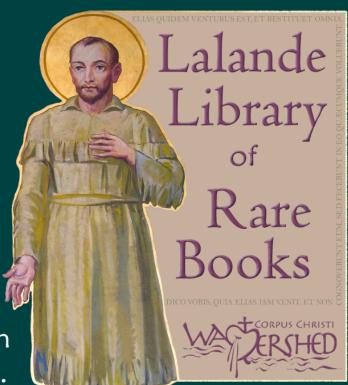


# http://lalandelibrary.org

Saint Jean de Lalande, pray for us! If you appreciate this book, please consider making a tax-deductible donation to Corpus Christi Watershed, a 501(c)3 Catholic Artist Institute, located in Corpus Christi, TX.



# For more information, please visit: http://ccwatershed.org/

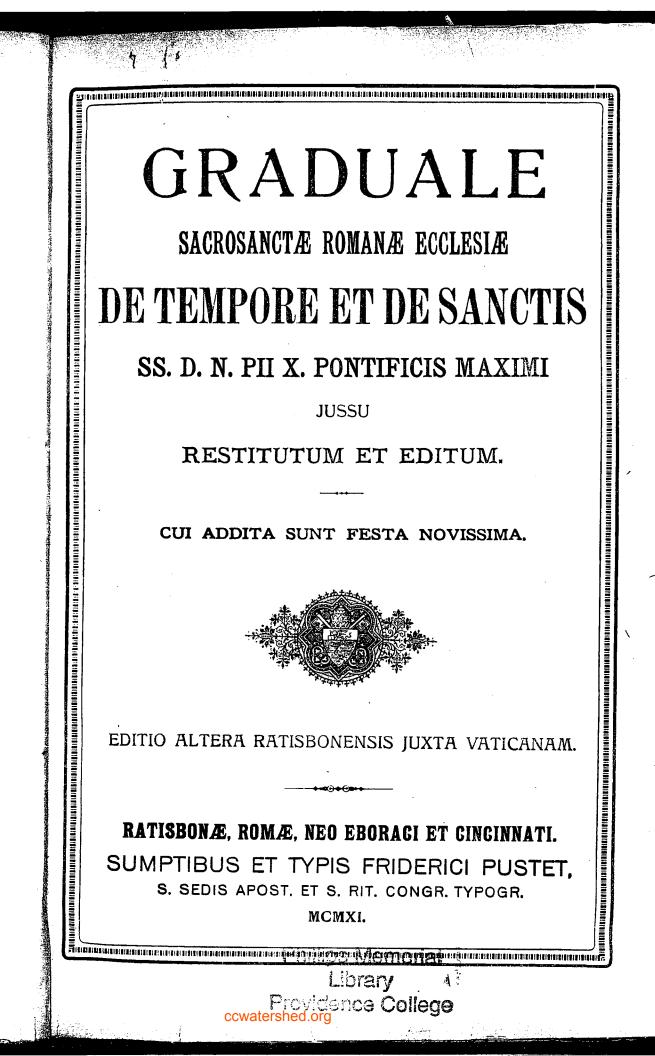


#### 1911 : : Pustet GRADUALE : : <u>PART 1 of 3</u>

Inflaurare omnia ni fleristo. Piuj PP: X=

## GRADUALE ROMANUM.





Juxta tenorem authenticorum Decretorum, jus proprietatis sibi vindicat Typographia Vaticana. Privilegium typis evulgandi cantum, qui in hoc Graduali typico continetur, ad eos tantum editores seu typographos pertinet, quibus id a Sede Apostolica conceditur; hoc tamen privilegio ipsis nullo pacto jus proprietatis confertur in hunc cantum.

Romæ, die 12. Martii 1908.

Conformément aux Décrets authentiques, la Typographie Vaticane se réserve tous droits de propriété. Le privilège de reproduire le chant contenu dans ce Graduel typique n'appartient qu'aux seuls éditeurs ou imprimeurs auxquels le Saint-Siège Apostolique le concède; ce privilège ne leur confère toutefois aucun droit de propriété sur ce chant.

Rome, le 12 Mars 1908.

A norma dei Decreti autentici, alla Tipografia Vaticana sono riservati tutti i diritti di proprietà. Il privilegio di riprodurre il canto contenuto nel presente volume del Graduale tipico, non appartiene che ai soli editori o tipografi ai quali la Santa Sede Apostolica lo concede; un tal privilegio però non conferisce ad essi alcun diritto di proprietà su questo canto.

ccwatershed.org

Roma, 12 Marzo 1908.



Augusti anni 1 cernit; quippe c et pro Missarui is fuit a Sanct tutus, ipsiusqu et recognitus. plane instituera spicue rursus De ratione edit praemittitur.

ANC Va manae atque

Haec autei et nunc deveni Romani Edition dicta toleratae, substitui possii

Quo vero sunt etiam non ab hodierno te: ipso Summo F Emo Cardinali m, jus proprietatis m typis evulgandi r, ad eos tantum a Sede Apostolica cto jus proprietatis

s, la Typographie le privilège de repique n'appartient le Saint-Siège Apore toutefois aucun

ipografia Vaticana legio di riprodurre aduale tipico, non uali la Santa Sede non conferisce ad

## DECRETUM.

ANC Vaticanam Gradualis Sacrosanctae Ecclesiae Romanae Editionem, Sacra Rituum Congregatio, attentis atque confirmatis Decretis suis, datis diebus XI et XIV Augusti anni 1905, uti authenticam ac typicam declarat et decernit; quippe quae pro Missis de Tempore et de Sanctis, necnon et pro Missarum Ordinario, Cantum Gregorianum exhibet, prout is fuit a Sanctissimo Domino nostro Pio Papa X feliciter restitutus, ipsiusque jussu et auctoritate diligenter ac rite revisus et recognitus. Ea quidem fuit totius operis norma, quam varia plane instituerant et injunxerant documenta Pontificia, et perspicue rursus ac plenius exponit et inculcat Commentarium De ratione editionis Vaticanae Cantus Romani, quod Graduali – praemittitur.

Haec autem Editio, ut in usum apud omnes ecclesias hic et nunc deveniat ita sancitum est, ut caeterae quaelibet Cantus Romani Editiones, ad tempus tantummodo juxta Decreta praedicta toleratae, nullo jam in futurum jure gaudeant, quo typicae substitui possint.

Quo vero forma cantus aptius posset restitui, restitutae sunt etiam nonnullae hic illic quoad verba lectiones, quamvis ab hodierno textu Missalis alienae. Quarum restitutio, quum ab ipso Summo Pontifice, in audientia die xiv Martii anni 1906 Emo Cardinali Pro-Praefecto hujus Sacrae Congregationis in-

#### Decretum.

dulta, expresse fuerit approbata atque praescripta, in futuris Gradualis Editionibus omnino erit observanda.

Juxta tenorem quoque utriusque Decreti suprascripti, ad eos tantum editores seu typographos, quibus id a Sede Apostolica conceditur, pertinet privilegium evulgandi eumdem Cantum, qui, quum sit vetus Ecclesiae Romanae patrimonium, ejusdem prorsus exstat proprietas. Cautum est insuper, ne quid quovis praetextu editores praesumant addere, demere aut mutare, quod ipsius Cantus integritati atque uniformitati discrimen inferat. Qualiscumque igitur Editio Cantus Gregoriani ad usum liturgicum destinata, ut sit legitima, et ab Ordinario queat permitti, debet esse typicae huic omnino conformis, quoad ea praesertim, quibus sive in praefatis Decretis, sive in alio diei xIV Februarii anni 1906 specialiter provisum est.

Contrariis non obstantibus quibuscumque. Die vII Augusti 1907.

### **SERAPHINUS Cardinalis CRETONI**

SACRORUM RITUUM CONGREGATIONIS, Præfectus.

L. + S.

† DIOMEDES PANICI, ARCHIEPISCOPUS LAODICEN. SACRORUM RITUUM CONGREGATIONIS, Secretarius. DEI 1

OMNIBL

SS. I



næ Ec Pii X. graphis fecta con Nos dile S. Sedis grapho

VI

ta, in futuris

prascripti, ad Sede Apostodem Cantum, ium, ejusdem quid quovis mutare, quod imen inferat. usum liturieat permitti, i praesertim, diei xiv Fe-

lugusti 1907.

'us.

'S LAODICEN.



## ANTONIUS

### DEI MISERATIONE ET APOSTOLICÆ SEDIS GRATIA

### EPISCOPUS RATISBONENSIS

#### COMES ROMANUS

SS. D. N. PII X. SOLIO PONTIFICIO ASSISTENS etc. etc.

#### OMNIBUS HAS LITTERAS VISURIS SALUTEM ET BENEDICTIONEM A DOMINO.



um a Sacra Rituum Congregatione in Decretis suis, datis diebus XI et XIV Augusti anni 1905, sancitum sit, ut novum **Graduale Sacrosanctæ Roma-**

næ Ecclesiæ de Tempore et de Sanctis SS. D. N. Pii X. Pontificis Maximi jussu restitutum a typographis nonnisi ex speciali Sacræ Sedis venia et posita perfecta concordia cum typica Romana editione in lucem edatur, Nos dilecto Filio Friderico Pustet Bibliopolæ Ratisbonensi et S. Sedis Apostolicæ necnon S. Rituum Congregationis Typographo licentiam dedimus hujus Gradúalis editionem alteram imprimendi et eam typis excusam, postquam testimonio virorum peritorum de absoluta concordia cum editione Vaticana informati fuimus, libentissime adprobamus evulgandique licentiam impertimur.

In quorum fidem has Nostras litteras subsignavimus sigilloque Nostro muniri fecimus.

RATISBONÆ, die 8. Februarii 1911.

(L. S.)

+ Antonius, Moiscopus Ratisbonusis.





simum

dissoci quae n traditio quandc genter Iar veluti r cantus experin quamd. trahere pore c ne a p ()i Liturgi et anin gravita animi terea e tatum perfect Ha in Can testimonio virorum one Vaticana inforgandique licentiam

as subsignavimus

Fat is bon un sid.

## DE RATIONE EDITIONIS VATICANÆ CANTUS ROMANI.

ANCTA Mater Ecclesia, cui divinitus commissum est animos fidelium ad sanctitatem omnem instituere, sacrae Liturgiae adiumentis in eiusmodi praeclarissimum finem semper ac feliciter est usa. In quo (ne varietas dissociaret animos, utque e contra unitas vigeret incolumis, quae mystico Christi corpori vigorem simul et decorem confert) traditiones maiorum assiduis curis servare studuit; easque, si quando saeculorum lapsu obliteratae fuissent, perquirere diligenter fortiterque instaurare perpetuo conata est.

Iam inter ea, quae Liturgiam sacram maxime spectant ac veluti pervadunt splendoremque illi addunt atque efficacitatem, cantus sacer in primis adnumerandus est. Communi quippe experimento novimus illum et divino cultui amplitudinem quamdam tribuere, animosque miris modis ad coelestia pertrahere. Quamobrem Ecclesia eiusdem cantus usum nullo tempore commendare destitit, assiduaque diligentia prosequuta est, ne a primaeva dignitate deficeret.

Quem ut quidem finem assequatur, necesse est cantum in Liturgia adhibendum iis instrui dotibus, quibus unice sacer est et animorum utilitati accommodatus. Oportet nimirum religiosa gravitate in primis pollere; tum vero aptum esse christiani animi sensa suaviter ac pro veritate referre; catholicum praeterea esse, ut scilicet quarumcumque gentium, regionum, aetatum necessitati respondeat; demum simplicitatem cum artis perfectione coniungere.

Has porro dotes nullibi reperiri melius probatum est quam in Cantu gregoriano, qui Ecclesiae Romanae proprius cantus

XI

issime in suis ti suum comartibus abso-3).

cantus detriaccidit, quod um traditione penitus manus, *liturgicus* i sunt; simul apor, si non

fex Maximus, damna haec orro instituit. i мсмп dato, juibus cantus jue indicavit; contra abusus n irrepserunt. um Rituum, iani instaura-

ie, quae illius tur genuinas cessitati prolotu namque Gregorianas restituendas, ut legitimae io neque ho-

ficis eiusdem cognoscendis occurrebat, olutanda susnim codices, ia ab cantus ipue quod iis kime floreret. Etenim, etsi cantilenae alicuius remotior origo ac diuturnus usus apud maiores ipsam efficerent dignam, quae in editionem novam curandam reciperetur; quod tamen ius confert ut recipiatur, sapor est religiosae artis ac vis liturgicae precationis rite exprimendi.

In chirographis igitur versandis hoc primum prae oculis est habitum: non videlicet ut quidquid foret antiquius, id statim sola antiquitatis ratione admitteretur. Sed quoniam ecclesiastici cantus instauratio, non unice palaeographicis rationibus inniti debebat, verum etiam ex historia, ex arte musica et gregoriana, atque adeo experientia sacraeque liturgiae legibus erat iuvanda; haec omnia attendenda simul fuerunt; ne opus, antiquitatis scientia forte confectum, congruentia partium destitueretur, ac traditioni catholicae iniustum haberetur, pluribus nempe saeculis iure defraudatis nonnihil boni aut etiam melioris in Ecclesiae patrimonium conferendi. Gregorianam namque quam dicimus traditionem intra aliquod annorum spatium coarctare nequaquam licet, sed omnia complectitur saecula, quae, maiori minorive studio ac profectu, artem gregoriani cantus omnia excoluerunt. Ecclesia, inquit Summus Pontifex in memorato Motu proprio, artium progressum indesinenter coluit eumque fovit, ad religionis usum omnia admittens, quae bona et pulchra saeculorum decursu homo invenit, salvis liturgicis legibus.

His ergo sapientibus normis, a SS. D. N. Pio PP. X traditis, praesens editionis opus perfectum est.

Equidem doctis quibusque viris libertatem relinquit Ecclesia determinandi cuiuslibet gregorianae melodiae aetatem ac sortem, deque earum artificio diiudicandi. Unum hoc sibi reservat, Episcopis nempe et fidelibus sacri cantus textum exhibere ac praescribere, qui, ad traditionis documenta diligenter restitutus, conferat ad congruum divini cultus splendorem, nec non ad animorum aedificationem.

lam satis ostensum est supra, quomodo fuerit firmissime fundatum opus provide arreptum reddendi veteres Ecclesiae concentus legitimae suae integritati. Sed ut consulatur eorum commodis, qui libris choralibus usuri sunt iuxta praemissa editis, operae pretium est nonnulla hic addere de propriis cantus gregoriani notulis et figuris, simul ac de modo easdem recte interpretandi.

DE NOTULARUM CANTUS FIGURIS ET USU.

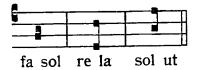
Ad rite cantandi rationem multum praestat ille notulas cantus figurandi ac praecipue coniungendi modus, qui a maioribus institutus et per totum medium aevum constanter et ubique servatus, hodiernis adhuc editoribus veluti norma commendatur.

Sequenti autem schemate oculis subiiciuntur notularum seu, ut aiunt, neumarum praecipuae figurae, simul cum earum nominibus;

Punctum inclinatum Bivirga Punctum Virga R. Cephalicus Clivis vel Flexa Epiphonus Podatus vel Pes 1 -7\* Ancus Climacus Scandicus Salicus **....** h Porrectus flexus Porrectus Torculus resupinus Torculus **1**, 1 Climacus resupinus Scandicus flexus Scandicus subpunctis Pes subpunctis Torculus strophicus Clivis strophica Pes strophicus Strophicus vel cum Orisco vel cum Orisco Trigon Alii Pressi vel neumæ appositæ Pressus 」た五 Neumæ longiores seu compositæ Ouilisma

Ne quis forte in interpretandis hisce figuris erret aut haesitet, nonnulla primum sunt advertenda:

1.º Binae notulae, ex quibus constat *podatus* sic intelligantur, ut inferior semper proferatur ante illam, quae ipsi directo superstat.



2.º ponitur pars su

3.º reperitu succede rendae consona natura, ita ut ii suae, nc Qua sed « pl phalicus

Alic subsequ tunc am virgae s vocatur 4.º ( et huic disposit: « vario noris ea *strophic* « tremul: acutus r 5.º , superver

ないので、「「「「「「」」」

r usu.

e notulas cantus oribus institutus ue servatus, hour.

otularum seu, ut irum nominibus:

Punctum inclinatum

Cephalicus

Ancus

Porrectus flexus

Climacus resupinus

Torculus strophicus vel cum Orisco

Trigon

ompositæ

rret aut haesitet,

c intelligantur, ut lirecto superstat. 2.º Linea crassa *porrecti* in obliquum ducta pro duabus tantum ponitur notulis, ita quidem graphice copulatis, ut pro una habeatur pars summa huius lineae, et ima pro altera.



3.º Seminota, qua *cephalicus* et *epiphonus* desinunt, haud reperitur nisi in fine unius syllabae, quando simul, altera continuo succedente, occurrunt aut gemellae more diphthongi iunctim efferendae vocales, v. g. AU*tem, EIUS, allel*UI*a;* aut plures contiguae consonantes, v. g. OMN*is sa*NCT*us.* Nam, ipsa cogente syllabarum natura, vox de una ad alteram limpide transiens tunc «liquescit»; ita ut in ore compressa « non finiri videatur », et quasi dimidium suae, non morae, sed potestatis amittat. (Cf. Guid., *Microl.*, c. xv.)

Quando vero natura syllabarum exigit ut sonus non liquescat, sed « plenius proferatur », epiphonus locum cedit podato, et cephalicus clivi.



Aliquando duae notae, quae alteram superiorem seu virgam subsequuntur ad modum climaci, liquescunt vel saltem ultima earum; tunc ambae in minori charactere pinguntur **1**, aut in cephalicum virgae suppositum **1** mutantur. Huiusmodi neuma climaco affinis vocatur *ancus*.

4.º Quando plures simplices notae, ut in strophico, aut in presso et huic consimilibus, sunt appositae, scilicet in eodem gradu ita dispositae, ut modico tantum inter se spatio distent, super his « vario tenore » immorandum est, habita quidem maioris vel minoris earumdem numeri ratione. In eo tamen inter se discrepant *strophicus* et *pressus*, quod hic fortiori vel etiam, saltem ad libitum, « tremula voce » producendus; ille vero leniori, nisi validiorem ictum acutus requirat syllabae occurrentis accentus.

5.º Alia exsistit nota tremulae vocis, id est *quilisma*; quae etiam supervenit in cantu tamquam «flos melodicus», et dicitur nota vo-

#### De notularum Cantus figuris et usu.

XIV

語を行うたいというなのであ

*lubilis et gradata.* Qui has exprimere voces tremulas ac volubiles non didicit, vel in his exercitatus non solus cantat, simpliciter ictu quasi mordaciori feriat notam, quae quilisma praecedit, ut subtilior fiat sonus ipsius quilismatis, potius quam velocior.

6.º Cauda, qua pars summa climaci, clivis et porrecti insignitur, est de « proprietate » ipsius eorum figurae, quam maiores usu tradiderunt. Huiusmodi notula vehementiori saepius gaudet impulsu; non tamen quia caudata, sed quia ulli cum non sit ligata praecedenti, directo vocis ictu percutitur. Lineola quandoque de una notula ad alteram ducta, ad utramque ligandam simpliciter ponitur.

7.º Neque per se ad temporis rationem pertinent puncta inclinata, quae in aliquibus neumis superiorem subsequentur notam,
 Huic illa subdita fore ex suapte forma et ipso ordine obliquo demonstrantur; ac proinde connexis inter se vocibus sunt exprimenda.

Singulae autem neumae, qualicumque modo suae partes coalescant in scribendo, unum etiam in cantando corpus efficiunt; ita prorsus ut notulae, quae primam excipiunt, ex ipsa nasci videantur, cunctis quidem communi impetu deductis et effusis.

Eadem vero causa, cur notulae cuiusque neumae in scripto et in cantu coniunguntur in unum, exigit, ut ipsae neumae et visu et auditu distinguantur ab invicem: quod utique fit diverso modo pro diversis adiunctis.

1.º Quando plures neumae pluribus respondent syllabis, his articulate discretis, discernuntur et illae. Tunc neuma quaeque a syllaba, cui addicitur, indolem et potestatem ita mutuatur, ut maiore impulsu efferatur neuma, si ipsa syllaba proprio sit fortior accentu: minore vero, si obscuriorem sonum natura syllabae requirat.

2.º Quando ad eamdem syllabam plurimae aptantur neumae, harum series in varias ita dividitur partes, ut aliae inter se vel omnino vel fere cohaerentes contigue decurrant (*Vide infra* A); aliae vero aut latiori spatio (B), aut lineola divisionis (C) separatae, per aliquam moram ultimae vocis in suo cursu tantisper suspendantur, cum facultate, si opus sit, spiritum raptim reficiendi. V.g.



Nc respira neuma Iu: mediat interve ultima diction In intellec hoc ca libris ( qualita

cibus ( 2.º immor: 3.º sit, aer deret p ubi rim verba ; 4.º

princip

1.0

Al chorali cantur Sed qu eiusder loco in riori e: Ibi ubi is

ubi is duplex decet, (

#### De notularum Cantus figuris et usu.

las ac volubiles , simpliciter ictu edit, ut subtilior

recti insignitur, iaiores usu tragaudet impulsu; it ligata praeceoque de una nopliciter ponitur.

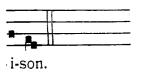
nt puncta incli-` quuntur notam, ) ordine obliquo unt exprimenda.

iae partes coabus efficiunt; ita nasci videantur,`
5.

ae in scripto et umae et visu et diverso modo

nt syllabis, his uma quaeque a latur, ut maiore fortior accentu: le requirat.

otantur neumae, iae inter se vel (*Vide infra* A); is (C) separatae, ntisper suspenreficiendi. V. g.



Notandum est locum dari ampliori quidem morae, nulli vero respirationi, ubi occurrit notula caudata (D), quam excipit aliqua neuma sibi subiecta.

Iuxta regulam « auream », in fine cuiuslibet neumae, quam immediate sequitur nova syllaba iam inchoatae dictionis, quantumvişinterveniat spatium, nulla potest fieri pausa; nec prorsus mora ultimae vocis, nec a fortiori silentium, quod incongrue scinderet dictionem.

In omni cantu observandae sunt divisiones varii momenti, quas intellectus tam verborum quam modulorum exigit aut permittit. Ad hoc cantoribus auxilio sunt diversa quasi interpunctionis signa, in libris choralibus iam usitata pro diversa divisionum seu pausarum qualitate aut mensura; scilicet:

1.º divisio m	aior. 2.º mino	or. $3.^{\circ}$ minima.	4.º finalis.	,
		1		
	I			

1.º Divisio seu pausa maior, vel distinctionis, fit in ultimis vocibus cursum moderate tardando, et spiritum plene reficiendo.

2.º Pausa minor, id est subdistinctionis, dat locum paulisper immorandi, ac simul breviter respirandi copiam.

3.º Pausa minima in morula vocis constat, sinitque, si opus sit, aerem haustu brevissimo renovare. Si frequentius cantor desideret pulmonibus indulgere, tunc spiritum quasi subripiendo colligat, ubi rimulae habentur in oratione vel in cantu, ne scindantur unquam verba aut neumae.

4.º Duplex linea claudit vel cantum ipsum, vel eius partem principalem.

Aliud quoque munus linea sic geminata communiter in libris choralibus implet; notat enim praeterea locum, ubi post inceptum cantum chorus ipsum prosequitur, aut ubi vices cantandi mutantur. Sed quia signum huiusmodi in medias partes cantilenae interiectum eiusdem saepius commissurae nocet, opportunius visum est ipsius loco in eumdem finem adhibere asteriscum \*, ut apparet in superiori exemplo: *Kyrie eleison*.

Ibi autem et in similibus locis asteriscus simplex \* apponitur, ubi is qui cantabat chorus silere debet, ut alter solus succinat: duplex vero \*\*, ubi chorus uterque postea concinit, quatenus, ut decet, cantus coniunctis tunc omnium vocibus concludatur.

#### ccwatershed.org

XV

De notularum Cantus figuris et usu.

XVI 🦯

Sciendum est quod b molle, quando ponitur, solum valet usque dum occurrerit b quadratum, aut lineola divisionis, aut dictio nova.

His bene perspectis, oportet etiam eos, qui divinae laudi dant operam, cunctis esse instructos regulis cantus, easque diligenter observent; ita tamen ut semper voci mens concordet.

Primo igitur curandum est ut verba quae cantantur plane perfecteque intelligantur (Benedictus XIV). Cantus enim oportet ut litterae sensum non evacuet, sed fecundet (S. Bernardus, *Ep. 312*).

In omni textu lectionis, psalmodiae vel cantus, accentus sive concentus verborum, in quantum suppetit facultas, non negligatur; quia exinde permaxime redolet intellectus *(Instituta Patrum)*.

Maxima quoque adhibenda est cura, ne inaequalitas cantionis cantica sacra vitiet. Non per momenta neuma quaelibet aut sonus indecenter protendatur aut contrahatur. Una qualitate cantemus, simul pausemus, semper auscultando. Si morose cantamus, longior pausa fiat. Ut in choro, quod maxime necesse est, voces omnes in unum exeant, enitatur humiliter unusquisque suam vocem inter sonum chori concinentis includere. Omnem vocum falsitatem, iactantiam seu novitatem detestemur, et quaecumque modos theatrales redolent. Neque imitemur eos qui levitate nimia praecipitant cantum, aut gravitate inepta syllabas fantur. Omnem vero cantum si morose ac propere psallimus, semper cum facultate vocum et rotunde suavi melodia peragamus (Hucbald. Nicetas, *Instituta Patrum*).

Haec de gremio sanctorum Patrum collegimus; quorum quidam hunc modum cantandi ab Angelis didicerunt; alii Spiritu Sancto rimante in cordibus eorum, per contemplationem perceperunt. Quam formam, si diligenti studio imitari conamur, nos quoque subtilem percipiemus dulcedinem intellectus, canentes Deo in cordibus nostris, spiritu et mente (Inst. Patrum).

Quibus autem in Ecclesia Dei cantandi munus incumbit, eos etiam oportet esse bene instructos de ritibus officii sui. Quapropter infra sequuntur regulae praecipuae, ex iis quae referuntur ad Graduale.

Ι., ad Int cantor nicis a petunt versus tores c item a II. et iter Choro vel eti Si dua ab ips omnib prima pertin repetit vocibu tunc 1 signut satis Π Choru duas 1 Canto IV Respc aut s: Duo ( Chori detur pletur canta<sup>.</sup> repeti

ilum valet usque aut dictio nova. vinae laudi dant asque diligenter let.

antur plane pernim oportet ut ardus, *Ep. 312).* 3, accentus sive • non negligatur; *1 Patrum).* 

alitas cantionis elibet aut sonus itate cantemus, ntamus, longior voces omnes in vocem inter sositatem, iactanodos theatrales eipitant cantum, cantum si mocum et rotunde eta Patrum).

juorum quidam piritu Sancto rieperunt. Quam poque subtilem prdibus nostris,

mbit, eos etiam uapropter infra r ad Graduale.

## DE RITIBUS SERVANDIS IN CANTU MISSÆ.

I. Accedente Sacerdote ad altare, incipiunt Cantores Antiphonam ad Introitum. Quae in feriis et festis simplicibus intonatur ab uno cantore, usque ad signum appositum\*; in aliis festis et in Dominicis a duobus; sed in solemnitatibus a quatuor, ubi Cantores suppetunt. Chorus prosequitur usque ad Psalmum. Primam partem versus Psalmi, usque ad asteriscum, et V. *Gloria Patri* ipsi Cantores proferunt, versum absolvente universo Choro. Postea repetitur, item ab omnibus, Introitus usque ad Psalmum.

II. Chorus, finita Antiphona, ter *Kyrie eleison*, ter *Christe eleison*, et iterum ter *Kyrie eleison*, alternatim cum Cantoribus aut altero Choro persolvit. Ultimum autem *Kyrie eleison* dividitur in duas vel etiam in tres partes ab asterisco simplici aut duplici distinctas. Si duae tantum sunt partes, ac proinde unus asteriscus, prima pars ab ipsis Cantoribus aut a primo Choro cantatur; altera vero ab omnibus. Si tres occurrunt partes et ideo asteriscus simplex ad primam divisionem et duplex ad alteram, tunc prima pars ad eosdem pertinet quos supra; secunda vero, quae primae partis melodiam repetit, cantatur ab altero Choro; tertia demum conjunctis omnium vocibus absolvitur. Aliquando etiam quinque partes contingunt: tunc modus dividendi alternas cantandi vices similiter notatur per signum divisionis tum simplex tum duplex pluries interpositum, et satis intelligitur ex dictis.

III. Incipit solus Sacerdos clara voce *Gloria in excelsis Deo;* deinde Chorus prosequitur *Et in terra pax hominibus*, etc., divisus quidem in duas partes invicem sibi respondentes, aut cantat alternatim cum Cantoribus. Sequitur responsio Chori ad *Dominus vobiscum*.

IV. Finita Epistola aut Lectione, ab uno-vel a duobus inchoatur Responsorium, quod dicitur Graduale, usque ad signum\*, et cuncti, aut saltem Cantores designati, prosequuntur debita cum attentione. Duo dicunt Versum Gradualis, quem ab asterisco circa finem totus Chorus absolvit; aut juxta ritum responsorialem, quando magis id videtur opportunum, post versum a solis Cantoribus aut a Cantore expletum, cuncti repetunt primam partem Responsorii usque ad Versum.

Si Alleluia, alleluia cum versu sunt dicenda, primum Alleluia cantatur ab uno vel a duobus usque ad signum \*; Chorus autem repetit Alleluia et subjungit neuma, seu jubilum, protrahens syl-

### De Ritibus servandis in Cantu Missæ.

XVIII

labam a. Cantores versum concinunt, qui, ut supra, occurrente asterisco a toto Choro terminatur. Finito versu, Cantor vel Cantores repetunt Alleluia et Chorus addit solum neuma.

Post Septuagesimam, omissis *Alleluia* et V. sequenti, dicitur Tractus, cujus versiculi alternatim cantantur a duabus sibi invicem respondentibus Chori partibus, aut a Cantoribus et universo Choro.

Tempore Paschali, omittitur *Graduale* et ejus loco dicitur *Alleluia, alleluia* cum versu, ut supra. Sequitur statim unum *Alleluia,* quod ab uno vel duobus inchoatum usque ad neuma absque repetitione absolvitur ab omnibus. Versus et unum *Alleluia* in fine cantantur modo supra descripto.

Sequentiae cantantur alternatim, aut a Cantoribus et Choro, aut a duabus Chori partibus.

V. Finito Evangelio, Sacerdos intonat, si dicendum est, *Credo in unum Deum*, prosequente Choro *Patrem omnipotentem*, et reliqua, conjunctim aut alternatim pro loci consuetudine.

VI. Offertorium ab uno, duobus aut quatuor Cantoribus intonatur, uti ad Introitum, et finitur ab omnibus.

VII. Finita Praefatione Chorus prosequitur Sanctus etc. Dum autem elevatur Sacramentum, silet Chorus et cum aliis adorat.

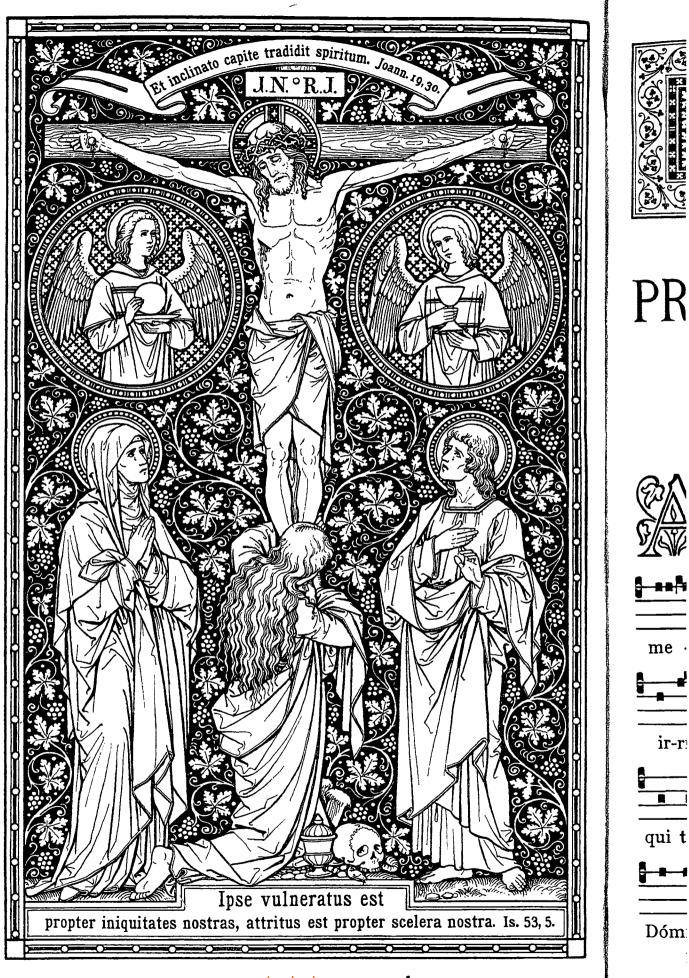
VIII. Post responsionem ad *Pax Domini*, cantatur ter *Agnus Dei*, aut ab universo Choro, inchoantibus uno vel duobus aut quatuor Cantoribus unaquaque vice; vel alternatim, ita ut in fine ab omnibus decantetur: *Dona nobis pacem*, in Missa vero pro defunctis ultima tantum dictio: *sempiternam*.

IX. Sumpto sanctissimo Sacramento, cantatur a Choro Antiphona quae dicitur *Communio*, intonata ab uno, duobus aut quatuor Cantoribus, ut ad Introitum dictum est.

Sacerdos aut Diaconus dicit *Ite missa est*, vel *Benedicamus Domino*, et Chorus eodem tono respondet *Deo gratias*.

Ad Requiescant in pace in Missa Defunctorum respondetur Amen.

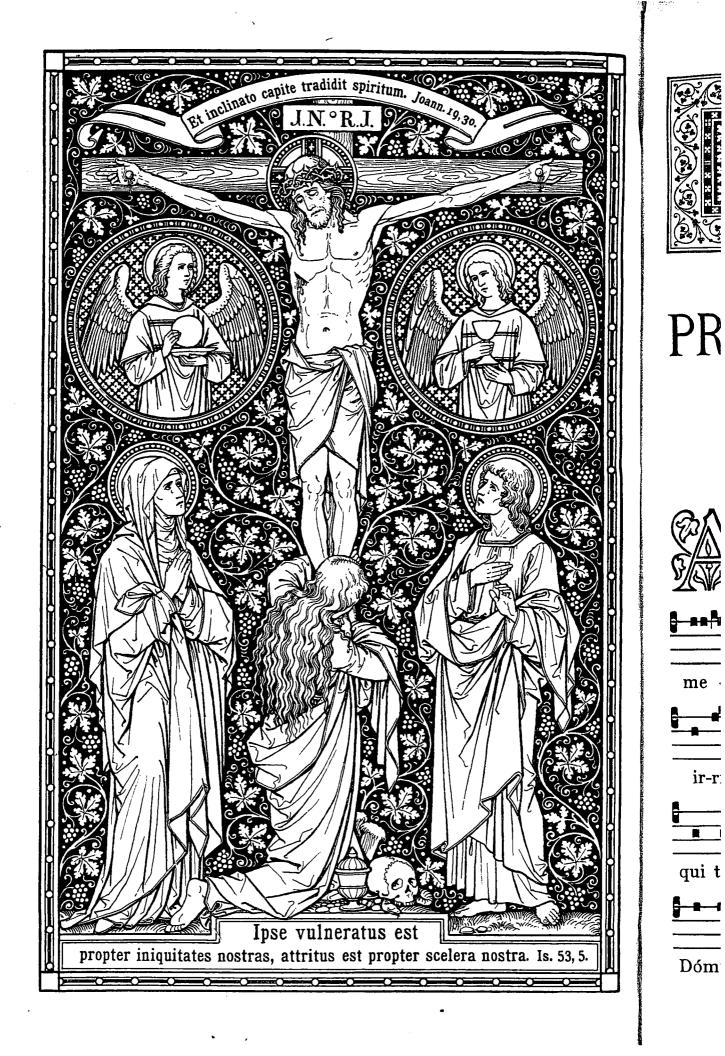


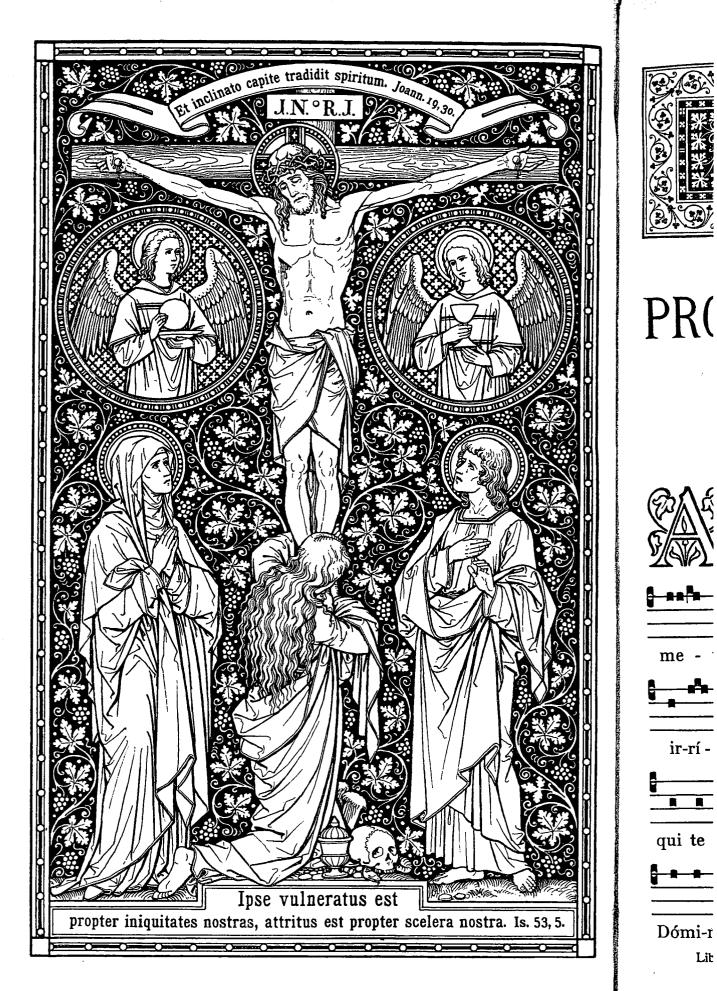


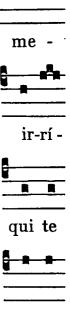
Dóm

**...** 

ir-r!







Dómi-r Lit





# PROPRIUM DE TEMPORE.

## Dominica prima Adventus.





の時代には、「「「「「「「「」」」」



almum.

nt,

non

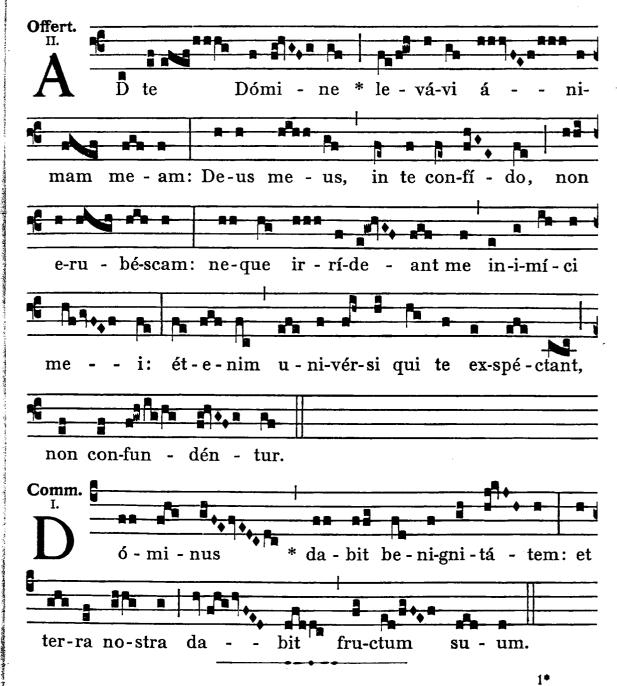
as \*

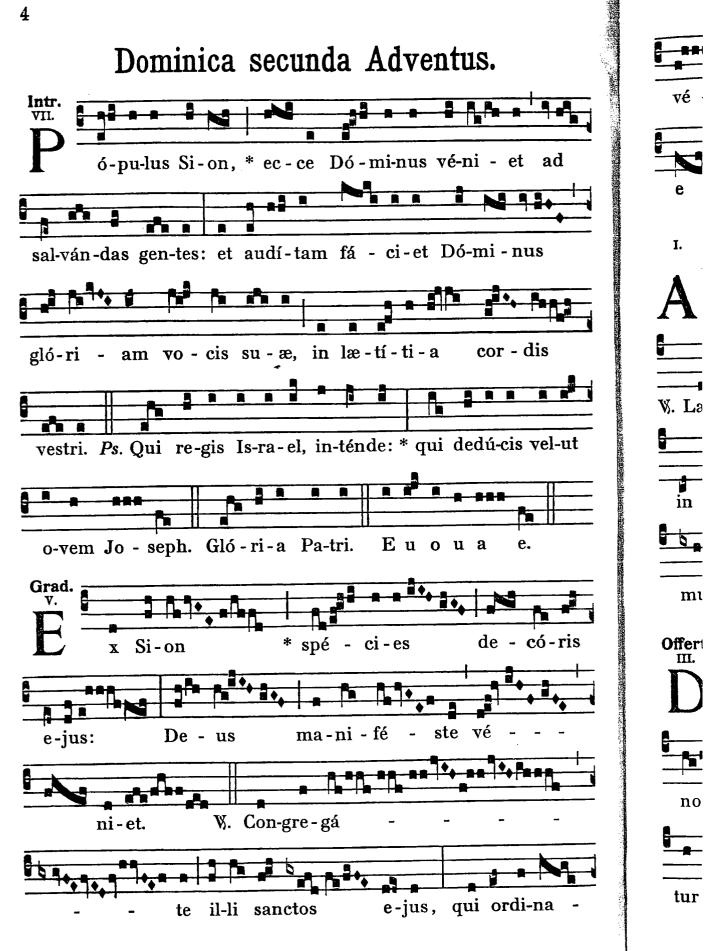
Vi-as tu-as,

Os-tén - de

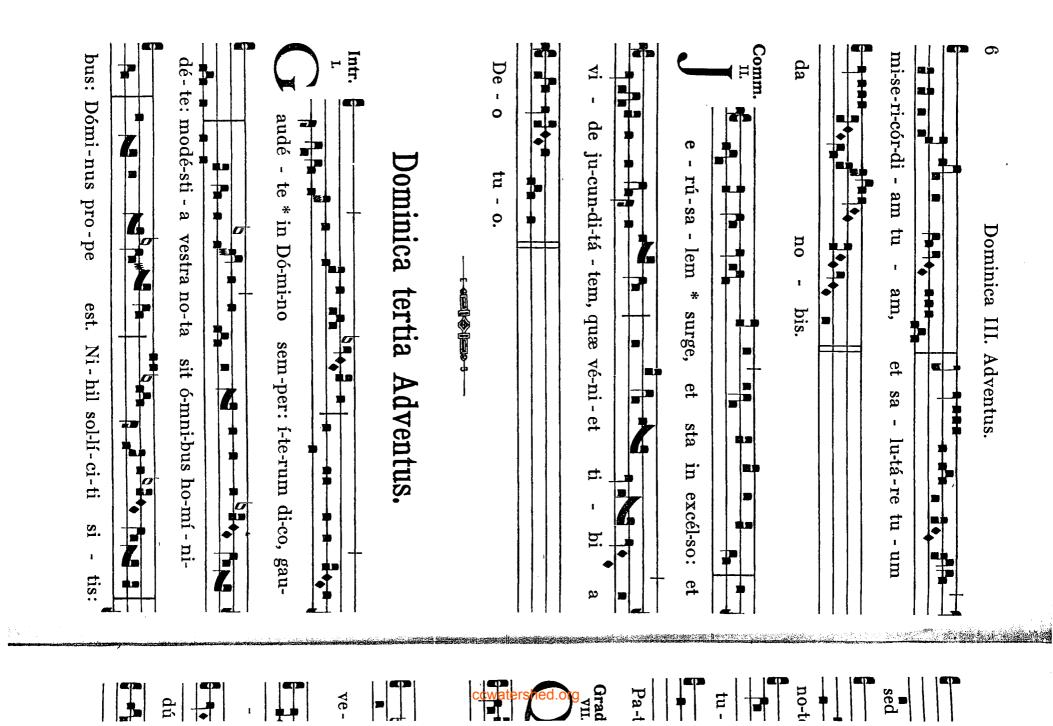
as fac

In Feriis Adventus, quando per hebdomadam resumitur Missa de Dominica, non dicitur Allelúia, nec V. sequens, sed tantum Graduale.



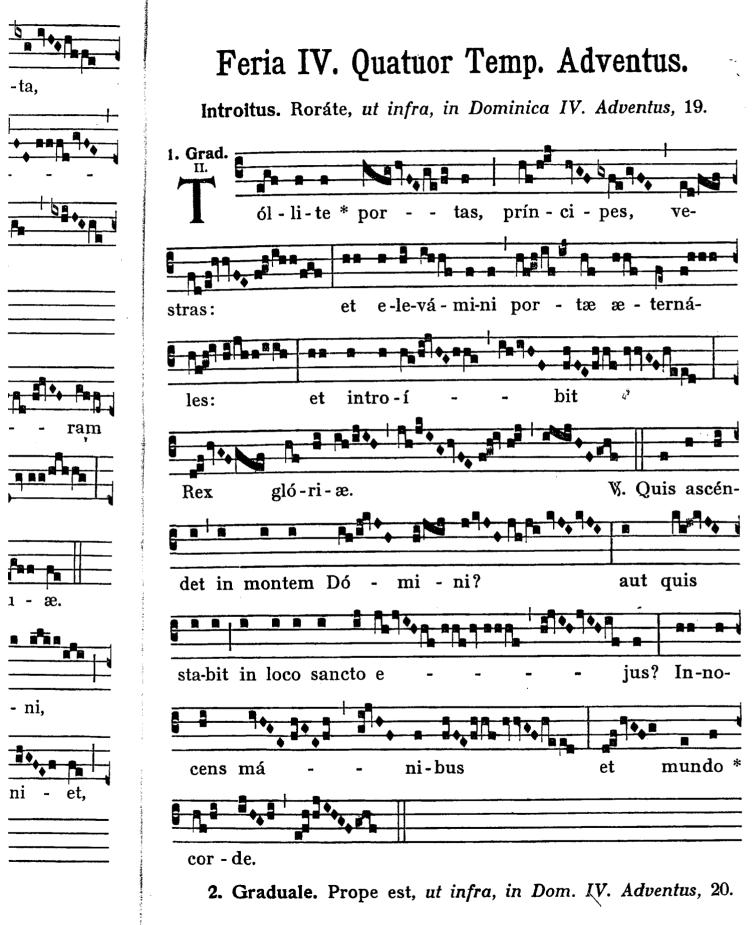








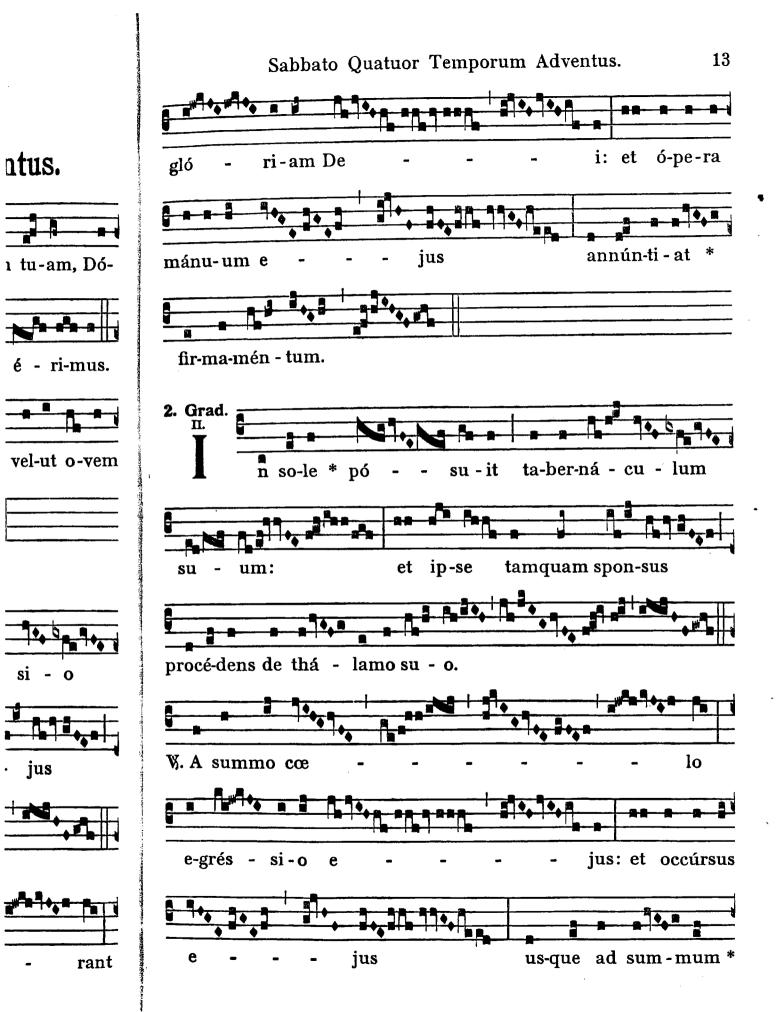
8 Dominica III. Adventus. IV. 105 \* *ij*. l - le-lú - ia. W. Exci-ta, Int 1. Grad Dó - mi-ne, po-ténti - am tu - am, et ve ut salvos \* ni, fá-ci as nos. stras: Offert. les: sti, \* Dó-mi - ne, ter ene-di-xí ram A A Rex tu - am: a-ver-tí - sti ca-pti-vi-tá-tem Ja - cob: det : re-mi-sí - sti in-iqui-tá-tem ple .bis tu - æ. -Comm. VII. sta-b: í-ci - te: \* Pu-sill-á-nimes confortá - mi - ni, h cen et no-lí-te timé-re: ec-ce De-us noster vé-ni et, ---cor et sal-vá - bit nos. 2

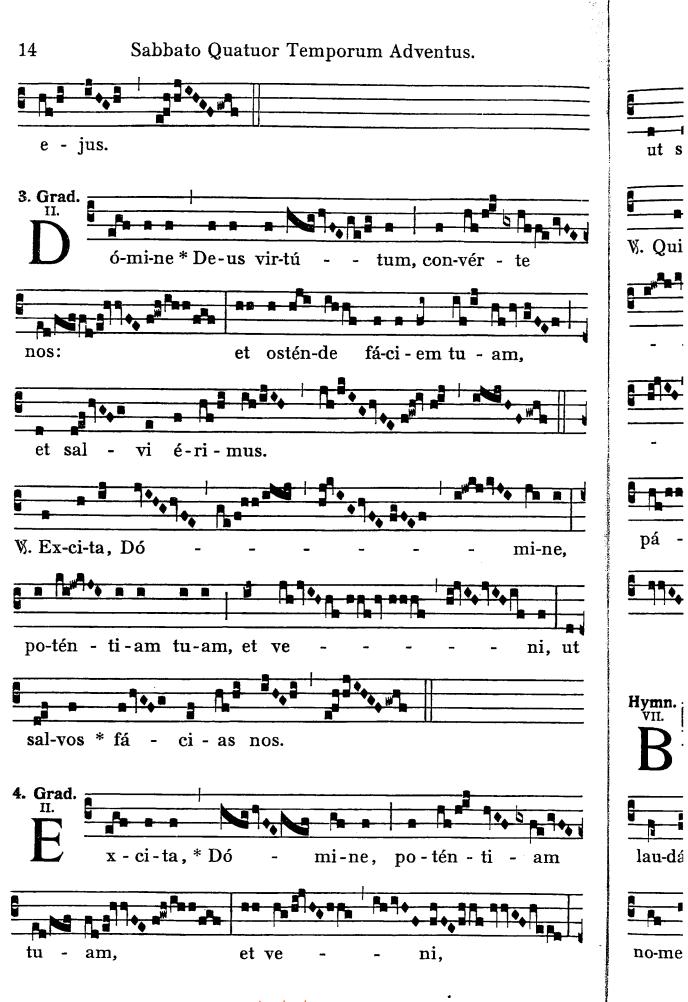


10 Feria VI. Quatuor Temporum Adventus. Offert. Grad. II. onfor-tá - mi - ni, \* et jam no-lí - - te ti-• • mé - re: ecce De-us no e - nim ster re-trí ri-có: bu - et ju-dí-ci - um: ip-se vé - ni - et, et sal-vos fá-ci nos et. Communio. Ecce virgo, ut infra, in Dom. IV. Adventus, 22. Feria VI. Quatuor Temp. Adventus. Intr. ro-pe es tu \* Dómi - ne, et omnes vi-æ tu-æ vé-ria - 1 ----in - í-ti-o co-gnó - vi de te-sti-mó-ni-is tu - is, tas: Ja -0 in æ-térnum tu es. Ps. Be-á-ti imma-cuqui-a Comn VI. lá-ti in vi-a: \* qui ámbu-lant in le-ge Dó-mi-ni. Gló-ri-a Pa-tri. Ε u 0 ` u а e.



