.

Eadem vero causa, cur notulae cuiusque neumae in scripto et in cantu coniunguntur in unum, exigit ut ipsae neumae et visu et auditu distinguantur ab invicem: quod utique fit diverso modo pro diversis adiunctis.

1.° Quando plures neumae pluribus respondent syllabis, his atticulate discretis, discernuntur et illae. Tunc neuma quaeque a

PLA. HIMONI

syllaba cui addicitur indolem et potestatem ita mutuatur, ut maiore impulsu efferatur neuma, si ipsa syllaba proprio sit fortior accentu: minore vero, si obscuriorem sonum natura syllabae requirat.

2.° Quando ad eamdem syllabam plurimae aptantur neumae, harum series in varias ita dividitur partes, ut aliae inter se vel omnino vel fere cohaerentes contigue decurrant (Vide infra A); aliae vero aut latiori spatio (B), *) aut lineola divisionis (C) separatae, per aliquam moram ultimae vocis in suo cursu tantisper suspendantur, cam facultate, si opus sit, spiritum raptim reficiendi. V.g.

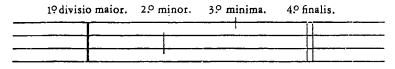


Notandum est locum dari ampliori quidem morae, nulli vero respirationi, ubi occurrit notula caudata (D), quam excipit aliqua neuma sibi subiecta.**)

Editores L. Schwann

Iuxta regulam «auream», in fine cuiuslibet neumae, quam immediate sequitur nova syllaba iam inchoatae dictionis, quantumvis interveniat spatium, nulla potest fieri pausa; nec prorsus mora ultimae vocis, nec a fortiori silentium, quod incongrue scinderet dictionem.

In omni cantu observandae sunt divisiones varii momenti, quas intellectus tam verborum quam modulorum exigit aut permittit. Ad hoc cantoribus auxilio sunt diversa quasi interpunctionis signa, in libris choralibus iam usitata pro diversa divisionum seu pausarum qualitate aut mensura; scilicet:



- 1.º Divisio seu pausa maior, vel distinctionis, fit in ultimis vocibus cursum moderate tardando, et spiritum plene reficiendo.
- 2.º Pausa minor, id est subdistinctionis, dat locum paulisper immorandi, ac simul breviter respirandi copiam.
- 3.º Pausa minima in morula vocis constat, sinitque, si opus sit, aerem haustu brevissimo renovare. Si frequentius cantor desideret pulmonibus indulgere, tunc spiritum quasi subripiendo colligat, ubi rimulae habentur in oratione vel in cantu, ne scindantur unquam verba aut neumae.
- 4.° Duplex linea claudit vel cantum ipsum, vel eius partem principalem.

Aliud quoque munus linea sic geminata communiter in libris choralibus implet; notat enim praeterea locum ubi post inceptum cantum chorus ipsum prosequitur, aut ubi vices cantandi mutantur. Sed quia signum huiusmodi in medias partes cantilenae interiectum eiusdem saepius commissurae nocet, opportunius visum est ipsius loco in eumdem finem adhibere asteriscum *, ut apparet in superiori exemplo: Kyrie eleison.

Ibi autem et in similibus locis asteriscus simplex * apponitur, ubi is qui cantabat chorus silere debet, ut alter solus succinat: duplex vero **, ubi chorus uterque postea concinit, quatenus, ut decet,

^{*)} Cum ipsa Editio Vaticana in hac methodo B sibi non constet semper, ita ut ejus intentio quod experientia diuturna didicimus persaepe a cantantibus haud faciliter dignoscatur, apposuimus inter textum linearumque systema signa quaedam cantantium iuvandorum gratia; nempe: lineolas rectas (—) significantes vocis moram esse servandam, sive curvatas (—), qui indicent moram ibidem non esse intentam, vel utilius hoc loco esse omittendam.

^{**)} Ut cantorum commoditati etiam quoad methodum D inserviatur, signa nostra adiunximus his quoque locis, ubi una deest e qualitatibus exempli supra in primo loco positi, i.e. 1º si neuma excipiens non sit stricte "subiecta", incipiens gradu aequali vel altiori, 2º si desit spatium inter virgam et neumam sequentem. Insuper apposuimus signa ubicumque nota caudata pars neumae est, sicut demonstratur in exemplo D secundo loco posito.

cantus coniunctis tunc omnium vocibus concludatur.

Sciendum est quod molle, quando ponitur, solum valet usque dum occurrerit quadratum, aut lineola divisionis, aut dictio nova.

His bene perspectis, oportet etiam eos, qui divinae laudi dant operam, cunctis esse instructos regulis cantus, easque diligenter observent; ita tamen ut semper voci mens concordet.

Primo igitur curandum est ut verba quae cantantur plane perfecteque intelligantur (Benedictus XIV). Cantus enim oportet ut litterae sensum non evacuet sed fecundet (S. Bernardus, *Ep. 312*).

In omni textu lectionis, psalmodiae vel cantus, accentus sive concentus verborum, in quantum suppetit facultas, non negligatur; quia exinde permaxime redolet intellectus (Instituta Patrum).

Maxima quoque adhibenda est cura ne inaequalitas cantionis cantica sacra vitiet. Non per momenta neuma quaelibet aut sonus indecenter protendatur aut contrahatur. Una qualitate cantemus, simul pausemus, semper auscultando. Si morose cantamus, longior pausa fiat. Ut in choro, quod maxime necesse est, voces omnes in unum exeant, enitatur humiliter unusquisque suam vocem inter sonum chori concinentis includere. Omnem vocum falsitatem, iactantiam seu novitatem detestemur, et quaecumque modos theatrales redolent. Neque imitemur eos qui levitate nimia praecipitant cantum, aut gravitate inepta syllabas fantur. Omnem vero cantum si morose ac propere psallimus, semper cum facultate vocum et rotunde suavi melodia peragamus (Hucbald. Nicetas, *Instituta Patrum*).

Haec de gremio sanctorum Patrum collegimus; quorum quidam hunc modum cantandi ab Angelis didicerunt; alii Spiritu Sancto rimante in cordibus eorum, per contemplationem perceperunt. Quam formam si diligenti studio imitari conamur, nos quoque subtilem percipiemus dulcedinem intellectus, canentes Deo in cordibus nostris, spiritu et mente (Inst. Patrum).

Quibus autem in Ecclesia Dei cantandi munus incumbit, eos etiam oportet esse bene instructos de ritibus officii sui. Quapropter infra sequuntur regulae praecipuae, ex iis quae referuntur ad Graduale.

DE RITIBUS SERVANDIS IN CANTU MISSAE

I.A ccedente Sacerdote ad altare, incipiunt Cantores Antiphonam ad Introitum. Quae in feriis et festis simplicibus intonatur ab uno cantore, usque ad signum appositum*, in aliis festis et in Dominicis a duobus; sed in solemnitatibus a quatuor, ubi Cantores suppetunt. Chorus prosequitur usque ad Psalmum. Primam partem versus Psalmi, usque ad asteriscum, et v. Gloria Patri ipsi Cantores proferunt, versum absolvente universo Choro. Postea repetitur, item ab omnibus, Introitus usque ad Psalmum.

II. Chorus, finita Antiphona, ter Kyrie eleison, ter Christe eleison, et iterum ter Kyrie eleison, alternatim cum Cantoribus aut altero Choro persolvit. Ultimum autem Kyrie eleison dividitur in duas vel etiam in tres partes ab asterisco simplici aut duplici distinctas. Si duae tantum sunt partes, ac proinde unus asteriscus, prima pars ab ipsis Cantoribus aut a primo Choro cantatur; altera vero ab omnibus. Si tres occurrunt partes et ideo asteriscus simplex ad primam divisionem et duplex ad alteram, tunc prima pars ad eosdem pertinet quos supra; secunda vero, quae primae partis melodiam repetit, cantatur ab altero Choro; tertia demum conjunctis omnium vocibus absolvitur. Aliquando etiam quinque partes contingunt: tune modus dividendi alternas cantandi vices similiter notatur per signum divisionis tum simplex tum duplex pluries interpositum, et satis intelligitur ex dictis.

III. Incipit solus Sacerdos clara voce Gloria in excelsis Deo: deinde Chorus prosequitur Et in terra pax hominibus, etc., divisus quidem in duas partes invicem sibi respondentes, aut cantat alternatim cum Cantoribus. Sequitur responsio chori ad Dominus vobiscum.

IV. Finita Epistola aut Lectione, ab uno vel a duobus inchoatur Responsorium, quod dicitur Graduale, usque ad signum*, et cuncti, aut saltem Cantores designati, prosequuntur debita cum attentione. Duo dicunt Versum Gradualis, quem ab asterisco circa finem totus Chorus absolvit; aut juxta ritum responsorialem, quando magis id videtur opportunum, post versum a solis Cantoribus aut a Cantore

TELLITION OF

expletum, cuncti repetunt primam partem Responsorii usque ad Versum.

Si Alleluia, alleluia cum versu sunt dicenda, primum Alleluia cantatur ab uno vel a duobus usque ad signum*; Chorus autem repetit Alleluia et subjungit neuma, seu jubilum, protahens syllabam a. Cantores versum concinunt, qui, ut supra occurrente asterisco a toto Choro terminatur. Finito versu, Cantor vel Cantores repetunt Alleluia et Chorus addit solum neuma.

Post Septuagesimam, omissis Alleluia et 7. sequenti, dicitur Tractus, cujus versiculi alternatim cantantur a duabus sibi invicem respondentibus Chori partibus, aut a Cantoribus et universo Choro.

Tempore Paschali, omittitur *Graduale* et ejus loco dicitur *Alleluia*, *alleluia* cum versu, ut supra. Sequitur statim unum *Alleluia*, quod ab uno vel duobus inchoatum usque ad neuma absque repetitione absolvitur ab omnibus. Versus et unum *Alleluia* in fine cantantur modo supra descripto.

Sequentiae cantantur alternatim, aut a Cantoribus et Choro, aut a duabus Chori partibus.

V. Finito Evangelio, Sacerdos intonat, si dicendum est, Credo in unum Deum, prosequente Choro Patrem omnipotentem, et reliqua, conjunctim aut alternatim pro loci consuetudine.

VI. Offertorium ab uno, duobus aut quatuor Cantoribus intonatur, uti ad Introitum, et finitur ab omnibus.

VII. Finita Praefatione Chorus prosequitur Sanctus etc. Dum autem elevatur Sacramentum, silet Chorus et cum aliis adorat.

VIII. Post responsionem ad Pax Domini, cantatur ter Agnus Dei, aut ab universo Choro, inchoantibus uno vel duobus aut quatuor Cantoribus unaquaque vice; vel alternatim, ita ut in fine ab omnibus decantetur: Dona nobis pacem, in Missa vero pro defunctis ultima tantum dictio: sempiternam.

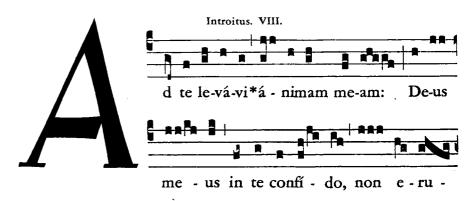
IX. Sumpto sanctissimo Sacramento, cantatur a Choro Antiphona quae dicitur *Communio*, intonata ab uno, duobus aut quatuor Cantoribus, ut ad Introitum dictum est.

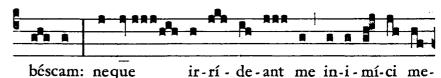
Sacerdos aut Diaconus dicit Ite Missa est, vel Benedicamus Domino, et Chorus codem tono respondet Deo gratias.

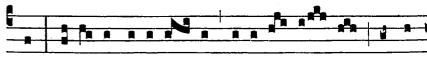
Ad Requiescant in pace in Missa Defunctorum respondetur Amen.

PROPRIUM DE TEMPORE

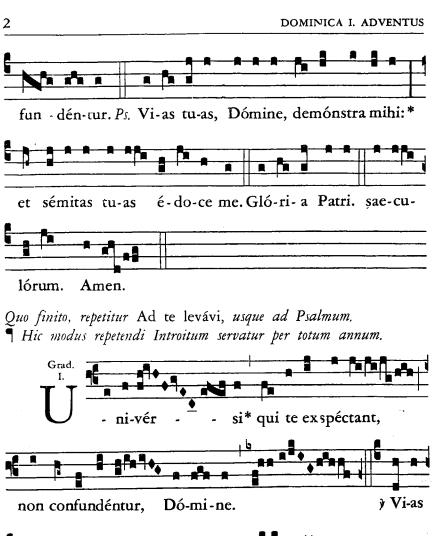
Dominica Prima Adventus





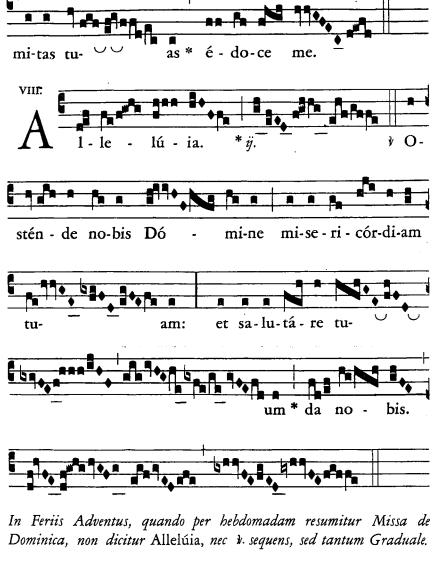


ét-e-nim u-ni-vér-si qui te ex-spé-ctant, non con-



et sé

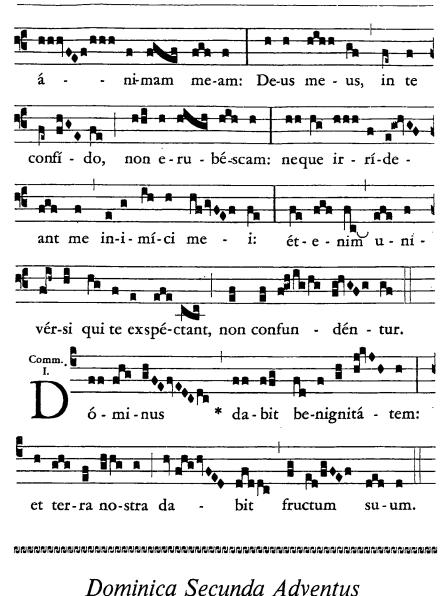
hi:



tu-as, Do-mine,

mi-

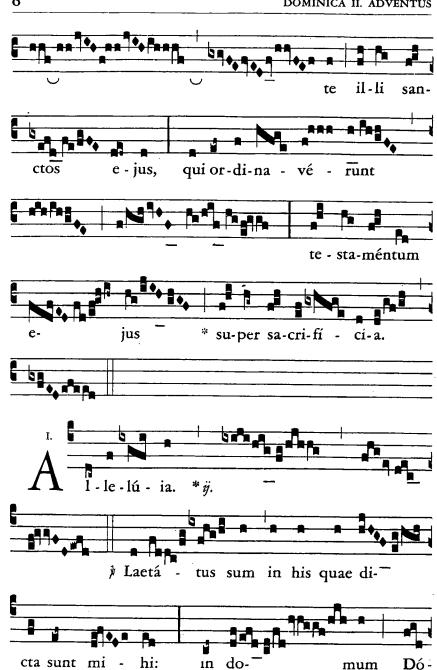
notas fac

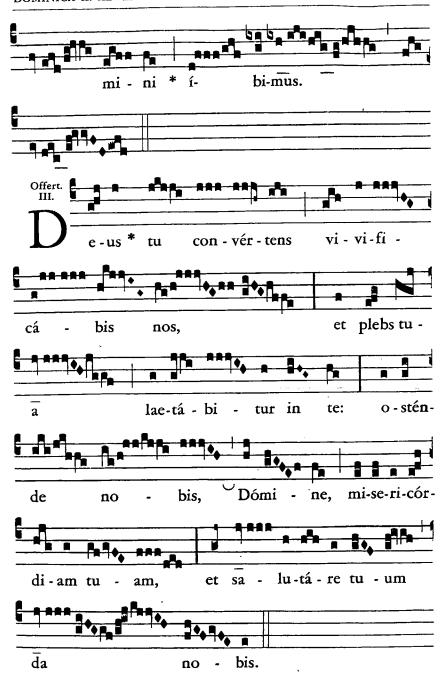


ó -pu-lus Si-on. * ec - ce Dó-minus vé-ni - et

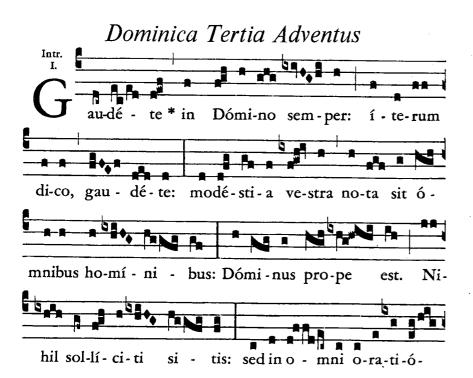


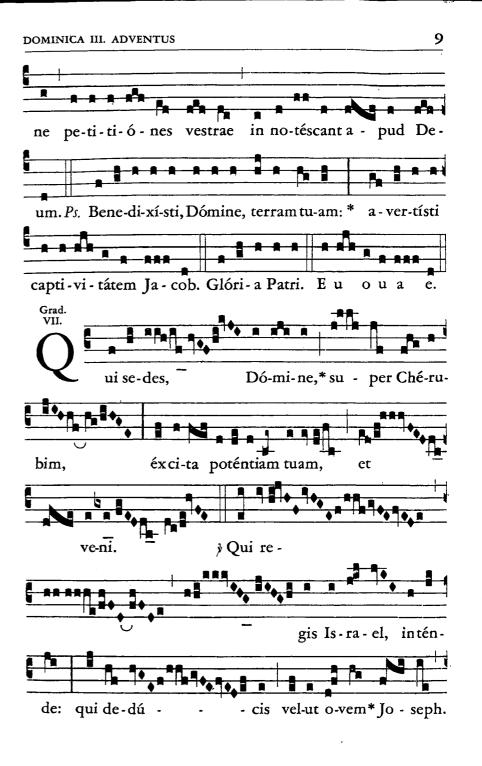
CREA HIRIDINA











ta,

as

Offert.

nos.

e-ne-di-xí-

le - lú - ia.

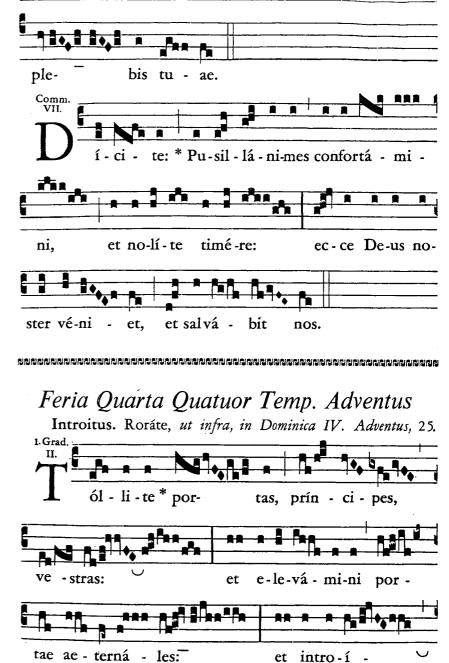
Dó - mine, poténti - am tu-am, et

ram tu - am: a-ver-tí - sti capti - vi-tá-tem Ja-

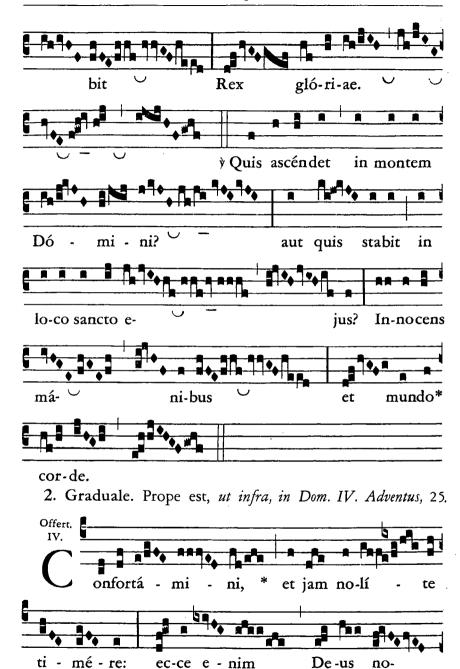
sti, * Dó-mi - ne, ter-

re-mi-sí - sti in-i-qui-tá-tem

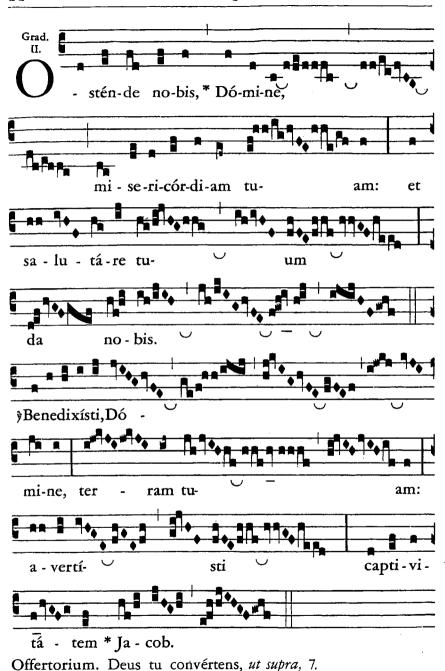


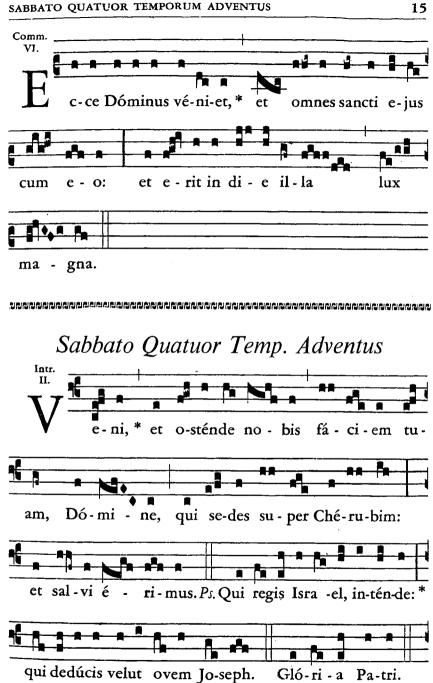


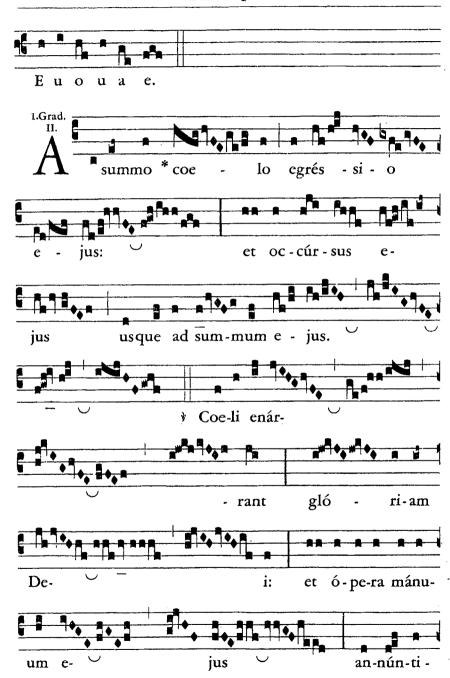
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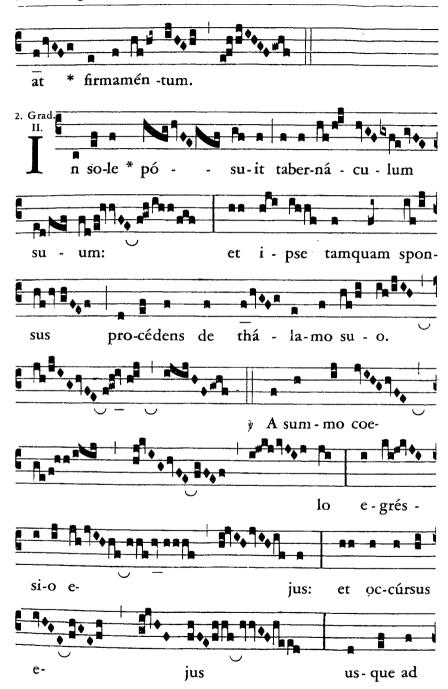


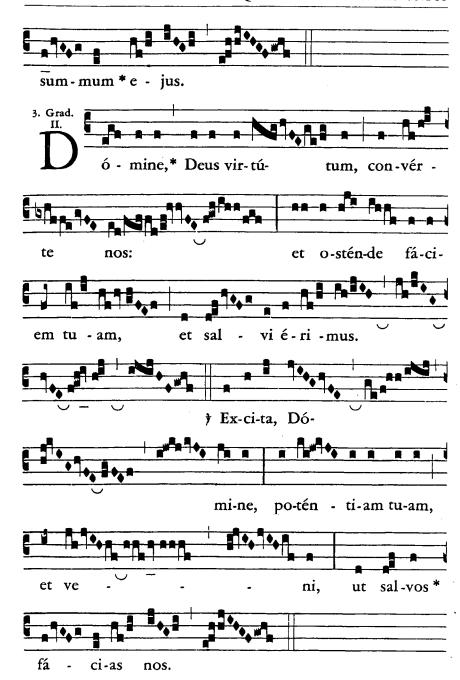


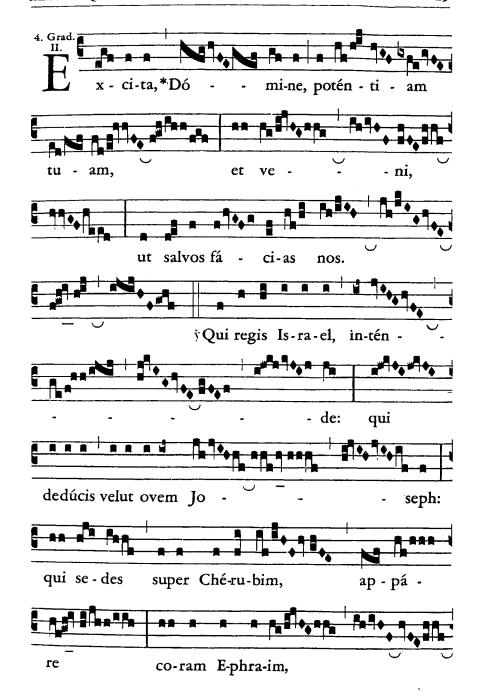






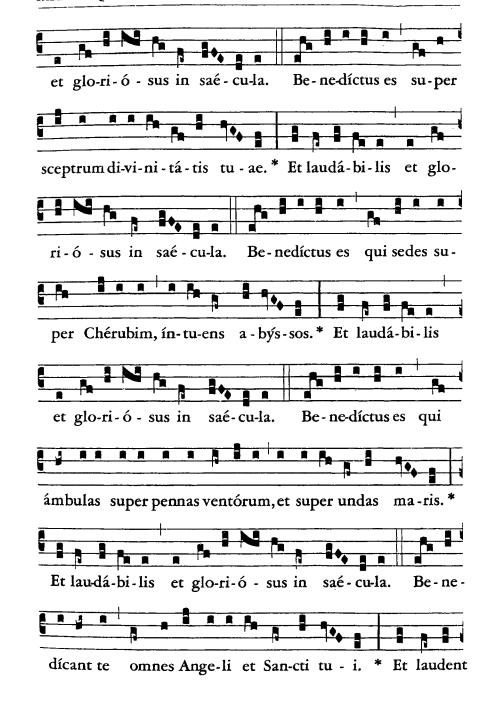








super thronum sanctum regni tu - i. * Et laudá-bi-lis

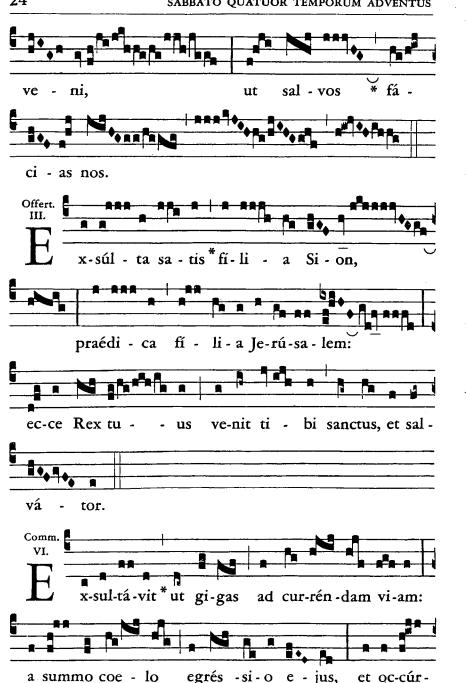


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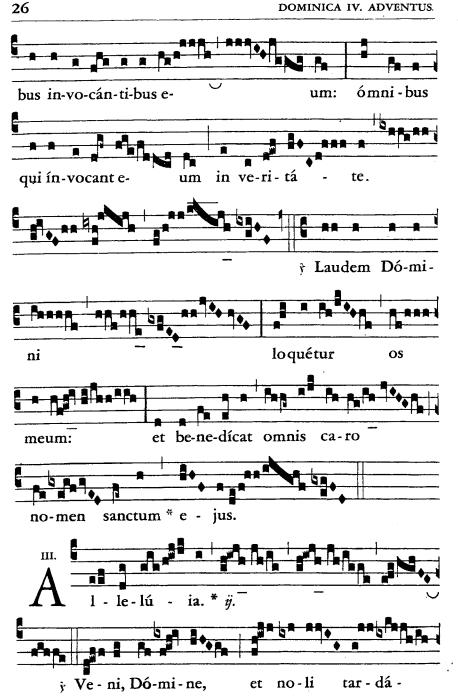


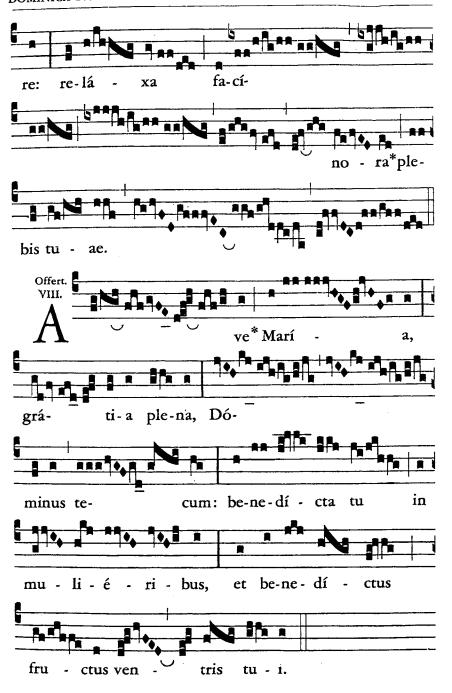
PLA HIMON

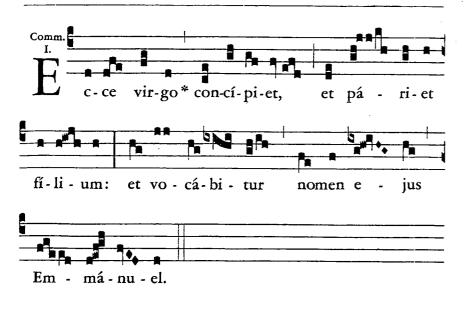




ro-pe est Dóminus

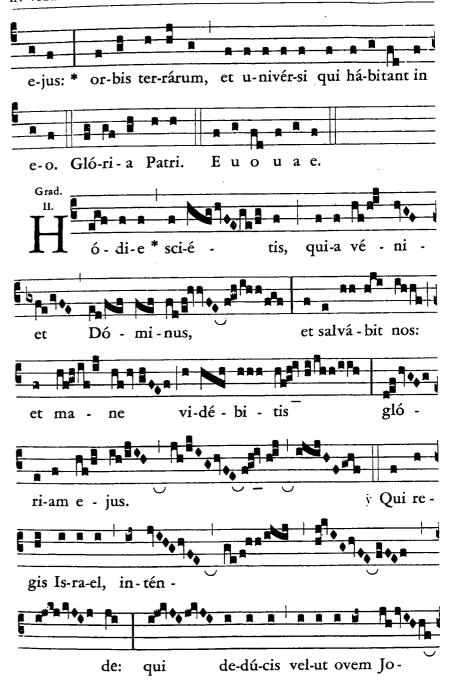


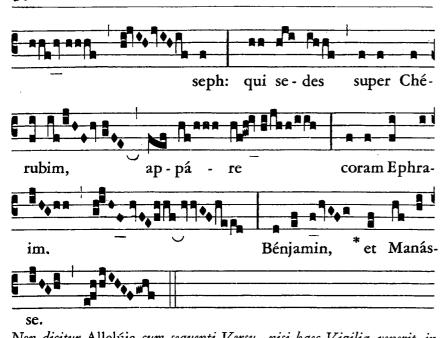




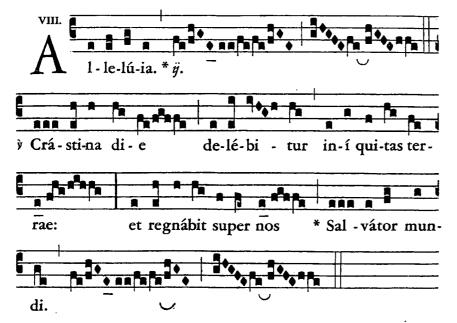
In Vigilia Nativitatis Domini







Non dicitur Allelúia cum sequenti Versu, nisi haec Vigilia venerit in Dominica.

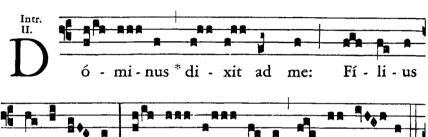




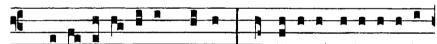
Die 25 Decembris

IN NATIVITATE DOMINI Ad Primam Missam

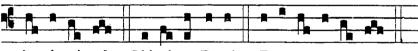
In Nocte



me-us es tu, e - go hó - di - e gé - nu - i te.

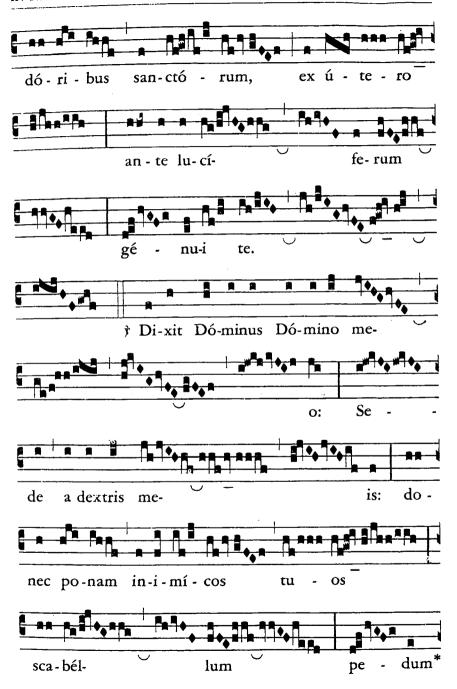


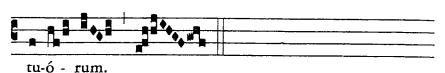
Ps. Qua-re fremu-érunt gentes: * et pópu-li me-di-tá-ti sunt



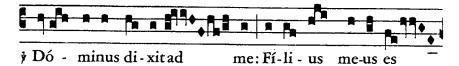
in-á-ni-a? Gló-ri-a Patri. E u o u a e.

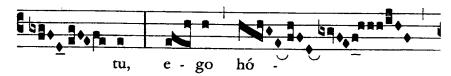


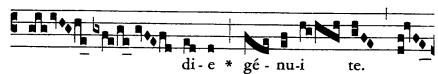




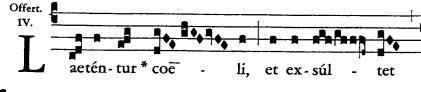


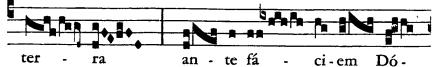






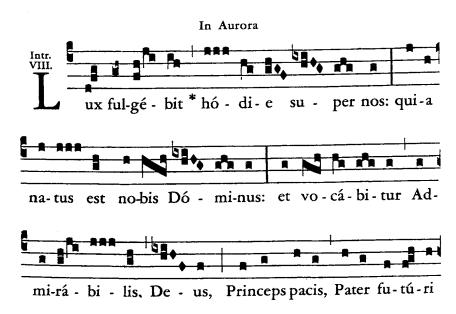


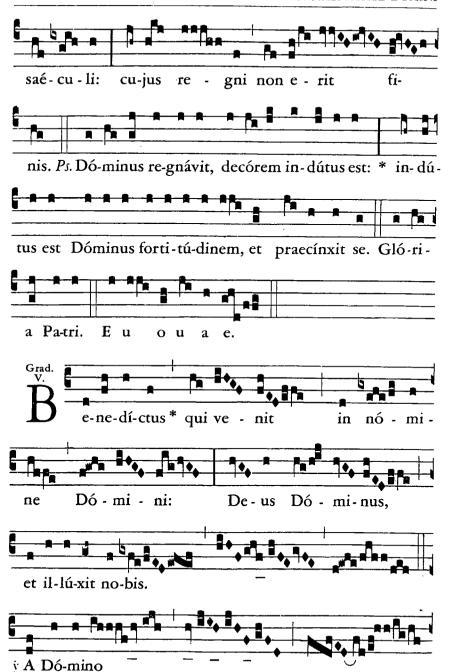


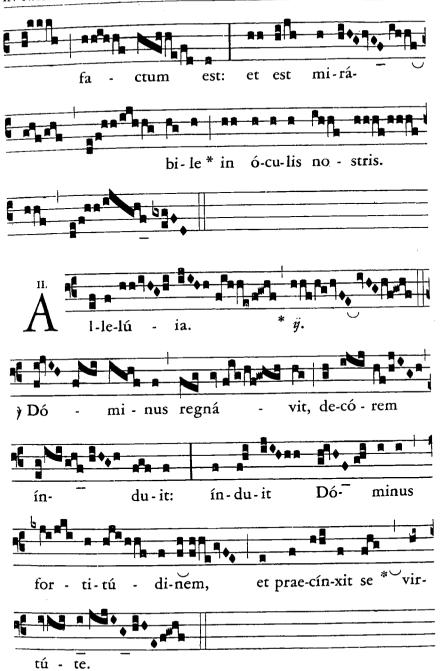


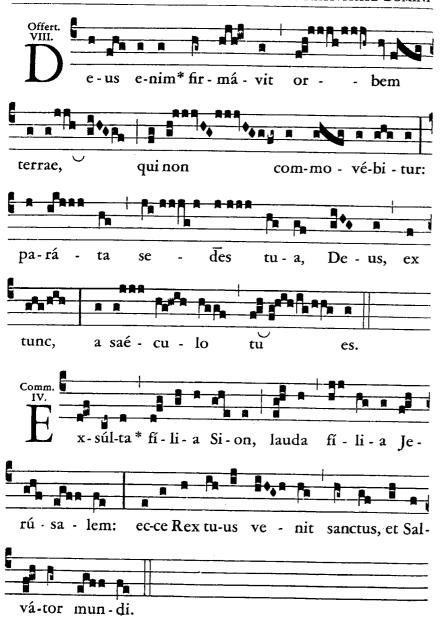


Ad Secundam Missam



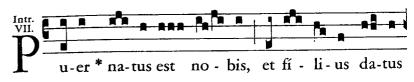


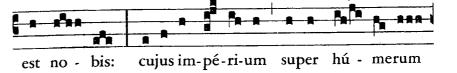


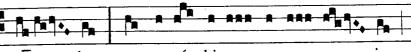


Ad Tertiam Missam

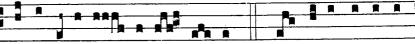
In Die Nativitatis Domini







e - jus: et vo-cá - bi-tur no-men e - jus,

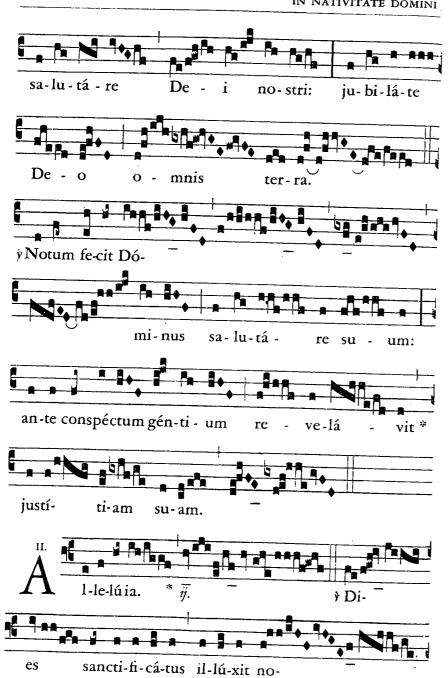


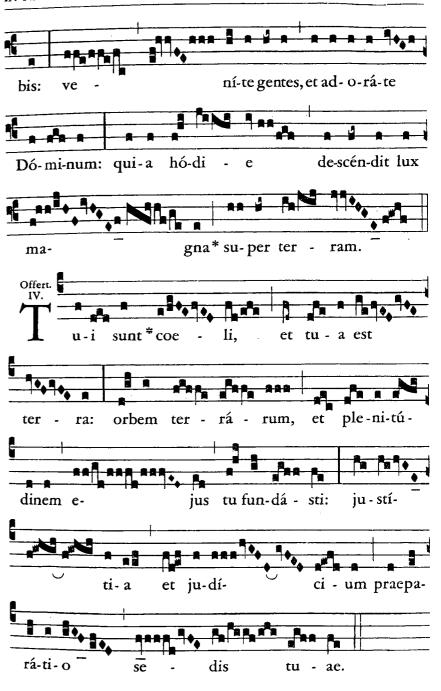
magni consí-li - i An - ge - lus. Ps. Can-tá-te Dó-mi-no

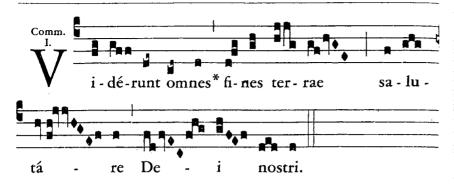




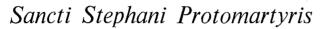


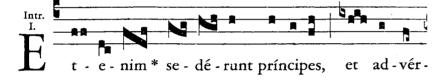


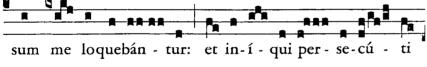


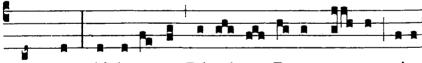


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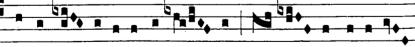








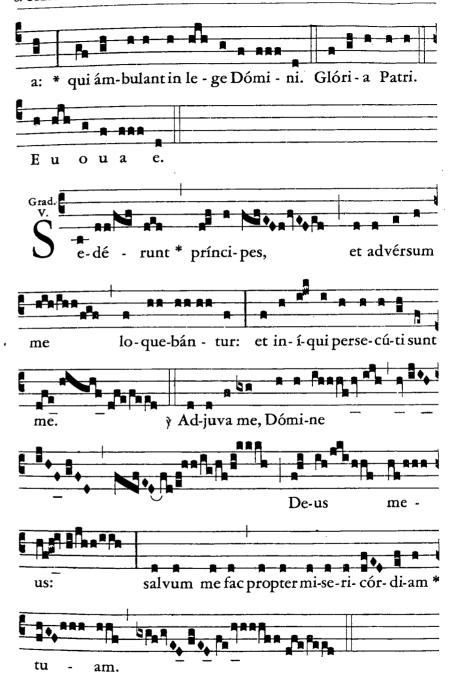
sunt me: ád-ju-va me, Dó-mi-ne De-us me-us, qui-a



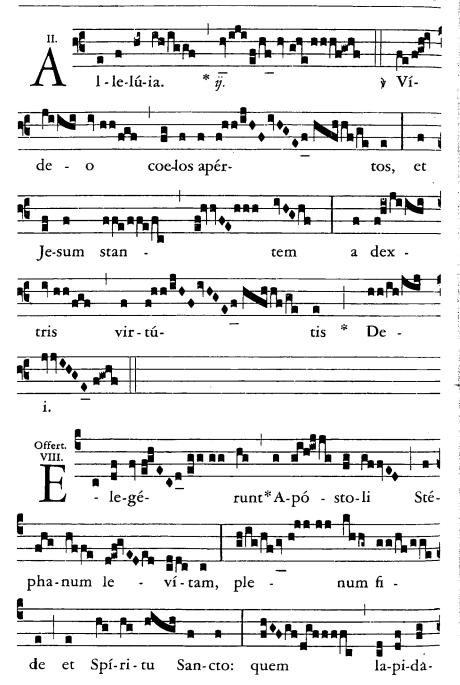
servus tu - us exer-ce-bá - tur in tu - is justi-fi -

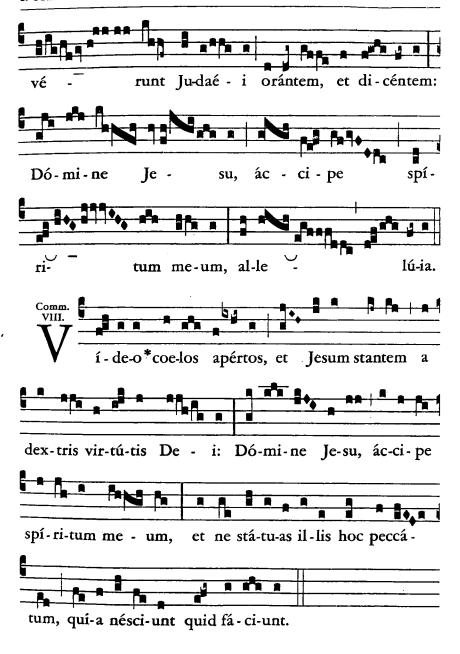


ca-ti-ó-ni - bus. Ps. Be-á-ti im-ma-cu-lá-ti in vi-



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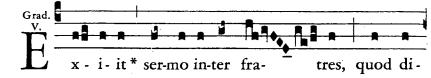


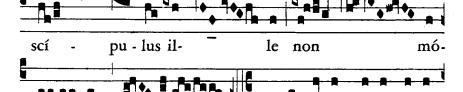


Die 27 Decembris

Sancti Joannis Ap. et Ev.