12 Sabbato Quatuor Temp. Adventus. gló Intr. 11. e-ni, \* et os-ténde no - bis fá-ci - em tu-am, Dómánufir-m mi - ne, qui se-des su-per Ché-ru-bim: et sal-vi é - ri-mus. 2. Gra Ps. Qui re-gis Is-ra-el, in-tén-de: \* qui de-dú-cis vel-ut o-vem Jo-seph. Gló-ri-a Pa-tri. Euouae. su 1. Grad. п. procésum-mo \* cœ lo e-grés - si - o **W.** A & jus: et oc-cúr-sus jus e e e-gr usque ad sum - mum e - jus. 17 e W. Cœ-li e-nárrant

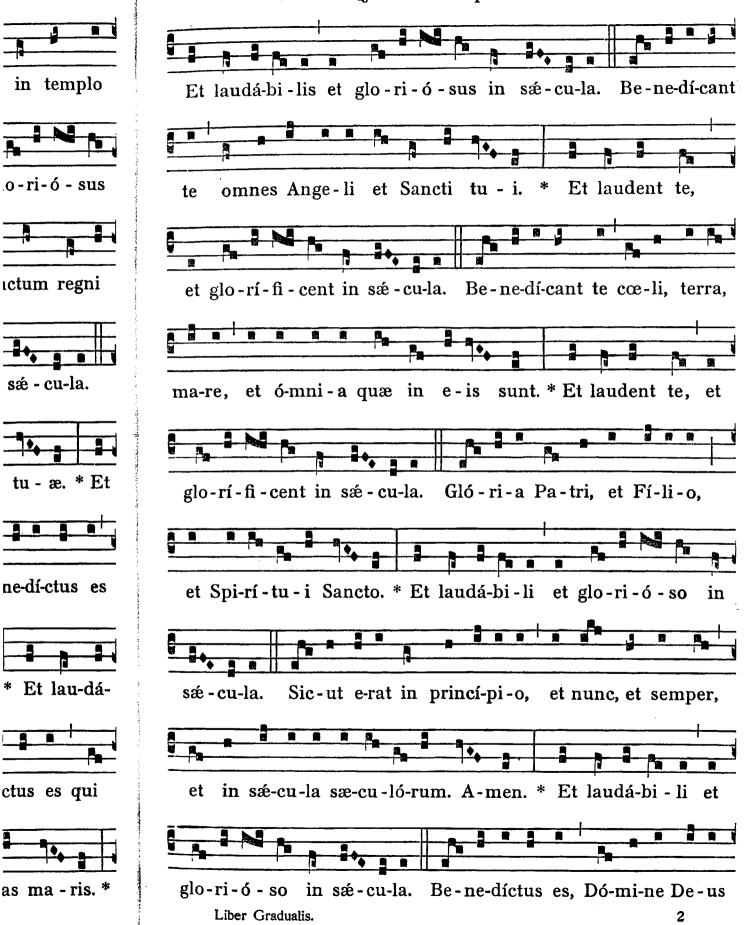




日に用いてい



Sabbato Quatuor Temporum Adventus. 16 et glo-ri-ó-sum in sæ-cu-la. Be-ne-díctus es in templo Et san-cto gló-ri - æ tu - æ. \* Et laudábi - lis et glo-ri - ó - sus te 震 in sé - cu-la. Be-ne-dí-ctus es su-per thronum sanctum regni et § tu - i. \* Et lau-dá-bi-lis et glo-ri-ó-sus in sé - cu-la. ma-r-Be - ne-dí-ctus es su-per sce-ptrum di-vi-ni - tá - tis tu - æ. \* Et glo------laudá-bi-lis et glo-ri-ó-sus in sæ-cu-la. Be-ne-dí-ctus es et ! qui sedes super Ché-rubim, íntu-ens a-býs-sos. \* Et lau-dásæ bi-lis et glo-ri-ó-sus in sæ-cu-la. Be-ne-díctus es qui et gloámbu-las super pennas ventó-rum, et super un-das ma - ris. \*

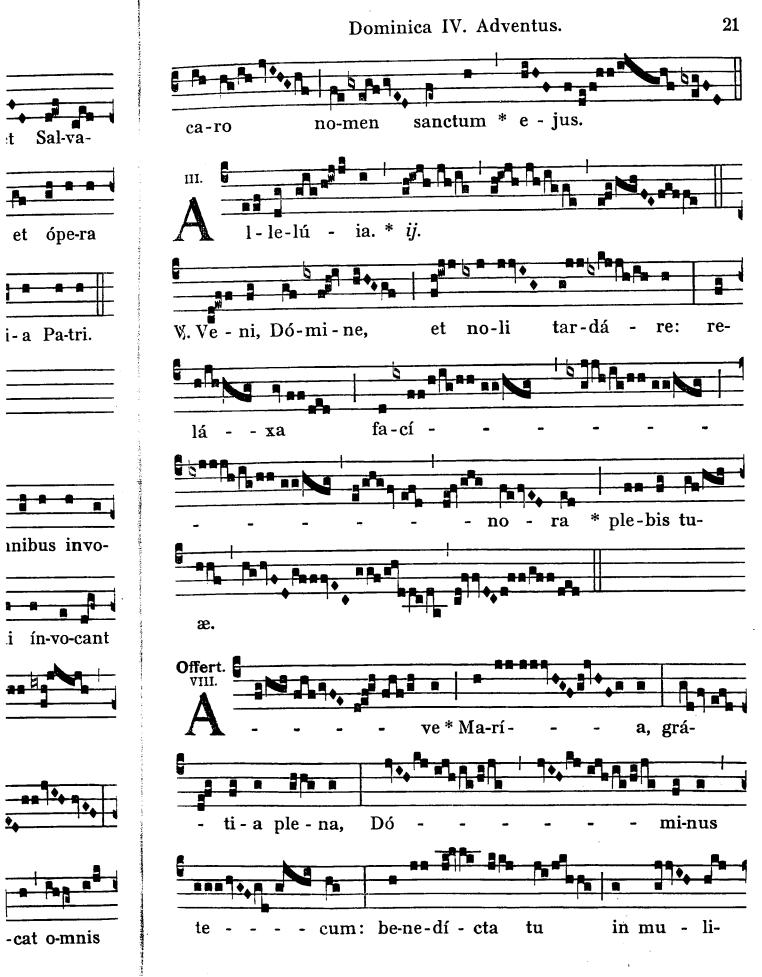


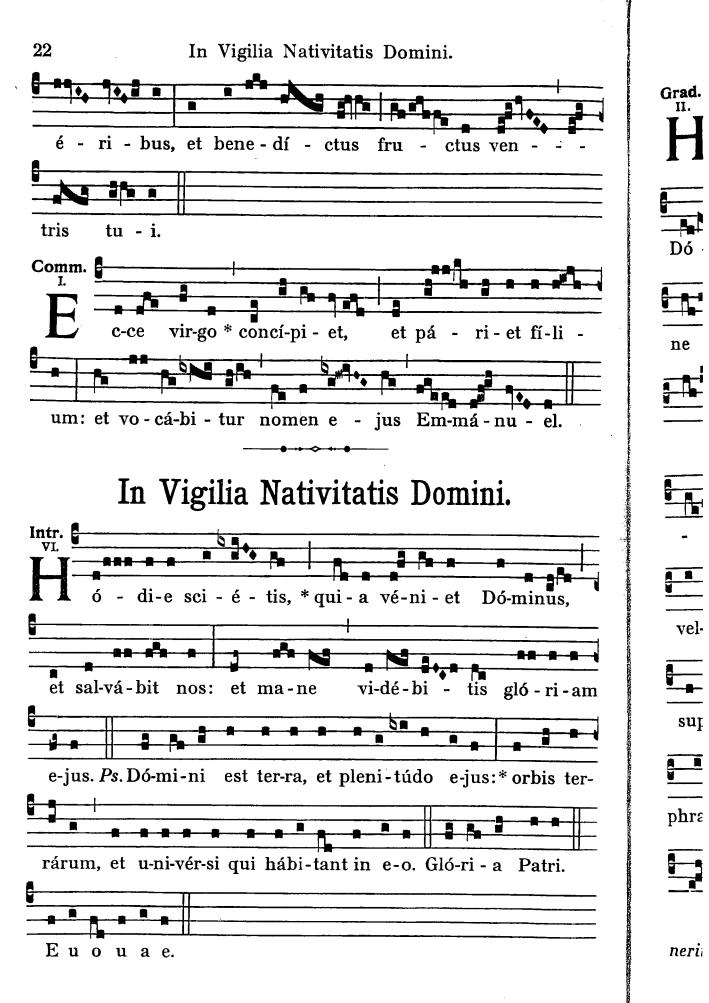


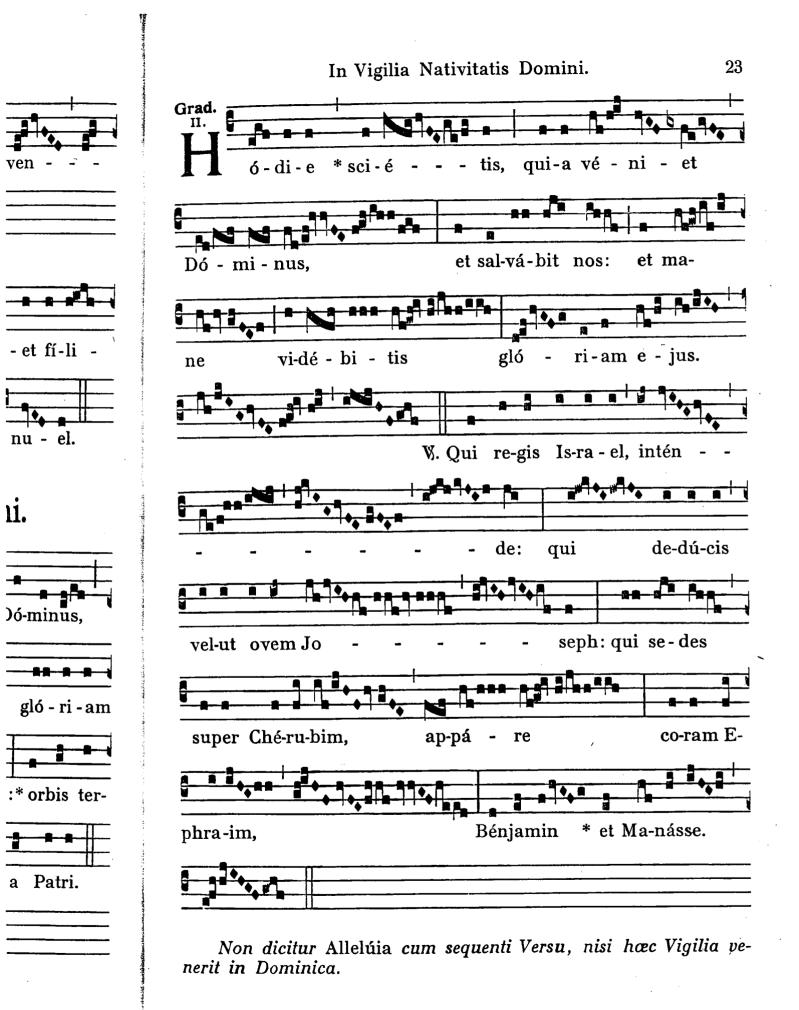


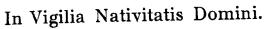


ためしないないとという

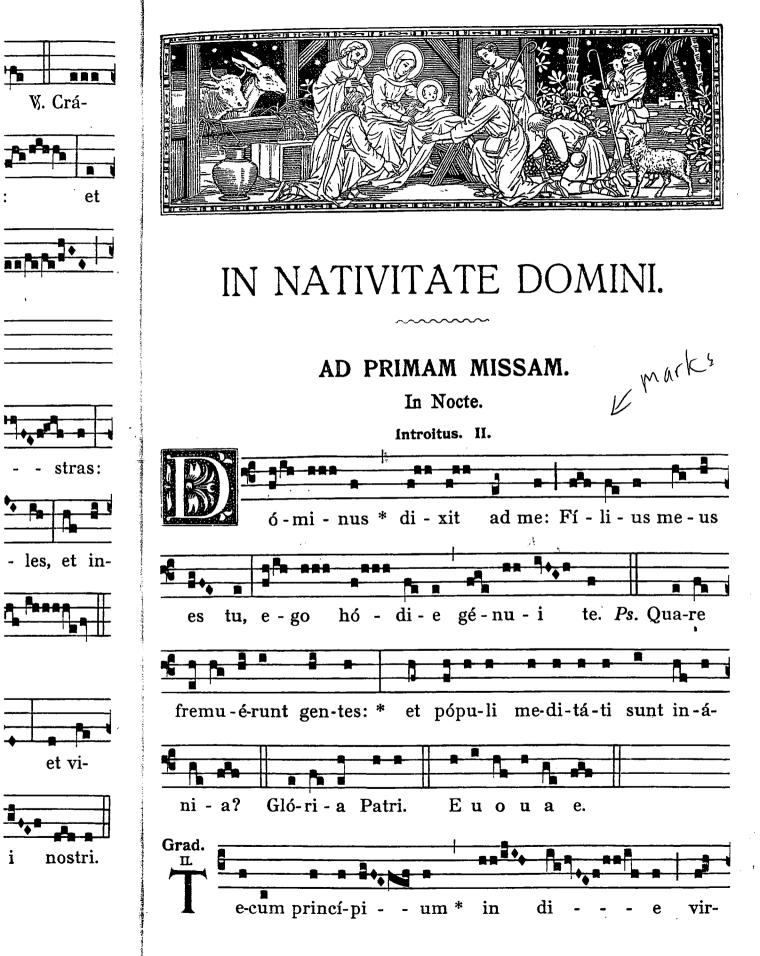




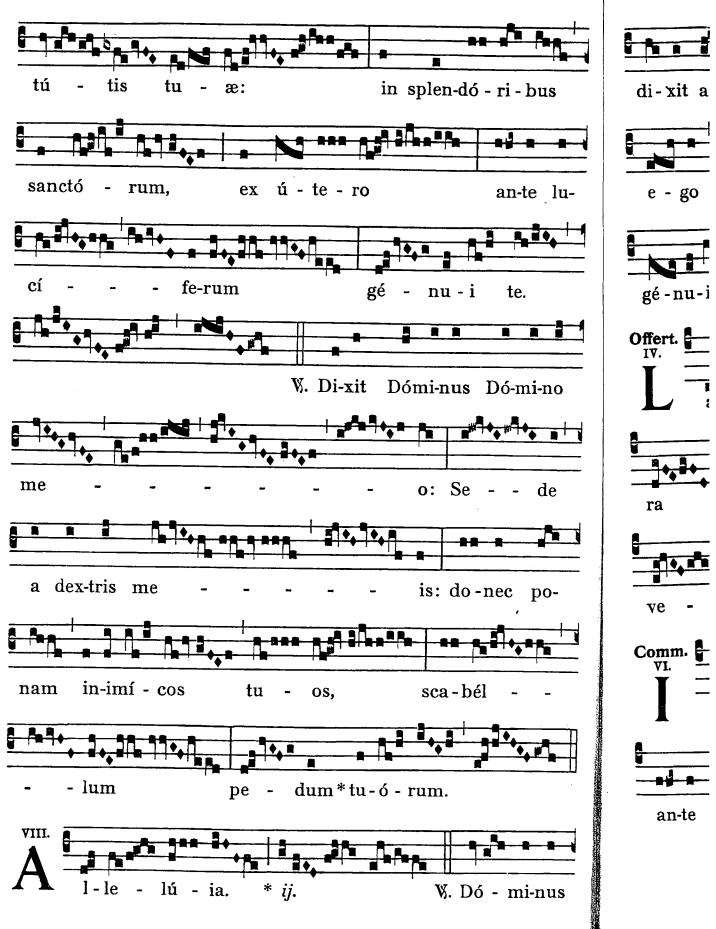








26





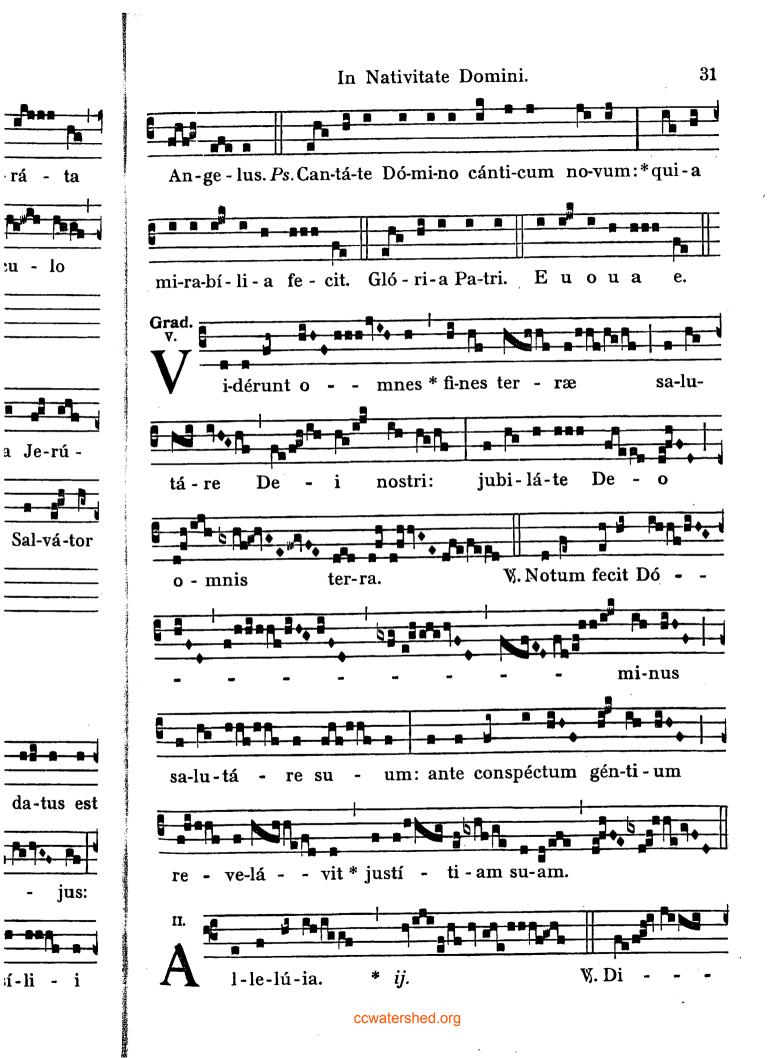
## In Nativitate Domini.



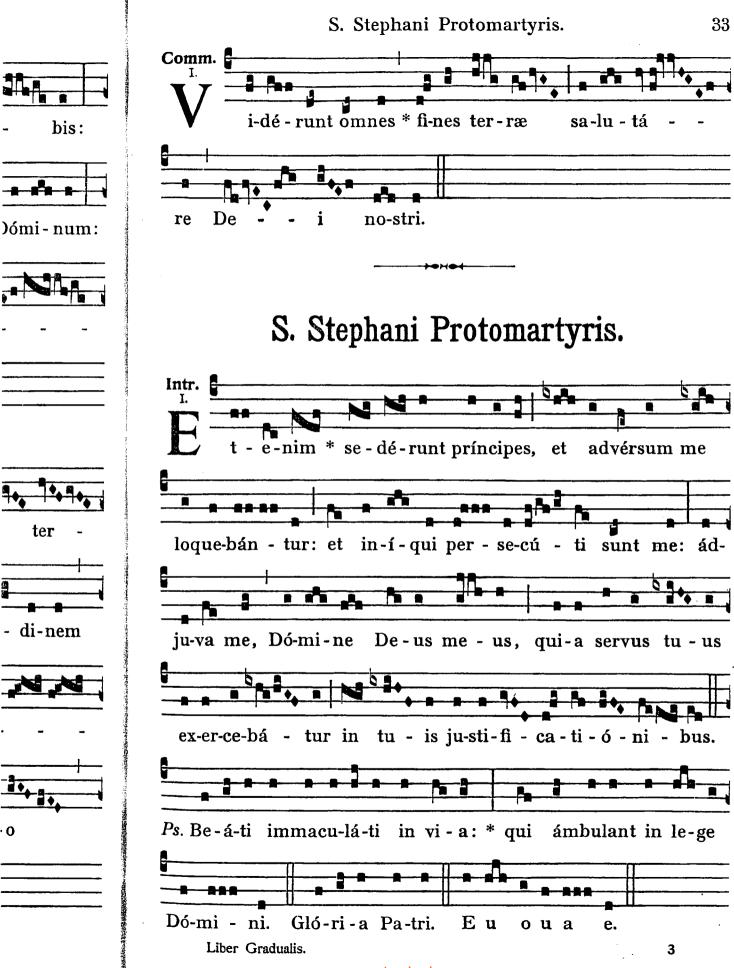


ccwatershed.org

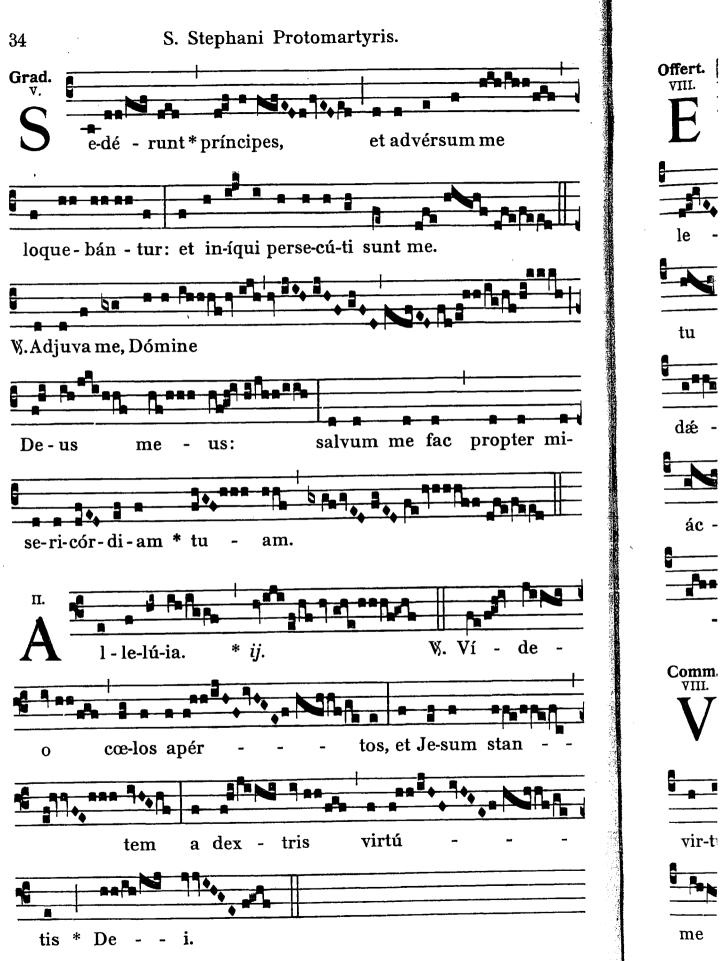






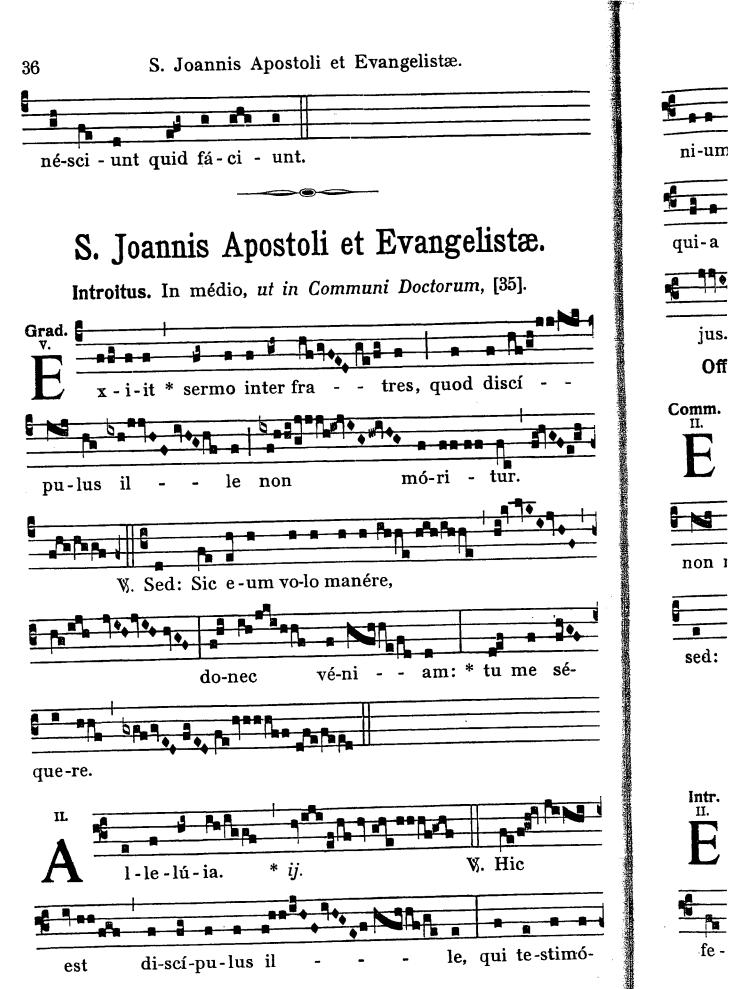


ccwatershed.org



Comm. VIII.





fe -

Intr. Π.

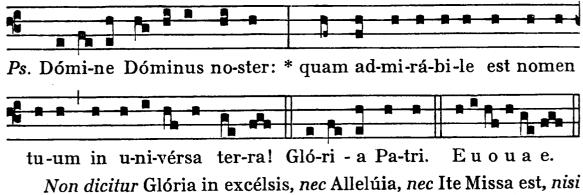
sed:

jus.

Off

II.





Non dicitur Glória in excélsis, nec Alleluia, nec Ite Missa est, nisi hoc Festum venerit in Dominica: sed in Octava semper dicuntur.

Graduale. Anima nostra, ut in Communi Plurim. Martyr., [24].

mi - 1

tu

Offert.

e-re

lá-g

rá

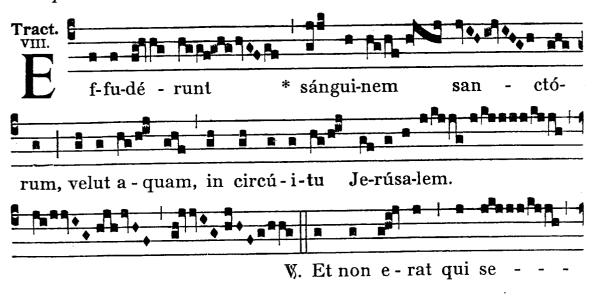
Comm



## Dó-mi - ni.

38

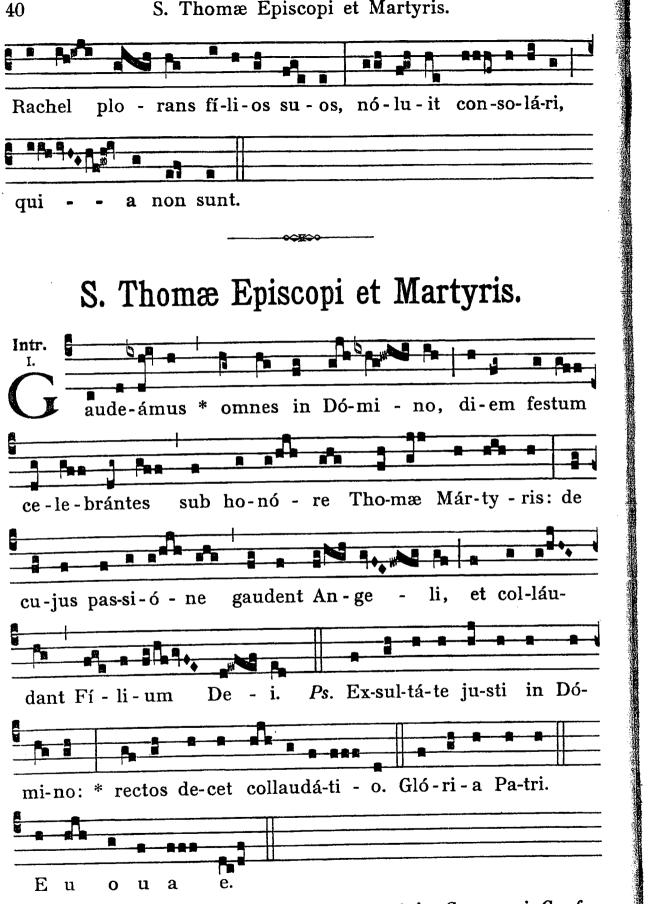
Tractus subscriptus semper dicitur, prætermisso Allelúia et %. sequenti, nisi hoc Festum venerit in Dominica. In Octava vero numquam dicitur.



ccwatershed.org







Graduale. Ecce sacérdos magnus, ut in Communi Confessoris Pontificis, [30].

m€

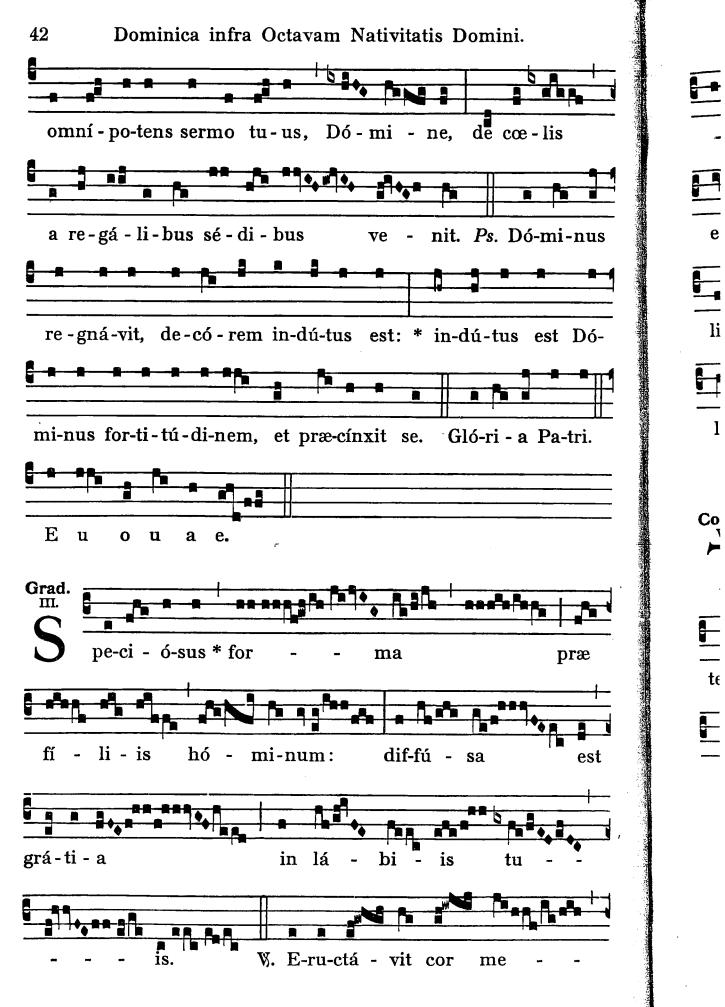
Intr

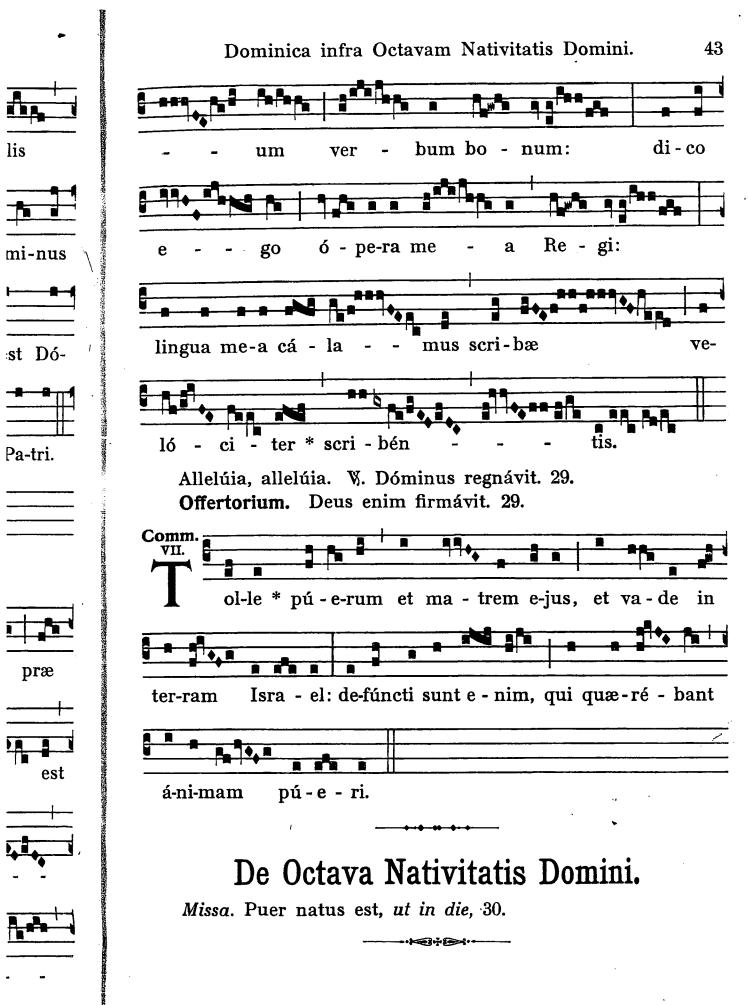
VII

E

I.







# S. Silvestri I. Papæ et Confessoris.

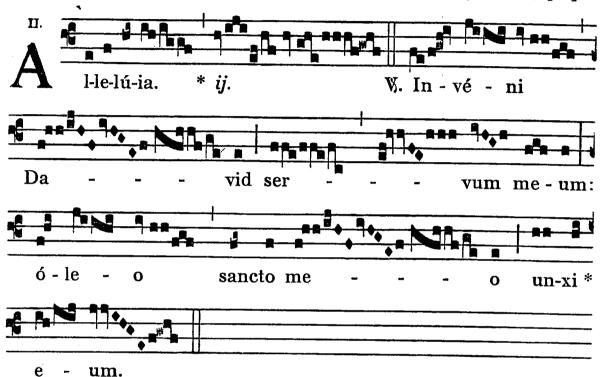
Introitus. Sacerdótes tui, ut in Communi Conf. Pont., [32]. Graduale. Ecce sacérdos, ut in Communi Conf. Pont., [30].

De

di -

quoo

dicit

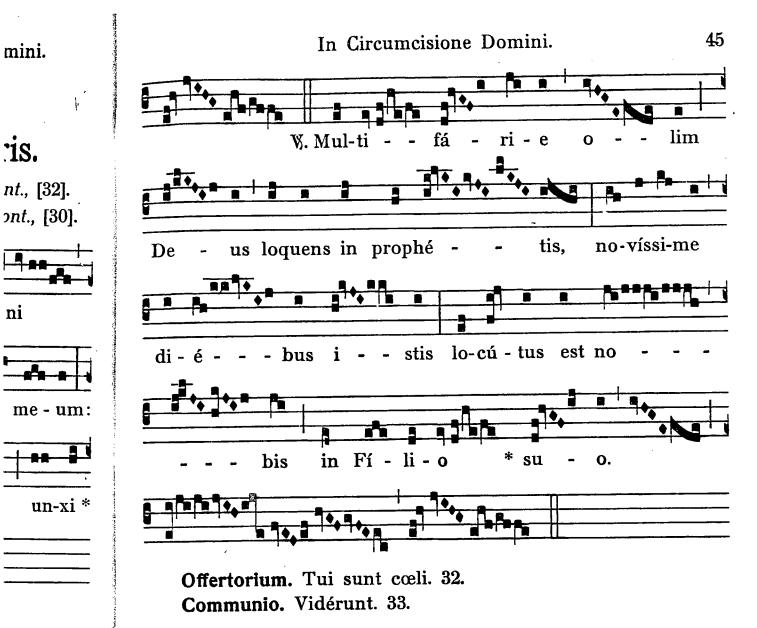


Offertorium. Invéni David, ut in Communi Conf. Pont., [31]. Communio. Beátus servus, ut in Communi Confessoris non Pontificis, [40].

# In Circumcisione Domini et Octava Nativitatis.

Introitus. Puer natus est. 30. Graduale. Vidérunt. 31.





Pont., [31]. ssoris non

F In Octava S. Stephani, Missa sicut in die, 33.

J In Octava S. Joannis, Missa sicut in die, 36.

In Octava SS. Innocentium, Missa sicut in die, 37, excepto quod Glória in excélsis, Allelúia, et Ite Missa est, dicuntur; et non dicitur Credo, nisi venerit in Dominica.

# In Vigilia Epiphaniæ.

Missa dicitur ut in Dominica infra Oct. Nativitatis Domini, 41.

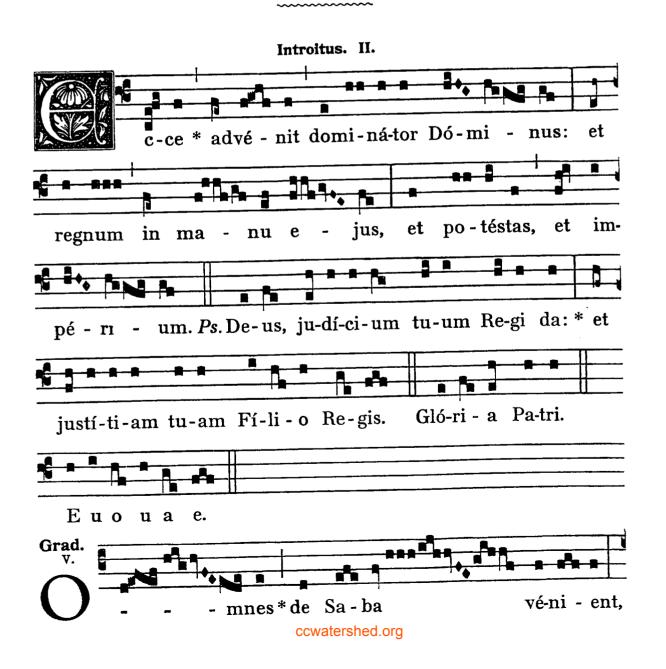


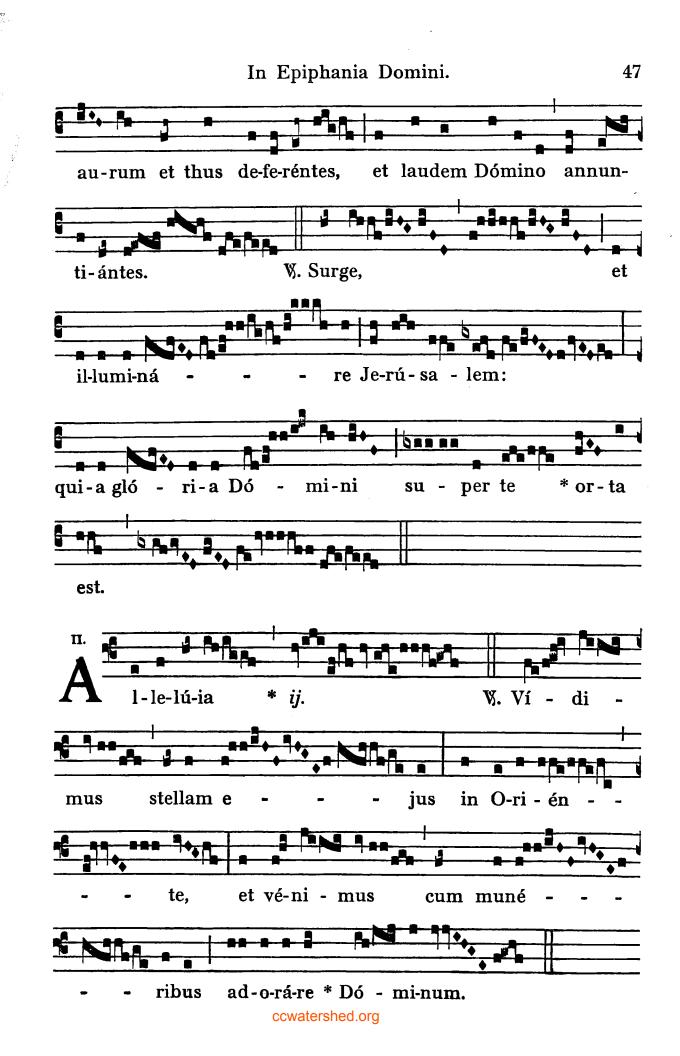
i atimi

l crise i

Ċ

# IN EPIPHANIA DOMINI.

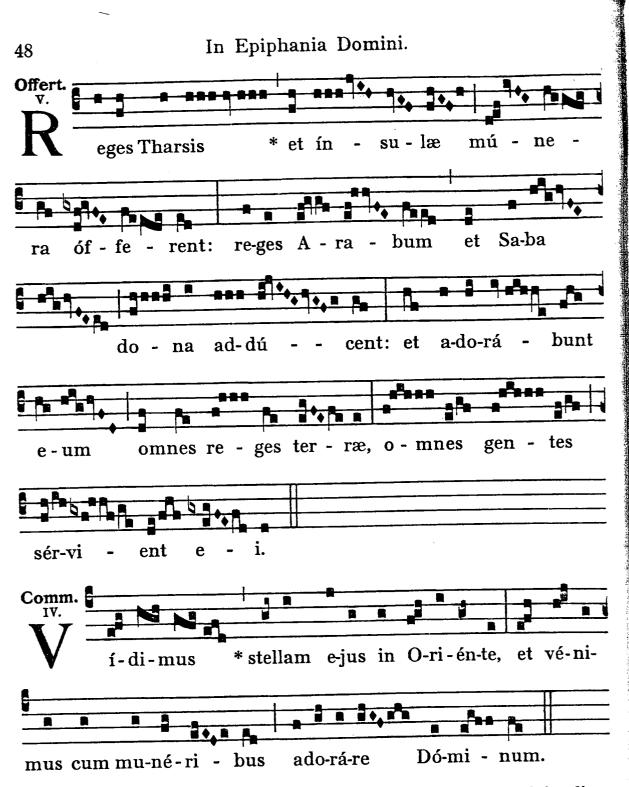




1-

\_

-,



Int VII

а

i

D

Gr: V:

**[**\_\_\_\_

Infra Octavam Epiphaniæ fit idem Officium quod in die.
 In Dominica infra Octavam, Missa dicitur ut infra. Quod si Epiphania venerit in Dominica, ipsa Missa Dominicæ dicitur in Sabbato infra Octavam, et in die Octava nihil fit de Dominica.





)a



bunt



tes



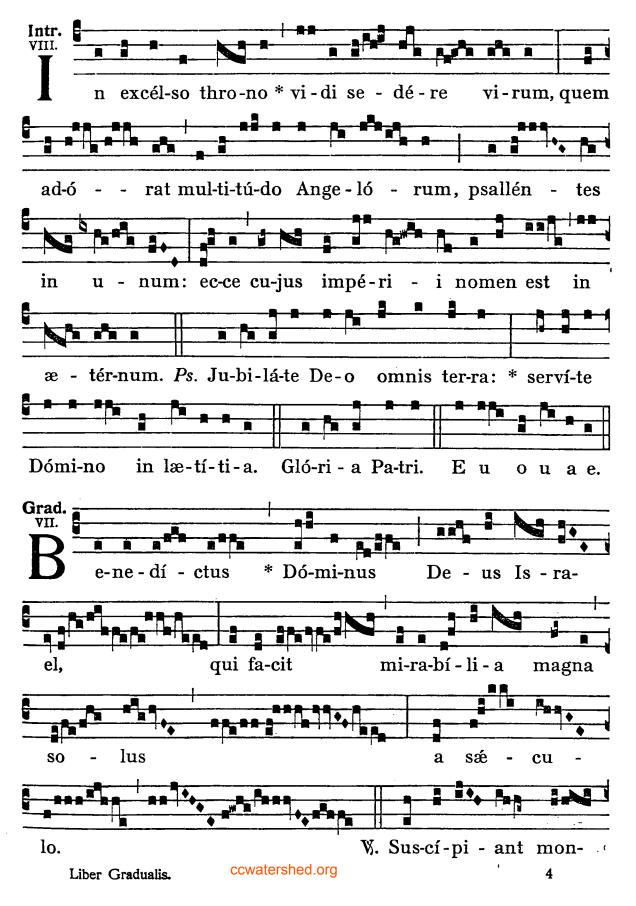


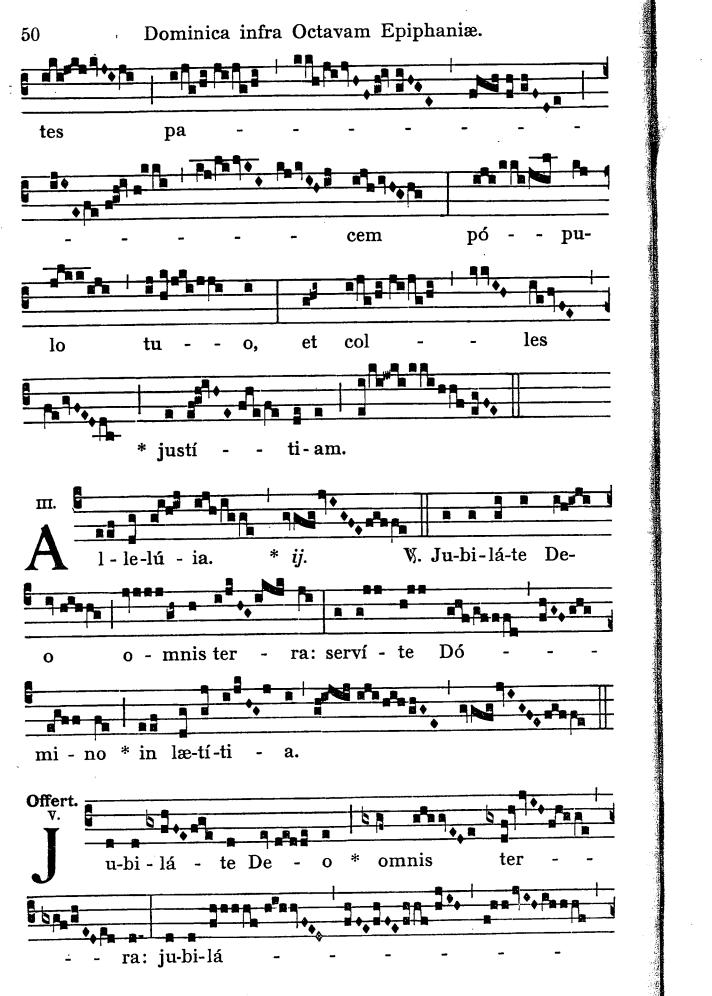


1.

in die. a. Quod dicitur in minica.

# Dominica infra Octavam Epiphaniæ.





Ē

Ē

i air i

C

Dominica infra Octavam Epiphaniæ. 51 te De o-mnis 0 ra, serví - te Dó mi - no ter tí-ti - a: intrá - te in conspé-ctu e in læ jus in ex-sul-ta-ti-ó-ne, quia Dó-mi - nus De - us. ip - se est Comm. i - li, \* quid fe-cí-sti no - bis sic? e - go et pa-ter tu - us do-lén - tes quære-bá-mus te. Et quid est quod 0 me quære-bá - tis? nesci-e-bá - tis qui-a in his quæ Patris sunt, o-pór-tet me me-i es-se? J In Octava Epiphaniæ, omnia ut in die Epiphaniæ, 46. 

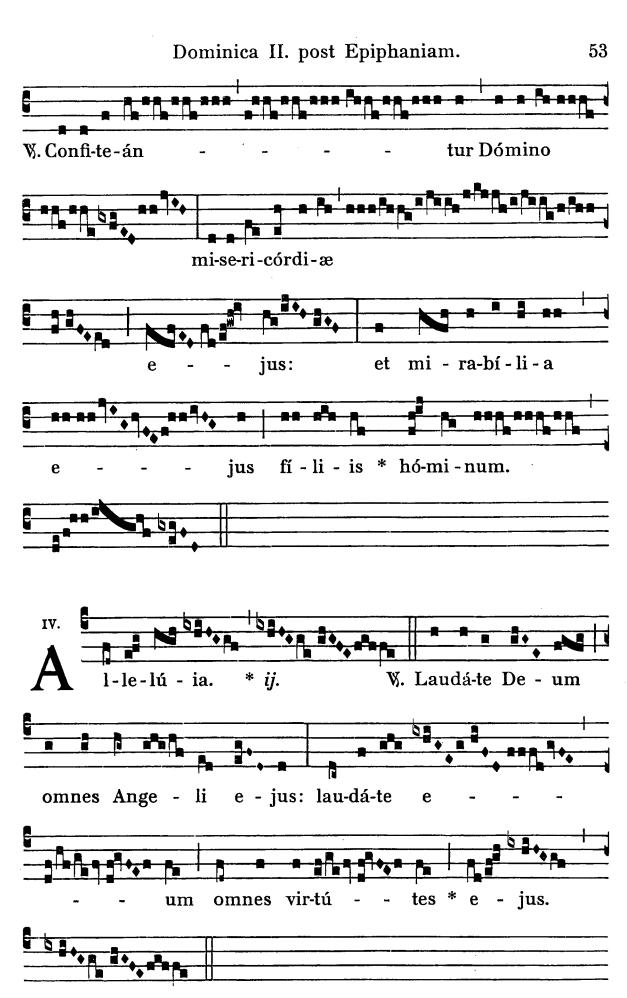
ĩ

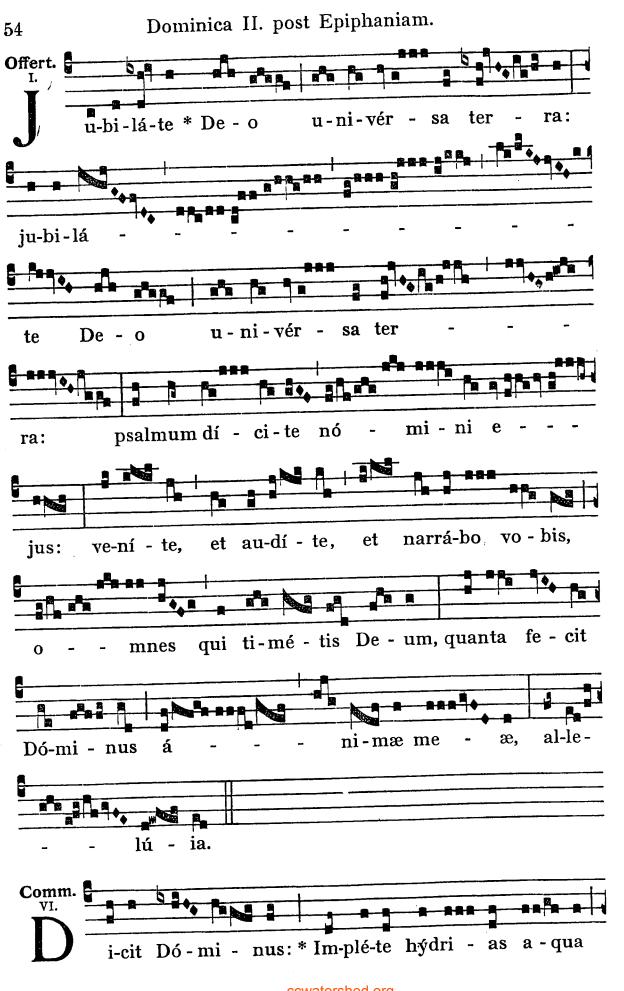
Ţ

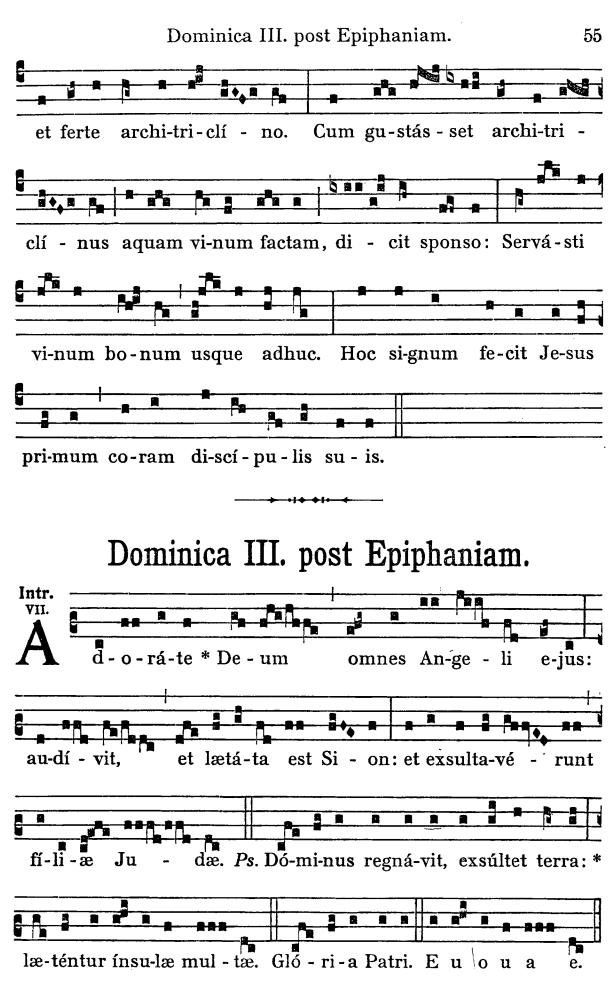
1

4\*

Dominica II. post Epiphaniam. Intr. IV. ter-ra \* ad-ó - ret us, et psalte, De - mnis -5 lat ti - bi: psal-mum di-cat nó - mi-ni tu - o, Al me. Ps. Ju-bi-lá-te De-o o-mnis ter-ra, \* psalmum tís-si dí-ci-te nómi-ni e-jus: da-te gló-ri-am lau-di e-jus. Gló-ri-a Pa-tri. E u 0 u a e. Grad. v. i-sit Dó - - minus \* ver bum su -um, et sa-ná-vit os: et e-rí-pu-it e os de in-tér-i - tu e-ó - rum. e

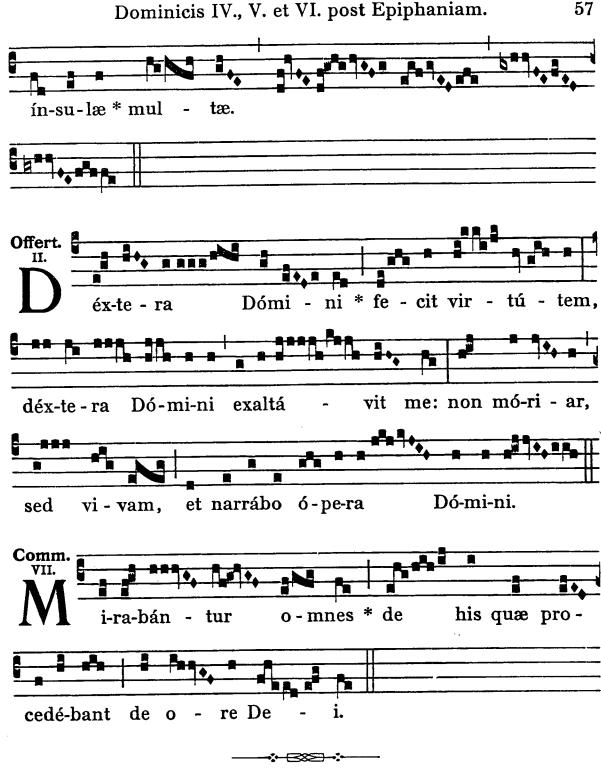










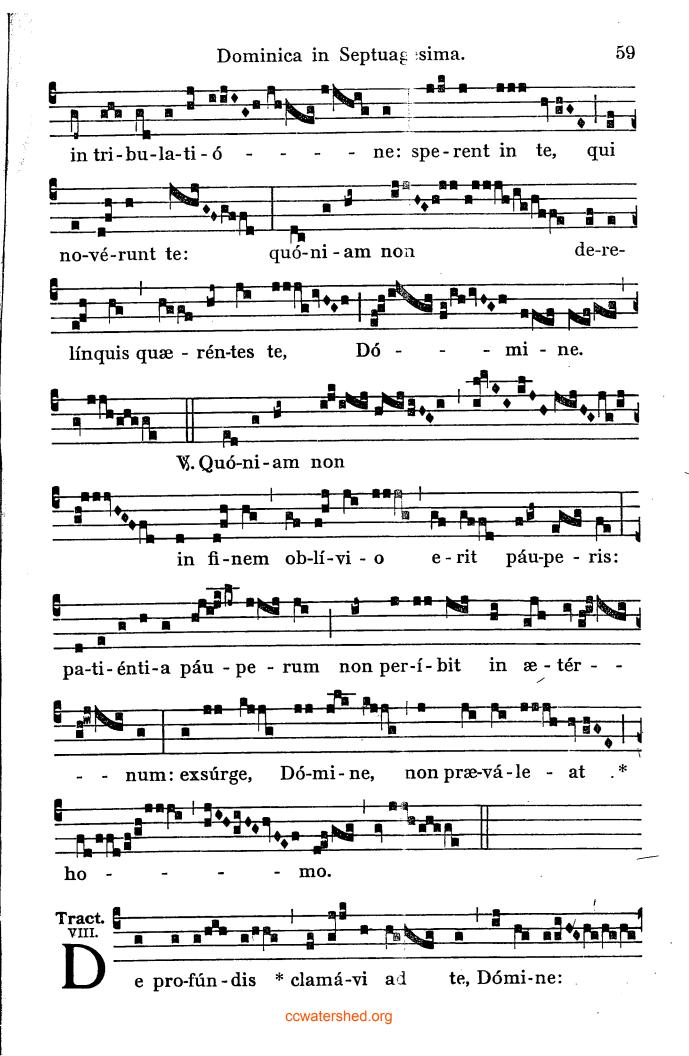


Dom. IV., V. et VI. post Epiphaniam. Omnia ut in Dominica præcedenti.

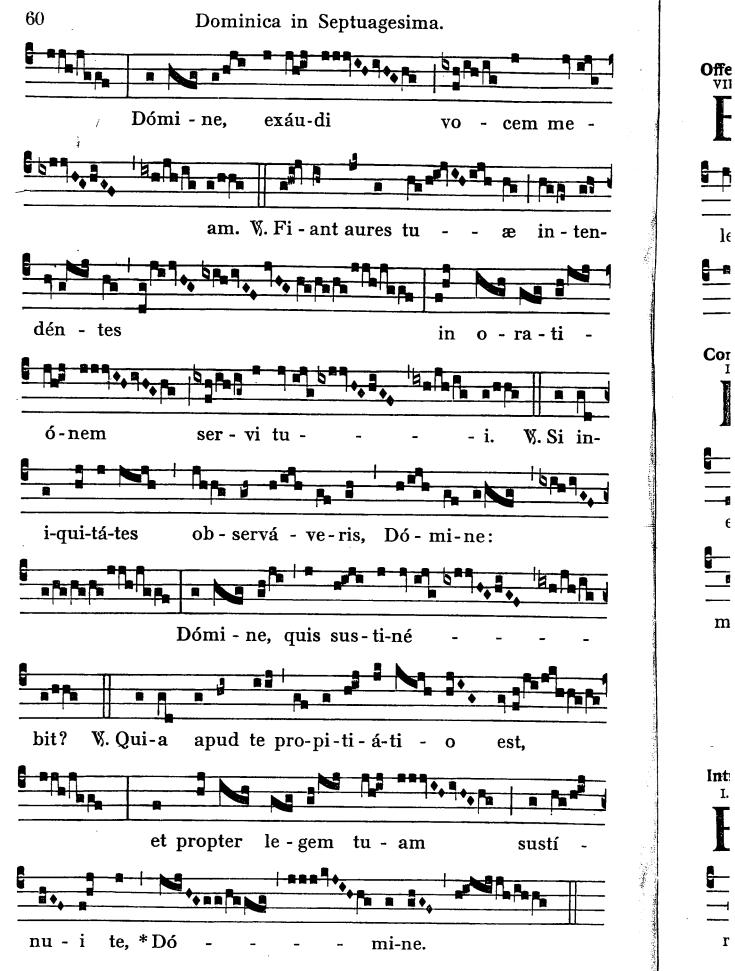
œ



i



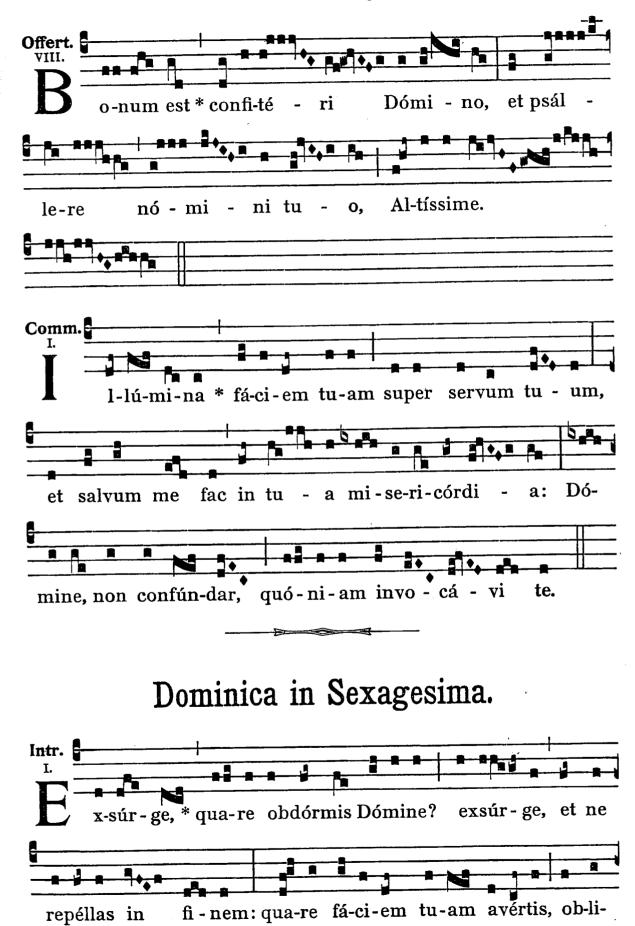
i-F



F

en-

n-



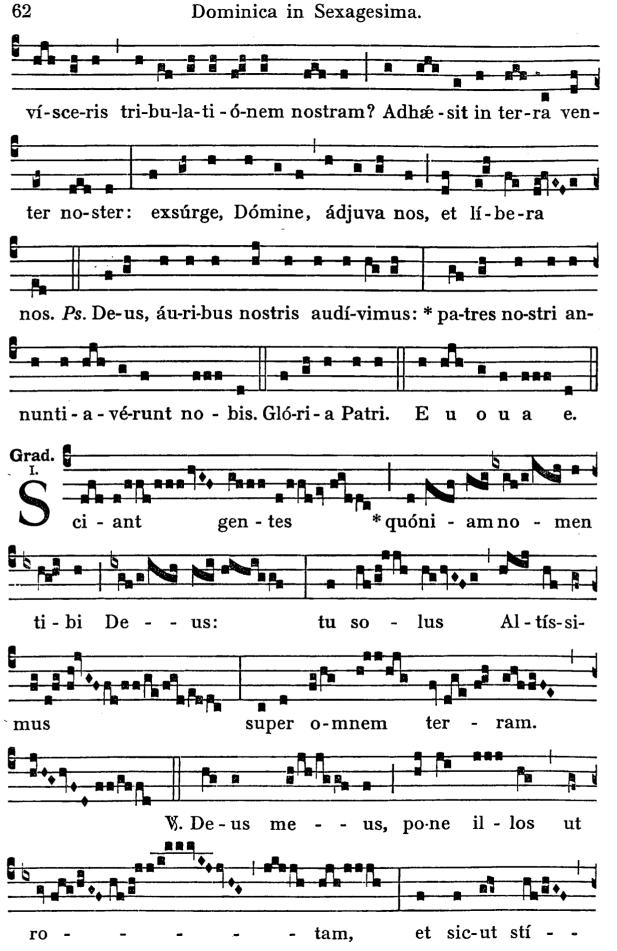
Tr V

(

1

F

i.



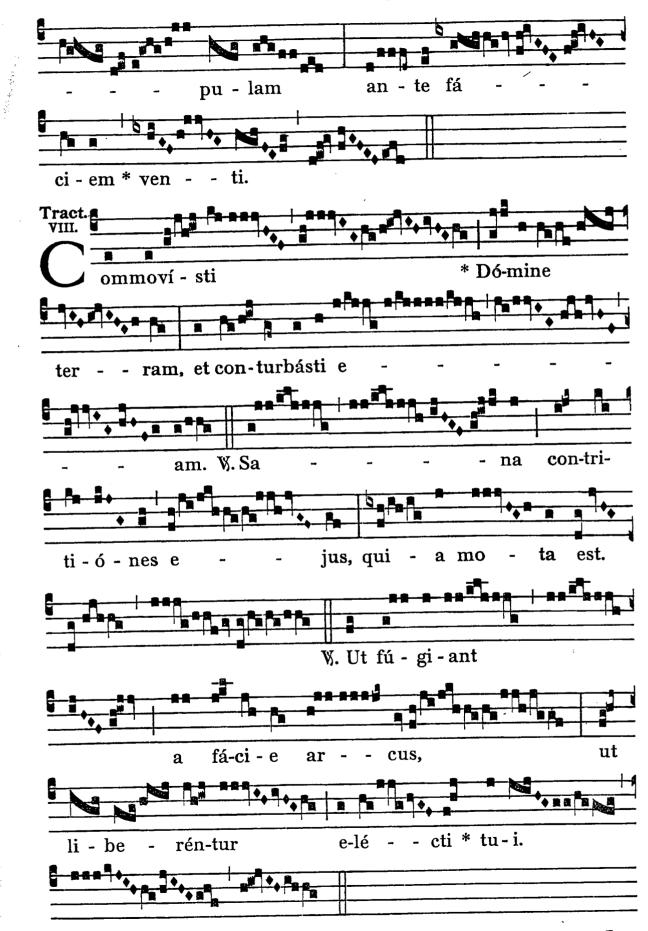
en-

/ 1**n-**

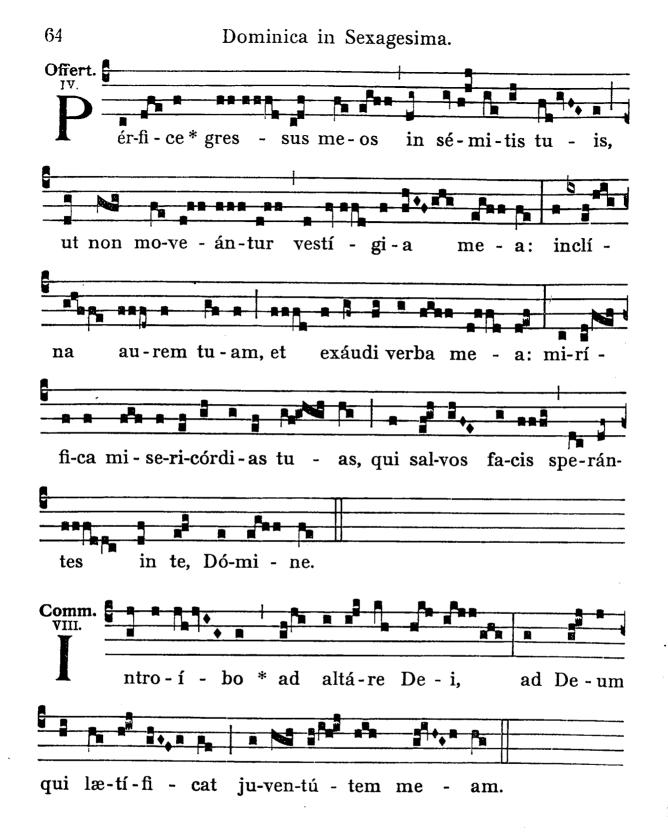
en

i-

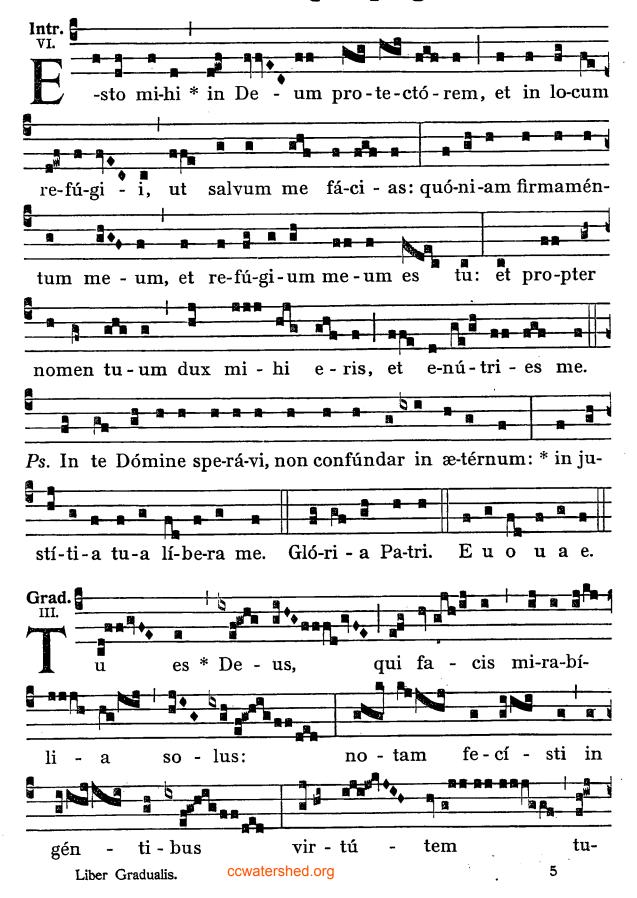
lt



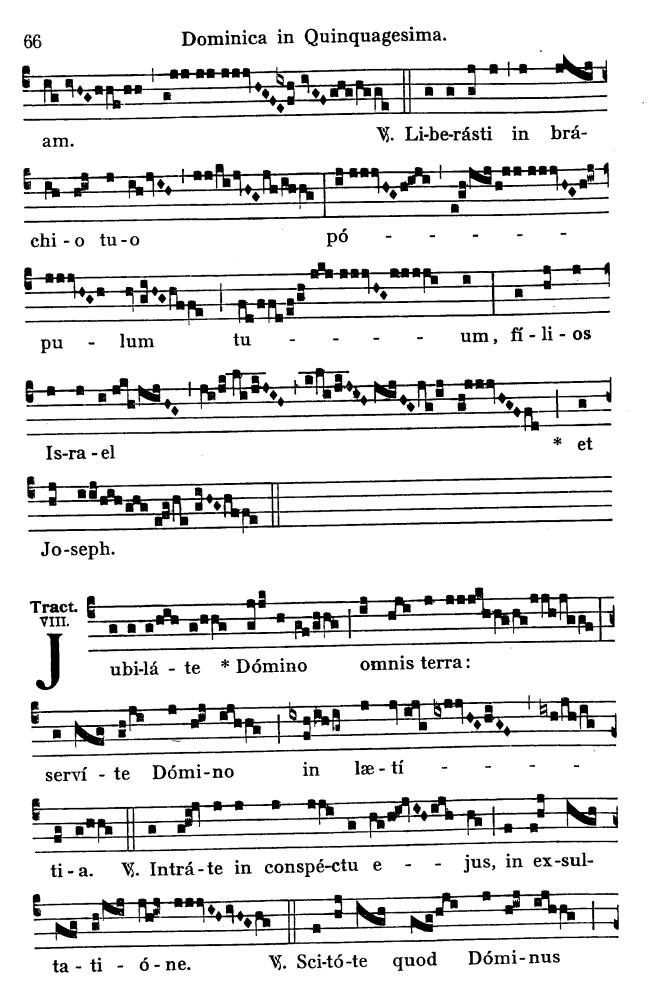
**.** 



Dominica in Quinquagesima.

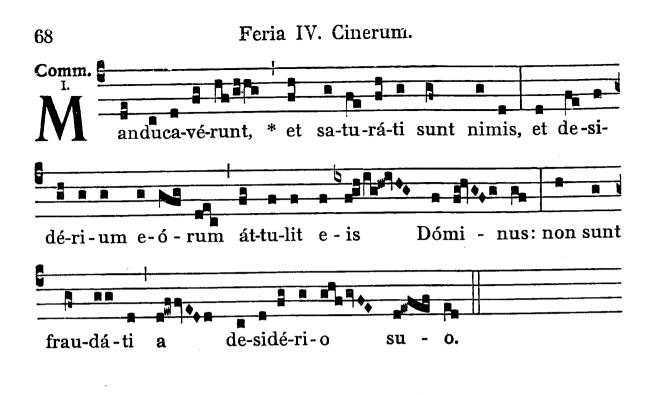


H nm



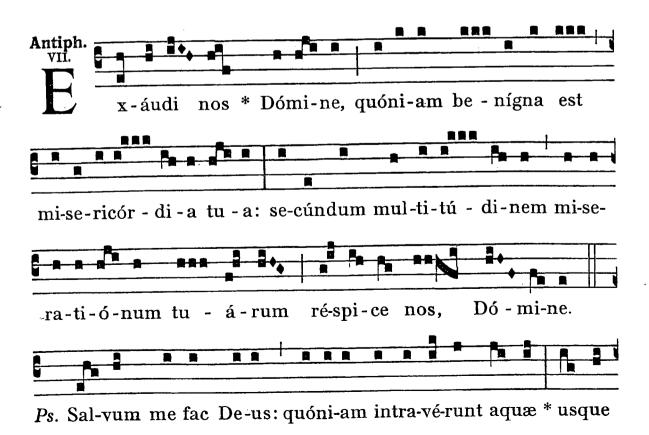
~

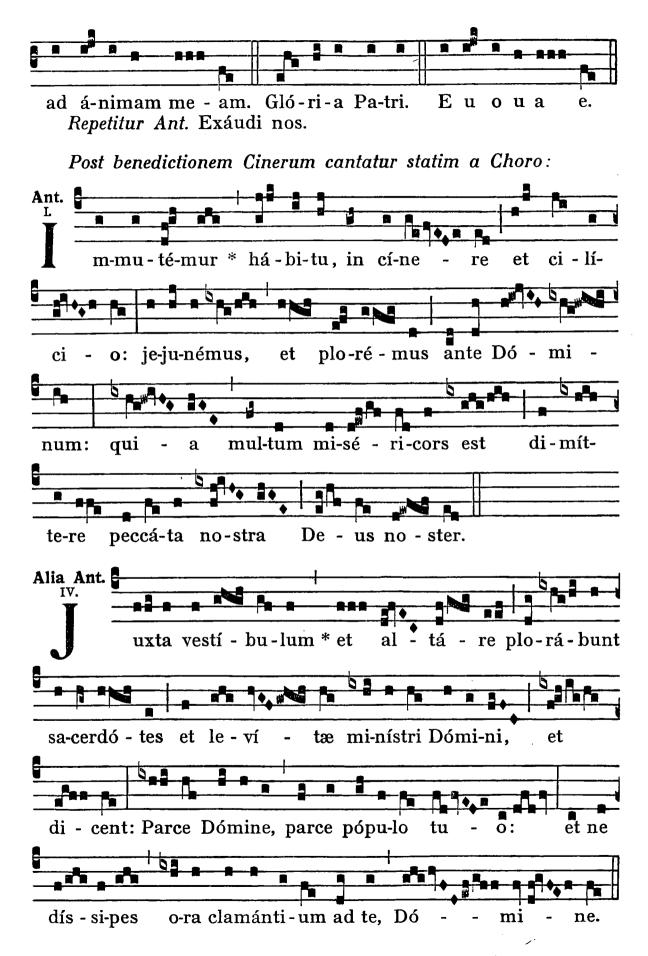
Dominica in Quinquagesima. 67 ip - se est De V. Ip - se us. fe -cit nos, et non ip-si nos: nos au-tem pó - pu-lus e - jus, et o-ves pá-Î, scu - æ \* e-jus. Offert. T. e-ne-dí-ctus es \* Dómi - ne, do-ce me justi - fi-ca-ti-- nes tu - as: be-ne-dí-ctus es Dómi - ne, do-ce me Ó ju-sti - fi-ca-ti-ó - - nes tu as: in lá-bi-is me - is pro-nunti - á vi ómni-a ju-dí - ci - a o - ris tu i. 5\* ccwatershed.org



# Feria Quarta Cinerum.

Sacerdos cum pervenit ad Altare, antequam incipiat benedictionem Cinerum, a Choro cantatur sequens Antiphona.

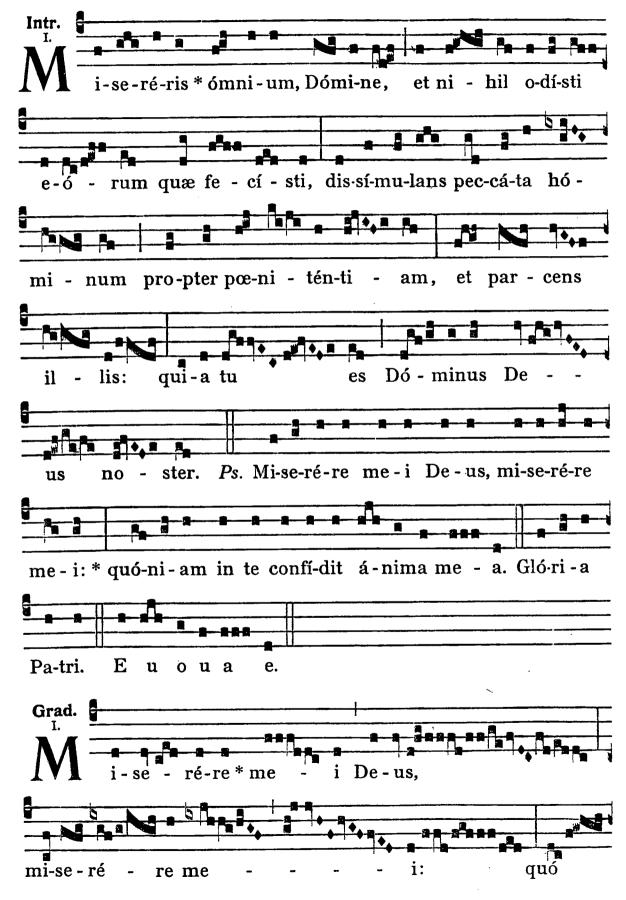


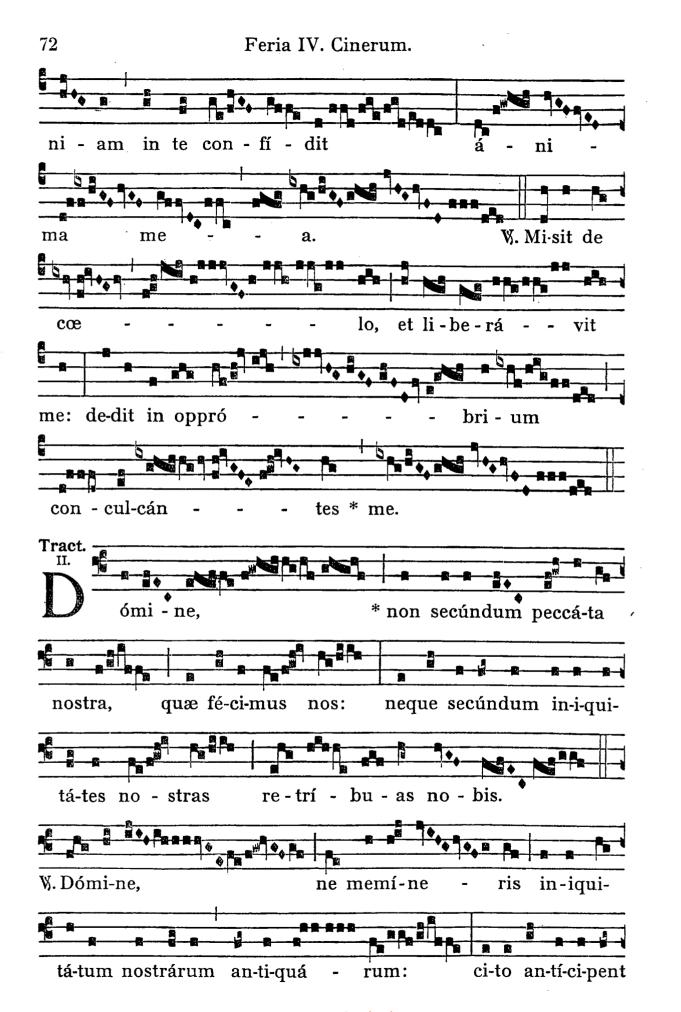






## AD MISSAM.





H

ł

H

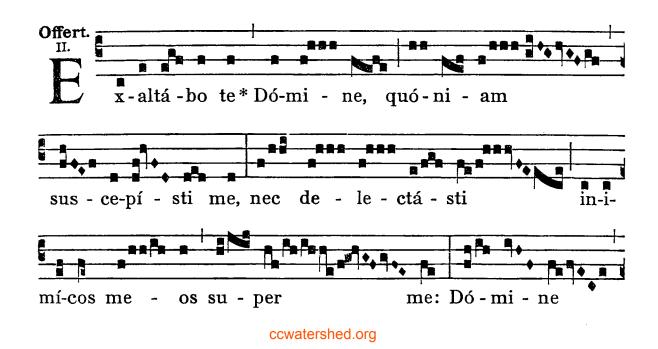
e: p

С

n



Supradictus Tractus ab hac die dicitur Feria secunda, quarta, et sexta, usque ad Feriam quartam Majoris Hebdomadæ, nisi proprius assignetur.



Ē

I

G

E

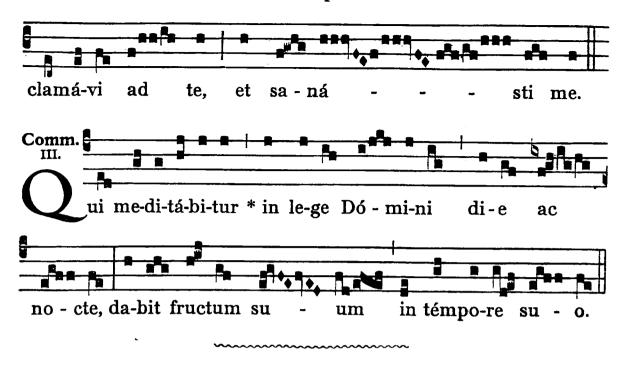
ċ

F

-

Off

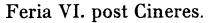
e



# Feria Quinta.

Introitus. Dum clamárem, ut in Dominica X. post Pentecosten. Graduale. Jacta cogitátum, ut in Dominica III. post Pentecosten. Offertorium. Ad te Dómine levávi, 3. Communio. Acceptábis, ut in Dominica X. post Pentecosten.



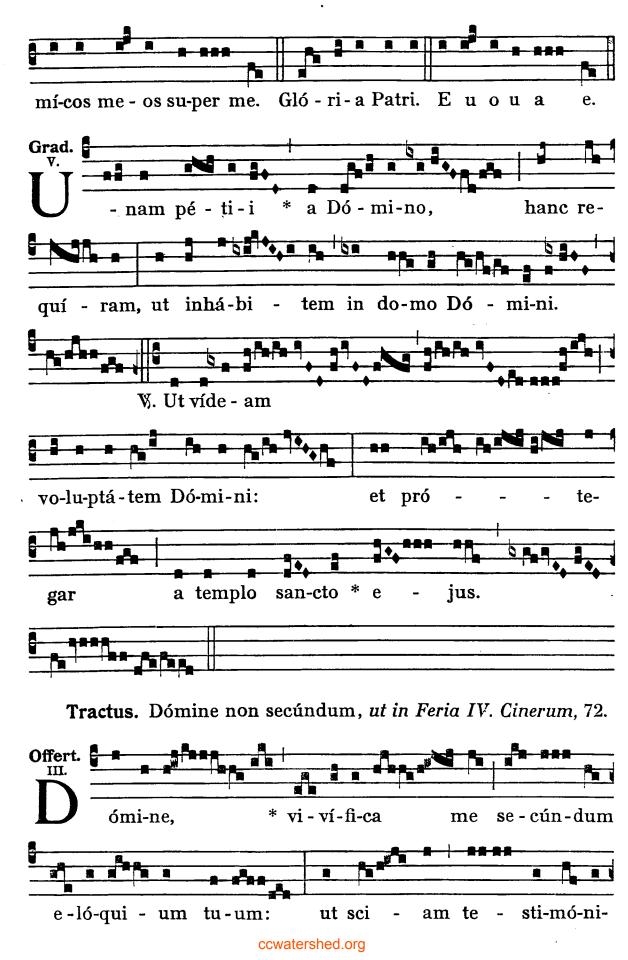


-

n.

n.

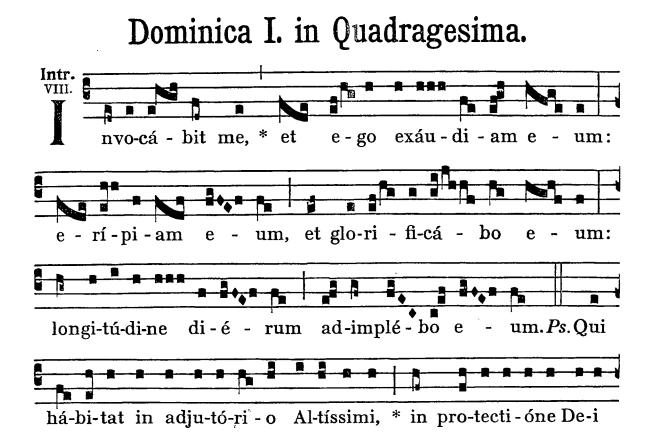
)

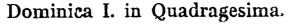




С

Sabbato resumitur Missa Feriæ præcedentis, præter Tractum, qui omittitur.



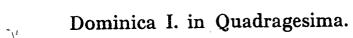


1

\_\_\_\_

n,





f

t

F

F

f

ł

4

f

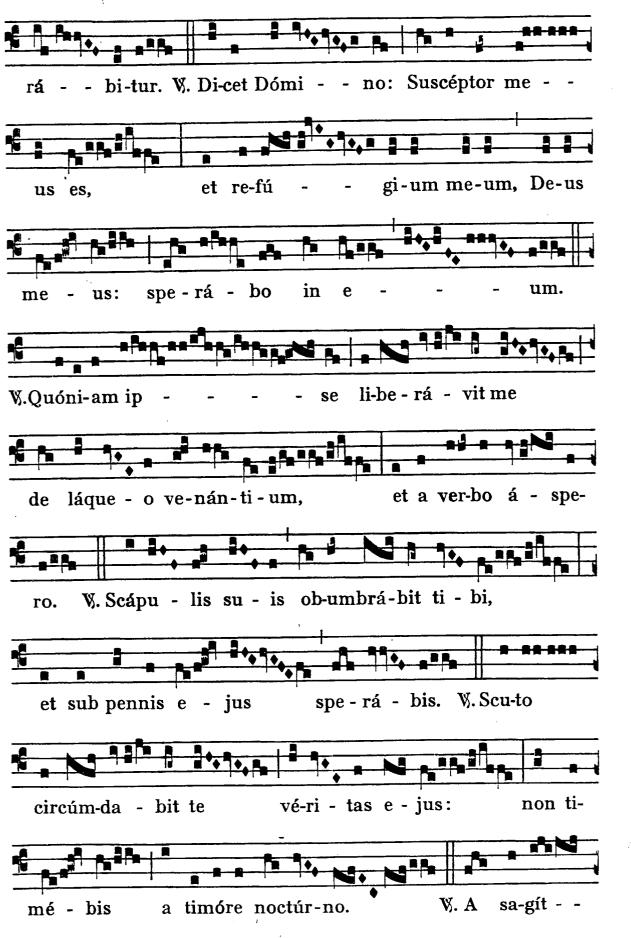
ł

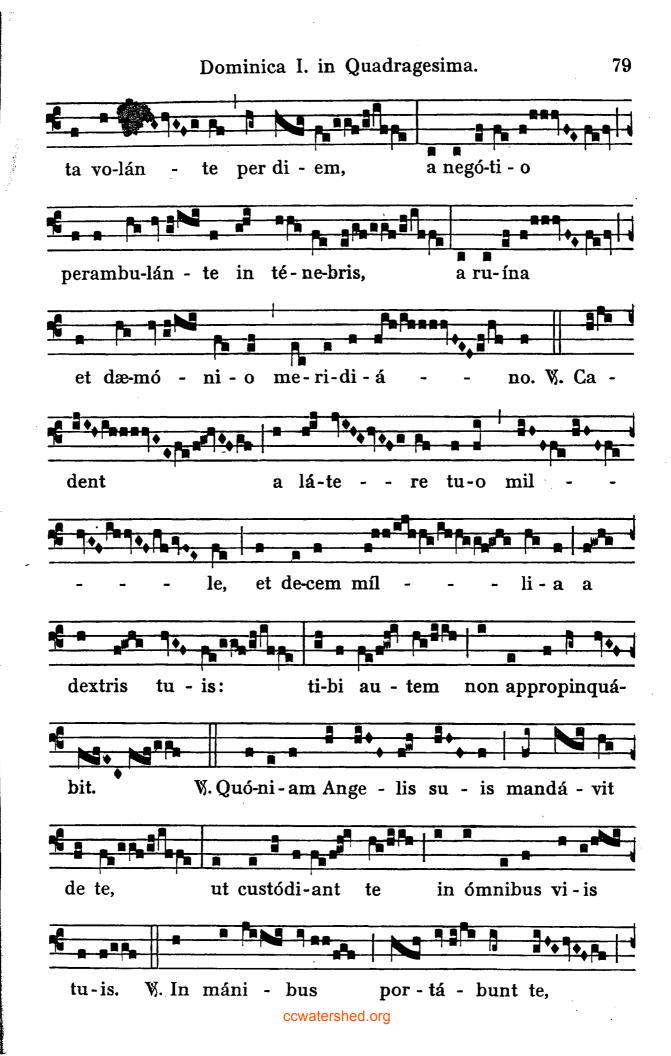
f

ł

t

78



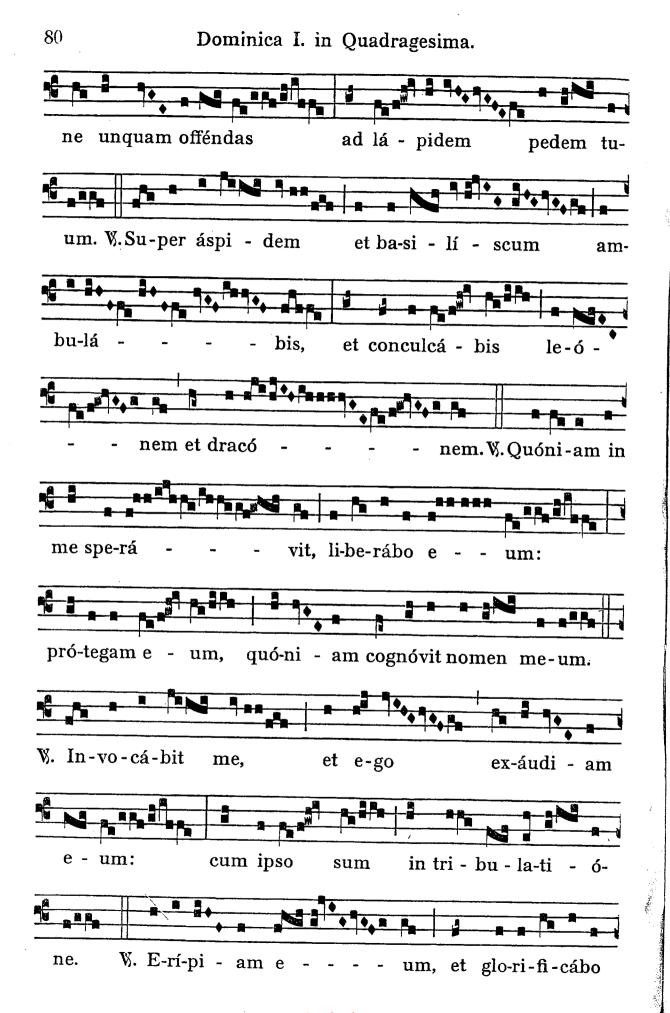


17

•

7

•



## Dominica I. in Quadragesima.

-

**u-**

.m-

;\_\_\_\_\_ •

in

H

m

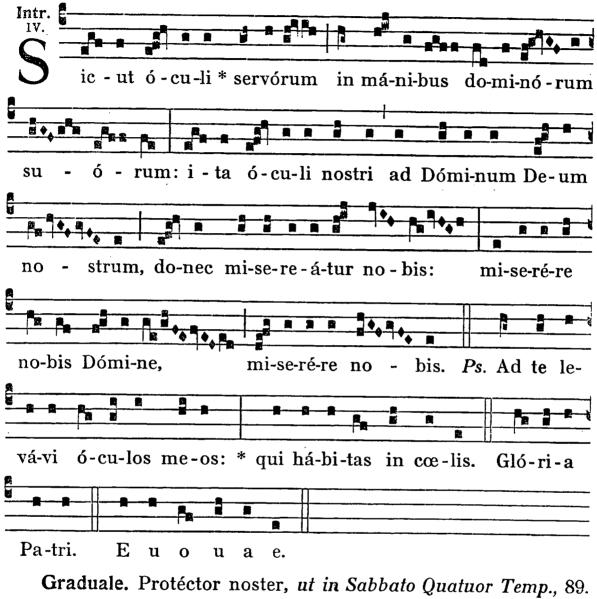
<u>الم</u>

-

0

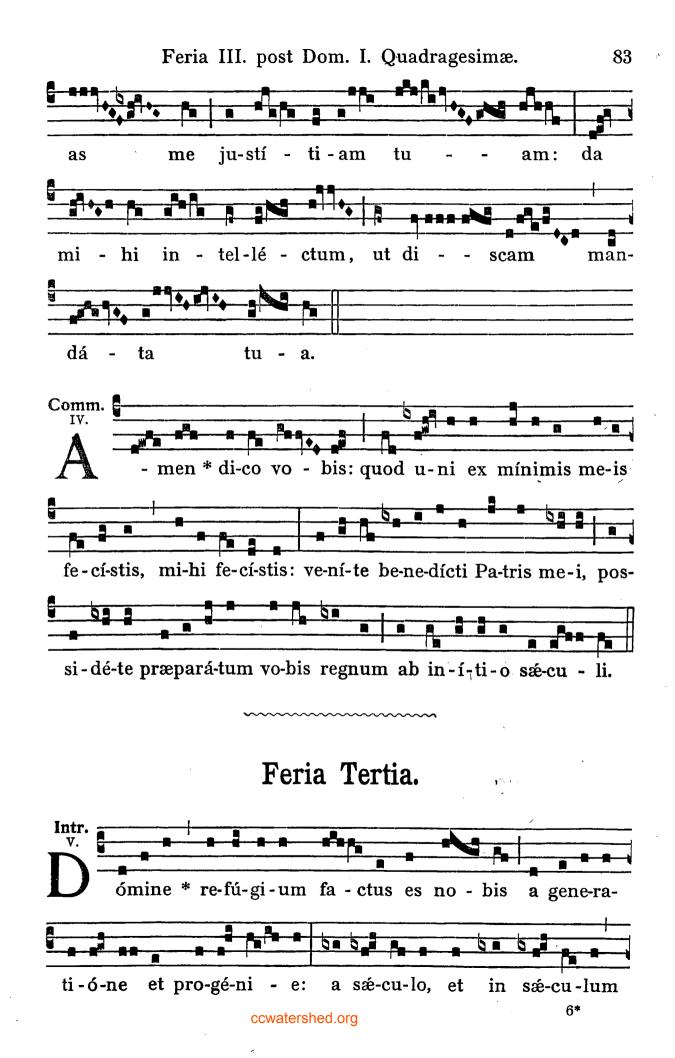


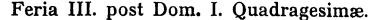
## Feria Secunda.