Introitus. In médio, ut in Communi Doctorum, [51].



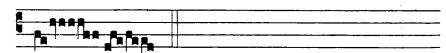


ri - tur.

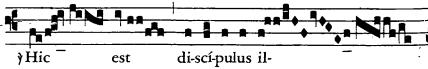
y Sed: Sic e-um vo-lo mané-



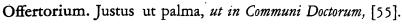


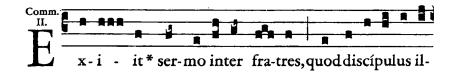


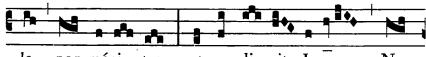






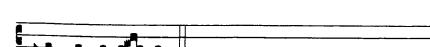






le non móri - tur: et non di - xit Je-sus: Non





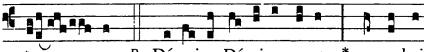
do - nec vé-ni - am.

Die 28 Decembris Sanctorum Innocentium

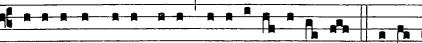




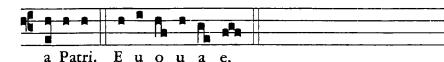
per-fe-cí-sti lau-dem propter in-i-mí - cos um



os. Ps. Dó-mi-ne Dóminus noster:*quam admi-



rá-bi-le est nomen tu-um in u-ni-vér-sa ter-ra! Gló-ri-



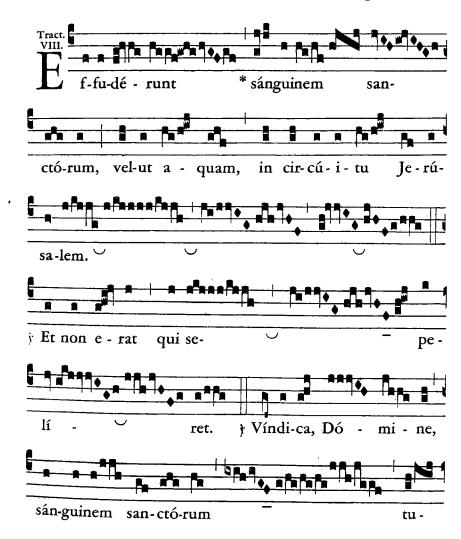
Non dicitur Glória in excélsis, nec Allelúia, nec Ite, Missa est, nisi hoc Festum venerit in Dominica: sed in Octava semper dicuntur.

Graduale. Anima nostra, ut in Communi Plurim. Martyrum, [38].





Tractus subscriptus semper dicitur, praetermisso Allelúia et). sequenti, nisi hoc Festum venerit in Dominica. In Octava vero numquam dicitur.

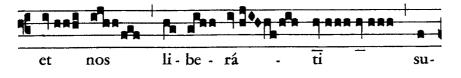


Vermu aig

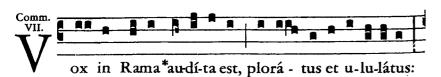


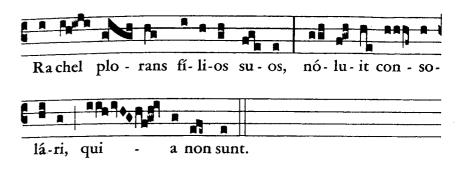






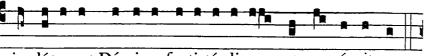








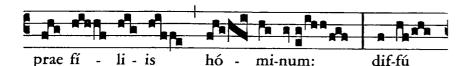
ma

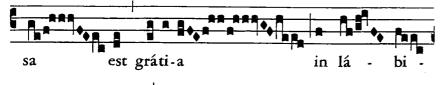


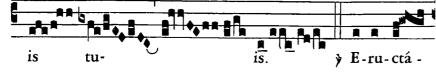
in-dútus est Dóminus forti-tú-di-nem, et praecínxit se.







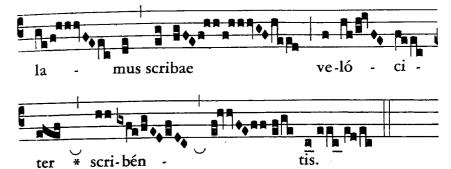








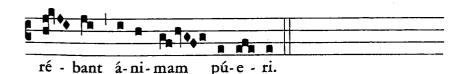




Allelúia, allelúia. y. Dóminus regnávit, 37. Offertorium. Deus enim firmávit, 38.

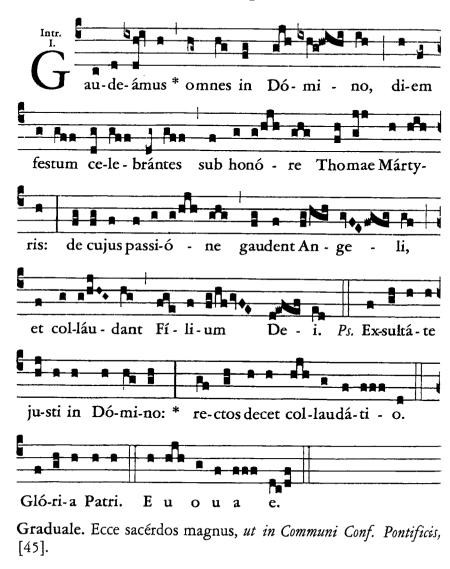






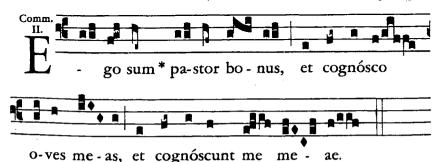
Die 29 Decembris

S. Thomae Ep. et Mart.



- le - lú - ia. * ii. ♦ E-go sum pa - stor bo nus: et co-gnó sco oves me - as, et cognó - scunt me *me-

Offertorium. Posuísti Dómine, ut in Communi unius Martyris, [23].



57

De Octava Nativitatis Domini

Missa. Puer natus est, ut in die, 39.

Die 31 Decembris

S. Silvestri I. Papae et Conf.

Missa. Si diligis me,[3].

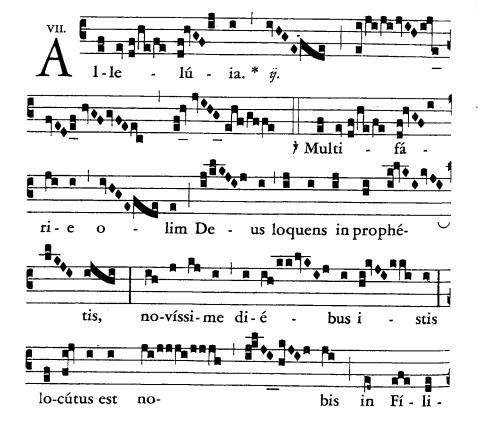
Die 1 Januarii

In Circumcisione Domini

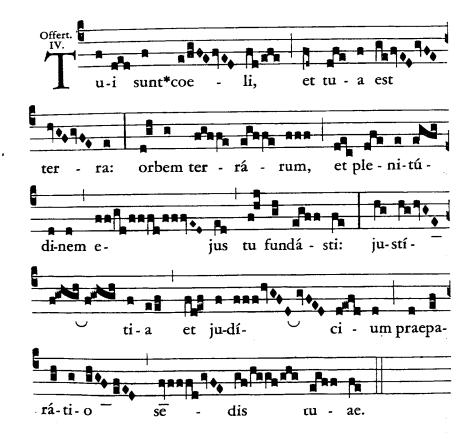
et Octava Nativitatis

Introitus. Puer natus est, 39.

Graduale. Vidérunt, 39.





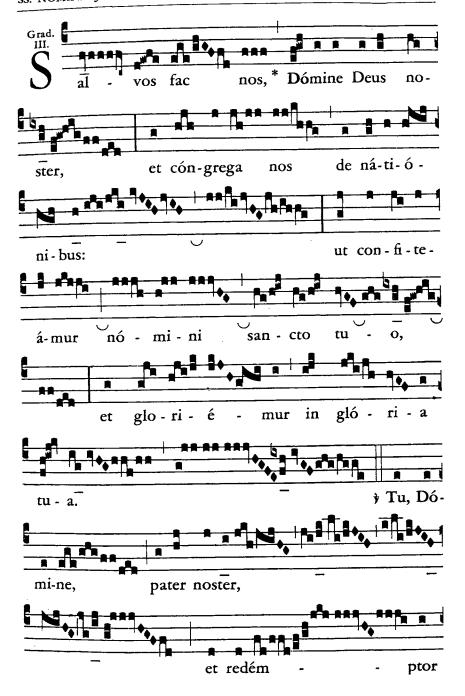


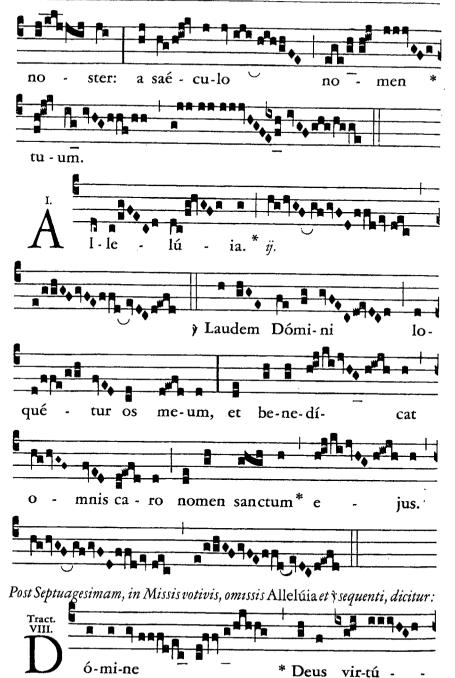
Communio. Vidérunt, 42.

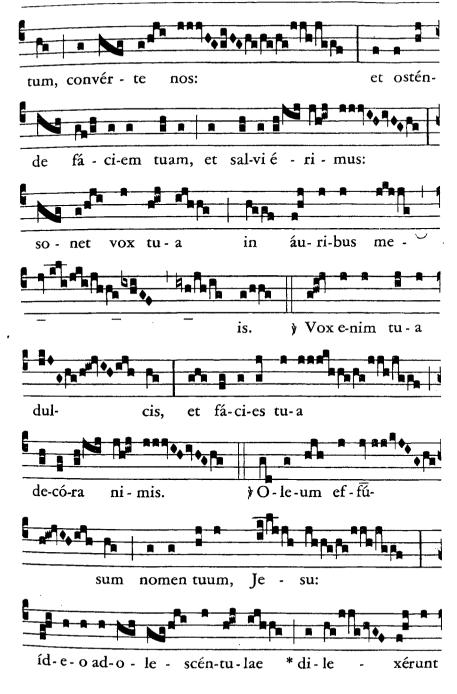
Dominica inter Circumcisionem et Epiphaniam vel, si ipsa non occurrat, die 2 Januarii

Sanctissimi Nominis Jesu



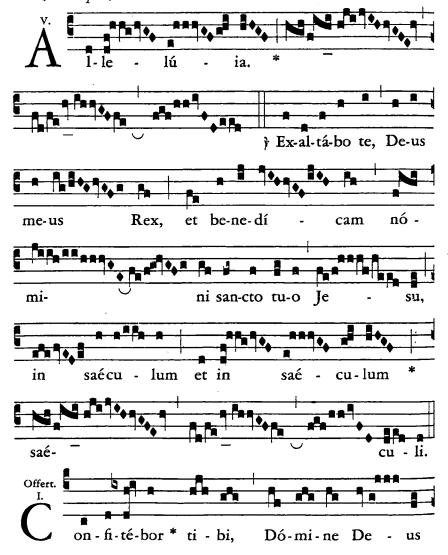


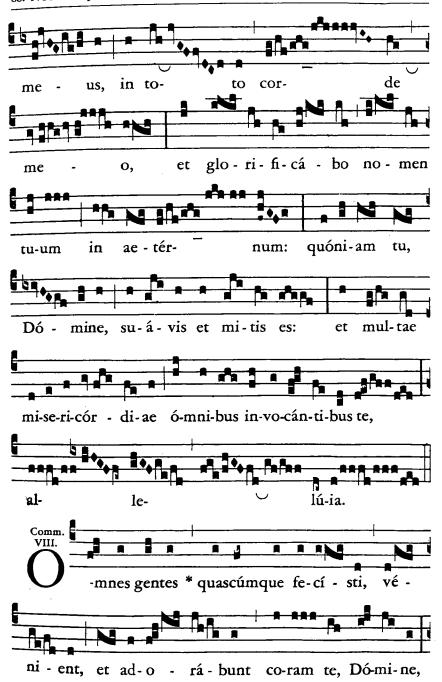






Tempore Paschali in Missis votivis: Allelúia, allelúia. y. Laudem Dómini, ut supra; deinde:







Die 2 Januarii

In Octava S. Stephani Protomart.

Missa. Etenim sederunt, ut in Festo, 42.

Die 3 Januarii

In Octava S. Joannis Ap. et Ev.

Missa. In medio, ut in Festo, 46.

Die 4 Januarii

In Octava Ss. Innocentium Mm.

Missa. Ex ore infantium, ut in Festo, 48.; sed in ea dicitur Gloria in excelsis, Alleluia cum suo Versu post Grad., et Ite, missa est, in fine Missae; et non dicitur Credo.

Die 5. Januarii

In Vigilia Epiphaniae

Missa dicitur ut in Dominica infra Oct. Nativitatis Domini, 51.

Eadem die,

Pro Sancto Telesphoro Papa et Martyre Missa. Si diligis me,[3].

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Die 6 Januarii

IN EPIPHANIA DOMINI



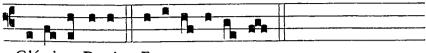




et im-pé-ri - um. Ps. De-us, ju-dí-ci-um tu-um

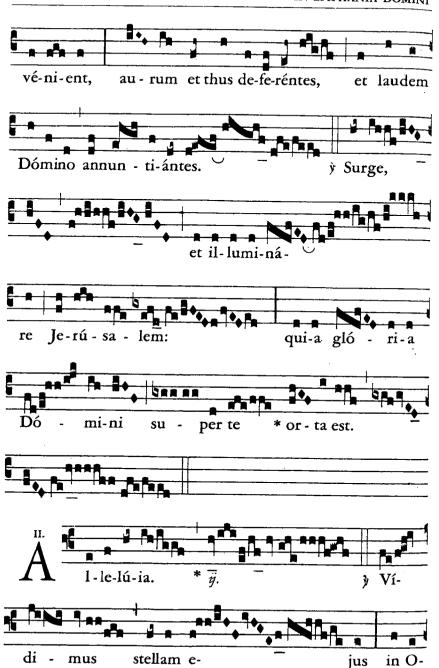


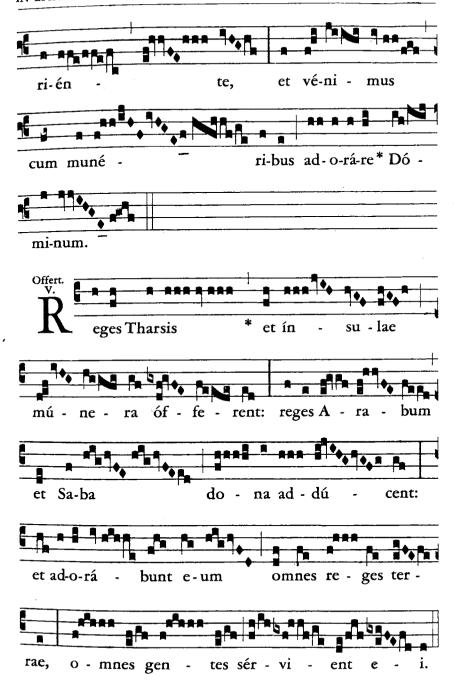
Regi da: * et ju-stí-ti-am tuam Fí-li-o Re-gis.

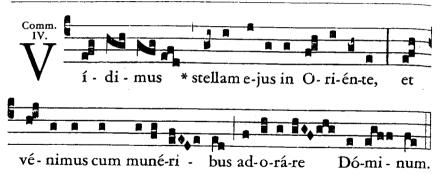


Gló-ri - a Patri. E u o u a e.





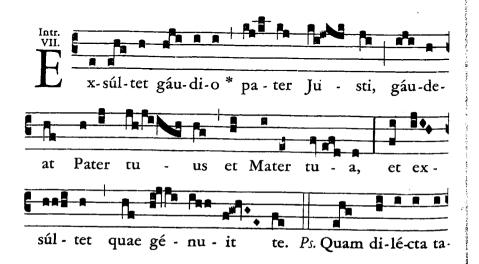


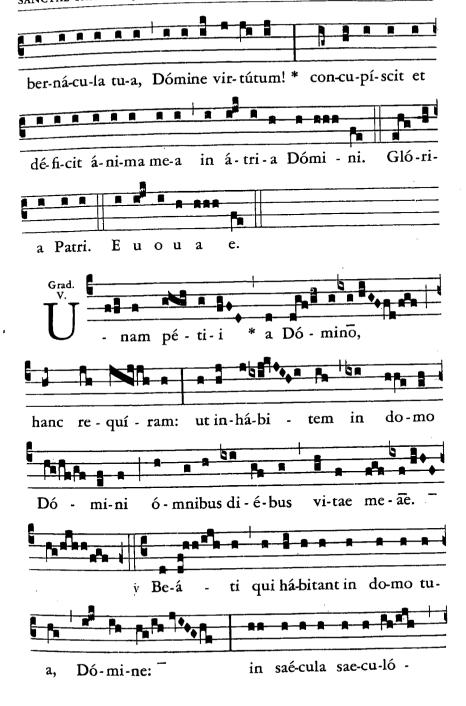


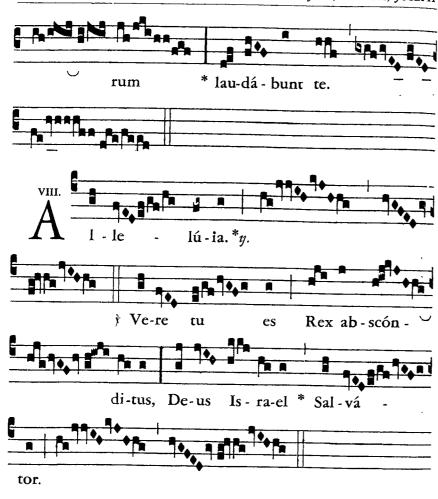
Infra Octavam Epiphaniae fit idem Officium quod in die.

Dominica infra Octavam Epiphaniae

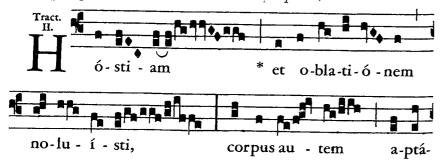
Sanctae Familiae Jesu, Mariae, Joseph

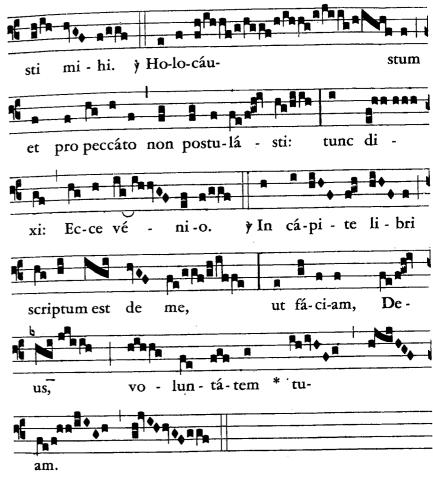






Post Septuagesimam, omissis Allelúia et y sequenti, dicitur:





Tempore Paschali, omisso Graduali, dicitur:

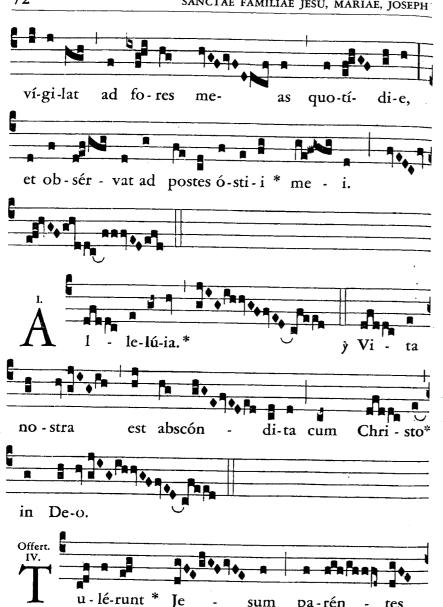


CCCCCCI AIG:

sum pa-rén

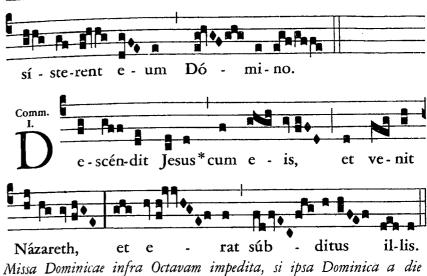
- sa - lem,

ut

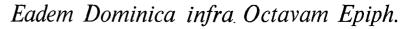


Je-rú

in

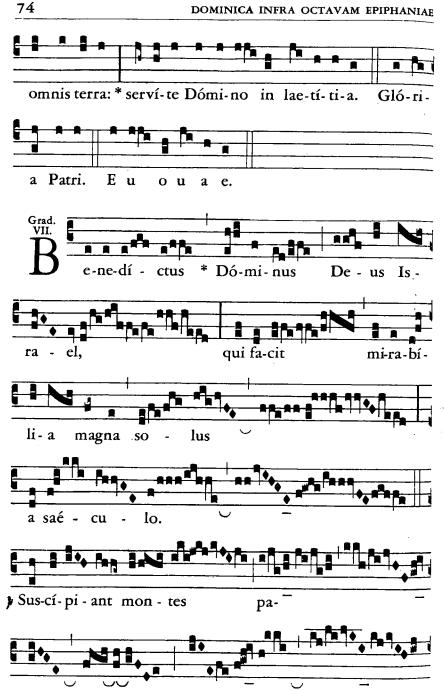


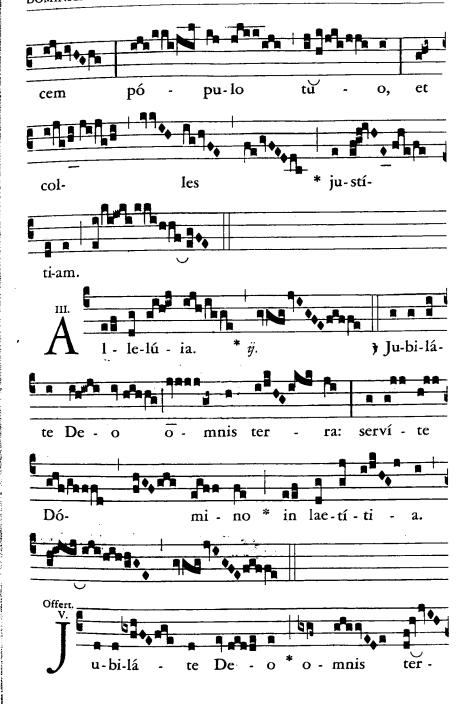
7 ad 11 Januarii occurrerit, reponitur in proximiorem sequentem Feriam, in qua Officium agatur de Octava; si autem occurrerit die 13 Januarii, resumitur die 19 ejusdem mensis.

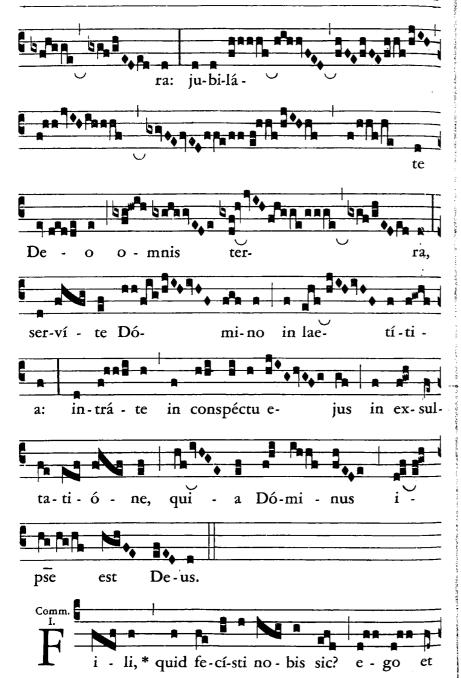




· PLANELINA ANI



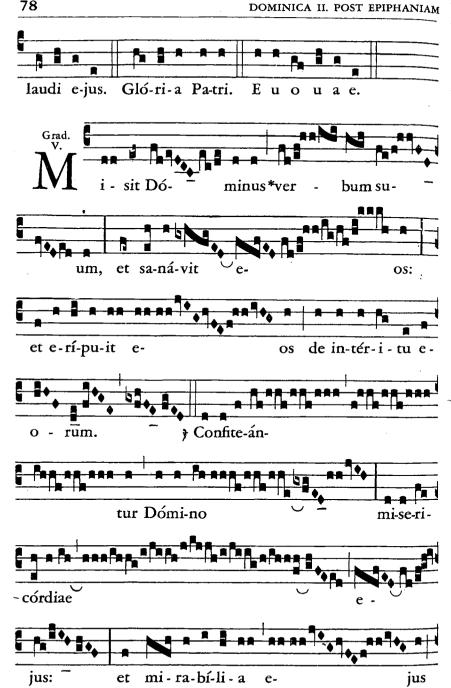


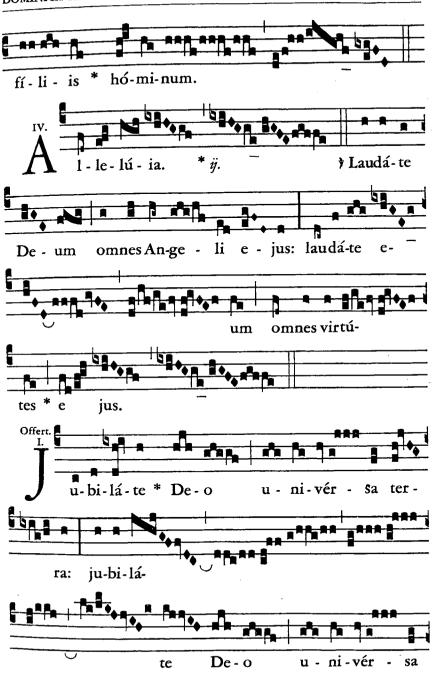


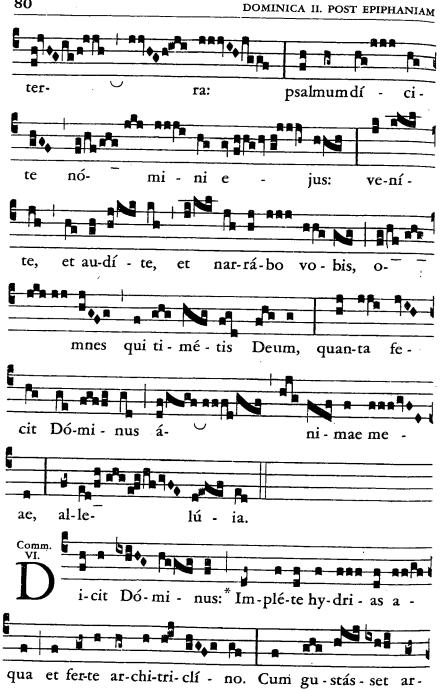


4 Schwann P

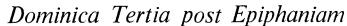
DIA HIDIONI



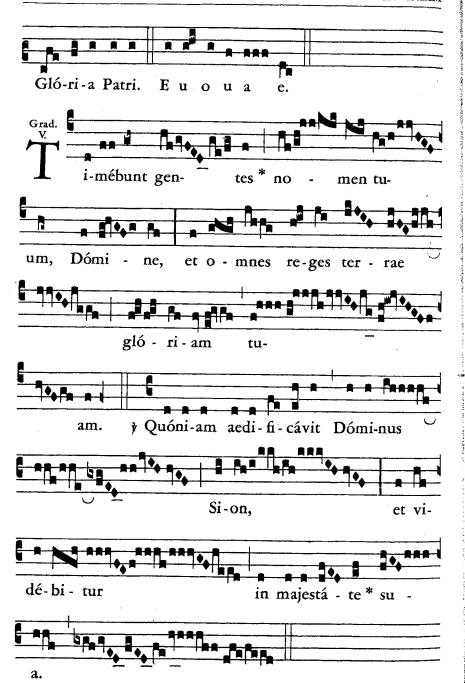


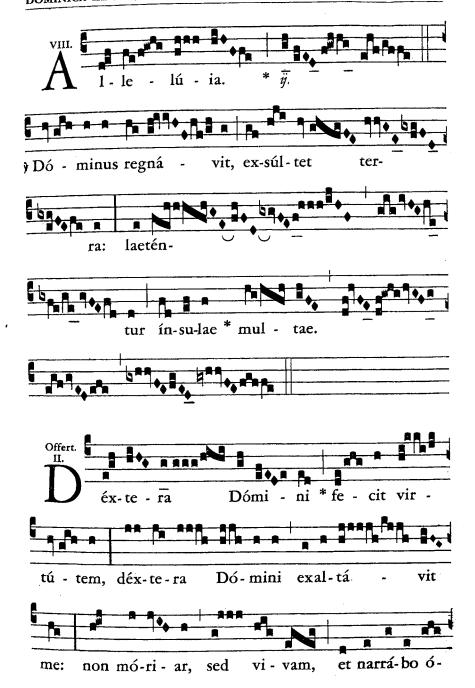


chitri - cli - nus a-quam vinum factam, di - cit sponso: Servá - sti vinum bo-num us - que adhuc. Hoc si gnum fecit Jesus primum coram discí-pu-lis su-is.











pe-ra Domini.



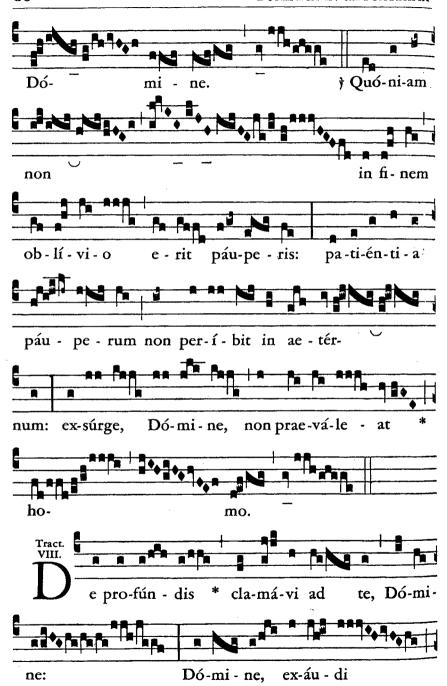
Dominica IV., V. et VI. post Epiph.

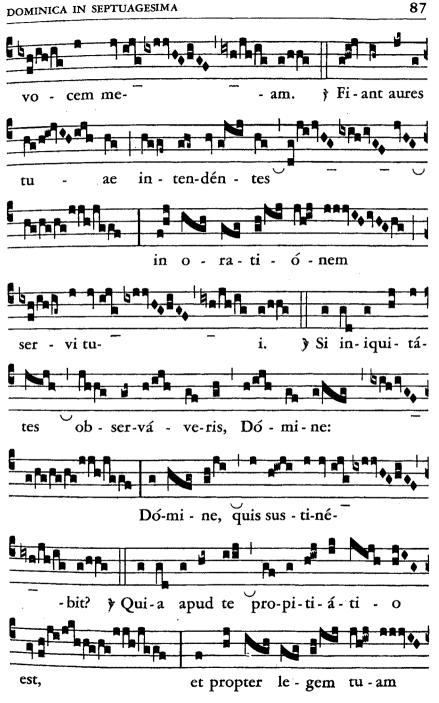
Omnia ut in Dominica praecedenti, 81.

Dominica in Septuagesima

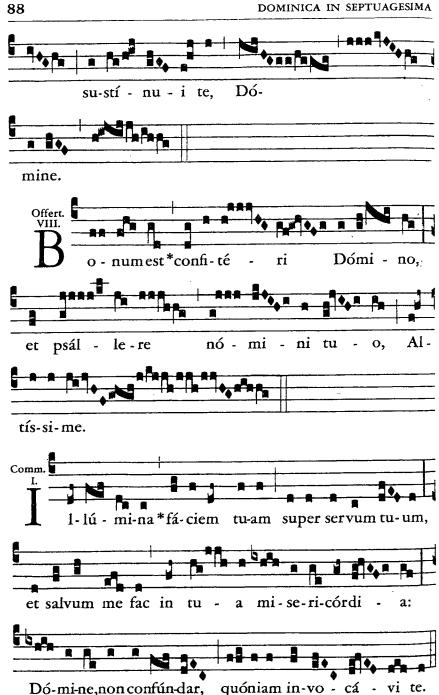




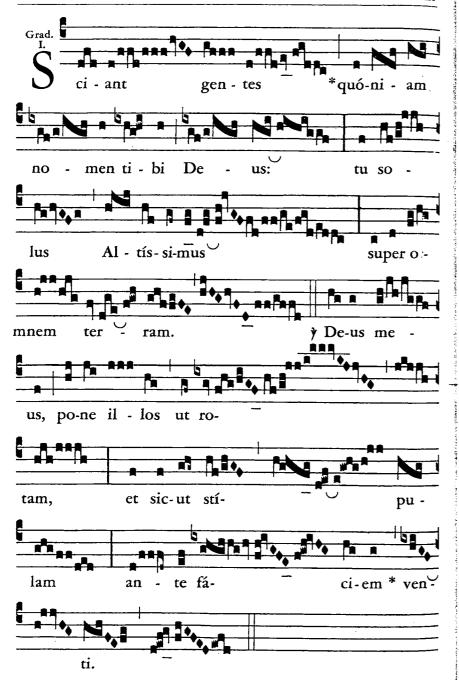


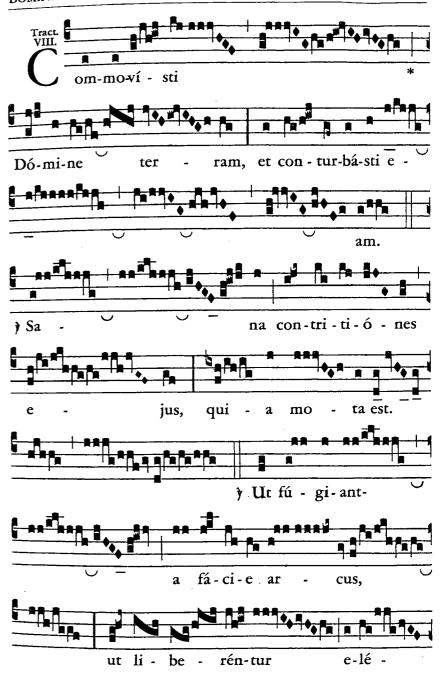


ri-a Patri. E u o



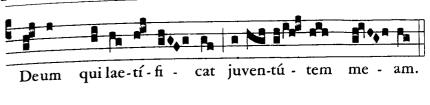
Dominica in Sexagesima x-súr-ge, * quare obdórmis Dómine? exsúr - ge, et ne repéllas in fi - nem: qua-re fá-ci-em tu-am avértis, o-bli-ví-sceris tri-bu-la-ti-ónem nostram?Adhaésit in ter - ra venter noster: ex-súrge, Dómi-ne, ád-ju-va nos, et lí-be-ra nos. Ps. Deus, áu-ribus nostrisau-dívimus: * patres nostri an-nun-ti-a - vérunt no-bis. Gló-





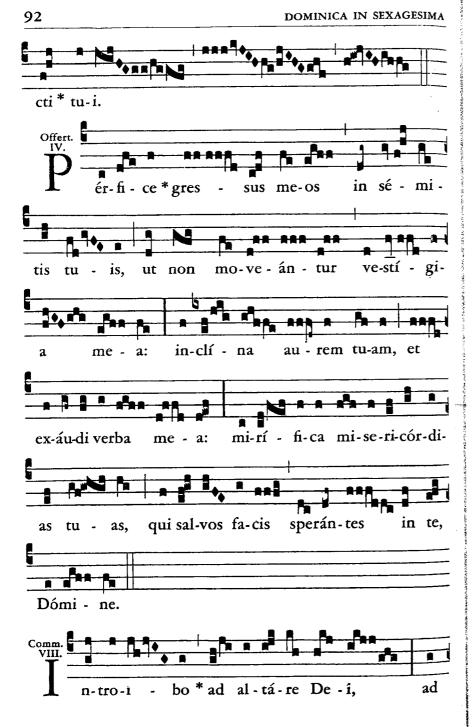
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ICCULII AIG.

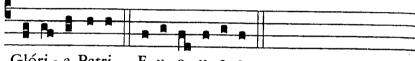






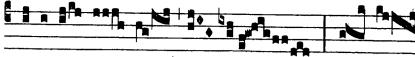






Glóri - a Patri. Euouae.

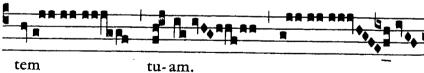


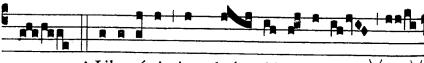


mi-ra-bí - li - a so - lus: no - tam



fe-cí - sti in gén - ti-bus vir-tú -





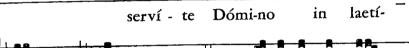
) Libe-rásti in brá - chi-o tu-o

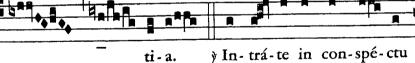


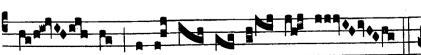




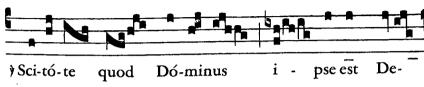






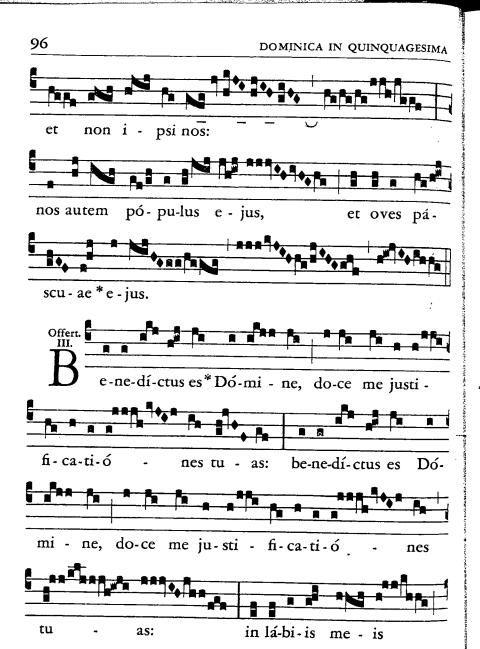


jus, in ex-sul - ta - ti - ó - ne.