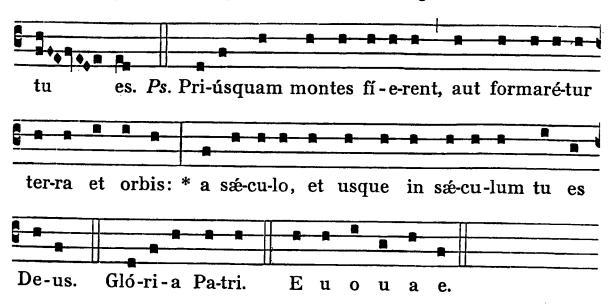


Tractus. Dómine non secúndum, ut in Feria IV. Cinerum, 72.









Graduale. Dirigátur, ut in Sabbato Quatuor Temporum Quadragesimæ, 90.

Offertorium. In te sperávi, ut in Dominica XIII. post Pentecosten.



# Feria IV. Quatuor Temporum Quadrag.

Introitus. Reminíscere, ut in Dom. II. Quadragesimæ, 93.

Post primam Lectionem.

Г

2-

e-

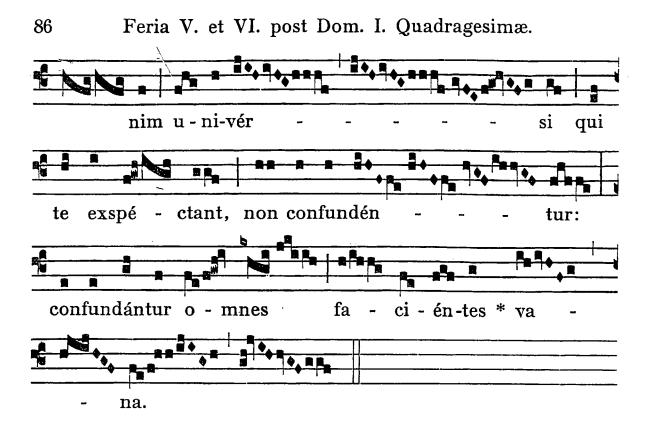
-

177

Graduale. Tribulationes, ut in Dom. II. Quadragesimæ, 93.

Post Epistolam.

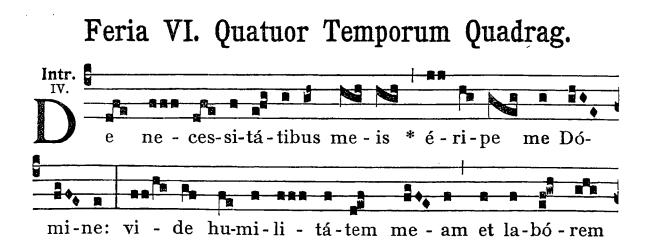
Tract. IL. e ne - ces-si-tá-ti - bus \* me is éri-pe me, Dó-mi-ne: vi de hu-miet la-bó-rem li-tá - tem me am, me -Ree<sup>M</sup> et dimítte ó-mni-a peccá-ta me - a. um: V. Ad te Dó-mi le - vá-vi á-ni-mam me - am: De - us ne ♦, **A** in te con-fí - - do, non e-ru-bé me us, scam: neque irrí-de - ant me in \_ ii mí - ci me V. Et-e i.



Offertorium. Meditábor, ut in Dominica II. Quadrag., 95. Communio. Intéllige, ut in Dominica II. Quadrag., 96.

## Feria Quinta.

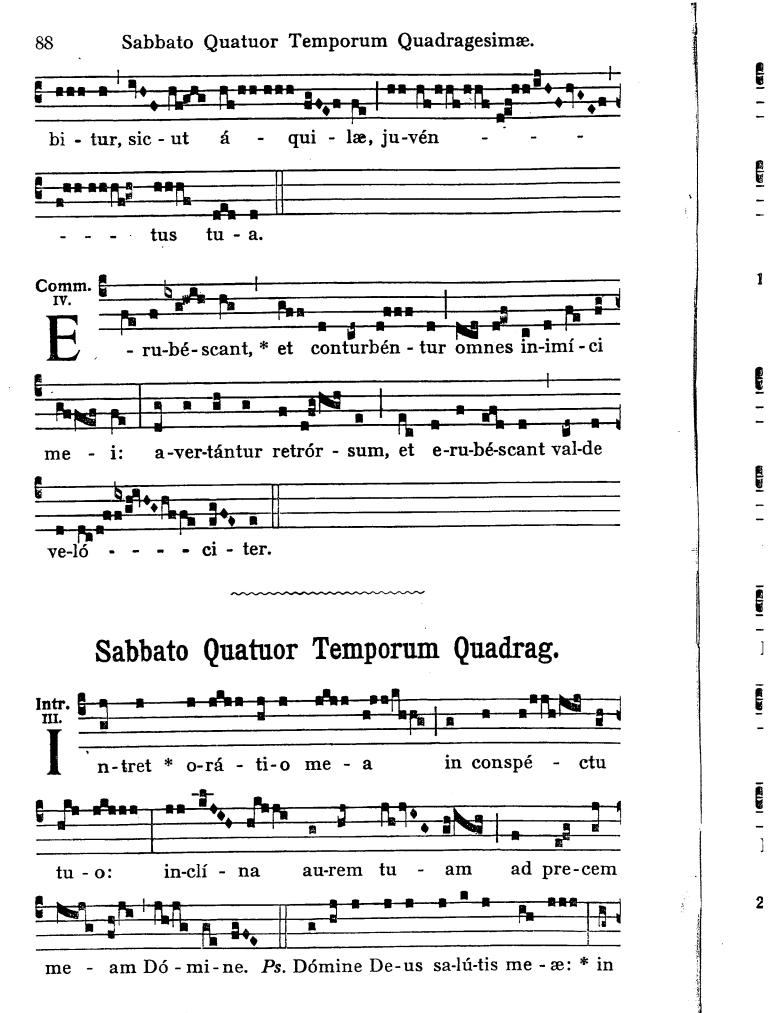
Introitus. Conféssio, ut in Festo S. Laurentii, die X. Augusti. Graduale. Custódi me, ut in Dom. X. post Pentecosten. Offertorium. Immíttet Angelus, ut in Dom. XIV. post Pentec. Communio. Panis quem ego, ut in Dom. XV. post Pentecosten.

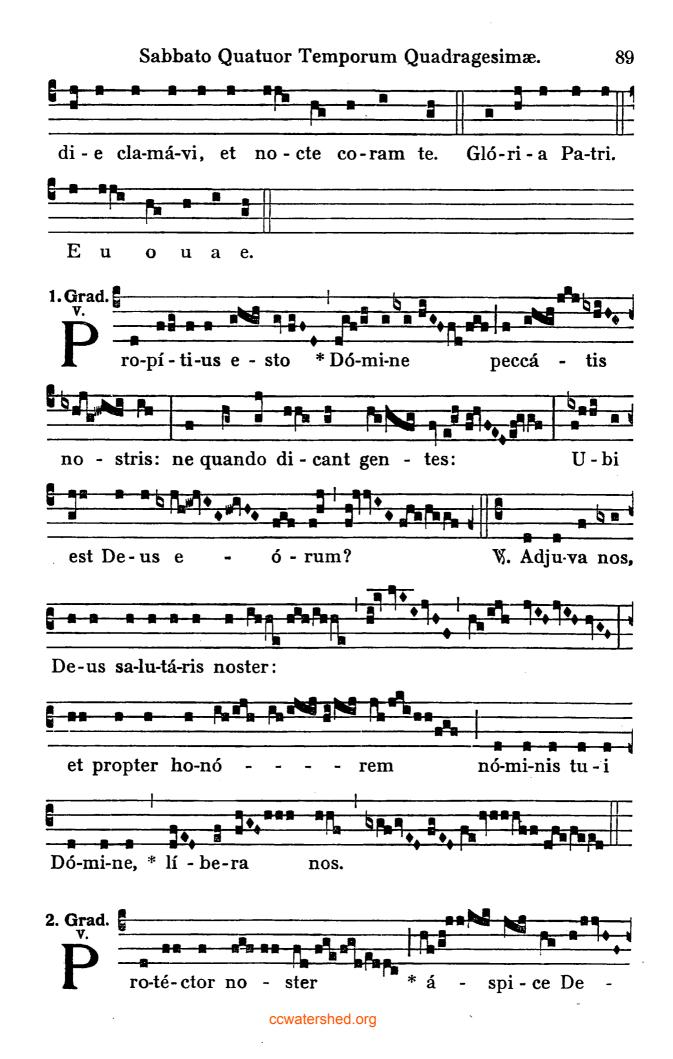


## Feria VI. Quatuor Temporum Quadragesimæ.



ccwatershed.org







**(** 

7

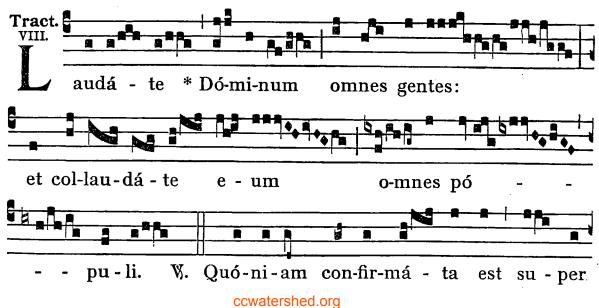


-

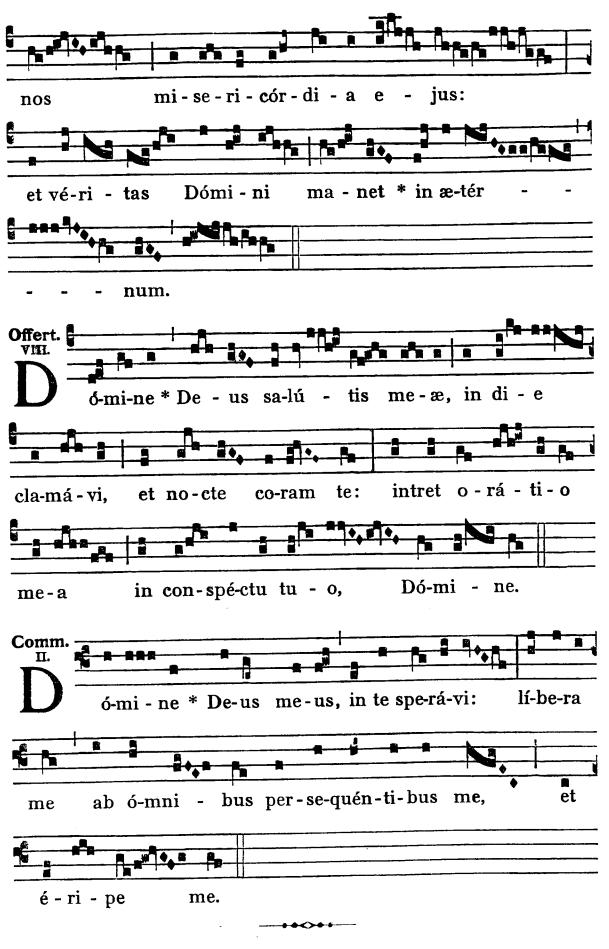
**TT**'

m,

Post V. Lectionem, Hymnus Benedíctus es, ut in Sabbato Quatuor Temporum Adventus, 15.



Sabbato Quatuor Temporum Quadragesimæ.





-1

Í.

4

\_\_\_\_

(

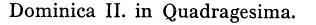
**V**.

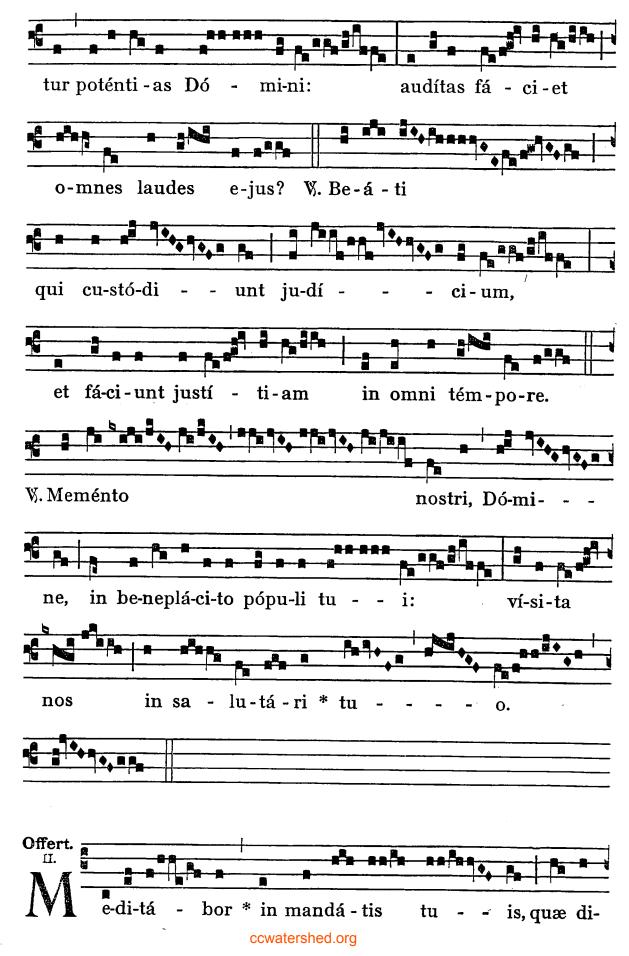
f

£

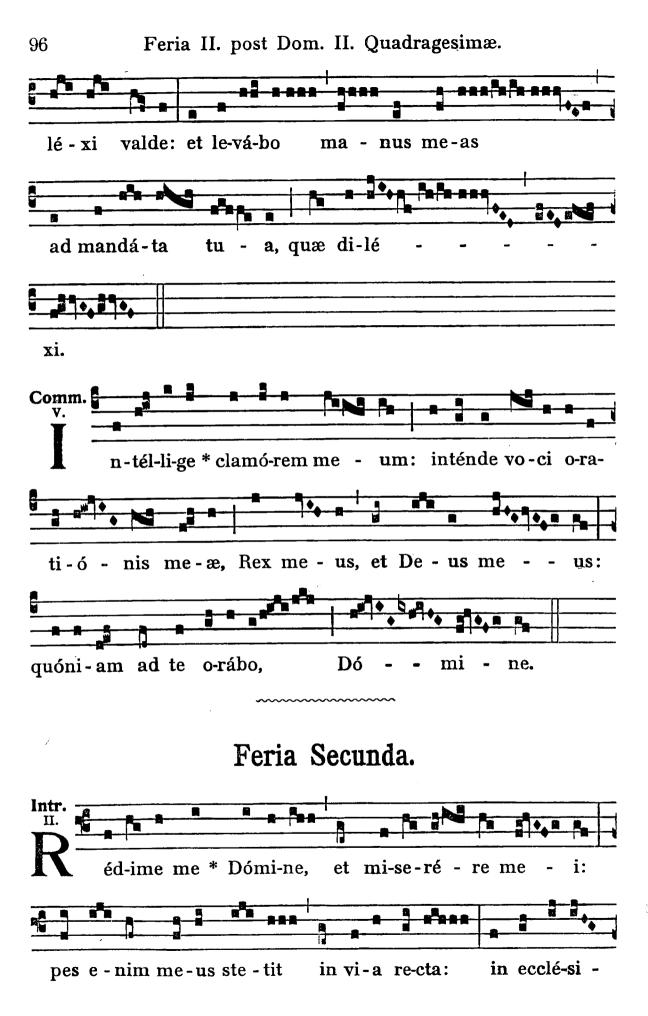
Ofl







H H 1i-5





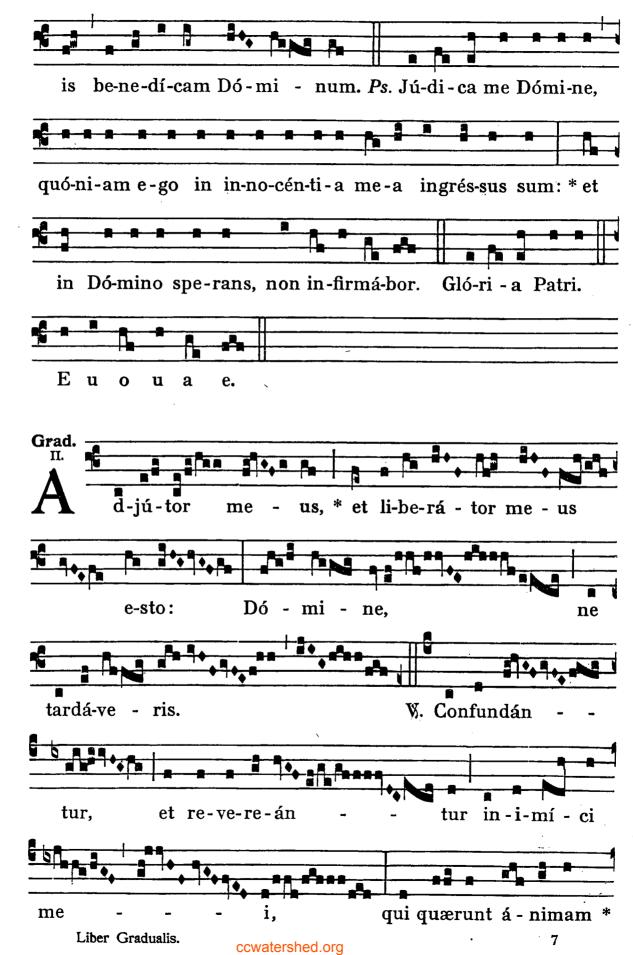
-

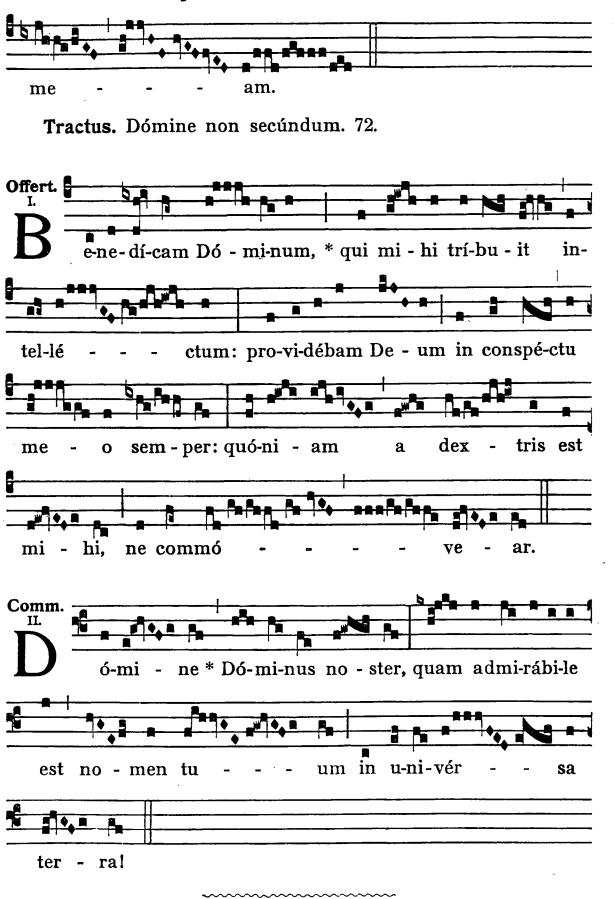
\_\_\_\_

:

. \_\_\_\_\_

E

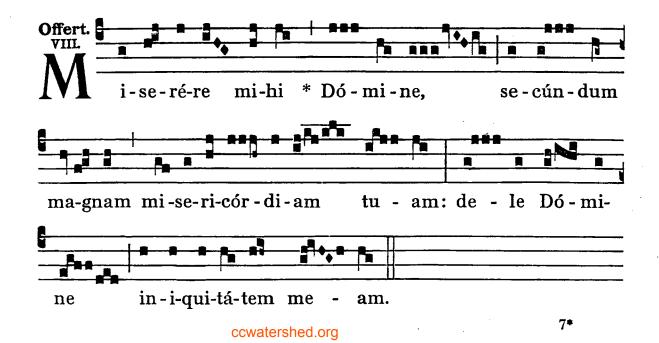




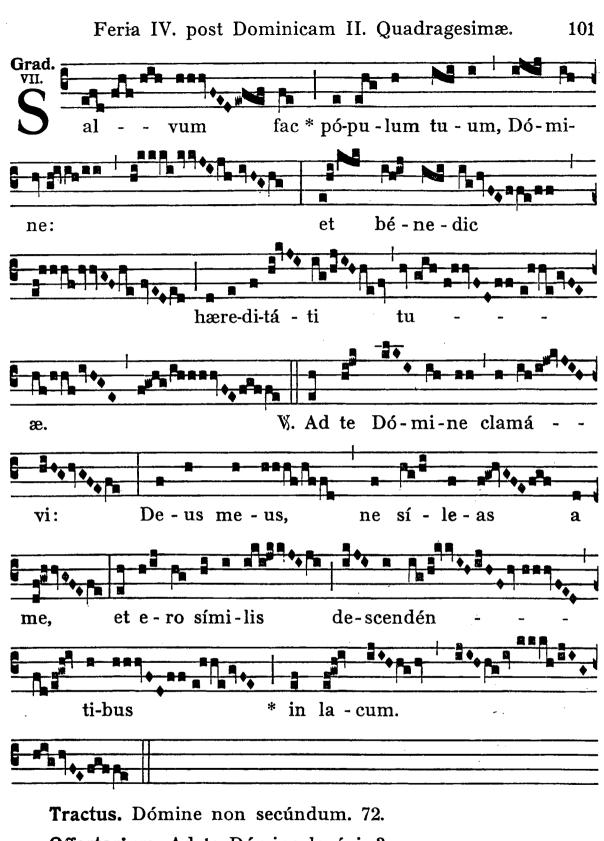
Intr. III. i-bi di-xit \* cor me - um, quæ-sí-vi vul tum vul-tum tu - um Dómine requí-ram: ne a-vér-tas tu - um, me. Ps. Dó-mi-nus il-lu-mi-ná-ti-o fá-ci-em tu-am a \* et sa-lus me-a: quem ti-mé-bo? Gló-ri-a Pa-tri. me-a, E u 0 u a e.

Feria Tertia.

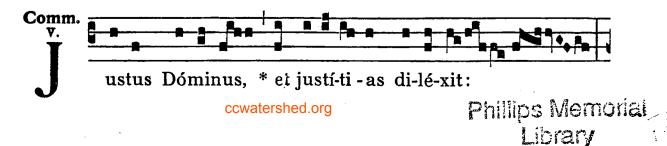
Graduale. Jacta cogitátum, ut in Dom. III. post Pentecosten.





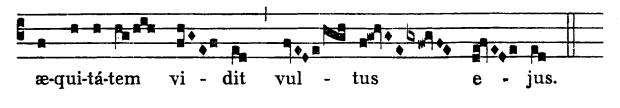


Offertorium. Ad te Dómine levávi. 3.



Feria V. et VI. post Dom. II. Quadragesimæ.

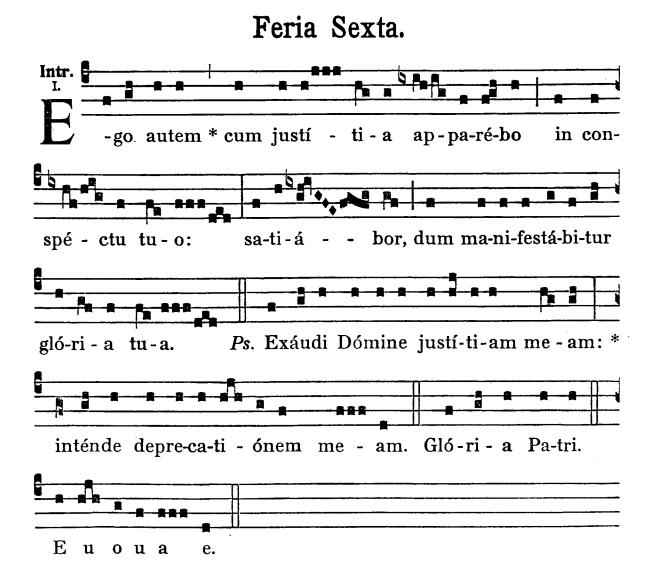
102



Feria Quinta.

Introltus. Deus in adjutórium, ut in Dom. XII. post Pentecosten. Graduale. Propítius esto, ut supra, 89.

Offertorium. Precátus est, ut in Dominica XII. post Pentecosten. Communio. Qui mandúcat, ut in Dominica IX. post Pentecosten.

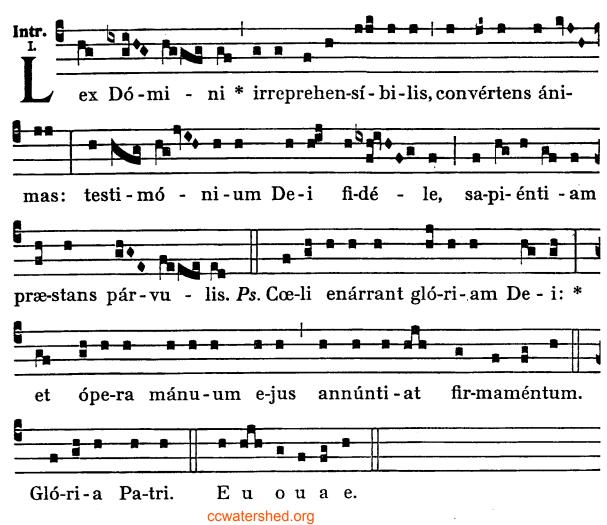


Graduale. Ad Dóminum, ut in Dominica II. post Pentecosten. Tractus. Dómine non secúndum. 72.

**Offertorium.** Dómine in auxílium, ut in Dominica XVI. post Pentecosten.

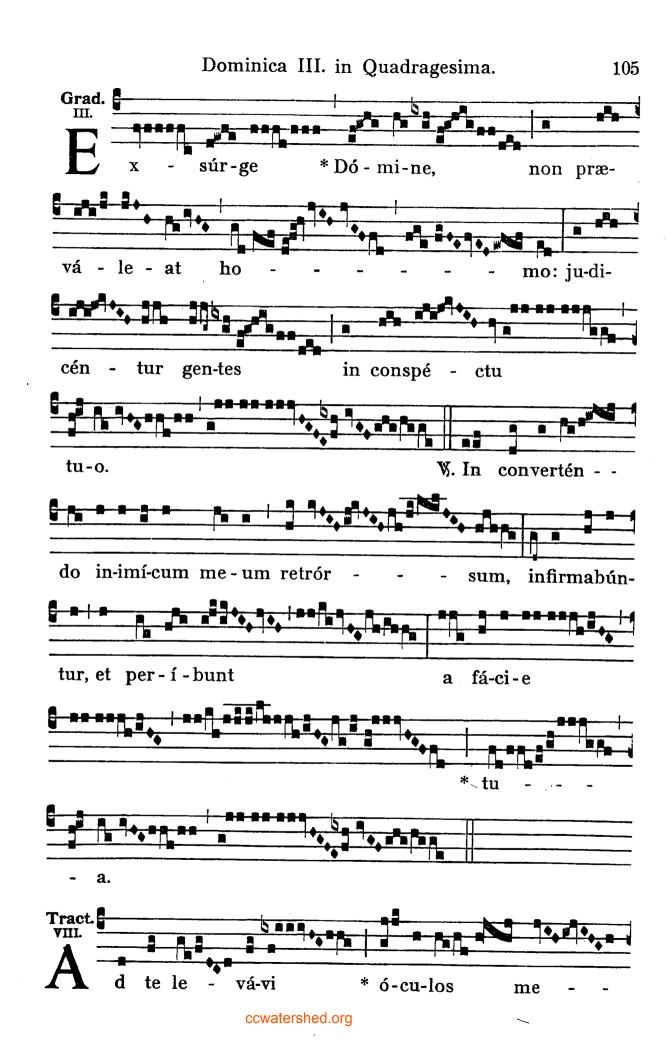


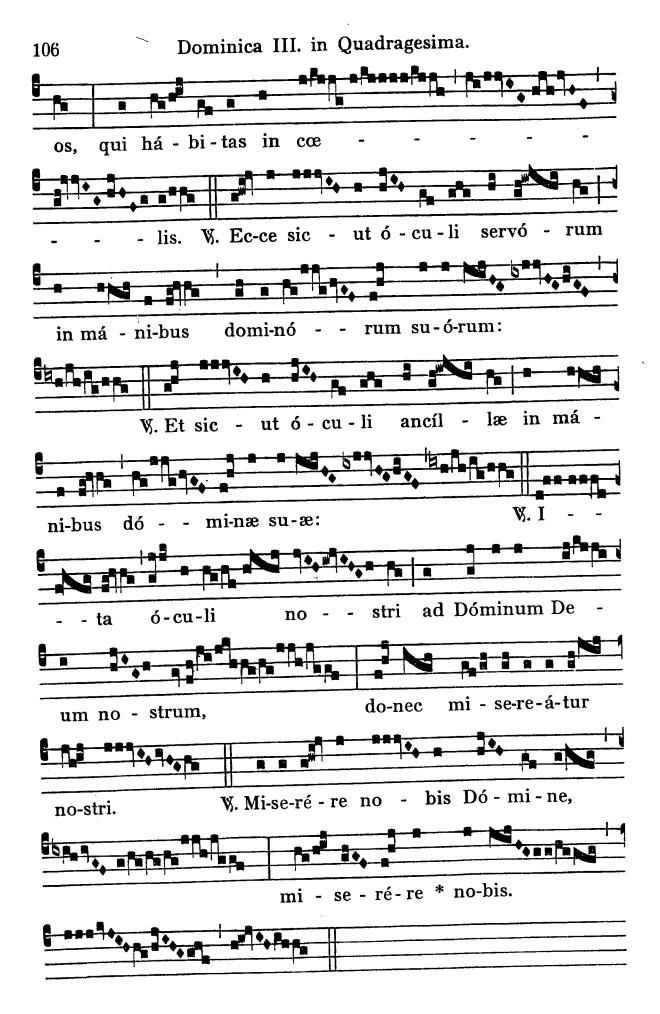
## Sabbato.



Graduale. Bonum est confitéri, ut in Dom. XV. post Pentecosten. Offertorium. Illúmina, ut in Dominica IV. post Pentecosten.





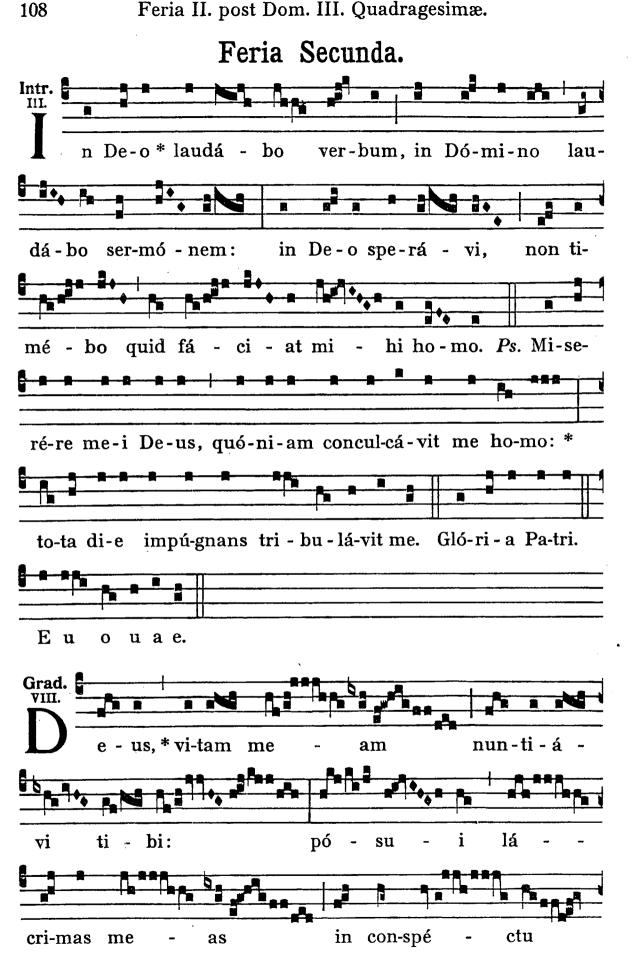


Dominica III. in Quadragesima.

Offert. **♦ ■ ₽** u-stí-ti - æ Dómi - ni \* re - ctæ, læ - ti - fi-et dulci - ó - super mel cántes da, et cor ra .... et servus tu - us cu-stó - di - et vum: nam fa a. e Comm. 5 asser \* invé-nit si-bi domum, et turtur nidum, ubi re-pó - nat pul-los su - os: al-tá - ri - a tu - a Dó-mi-ne Í virtú - tum, Rex me - us, et De - us me - us: be - á-ti qui há-bi-tant in domo sé-cu-lum sétu a, in cu-li lau - dábunt te.

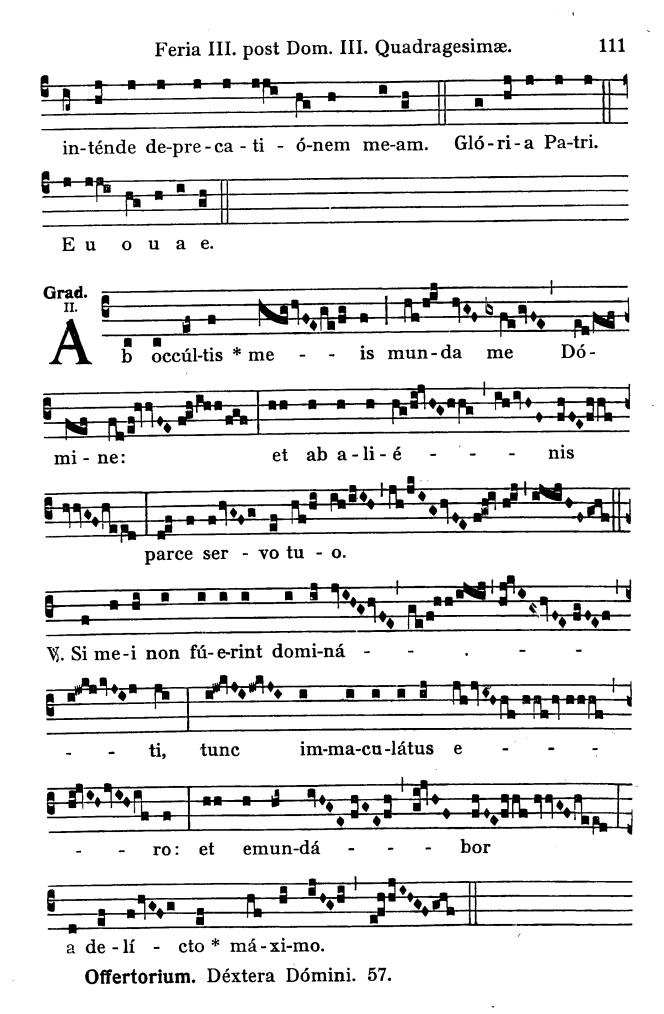
107

Feria II. post Dom. III. Quadragesimæ.







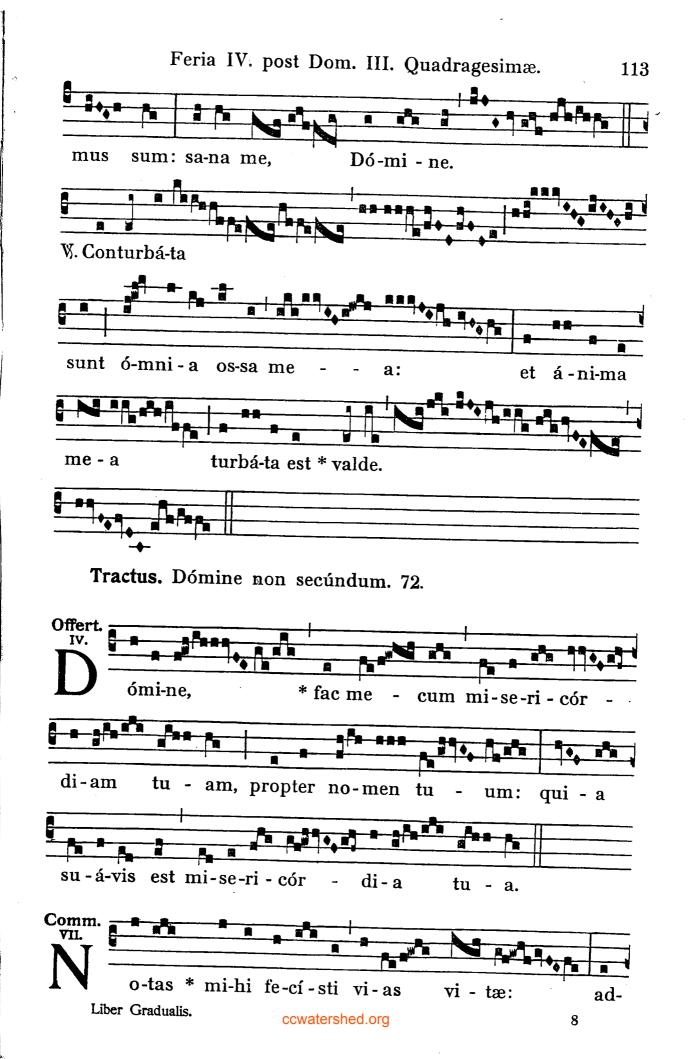


112 Feria IV. post Dom. III. Quadragesimæ. Comm. ómi-ne, \* quis ha-bi-tá-bit in tabernácu-lo tu - o? aut quis requi - é-scet in monte sancto o? Qui ingré-di-tur tu -si-ne mácu-la, et o-pe-rá tur justí ti - am. Feria Quarta. Intr. -go autem \* in Dó - mi-no spe-rá - vi: exsultá-in tu - a mi-se-ri - cór-di - a: qui-a rebo, et læ-tá-bor -**-**+-----spe-xí - sti humi-li - tá-tem me - am. Ps. In te Dó-mi-ne spe-rá-vi, non confúndar in ætérnum: \* in ju-stí-ti-a tu-a me. Gló-ri - a Pa-tri. lí-be-ra E u o u a e. Grad. VIT. i-se-ré-re mi-hi, \* Dómi-ne, quó-ni-am in-fír-

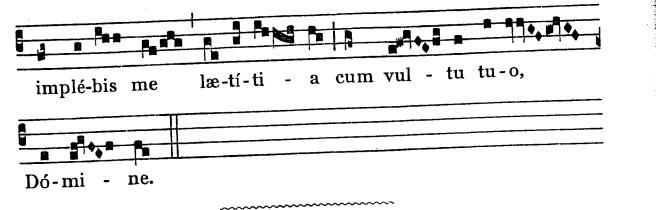
0

F

Cc



114 Feria V. et VI. post Dom. III. Quadragesimæ.



1

С

0

q

إدراعا

C

# Feria Quinta.

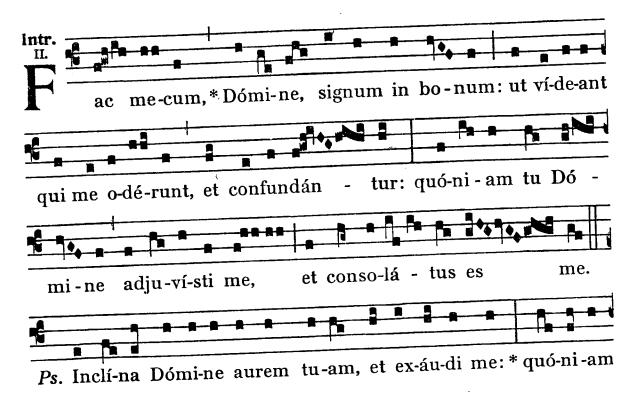
Introitus. Salus pópuli, ut in Dominica XIX. post Pentecosten.

Graduale. Oculi ómnium, ut in Festo Corporis Christi.

Offertorium. Si ambulávero, ut in Dominica XIX. post Pentecosten.

Communio. Tu mandásti, ut in eadem Dominica.

## Feria Sexta.



Feria VI. post Dom. III. Quadragesimæ.

n.

te-

H

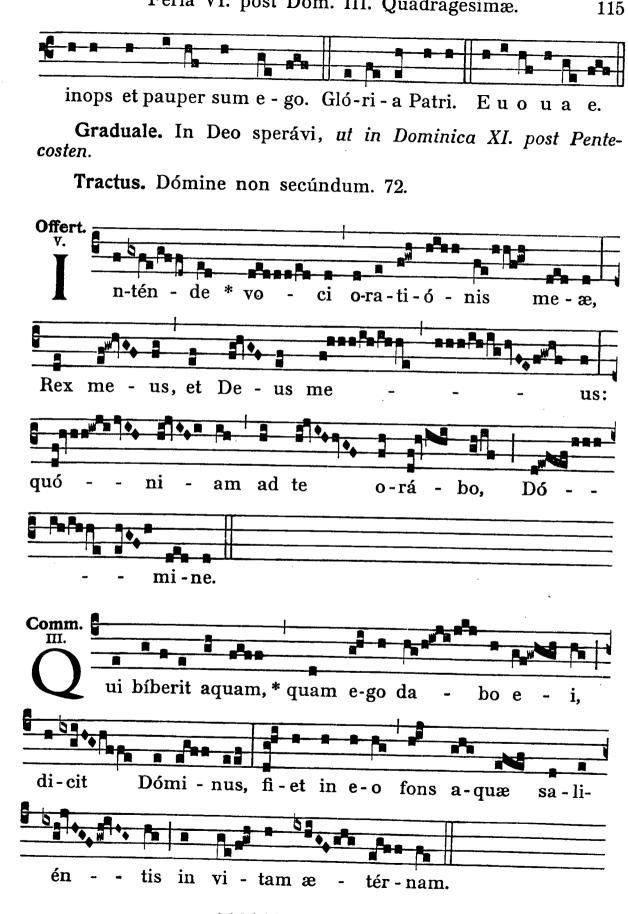
nt

H

-

E

ım



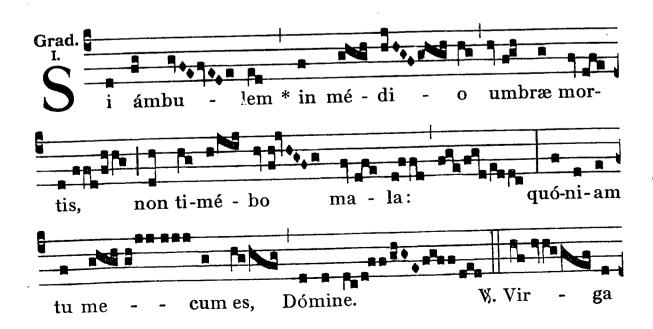
ccwatershed.org

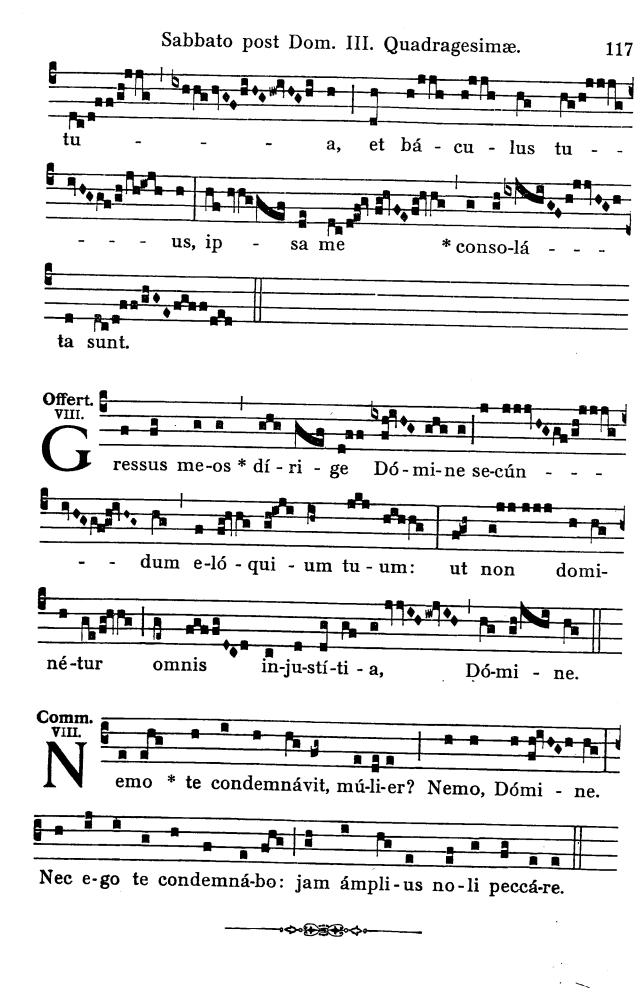
8\*



ne: \* mane ex-áu-di-es vo-cem me-am. Gló-ri-a Pa-tri.







-1

H

i-

-

\_\_\_\_\_ i-

-

Dominica IV. in Quadragesima. Intr. V. æ-tá - re \* Je-rú-sa-lem: et convéntum fá-ci-te am: gaudé-te cum læqui di-lí-gi - tis e omnes stis: ut tí - ti - a, qui in tri-stí - ti fu a í exsul-té-tis, et sa-ti-é-mi - ni ab u-bé-ri-bus conso-**.** ve - stræ. Ps. Læ-tá-tus sum in his quæ nis la-ti - ó di-cta sunt mi-hi: \* in domum Dó-mi-ni í-bi-mus. Gló-ri-a Ε a e. u o u Pa-tri. 50 Grad. VII. \* in his quæ di-cta sunt mi-hi: æ-tá-tus sum bi-mus. in domum Dómi-ni í

V

Ē

T

Ē

Ē

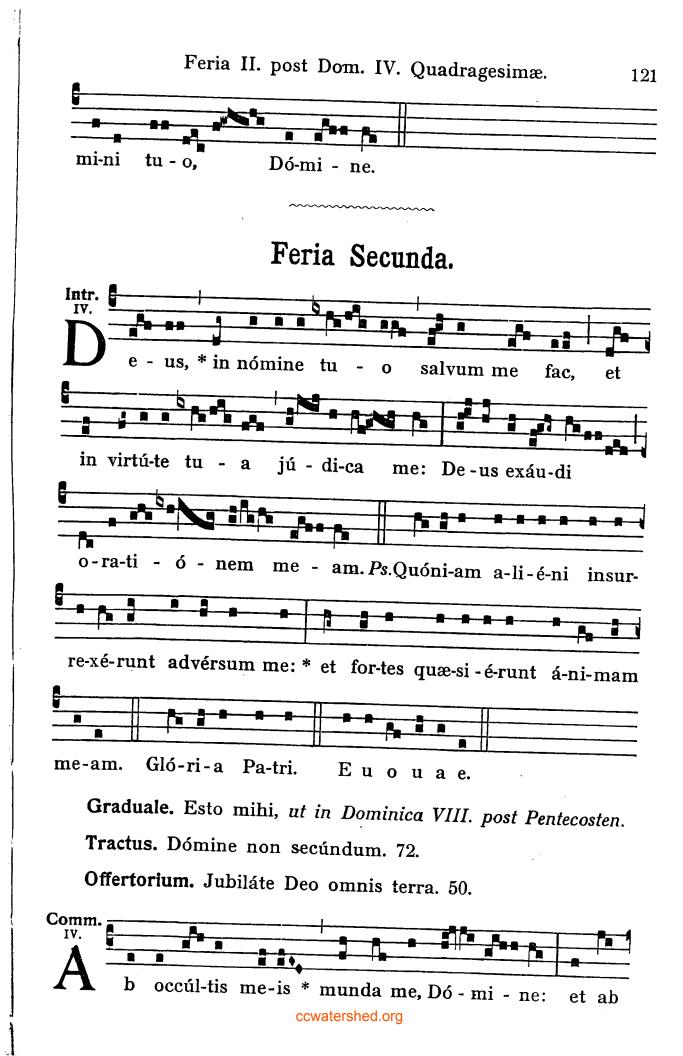
F

Ē



e-е \_\_\_\_ 





H

S

Ē

ł

Cc

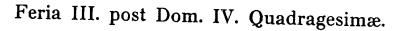
ł

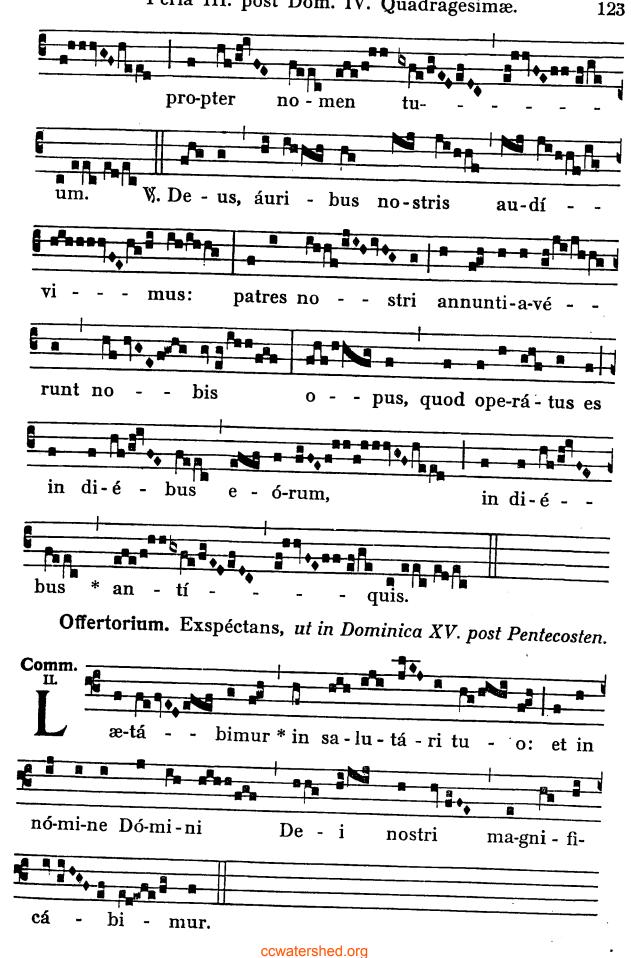
I

f

8







E

С

С

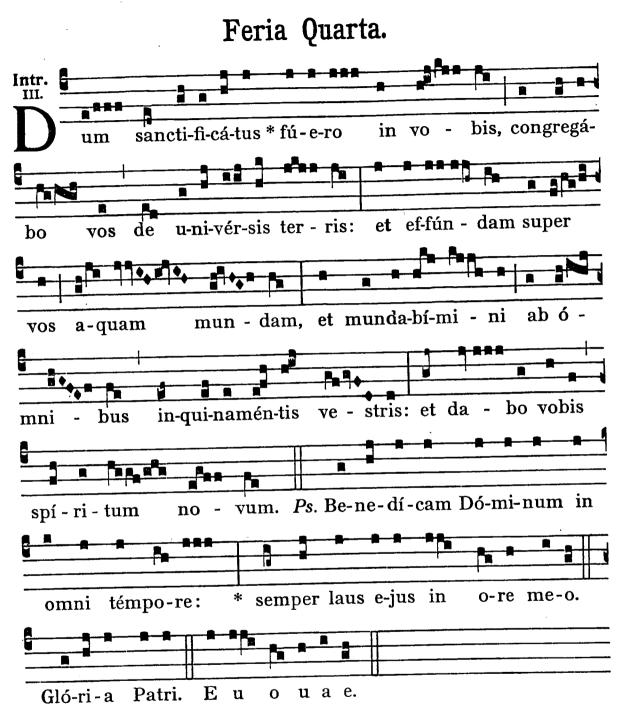
In

f

F

ł

f



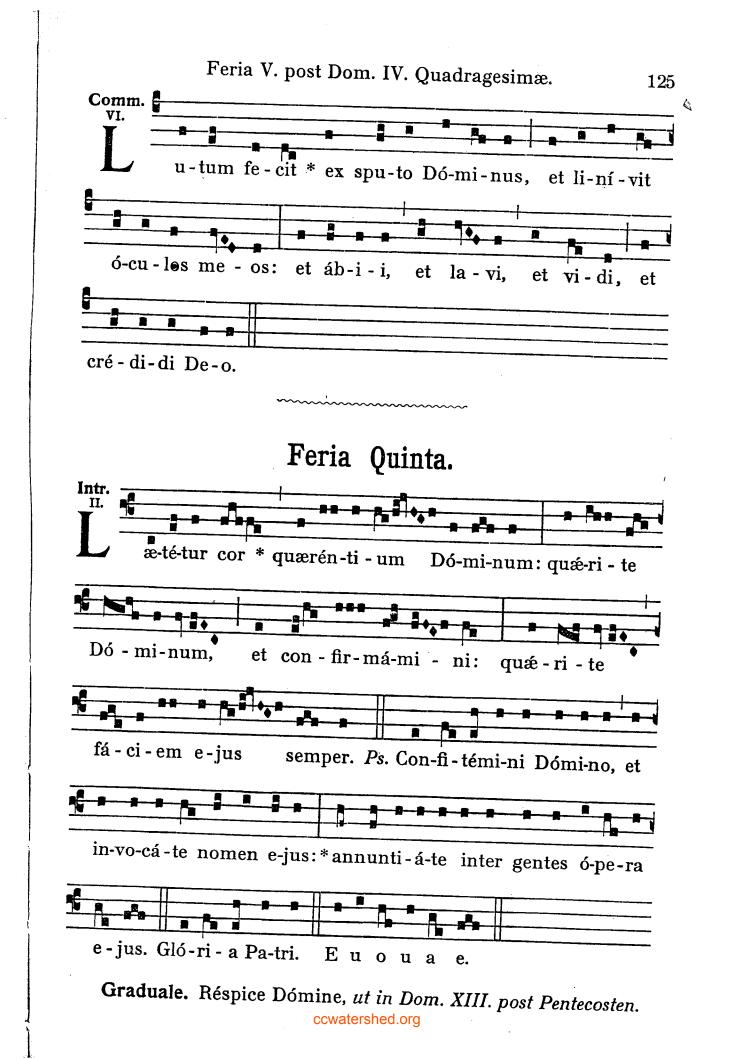
### Post Lectionem.