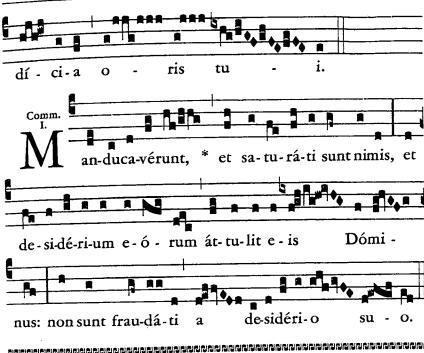
97



vi

omni- a

ju-



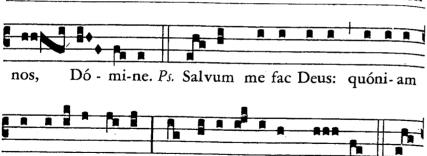
Feria Quarta Cinerum

Sacerdos cum pervenit ad Altare, antequam incipiat benedictionem Cinerum, a Choro cantatur sequens Antiphona:

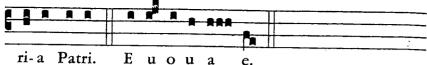


PIA-HIHADNI

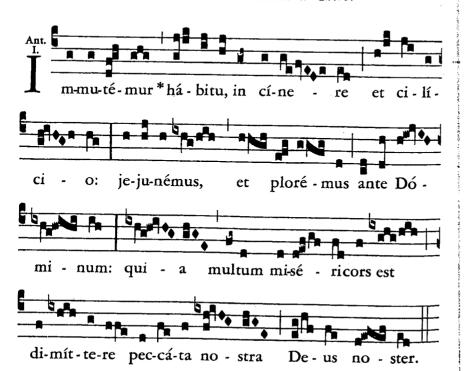
pronunti - á-



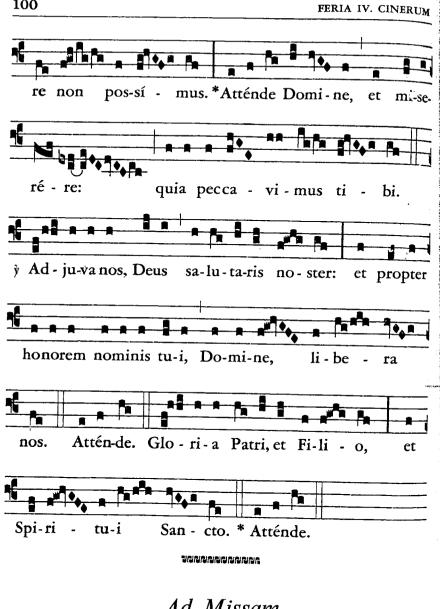
in-travérunt aquae * us-que ad á-nimam me - am. Gló-



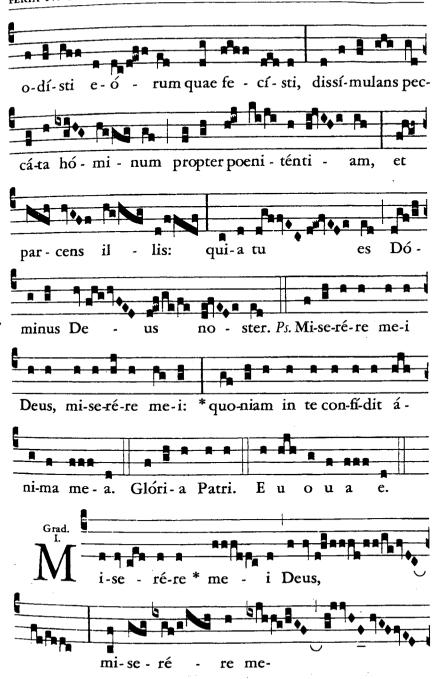
Repetitur Ant. Exáudi nos. Post benedictionem Cinerum cantatur statim a Choro:

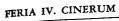


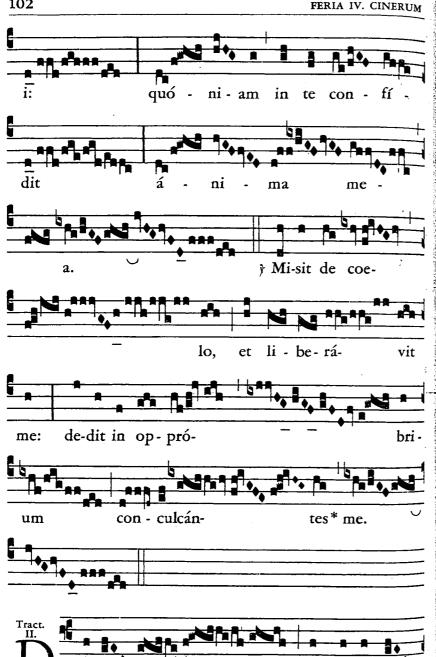




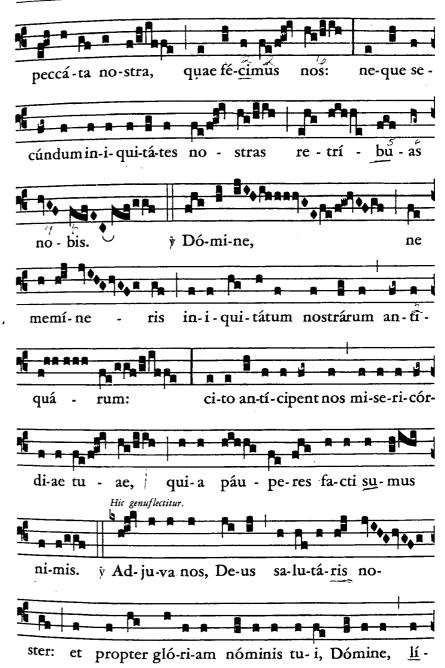




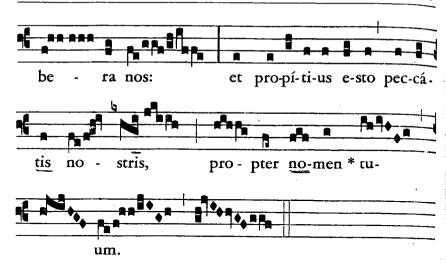




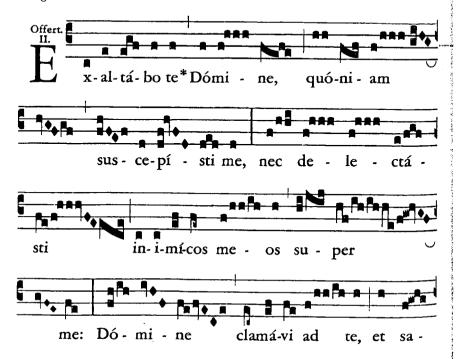
* non se-cúndum



ó-mi - ne,



Supradictus Tractus ab hac die dicitur Feria secunda, quarta, et sexta, usque ad Feriam quartam Majoris Hebdomadae, nisi proprius assignetur.

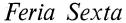




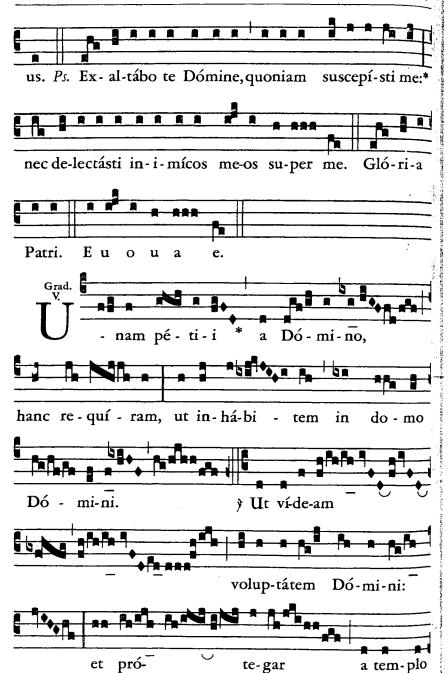
Feria Quinta

Introitus. Dum clamárem, ut in Dominica X. post Pentecosten, 382. Graduale. Jacta cogitátum, ut in Dominica III. post Pentecosten, 362. Offertorium. Ad te Dómine levávi, 3.

Communio. Acceptábis, ut in Dominica X. post Pentecosten, 385.



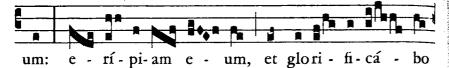


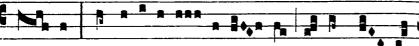


san-cto*e - jus. Tractus. Dómine non secúndum, ut in Feria IV. Cinerum, 102. vi - ví-fi - ca ó-mi-ne, me secún-dum e - ló-qui - um tu-um: ut sci - am sti-mó-ni-a tu - a. Comm. V. erví-te* Dó-mi-no in ti-mó - re, et exsul-tá-te cum tre - mó-re: ap-prehéndite di-sciplínam, ne per-e - á-tis de vi - a Sabbato resumitur Missa Feriae praecedentis, praeter Tractum, qui omittitur.

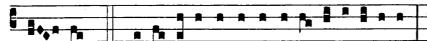
Dominica Prima in Quadragesima



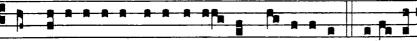




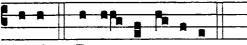
e - um: longi-tú-di-ne di-é - rum ad-im-plé - bo



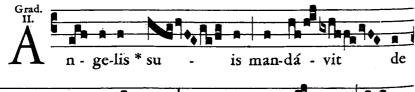
e - um. Ps. Qui há-bitat in ad-ju-tó-ri - o Altís - si-mi,*

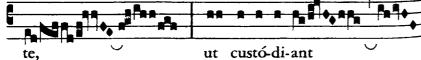


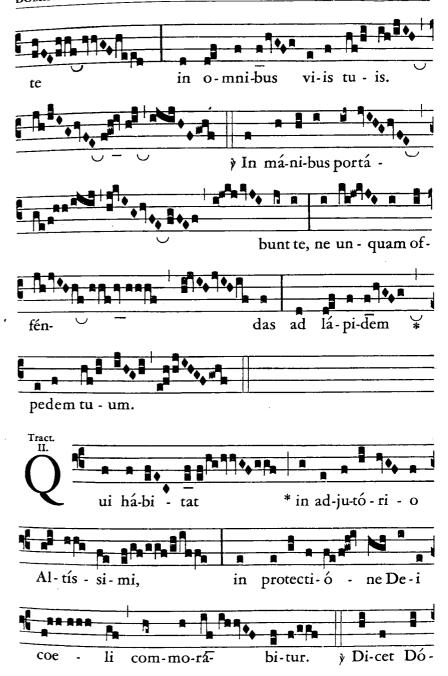
in protecti-ó-ne De-i coe-li commo-rá-bitur. Glóri- a



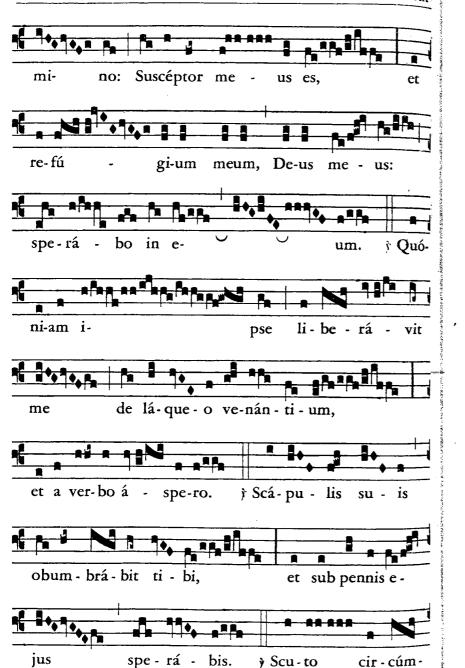
Pa-tri. E u o u a e.

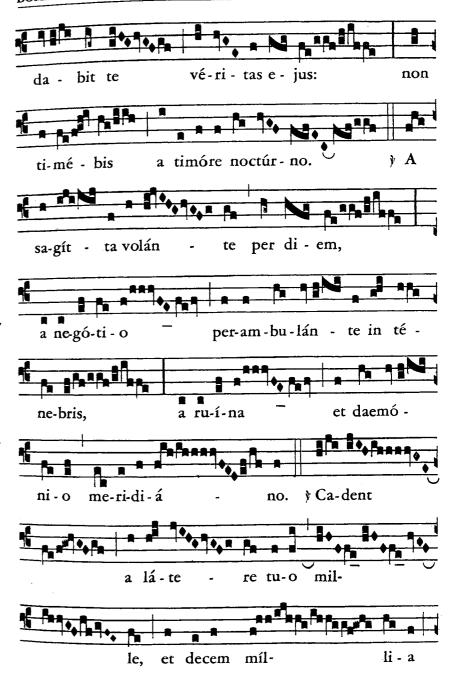


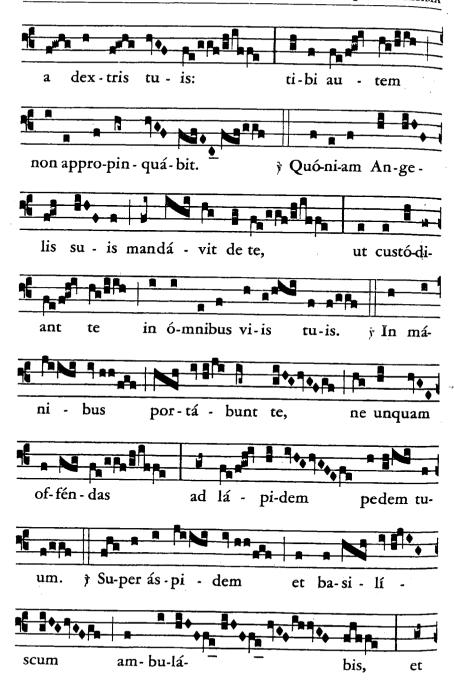


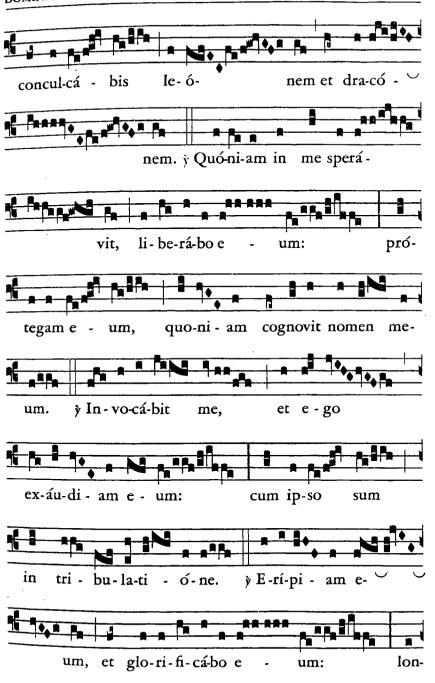


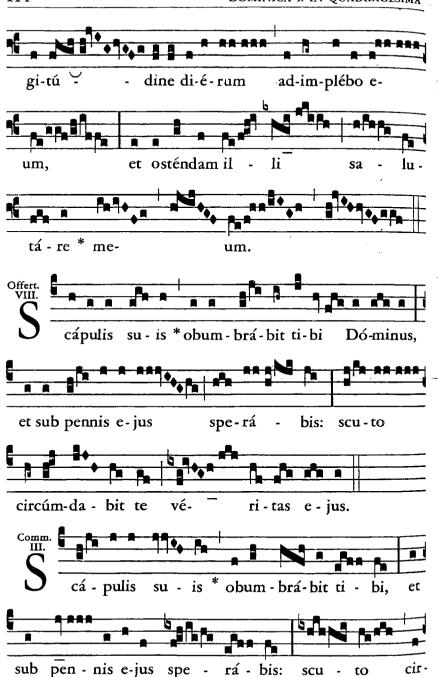
5 Schwann P

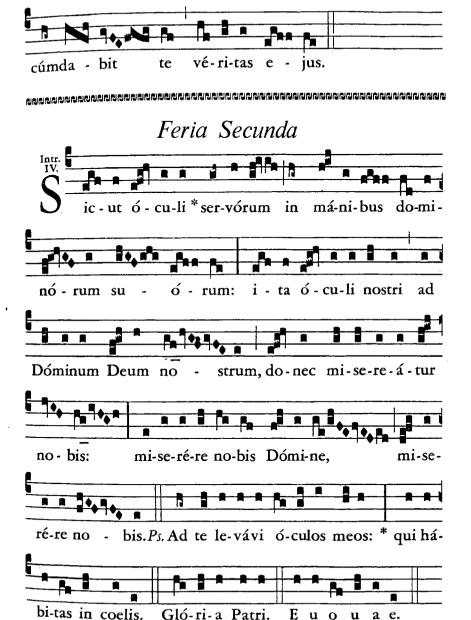






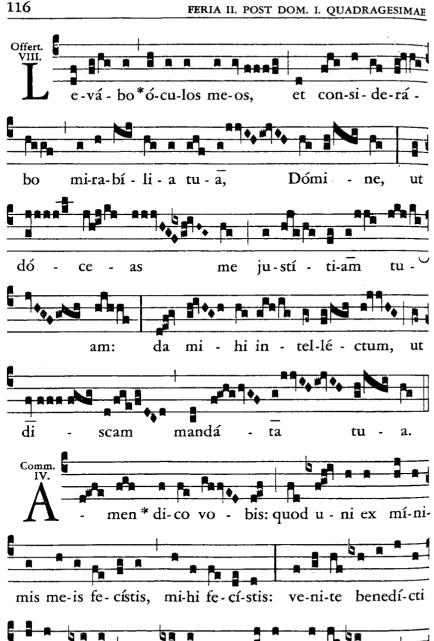






Graduale. Protéctor noster, ut in Sabbato Quatuor Temp., 124.

Tractus. Dómine non secúndum, ut in Feria IV. Cinerum, 102.

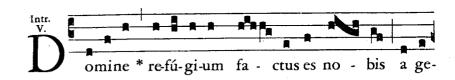


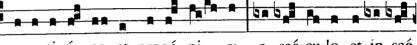
Patris me-i, possi-dé-te praeparátum vobis regnum ab



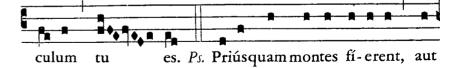
PERIA III. POST DOM. I. QUADRAGESIMAE

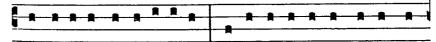
Feria Tertia



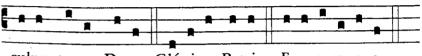






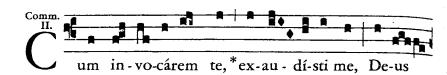


for-ma-rétur ter-ra et orbis: * a saé-cu-lo, et us-que in saé-



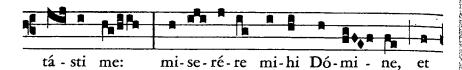
culum tu es Deus. Gló-ri-a Patri. Euouae.

Graduale. Dirigátur, ut in Sabbato Quatuor Temp. Quadrag., 126. Offertorium. In te sperávi, ut in Dom. XIII. post Pentecosten, 396.





justí-ti-ae me - ae: in tri-bula-ti-ó-ne di-la-



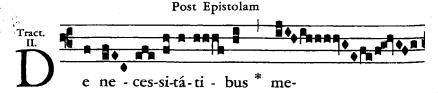


Feria Quarta Quatuor Temp. Quadrag.

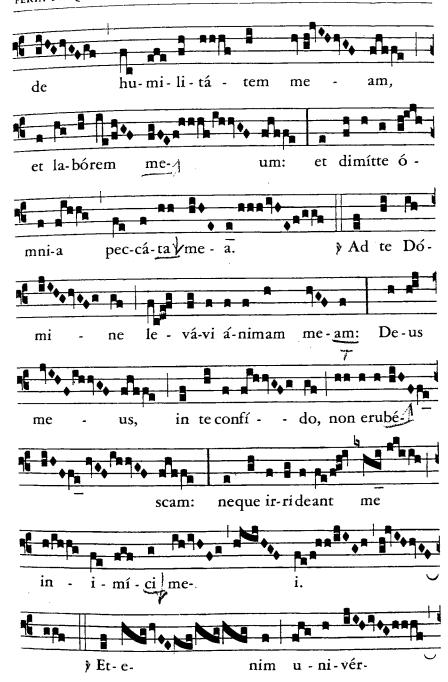
Introitus. Reminiscere, ut in Dom. II. Quadragesimae, 128.

Post primam Lectionem

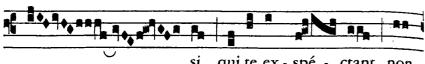
Graduale. Tribulationes, ut in Dom. II. Quadragesimae, 129.



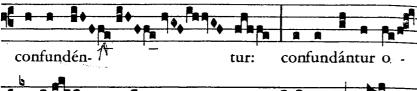








si qui te ex - spé - ctant, non





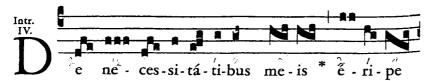


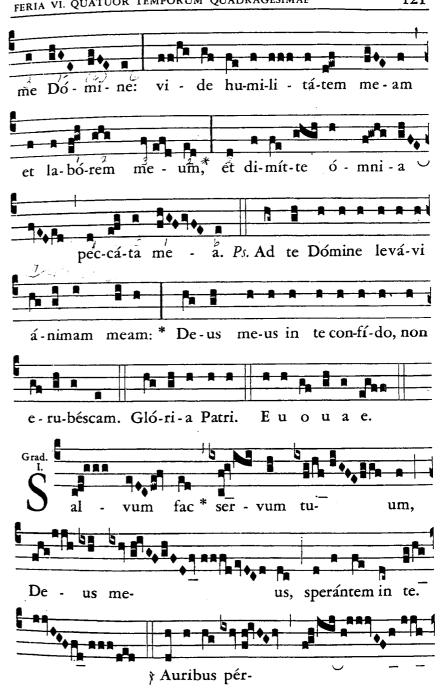
Offertorium. Meditábor, ut in Dom. II. Quadragesimae, 132. Communio. Intéllige, ut in Dom. II. Quadragesimae, 132.

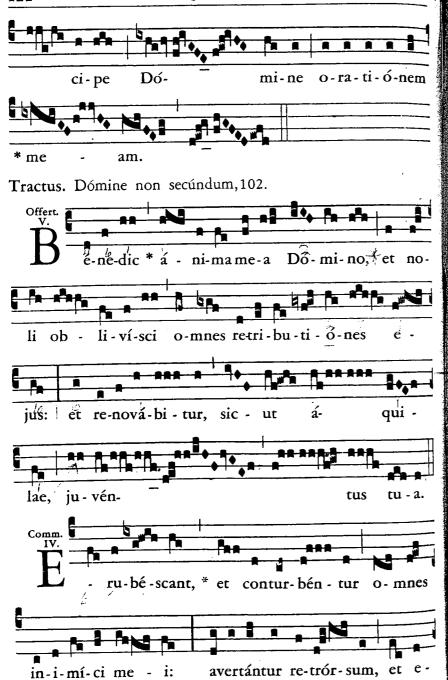
Feria Quinta

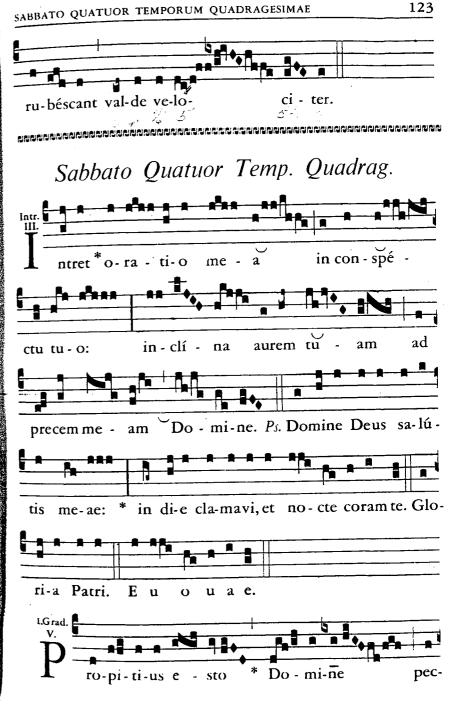
Introitus. Conféssio, ut in Festo S. Laurentii, die X. Augusti, 223.** Graduale. Custódi me, ut in Dom. X. post Pentecosten, 383. Offertorium. Immíttet, Angelus, utin Dom. XIV. post Pentecosten, 399. Communio. Panis quem ego, ut in Dom. XV. post Pentecosten, 403.

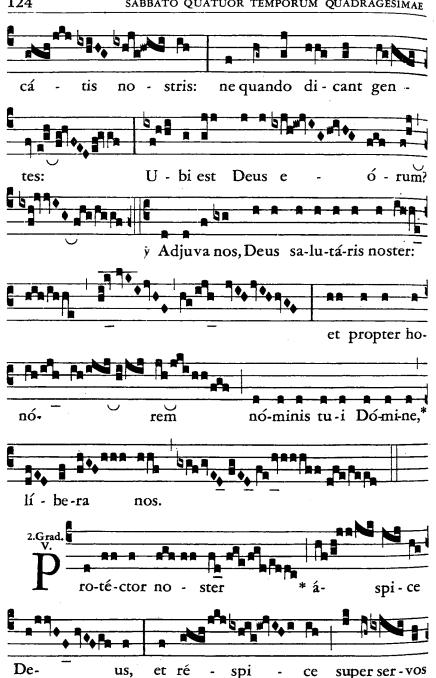
Feria Sexta Quatuor Temp. Quadrag.

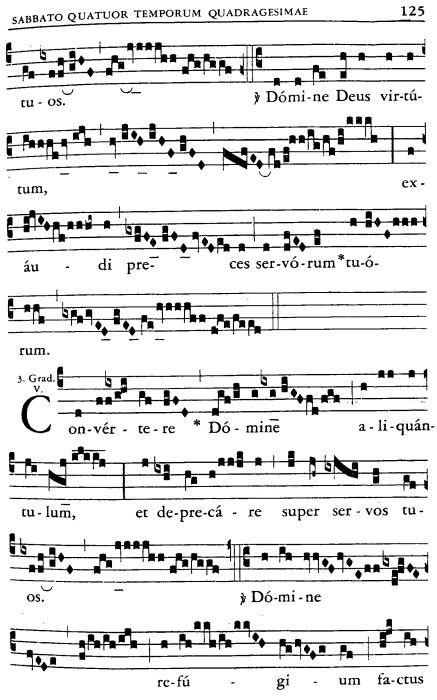


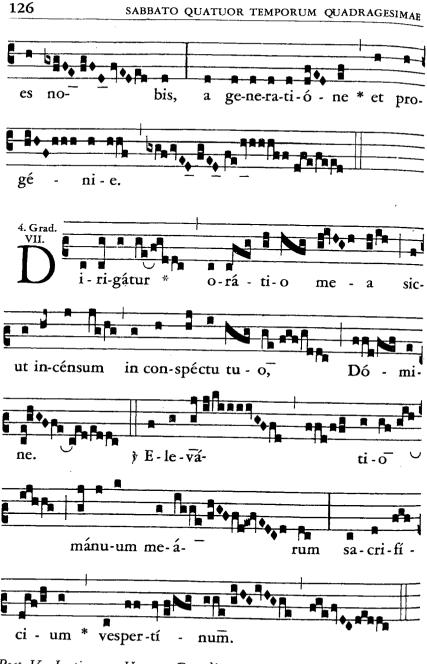




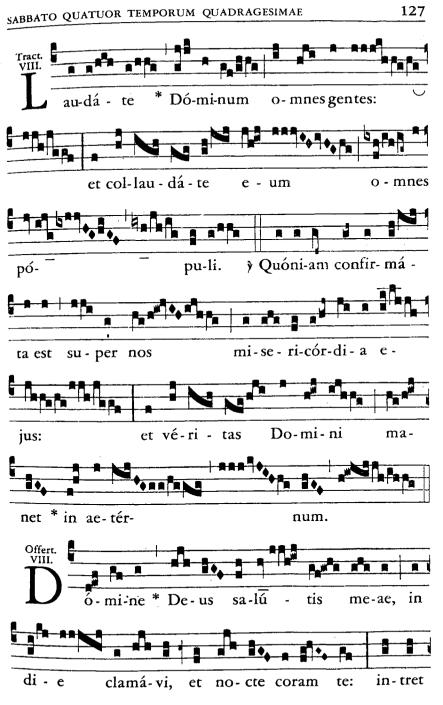








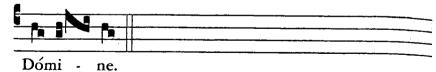
Post V. Lectionem, Hymnus Benedictus es, ut in Sabbato Quatuor Temporum Adventus, 20.



TALLETT ALG.











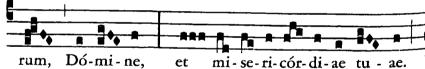
lí-be-ra me ab ó - mni - bus per-sequénti-bus me,

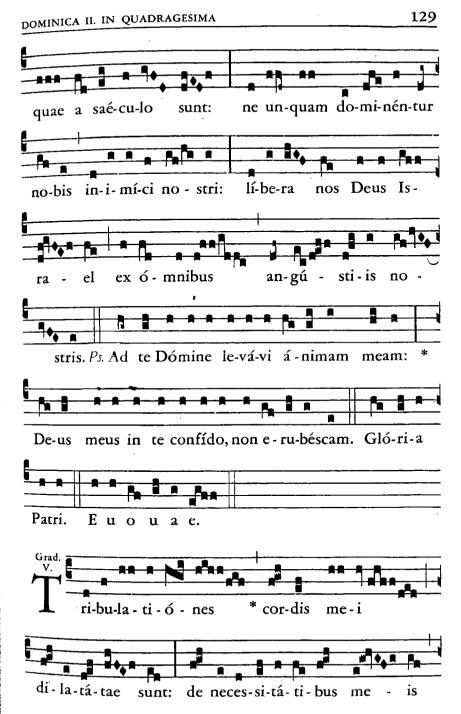


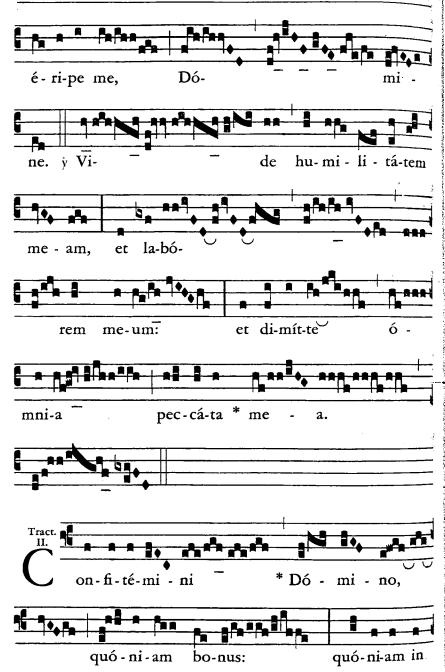
et é-ri - pe me.

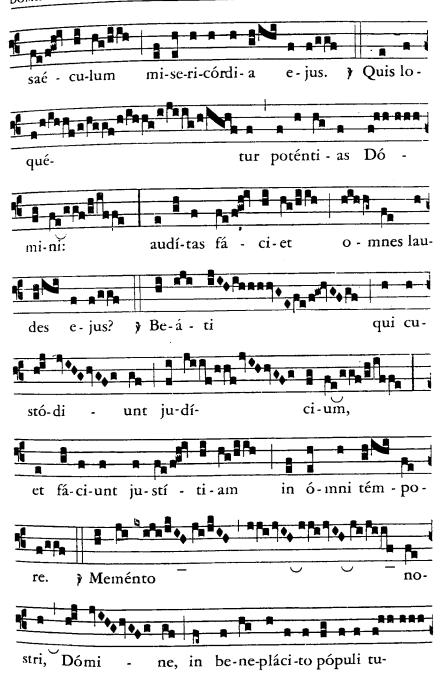
Dominica Secunda in Quadragesima

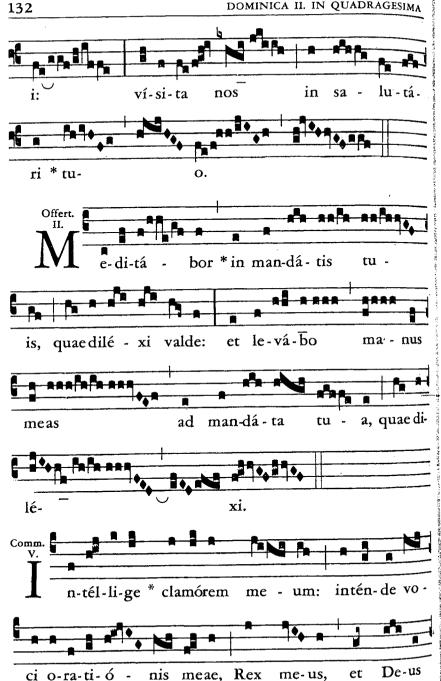


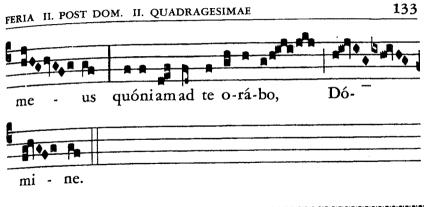






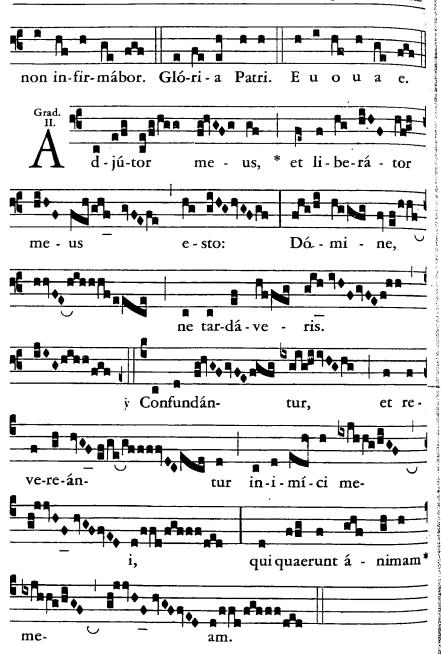




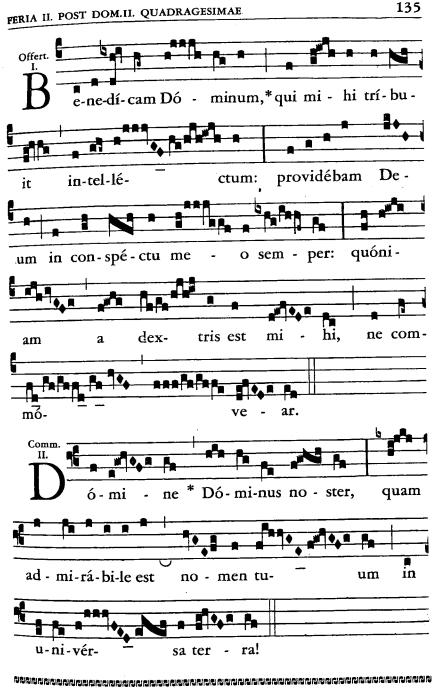






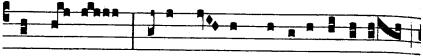


Tractus. Dómine non secúndum, 102.

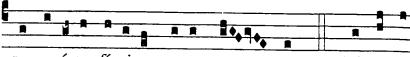








tum tu - um, vultum tu - um Dómi-ne requí-ram:

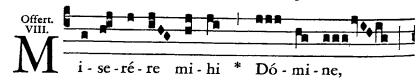


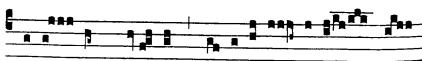
ne a-vértas fá-ci-em tuam a me. Ps. Dó-mi-nus

il-luminá-ti-o me-a, * et sa-lus me-a: quem ti-

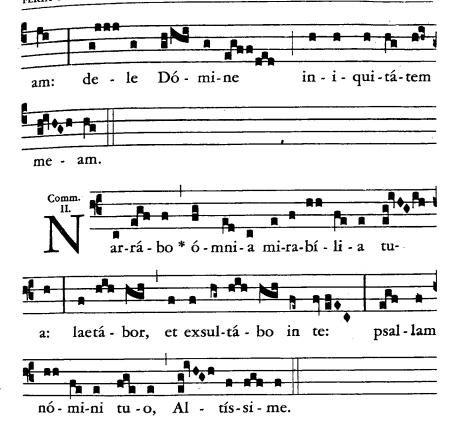


Graduale. Jacta cogitátum, ut in Dom. III. post Pentecosten, 362.

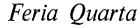




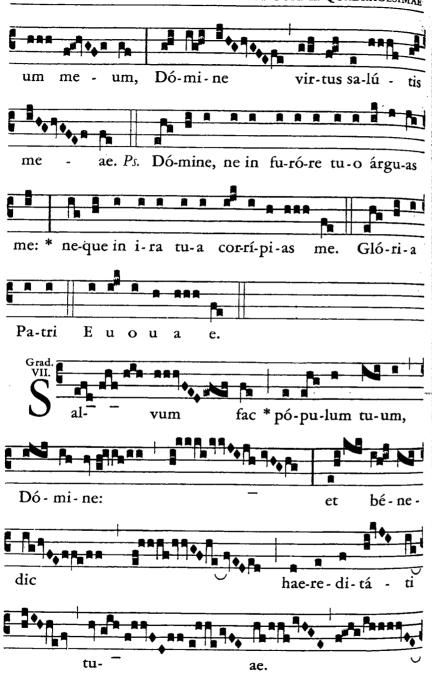
se-cún - dum magnam mi-se-ri-cór - di-am

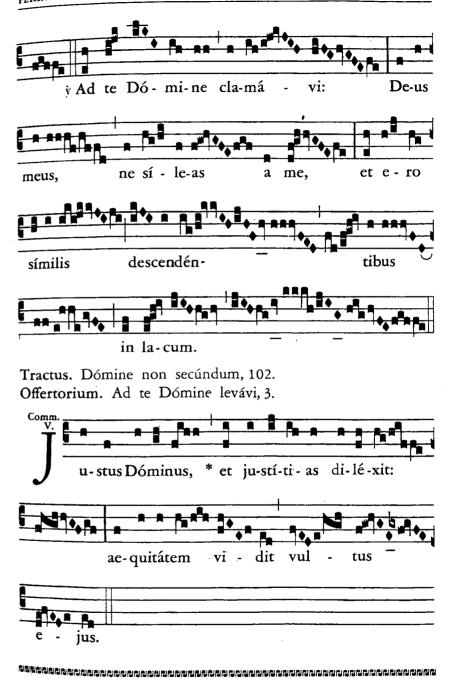


PRENCION CONTROL CONT









Feria Quinta

Introitus. Deus in adjutórium, ut in Dom. XII. post Pentecosten, 388. Graduale. Propítius esto, ut supra, 123.

Offertorium. Precátus est, ut in Dominica XII. post Pentecosten, 391. Communio. Qui mandúcat, ut in Dominica IX. post Pentecosten, 381.

Feria Sexta

Intr.

- go autem*cum ju-stí - ti-a ap-pa-ré-bo

in con-spé - ctu tu-o: sa-ti-á - bor, dum

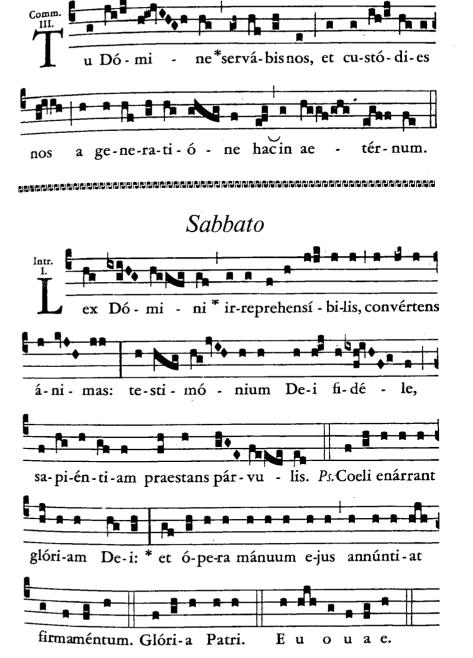
mani-fe-stá-bitur gló-ri - a tu-a. Ps. Exáu-di Dómine

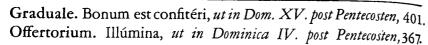
ju-stí-ti-am meam: * in-tén-de depreca-ti-ónem me-

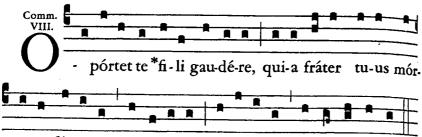
am. Gló-ri-a Patri. E u o u a e.

Graduale. Ad Dóminum, ut in Dominica II. post Pentecosten, 352. Tractus. Dómine non secúndum, 102.

Offertorium. Dómine in auxílium, ut in Dominica XVI. post Pentecosten, 405.



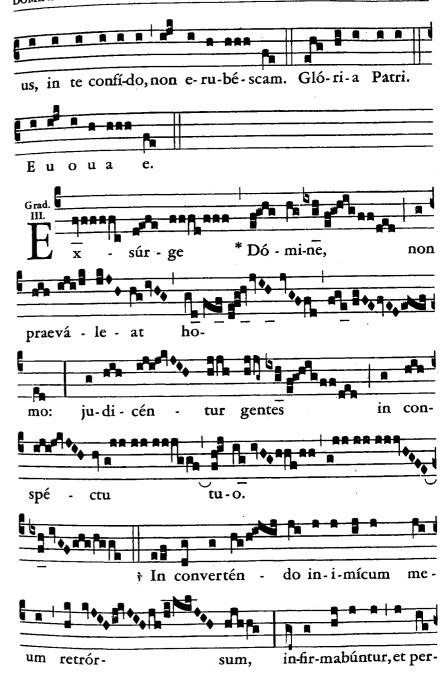


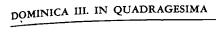


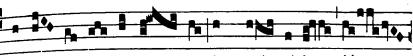
tu-us fú-erat, et re-víxit; per-í-e-rat, et invéntus est.

Dominica Tertia in Quadragesima







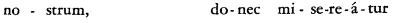


ut ó - cu-li an-cíl - lae in má - ni-bus dó-











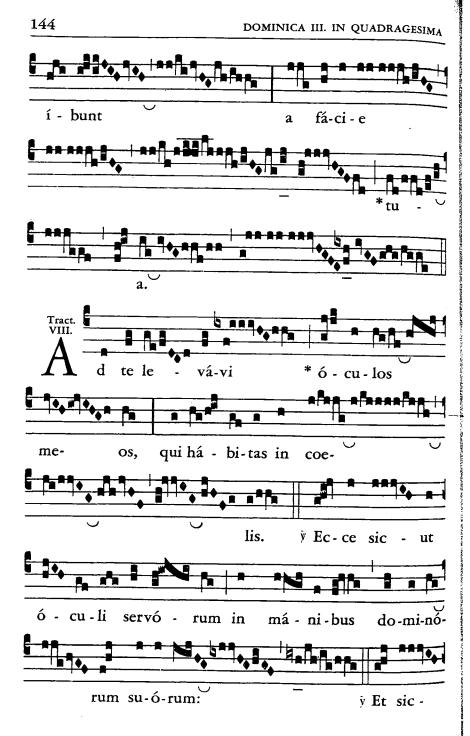
no-stri.

y Mi-se-ré-re no - bis Dó-mi-ne,



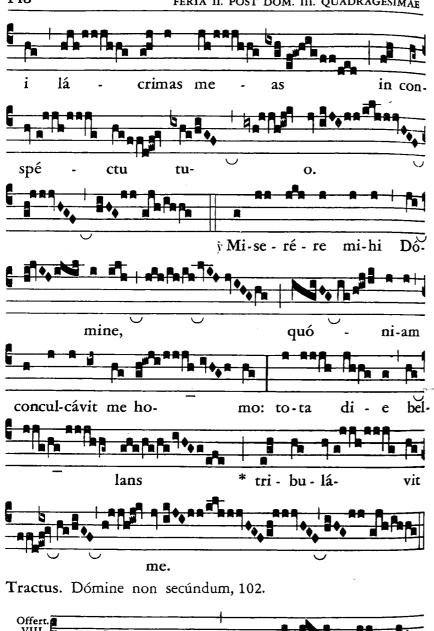


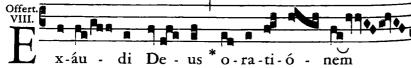


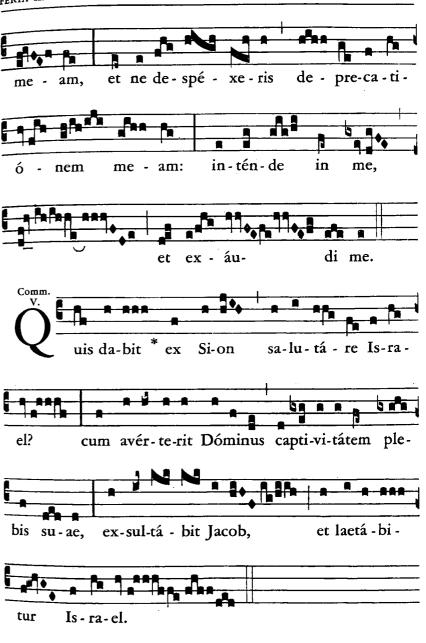


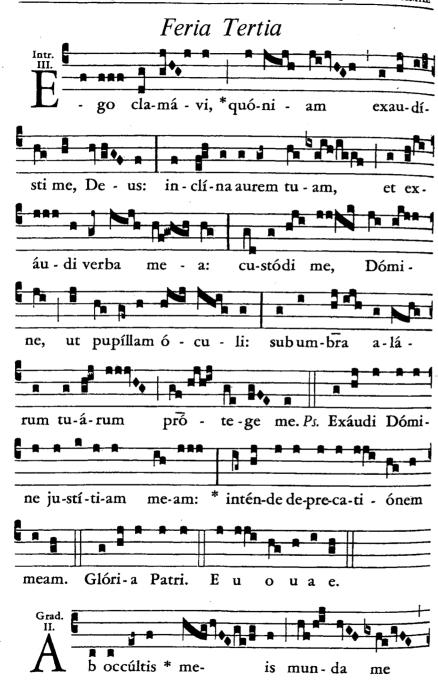


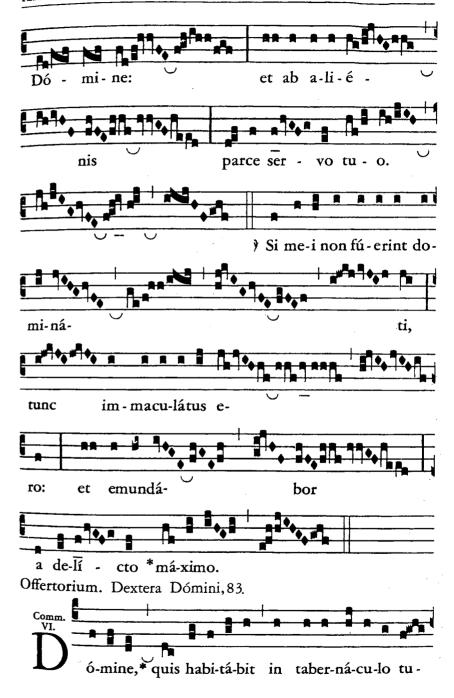




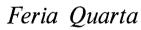




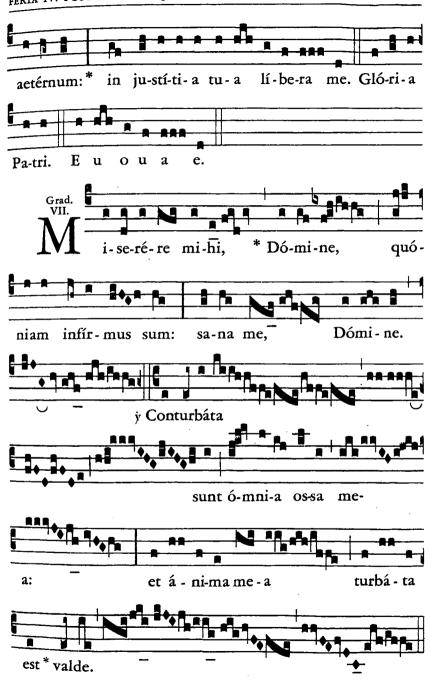






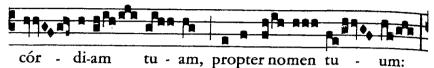






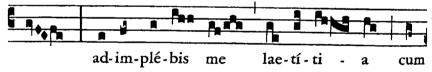
Tractus. Dómine non secúndum, 102.











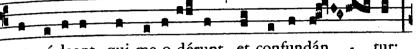


Feria Quinta

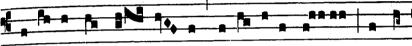
Introitus. Salus pópuli, ut in Dominica XIX. post Pentecosten, 418. Graduale. Oculi ómnium, ut in Festo Corporis Christi, 343. Offertorium. Si ambulávero, ut in Dom. XIX. post Pentecosten, 419. Communio. Tu mandásti, ut in eadem Dominica, 420.

Feria Sexta





ut ví-deant qui me o-dérunt, et confundán

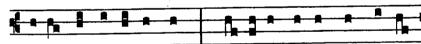


quóni-am tu Dó - mi - ne ad-ju-ví-sti me, et con-

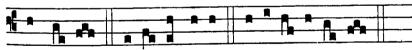


 $so - l\tilde{a}$ - tus es

me. Ps. In-cli-na Dómi-ne aurem



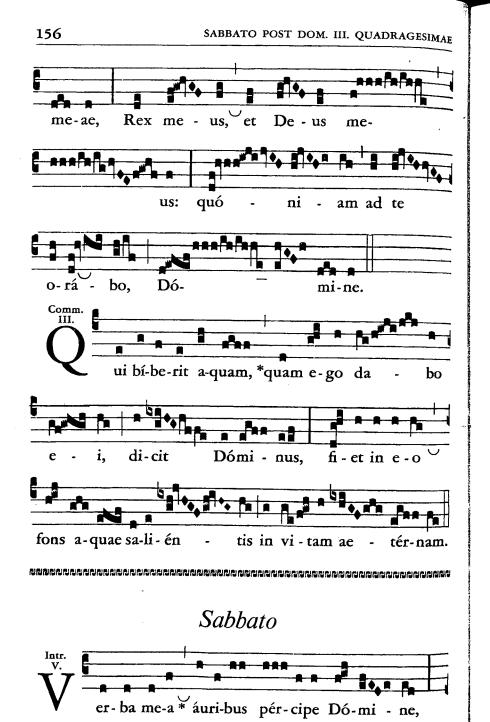
tu-am, et ex-áu-di me: * quó-niam in-ops et pau-per



sum e-go. Gló-ri-a Patri. E u o u a e.

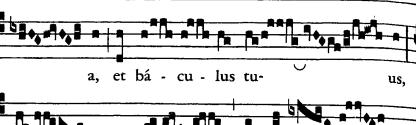
Graduale. In Deo sperávit, ut in Dominica XI. post Pentecosten, 386. Tractus. Dómine non secúndum, 102.

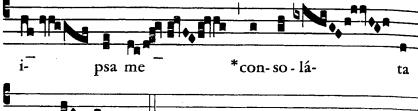


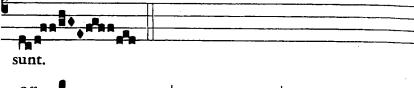






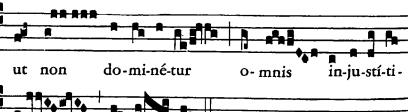




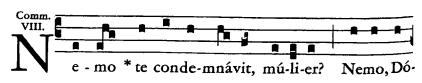




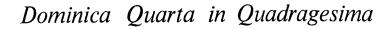


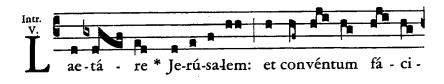


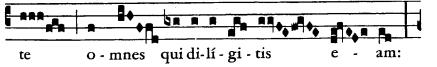


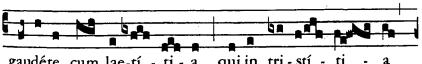




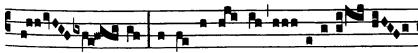








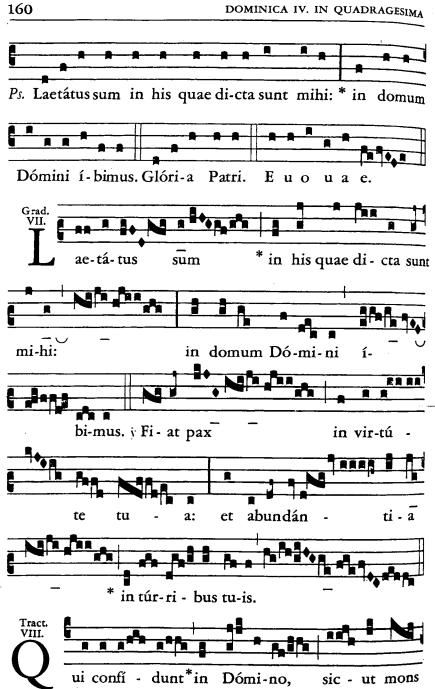
gaudéte cum lae-tí - ti - a, qui in tri-stí - ti - a

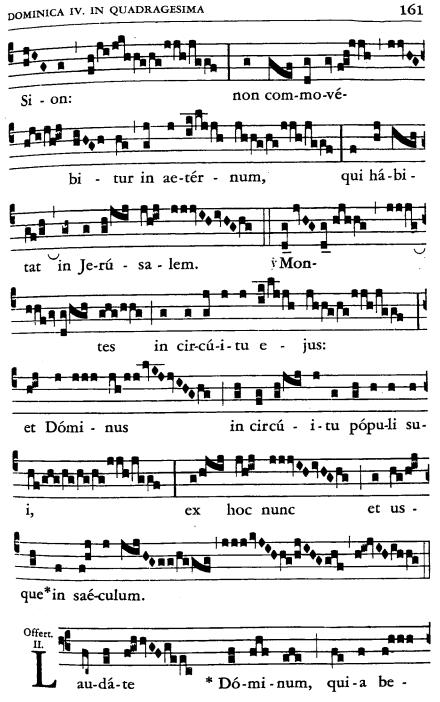


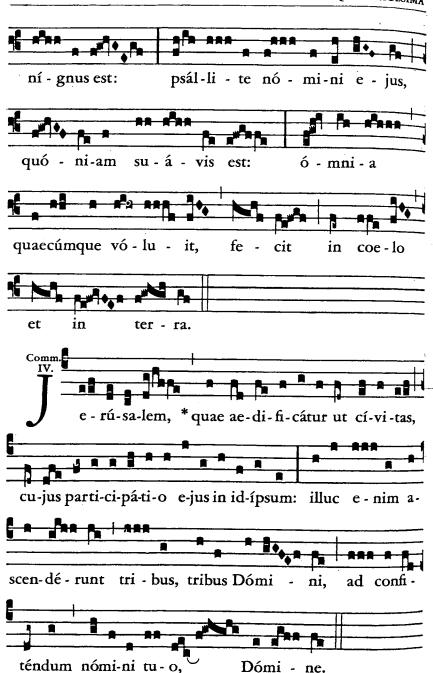
í - stis: ut exsul-té-tis, et sa-ti-é - mi -







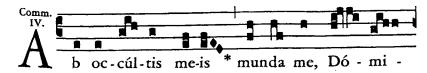


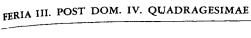


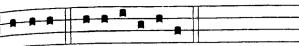


Feria Secunda

Graduale. Esto mihi, ut in Dominica VIII. post Pentecosten, 376. Tractus. Dómine non secúndum. 102. Offertorium. Jubiláte Deo omnis terra. 75.

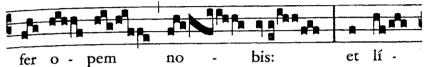






a Patri. E u o u a e.

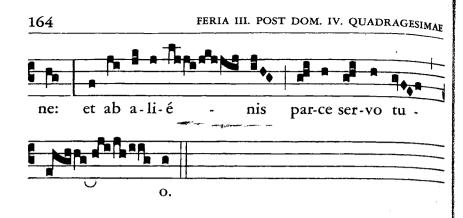






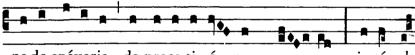




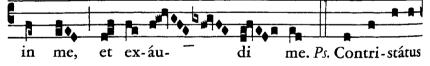


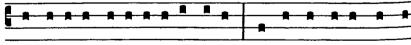
Feria Tertia



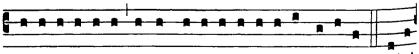


ne de-spéxeris de-preca-ti - 6 - nem me - am: in-tén-de

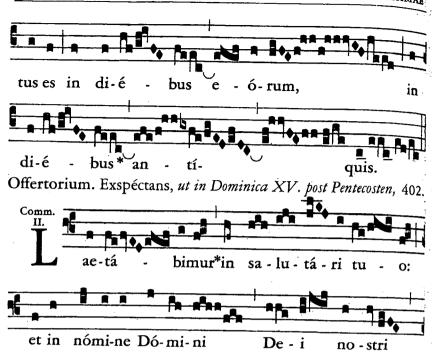


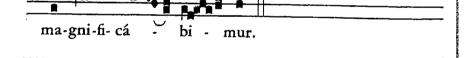


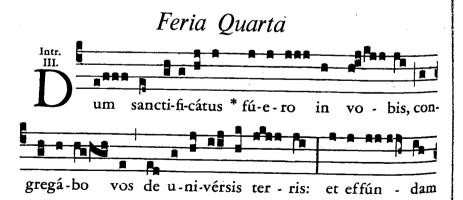
sum in ex-er - ci-ta-ti-ó-ne me-a: * et contur-bátus sum a



voce in-i-mí-ci, et a tri-bu-la-ti-ó-ne pecca-tó-ris. Gló-ri-









- 1. Graduale. Veníte filii, ut in Dominica VII. post Pentecosten, 373. Post Epistolam
- 2. Graduale. Beáta gens, ut in Dominica XVII. post Pentecosten, 407. Tractus. Dómine non secúndum, 102.

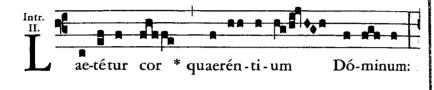
Offertorium. Benedícite, gentes, ut in Dominica V. post Pascha, omisso Allelúia, 299.

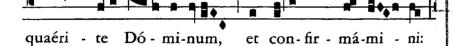


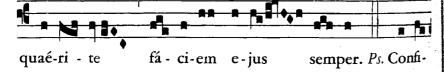


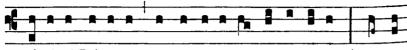


Feria Quinta

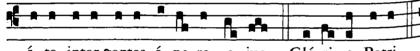




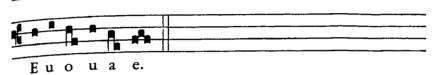




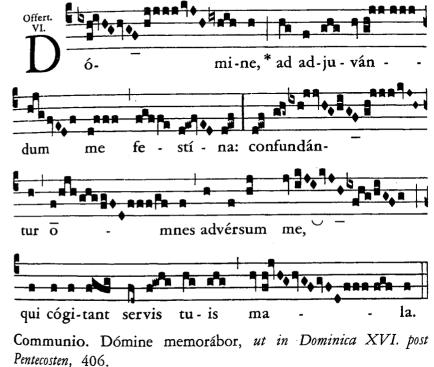
témi-ni Dómino, et in-vocá-te nomen ejus: * annunti-



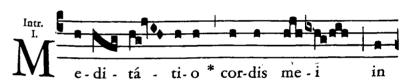
á te inter gentes ó - pe-ra e - jus. Gló-ri - a Patri.

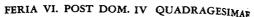


Graduale. Réspice Dómine, ut in Dom. XIII. post Pentecosten, 394.



Feria Sexta

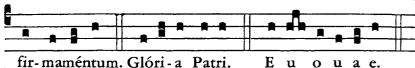






us, et re-démptor me - us. Ps. Coeli enárrant gló-ri.





Graduale. Bonum est confidere, ut in Dominica XIV. post Pen-

Tractus. Dómine non secúndum. 102.

tecosten, 398.

Offertorium. Pópulum húmilem, ut in Dominica VIII. post Pentecosten, 378.

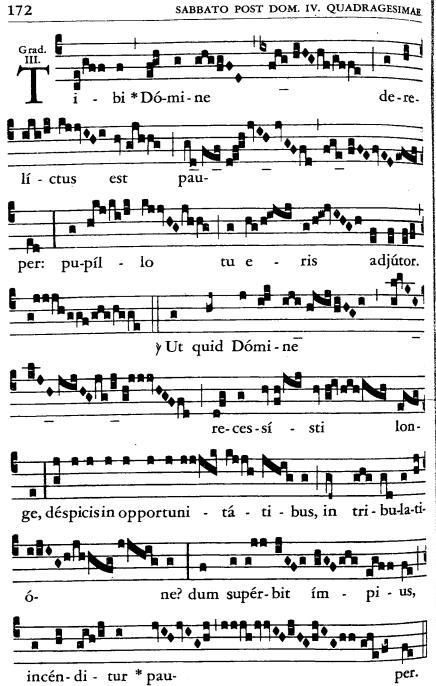


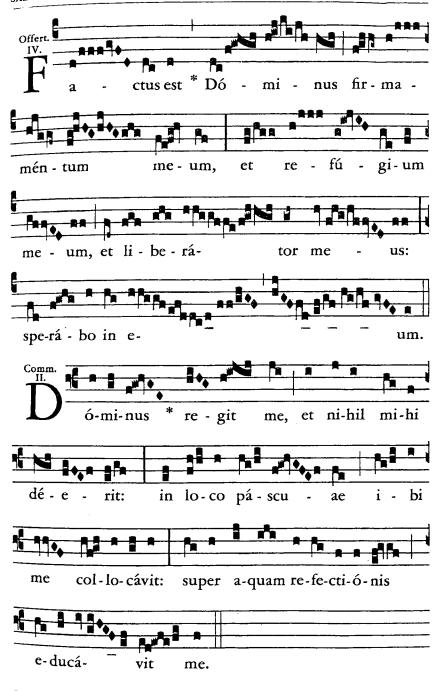


Glóri-a Patri. Eu o u a e.

in ver-ba o-ris me-i.

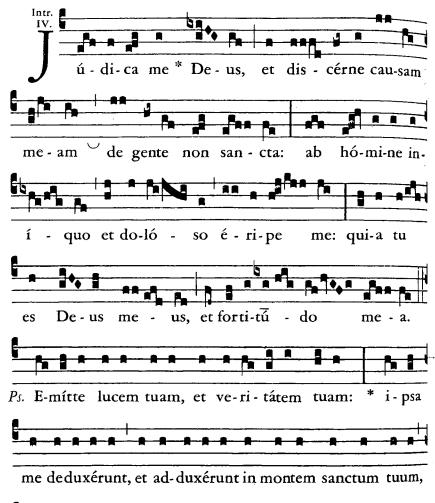
170





7 Schwann P

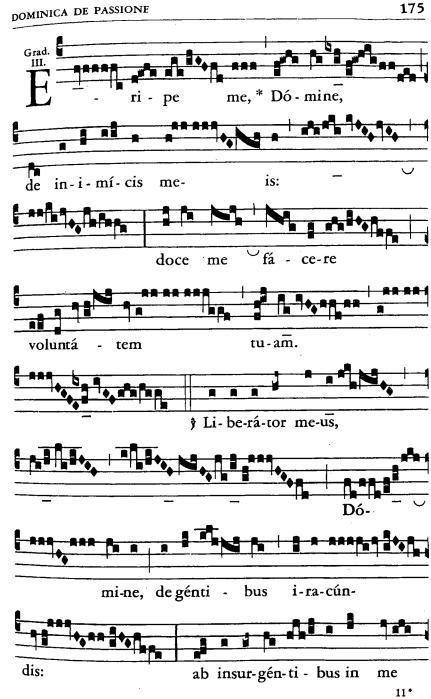
Dominica de Passione

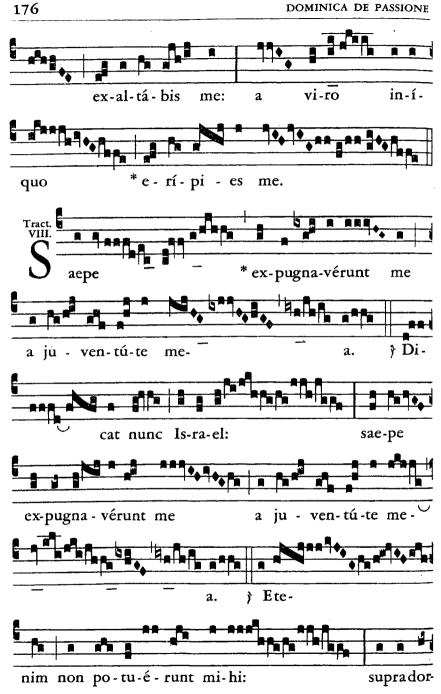


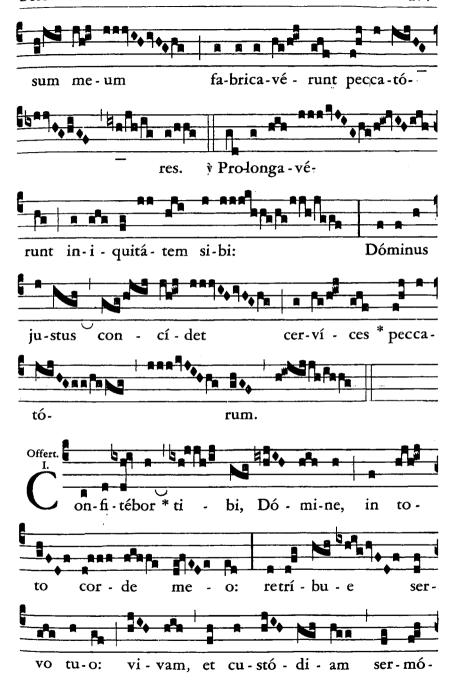
Non dicitur Glória Patri ad Introitum usque ad Pascha, nisi in Missa de Festo, si occurrerit: sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum.

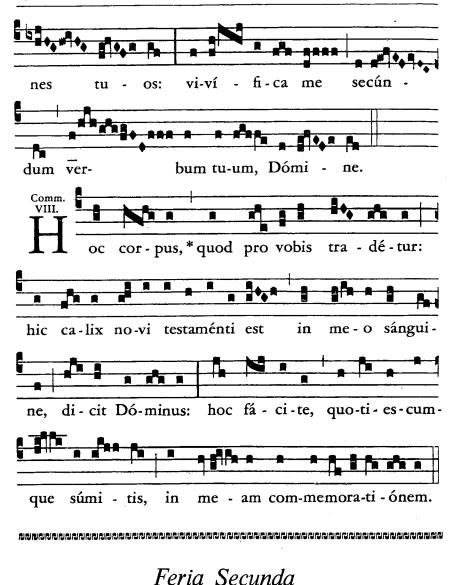
Jú - di - ca.

et in taberná-cu-la tu-a.

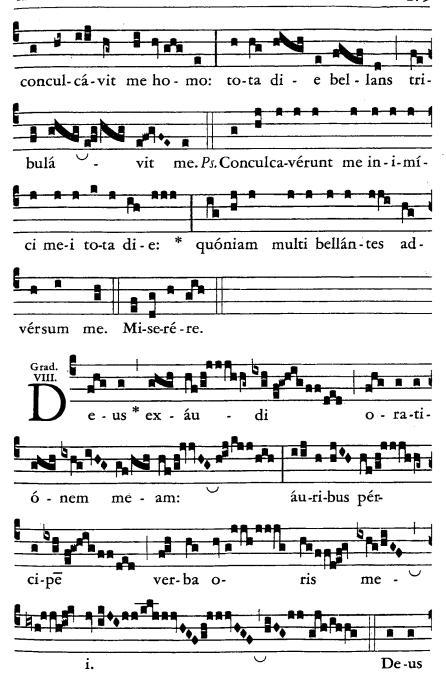


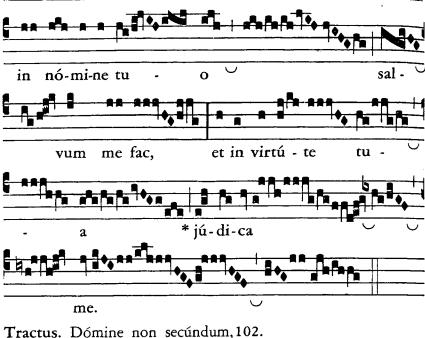




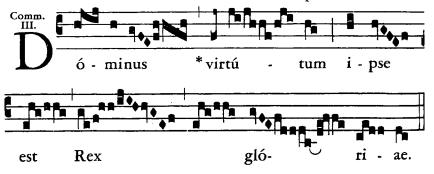




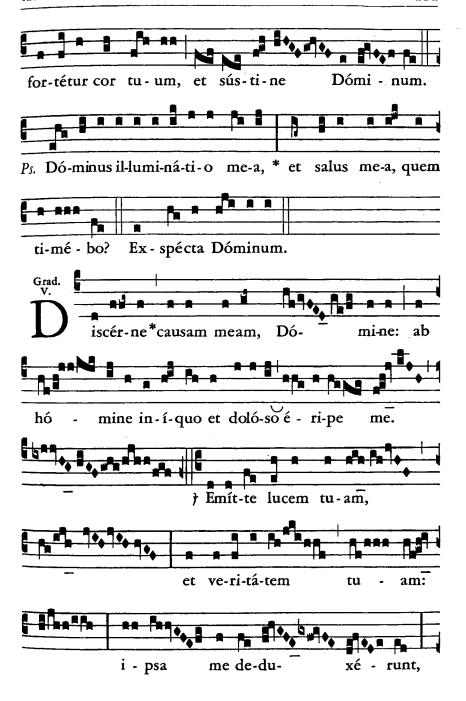




Offertorium. Dómine convértere, ut in Dom. II. post Pentecosten, 354.











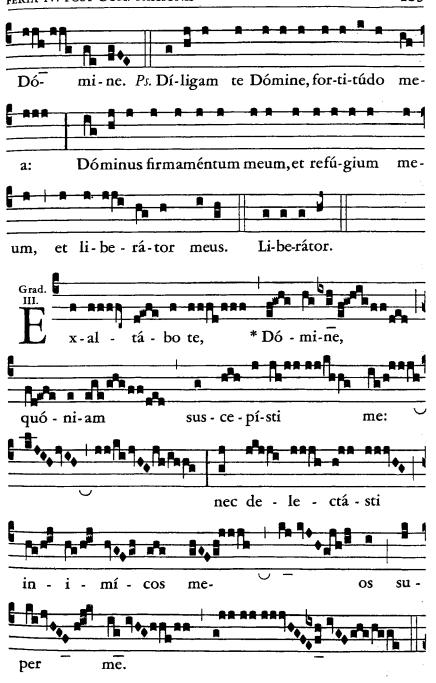
Offertorium. Sperent in te, ut in Dominica III. post Pentecosten, 364.

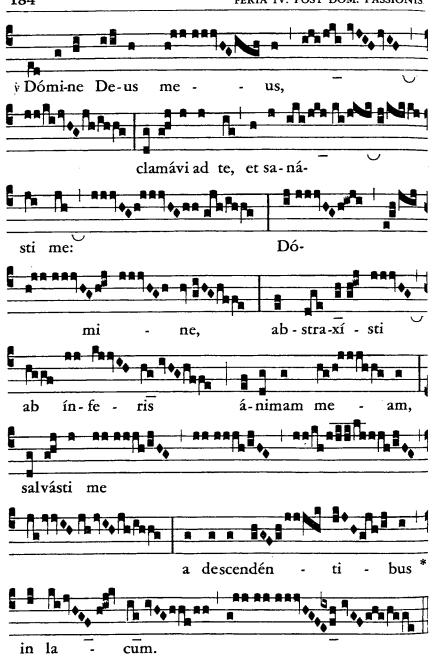




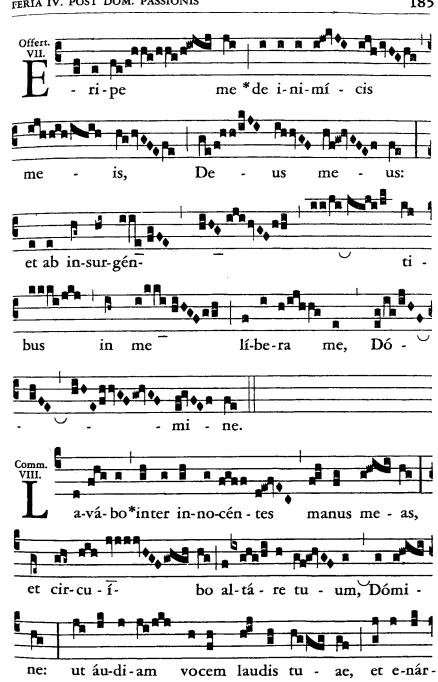
Feria Quarta







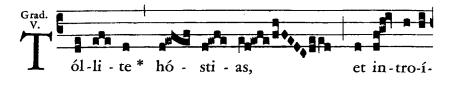
Tractus. Dómine non secúndum, 102.

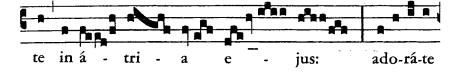


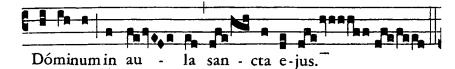


Feria Quinta

Introitus. Omnia quae fecisti, ut in Dom. XX. post Pentecosten, omisso Glória Patri, 420.

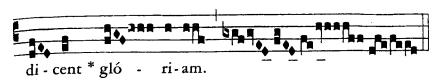










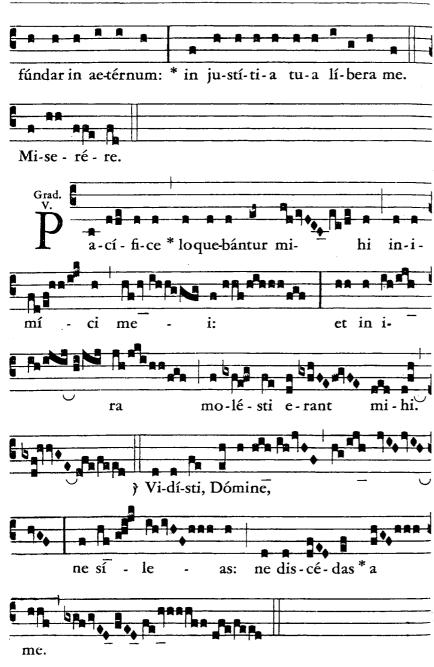


Offertorium. Super flúmina Babylónis, ut in Dominica XX. post Pentecosten, 422.

Communio. Meménto verbi tui, ibidem, 423.

Feria Sexta





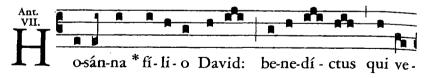
Tractus. Dómine non secúndum,102.

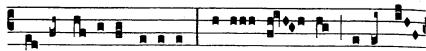


9 Sabbato post Dominicam Passionis, resumitur Missa diei praecedentis, 187, excepto Tractu qui omittitur.

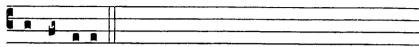
Dominica in Palmis

Facta aspersione aquae, more solito, antequam Sacerdos procedat ad benedicendum ramos palmarum, et olivarum, sive atiarum arborum, cantatur a Choro:



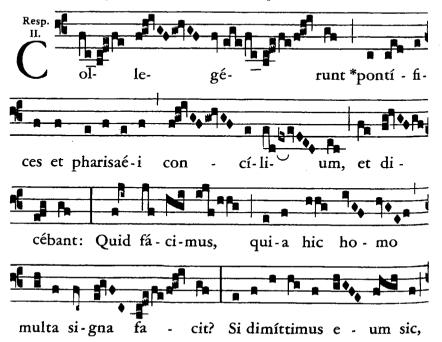


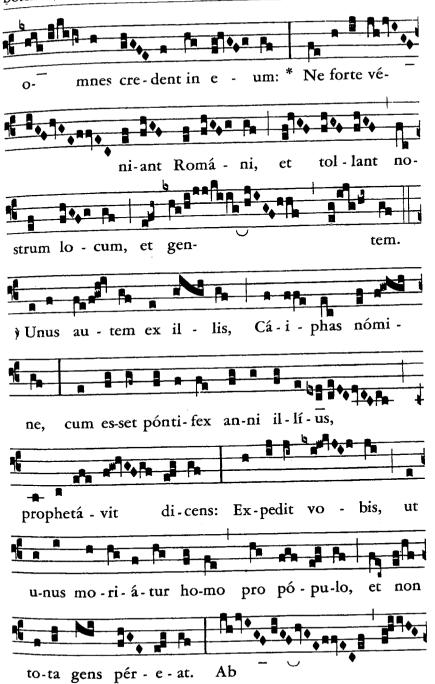
nit in nómine Dómi-ni. Rex Is - ra - el: Hosánna



in ex-célsis.

Lectio in tono Epistolae. Deinde cantatur pro Graduali:

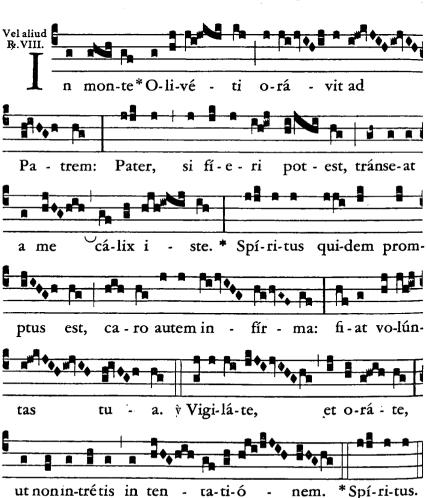




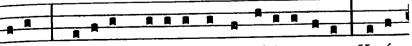
Responsiones ad Praefationem, in tono feriali.

Finita Praefatione cantatur a Choro:

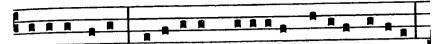




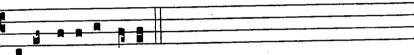
S an-ctus, * San-ctus, Sanctus Dómi-nus Deus Sá-



baoth. Ple-ni sunt coeli et ter-ra glóri-a tu-a. Hosán-

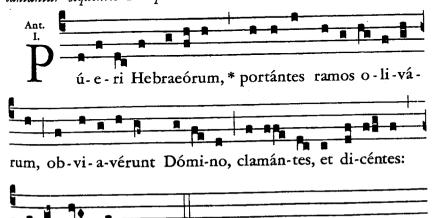


na in excélsis. Be-ne-díctus qui venit in nómine Dómini.

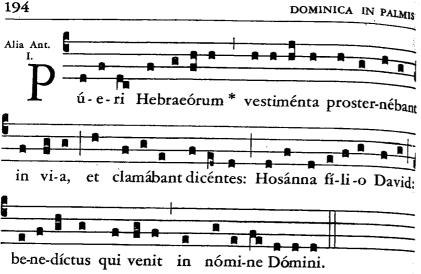


Hosánna in ex-célsis.

Completa benedictione, cum Sacerdos inceperit distribuere ramos, a Choro cantantur sequentes Antiphonae.

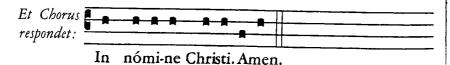


Hosán-na in ex-célsis.

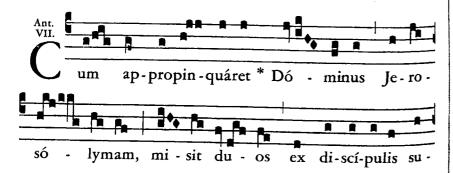


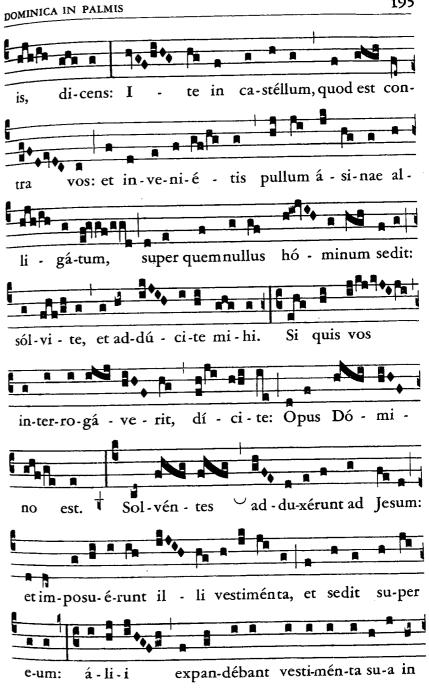
Quae si non sufficiant, repetantur quousque ramorum distributio finiatur. Postea fit Processio.

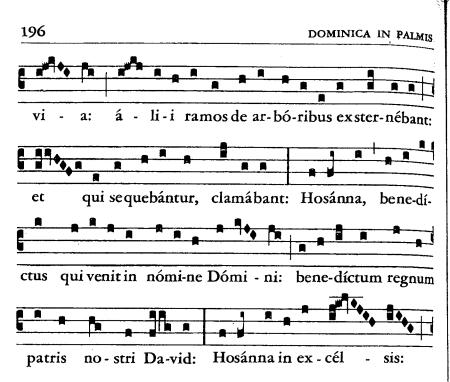




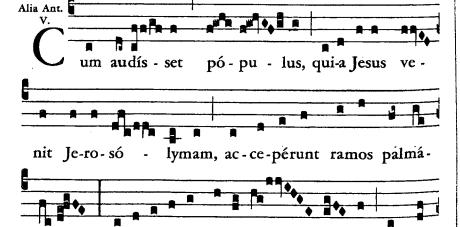
Deinde cantantur sequentes Antiphonae, vel omnes vel aliquae, quousque durat Processio.



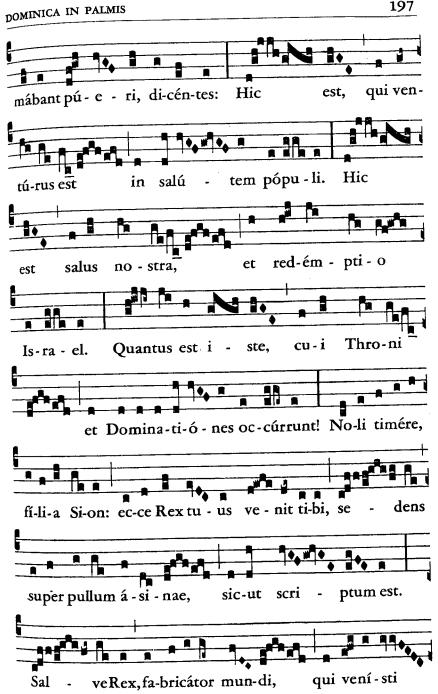






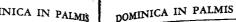


et ex-i-érunt e - i ób - vi - am, et cla-



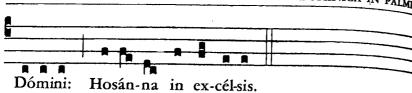
rum:



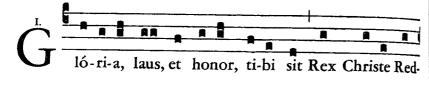






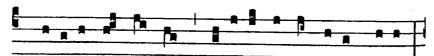


In reversione Processionis, duo vel quatuor Cantores intrant in ecclesian, et clauso ostio, stantes versa facie ad Processionem, incipiunt y . Glotia, laus, et decantant duos primos versus. Sacerdos vero cum aliis extra ec. clesiam repetit eosdem. Deinde qui sunt intus cantant alios versus sequentes, vel omnes vel partem, prout videbitur: et qui sunt extra, ad quoslibet duos versus respondent: Glória, laus, sicut a principio.

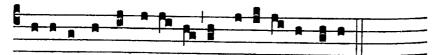




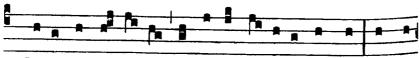
émptor: Cui pu-e- rí-le decus prompsit Hosánna pium. Repetitur: Glória, laus.



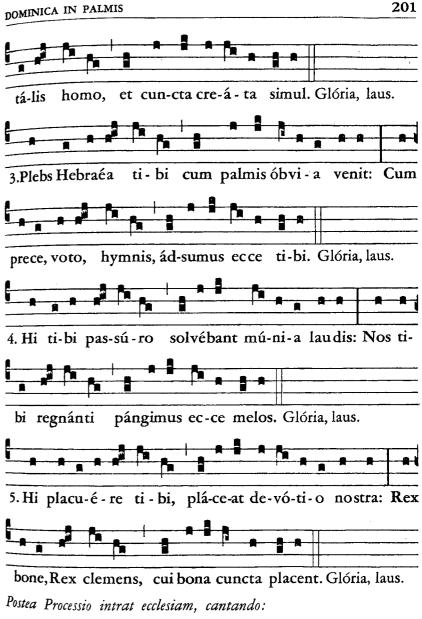
1. Is-ra-el es tu Rex, Davídis et ín-cly-ta proles:



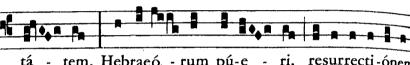
Nómine qui in Dómi-ni, Rex benedícte, venis. Glória, laus.