I. Graduale. Veníte filii, ut in Dominica VII. post Pentecosten.

### Post Epistolam.

II. Graduale. Beáta gens, ut in Dominica XVII. post Pentecosten. Tractus. Dómine non secúndum. 72.

Offertorium. Benedícite, gentes, ut in Dominica V. post Pascha omisso Allelúia.

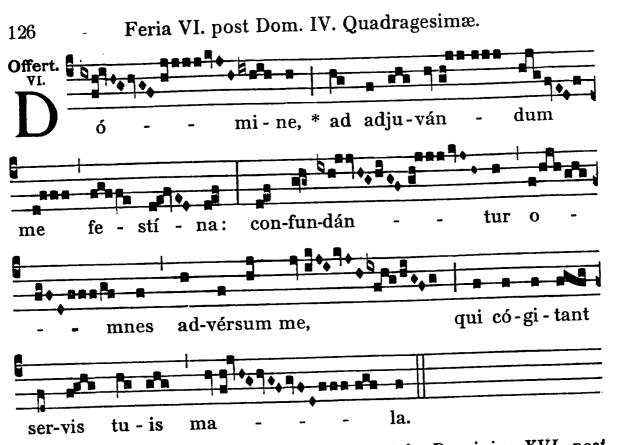


Н F 1

en.

en.

ha



ł

F

C

I

In

 $\mathbf{n}$ 

F

]

Communio. Dómine, memorábor, ut in Dominica XVI. post Pentecosten.



Sabbato post Dom. IV. Quadragesimæ.

127

Graduale. Bonum est confídere, ut in Dominica XIV. post Pentecosten.

Tractus. Dómine non secúndum. 72.

it

ost

u

•

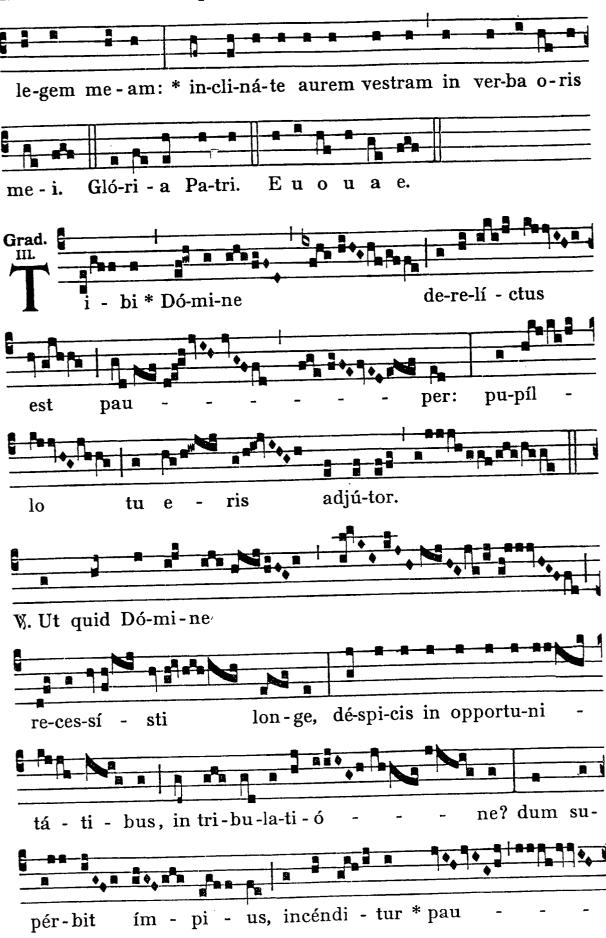
um

e.

Offertorium. Pópulum húmilem, ut in Dominica VIII. post Pentecosten.



Sabbato post Dom. IV. Quadragesimæ.

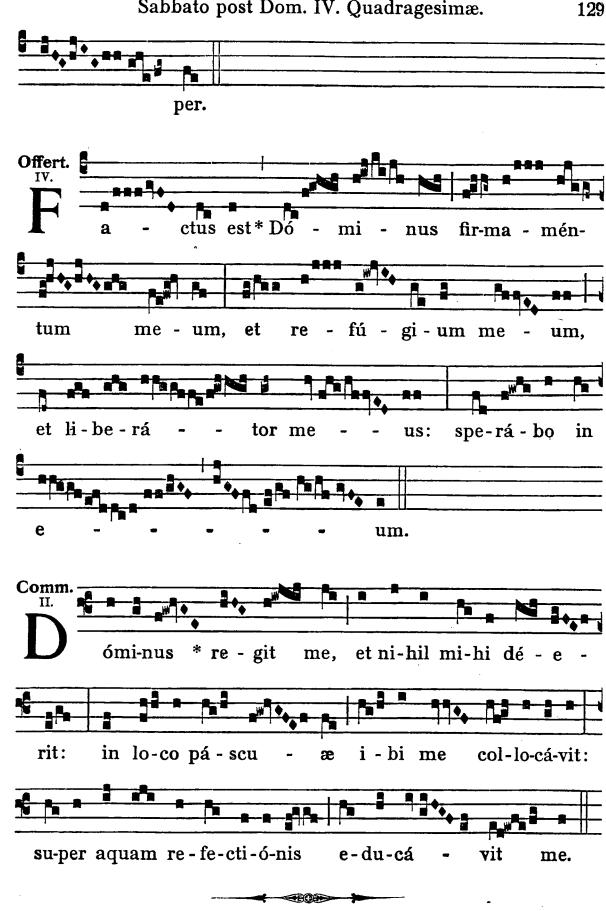


### Sabbato post Dom. IV. Quadragesimæ.

3

-

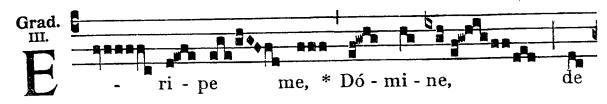
Ì

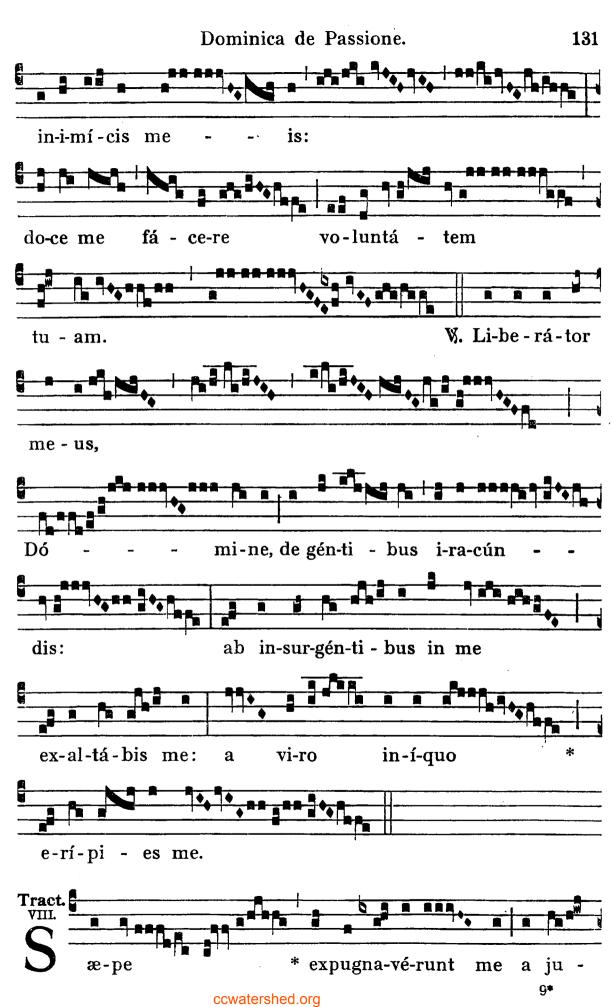


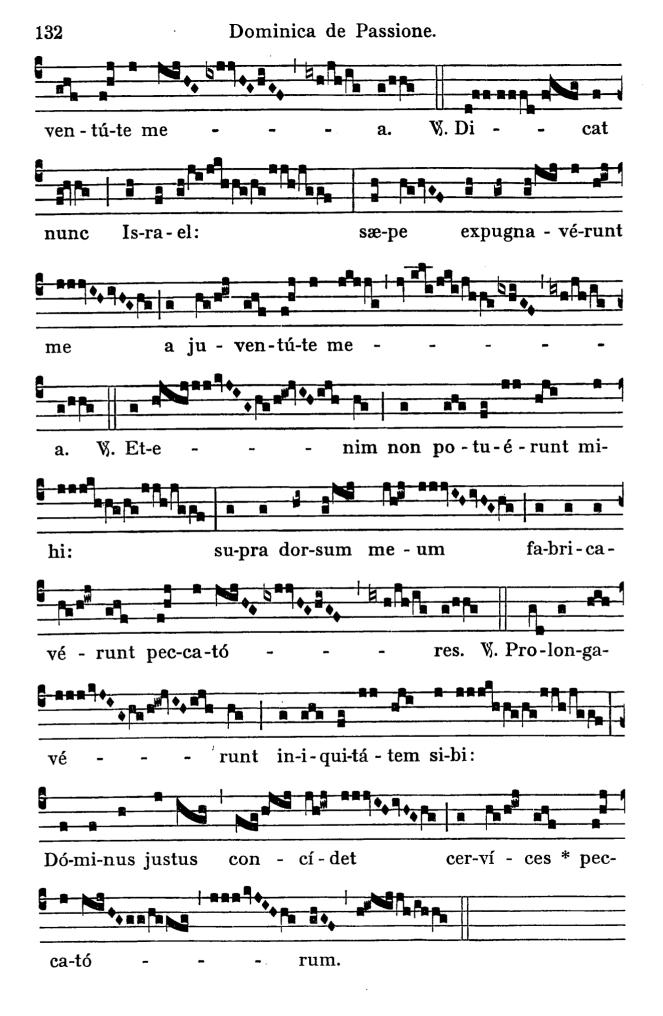
9

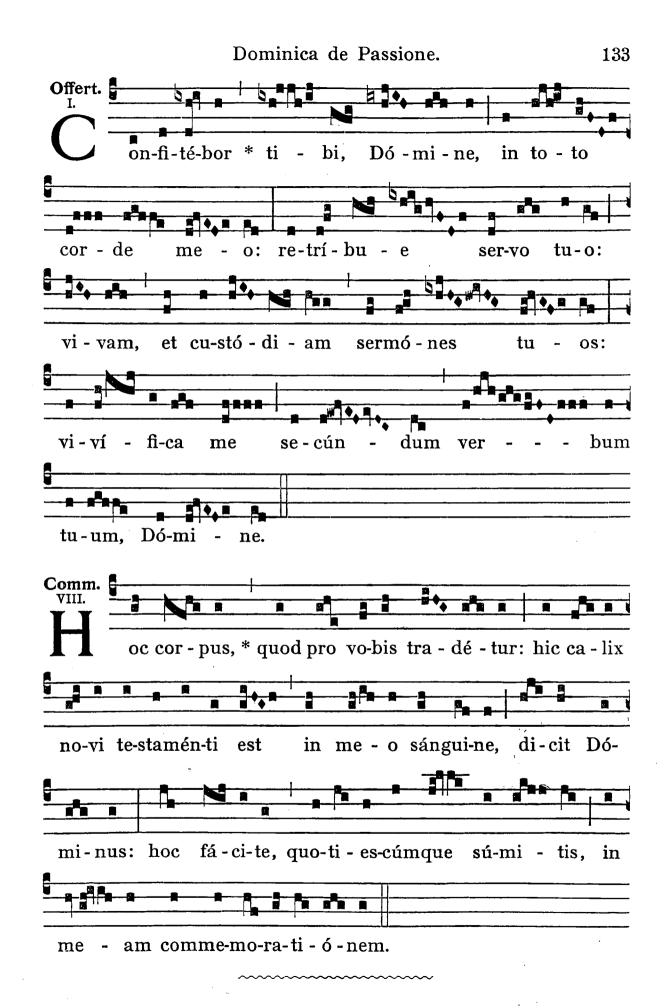
Dominica de Passione. Intr. IV. ú-di-ca me \* De - us, et dis - cérne causam me - am ab hó-mi-ne in -í - quo et de gen-te non san-cta: me: qui-a tu es De - us é - ri - pe do - ló -SO ♦, Ĥ a. Ps. E-mítte lu-cem us, et for-ti-tú - do me me 'n tu-am, et ve-ri-tá-tem tu-am: \* ip-sa me de-du-xé-runt, et addu-xé-runt in mon-tem san-ctum tu-um, et in ta-berná-cu-la tu-a. Jú - di - ca.

Non dicitur Glória Patri ad Introitum usque ad Pascha, nisi in Missa de Festo, si occurrerit: sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum.

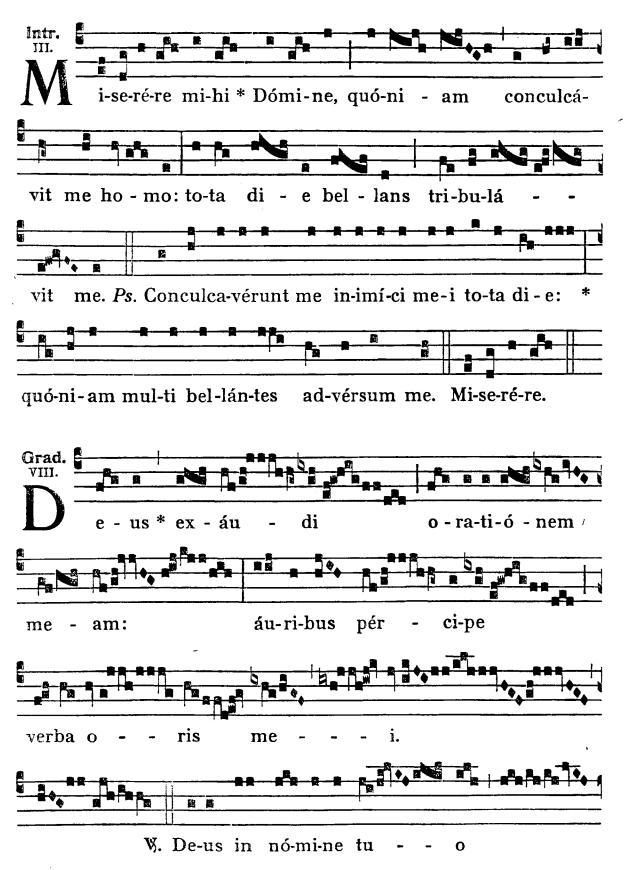


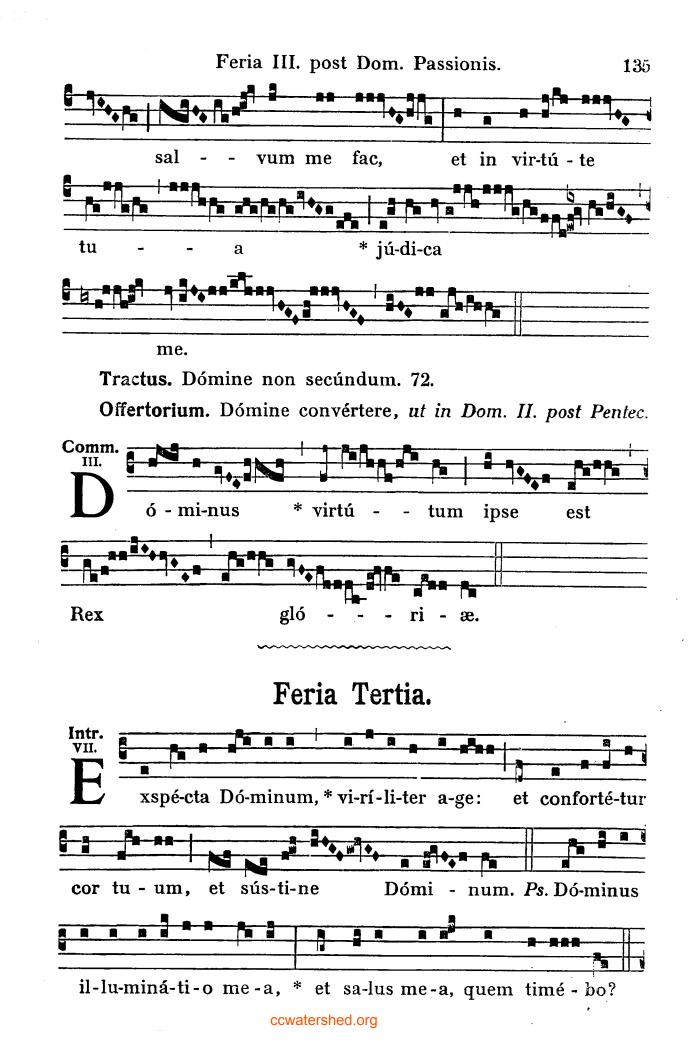




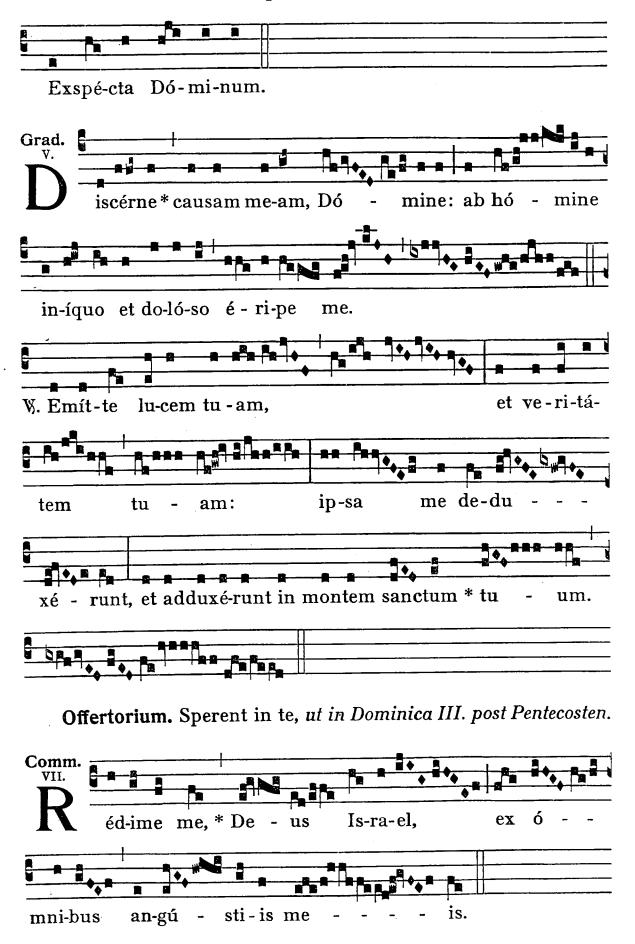


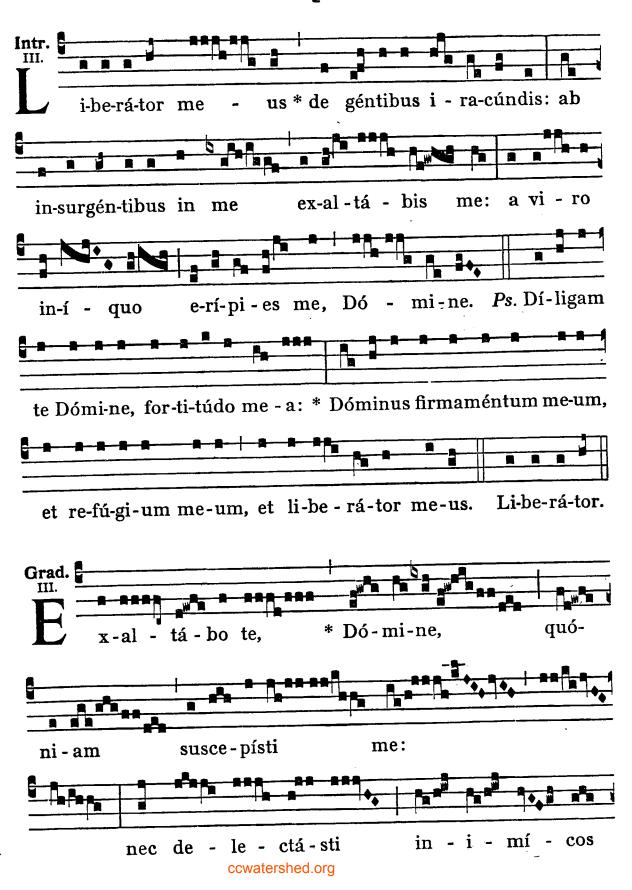
### Feria Secunda.



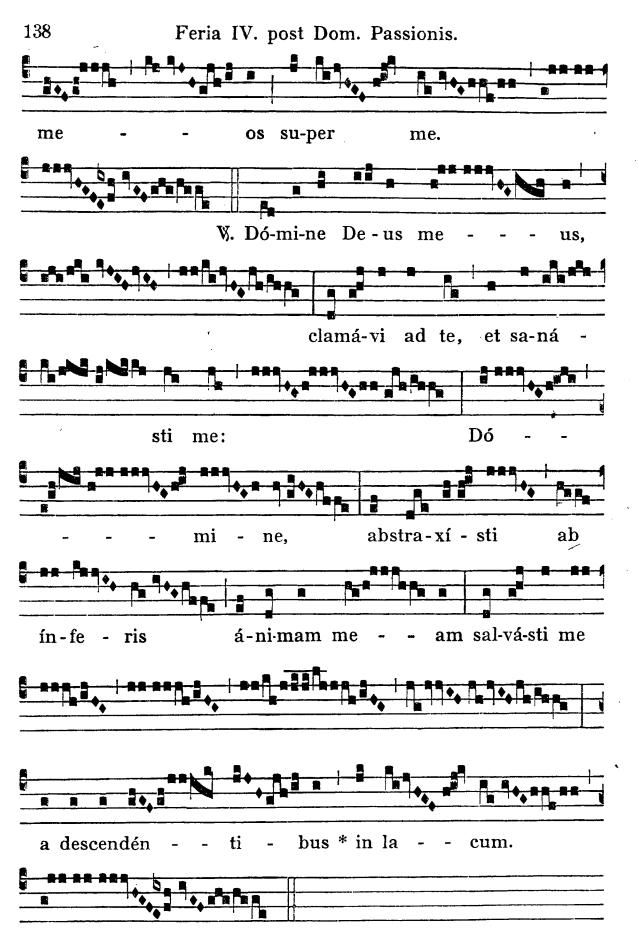


L

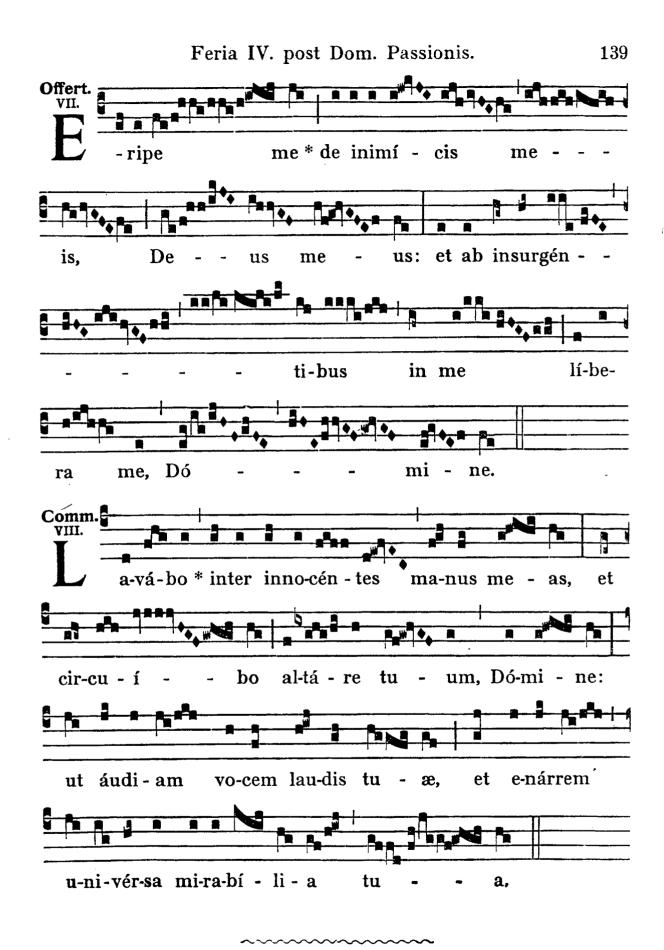




## Feria Quarta.

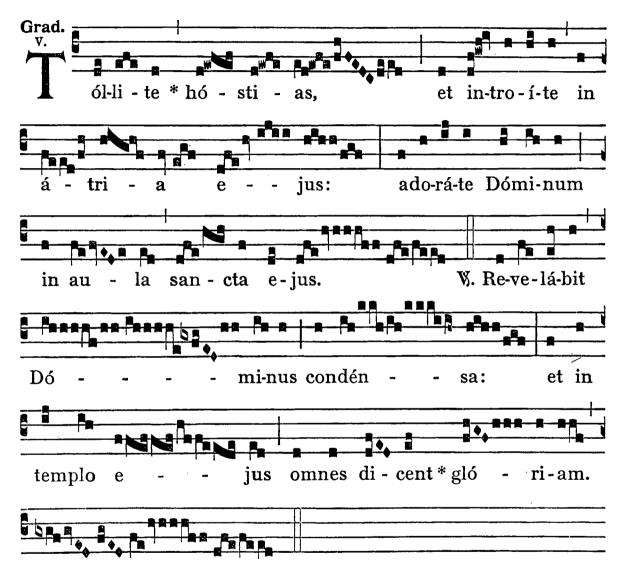


Tractus. Dómine non secúndum. 72.



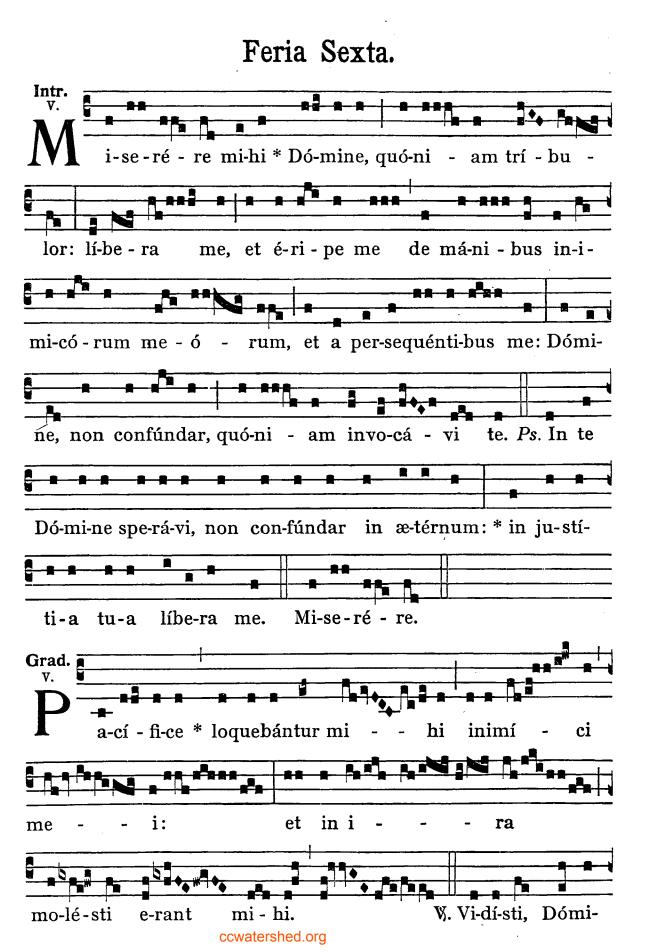
## Feria Quinta.

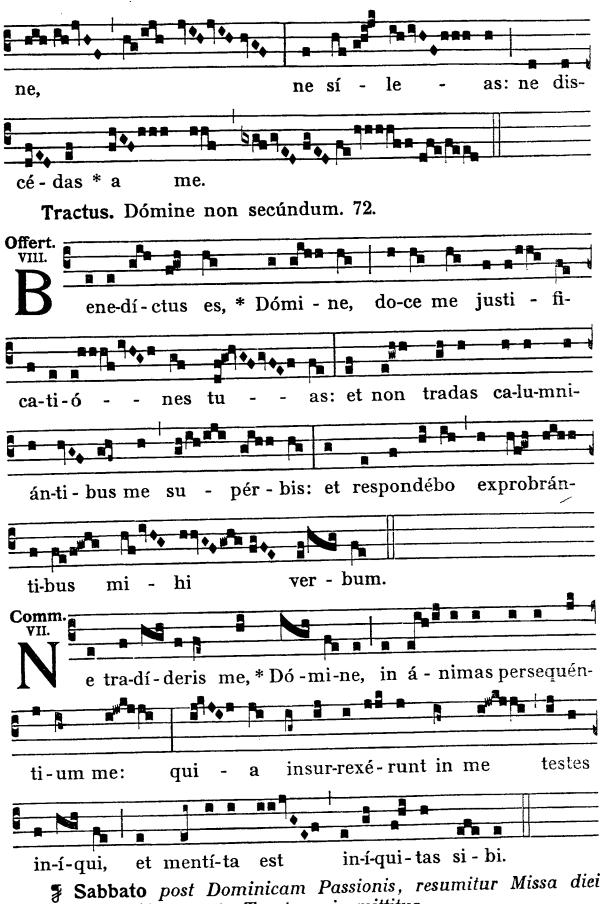
Introitus. Omnia quæ fecísti, ut in Dom. XX. post Pentecosten, omisso Glória Patri.



Offertorium. Super flúmina Babylónis, ut in Dominica XX. post Pentecosten.

Communio. Meménto verbi tui, ibidem.





præcedentis, 141, excepto Tractu qui omittitur.

# Dominica in Palmis.

Facta aspersione aquæ, more solito, antequam Sacerdos procedat ad benedicendum ramos palmarum, et olivarum, sive aliarum arborum, cantatur a Choro:

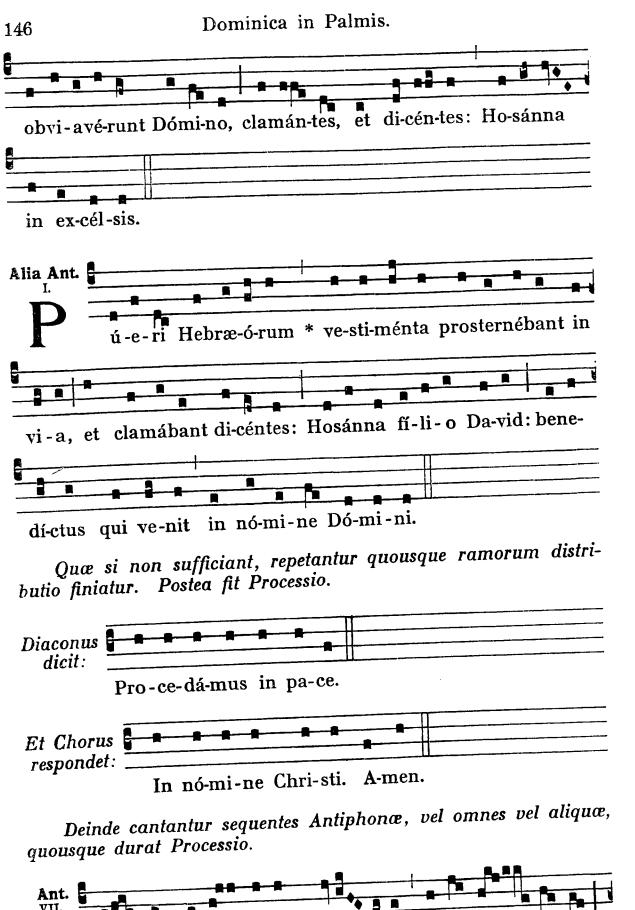




F

а





Ē

Ē

um appro-pinquáret \* Dó - minus Je-ro - só - ly-mam,

Dominica in Palmis. 147 mi-sit du - os ex di-scí-pu-lis su-is, di-cens: I te in ca-stél-lum, quod est contra vos: et in-ve-ni-é - tis pullum á-si-næ al-li - gá-tum, su-per quem nullus hó-minum se-dit: sólvi - te, et addú - ci-te mi - hi. Si quis in-terro-gá - ve - rit, dí - ci - te: vos O-pus Dó mi - no Sol-vén - tes est. ad-duxérunt ad Je-sum: et . imposu-é-runt il - li ve-stiménta, et se-dit su-per e-um: á-8 li - i expandé-bant vestiménta su-a in vi - a: á - li-i ramos de arbó-ri-bus exsterné-bant: et qui seque-bántur, ccwatershed.org 10\*

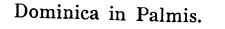
in

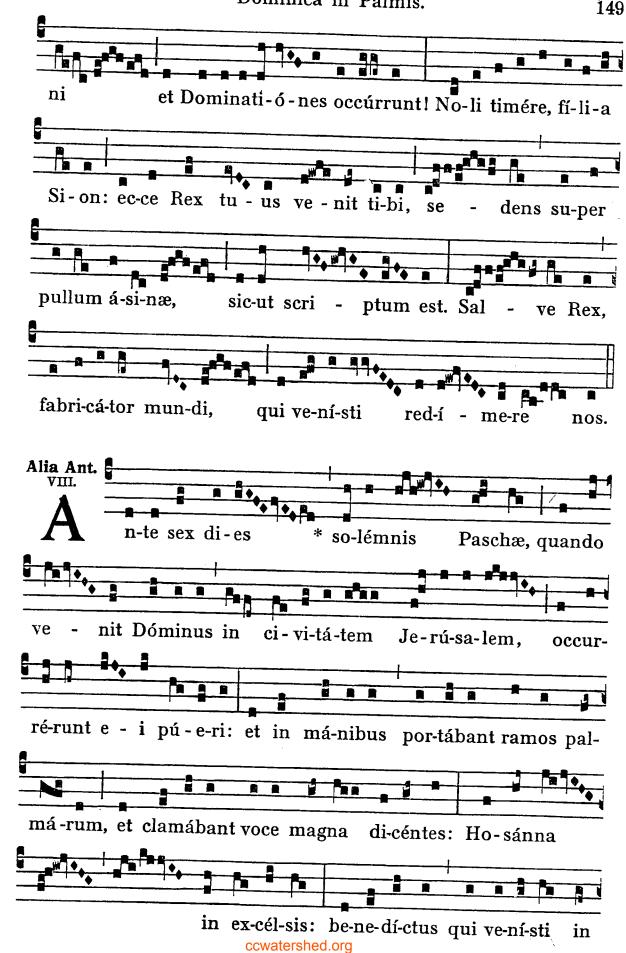
ri-

uæ,

m,







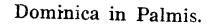
1 it inm m-

Dominica in Palmis. 150 multi-tú-di-ne mi-se-ri-cór-di-æ: Ho-sánna in ex-cél-sis. Alia Ant. VIII. c-cúrrunt turbæ \* cum fló-ri-bus et palmis Redem-Ĩ óbvi-am: et vi-ctó-ri tri-umphán-ti digna dant obséptó-ri 1 o-re gen-tes pré-dicant: et in laudem qui-a: Fí-li-um De-i vo-ces to-nant per nú-bi-la: Ho-sánna! Chri - sti Alia Ant. 111. um An-ge-lis et pú-e-ris \* fidé-les inve-ni-á-mur, 1 in excél-sis. tri-umpha-tó-ri mor-tis clamántes: Ho-sánna Alia Ant. urba mul-ta, \* quæ convéne-rat ad di-em festum, cla-

€

Γ ι

с † 1.





In reversione Processionis, duo vel quatuor Cantores intrant in ecclesiam, et clauso ostio, stantes versa facie ad Processionem, incipiunt V. Glória, laus, et decantant duos primos versus. Sacerdos vero cum aliis extra ecclesiam repetit eosdem. Deinde qui sunt intus cantant alios versus sequentes, vel omnes vel partem, prout videbitur: et qui sunt extra, ad quoslibet duos versus respondent: Glória, laus, sicut a principio.

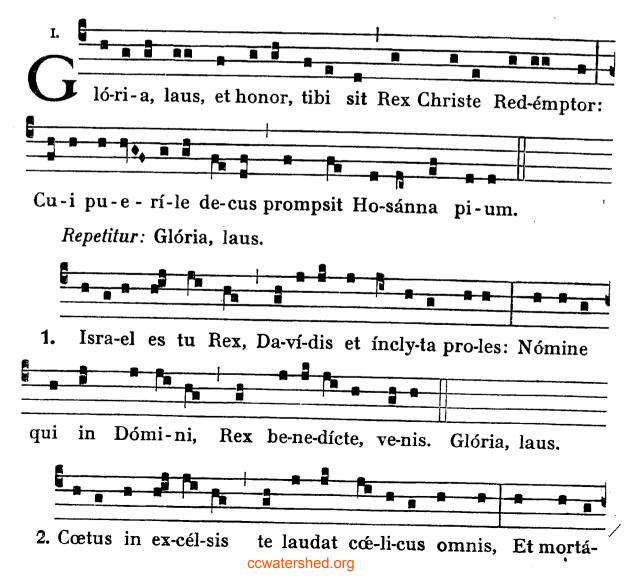
1-

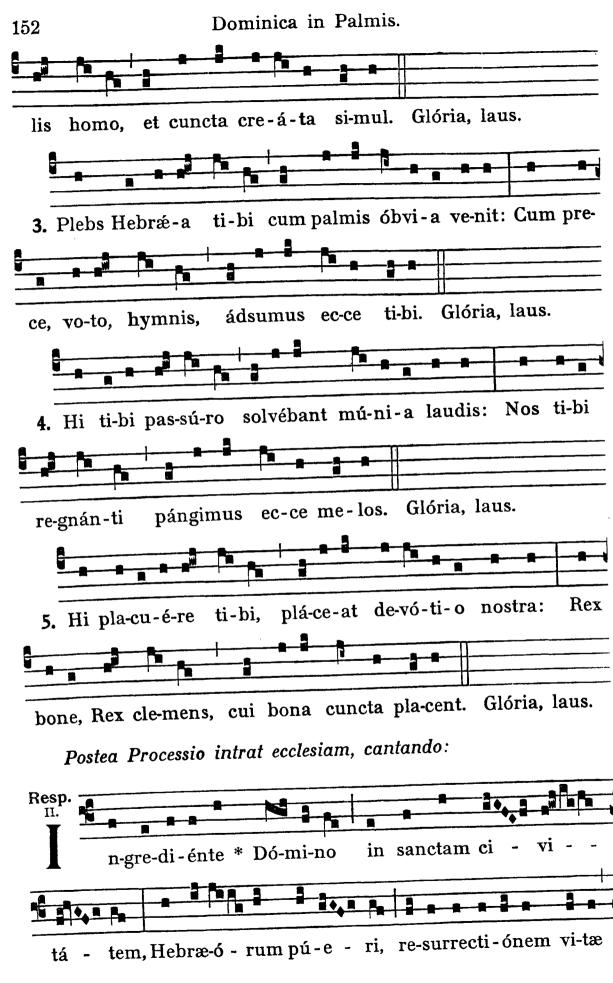
m

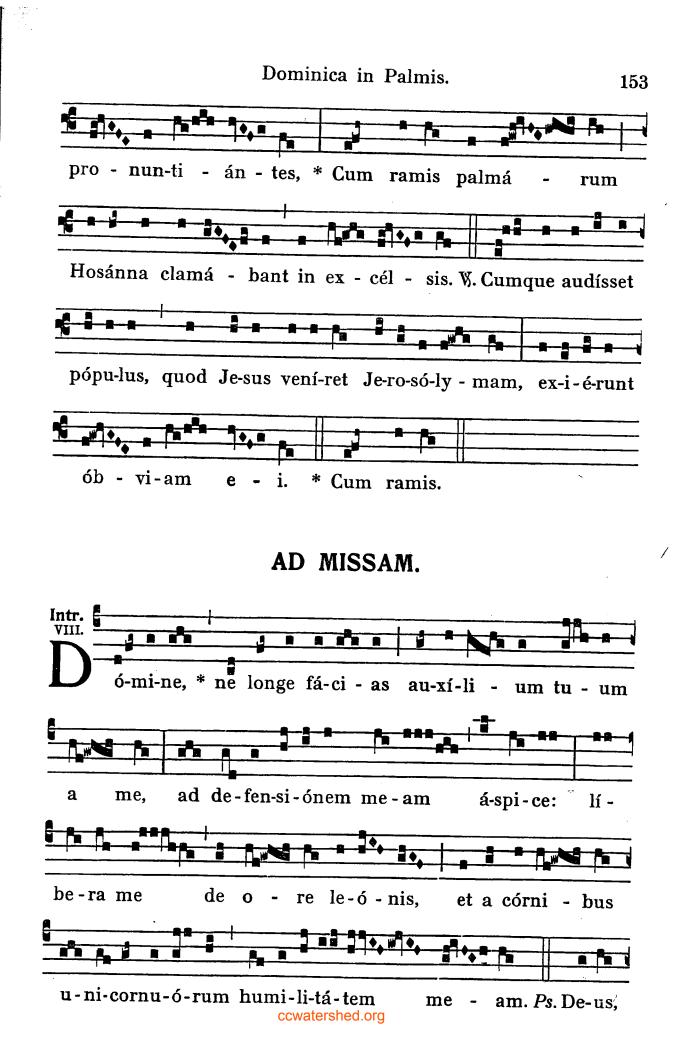
 $\square$ 

5.

**a-**





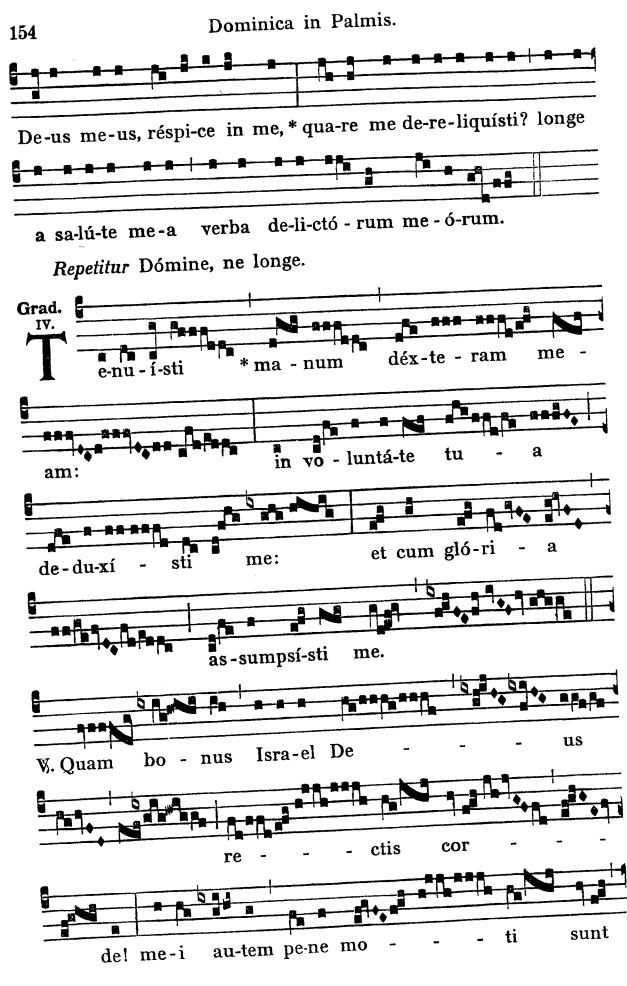


**}**-

X

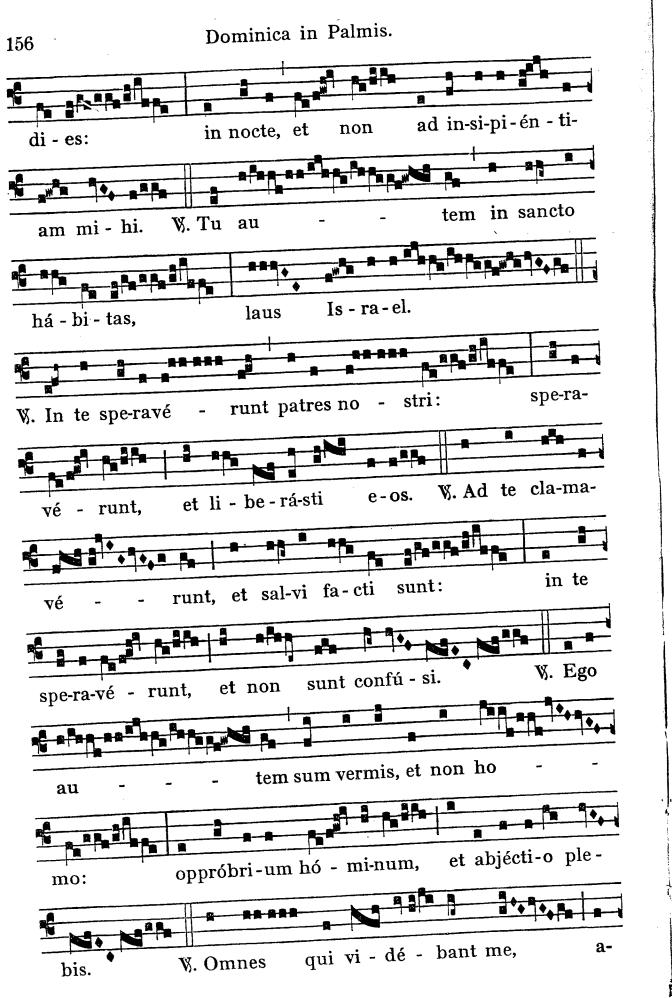
-

)





T 



S

1

ł

f

 $\mathbf{r}$ 

f

]

te che



-

-

-

-

-

n

]

n

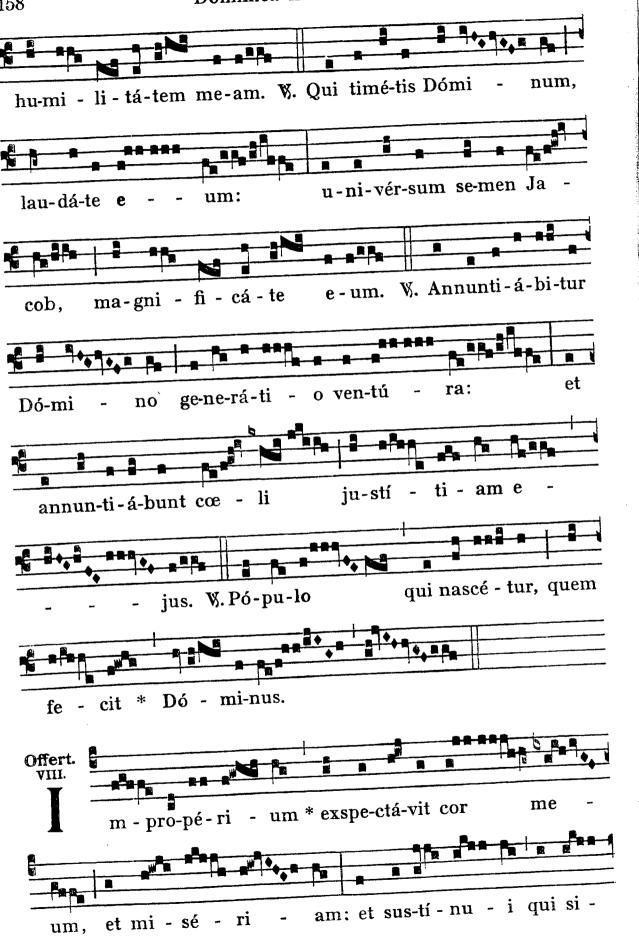
 $\mathbf{C}$ 

F

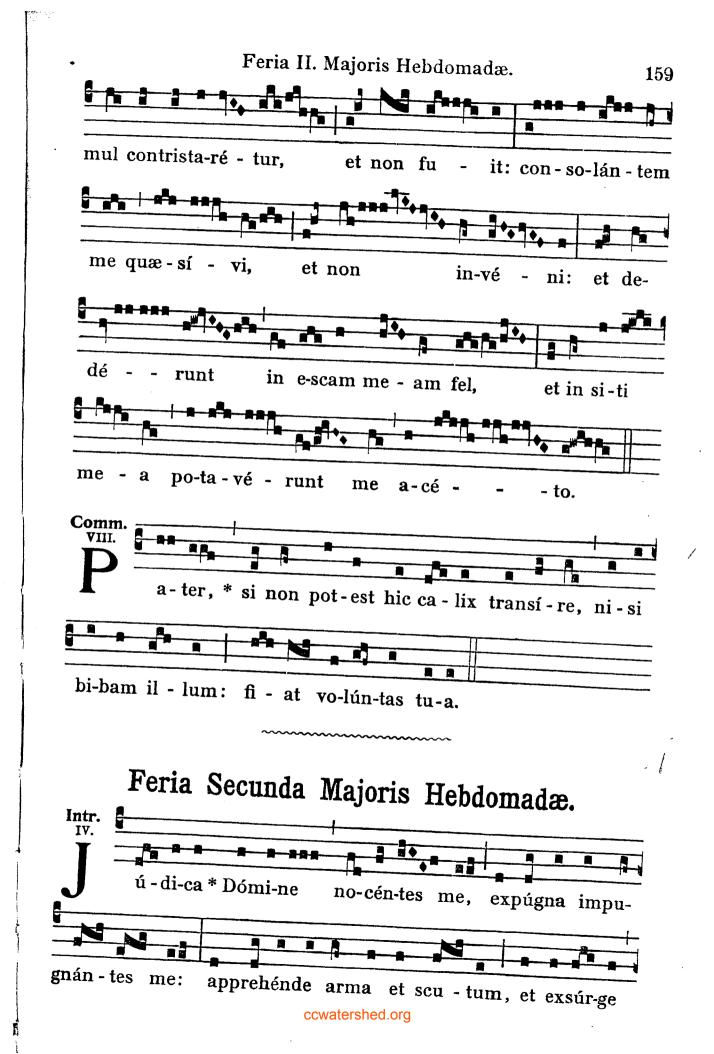
ł

It

gn



ccwatershed.org



F

۱,

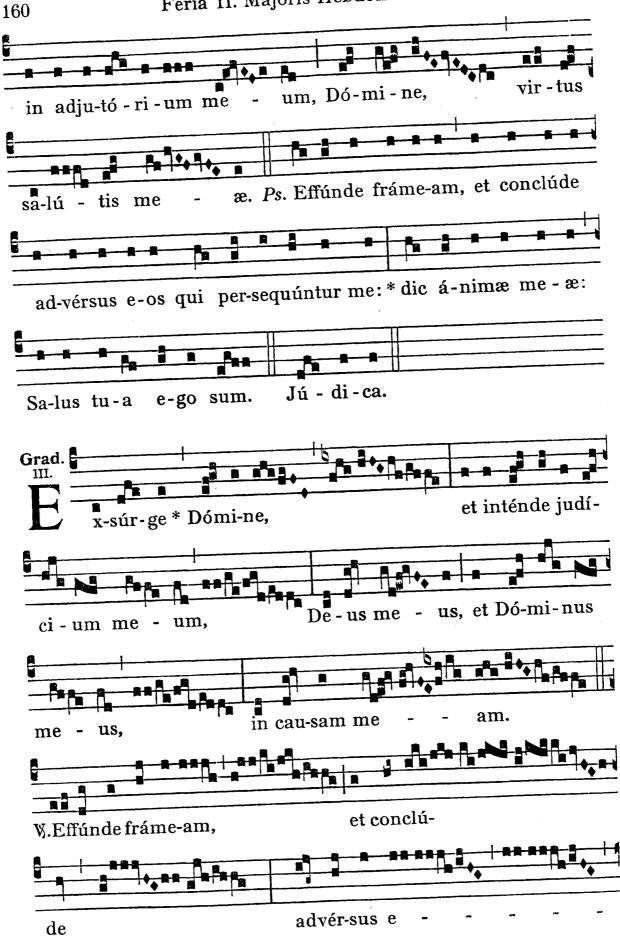
-

ur

:t

m

•





LS

Э

-----

::

lí-

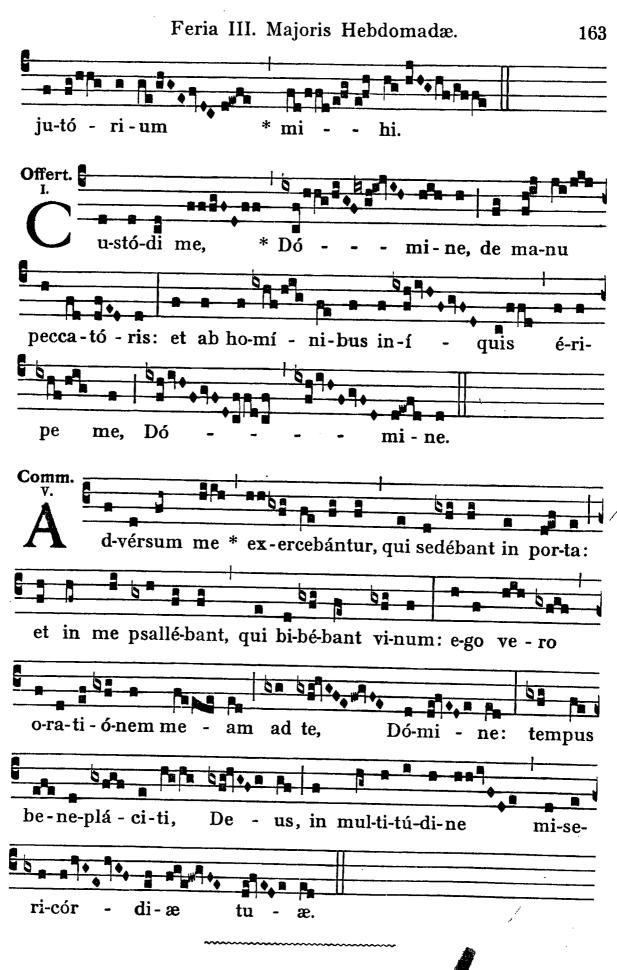
.S

ħ

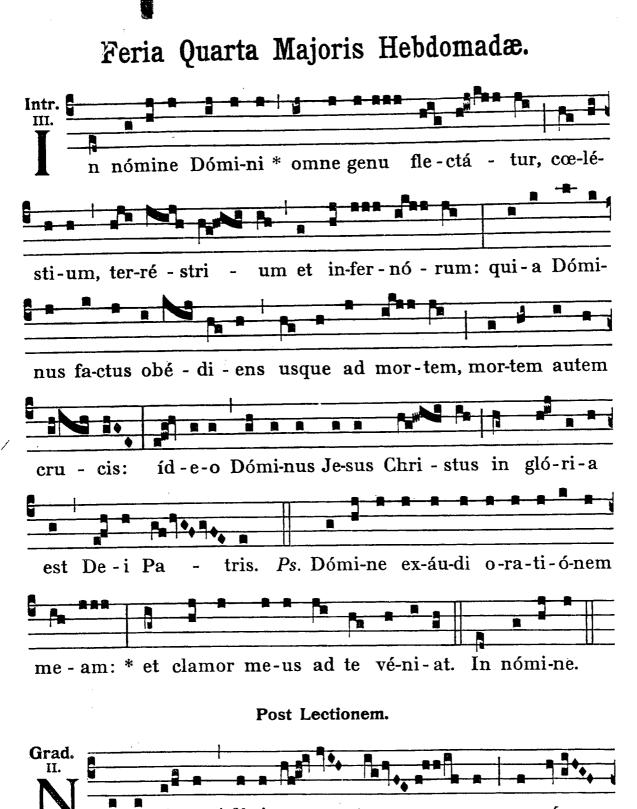
# Feria Tertia Majoris Hebdomadæ.

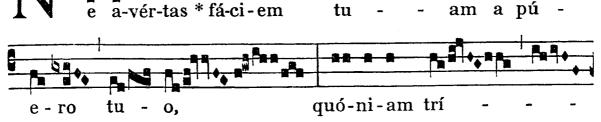
Introitus. Nos autem gloriári. 168.

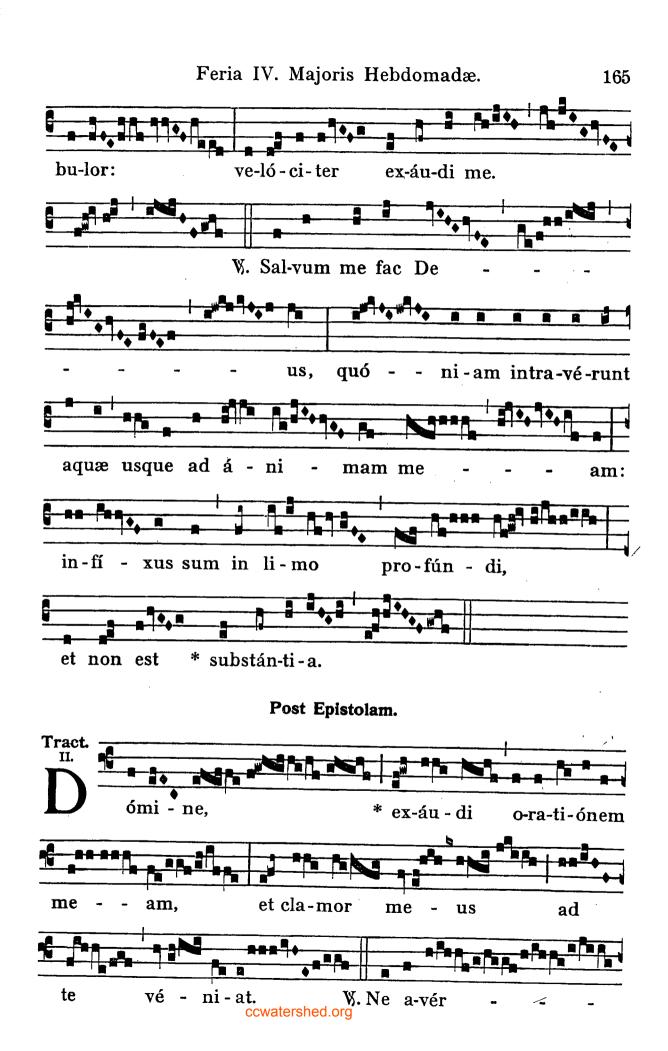




11\*

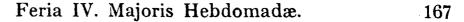






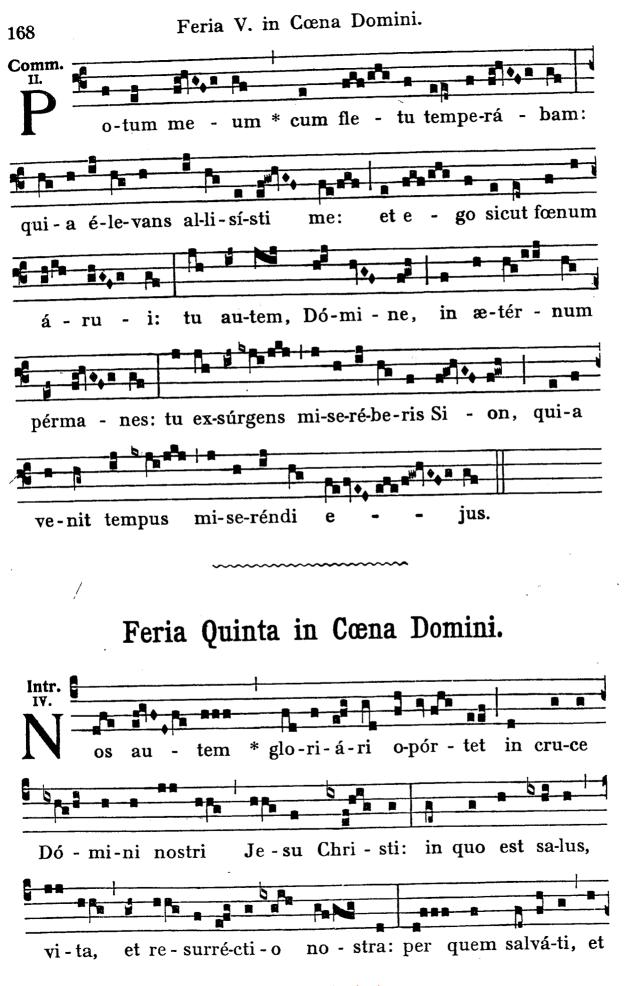
ī





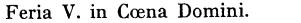


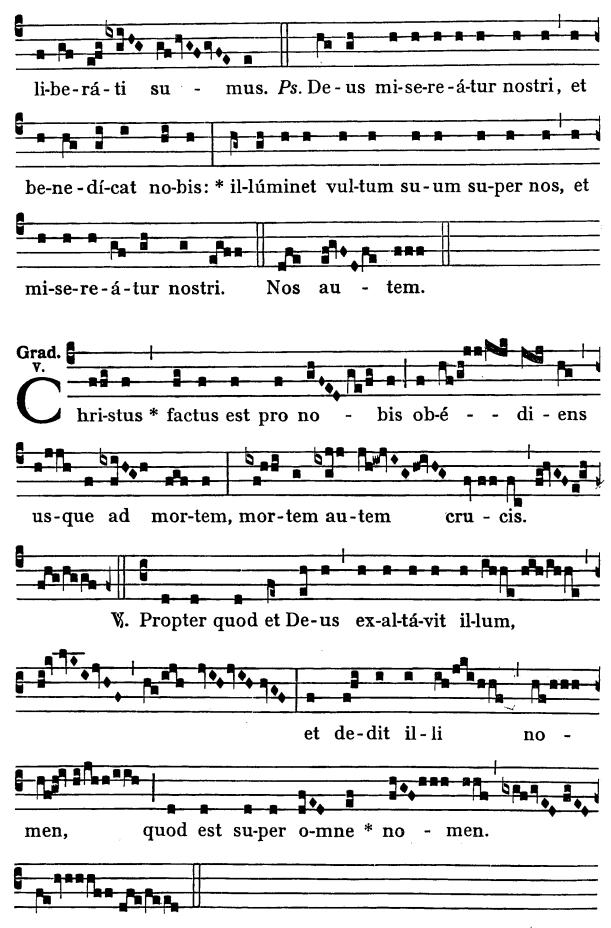
ccwatershed.org



ccwatershed.org

ł







Finita Missa fit Processio usque ad locum præparatum, ubi Sacramentum pro crastino servandum est. Interea dum fit Processio cantatur Hymnus Pange lingua gloriósi Córporis mystérium (require ad calcem). Postea in choro dicuntur Vesperæ sine cantu. Et Sacerdos cum ministris denudet Altaria, legendo Antiphonam Divisérunt sibi, cum toto Psalmo Deus, Deus meus, réspice in me.

ŧ

### AD MANDATUM.

Diaconus cantat Evangelium Ante diem festum Paschæ. Quo finito inter lotionem pedum hæc subscripta cantantur.



Et repetitur immediate Antiphona Mandátum novum. Et sic aliæ Antiphonæ, quæ habent Psalmos vel Versus, repetuntur. Et de quolibet Psalmo dicitur tantum primus Versus.



ccwatershed.org

ŧ

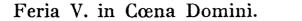


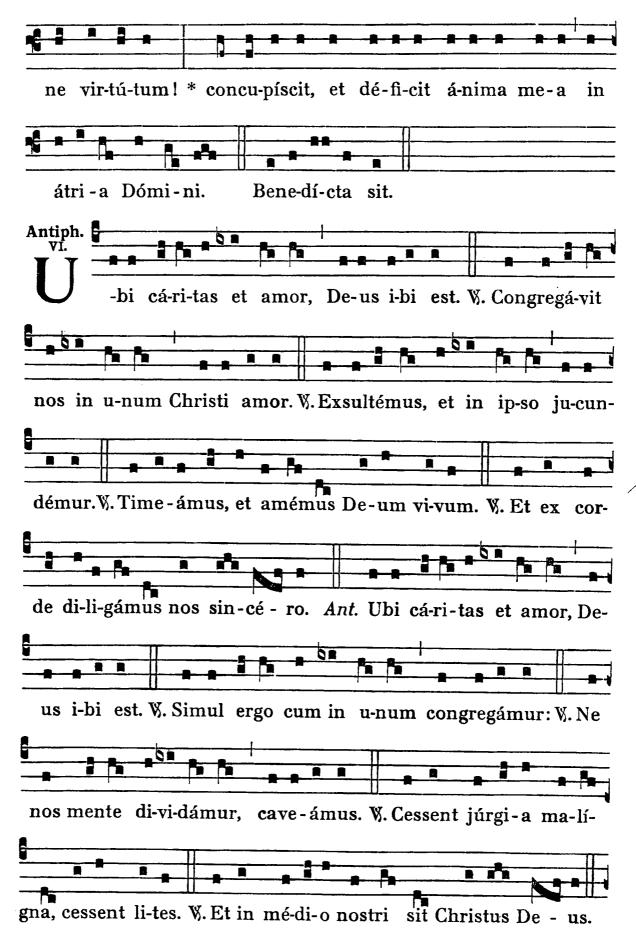
Feria V. in Cœna Domini.





ş,





þ

Ĺ

#### Feria V. in Cœna Domini.

「「「「「「「「」」」

T



Post lotionem, Superior, vel qui aliis abluit pedes, lavat manus, / et abstergit alio linteo; deinde rediens ad locum, ubi prius fuerat, accipit pluviale, et stans capite detecto dicit: Pater noster, secreto.

- V. Et ne nos indúcas in tentatiónem.
- **B**. Sed líbera nos a malo.
- V. Tu mandásti mandáta tua Dómine. B. Custodíri nimis.
- V. Tu lavásti pedes discipulórum tuórum.
- **R.** Opera mánuum tuárum ne despícias.
- V. Dómine exáudi oratiónem meam. R. Et clamor meus...
- V. Dóminus vobíscum. R. Et cum spíritu tuo.

Orémus.

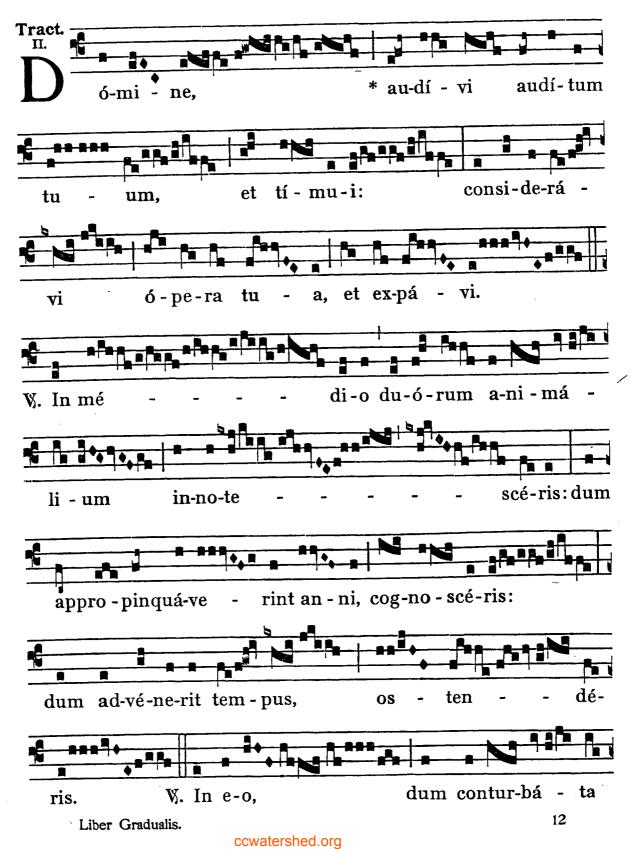
#### Oratio.

désto, Dómine quésumus, offício servitútis nostræ: et quia tu A discípulis tuis pedes laváre dignátus es, ne despícias ópera mánuum tuárum, quæ nobis retinénda mandásti: ut sicut hic nobis, et a nobis exterióra abluúntur inquinaménta; sic a te ómnium nostrum interióra lavéntur peccáta. Quod ipse præstáre dignéris, qui vivis et regnas Deus, per ómnia sæcula sæculórum. R. Amen.

## Feria Sexta in Parasceve.

Ĭ

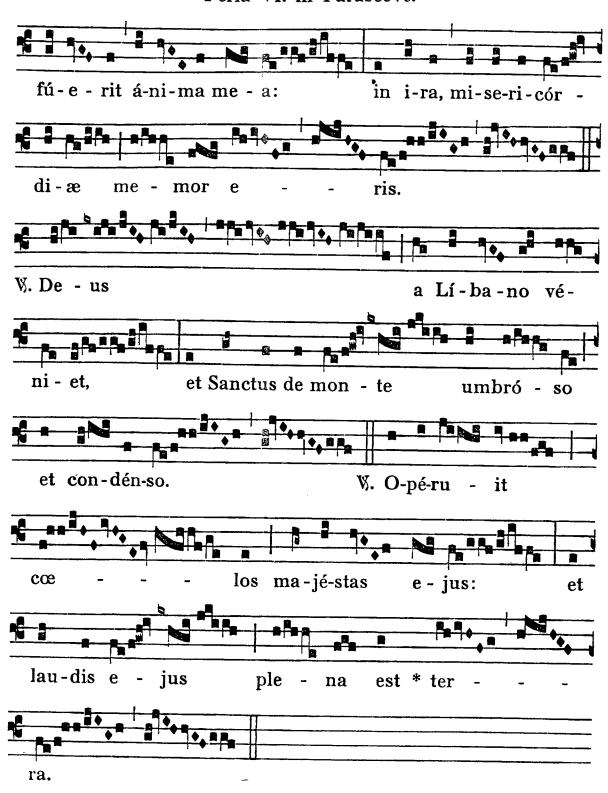
Post I. Lectionem.

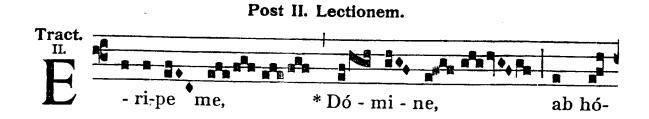


n

ł

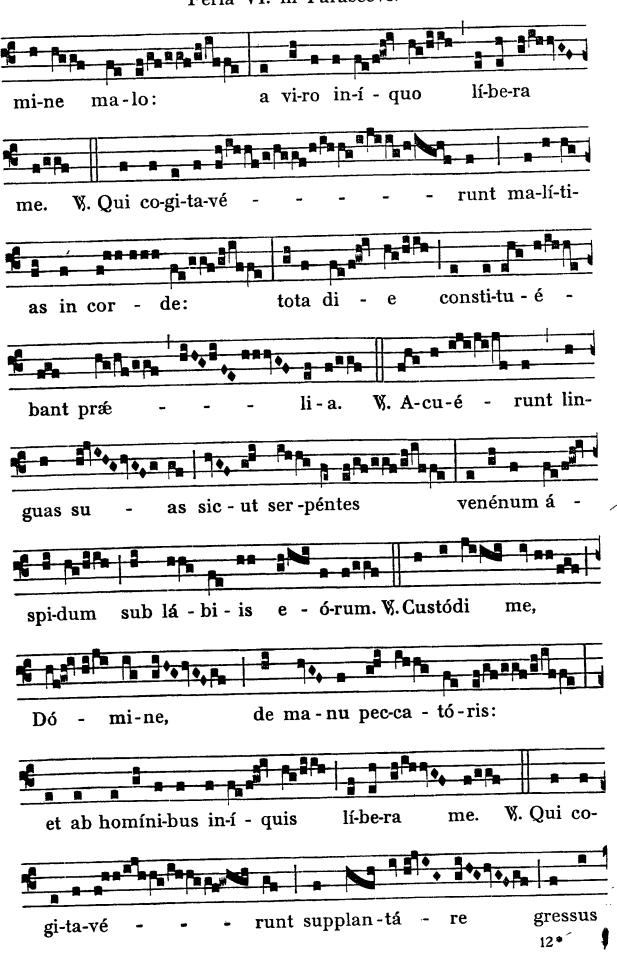
1

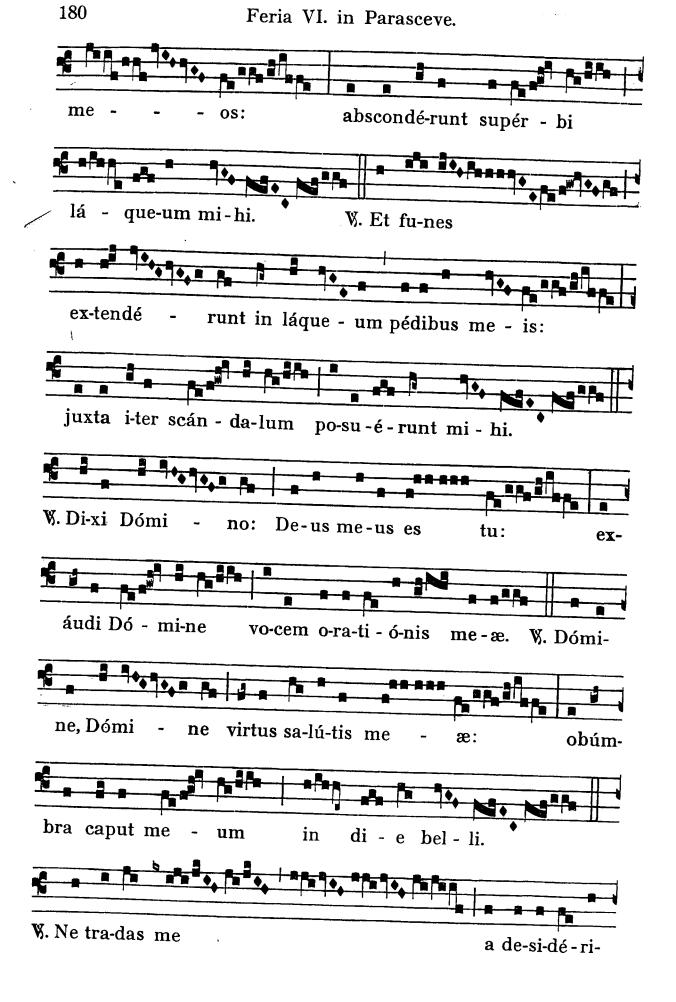




**-**

F





ł

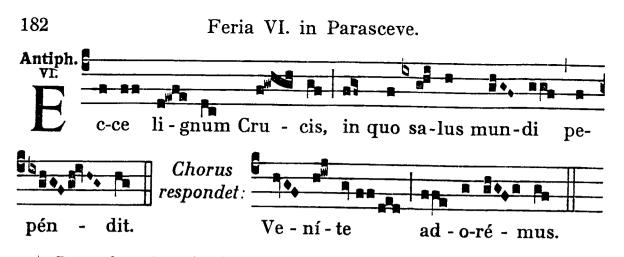
+

Ē

ŀ

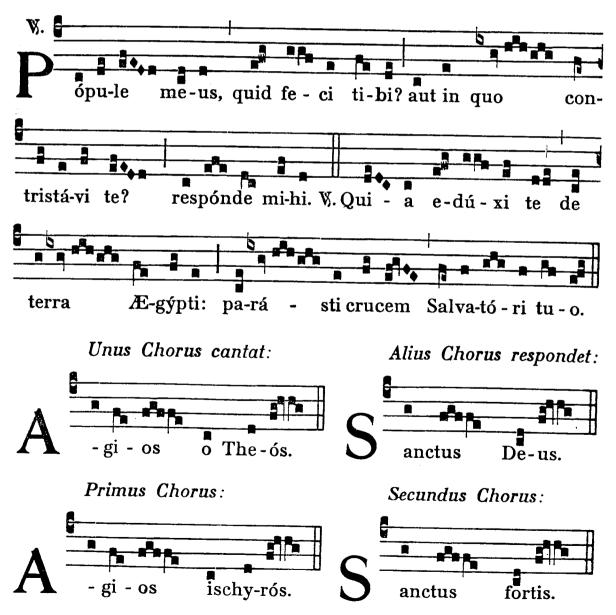


Sacerdos discooperiens Crucem, incipit solus Antiphonam Ecce lignum Crucis, ac deinceps in reliquis juvatur in cantu a Ministris usque ad Veníte adorémus. Choro autem cantante Veníte adorémus, omnes se prosternunt, excepto Celebrante. Deinde Celebrans, altius quam primo, incipit: Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra. Tertio Sacerdos altius incipit: Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra.



Dum fit adoratio Crucis, cantantur Improperia, et alia quæ sequentur, vel omnia, vel pars eorum, prout multitudo adorantium vel paucitas requirit, hoc modo:

Duo Cantores in medio chori cantant:



e-

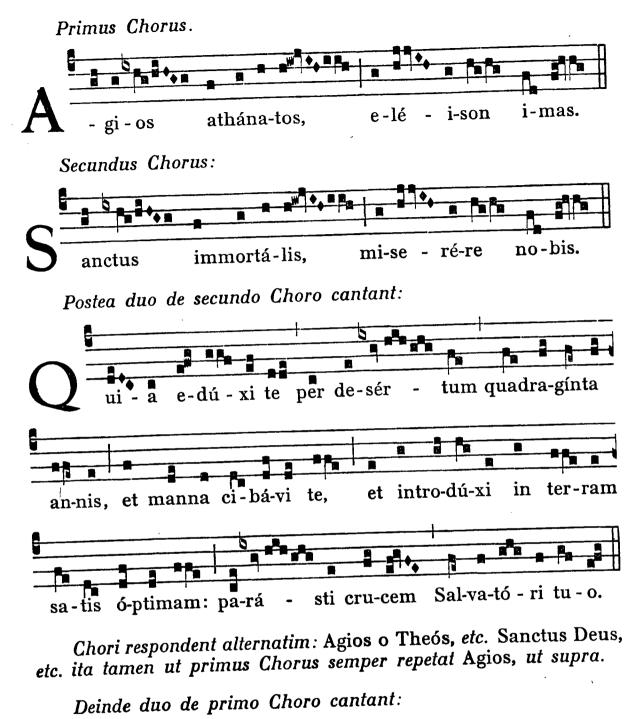
'lœ

IM

-

1-

ī







Rı

Ŋ.

ŀ

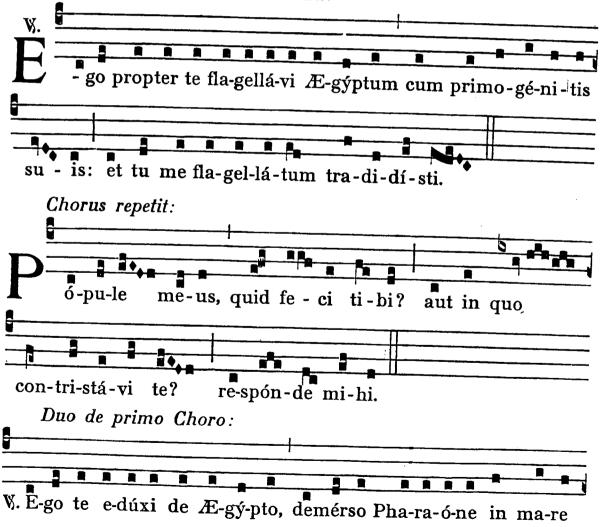
E

tó - ri tu - o.

184

Item Chori alternatim respondent Agios o Theós, Sanctus Deus. Versus sequentis Improperii a duobus Cantoribus alternatim cantantur, utroque Choro simul repetente post quemlibet versum: Pópule meus, ut infra.

Duo de secundo Choro cantant:



Feria VI. in Parasceve.

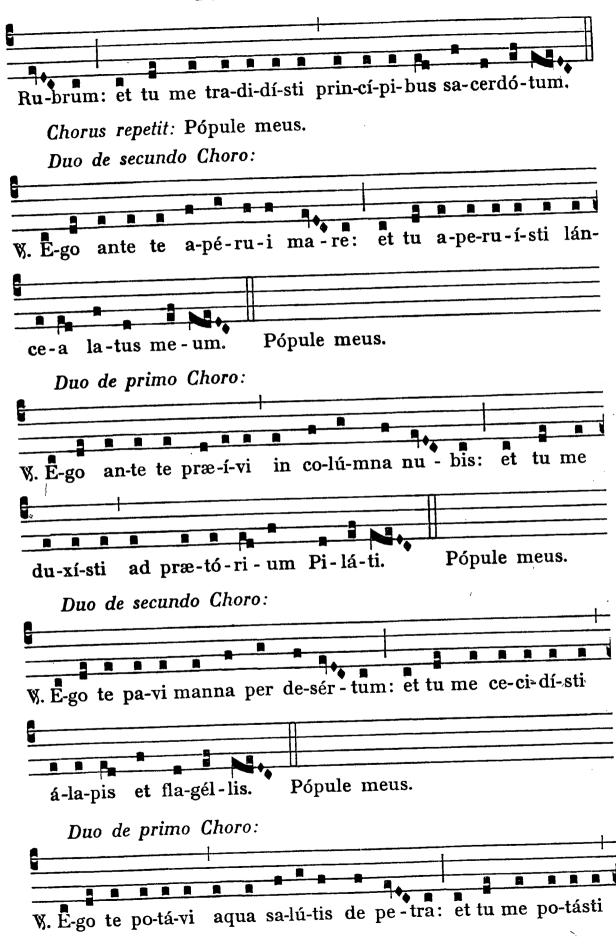
tim

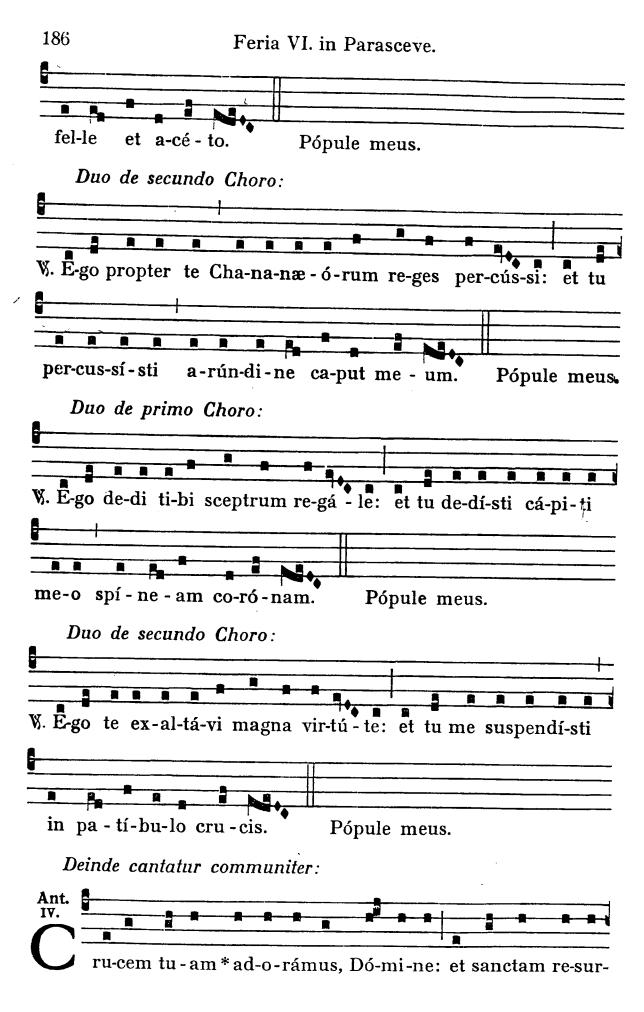
a-

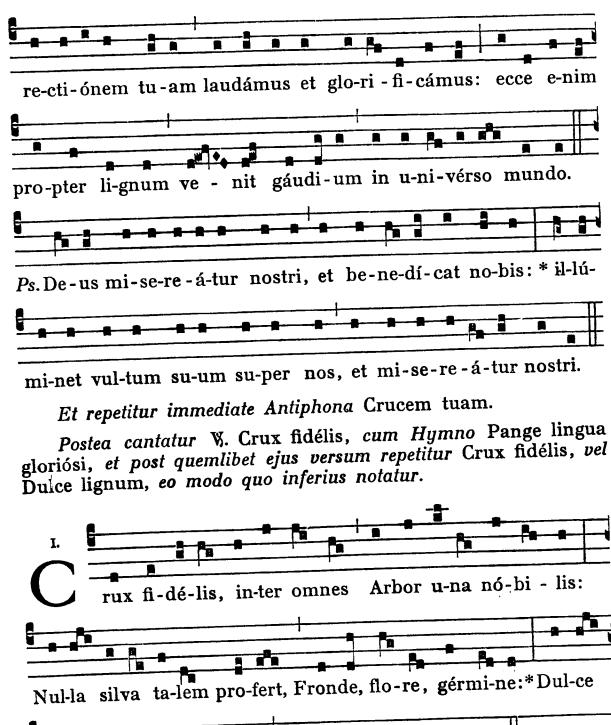
**1S.** 

m

n:

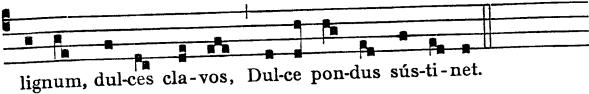






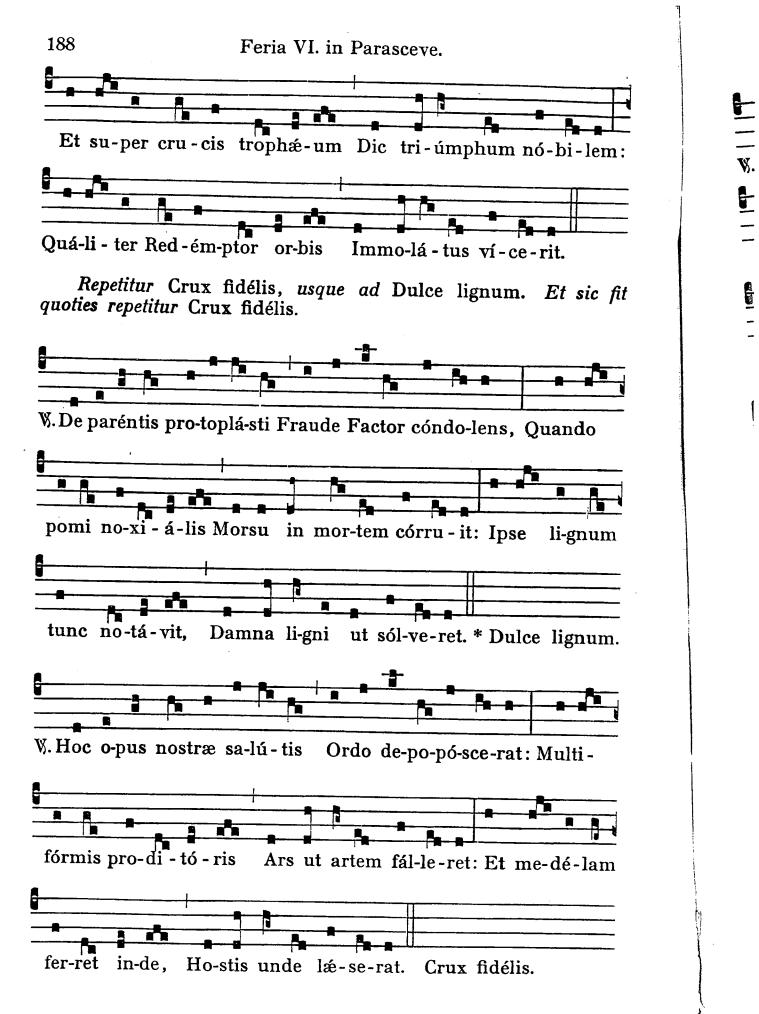
S.

ľ





ccwatershed.org



Feria VI. in Parasceve.

n:

fit

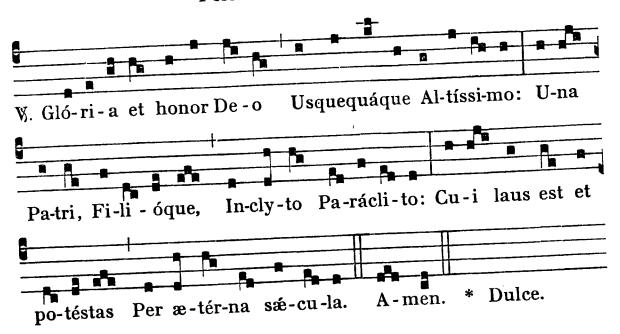
1

+

-W. Quando ve-nit er-go sa-cri Ple-ni-tú-do témpo-ris, Missus est ab arce Pa-tris Na-tus, orbis Cóndi-tor: Atque ventre Ca-ro fa-ctus pród-i - it. \* Dulce lignum. virgi-ná-li V. Va-git infans in-ter arcta Cóndi-tus præ-sé-pi-a: Membra pannis in-vo-lú-ta Vir-go Ma-ter ál-li-gat: Et ma-nus pe-5 8 B Crux fidélis. désque et cru-ra Stri-cta cingit fásci - a. V. Lustris sex qui jam per-á-ctis, Tempus implens córpo-ris, Se 1 vo-lénte, na-tus ad hoc, Pas-si-ó-ni dé-di-tus, Agnus in cru-cis le-vá-tur Immo-lándus stí-pi-te. \* Dulce lignum. ccwatershed.org

Ŋ.





Dum defertur Sanctissimum ad Altare, cantatur Hymnus sequens:



Quo vulnerátus ínsuper Mucróne diro lánceæ, Ut nos laváret crímine, Manávit unda et sánguine.

1

Impléta sunt quæ cóncinit David fidéli cármine, Dicens: In natiónibus Regnávit a ligno Deus.

Arbor decóra et fúlgida, Ornáta Regis púrpura, Elécta digno stípite Tam sancta membra tángere.

Beáta, cujus bráchiis Sæcli pepéndit prétium: Statéra facta córporis, Prædámque tulit tártari.

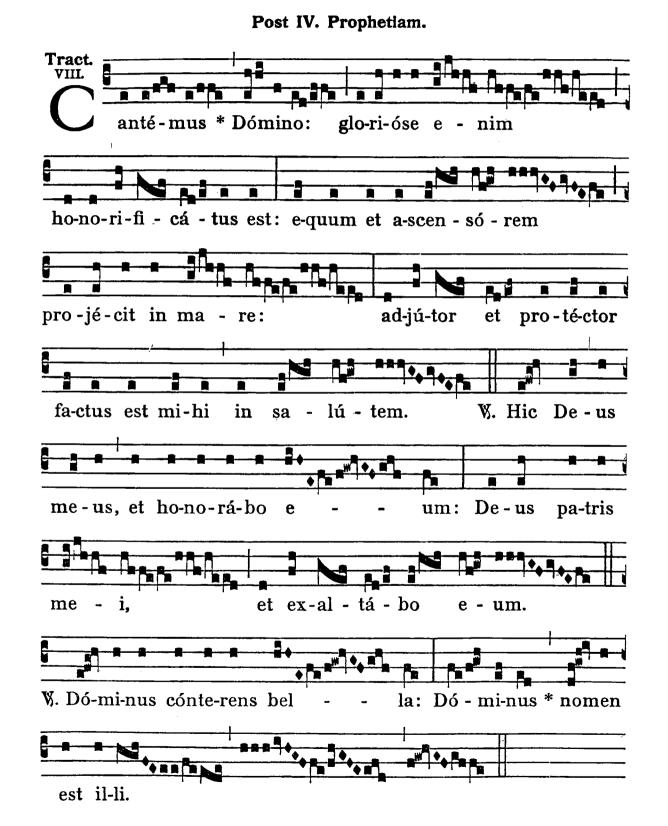
O Crux, ave, spes única: Hoc Passiónis témpore, Auge piis justítiam, Reísque dona véniam.

Te summa Deus Trínitas, Colláudet omnis spíritus: Quos per Crucis mystérium Salvas, rege per sæcula. Amen.

### Sabbato Sancto.

T

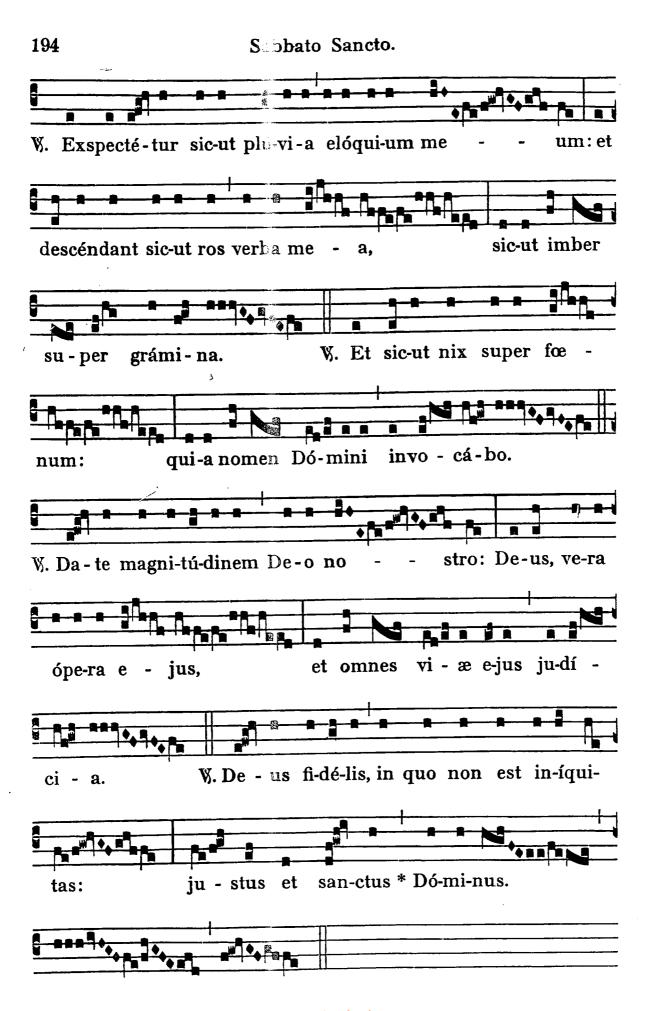
Completa benedictione Cerei leguntur Prophetiæ.



## ccwatershed.org

Ň



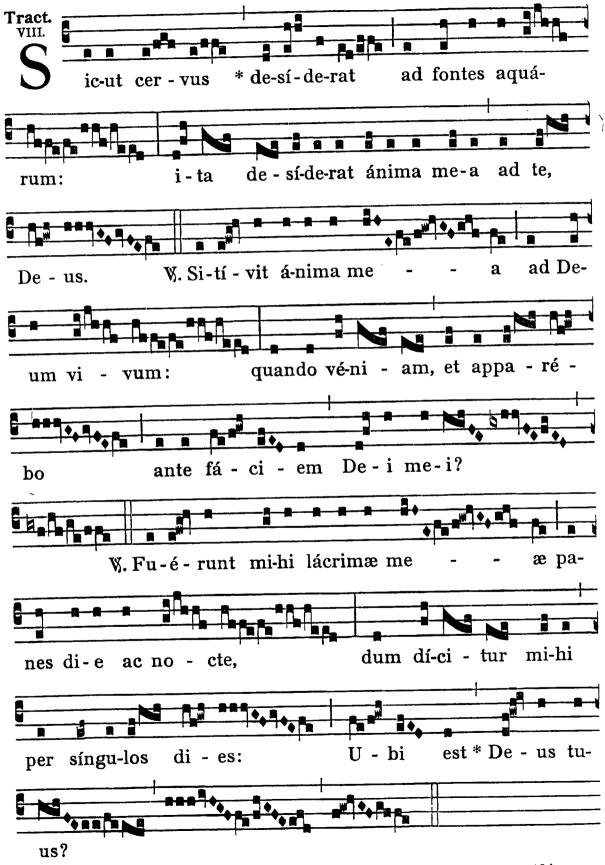


S

7

Dum Sacerdos descendit ad benedictionem Fontis, cantatur sequens:

Ŀt



Finita benedictione Fontis, revertentibus Sacerdote et Ministris ad Altare, cantantur Litaniæ a duobus Cantoribus, et Chorus idem simul repetit, ut dicitur infra.