2. Coetus in ex-cél-sis te laudat coé-licus omnis, Et mor-



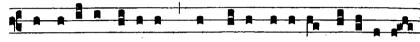
ngredi-énte * Dómi-no in sanctam ci - vi -



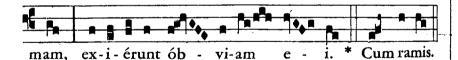
tá - tem, Hebraeó - rum pú-e - ri, resurrecti-ónem



rum Hosánna clamá - bant in ex - cél - sis. † Cum-

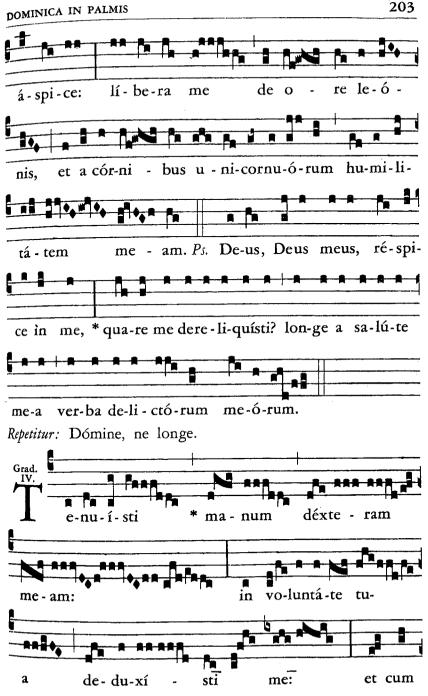


que audisset pópulus, quod Jesus ve-ní-ret Je-ro-só-ly-



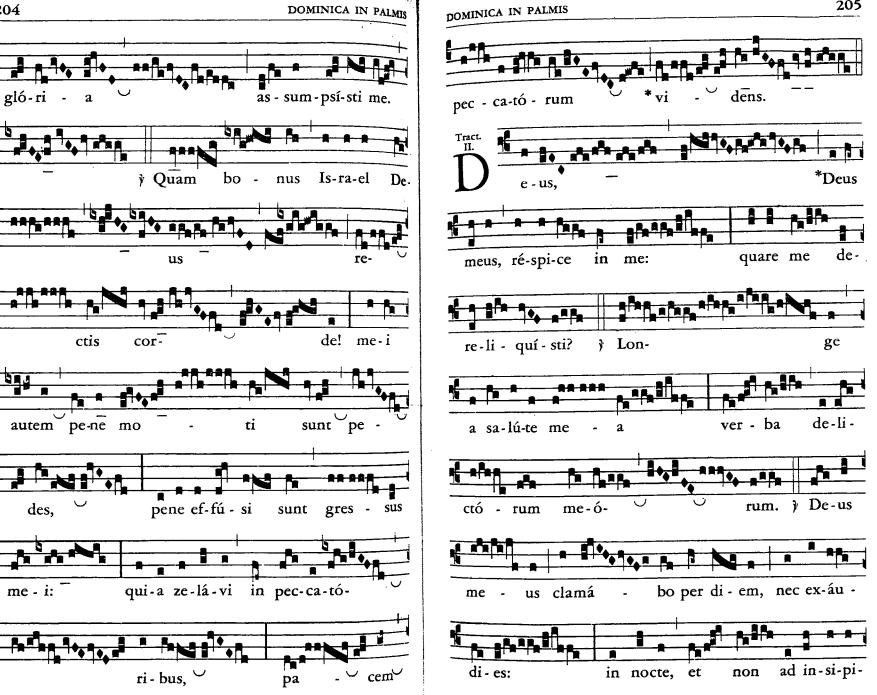
Ad Missam









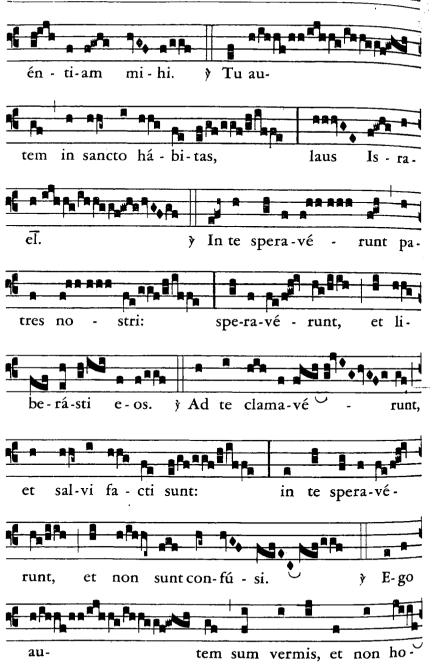


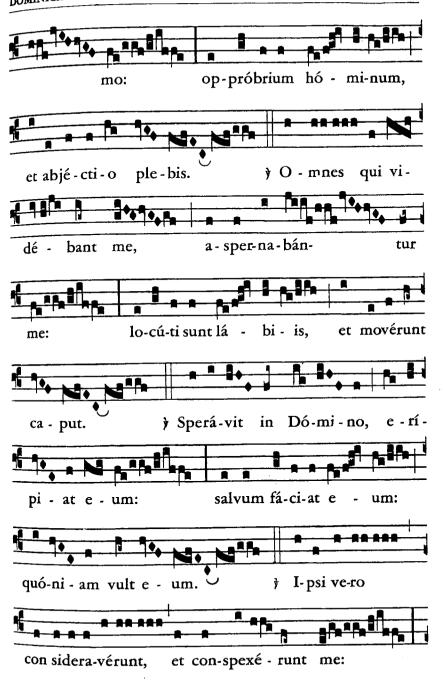
8 Schwann P

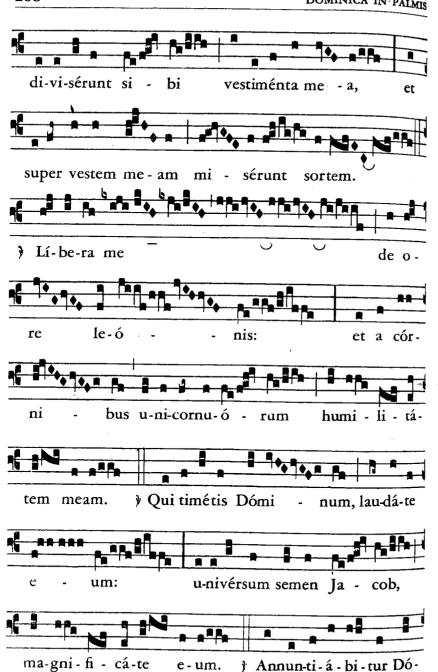
des,

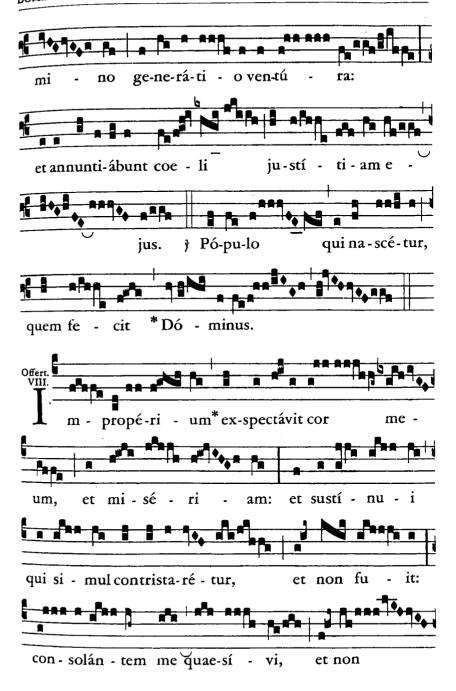
me - i: -

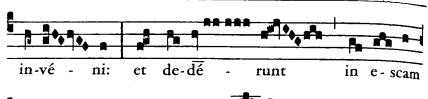
204



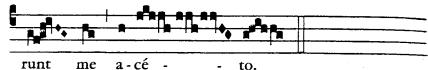


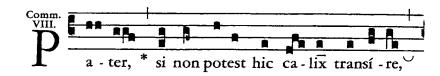


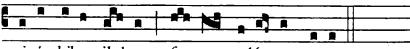






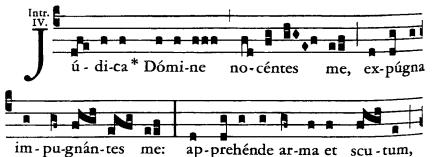






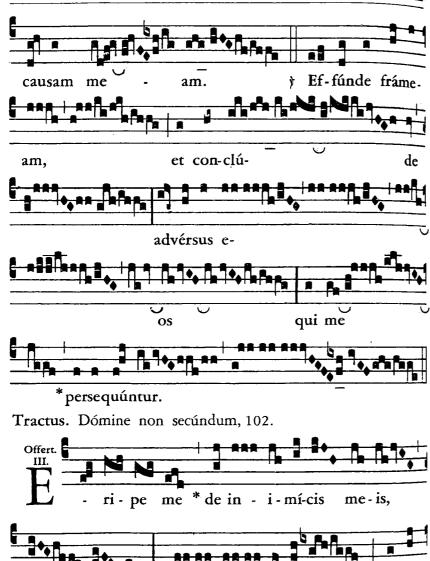
ni-si bibam il -lum: fi - at volúntas tu-a.

Feria Secunda Majoris Hebdomadae





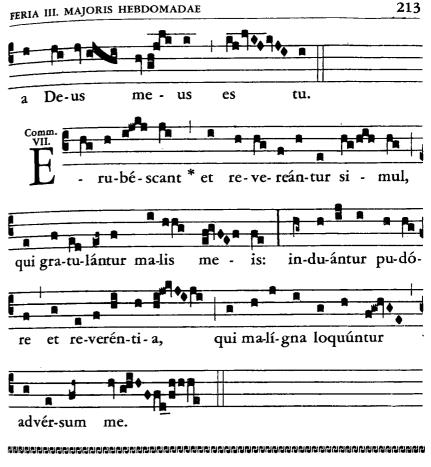
212



confú-gi,

do-ce

am: qui-



Feria Tertia Majoris Hebdomadae Introitus. Nos autem gloriári, 222.

Grad. - go au-tem, * dum mi - hi mo - lé - sti in-du-é - bam me ci-líes - sent,

Dó

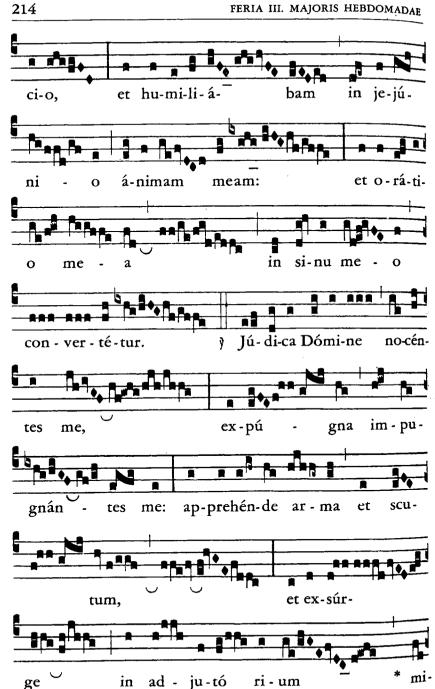
me

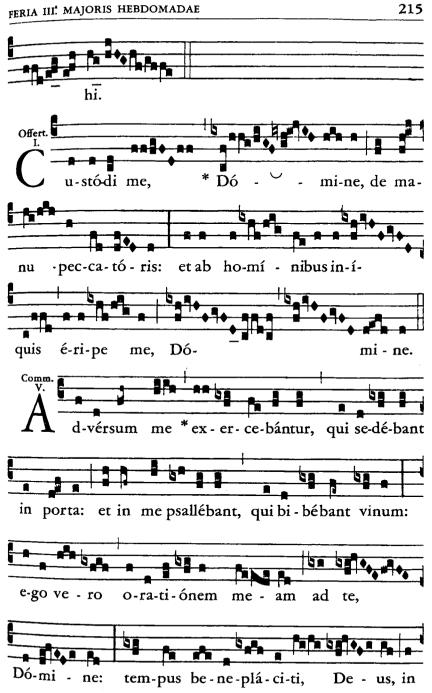
mi -ne:

ad

fá - ce-re vo-luntá-tem

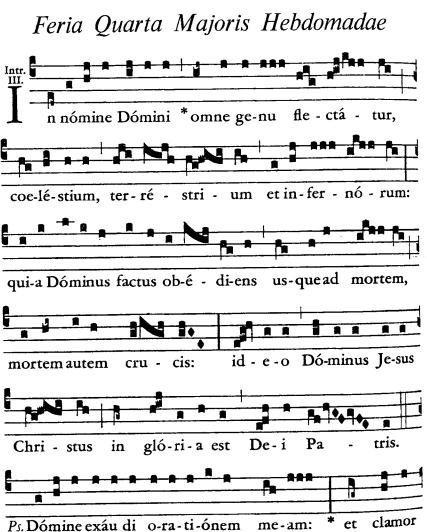
te

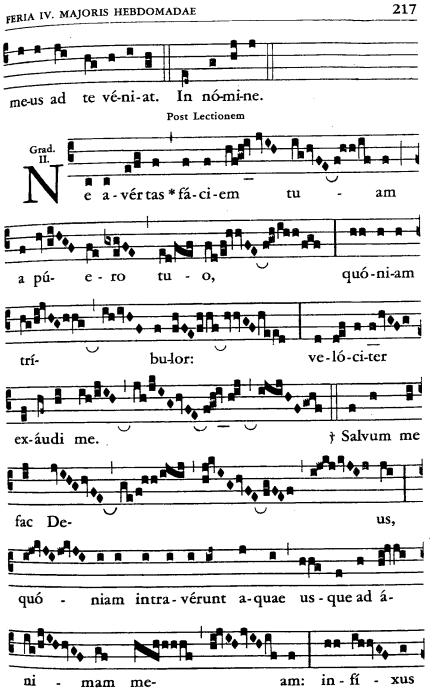


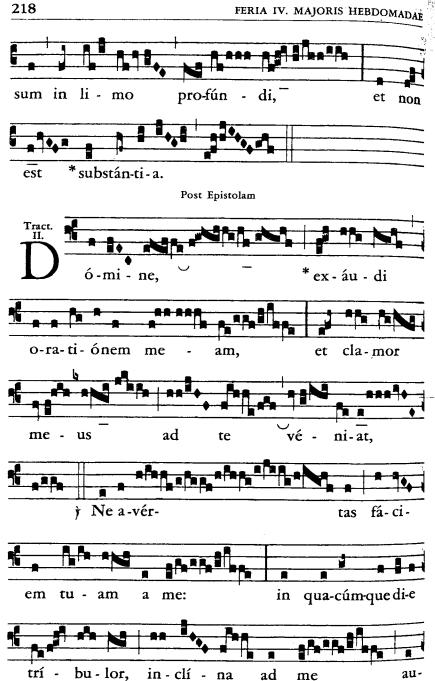


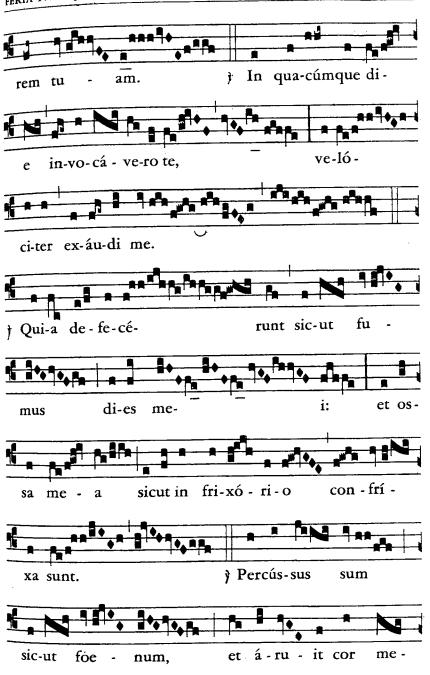


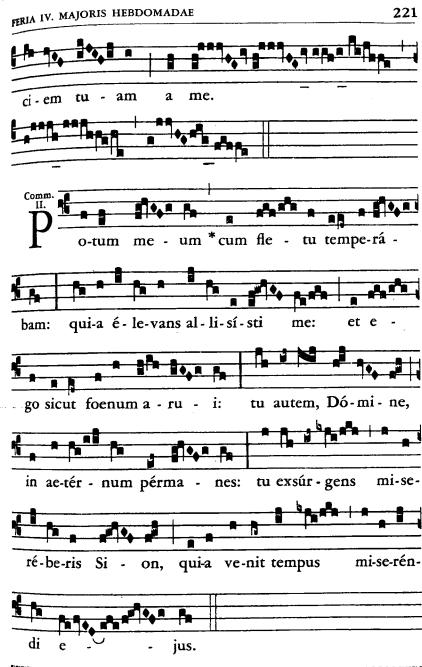


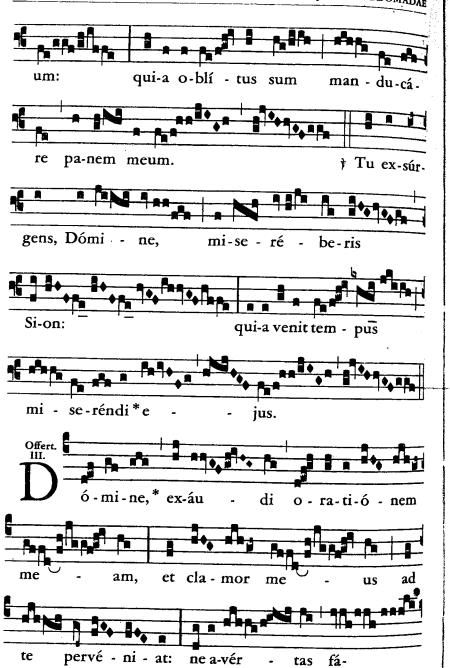






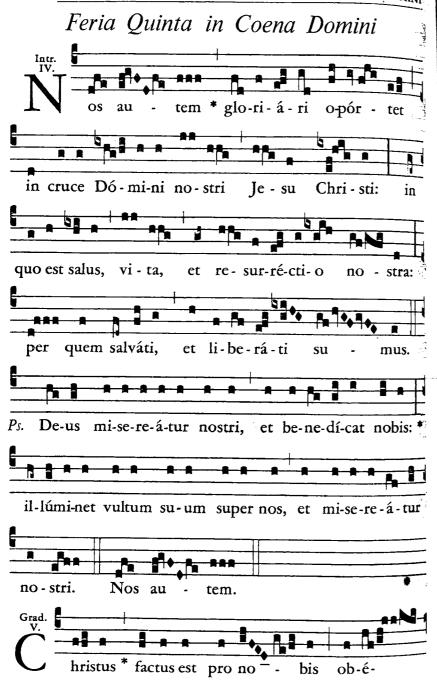






et de-dit

vit





Finita Missa fit Processio usque ad locum praeparatum, ubi Sacramentum pro crastino servandum est. Interea dum fit Processio, cantatur Hymnus Pange lingua gloriósi Córporis mystérium (require ad calcem). Postea in choro dicuntur Vesperae sine cantu. Et Sacerdos cum ministris denudet Altaria, legendo Antiphonam Divisérunt sibi, cum toto Psalmo.

Ad Mandatum

Diaconus cantat Evangelium Ante diem festum Paschae. Quo finito inter lotionem pedum haec subscripta cantantur.



Et repetitur immediate Antiphona Mandátum novum. Et sic aliae Antiphonae, quae habent Psalmos vel Versus, repetuntur. Et de quolibet Psalmo dicitur tantum primus Versus.





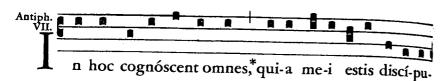
fa-ci-á-tis. Ps. Be-ne-di-xí-sti Dómi-ne terram tuam: *

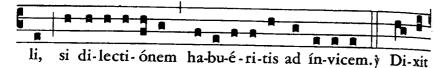
a-vertí-sti ca-pti-vi-tá-tem Ja-cob. Dó-mi-nus Je-sus.





áu-ri-bus percí-pi-te qui ha-bi-tá-tis orbem. Si e-go.

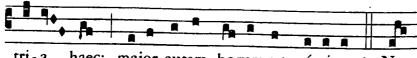




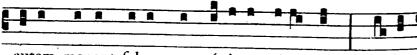


Jesus di-scí-pulis su-is. In hoc cognóscent omnes.

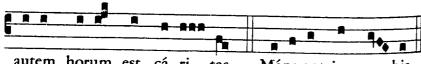




tri-a haec: major autem horum est cá-ritas. y Nunc



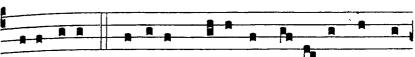
autem manent fides, spes, cá-ri-tas, tri-a haec: * ma-jor



autem horum est cá-ri - tas. Máne-ant in vo-bis.







Christe Deus.) Gáudi-um quod est im-ménsum, at-que pro-



bum: y Saé-cu-la per in-fi-ní - ta sae-cu-ló - rum. A-men.

Post lotionem, Superior, vel qui aliis abluit pedes, lavat manus, et abstergit alio linteo; deinde rediens ad locum, ubi prius fuerat, accipit pluviale, et stans capite detecto dicit: Pater noster, secreto.

-). Et ne nos indúcas in tentatiónem.
- 3. Sed líbera nos a malo.
-). Tu mandásti mandáta tua Dómine. 3. Custodíri nimis.
-). Tu lavásti pedes discipulórum tuórum.
- B. Opera mánuum tuárum ne despícias.
-). Dómine exáudi oratiónem meam. R. Et clamor meus . . .
- † Dóminus vobíscum. R. Et cum spíritu tuo.

Orémus.

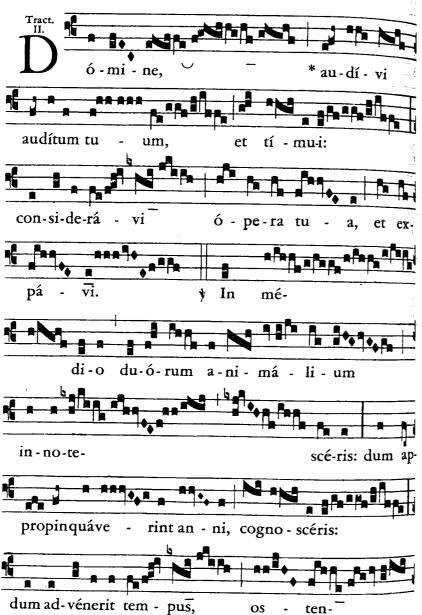
Oratio.

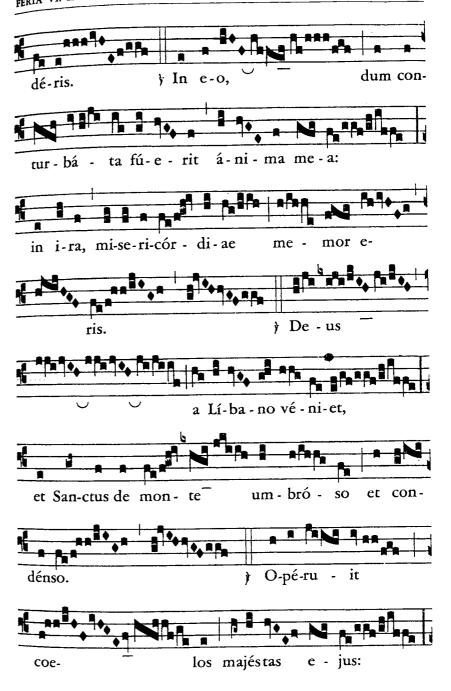
A désto, Dómine quaésumus, officio servitútis nostrae: et quia tu discípulis tuis pedes laváre dignátus es, ne despícias ópera mánuum tuárum, quae nobis retinénda mandásti: ut sicut hic nobis, et a nobis exterióra abluúntur inquinaménta; sic a te ómnium nostrum interióra lavéntur peccáta. Quod ipse praestáre dignéris, qui vivis et regnas Deus, per ómnia saécula saeculórum. B. Amen.

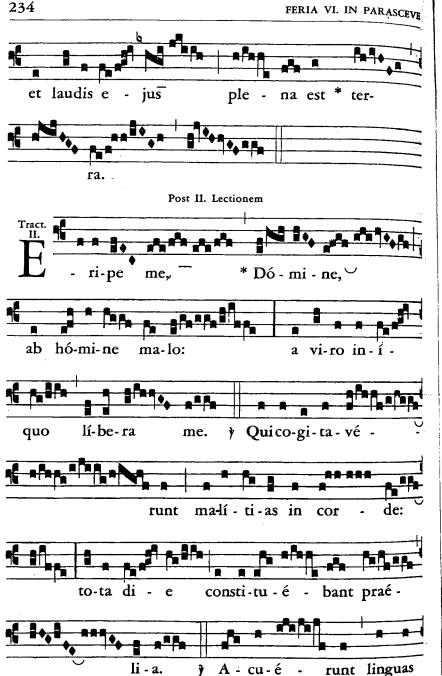


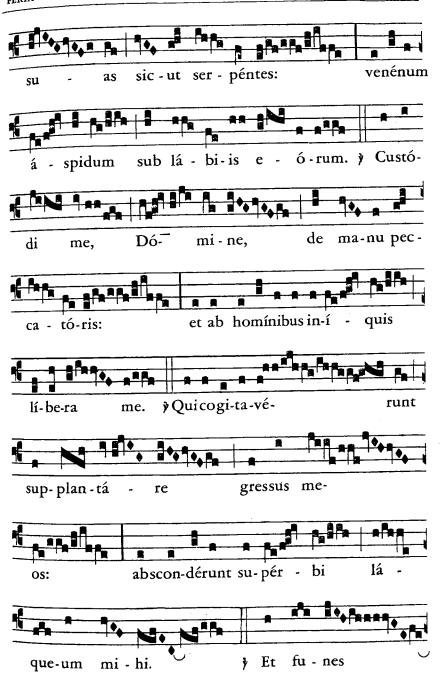
Feria Sexta in Parasceve

Post I. Lectionem

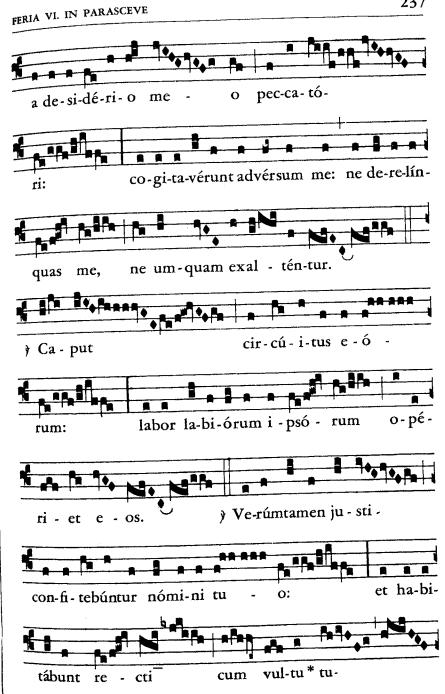






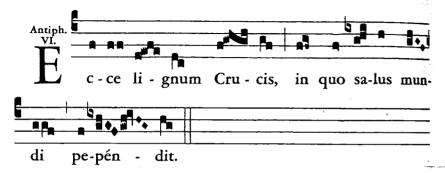




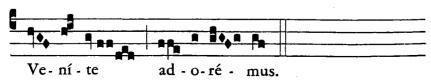




Sacerdos discooperiens Crucem, incipit solus Antiphonam Ecce lignum Crucis, ac deinceps in reliquis juvatur in cantu a Ministris usque ad Venite adorémus. Choro autem cantante Venite adorémus, omnes se prosternunt, excepto Celebrante. Deinde Celebrans, altius quam primo, incipit: Ecce lignum Crucis, aliis cantantibus et adorantibus ut subra Tertio Sacerdos altius incipit: Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra.

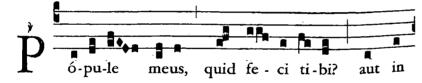


Chorus respondet:

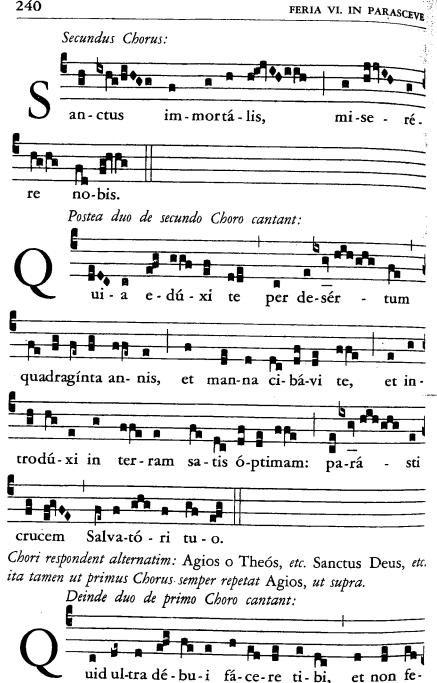


Dum fit adoratio Crucis, cantantur Improperia, et alia quae sequuntur, vel omnia, vel pars eorum, prout multitudo adorantium vel paucitas requirit, boc modo:

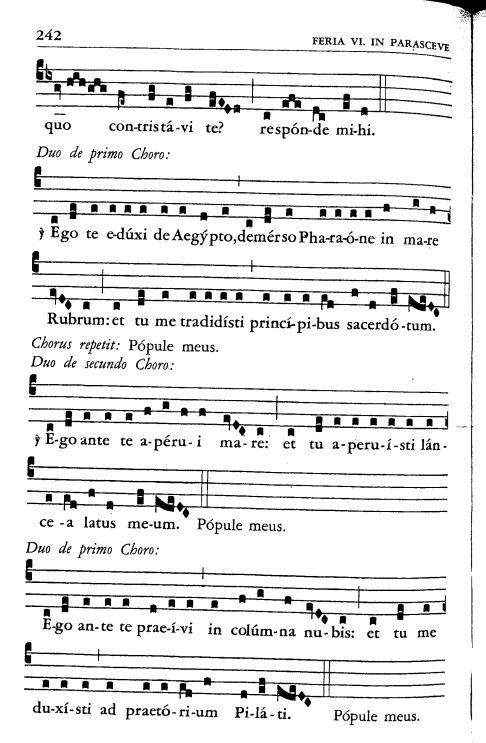
Duo Cantores in medio chori cantant:

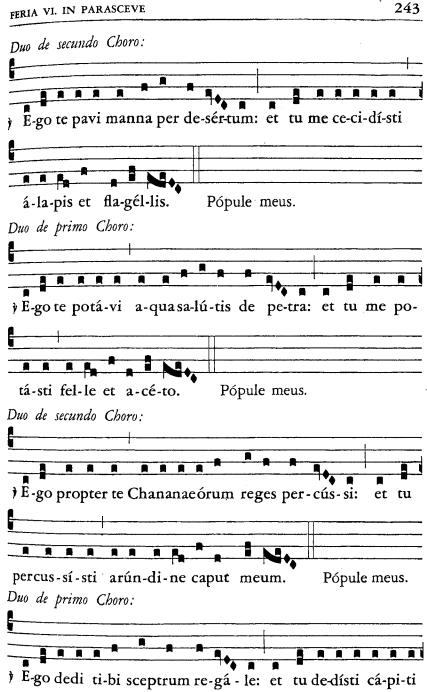






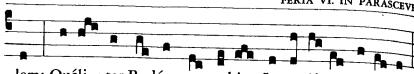




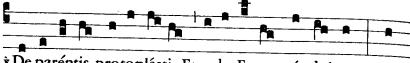








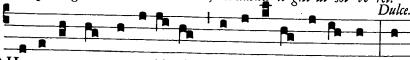
lem: Quáli - ter Redémptor orbis Immo-lá-tus ví-ce-rit, lem: Quáli - ter Red-ém-ptor or-bis Im-mo-lá-tus ví-ce-rit. Repetitur Crux fidélis, usque ad Dulce lignum. Et sic fit quoties repetitur Crux fidélis.



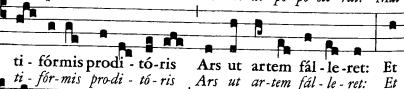
è De paréntis protoplásti Fraude Factor cóndolens, Quan. De parén-tis pro-to-plá-sti Fraude Fa-ctor cón-do-lens,

do pomi no-xi-á-lis In ne-cem morsu ru - it: po-mi no-xi-á-lis Mor-su in mor-tem cór-ru-it:

I-pse lignum tunc no-tá-vit, Damna ligni ut sól-ve-ret.* I-pse lignum tunc no-tá-vit, Damna li-gni ut sól-ve-ret.*



Hoc opus nostrae sa-lú-tis Ordo de-po-pósce-rat: Mul-Hoc o-pus no-strae sa-lú-tis Or-do de-po-pó-sce-rat: Mul-



Ars ut ar-tem fál-le-ret: Et

me-délam fer-ret inde, Ho-stis un-de laé-se-rat. me-dé-lam fer-ret in-de, Ho-stis un-de laé-se-rat.

Crux fidélis.

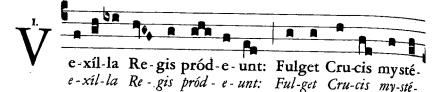


Lustra sex qui jam peré-git, Tempus implens córpo-ris, \Lustris sex qui jam pe-ráctis, Tem-pus im-plens cór-po-ris,





Dum defertur Sanctissimum ad Altare, cantatur Hymnus sequens:

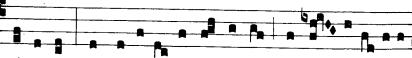




ri - um, Qua vi-ta mortem pér-tu-lit, Et mor - te vi-tam ri - um, Quo carne car-nis Cón - di - tor Su-spén - sus est pa-



prótulit. 2. Quae vulne-rá - ta lán-ce-ae Mucróne di-ro, tí-bu-lo. 2. Quo vul-ne-rá - tus in-su-per Mu-cró-ne di-ro



crí-minum Ut nos la-váret sór-di-bus, Ma-ná - vit unda et lán-ce-ae, Ut nos la-vá-ret crí-mi-ne, Ma-ná - vit unda et



sángui-ne. 3. Implé-ta sunt quae cón-ci-nit David fi-dé-li sán-gui-ne. 3. Im-plé-ta sunt quae cón-ci-nit David fi-dé-li

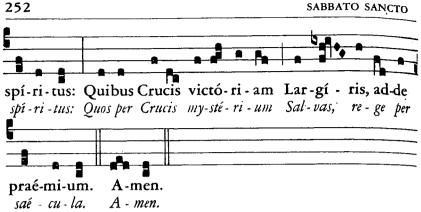


cármi-ne, Dicéndo na-ti-ó-nibus: Regná - vit a ligno cár-mi-ne, Dicens: In na-ti-ó-ni-bus Re-gná - vit a li-gno



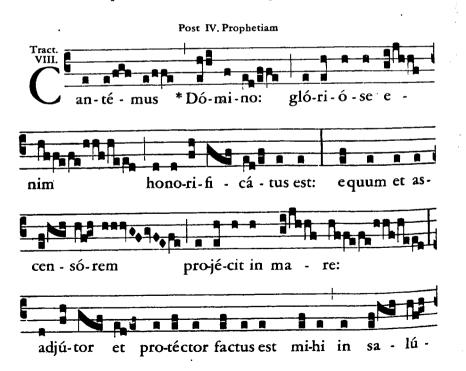
crí-mi-na. 7. Te, fons sa-lú - tis Trí-ni-tas, Colláudet omnis vé-ni-am. 7. Te summa De - us Trí-ni-tas, Col-láu-det o-mnis

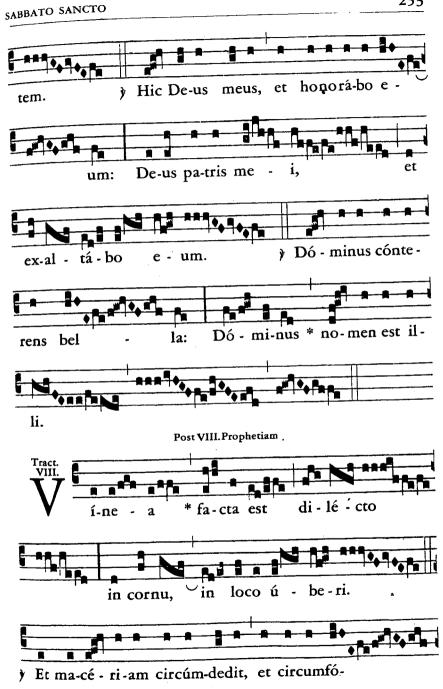




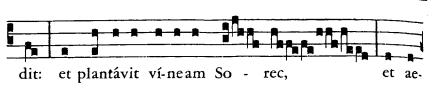
Sabbato Sancto

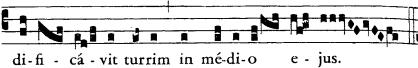
Completa benedictione Cerei leguntur Prophetiae.



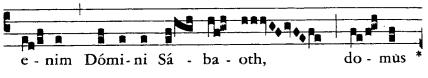


Da - te ma-











Post XI. Prophetiam

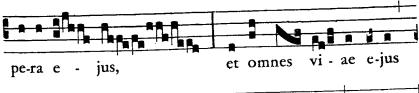










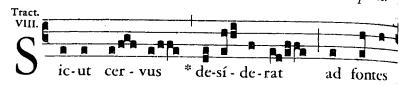






Dómi-nus.

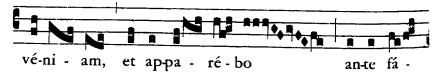
Dum Sacerdos descendit ad benedictionem Fontis, cantatur sequens:











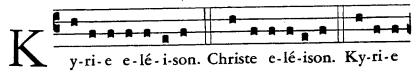






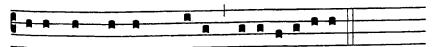
Finita benedictione Fontis, revertentibus Sacerdote et Ministris ad Altare, cantantur Litaniae a duobus Cantoribus, et Chorus idem simul repetit, ut dicitur infra.

Ubi vero non est Fons baptismalis, finita ultima Prophetia cum sua Oratione, Celebrans casulam deponit, et cum Ministris ante Altare procumbit: et aliis omnibus genussexis, cantantur Litaniae in medio chôri a duobus Cantoribus, utroque Choro idem simul respondente.



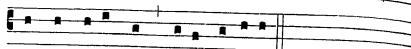


e-lé-i-son. Christe audi nos. Christe exáudi nos.



mi-se-ré-re nobis. Pater de coe-lis De-us, mi-se-ré-re nobis. Fili Redémptor mundiDeus, mi-se-ré-re nobis. Spíri-tus Sancte Deus, Sancta Trínitas unus Deus, mi-se-ré-re nobis.

SABBATO SANCTO



San-cta Ma-rí - a, o-ra pro nobis. San-cta De-i Génitrix, o-ra pro nobis. San-cta Virgo vírginum, ora pro nobis. San-cte Michael, o-ra pro nobis. San-cte Gábriel, o-ra pro nobis. San-cte Ráphael, o-ra pro nobis.

Omnes sancti An-ge-li et Archán-geli, o-rá-te pro nobis. Omnes sancti beat orum Spirítuum ordines, orate pro nobis. Sancte Joánnes Baptísta, o - ra pro nobis. Sancte Joseph, o - ra pro nobis. Omnes sancti Patriárchae et Prophétae, o-rá-te pro nobis.

San-cte Petre, o-ra pro nobis.

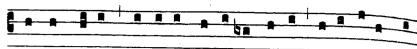
Sancte Paule, ora. Sancte Antóni, ora. Sancte Andréa, ora. Sancte Benedicte, ora. Sancte Joánnes, ora. Sancte Domínice, ora. Omnes sancti Apóstoli Sancte Francisce, ora. et Evangelistae, oráte. Omnes sancti Sacerdótes Omnes sancti Discípuli et Levítae. oráte. Dómini, oráte. Omnes sancti Mónachi Sancte Stéphane, ora. et Eremítae, oráte. Sancte Laurénti, ora. SanctaMaríaMagdaléna, ora. Sancte Vincénti, ora. Sancta Agnes, ora. Omnes sancti Mártyres, Sancta Caecília, ora. oráte pro nobis. Sancta Agatha, ora. Sancte Silvéster, ora. Sancta Anastásia, ora. Sancte Gregóri, ora. Omnes sanctae Vírgines Sancte Augustine, ora. et Víduae, oráte. Omnes sancti Pontífices Omnes sancti et Sanctae et Confessóres, oráte. Dei, intercédite pro nobis. Omnes sancti Doctóres, oráte.

Propí-ti-us es-to, par-ce no-bis Dómi-ne. Propi-ti-us es to, ex- áu-di nos Dómine. Ab omnimalo, lí - be-ra nos Dómi-ne. líbera nos Dómine. Ab omni peccáto, líbera nos Dómine. A morte perpétua, Per mystérium sanctae incarnationis tuae, líbera nos Dómine. Per advéntum tuum. líbera nos Dómine. líbera nos Dómine. Per nativitátem tuam. Perbaptismum et sanctum jejúnium tuum, líbera nos Dómine. Per crucem et passionem tuam, líbera nos Dómine. líbera nos Dómine. Per mortem et sepultúram tuam, líbera nos Dómine. Per sanctam resurrectionem tuam, líbera nos Dómine. Per admirábilem ascensiónem tuam, Per advéntum Spíritus Sancti Parácliti, líbera nos Dómine. líbera nos Dómine. In die judícii,

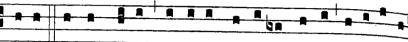
Pec-ca-tó-res, te ro-gámus audinos. Ut nobis parcas, Ut Ecclésiam tuam sanctam régere et conserváre dignéris, Ut Domnum Apostólicum et omnes ecclesiásticos órdines in sancta religione conservare dignéris, Ut inimícos sanctae Ecclésiae humiliare dignéris, Ut régibus et princípibus christiánis pacem et veram concórdiam donáre dignéris, Ut nosmetípsos in tuo sancto servítio confortare et conservare dignéris, Ut ómnibus benefactóribus nostris sempitérna bona retríbuas, Ut fructus terrae dare et conserváre dignéris. Ut ómnibus fidélibus defunctis réquiem aetérnam donáre dignéris, Ut nos exaudíre dignéris,

te rogámus audi nos.

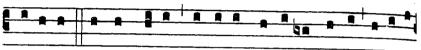
te rogámus audi nos. te rogámus audi nos.



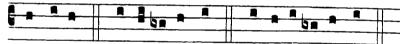
Agnus De-i, qui tol-lis peccá-ta mundi, parce nobis Dó.



mi-ne. Agnus De-i, qui tollis pec-cá-ta mundi, exáudi nos



Dómine. Agnus De-i, qui tollis peccá-ta mundi, mise-ré-

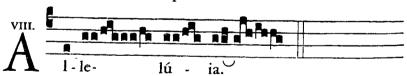


re nobis. Christe au di nos. Christe ex-áu-di nos.

Hic Cantores solemniter incipiunt Kyrie eléison (ut notatur pro Tempore Paschali).

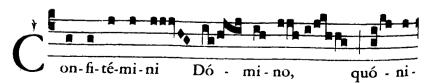
Finitis a Choro Kyrie eléison, Celebrans incipit solemniter Glória in excélsis, et pulsantur campanae.

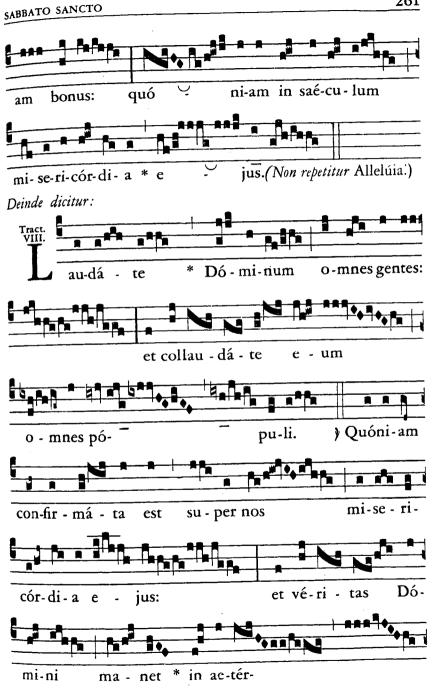
Finita Epistola Celebrans incipit:

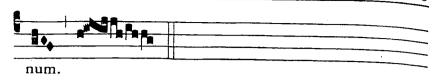


Et totum decantat ter, elevando vocem gradatim: et Chorus post quamlibet vicem in eodem tono repetit illud idem.

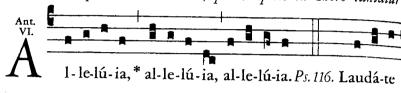
Postea Chorus prosequitur:

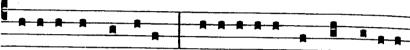






Non dicitur Credo, nec Offertorium, nec Agnus Dei, nec Postcommunio. Post sumptionem Sacramenti, pro Vesperis in Choro cantatur:



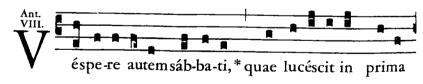


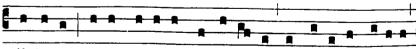
Dóminum omnes gentes:* laudá-te eum o-mnes pópu-li. Quóniam confirmáta est super nos misericórdia ejus: et véritas Dómini manet in aetérnum.

Glória Patri, et Fílio, * et Spirítui Sancto.

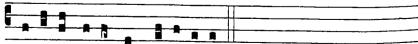
Sicut erat in princípio, et nunc, et semper, *et in saécula saeculórum. Amen.

Et repetitur Antiphona Allelúia, allelúia, allelúia, ut supra. Capitulum, Hymnus et Versus non dicuntur, sed statim Celebrans in cantu incipit Antiphonam ad Magnificat, quam Chorus prosequitur.



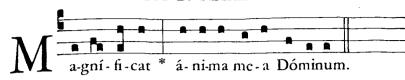


sáb-bati, venit Ma-rí-a Magda-lé-ne, et ál-te-ra Marí-a,



vidé-re sepúlcrum, al-le-lú-ia.







Et exsultá-vit spí-ri-tus me-us * in De-o salu-tá-ri me-o.

Quia respéxit humilitatem ancillae suae: *ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est, * et sanctum nomen eius.

Et misericórdia ejus a progénie in progénies *timéntibus eum.

Fecit poténtiam in bráchio suo: *dispérsit supérbos mente cordis sui.

Depósuit poténtes de sede, * et exaltávit húmiles.

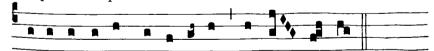
Esuriéntes implévit bonis, * et dívites dimísit inánes.

Suscépit Israel púerum suum, * recordátus misericórdiae suae. Sicut locútus est ad patres nostros, *Abraham et sémini ejus in saécula.

Glória Patri, et Fílio, * et Spirítui Sancto.

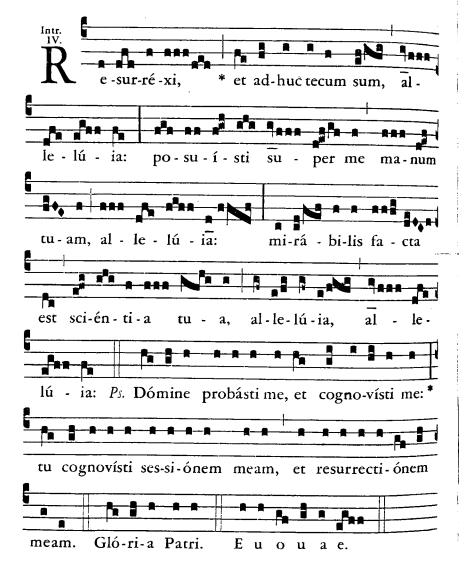
Sicut erat in princípio, et nunc, et semper, * et in saécula saeculórum. Amen.

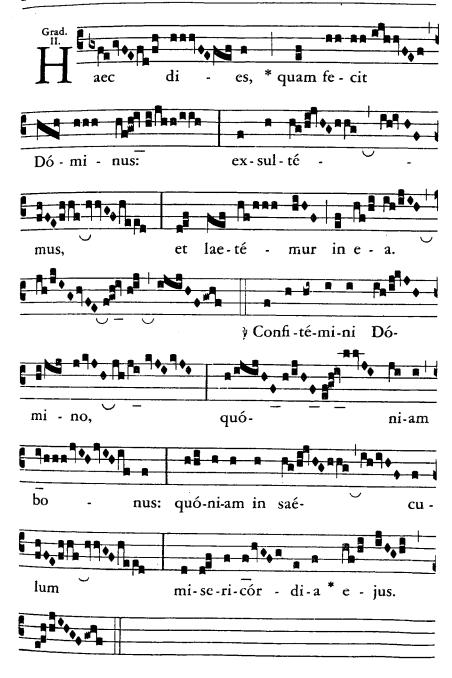
Repetita Antiphona, et dicta Oratione, Diaconus cantat:

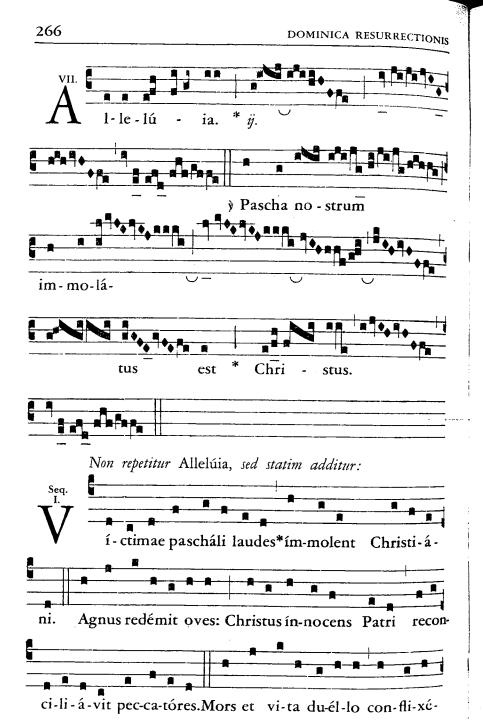


I-te, Mis-sa est, al-le-lú-ia, al-le - lú-ia. De-o grá-ti-as, al-le-lú-ia, al-le - lú-ia.

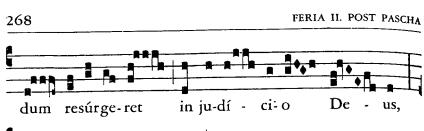
DOMINICA RESURRECTIONIS







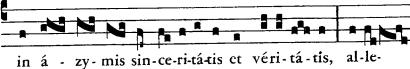








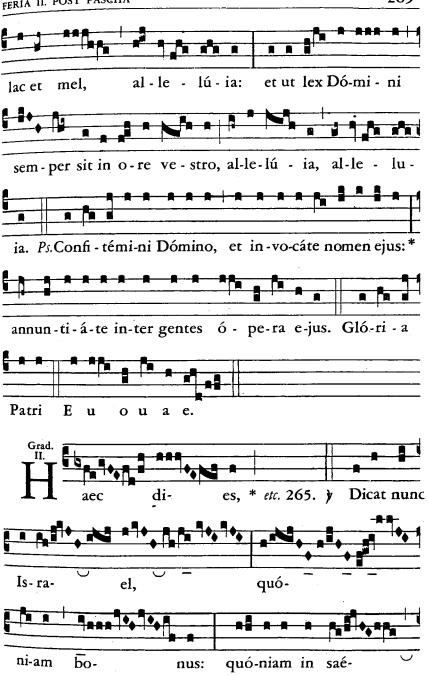


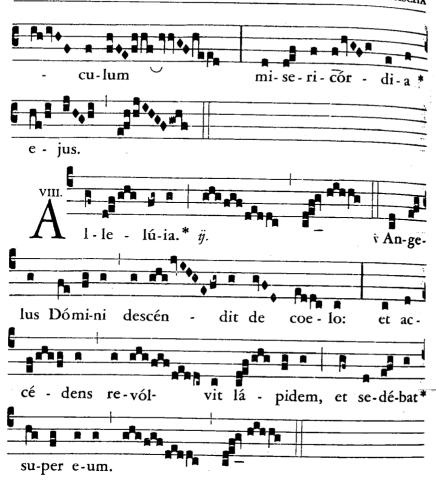




Feria Secunda

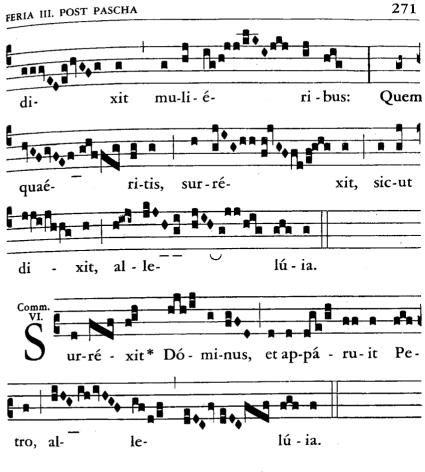




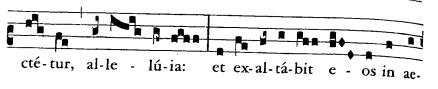


Sequentia. Víctimae pascháli, cum Allelúia in fine, ut supra in Dominica Paschae, 266.

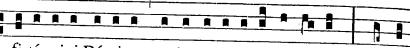




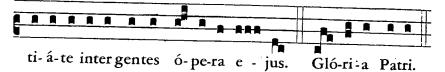






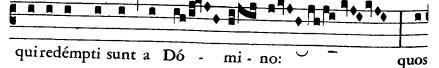


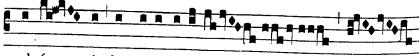
fi-té-mini Dómino, et in-vo-cá-te nomen e-jus: * annun-



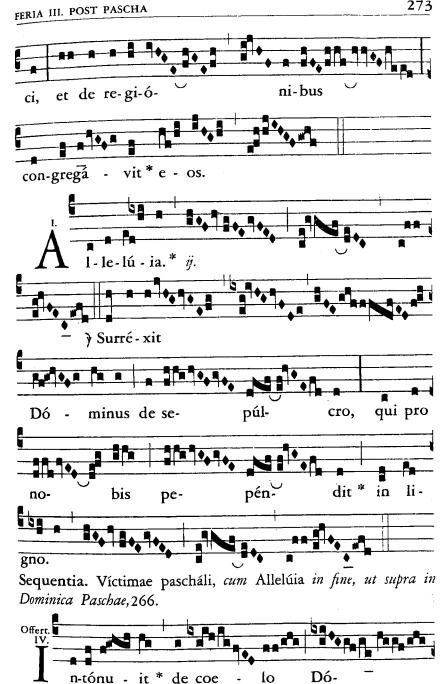


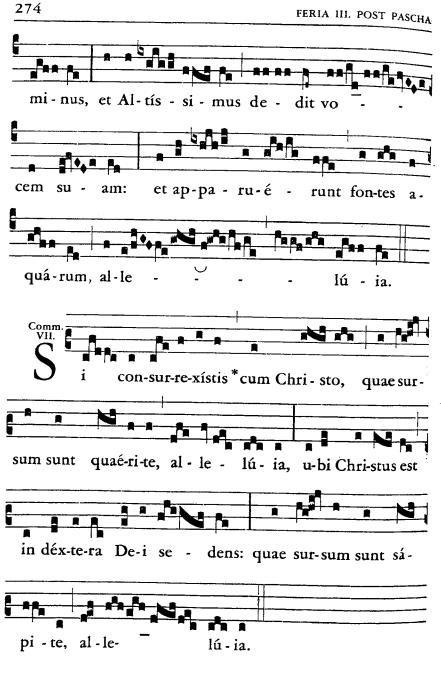


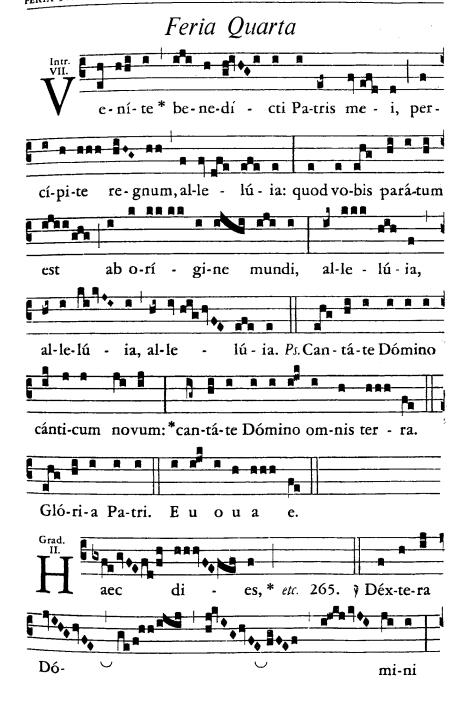




red-é - mit de manu i-ni-mí-

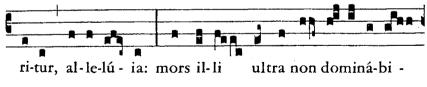


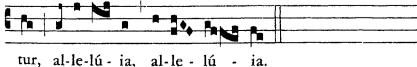




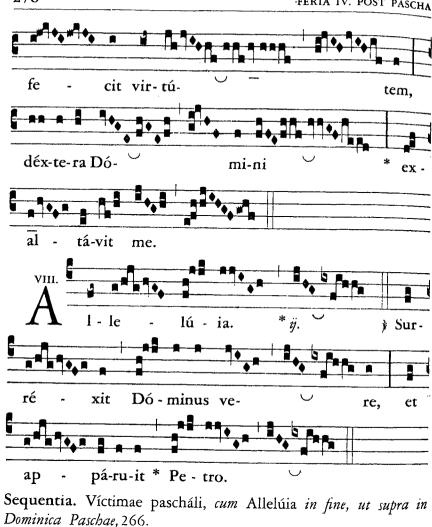
al-le - lú - ia.

hri-stus * re-súr-gens ex mór-tu-is, jam non mó -



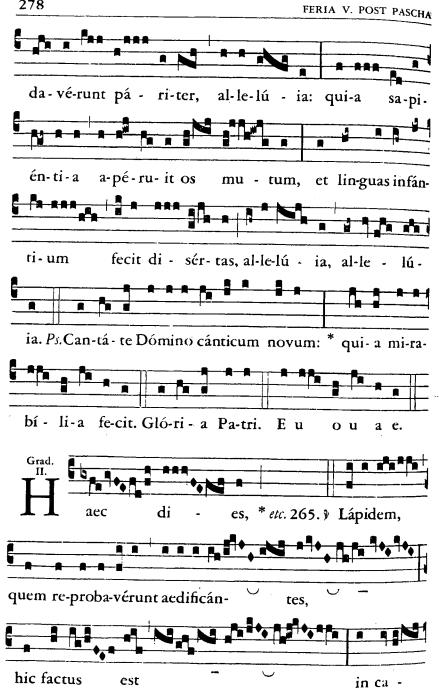


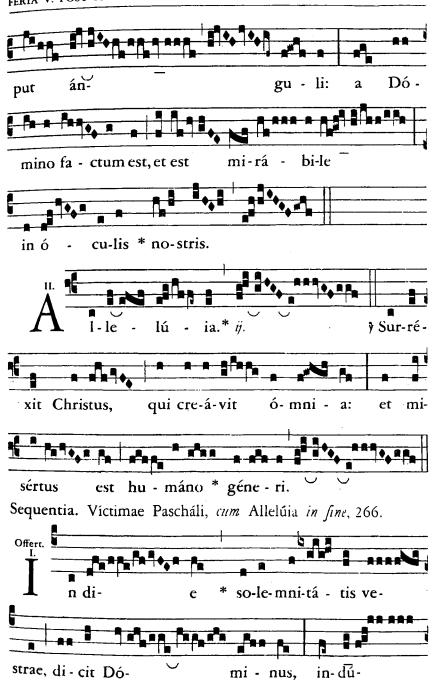


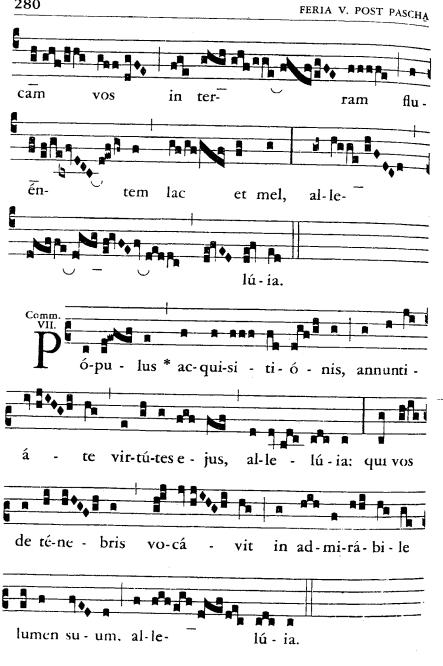




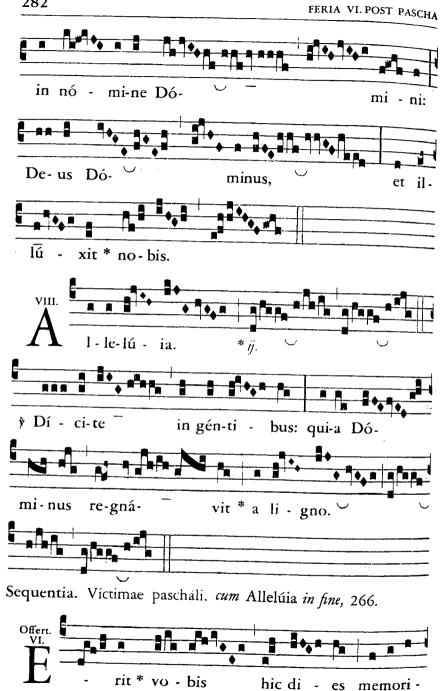


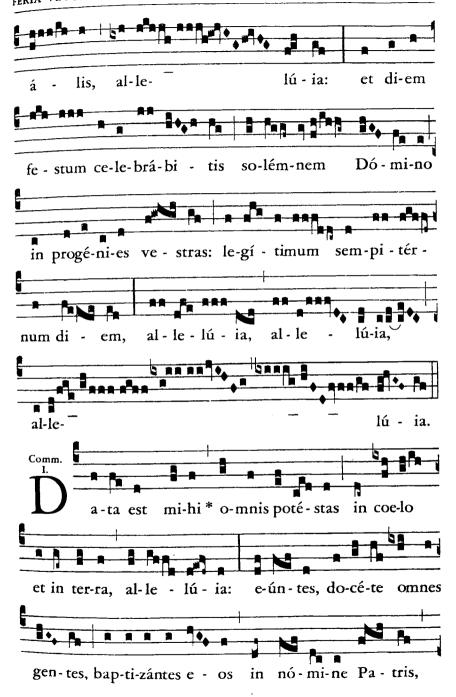


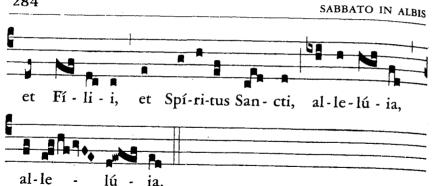




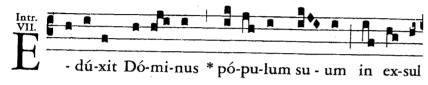






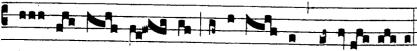


Sabbato in Alhis

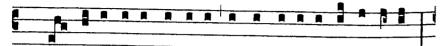




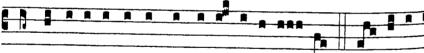
ta-ti-ó - ne, al-le - lú - ia: et e - lé-ctos su - os



in lae-tí - ti - a, al-le-lú - ia, al-le - lú-ia.



Ps. Con - fi-té-mi-ni Dómino, et in-vo-cá-te nomen e-jus:*

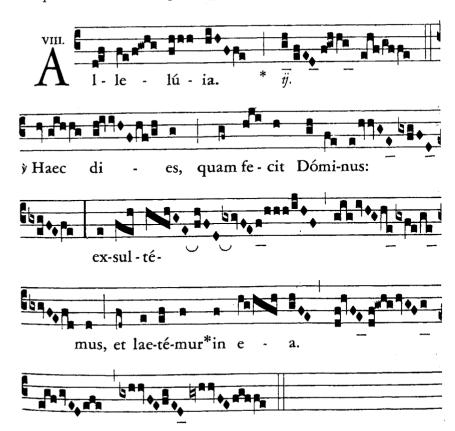


an-nun-ti-á-te in-ter gen-tes ó-pe-ra e - jus. Gló-ri-a

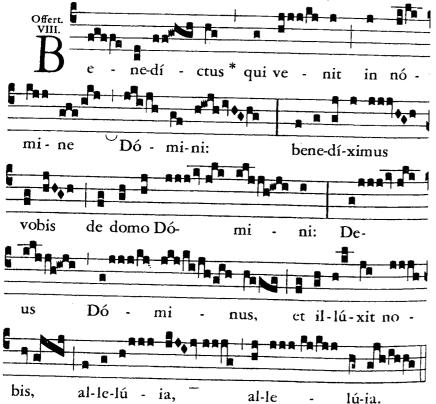


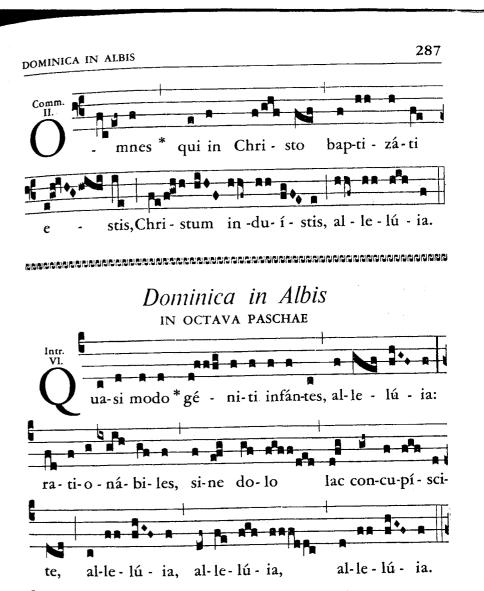
Pa-tri. E u o u a e.

Ab hac die usque ad Octavam Pentecostes, tam in Officio de Tempore, quam de Sanctis, non dicitur Graduale: sed ejus loco dicuntur duo Versus cum quatuor Allelúia, ordine infrascripto: praeterquam in Missis Rogationum, et Vigiliae Pentecostes, in quibus dicitur unum Allelúia, cum uno Versu: similiter et post quamlibet Lectionem in Sabbato Quatuor Temporum post Pentecosten. Alio tempore usque ad Septuagesimam, quando dicitur Graduale, dicuntur tria Allelúia post Graduale, bis ante Versum, et semel post Versum: cum autem dicitur Sequentia, Allelúia, quod dicendum esset post Versum, dicitur post Sequentiam.





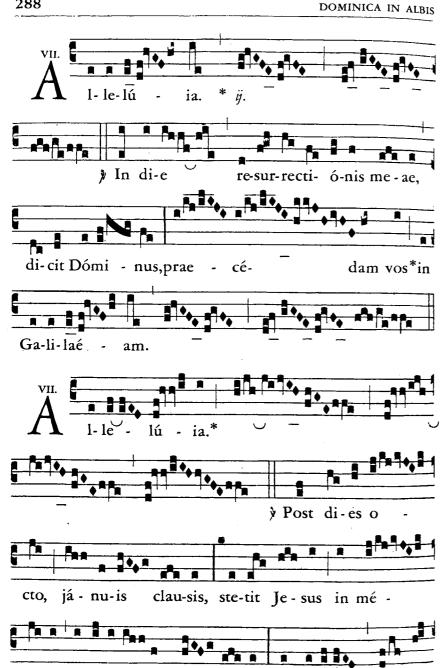




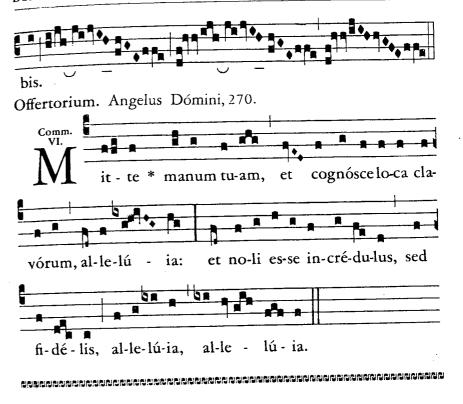
Ps. Ex-sul-tá-te De-o ad-ju-tó-ri no-stro:* ju-bi-lá-te De-o

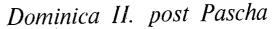
Euouae.

Ja-cob. Gló-ri - a Pa-tri.



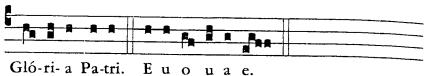
di-o discipuló-rum su - ó-rum, et dixit: *Pax vo-



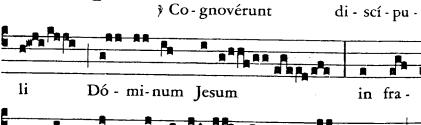


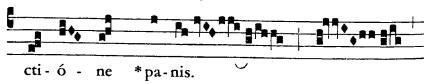


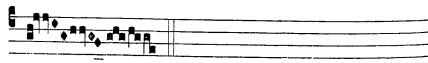








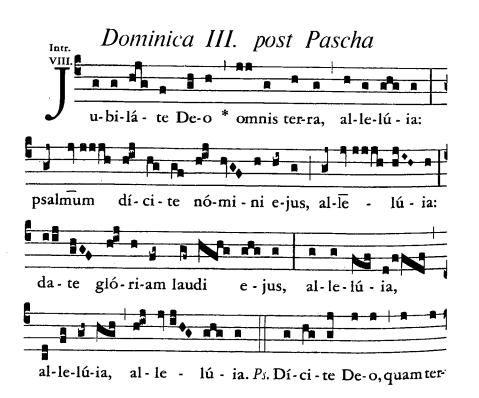




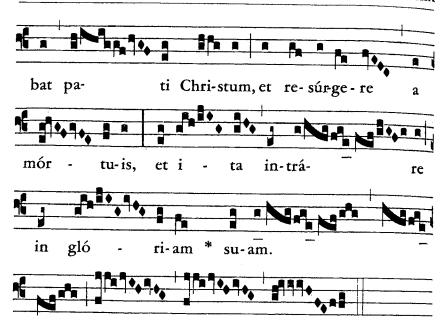






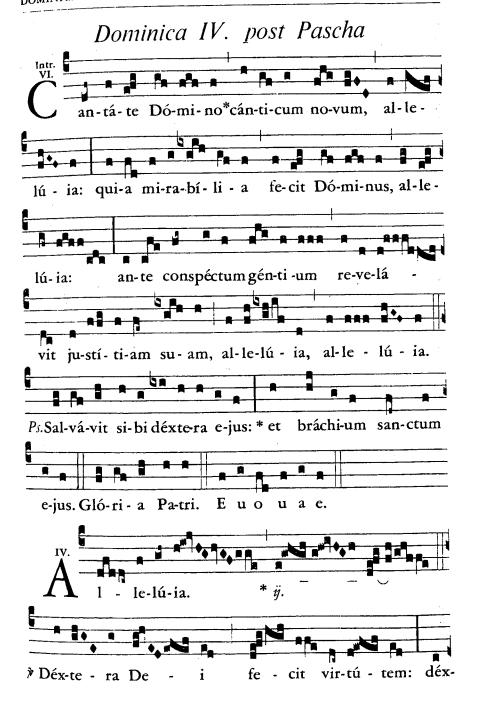


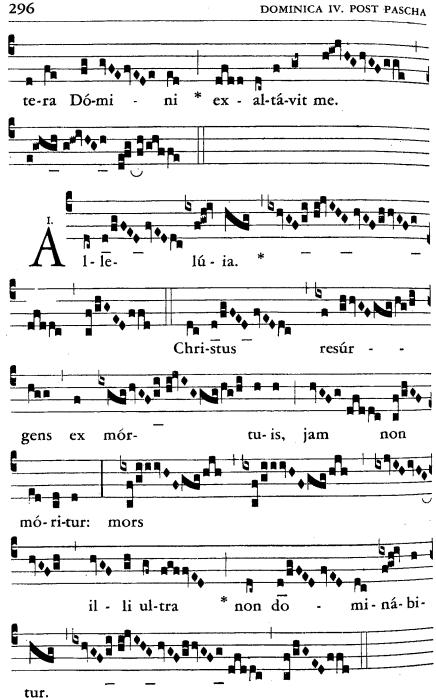




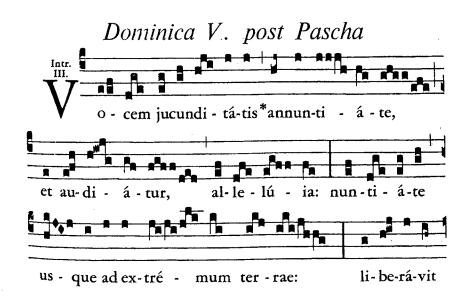
Offertorium. Lauda ánima, ut in Feria VI. Quatuor Temporum Pentecostes, 332.

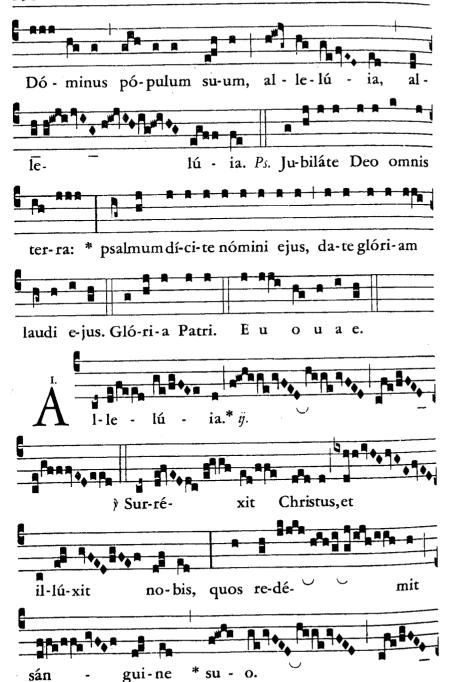


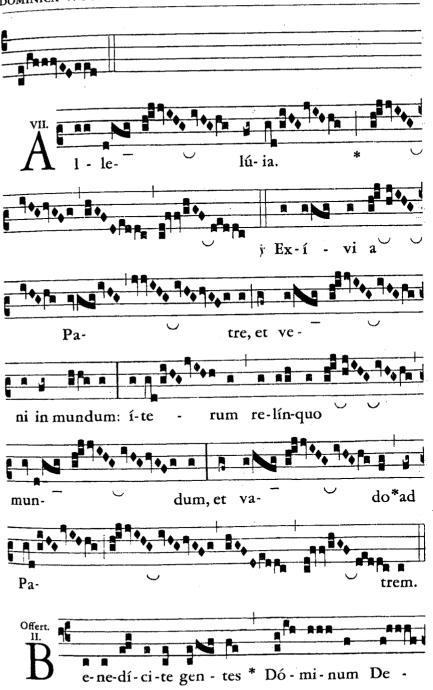












et

be-nedí - ctus Dó - mi-nus, qui non

a me,

no, * al - le - lú - ia: can-tá-

a - mó - vit depreca-ti-ó-nem me - am,

lú - ia.

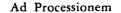
mi-se-ri-cór - di-am su - am

an-tá-te Dómi -



In Litaniis Majoribus In Festo Sancti Marci Evangelistae, et in Minoribus

In Feriis Rogationum ante Ascensionem



Ante Processionem cantatur stando:





le-

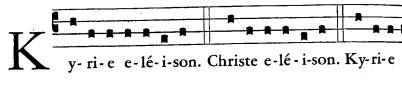
Comm. II.

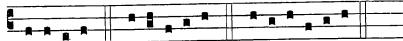


Gló-ri - a Patri. E u o u a e.

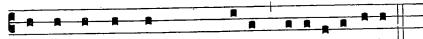
Et repetitur Exsúrge Dómine.

Duo Cantores ante altare majus genustexi Litanias incipiunt, ceteris eadem voce respondentibus.



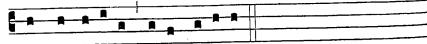


e-lé-i-son. Christe audi nos. Christe exáu-di nos.



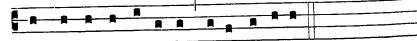
Pa-ter de coe - lis De-us, mi-se-ré-re nobis. Fi - li Red-ém-ptor mundi De-us, mi-se-ré-re nobis. Spí-ri-tus San-cte De-us, mi-se-ré-re nobis.

San-cta Trí - ni - tas unus De-us, mi-se-ré-re nobis.

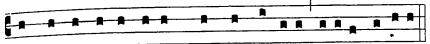


San-cta Mari-a, o-ra pro nobis.

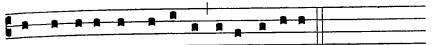
Surgunt omnes et ordinatim procedunt, Litanias prosequentes:



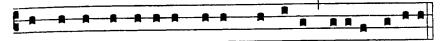
San-cta De - i Gé-nitrix, o-ra pro nobis. San-cta Virgo vír-ginum, o-ra pro nobis. San-cte Míchael, o-ra pro nobis. San-cte Gábriel, o-ra pro nobis. San-cte Ráphael, o-ra pro nobis.



Omnes sancti Ange-li et Archángeli, orá-te pro nobis. Omnes sancti bea-tórum Spirítuum órdines, orá-te pro nobis.



San-cte Jo-ánnes Baptí-sta, o-ra pro nobis. San-cte Jo-seph, o-ra pro nobis.



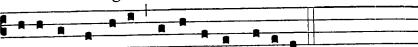
Omnes san-cti Patri-árchae et Prophétae, orá-te pro nobis.



San-cte Petre, o-ra pro nobis.

Sancte Paule, ora pro nobis.		Omnes sancti Innocéntes, oráte.	
Sancte Andréa,	ora.	Sancte Stéphane,	ora.
Sancte Jacóbe,	ora.	Sancte Laurénti,	ora.
Sancte Joannes,		Sancte Vincénti,	ora.
Sancte Thoma,	ora.	Sancti Fabiáne et	
Sancte Jacóbe,	ora.	Sebastiáne,	oráte.
Sancte Philippe,	ora.	Sancti Joánnes et Paule,	oráte.
Sancte Bartholomaée,	ora.	Sancti Cosma et Damiáne	, oráte.
Sancte Matthaée,	ora.	Sancti Gervási et Protási,	orate.
Sancte Simon,	ora.	Omnes sancti Mártyres,	orate.
Sancte Thaddaée,		Sancte Silvéster,	ora.
Sancte Mathía,		Sancte Gregóri,	ora.
Sancte Bárnaba,		Sancte Ambrósi,	ora.
Sancte Luca,	ora.	Sancte Augustíne,	ora.
Sancte Marce,		Sancte Hierónyme,	ora.
Omnes sancti Apóstoli et			ora.
Evangelístae,	oráte.	Sancte Nicoláe,	ora.
Omnes sancti Discípuli		Omnes sancti Pontífices	
		et Confessóres,	oráte.

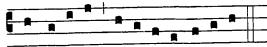
Omnes sancti Doctóres, oráte. Sancta Agatha, ora. ora. Sancta Lúcia, ora. Sancte Antóni, ora. Sancta Agnes, Sancte Benedicte, ora. ora. Sancta Caecília, Sancte Bernárde. ora. ora. Sancta Catharína. ora. Sancte Domínice, ora. Sancta Anastásia, Sancte Francisce, ora. Omnes sanctae Vírgines Omnes sancti Sacerdótes oráte. et Víduae. oráte. et Levítae. Omnes Sancti et Sanctae Omnes sancti Mónachi oráte. Dei, intercédite pro nobis. et Eremitae, Sancta María Magdaléna, ora.



Propí-ti- us esto, parce nobis Dómine. Propí-ti - us esto, exáu-di nos Dómine. Ab omni malo, lí-be-ra nos Dómine.

Ab omni peccáto, Ab ira tua, A subitánea et improvísa morte, Ab insídiis diáboli. Ab ira, et ódio, et omni mala voluntáte, A spíritu fornicatiónis, A fulgure et tempestate, A flagéllo terraemótus, A peste, fame, et bello, A morte perpétua, Per mystérium sanctae incarnationis tuae, Per advéntum tuum, Per nativitátem tuam, Per baptísmum et sanctum jejúnium tuum, Per crucem et passionem tuam, Per mortem et sepultúram tuam, Per sanctam resurrectionem tuam, Per admirábilem ascensiónem tuam, Per advéntum Spíritus Sancti Parácliti, In die judícii,

líbera nos Dómine. líbera nos Dómine.



Pec-ca-tóres, te rogámus audinos.

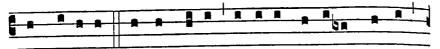
humiliáre dignéris, Ut régibus et princípibus christiánis pacem et veram concórdiam donáre dignéris, Ut cuncto pópulo christiáno pacem et unitatem largiri dignéris, Ut omnes errántes ad unitátem Ecclésiae revocáre et infidéles univérsos ad Evangélii lumen perdúcere dignéris, Ut nosmetípsos in tuo sancto servítio confortare et conservare dignéris, Ut mentes nostras ad coeléstia desidéria érigas, Ut ómnibus benefactóribus nostris sempitérna bona retríbuas, Ut ánimas nostras, fratrum, propinquórum et benefactórum nostrórum ab aetérna damnatióne erípias, Ut fructus terrae dare et conserváre dignéris. Ut ómnibus fidélibus defunctis réquiem aetérnam donáre dignéris, Ut nos exaudíre dignéris, Fili Dei.

te rogámus audi nos. Ut nobis parcas, te rogámus audi nos. Ut nobis indúlgeas, Ut ad veram poeniténtiam nos te rogamus audi nos. perdúcere dignéris, Ut Ecclésiam tuam sanctam régere te rogámus audi nos. et conservare dignéris, Ut Domnum Apostólicum et omnes ecclesiásticos órdines in sancta religione conserváre dignéris, te rogámus audi nos. Ut inimícos sanctae Ecclésiae te rogámus audi nos. te rogámus audi nos.

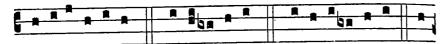
Agnus De-i, qui tollis peccá-ta mundi, par-ce nobis Dó-



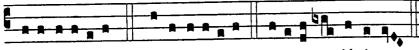
mi-ne. Agnus De-i, qui tollis peccá-ta mundi, ex-áudi



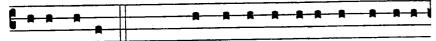
nos Dómine. Agnus De-i, qui tollis pec-cá-ta mundi,



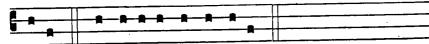
mi-seré-re nobis. Christe audi nos. Christe exáu-di nos. Ky-



ri-e e-lé-i-son. Christe e-lé-i-son. Ky-ri-e e-lé-i-son.

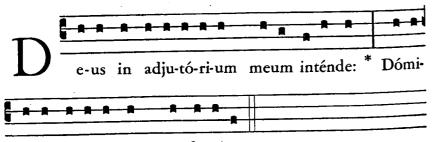


Pater noster. secreto. y Et ne nos in-dúcas in ten-ta-ti-



ónem.) Sed lí-bera nos a ma-lo.

Psalmus 69



ne ad adjuvándum me fe-stína.

Confundantur et revereantur,* Avertantur statim erubescénqui quaerunt ánimam meam. tes,*qui dicunt mihi: Euge, euge. Avertantur retrorsum, et eru- Exsultent et laetentur in te ombéscant, qui volunt mihi mala. nes qui quaerunt te: * et dicant semper: Magnificétur Dó- Adjútor meus et liberátor minus: qui díligunt salutare meus es tu: * Dómine ne motuum.

réris.

Ego vero egénus et pauper Glória Patri. sum: * Deus ádjuva me.

Sicut erat.

- Salvos fac servos tuos.
- Deus meus sperántes in te.
- Esto nobis Dómine turris fortitúdinis.
- A fácie inimíci.
- Nihil proficiat inimicus in nobis.
- Et fílius iniquitátis non appónat nocére nobis.
- Dómine non secúndum peccáta nostra fácias nobis.
- Neque secundum iniquitâtes nostras retribuas nobis.
- Orémus pro Pontífice nostro N.
- Dóminus consérvet eum, et vivificet eum, et beátum fáciat eum in terra, et non tradat eum in ánimam inimicórum ejus.
- Orémus pro benefactóribus nostris.
- B. Retribuere dignare Dómine ómnibus nobis bona faciéntibus propter nomen tuum vitam aetérnam. Amen.
- Orémus pro fidélibus defúnctis.
- Réquiem aetérnam dona eis Dómine, et lux perpétua lúceat eis.
- Requiéscant in pace. R. Amen.
- Pro frátribus nostris abséntibus.
- Salvos fac servos tuos, Deus meus, sperántes in te.
- Mitte eis Dómine auxílium de sancto.
- Et de Sion tuére eos.
- Dómine exáudi oratiónem meam.
- Et clamor meus ad te véniat.
-). Dóminus vobíscum. B. Et cum spíritu tuo.

Orémus.

Oratio.

eus, cui próprium est miseréri semper et párcere: súscipe depre-Cationem nostram; ut nos, et omnes fámulos tuos, quos delictórum caténa constringit, miserátio tuae pietátis cleménter absólvat.

Exáudi, quaésumus Dómine, súpplicum preces: et confiténtium Libi parce peccátis; ut páriter nobis indulgéntiam tríbuas benignus et pacem.

neffábilem nobis Dómine misericórdiam tuam cleménter osténde: Lut simul nos et a peccátis ómnibus éxuas: et a poenis, quas pro his merémur, erípias.

Deus, qui culpa offénderis, poeniténtia placáris: preces pópuli tui supplicántis propítius réspice; et flagélla tuae iracúndiae, quae pro peccátis nostris merémur, avérte.

Omnipotens sempitérne Deus, miserère fámulo tuo Pontífici nostro N: et dírige eum secúndum tuam cleméntiam in viam salútis aetérnae; ut, te donánte, tibi plácita cúpiat, et tota virtúte perfíciat.

Deus, a quo sancta desidéria, recta consília, et justa sunt ópera: da servis tuis illam, quam mundus dare non potest, pacem; ut et corda nostra mandátis tuis dédita, et hóstium subláta formídine, témpora sint tua protectióne tranquílla.

Tre igne Sancti Spíritus renes nostros et cor nostrum Dómine: ut tibi casto córpore serviamus, et mundo corde placeámus.

Fidélium Deus ómnium cónditor et redémptor, animábus famulorum famularúmque tuárum remissiónem cunctórum tríbue peccatórum: ut indulgéntiam, quam semper optavérunt, piis supplicatiónibus consequántur.

A ctiónes nostras, quaésumus Dómine, aspirándo praéveni, et adjuvándo proséquere: ut cuncta nostra orátio et operátio a te semper incípiat, et per te coepta finiátur.

Omnípotens sempitérne Deus, qui vivórum domináris simul et mortuórum, omniúmque miseréris, quos tuos fide et ópere futúros esse praenóscis: te súpplices exorámus; ut pro quibus effúndere preces decrévimus, quosque vel praesens saéculum adhuc in carne rétinet, vel futúrum jam exútos córpore suscépit, intercedéntibus ómnibus Sanctis tuis, pietátis tuae cleméntia, ómnium delictórum suórum véniam consequántur. Per Dóminum nostrum Jesum Christum Fílium tuum: qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, per ómnia saécula saeculórum. R. Amen.

y. Dóminus vobíscum. B. Et cum spíritu tuo.

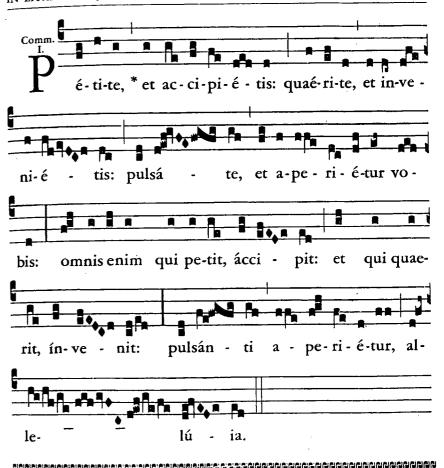
y. Exáudiat nos omnípotens et miséricors Dominus. R. Amen.

y. Et fidélium ánimae per misericórdiam Dei requiéscant in pace.



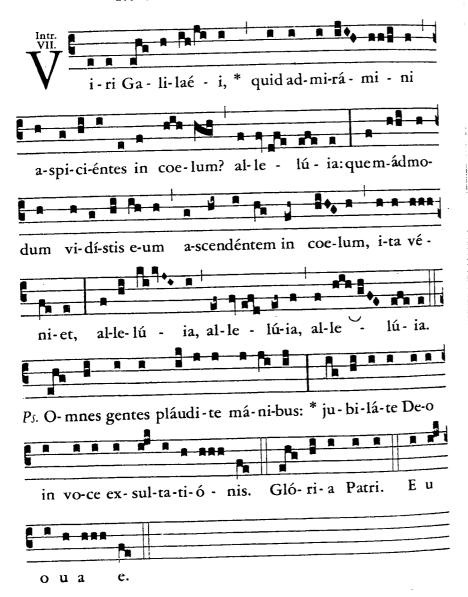


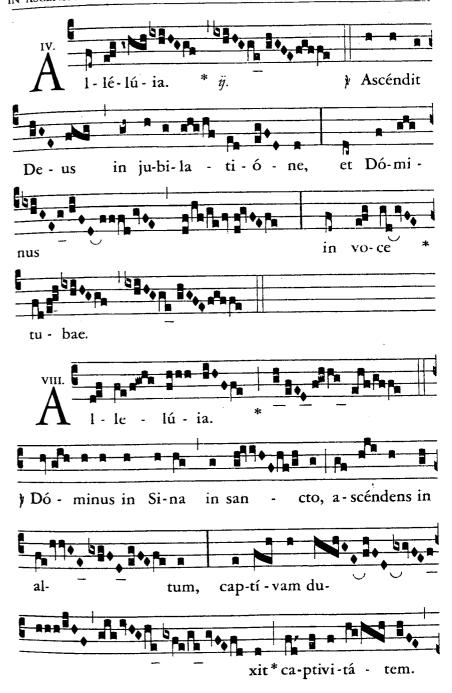


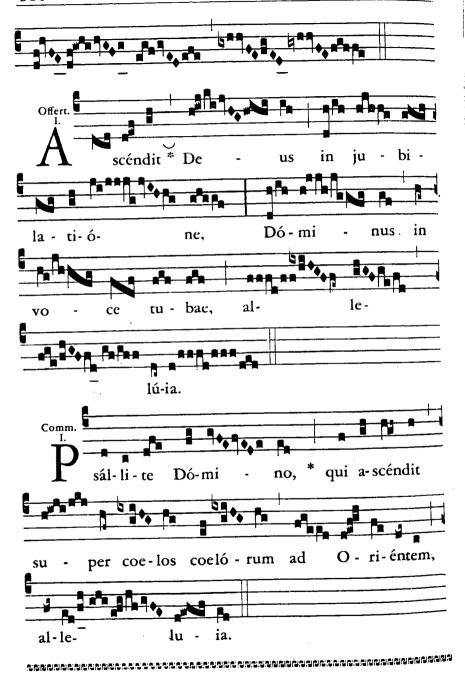


In Vigilia Ascensionis

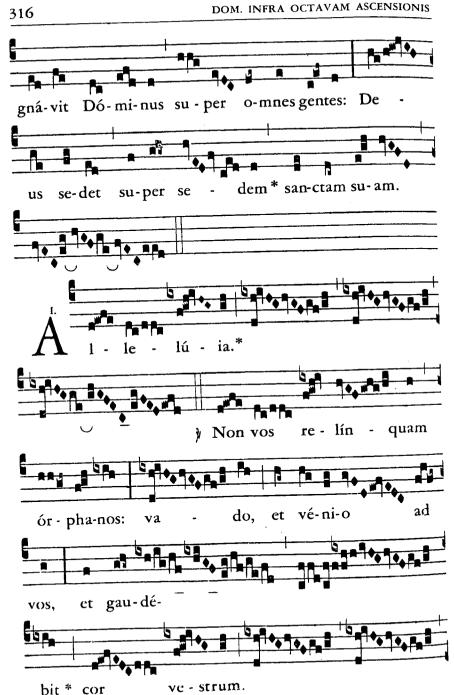
Missa dicitur de Dominica V. post Pascha, 297.