Ubi vero non est Fons baptismalis, finita ultima Prophetia cum sua Oratione, Celebrans casulam deponit, et cum Ministris ante Altare procumbit: et aliis omnibus genuflexis, cantantur Litaniæ in medio chori a duobus Cantoribus, utroque Choro idem simul respondente.



Sabbato Sancto.

Sancte Pe-tre, o-ra pro no-bis.

ris

m

ia 'is 'im

-

١

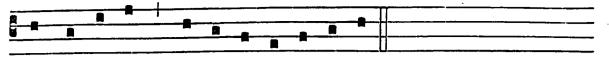
Sancte Paule,	ora.	Sancte Antóni,	ora.
Sancte Andréa,	ora.	Sancte Benedícte,	ora.
Sancte Joánnes,	ora.	Sancte Domínice,	ora.
Omnes sancti Apóstoli e	t	Sancte Francísce,	ora.
Evangelístæ,	oráte.	Omnes sancti Sacerdótes	ŕ
Omnes sancti Discípul	i	et Levítæ, o	oráte.
Dómini,	oráte.	Omnes sancti Mónachi et	
Sancte Stéphane,	ora.		oráte.
Sancte Laurénti,	ora.	Sancta María Magdaléna,	ora.
Sancte Vincénti,	ora.	Sancta Agnes,	ora.
Omnes sancti Mártyres,	oráte.	Sancta Cæcília,	ora.
Sancte Silvéster,	ora.	Sancta Agatha,	ora.
Sancte Gregóri,	ora.	Sancta Anastásia,	ora.
Sancte Augustíne,	ora.	Omnes sanctæ Vírgines et	•
Omnes sancti Pontífices e			oráte.
	oráte.		
Confessóres,			obis.
Omnes sancti Doctóres,	orate.	Dei, interceute pro i	

Pro-pí-ti - us e-sto, parce no-bis Dó-mi-ne. Pro-pí-ti - us e-sto, ex-áu-di nos Dó-mi-ne.

Ab omni ma-lo, lí-be - ra nos Dó-mi-ne.

omni peccáto, libera nos Do norte perpétua, líbera nos Do mystérium sanctæ incarnatiónis tuæ, líbera nos Do	
morte perpetai,	1
musiplimum samula moarmanomis (uo) moore	omine.
	ómine.
	ómine.
hantísmum et sanctum jejúnium tuum, líbera nos De	ómine.
r crucem et passiónem tuam, líbera nos De	ómine.
r mortem et sepultúram tuam, líbera nos De	ómine.
r sanctam resurrectionem tuam, líbera nos De	ómine.
	ómine.
r advéntum Spíritus Sancti Parácliti, líbera nos D	ómine.
die judícii, líbera nos D	ómine.
indysterrum surfette incurrational functionlíbera nos Deadvéntum tuum,líbera nos Der nativitátem tuam,líbera nos Der baptísmum et sanctum jejúnium tuum,líbera nos Der crucem et passiónem tuam,líbera nos Der mortem et sepultúram tuam,líbera nos Der sanctam resurrectiónem tuam,líbera nos Der admirábilem ascensiónem tuam,líbera nos Der advéntum Spíritus Sancti Parácliti,líbera nos Delíbera nos Delíbera nos Delíbera nos Delíbera nos Delíbera nos Delíbera nos Der advéntum Spíritus Sancti Parácliti,líbera nos De	ómine ómine ómine ómine ómine ómine ómine

\_\_\_\_\_



Pec-ca-tó-res, te ro-gámus audi nos.

Ut nobis parcas, te rogámus audi nos.

198

Ut Ecclésiam tuam sanctam régere et conserváre dignéris,

- te rogámus audi nos. Ut Domnum Apostólicum et omnes ecclesiásticos órdines in sancta religióne conserváre dignéris, te rogámus audi nos. Ut inimícos sanctæ Ecclésiæ humiliáre dignéris,
- te rogámus audi nos. Ut régibus et princípibus christiánis pacem et veram concórdiam donáre dignéris, te rogámus audi nos.
- Ut nosmetípsos in tuo sancto servítio confortáre et conserváre dignéris, te rogámus audi nos.

Ut ómnibus benefactóribus nostris sempitérna bona retríbuas, te rogámus audi nos-

Ut fructus terræ dare et conserváre dignéris, te rogámus audi nos. Ut ómnibus fidélibus defúnctis réquiem ætérnam donáre dignéris,

Ut nos exaudíre dignéris,

te rogámus audi nos. te rogámus audi nos. C

Agnus De-i, qui tollis peccá-ta mundi, parce nobis Dómi-ne.

	1				 			 	 
Ī		A		,		Ā		_	

Agnus De-i, qui tollis peccá-ta mundi, exáudi nos Dómi-ne.

Agnus De-i, qui tol·lis peccá-ta mun-di, mi-se-ré-re no-bis.

Chri-ste au-di nos. Chri-ste ex-áu-di nos.

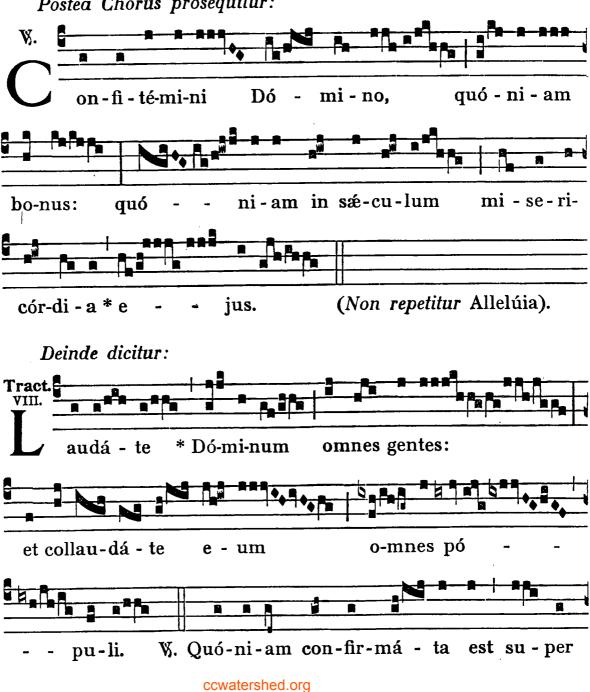
Hic Cantores solemniter incipiunt Kýrie eléison (ut notatur pro Tempore Paschali).

### Sabbato Sancto.

Finitis a Choro Kýrie eléison, Celebrans incipit solemniter Glória in excélsis, et pulsantur campanæ.

Finita Epistola Celebrans incipit: VIII. lú ia. 1 - le

Et totum decantat ter, elevando vocem gradatim: et Chorus post quamlibet vicem in eodem tono repetit illud idem.



Postea Chorus prosequitur:

S.

a 3.

5.

1



Non dicitur Credo, nec Offertorium, nec Agnus Dei, nec Postcommunio. Post sumptionem Sacramenti, pro Vesperis in Choro cantatur:



Dó-mi-num o-mnes gentes: \* laudá-te e-um omnes pó-pu-li.

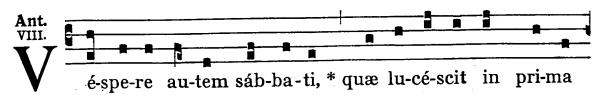
Quóniam confirmáta est super nos misericórdia ejus: \* et véritas Dómini manet in ætérnum.

Glória Patri, et Fílio, \* et Spirítui Sancto.

Sicut erat in princípio, et nunc, et semper, \* et in sæcula sæculórum. Amen.

Et repetitur Antiphona Allelúia, allelúia, allelúia. ut supra.

Capitulum, Hymnus et Versus non dicuntur, sed statim Celebrans in cantu incipit Antiphonam ad Magnificat, quam Chorus prosequitur.





\_ \_\_ \_

itro

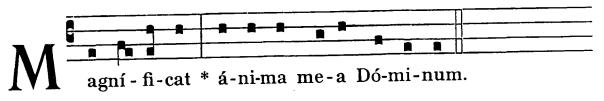
 $\frac{1}{1}$ 

ŧ

1

3

### Canticum B. Mariæ Virginis.





Et ex-sul-tá-vit spí-ri-tus me-us \* in De-o sa-lu-tá-ri me-o.

Quia respéxit humilitátem ancíllæ suæ: \* ecce enim ex hoc beátam me dicent omnes generatiónes.

Quia fecit mihi magna qui potens est, \* et sanctum nomen ejus.

Et misericórdia ejus a progénie in progénies \* timéntibus eum. Fecit poténtiam in bráchio suo: \* dispérsit supérbos mente cordis sui.

Depósuit poténtes de sede, \* et exaltávit húmiles.

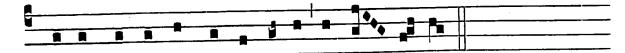
Esuriéntes implévit bonis, \* et dívites dimísit inánes.

Suscépit Israel púerum suum, \* recordátus misericórdiæ suæ. Sicut locútus est ad patres nostros, \* Abraham et sémini ejus in sæcula.

Glória Patri, et Fílio, \* et Spirítui Sancto.

Sicut erat in princípio, et nunc, et semper, \* et in sæcula sæculórum. Amen.

Repetita Antiphona, el dicta Oratione, Diaconus cantat:



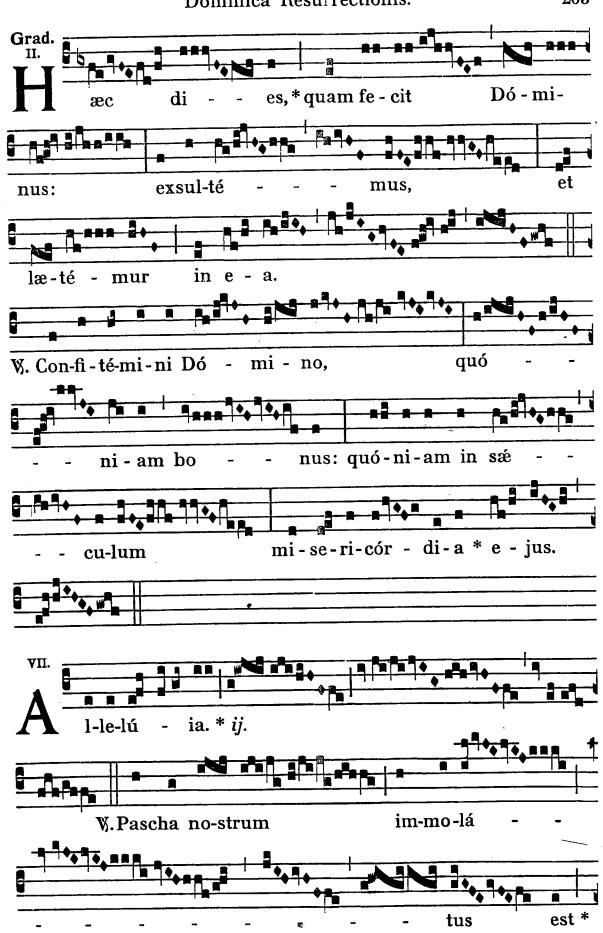
I-te mis-sa est, al-le-lú-ia, al-le - lú-ia. De-o grá-ti-as, al-le-lú-ia, al-le - lú-ia.



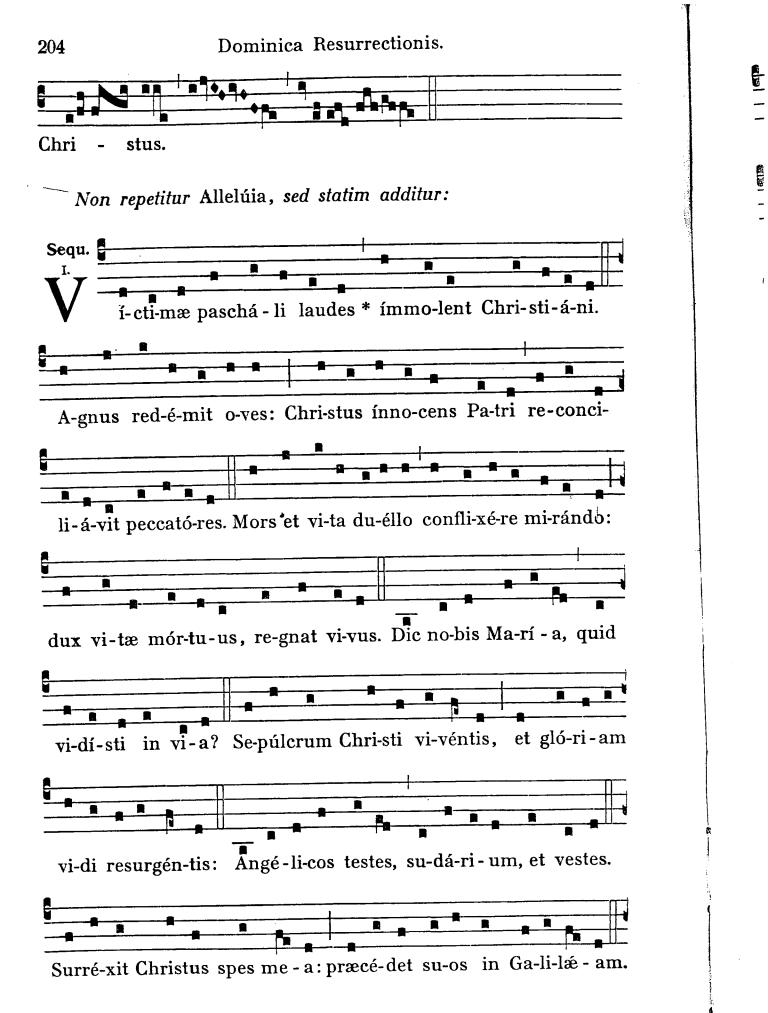
# DOMINICA RESURRECTIONIS.

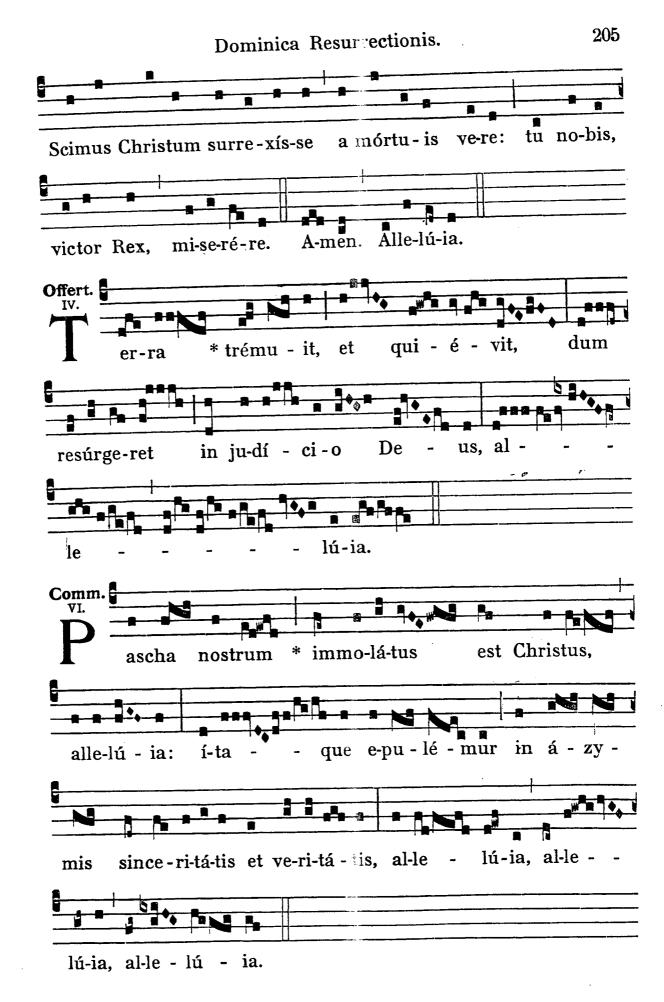






ccwatershed.org

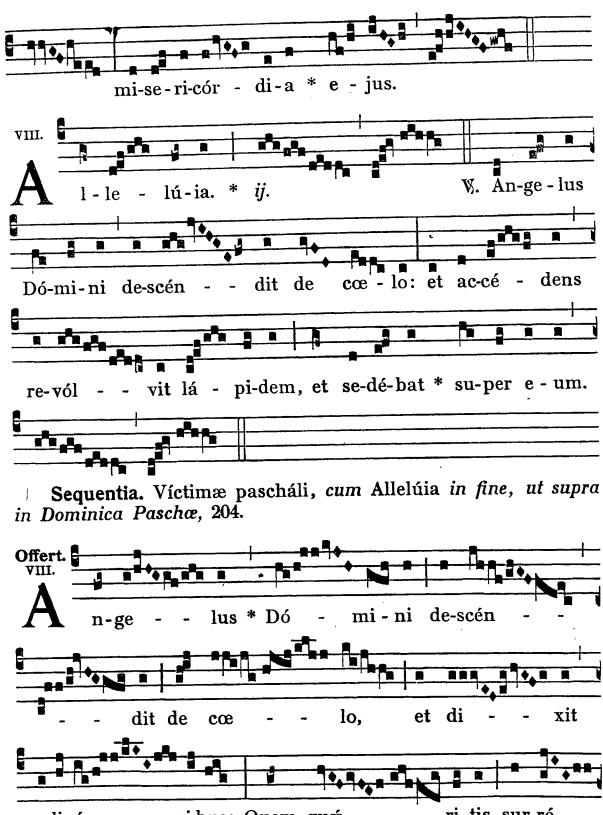




-

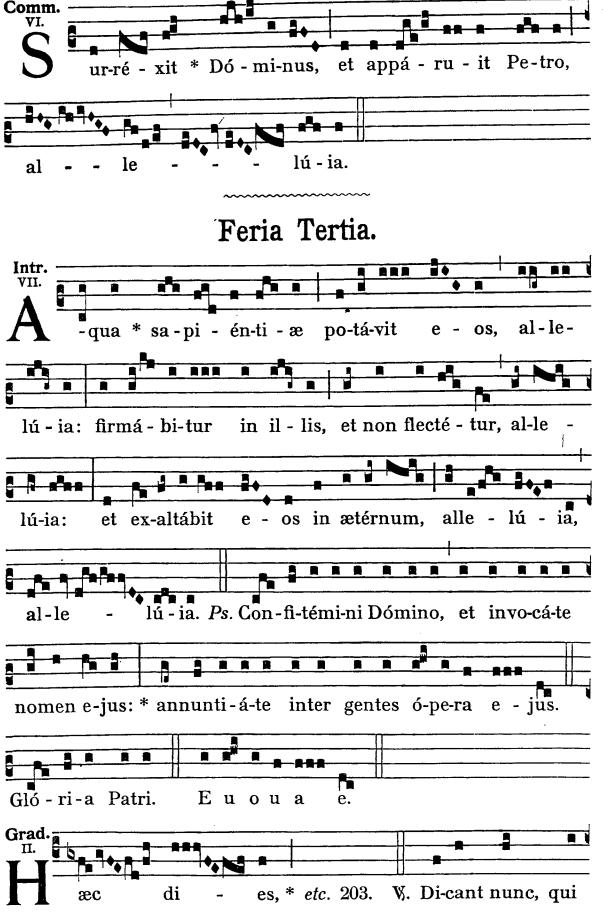
### Feria Secunda.



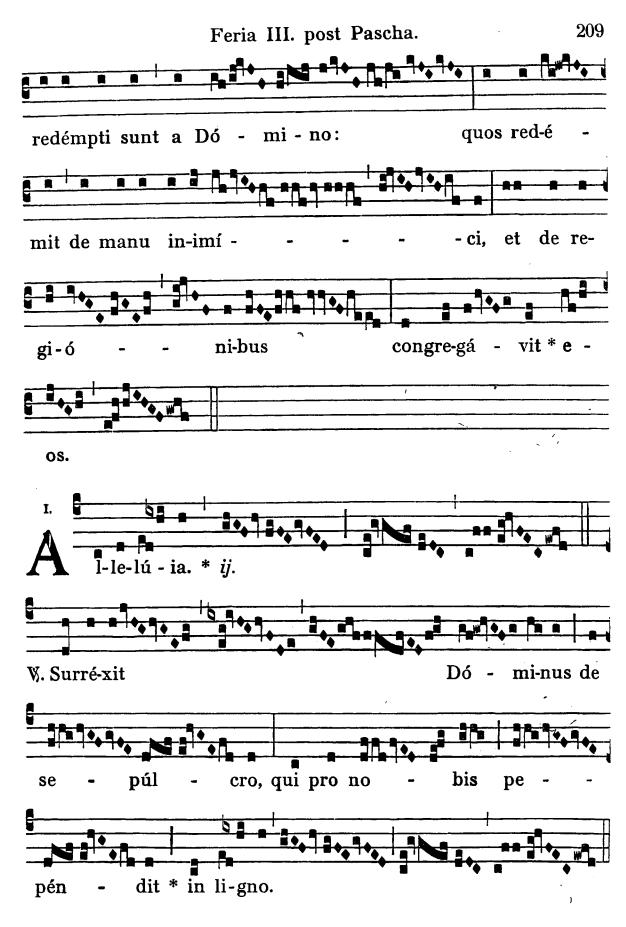


-

mu-li-é - - ri-bus: Quem quǽ - - ri-tis, sur-ré -



4



Sequentia. Víctimæ pascháli, cum Allelúia in fine, ut supra in Dominica Paschæ, 204.

Liber Gradualis.

14

Ī

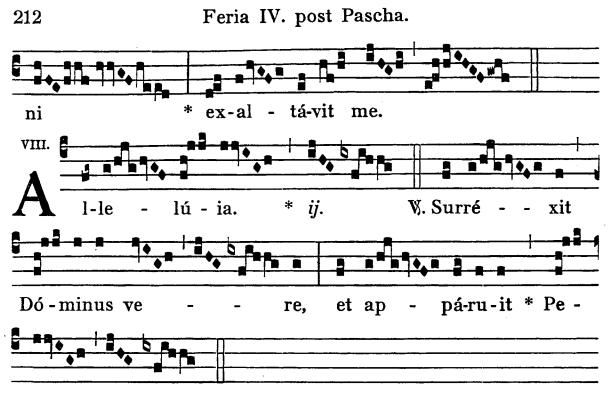


Feria Quarta.

1

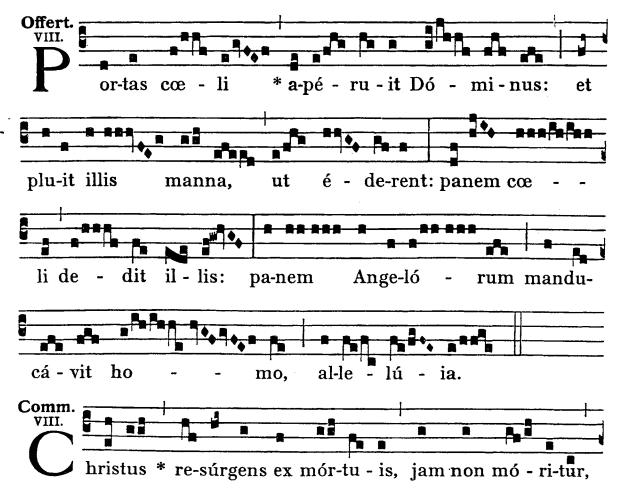
m

Intr. e-ní - te \* be - ne-dí - cti Patris me - i, per-cí-pi-te re-gnum, al-le - lú - ia: quod vo-bis pa-rá-tum est ab o-mun-di, al-le - lú - ia, al-le-lú - ia, al-le rí - gi-ne F lú - ia. Ps. Can-tá-te Dómino cánti-cum no-vum: \* cantá-te Dó-Gló - ri - a Patri. Euoua omnis ter - ra. e. mi-no Grad. es, \* etc. 203. V. Déx-te-ra Dó di æc ╤┉┦╇╤┉┦╇╤┈ cit virmi-ni fe mitem, déx-te-ra Dó tú 14\* ccwatershed.org



tro.

Sequentia. Víctimæ pascháli, cum Allelúia in fine, ut supra in Dominica Paschæ, 204.





\_\_\_\_

ra

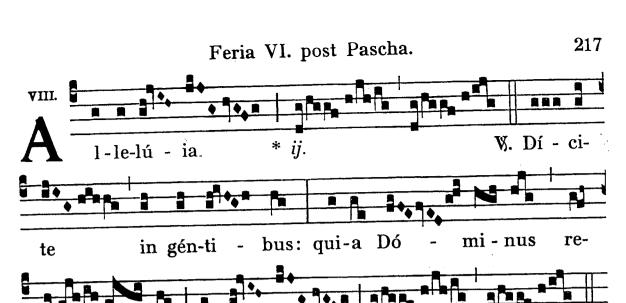


Feria V. post Pascha.



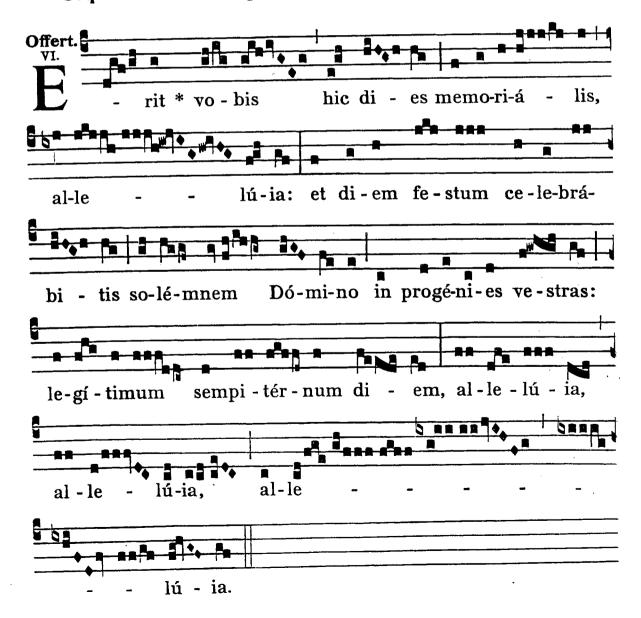
### Feria Sexta.

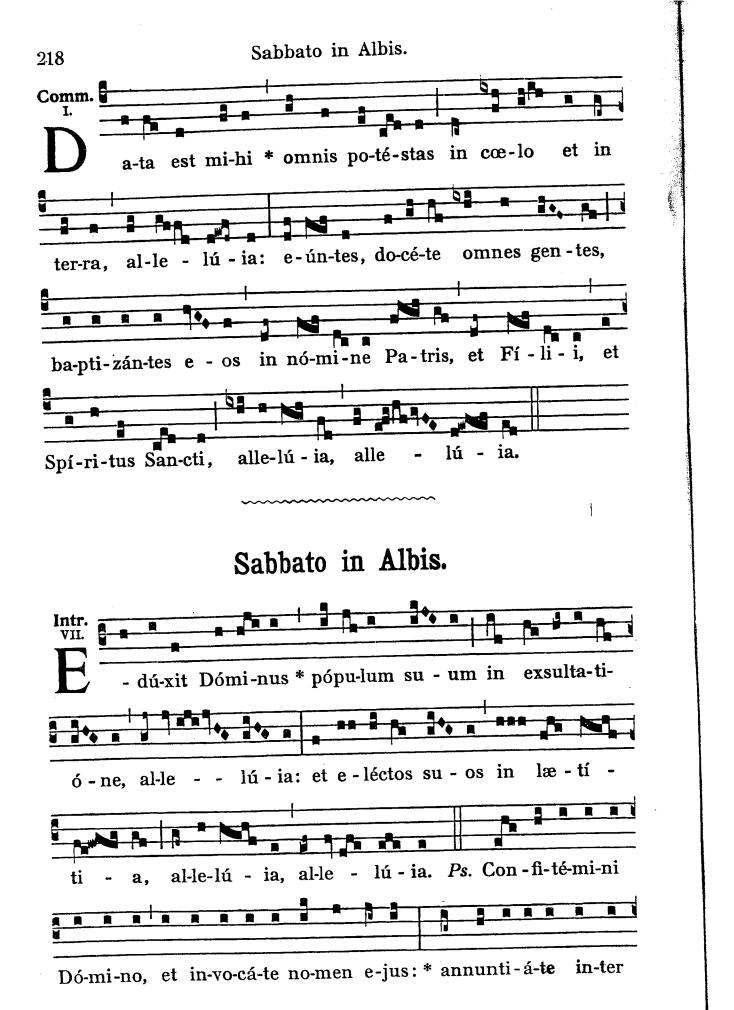
Intr. 221 .... -dú-xit e-os \* Dó - minus in spe, al-le - lú-ia: in-i-mí - cos e-ó - rum o-pé-ru - it ma - re, al-leet 15 Atténdi-te Ps. alle-lú ia, alle lú - ia. lú-ia, pópu-le me-us le-gem me-am: \* incliná-te aurem vestram in verba o-ris me-i. Gló-ri-a Patri. Euouae. Grad. es, \* etc. 203. V. Bene-díctus qui di æc ┋┿<sub>┻</sub>┫ in nó - mi-ne nit ve mi - ni: De - us Dó Dó 4, II minus, et il-lú - xit \* no - bis.



vit \* a li - gno. gná

Sequentia. Víctimæ pascháli, cum Allelúia in fine, 204.





Ę

To di pi

di

L te

ħ

V

e



L

1

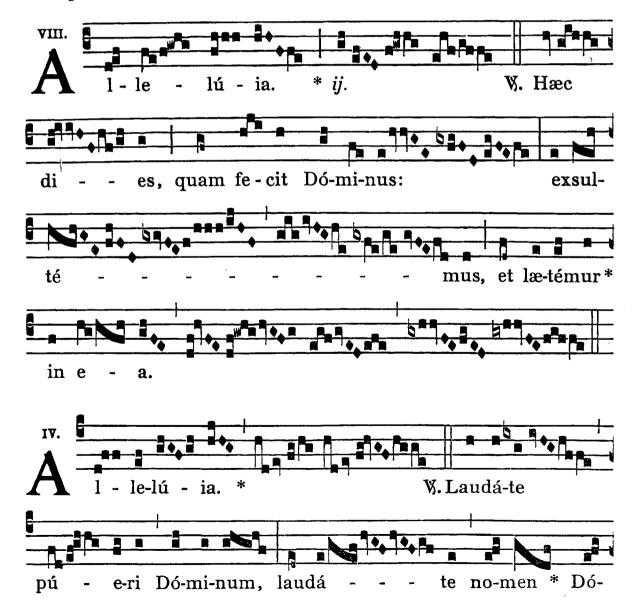
ŧ

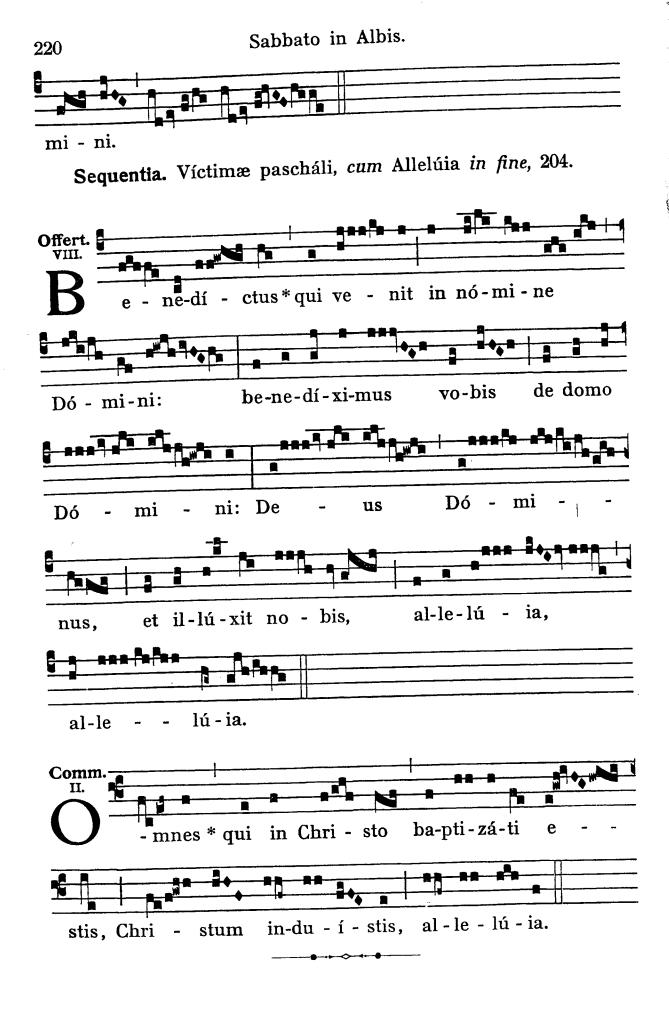
1

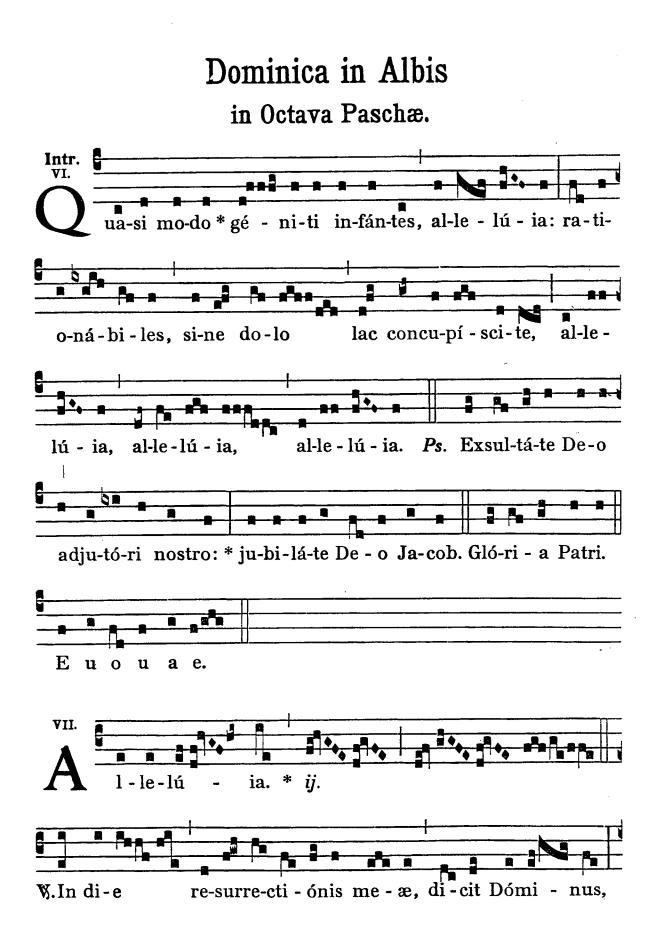
I

Ī

Ab hac die usque ad Octavam Pentecostes, tam in Officio de Tempore, quam de Sanctis, non dicitur Graduale: sed ejus loco dicuntur duo Versus cum quatuor Allelúia, ordine infrascripto: præterquam in Missis Rogationum, et Vigiliæ Pentecostes, in quibus dicitur unum Allelúia, cum uno Versu: similiter et post quamlibet Lectionem in Sabbato Quatuor Temporum post Pentecosten. Alio tempore usque ad Septuagesimam, quando dicitur Graduale, dicuntur tria Allelúia post Graduale, bis ante Versum, et semel post Versum: cum autem dicitur Sequentia, Allelúia, quod dicendum esset post Versum, dicitur post Sequentiam:

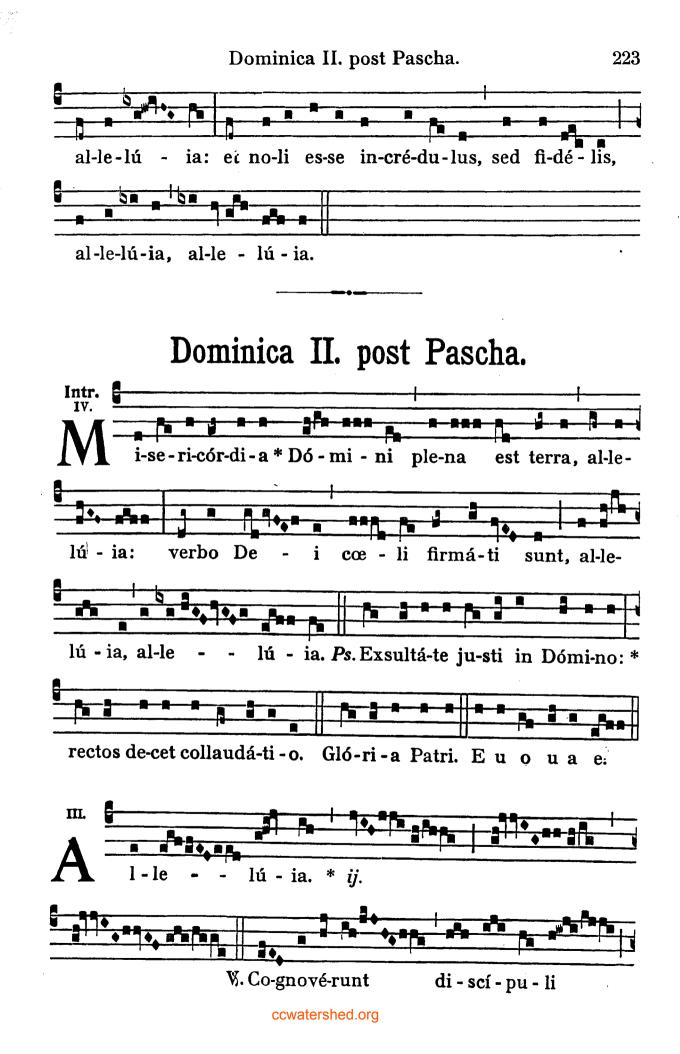






\_\_\_\_





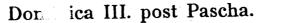
ŗ

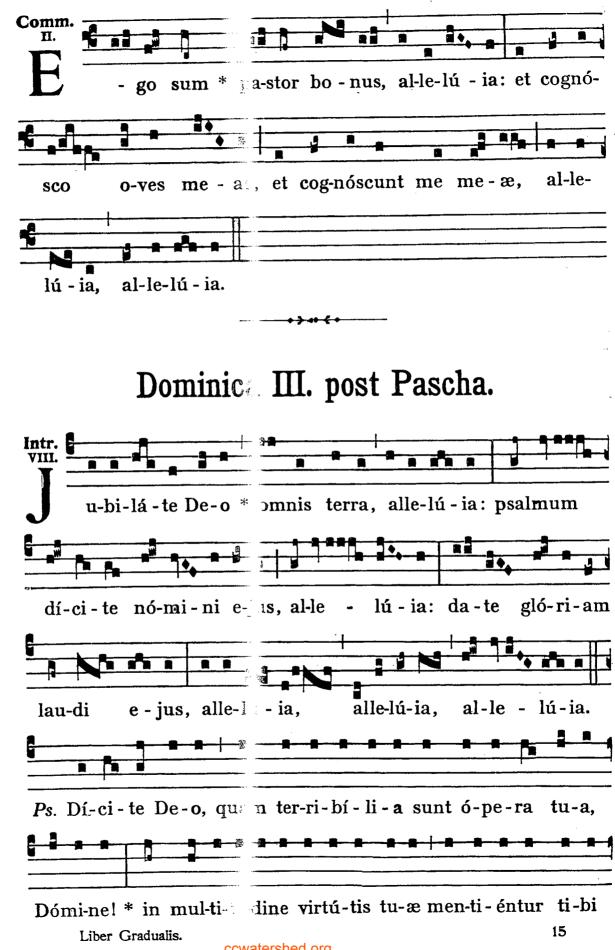
-

ł



ccwatershed.org



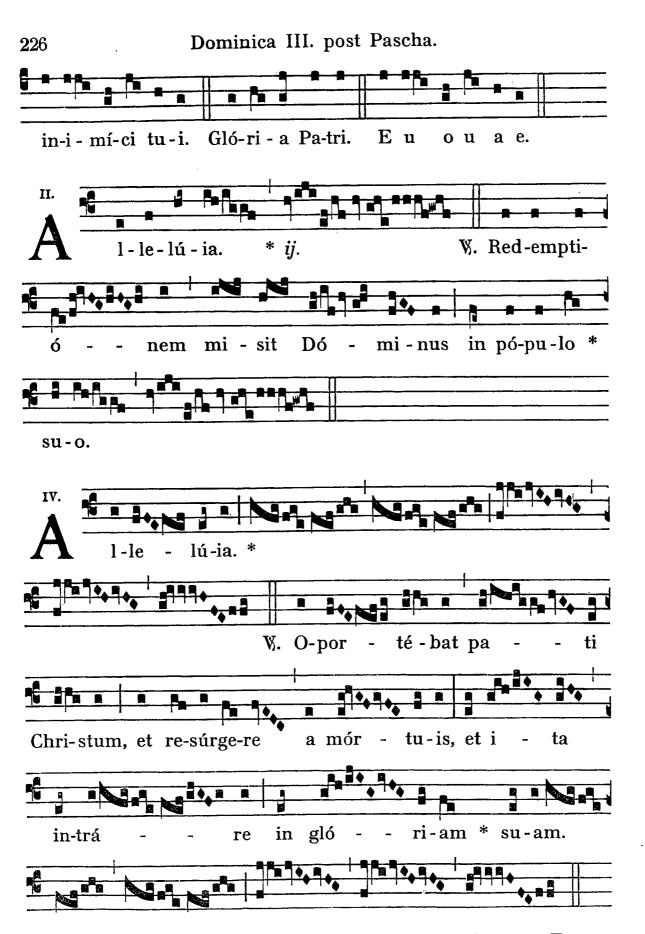


-1

3-

-

-



C

Offertorium. Lauda ánima, ut in Feria VI. Quatuor Temporum Pentecostes, 258.

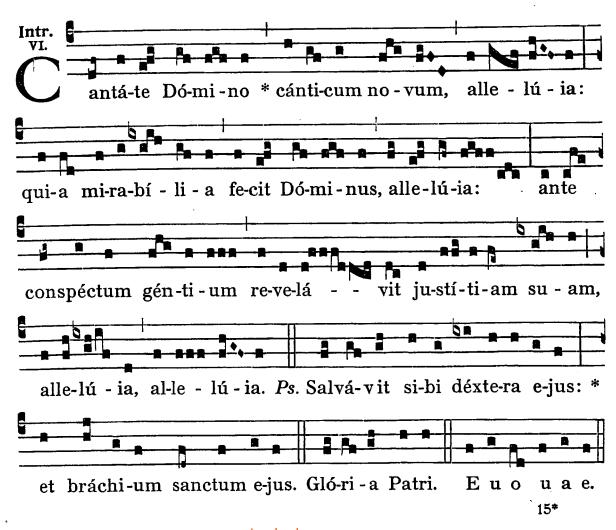
Dominica IV. post Pascha. 227 Omm. VIII. M Ó-di-cum \* et non vi-dé-bi-tis me, alle-lú-ia: í-terum mó - di - cum, et vi-dé-bi-tis me, qui - a va-do ad Pa-trem, al-le-lú-ia, al-le - lú - ia.

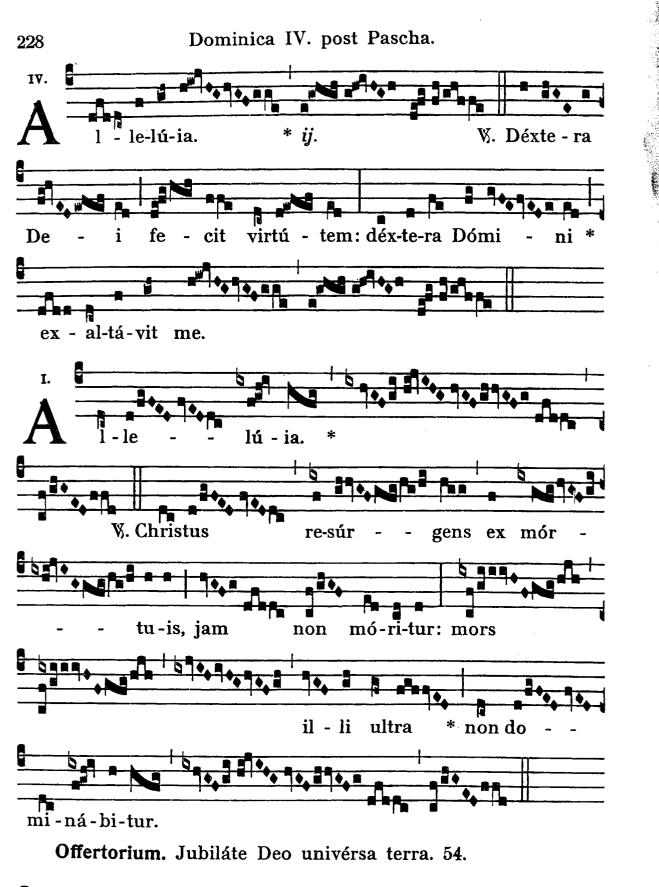
+

-

Ĩ

## Dominica IV. post Pascha.





F

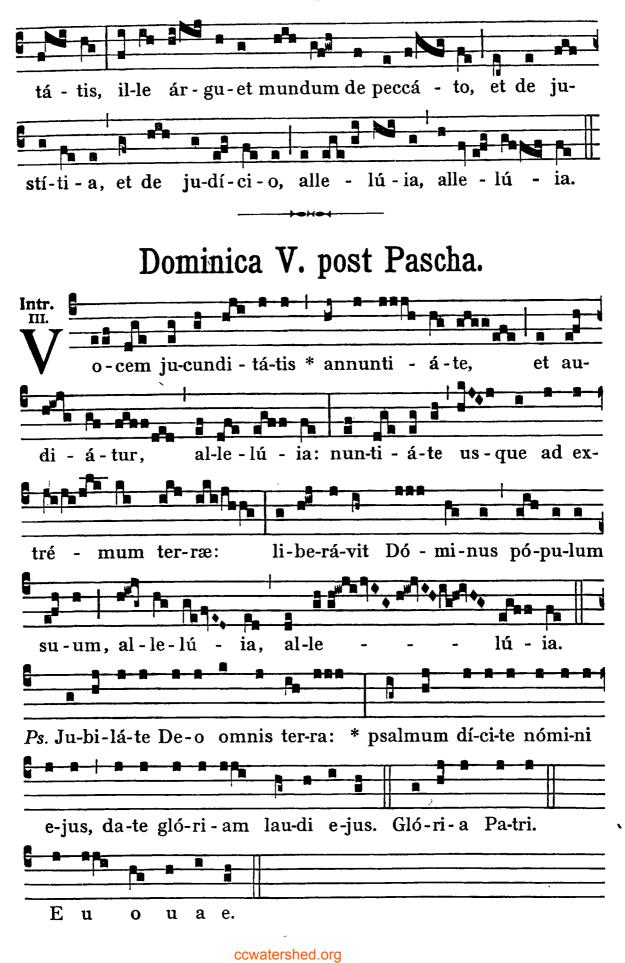
£

Ŀ

D um vé - ne - rit \* Pa-rá-cli - tus Spí - ri-tus ve-ri-

ł

ł



229

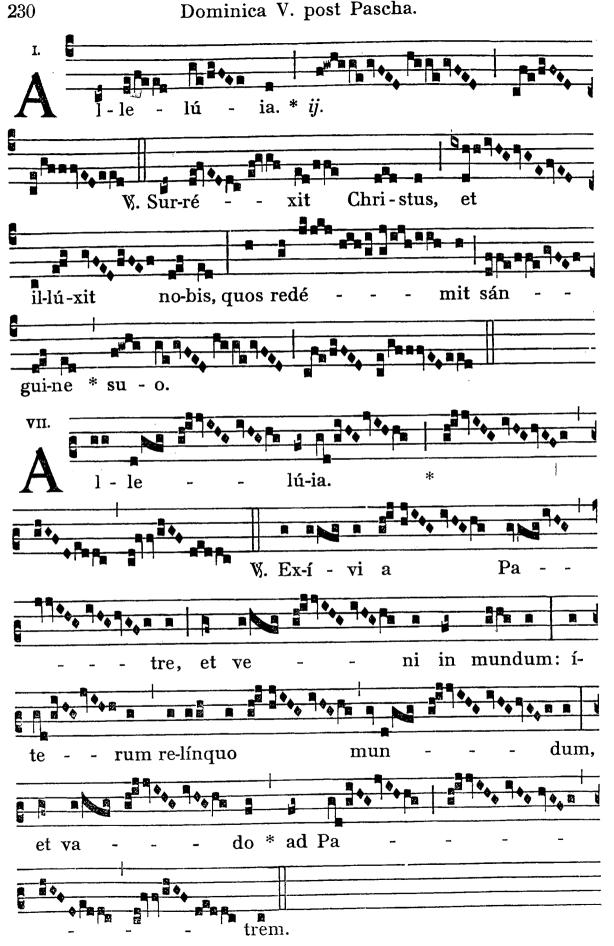
<u>`</u>

Dominica V. post Pascha.

٩

0

]



1

-

-

----

1

\_ ,

Offert. II. e-ne-dí - ci-te gen - tes \* Dó - mi - num De um 9-**8** et ob-au dí - te vo - cem lau-dis e - jus: no - strum, á ni-mam me - am ad vi - tam, qui pó-su - it os: be-nepedes et non de-dit comm →-vé-ri me 8 a - mó - vit de-pre-ca-Dó - mi-nu , qui non dí - ctus ti-ó-nem me - am, et mi-se-ri-cór - di - am su am lú - ia. al-le a me, Comm. IL **\_~\_\_\_** no, \* al-le - lú - ia: an-tá-te Dó-m can-tá-te -圀 be-ne-dí-ci-te no - men e-jus: be Dó-mi-no, ne ccwatershed.org

In Litaniis Majoribus et Minoribus.