Dominica infra Octavam Ascensionis x - áudi, * Dó - mine, vocem me - am, mávi ad te, al-le - lú - ia: ti-bi di-xit cor me - um, quae-sí-vi vultum tu - um, vultum tuum Dómi-ne rea-vértas fá-ci-em tuam a me, al-lequíram: ne lú - ia. Ps. Dó-minus il-lumi-náal-le ti-o me-a, * et sa-lus me-a: quem ti-mé-bo? Gló-ri-a Patri. E u



DOM. INFRA OCTAVAM ASCENSIONIS Offertorium. Ascéndit Deus, 314. a - ter. * cum es-sem cum e - is, vábam e-os, quos de-dí-sti mi - hi, al-lenunc au-tem ad te vé-ni-o: non ro-go ut tollas e-os de mun - do, sed ut ser-ves e - os a ma-lo, al-le-lú-ia, al-lelú - ia. In Octava Ascensionis dicitur Missa sieut in die, 312.

Feria VI. post Octavam Ascensionis, si non fuerit Festum duplex, vel semiduplex, Missa dicitur de Dominica praeterita, 315.

Sabbato in Vigilia Pentecostes

Finita Prophetia II. dicitur Tractus Cantémus Dómino, 252.

Post Prophetiam III. sequitur Tractus Atténde coelum, 254.

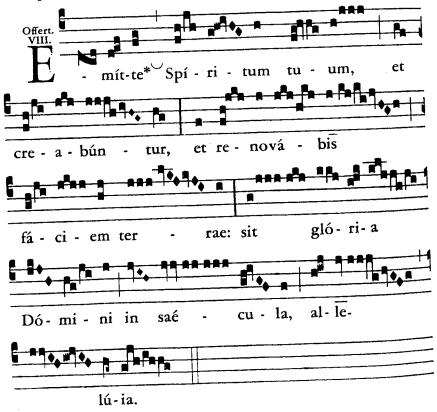
Post IV. Prophetiam dicitur Tractus Vínea facta est, 253.

Finita VI. Prophetia, descendendo ad Fontem, cantatur Tractus Sicut cervus, 256.

Revertentibus Sacerdote et Ministris ad Altare, cantantur Litaniae, ut dicitur supra in Sabbato Sancto, 257.

In fine Litaniarum cantantur solemniter Kyrie eléison, pro Missa, et repetuntur ut moris est.

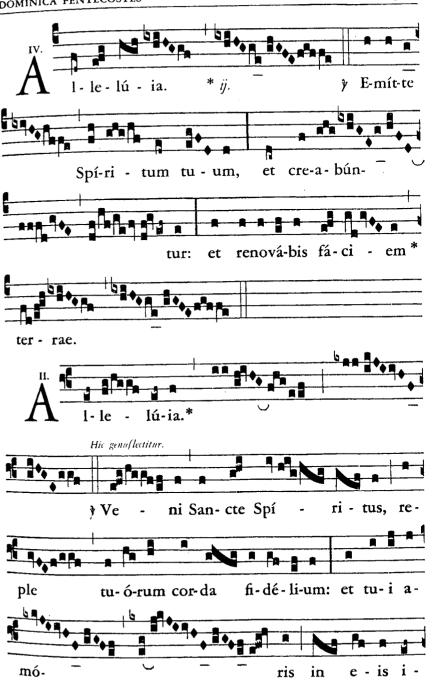
Post Epistolam cantatur a Choro: Allelúia (semel). y. Confitémini, 260. Non repetitur Allelúia, sed immediate sequitur Tractus Laudáte, 261.

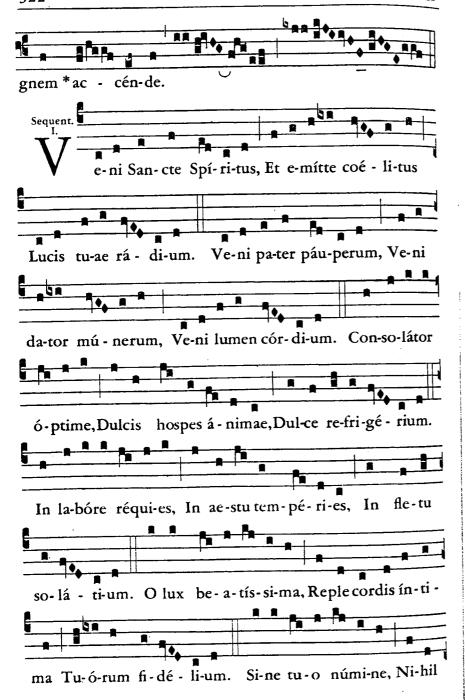




DOMINICA PENTECOSTES

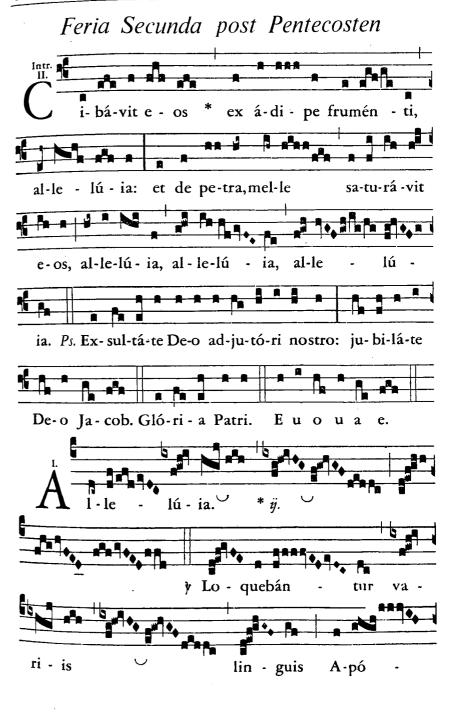


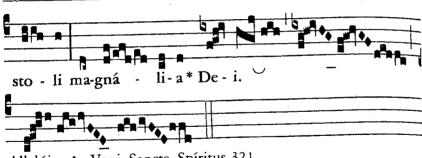








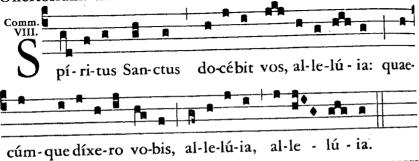




Allelúia. y. Veni Sancte Spíritus, 321.

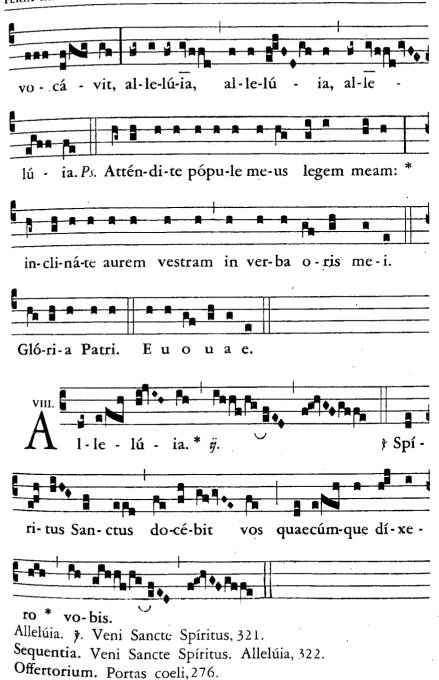
Sequentia. Veni Sancte Spíritus. Allelúia, 322.

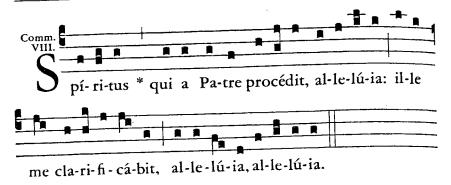
Offertorium. Intónuit de coelo, 273.



Feria Tertia post Pentecosten

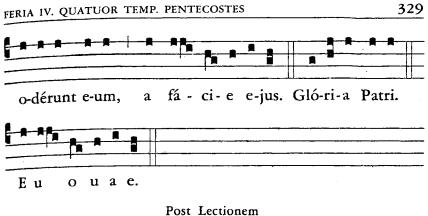






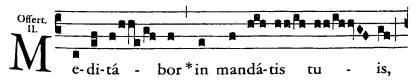
Feria IV. Quatuor Temp. Pentecostes







Non repetitur Allelúia sed statim dicitur Glória in excélsis. Post Epistolam: Allelúia, allelúia. . Veni Sancte Spíritus, 321. Sequentia. Veni Sancte Spíritus. Allelúia, 322.





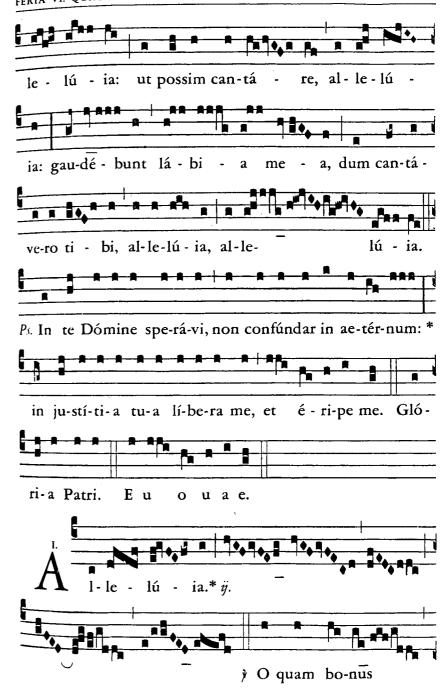
Feria Quinta post Pentecosten

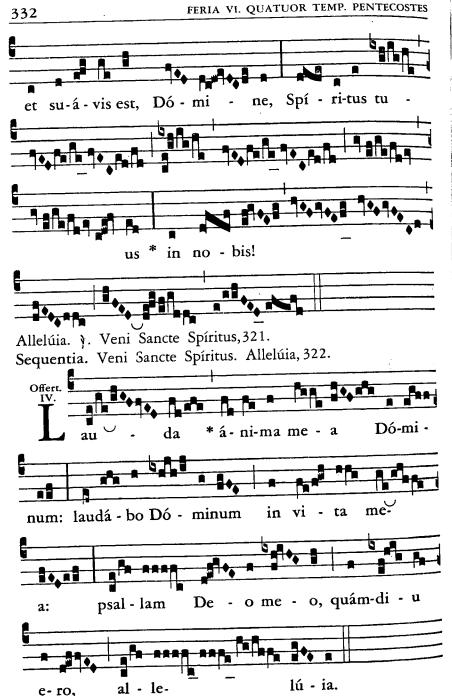
Omnia ut in die Pentecostes, 320.

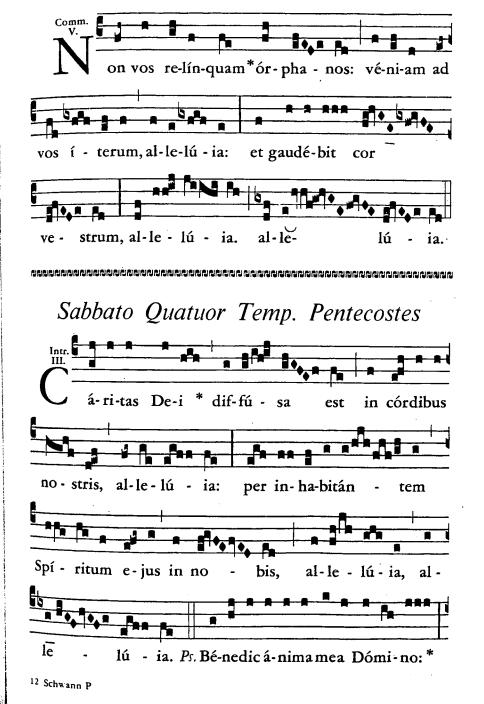
Feria VI. Quatuor Temp. Pentecostes

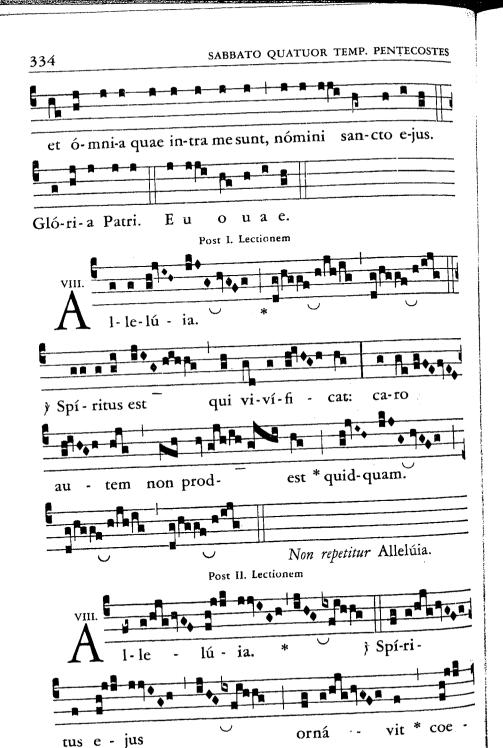
Intr.
III.

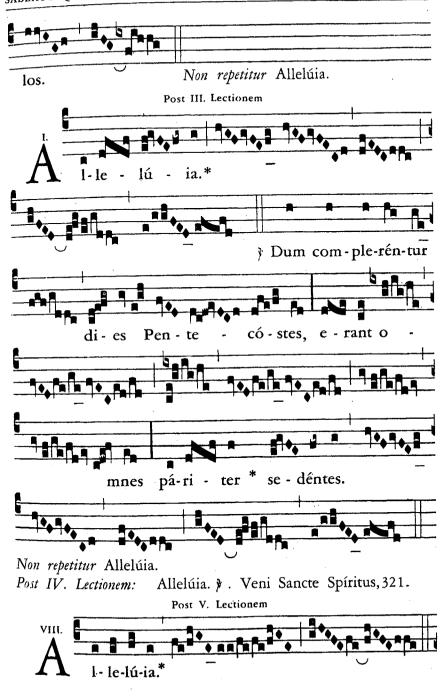
e-ple-á-tur *os meum lau-de tu - a, al -



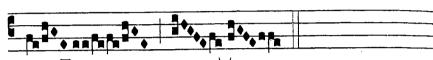










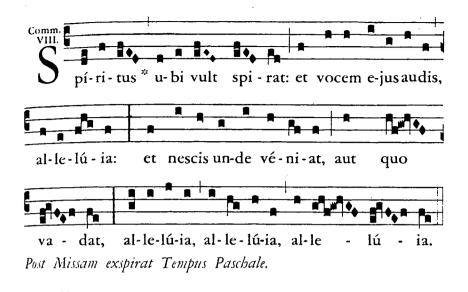


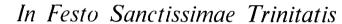
Finito Versu dicitur Glória in excélsis.

Post Epistolam sequitur Tractus Laudáte Dóminum, 261.

Sequentia. Veni Sancte Spíritus, ut in Dominica, 322, sed in fine non dicitur Allelúia.

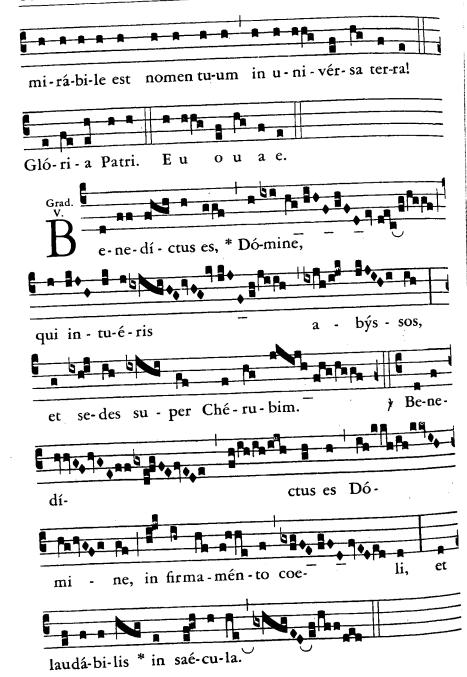


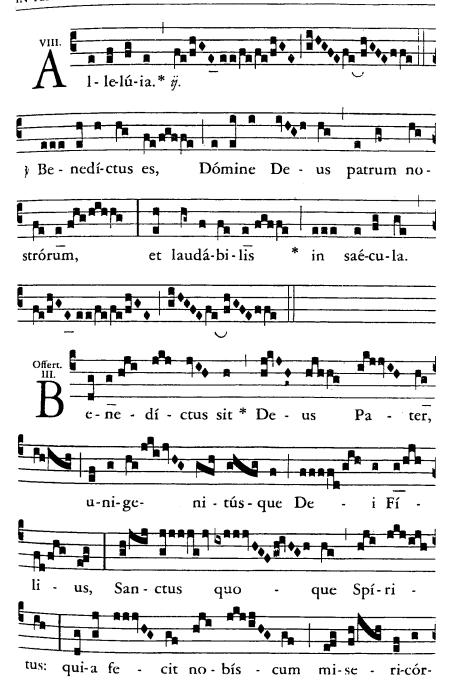




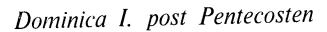


am su - am. Ps. Dó-mine Dó-minus noster: * quam ad-



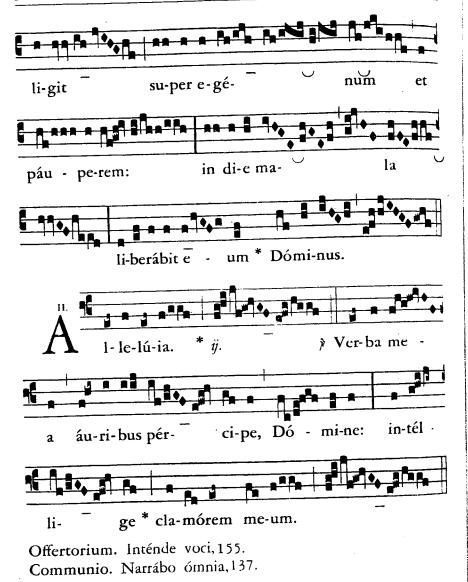






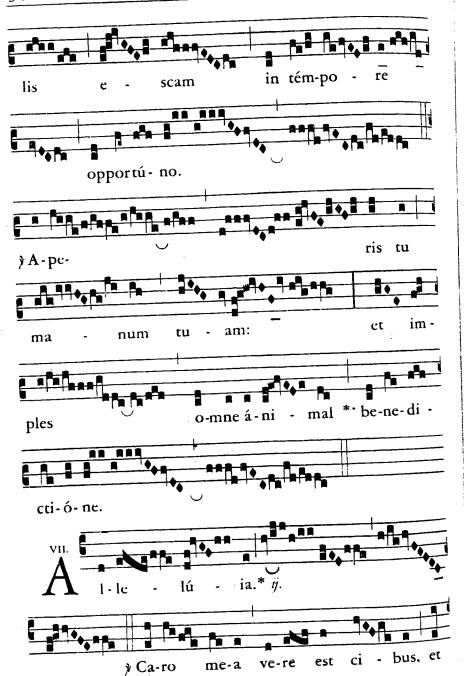






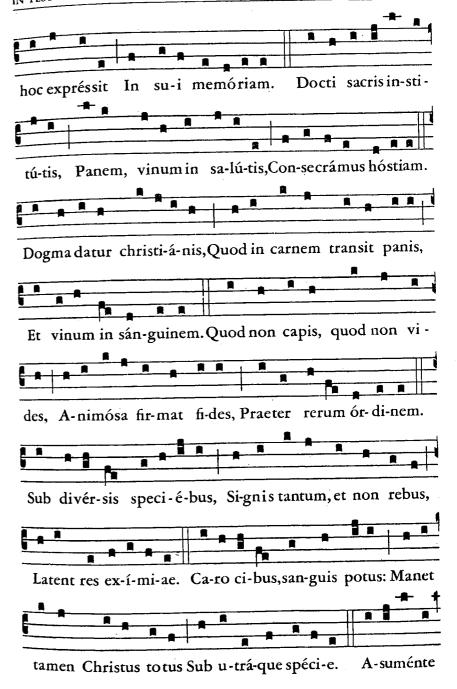
In Festo Corporis Christi













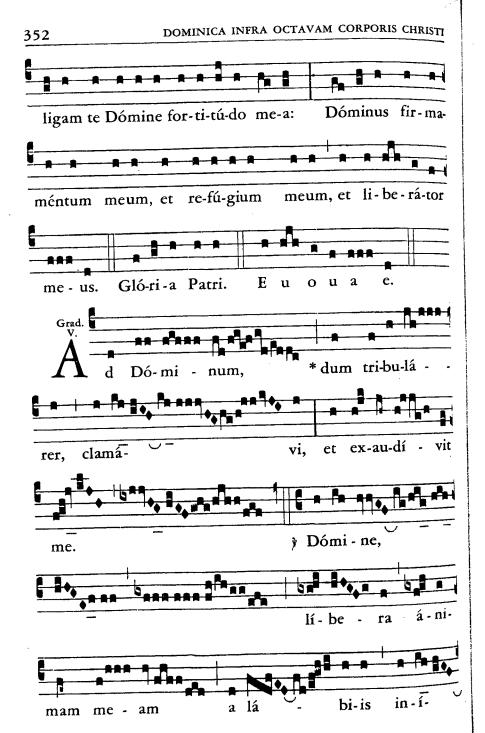


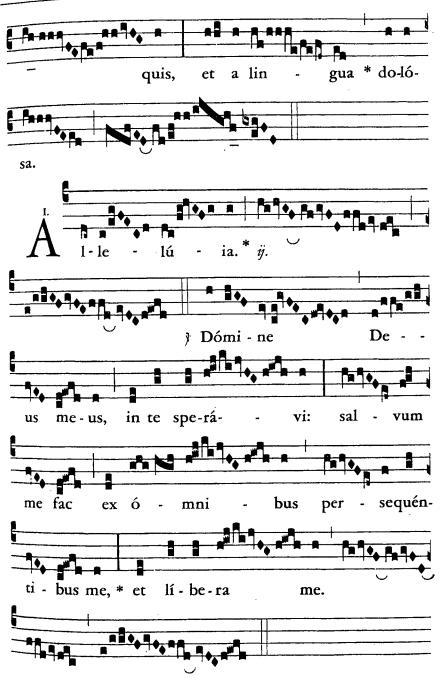




Dominica infra Octavam Corp. Christi QUAE EST II. POST PENTECOSTEN







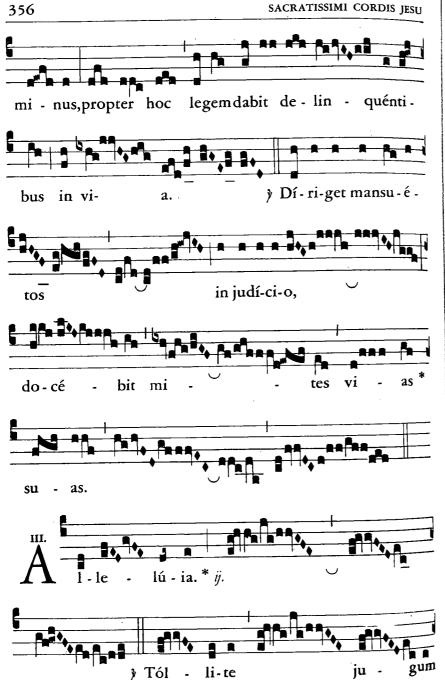


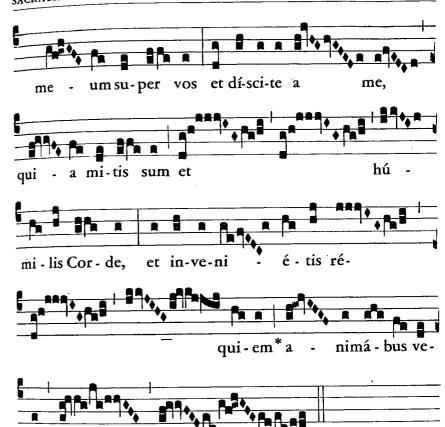


In Octava Ss. Corporis Christi Omnia ut in die Festo, 343.



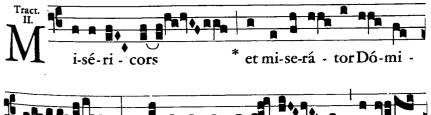


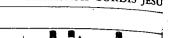


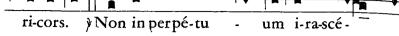


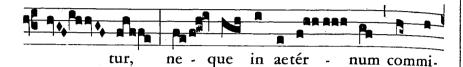
stris.

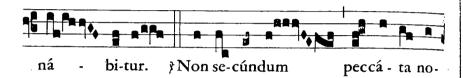
In Missis Votivis post Septuagesimam, omissis Allelúia, et Versu sequenti, dicitur:

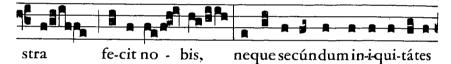


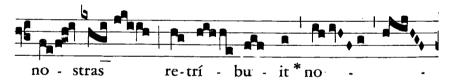








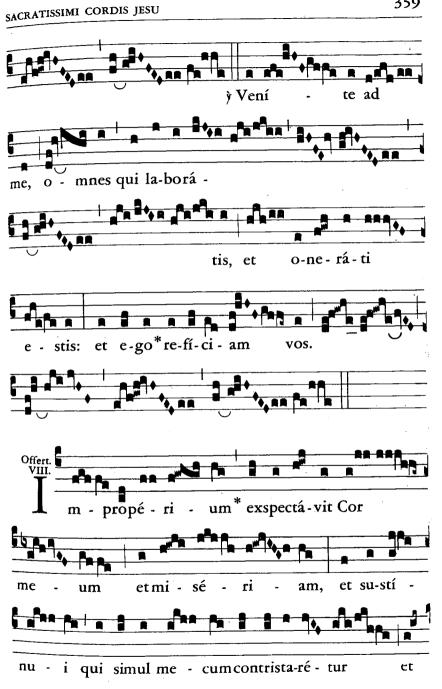


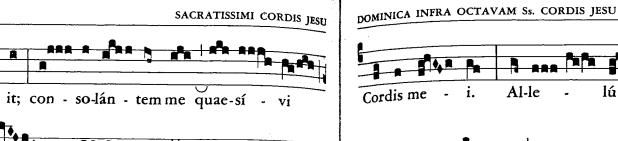




Tempore autem Paschali, omissis Graduali et Tractu, dicitur: Allelúia, allelúia. §. Tóllite jugum, ut supra; deinde:



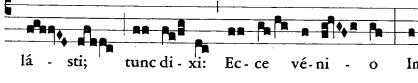




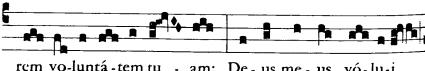


Tempore vero Paschali, in Missis votivis, sic mutatur Offertorium:





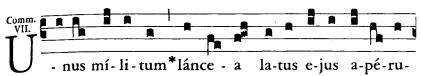




rem vo-luntá-tem tu - am: De- us me- us, vó-lu-i



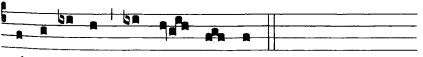






Tempore autem Paschali, in Missis votivis, sic mutatur Communio:



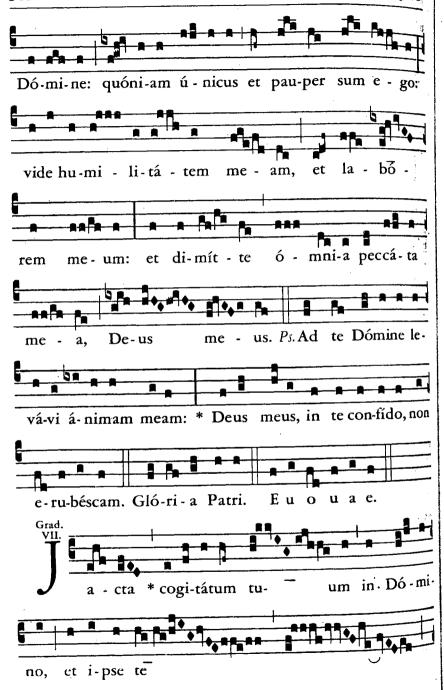


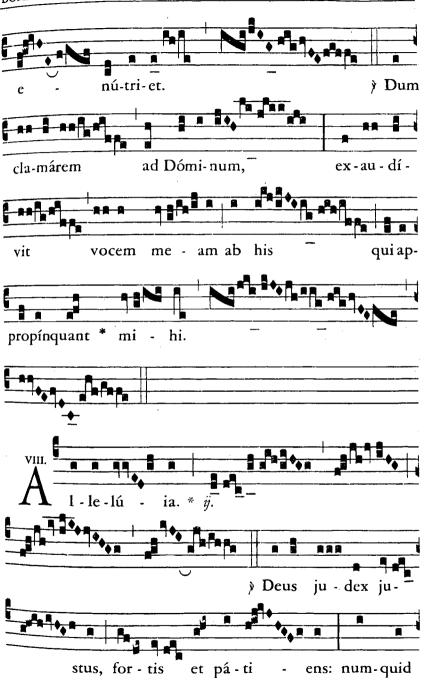
al - le - lú - ia, al - le - lú - ia.

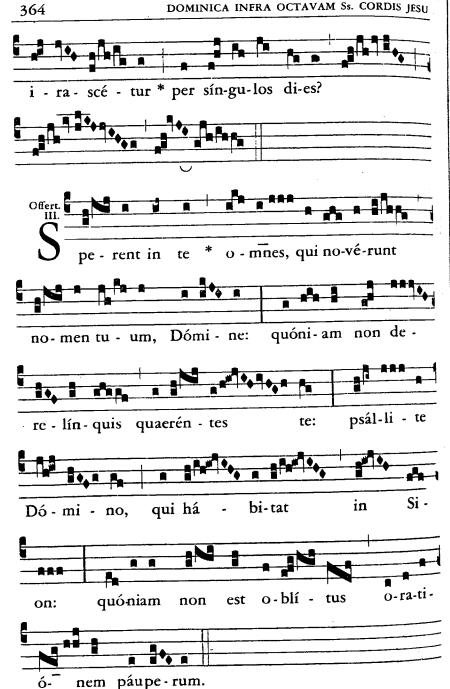
Dominica Infra Octavam Sacratissimi Cordis Jesu

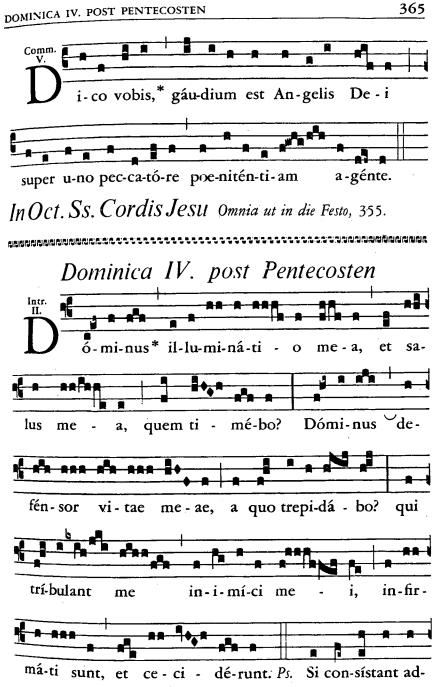
quae est tertia post Pentecosten

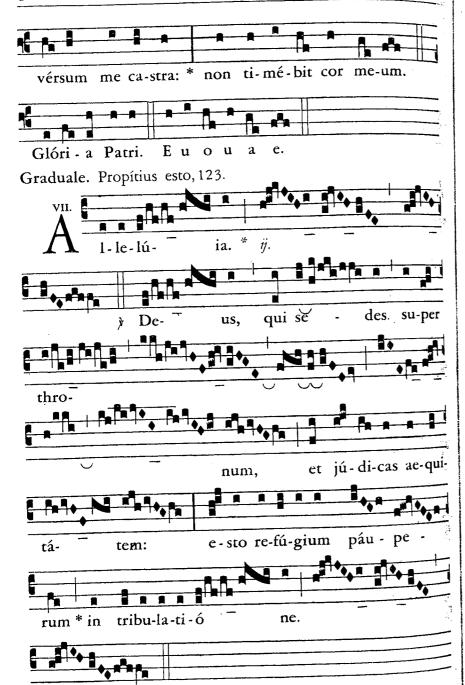


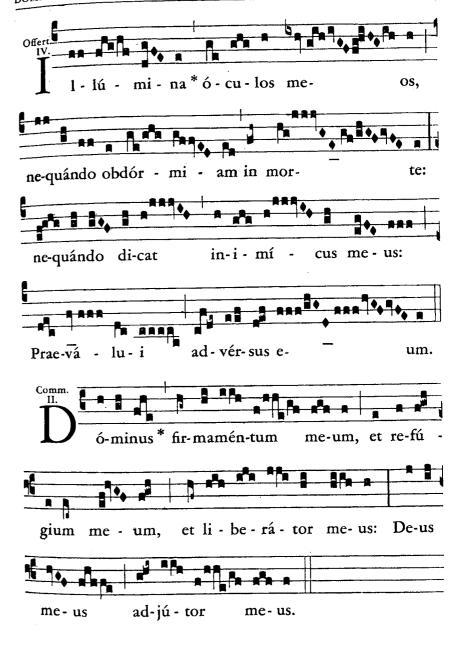


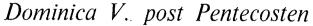








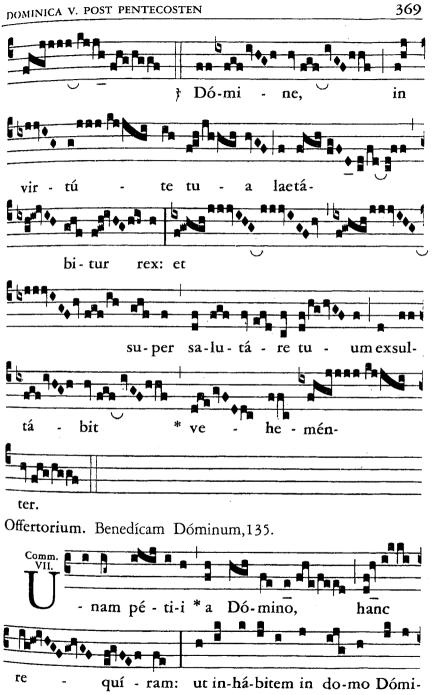






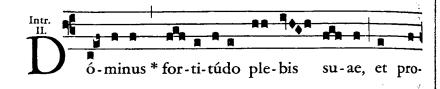
Graduale. Protéctor noster, 124.



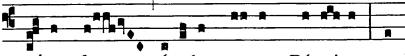




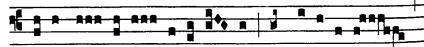
Dominica VI. post Pentecosten



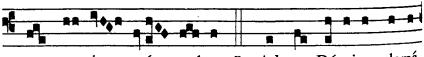




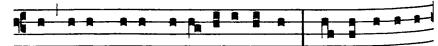
salvum fac pópu-lum tu-um, Dó-mi-ne, et bé-



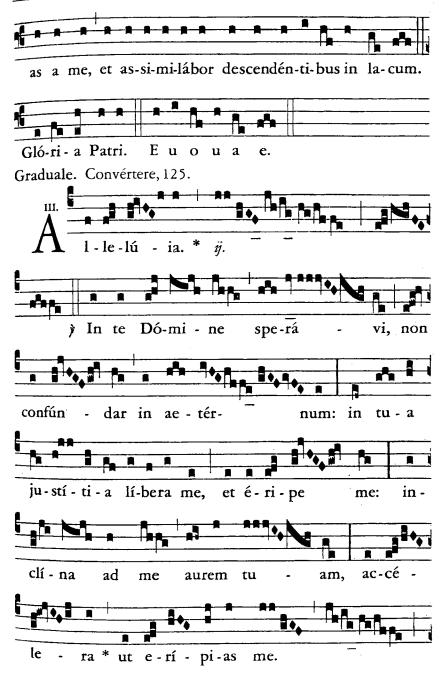
nedic hae-re-di - tá-ti tu - ae, et re-ge e-os

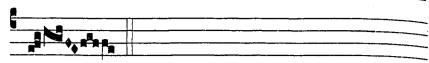


us - que in saé - culum. Ps. Ad te Dómine clamá-

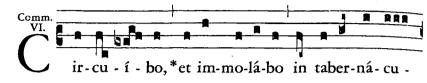


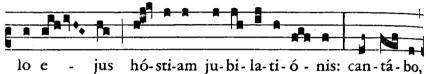
bo, Deus me-us ne sí-le-as a me: * nequándo tá-ce-

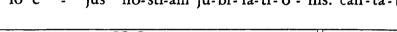


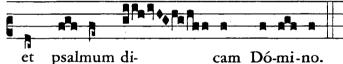


Offertorium. Pérfice gressus meos, 92.

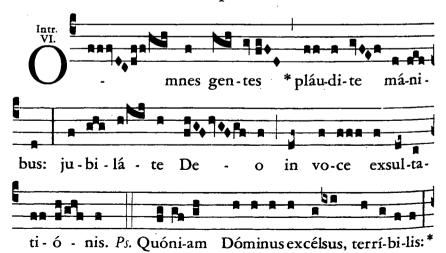


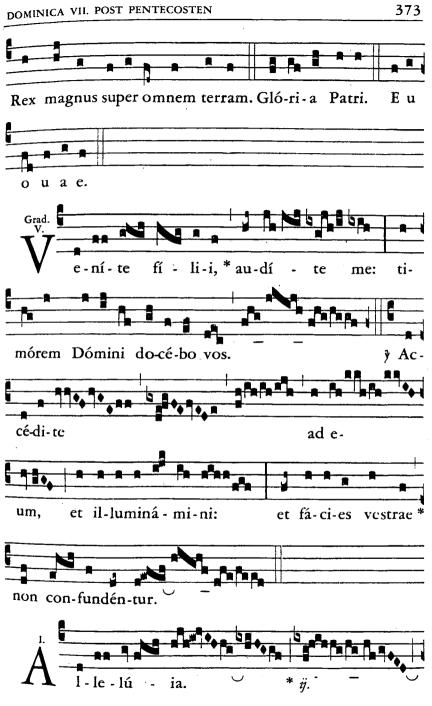


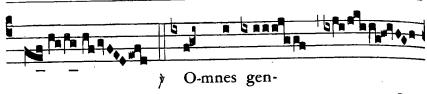




Dominica VII. post Pentecosten













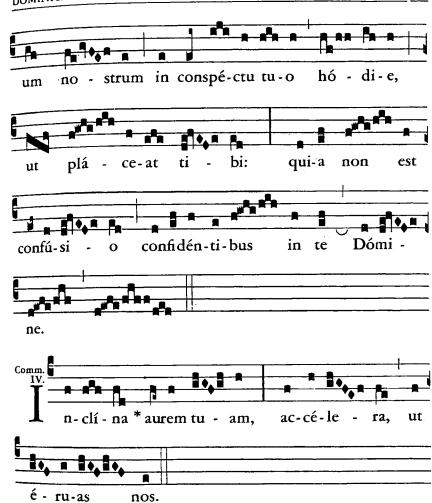


offert.
V.
ic - ut * in ho-lo-cáu - sto a-rí - e-tum et



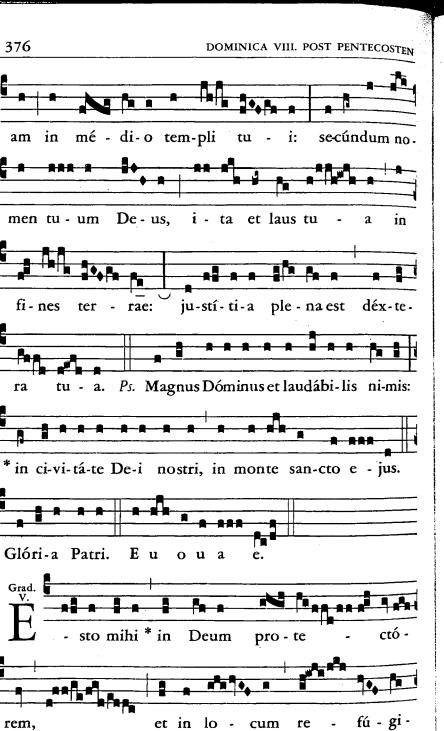
tau-ró-rum, et sic-ut in míl-li-bus a-gnórum

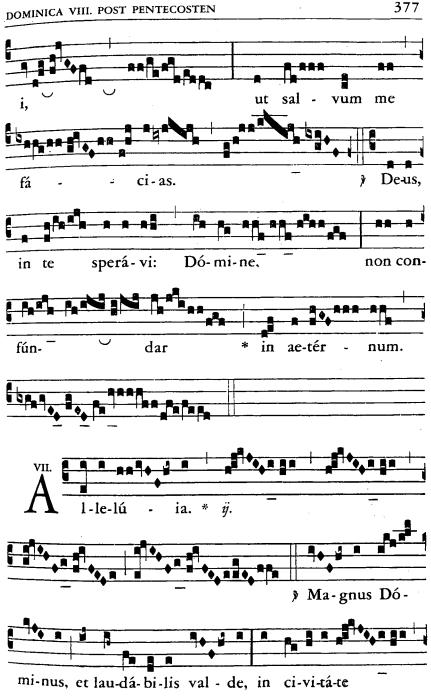




Dominica VIII. post Pentecosten

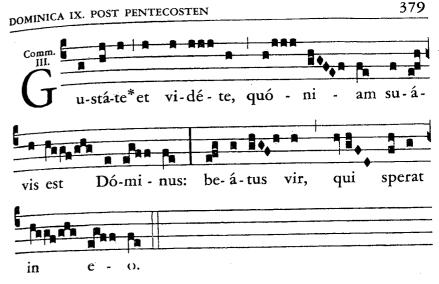
us-cé-pimus, * De - us, mi-se-ri-cór-di-am tu -



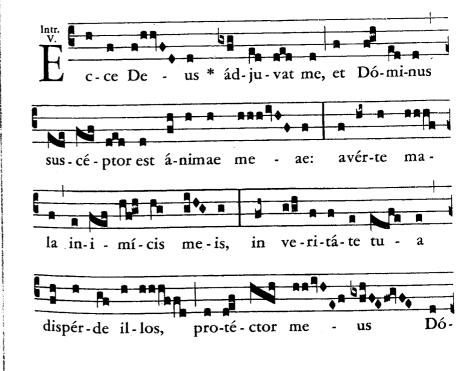


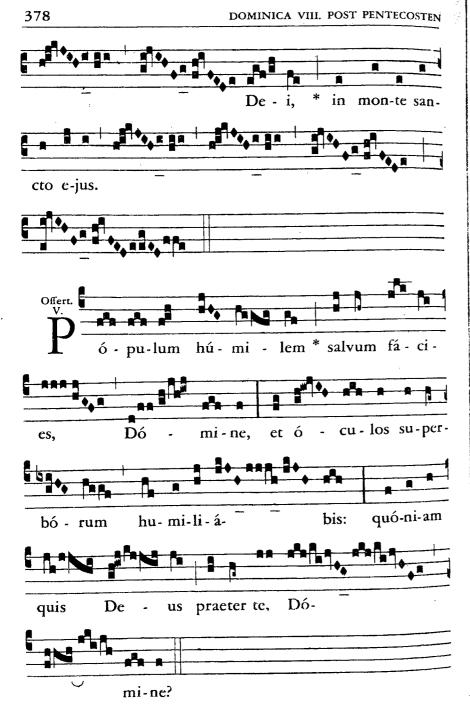
Grad.

rem,

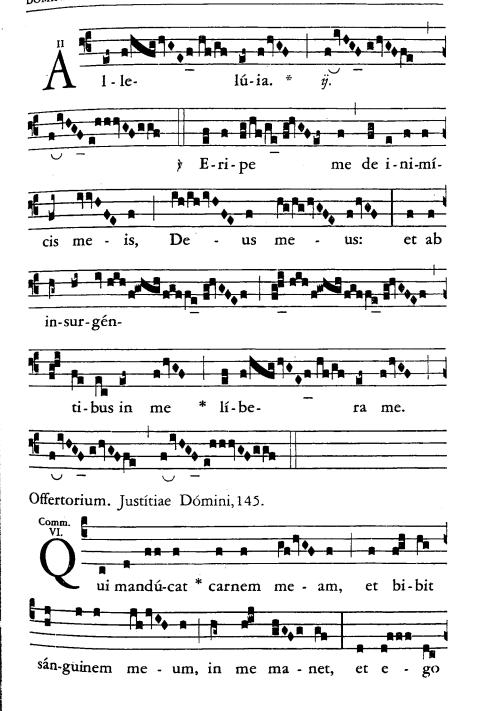


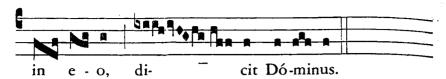
Dominica IX. post Pentecosten



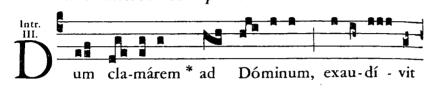


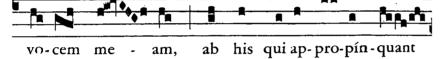


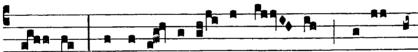




Dominica X. post Pentecosten



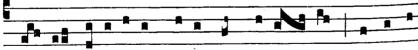




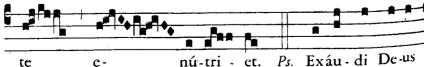
mi - hi: et hu-mi-li-á - vit e - os, qui est an-

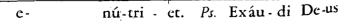


te saé-cu - la, et ma - net in ae tér - num:

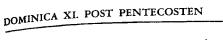


ja - cta cogi-tátum tuum in Dómi - no, et i - pse



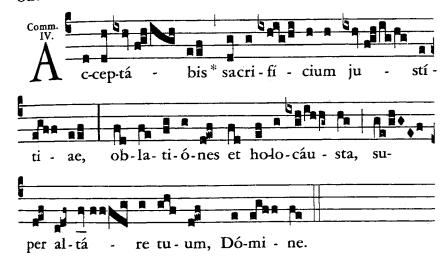






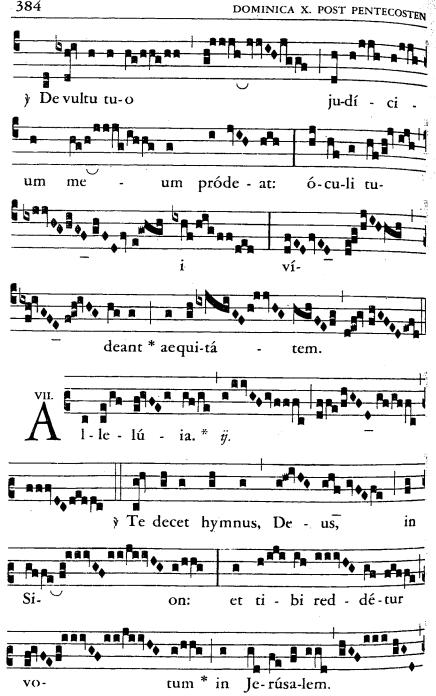


Offertorium. Ad te, Dómine, levávi, 3.