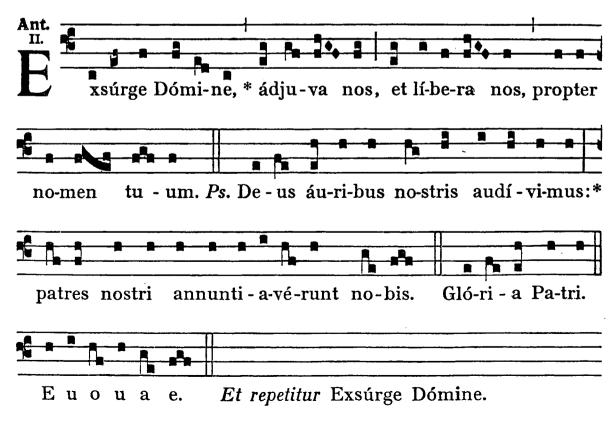


## IN LITANIIS MAJORIBUS IN FESTO SANCTI MARCI EVANGELISTÆ, ET IN MINORIBUS

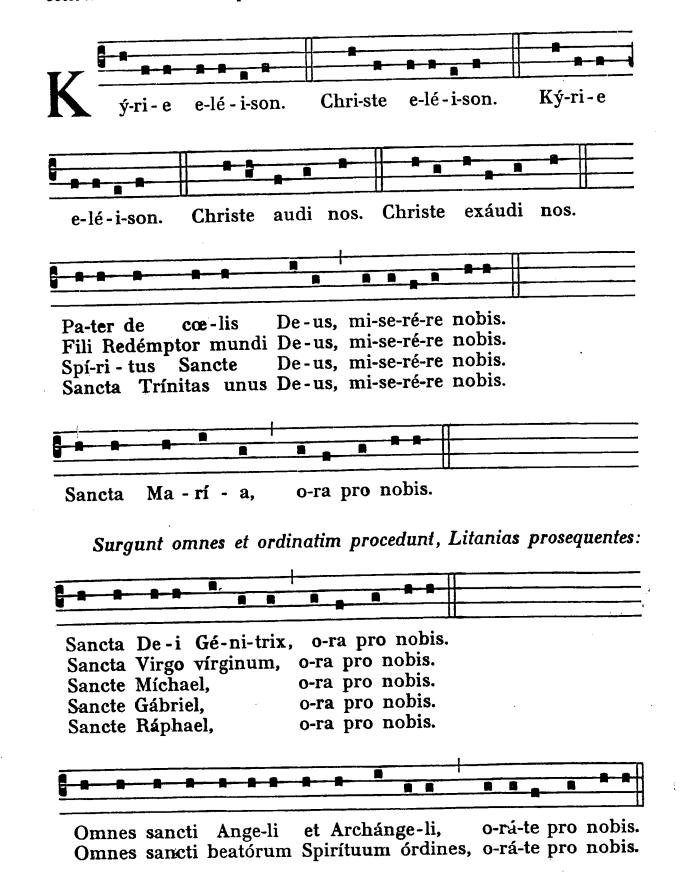
IN FERIIS ROGATIONUM ANTE ASCENSIONEM.

AD PROCESSIONEM.

Ante Processionem cantatur stando:



Duo Cantores ante altare majus genuflexi Litanias incipiunt, ceteris eadem voce respondentibus.

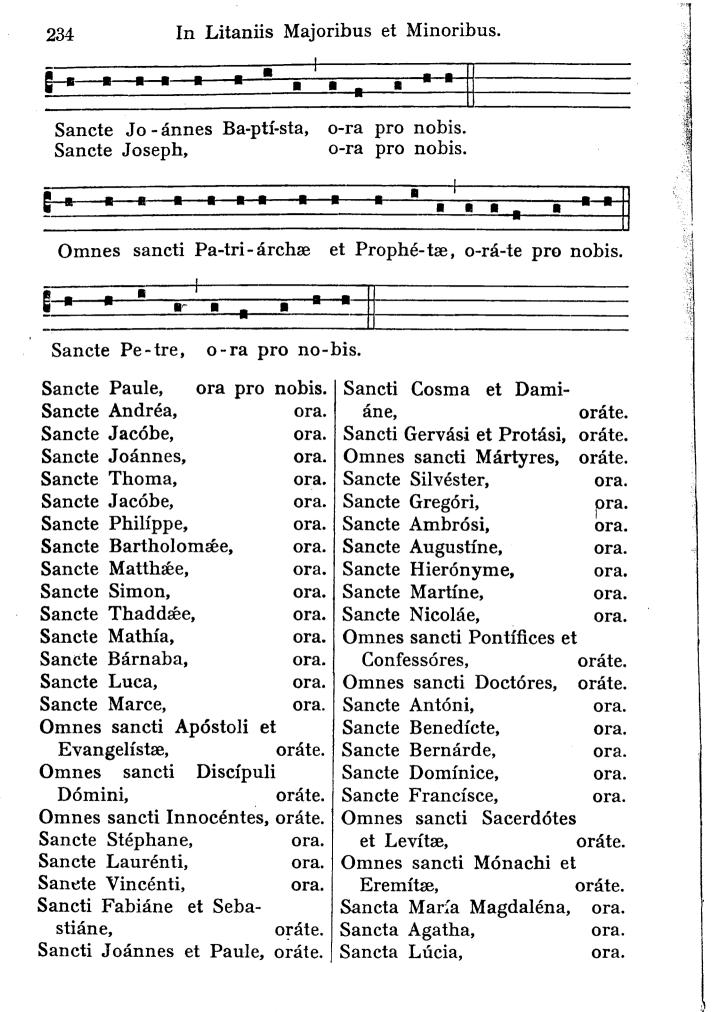


TTI

r

\*

\_

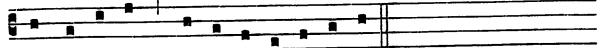


\_

B

-

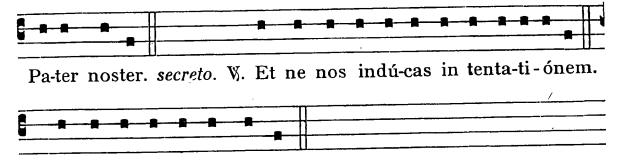
III Ditainio Magoria de Colora	
	mnes sanctæ Vírgines et Víduæ, oráte.
Dallota Carollia,	mnes Sancti et Sanctæ
Sunota Gautanti,	Dei, intercédite pro nobis.
Sancta Anastásia, ora.	Dei, interceute pro noussi
Pro-pí-ti - us e-sto, parce no-bis Dó-mi-ne.	
Pro-pí-ti - us e-sto, ex-áu-di nos Dó-mi-ne.	
Ab omni ma-lo, lí-be - ra nos Dó-mi-ne.	
Ab omni peccáto,	líbera nos Dómine.
Ab ira tua,	líbera nos Dómine.
A subitánea et improvísa morte,	líbera nos Dómine.
Ab insídiis diáboli,	líbera nos Dómine.
Ab ira, et ódio, et omni mala vol	untáte, líbera nos Dómine.
A spíritu fornicatiónis,	líbera nos Domine.
A fúlgure et tempestáte,	líbera nos Dómine.
A flagéllo terræmótus,	líbera nos Dómine.
A peste, fame, et bello,	líbera nos Dómine.
A morte perpétua,	líbera nos Dómine.
Per mystérium sanctæ incarnatiór	nis tuæ, líbera nos Dómine.
Per advéntum tuum,	líbera nos Dómine.
Per nativitátem tuam.	líbera nos Dómine.
Per baptísmum et sanctum jejúni	um tuum, líbera nos Dómine.
Per crucem et passiónem tuam,	libera nos Domine.
Per mortem et sepultúram tuam,	líbera nos Dómine.
Per sanctam resurrectionem tuam	l, líbera nos Dómine.
Per admirábilem ascensiónem tua	im, líbera nos Dómine.
Per advéntum Spíritus Sancti Par	rácliti, líbera nos Dómine.
In die judícii,	líbera nos Dómine.
-	· · · · ·



Pec-ca-tó-res, te ro-gámus audi nos.

Ut nobis parcas, Ut nobis indúlgeas, Ut ad veram pœniténtiam nos perdúcere dignéris, Ut Ecclésiam tuam sanctam régere et conserváre dignéris, te rogámus.

Ut Domnum Apostólicum et omnes ecclesiásticos órdines in sancta religióne conserváre dignéris, te rogámus audi nos. Ut inimícos sanctæ Ecclésiæ humiliáre dignéris, te rogámus. Ut régibus et princípibus christiánis pacem et veram concórdiam donáre dignéris, te rogámus audi nos. Ut cuncto pópulo christiáno pacem et unitátem largíri dignéris, te rogámus audi nos. Ut nosmetípsos in tuo sancto servítio confortáre et conserváre dignéris, te rogámus audi nos. Ut mentes nostras ad cœléstia desidéria érigas, te rogámus. Ut ómnibus benefactóribus nostris sempitérna bona retríbuas, te rogámus audi nos. Ut ánimas nostras, fratrum, propinquórum et benefactórum nostrórum ab ætérna damnatióne erípias, te rogámus audi nos. Ut fructus terræ dare et conserváre dignéris, te rogámus audi nos. Ut ómnibus fidélibus defúnctis réquiem ætérnam donáre dignéris, te rogámus audi nos. Ut nos exaudíre dignéris, te rogámus audi nos. Fili Dei, te rogámus audi nos. Agnus De-i, qui tollis peccá-ta mundi, parce nobis Dómi-ne. Agnus De-i, qui tollis peccá-ta mundi, exáudi nos Dómi-ne. DI Agnus De-i, qui tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. Chri-ste au-di nos. Chri-ste ex-áudi nos. Ký-ri-e e-lé-i-son. Chri-ste e-lé-i-son. Ký-ri-e e - lé - i - son.



R. Sed lí-be-ra nos a ma-lo.

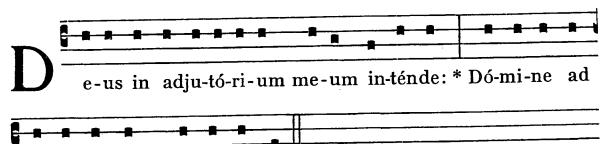
a s. s.

n 3. 3, 3.

e

5.

Psalmus 69.



ad-ju-vándum me fe-stí-na.

Confundántur et revereántur, \* qui quærunt ánimam meam.

Avertántur retrórsum, et erubéscant, \* qui volunt mihi mala.

Avertántur statim erubescéntes,\*qui dicunt mihi: Euge, euge.

Exsúltent et læténtur in te omnes qui quærunt te: \* et dicant

semper: Magnificétur Dóminus: qui díligunt salutáre tuum.

Ego vero egénus et pauper sum: \* Deus ádjuva me.

Adjútor meus et liberátor meus es tu: \* Dómine ne moréris.

Glória Patri.

Sicut erat.

V. Salvos fac servos tuos.

**R**. Deus meus sperántes in te.

V. Esto nobis Dómine turris fortitúdinis.

R. A fácie inimíci.

**W**. Nihil profíciat inimícus in nobis.

**B.** Et fílius iniquitátis non appónat nocére nobis.

W. Dómine non secúndum peccáta nostra fácias nobis.

R. Neque secúndum iniquitátes nostras retríbuas nobis.

**W**. Orémus pro Pontífice nostro N.

**B.** Dóminus consérvet eum, et vivíficet eum, et beátum fáciat eum in terra, et non tradat eum in ánimam inimicórum ejus.

W. Orémus pro benefactóribus nostris.

B. Retribúere dignáre Dómine ómnibus nobis bona faciéntibus propter nomen tuum vitam ætérnam. Amen.

- V. Orémus pro fidélibus defúnctis.
- R. Réquiem ætérnam dona eis Dómine, et lux perpétua lúceat eis.
- W. Requiéscant in pace. B. Amen.
- V. Pro frátribus nostris abséntibus.
- R. Salvos fac servos tuos, Deus meus, sperántes in te.
- W. Mitte eis Dómine auxílium de sancto.
- R. Et de Sion tuére eos.
- <sup>V</sup>. Dómine exáudi oratiónem meam.
- R. Et clamor meus ad te véniat.
- V. Dóminus vobíscum. R. Et cum spíritu tuo.

### Orémus.

### Oratio.

Deus, cui próprium est miseréri semper et párcere: súscipe deprecatiónem nostram; ut nos, et omnes fámulos tuos, quos delictórum caténa constríngit, miserátio tuæ pietátis cleménter absólvat.

 $E^{x \acute{a} u \acute{d} i}$ , quæsumus Dómine, súpplicum preces: et confiténtium tibi parce peccátis; ut páriter nobis indulgéntiam tríbuas benígnus et pacem.

Ineffábilem nobis Dómine misericórdiam tuam cleménter osténde: ut simul nos et a peccátis ómnibus éxuas; et a pœnis, quas pro his merémur, erípias.

Deus', qui culpa offénderis, pæniténtia placáris: preces pópuli tui supplicántis propítius réspice; et flagélla tuæ iracúndiæ, quæ pro peccátis nostris merémur, avérte.

 $0^{mnipotens}$  sempitérne Deus, miserére fámulo tuo Pontífici nostro N.: et dírige eum secúndum tuam cleméntiam in viam salútis ætérnæ; ut, te donánte, tibi plácita cúpiat, et tota virtúte perfíciat.

 $D^{eus}$ , a quo sancta desidéria, recta consília, et justa sunt ópera: da servis tuis illam, quam mundus dare non potest, pacem; ut et corda nostra mandátis tuis dédita, et hóstium subláta formídine, témpora sint tua protectióne tranquílla.

Ure igne Sancti Spíritus renes nostros et cor nostrum Dómine: ut tibi casto córpore serviámus, et mundo corde placeámus.

Fidélium Deus ómnium cónditor et redémptor, animábus famulórum famularúmque tuárum remissiónem cunctórum tríbue peccatórum: ut indulgéntiam, quam semper optavérunt, piis supplicatiónibus consequántur.

Actiónes nostras, quésumus Dómine, aspirándo préveni, et adjuvándo proséquere: ut cuncta nostra orátio et operátio a te semper incípiat, et per te cœpta finiátur.

Omnípotens sempitérne Deus, qui vivórum domináris simul et mortuórum, omniúmque miseréris, quos tuos fide et ópere futúros esse prænóscis: te súpplices exorámus; ut pro quibus effúndere preces decrévimus, quosque vel præsens sæculum adhuc in carne rétinet, vel futúrum jam exútos córpore suscépit, intercedéntibus ómnibus Sanctis tuis, pietátis tuæ cleméntia, ómnium delictórum suórum véniam consequántur. Per Dóminum nostrum Jesum Christum Fílium tuum: Qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, per ómnia sæcula sæculórum. Ŗ. Amen.

- V. Dóminus vobíscum. R. Et cum spíritu tuo.
- V. Exáudiat nos omnípotens et miséricors Dóminus.

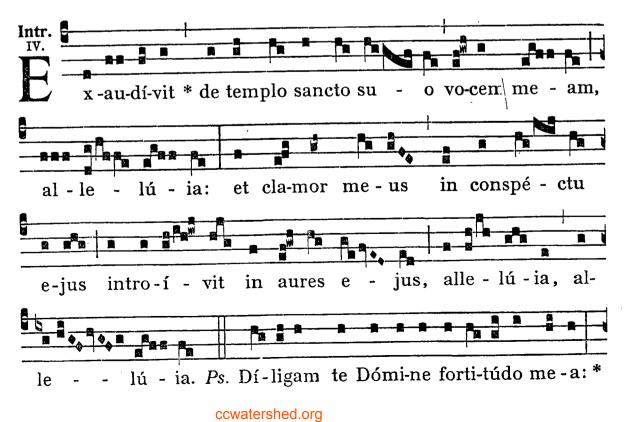
R. Amen.

a

3

V. Et fidélium ánimæ per misericórdiam Dei requiéscant in pace. R. Amen.





240 In Litaniis Majoribus et Minoribus. Dó-mi-nus firmaméntum me-um, et re-fú-gi-um me-um, et li-be-rá-tor me-us. Gló-ri-a Patri. Euouae. VIII. l-le-lú - ia. \* (Non repetitur.) V. Confi-témi-ni Dó - mi-no, quó-ni - am bo quó-ni - am nus: in sǽ cu - lum mi-se-ri-cór-di - a \* e jus. Non repetitur Allelúia. Offert. on-fi-té-bor \* Dómino ni - mis in o-re me - o: . et in mé-di-o multó - rum laudábo e um, qui á-sti - tit ad déx - te-ram páu-pe-ris,

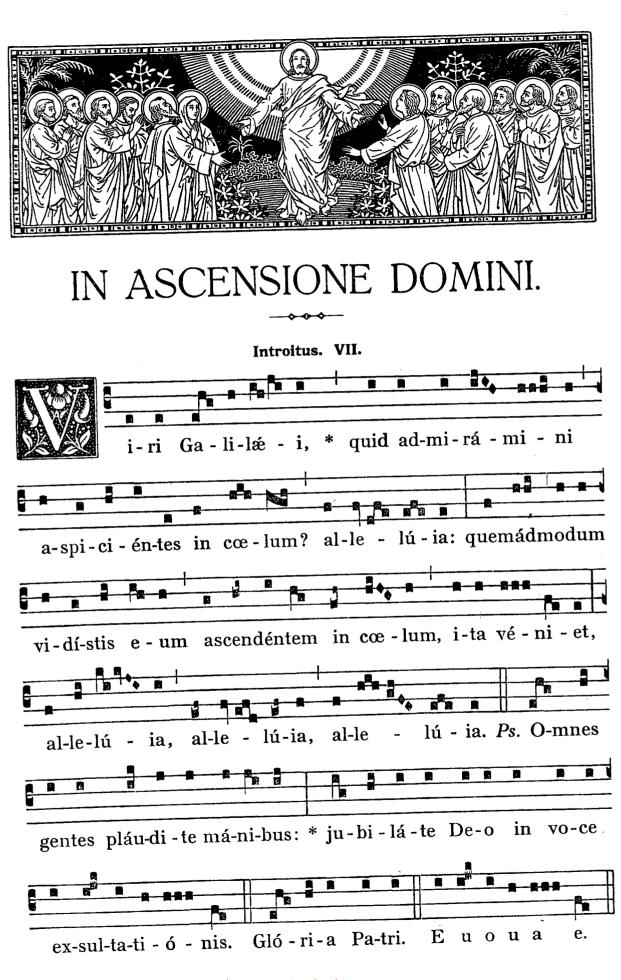
In Litaniis Majoribus et Minoribus. 241 ut sal - vam fá - ce-ret a per-se - quén-ti - bus -888 . R á - ni - mam me - am, al-le lú - ia. Comm. é-ti-te, \* et acci-pi - é - tis: qué-ri-te, et in-ve-nitis: pūl-sá - - te, et a-pe - ri - é-tur vo - bis: é o-mnis e-nim qui pe-tit, ác-ci - pit: et qui quæ-rit, ín-ve nit: pul-sán - ti a-pe-ri-é-tur, al-le lú ia. -In Vigilia Ascensionis.

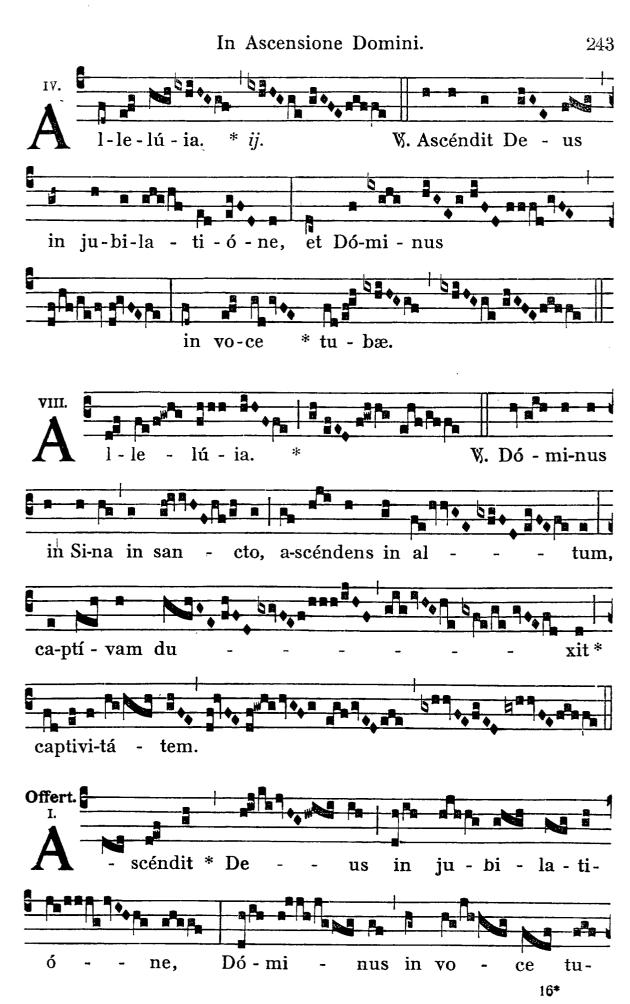
Missa dicitur de Dominica V. post Pascha, 229.

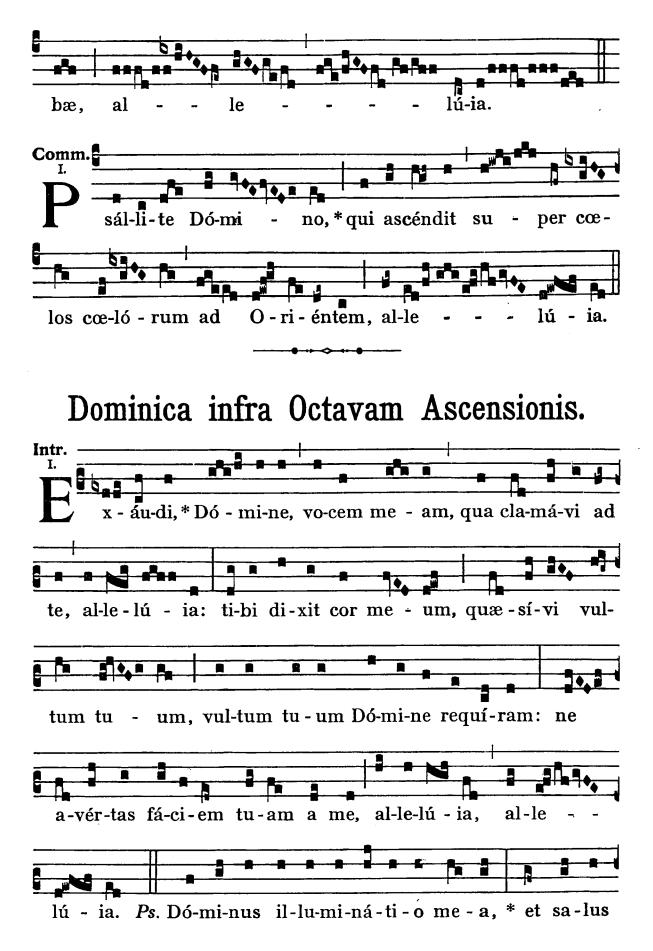
Liber Gradualis.

-

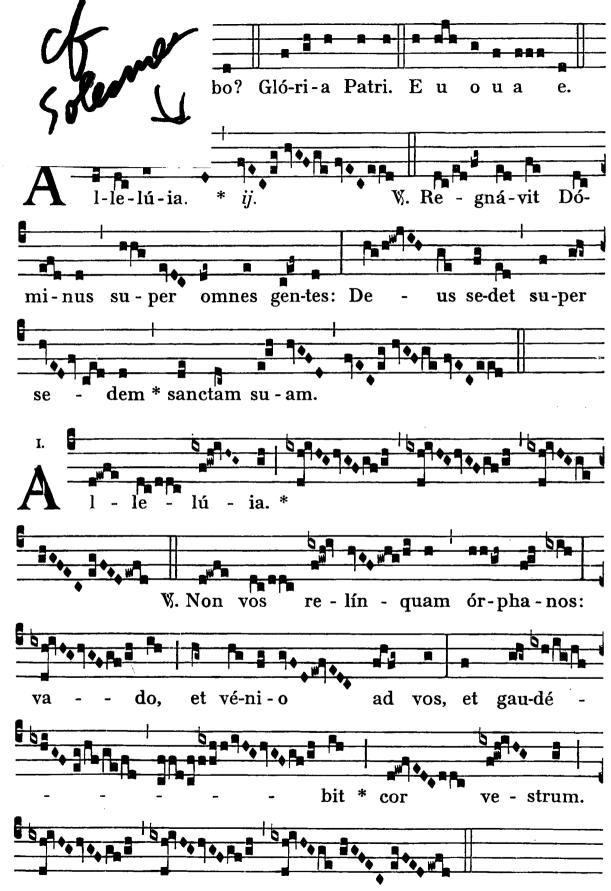
ccwatershed.org







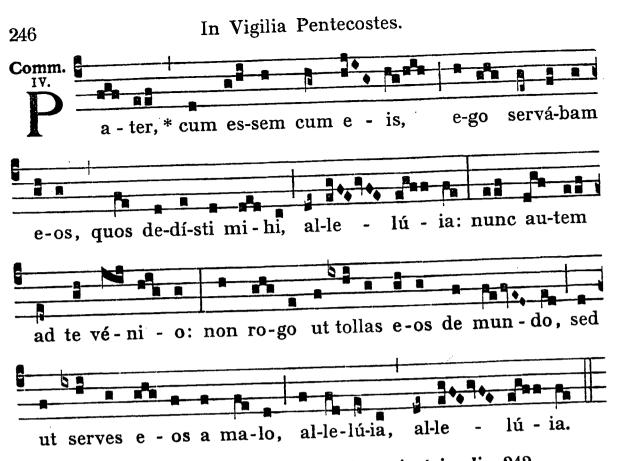
infra Octavam Ascensionis.



Offertorium. Ascéndit Deus. 243.

ł

.



In Octava Ascensionis dicitur Missa sicut in die, 242.

Feria VI. post Octavam Ascensionis, si non fuerit Festum duplex, vel semiduplex, Missa dicitur de Dominica præterita, 244.

## Sabbato in Vigilia Pentecostes.

Finita Prophetia II. dicitur Tractus Cantémus Dómino. 192. Post Prophetiam III. sequitur Tractus Atténde cœlum. 193. Post IV. Prophetiam dicitur Tractus Vínea facta est. 193.

Finita VI. Prophetia, descendendo ad Fontem, cantatur Tractus Sicut cervus. 195.

Revertentibus Sacerdote et Ministris ad Altare, cantantur Litaniæ, ut dicitur supra in Sabbato Sancto, 196.

In fine Litaniarum cantantur solemniter Kýrie eléison, pro Missa, et repetuntur ut moris est.

Post Epistolam cantatur a Choro: Allelúja (semel). W. Confitémini, 199.

Non repetitur Allelúia, sed immediate sequitur Tractus Laudáte. 199.

In Vigilia Pentecostes. 247Offert. - mít-te \* Spí - ri - tum tu - um, et cre - a -et re - no-vá bis bún tur, fá - ci em -<del>. . . . . .</del> ۵ 目 sit gló - ri - a Dó - mi - ni ter ræ: in B 4. B cu - la, al-le sǽ lú-ia. Comm. ٧. **-h**l-ti - mo \* fe-sti-vi-tá-tis di e di-cé-bat Je-sus: 54.8 8 Qui in me cre - dit, flú-mi-na de ventre e-jus flu - ent Hoc au-tem di-xit de Spí-ri-tu, quem quæ vi - væ. а 444 **A** F ac-ce-ptú-ri e - rant cre-dén-tes in e um, B. al-le - lú - ia, al-le lú ia. 

n

ł

x,

1.

us

**a-**

r0

fi-

**u-**



DOMINICA PENTECOSTES.



Dominica Pentecostes.



ĩ

1

Dominica Pentecostes. 250rá - di-um. Ve-ni pa-ter páuperum, Ve-ni da-tor mú - ne-rum, Ve-ni lumen cór-di-um. Conso-lá-tor ó-ptime, Dulcis hospes ánimæ, Dulce refri-gé - ri-um. In labó-re réqui-es, In æstu In fle-tu so-lá - ti-um. O lux be - a-tís-sima, tempé-ri-es, Reple cordis íntima Tu-ó-rum fi-dé - li - um. Sine tu-o númine, Ni-hil est in hómine, Ni-hil est innó - xi-um. Lava quod est sórdidum, Riga quod est á-ridum, Sana quod est sáuci-um. **₽**-----₽ ₽ 3 Flecte quod est rí-gidum, Fove quod est frí-gidum, Rege quod est dé-vi-um. Da tu-is fi-dé-libus, In te confi-déntibus, Sa-







;-

;

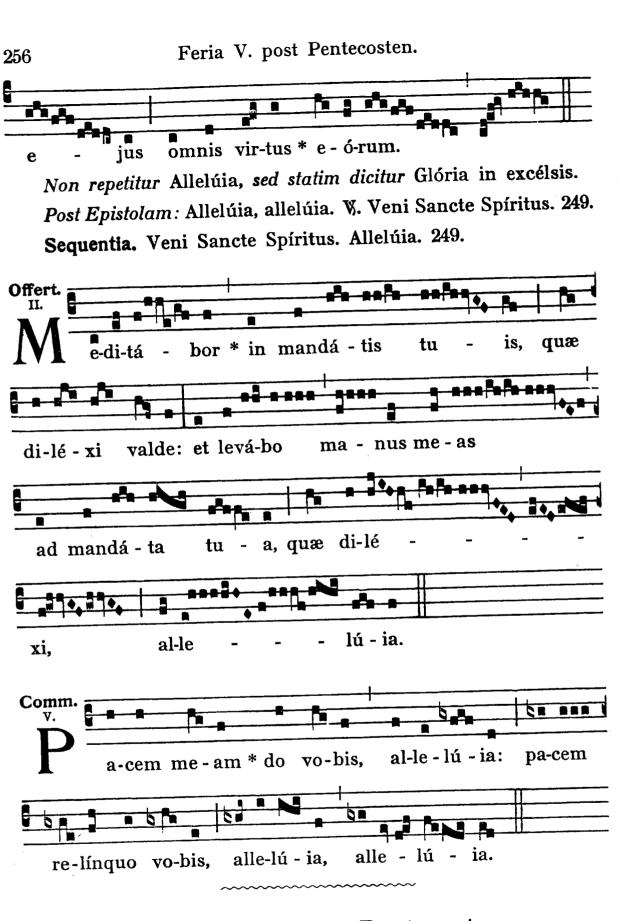
Feria III. post Pentecosten. 254lú - ia. Ps. Attén-di-te pópu-le ia, al-le al-le-lú le-gem me-am: \* in-cli-ná-te aurem vestram in verba me-us Euo Gló-ri-a Patri. uae. o-ris me-i. VIII. W. Spí-ri-tus l-le - lú - ia. \* ij. 日月, quæ-cúm-que dí-xe-ro \* vodo-cé-bit vos Sanctus bis. Allelúia. V. Veni Sancte Spíritus. 249. Sequentia. Veni Sancte Spíritus. Allelúia. 249. Offertorium. Portas cœli. 212. Comm. pí-ri-tus \* qui a Patre pro-cé-dit, alle-lú-ia: il-le me ۵ alle-lú-ia, alle-lú-ia. cla-ri-fi-cá-bit,

Э

J

-





# Feria Quinta post Pentecosten.

Omnia ut in die Pentecostes, 248.

Feria VI. Quatuor Temporum Pentecostes.

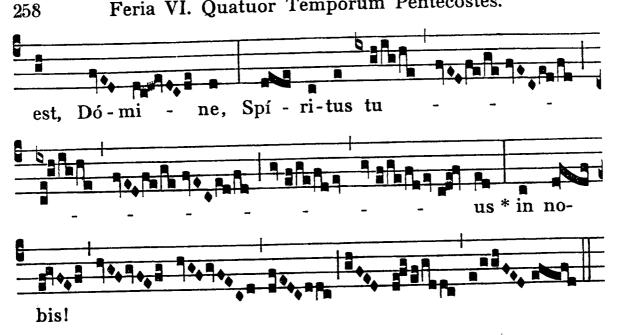
9.

H

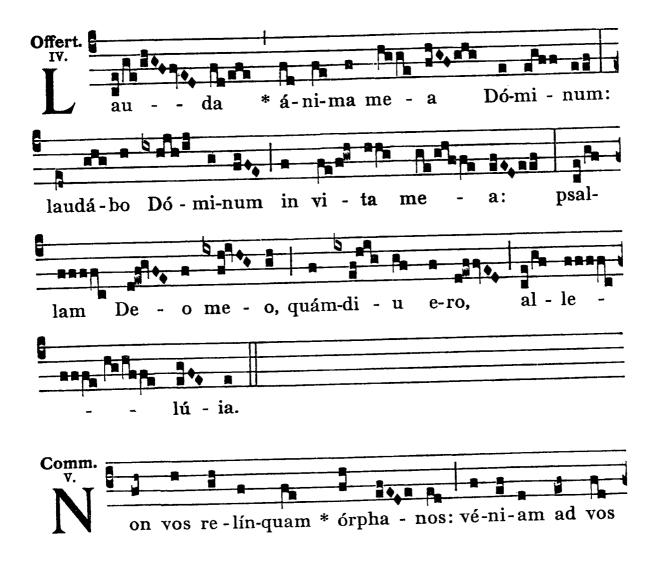
· \_\_\_\_\_

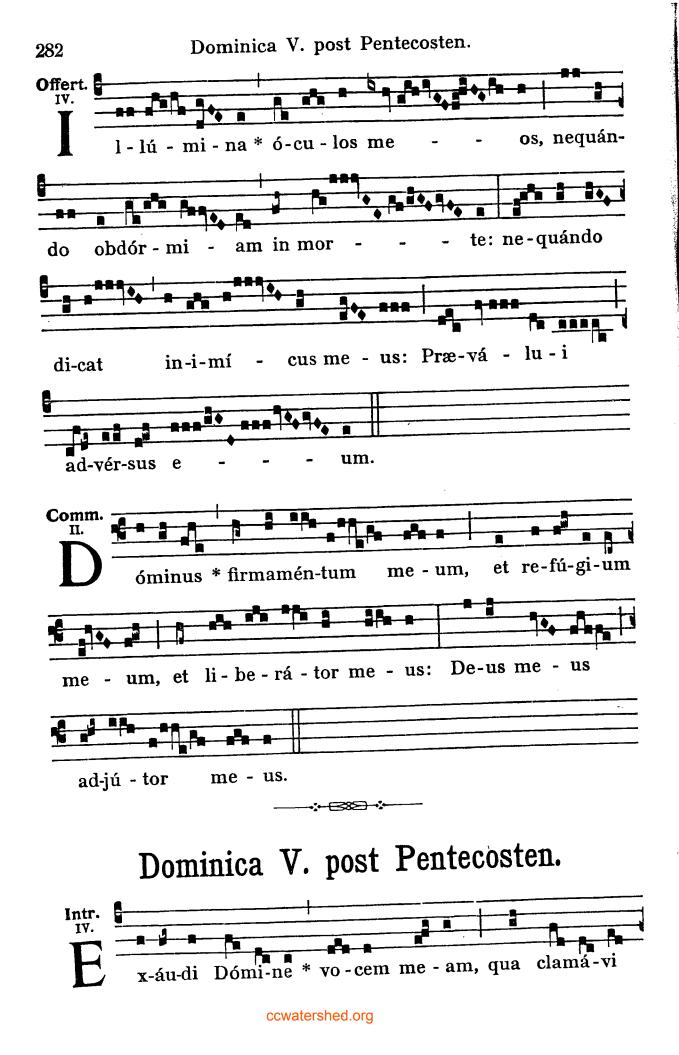
Feria Sexta Quatuor Temporum Pentecostes. Intr. TTL e-ple-á-tur \* os me-um lau-de tu - a, al-le - lúia: ut pos-sim cantá - re, alle-lú - ia: gau-dé - bunt me - a, dum cantáve-ro ti - bi, alle-lú - ia, lá-bi - a lú - ia. Ps. In te Dómi-ne spe-rá-vi, non alle confúndar in æ-tér-num: \* in ju-stí-ti-a tu-a lí-be-ra me, 5 Εu é-ri-pe me. Gló-ri-a Pa-tri. o u a e. et I. \* ij.  $\overline{l}$ -le - lú - ia. et su-á-vis V. O quam bo-nus 17 Liber Gradualis.

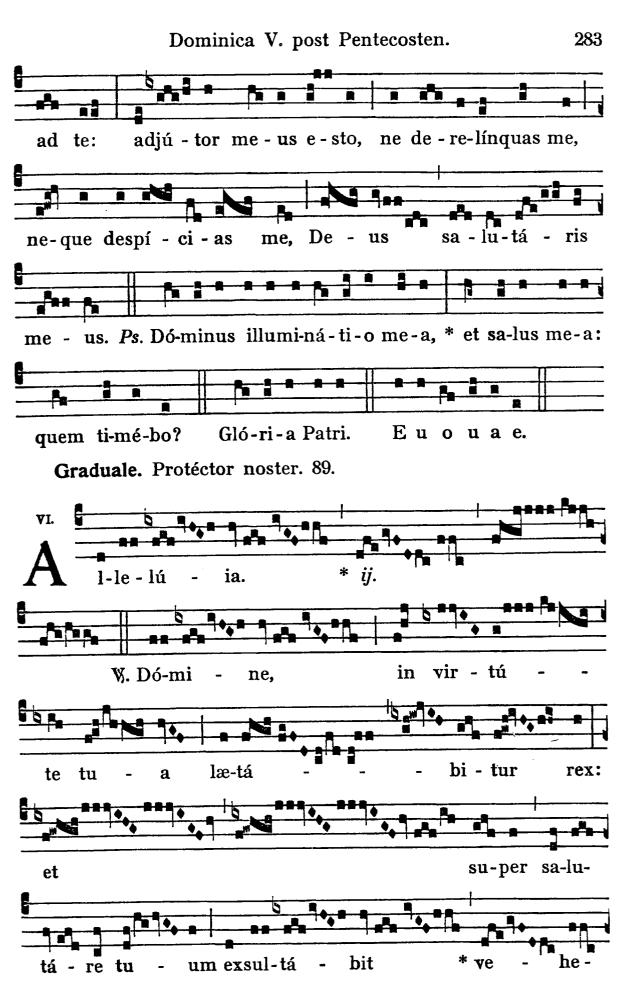
ccwatershed.org



Allelúia. V. Veni Sancte Spíritus. 249. Sequentia. Veni Sancte Spíritus. Allelúia. 249.







1-

1

m

þ





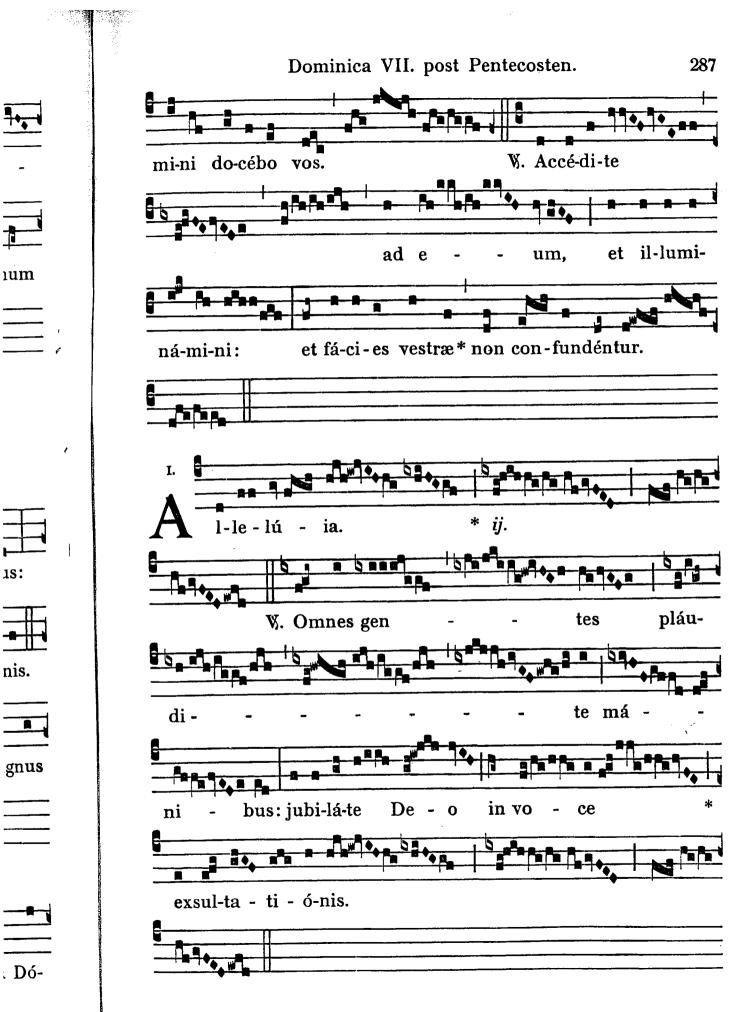
Эr

m

n.

Offertorium. Pérfice gressus meos. 64.

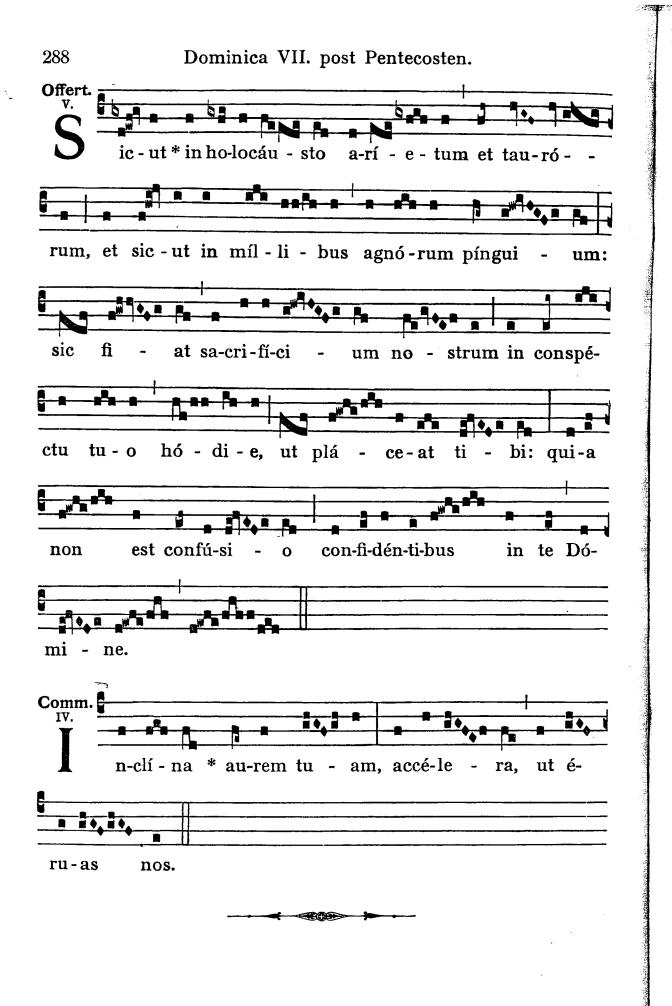




ıum

1S:

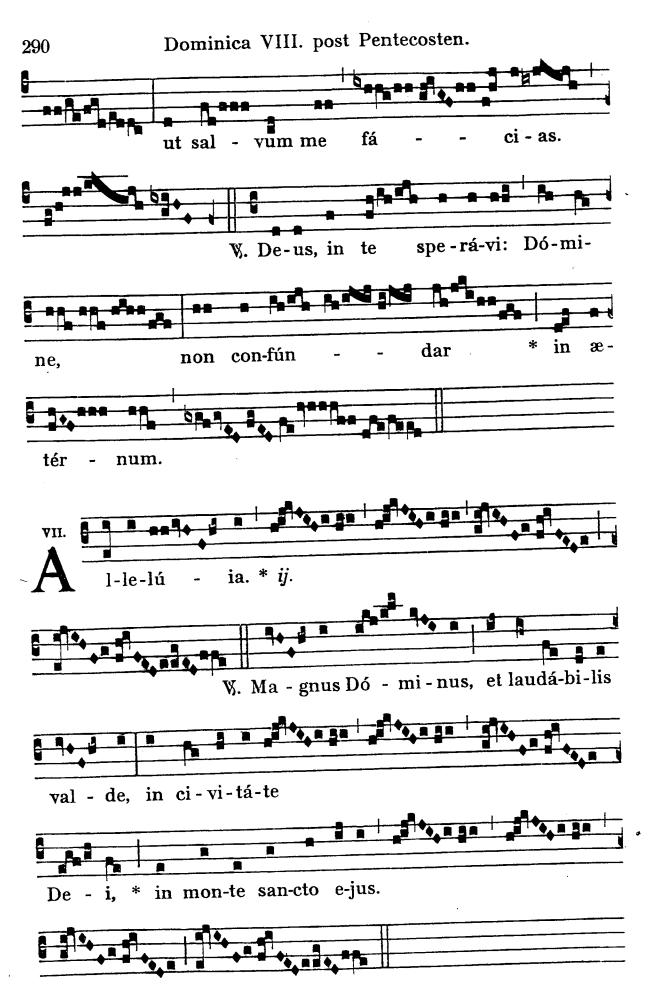
nis.

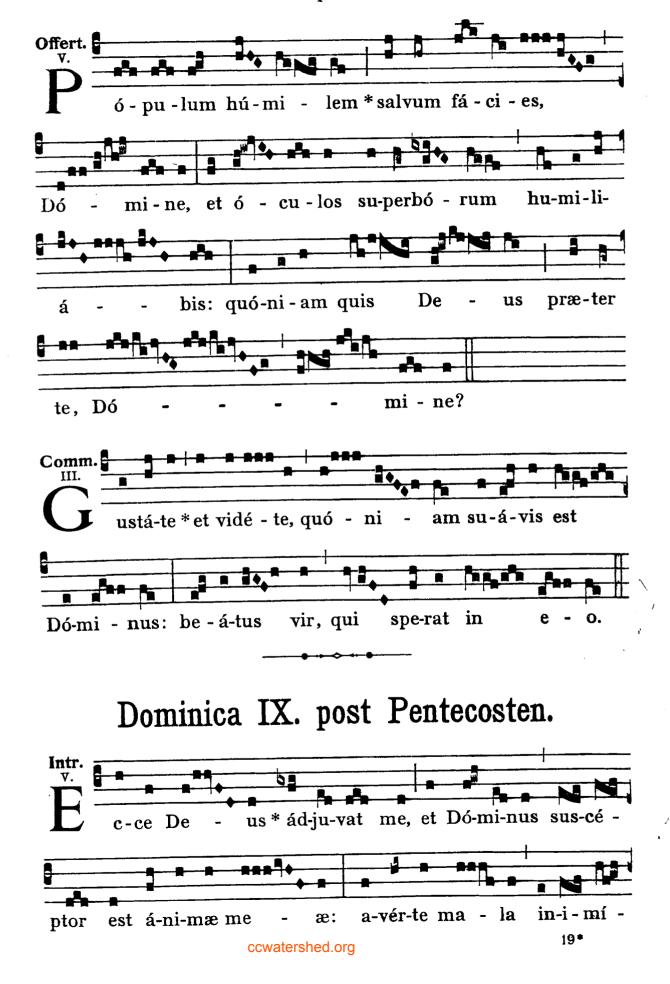


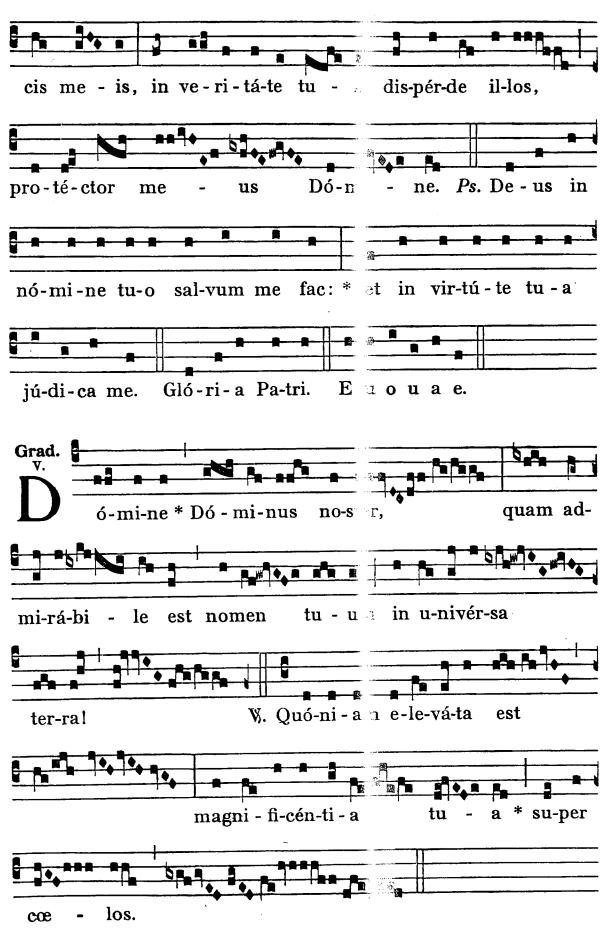
 $\mathbf{m}$  $\mathbf{D}_{i}$ j1 m m Gr

Dominica VIII. post Pentecosten. Intr. 🗗 us-cé-pimus, \* De - us, mi - se-ri-cór-di - am tu - am in Π se-cúndum no-men tu - um mé - di - o templi tu - i: et laus tu in fi-nes ter - ræ: De - us, i - ta a ---**.** 7 ju-stí-ti-a ple-na est déx-te-ra tu - a. Ps. Ma-gnus Dómi-nus et laudábi-lis ni-mis: \* in ci-vi-tá-te De-i nostri, in monte sancto e - jus. Gló-ri-a Patri. E u e. oua Grad. **-**- sto mi-hi \* in De - um pro - te ctó - rem, -fú - gi - i, et in lo cum re --Liber Gradualis. 19

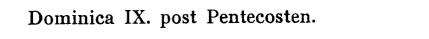
-







292