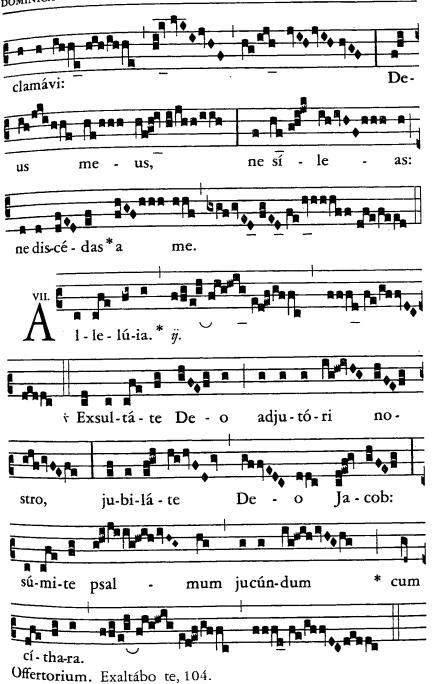


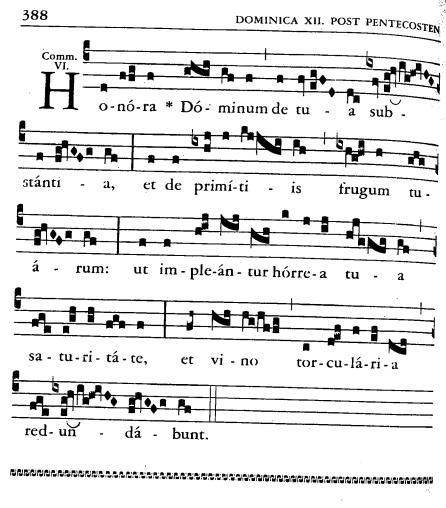
Dominica XI. post Pentecosten

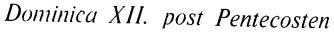


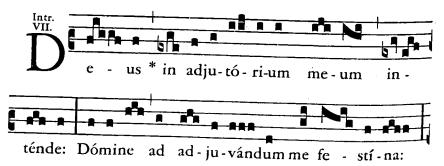


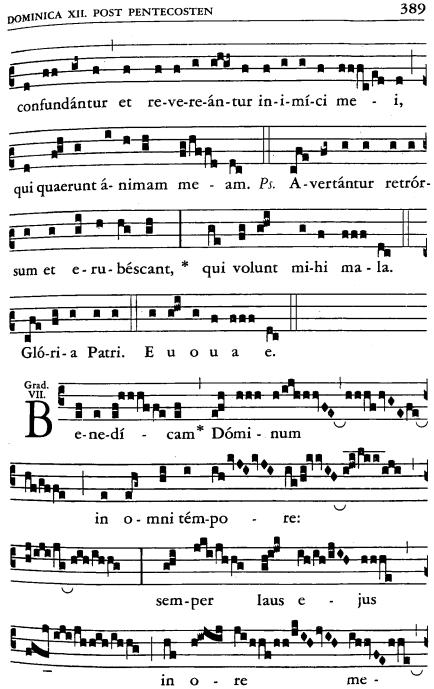


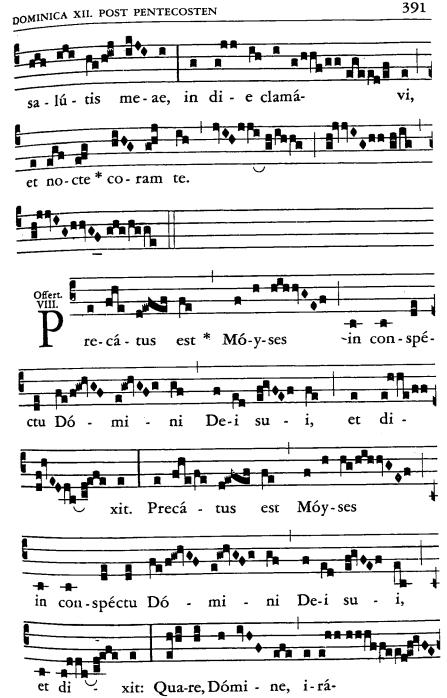


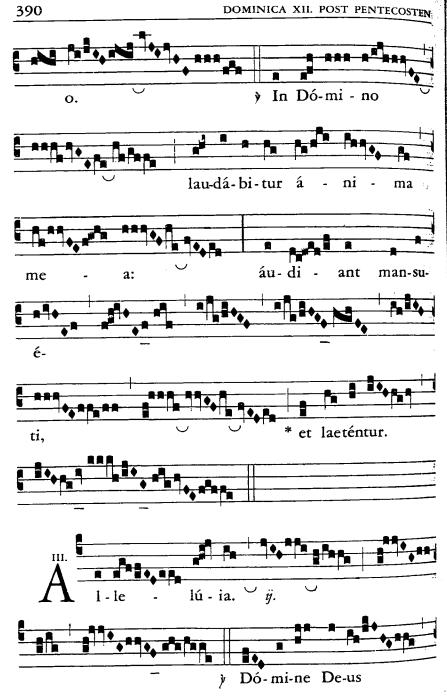


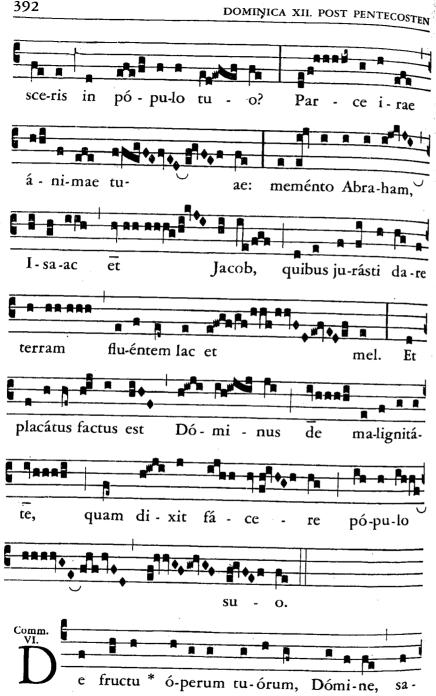








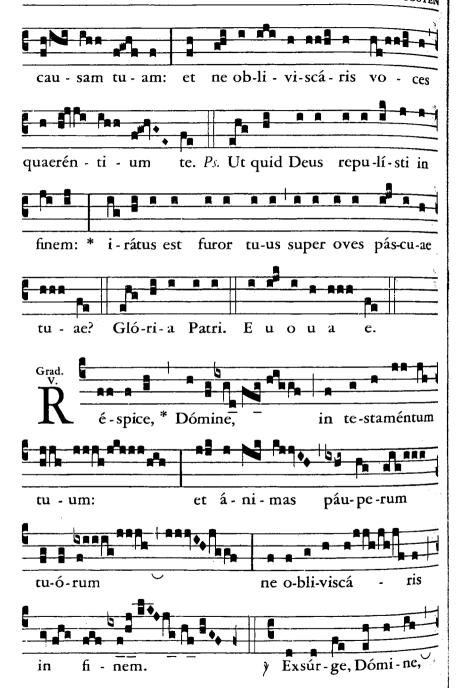


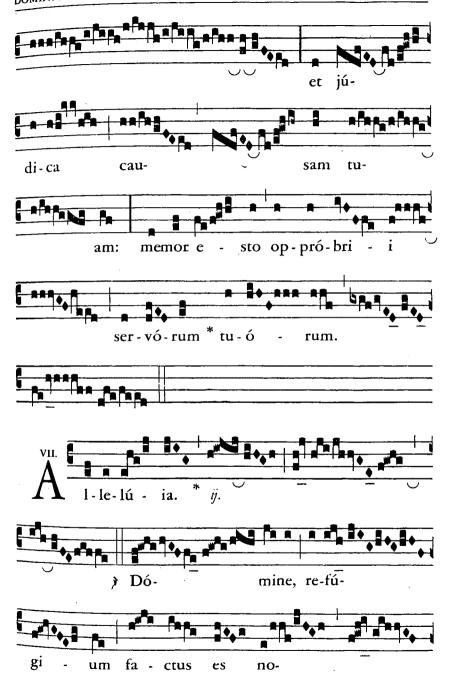


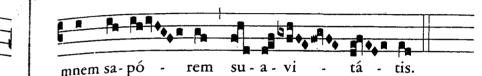




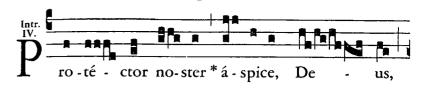
quas in fi - nem: ex-súr-ge, Dó-mi - ne, et jú-di-ca

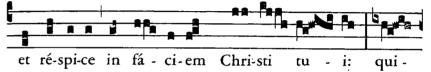


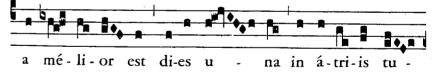




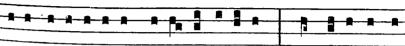
Dominica XIV. post Pentecosten



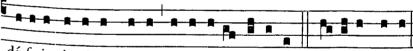




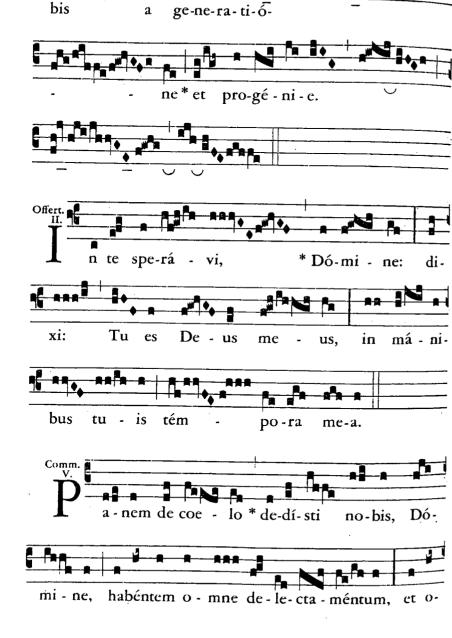


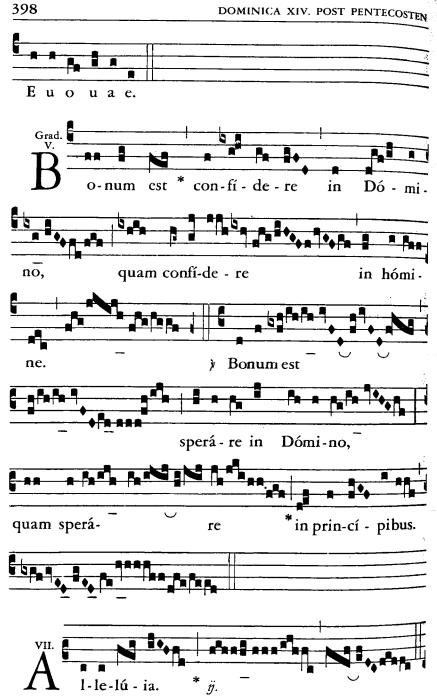


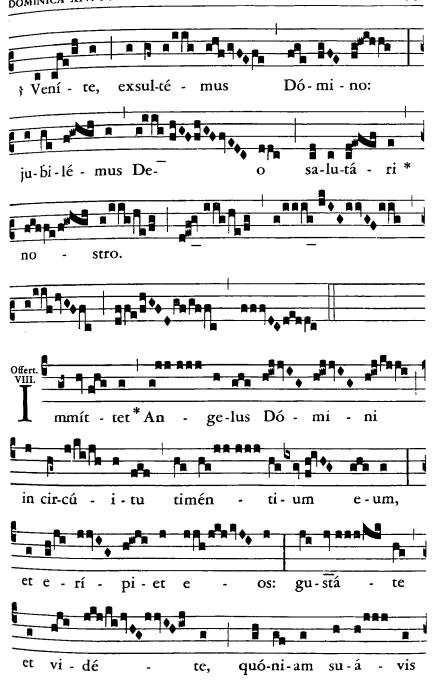
taber-ná-cu-la tu-a, Dó-mine virtútum! * con-cu-píscit, et

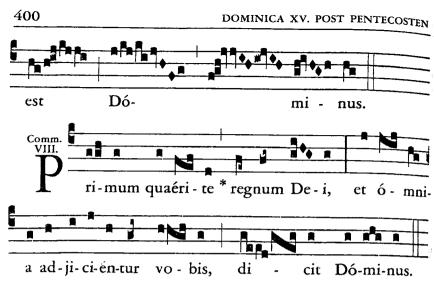


dé-ficit á-nima me-a in á-tri- a Dómi-ni. Gló-ri-a Patri.

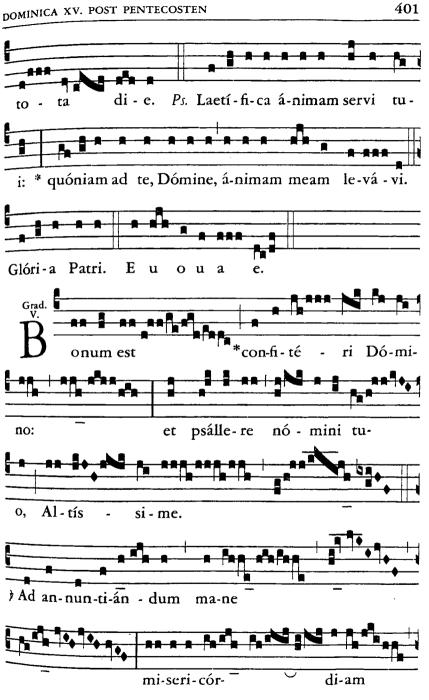


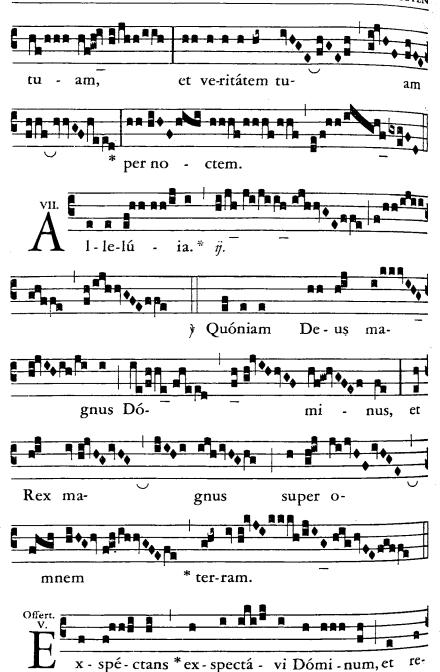


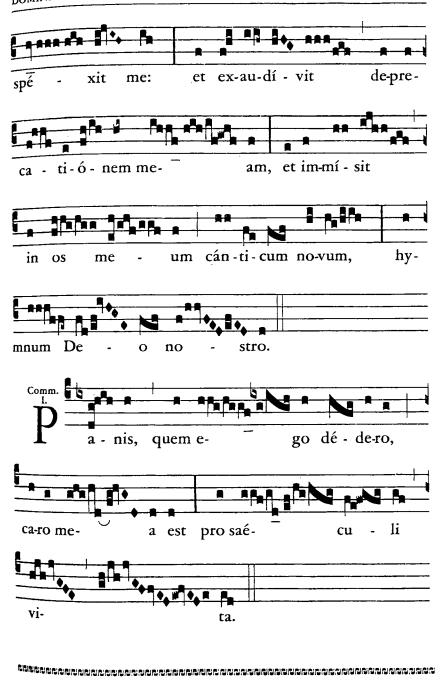




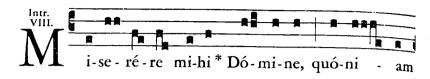




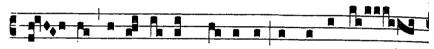




Dominica XVI. post Pentecosten

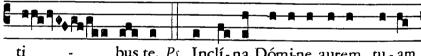




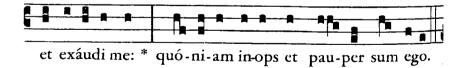


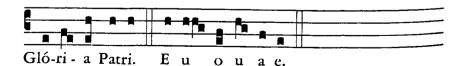
mi - ne su-á-vis ac mi-tis es, et co-pi-ó-



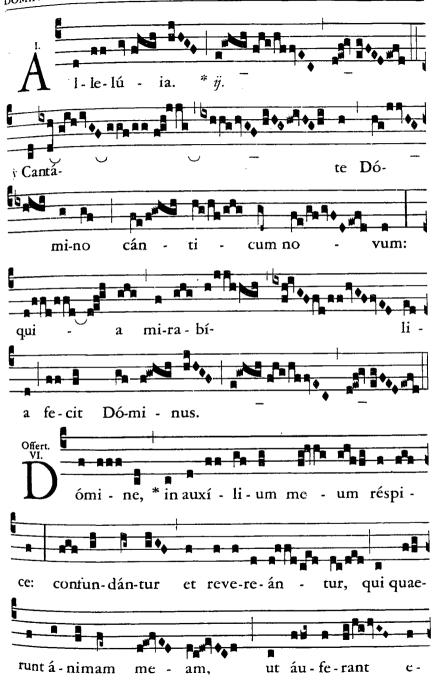


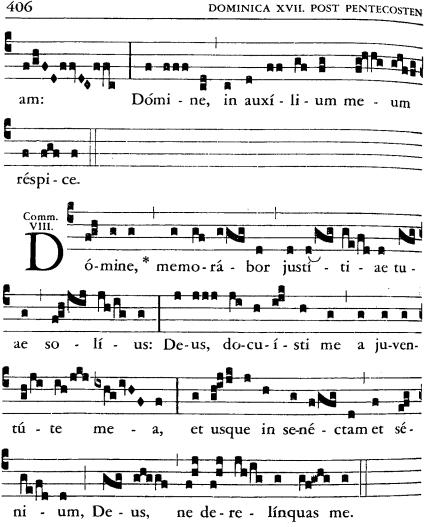
bus te. Ps. Incli-na Dómine aurem tu-am



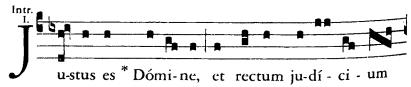


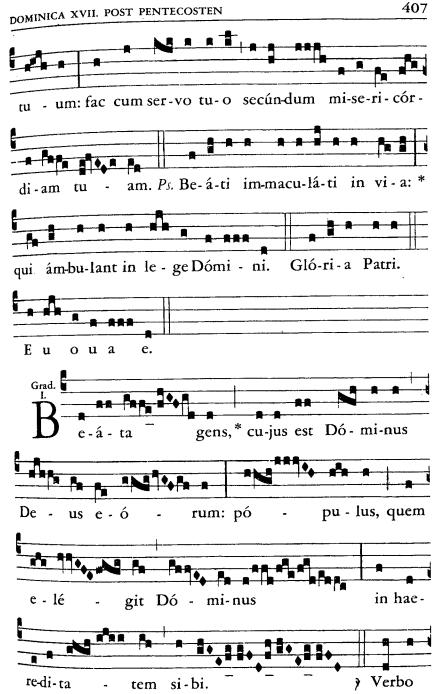
Graduale. Timébunt gentes, 82.

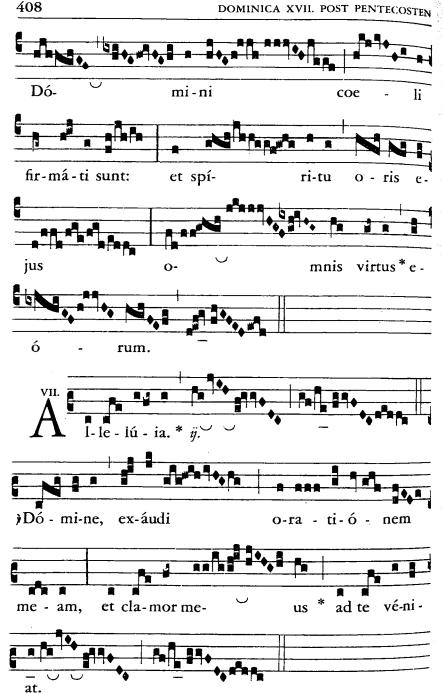


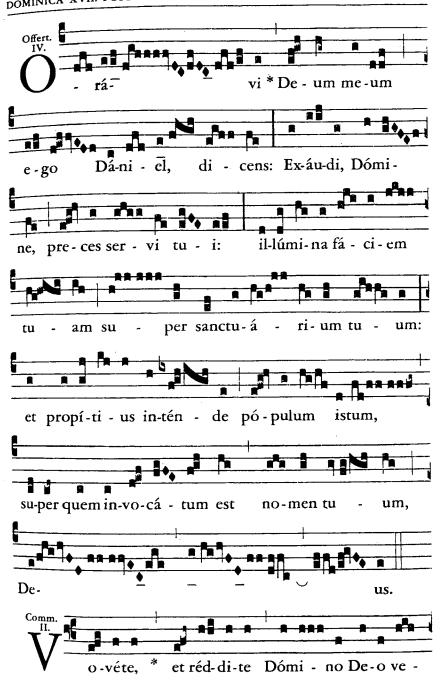


Dominica XVII. post Pentecosten



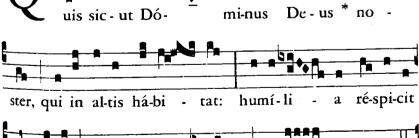




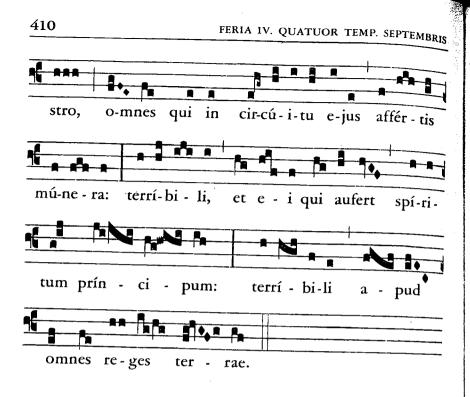


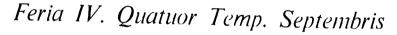


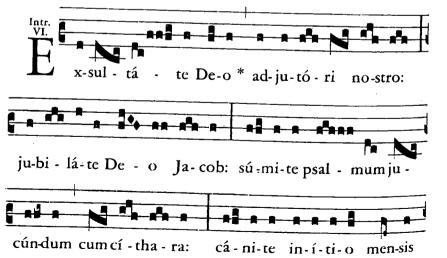










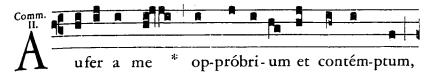


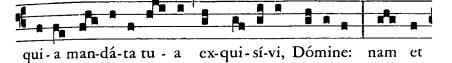
Feria VI. Quatuor Temp. Septembris

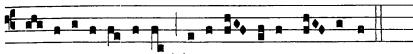
Introitus. Laetétur, 168.

Graduale. Convértere Dómine,125.

Offertorium. Bénedic ánima mea, 122.

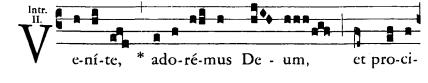




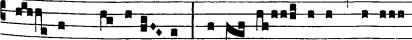


te-stimó-ni-a tu-a medi-tá-ti-o me - a est.

Sabbato Quatuor Temp. Septembris



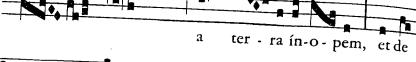


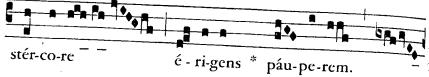


e - um, qui fe-cit nos: qui-a i - pse est Dó-mi -



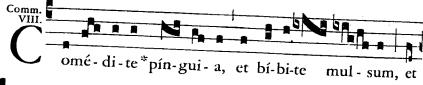
FERIA IV. QUATUOR TEMP. SEPTEMBRIS.

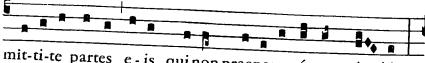






Post Epistolam: Graduale. Beáta gens, 407. Offertorium. Meditábor, 132.

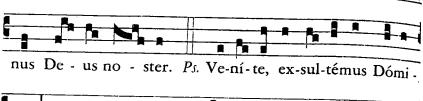


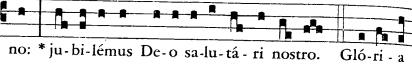


mit-ti-te partes e-is qui non praepara-vérunt si - bi:











Patri. E u o u a e.

Post primam Prophetiam, Graduale Propítius esto, 123.

Post secundam Prophetiam, Graduale Protéctor noster, 124.

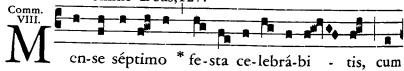
Post tertiam Prophetiam, Graduale Convértere, 125.

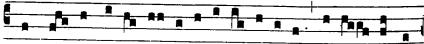
Post quartam Prophetiam, Graduale Dirigátur, 126.

Post quintam Prophetiam, Hymnus Benedíctus es, 20.

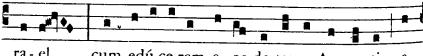
Post Epistolam, Tractus Laudáte Dóminum, 127.

Offertorium. Dómine Deus, 127.





in ta - ber-nácu - lis ha-bi-tá-re fé-ce-rim fí-li - os Is-



ra - el, cum edú-ce-rem e - os de terra Ae-gyp-ti,



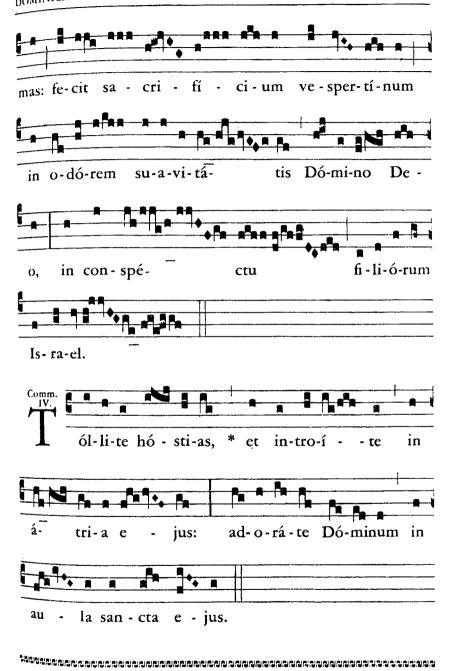
go Dómi-nus De-us

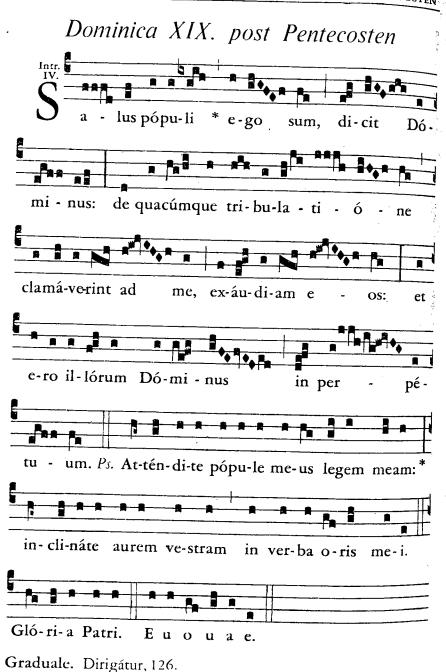
Dominica XVIII. post Pentecosten

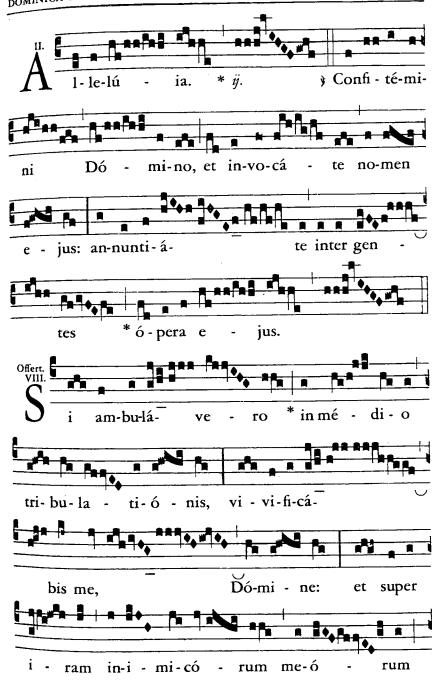


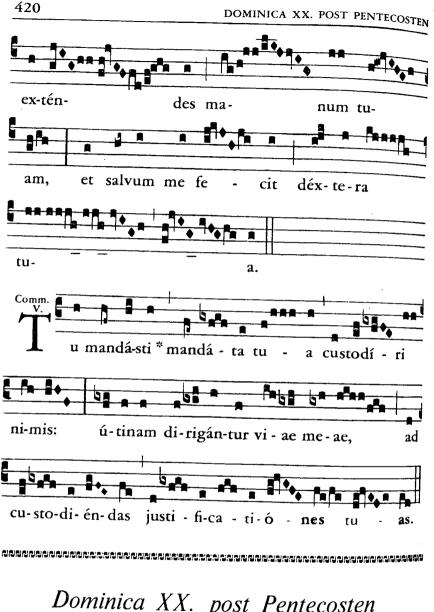


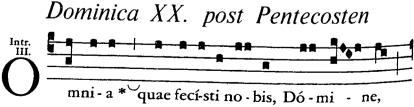
ho-lo - cáu - sta, et ím - mo-lans ví - cti -



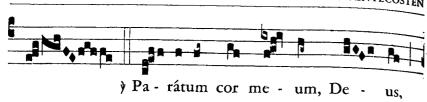


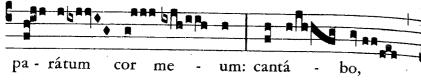








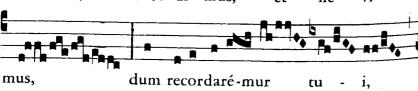


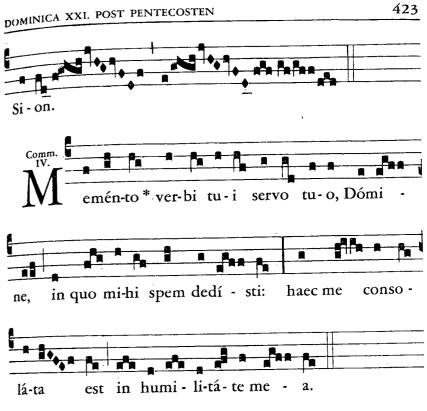








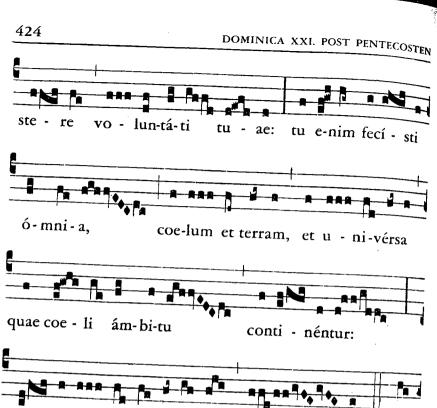


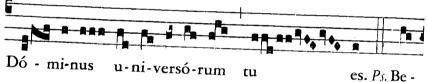


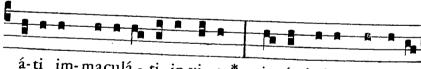
Dominica XXI. post Pentecosten



sunt pó - si - ta,

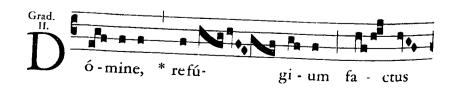


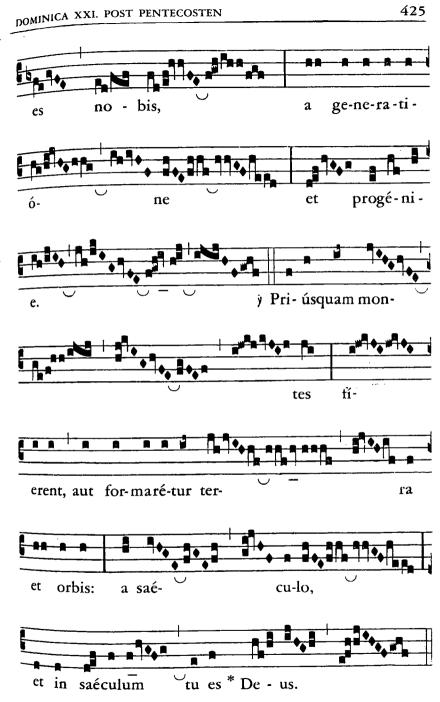


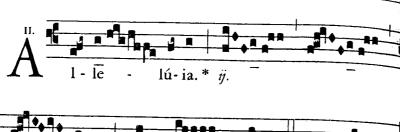


á-ti im-maculá - ti in vi - a: * qui ámbulant in le-ge







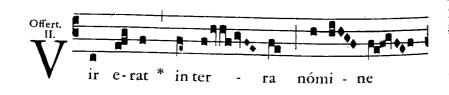


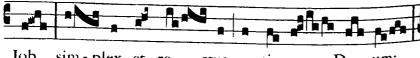




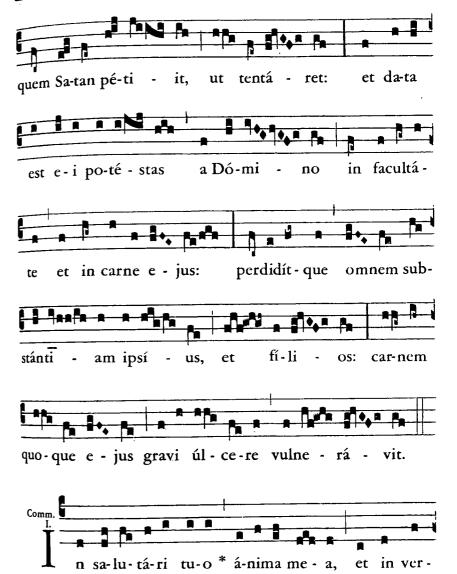






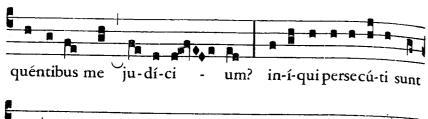


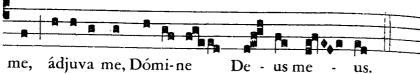
Job, sim-plex et re - ctus, ac ti-mens De - um:



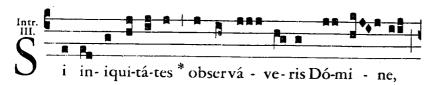
bum tu - um spe - rá - vi: quando fá-ci-es de per-se -





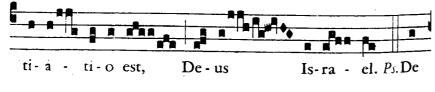


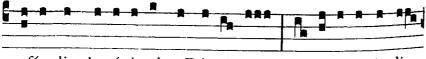
Dominica XXII. post Pentecosten



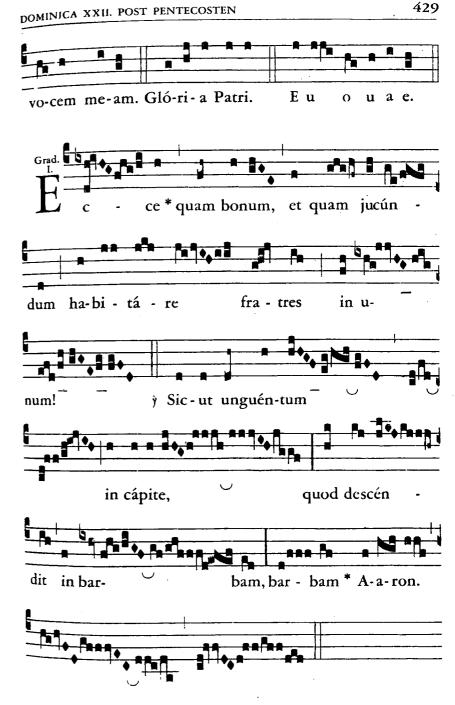


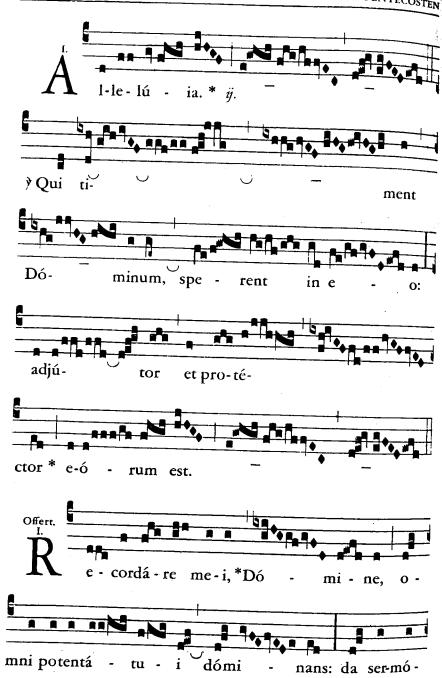
Dómine, quis sus - ti-né - bit? qui - a apud te pro-pi -

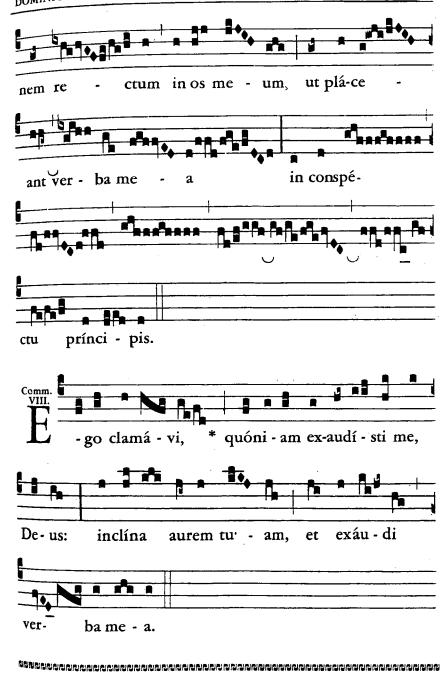




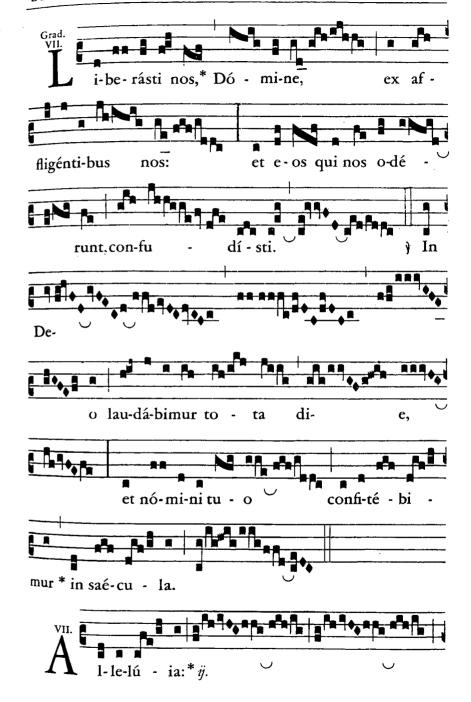
profún-dis clamávi ad te Dó-mi-ne:* Dó-mi-ne ex-áu-dí

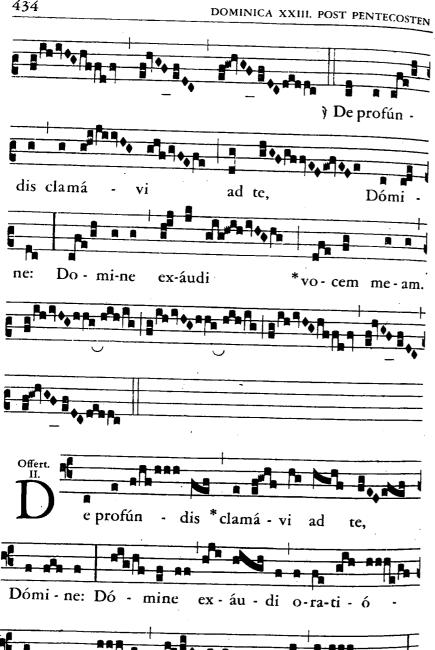














In Dominica XXIV. et reliquis, si plures XXIV. fuerint Dominicae post Pentecosten, Introitus, Graduale, Offertorium et Communio semper dicuntur ut in Dominica vigesima tertia.

nem me-am: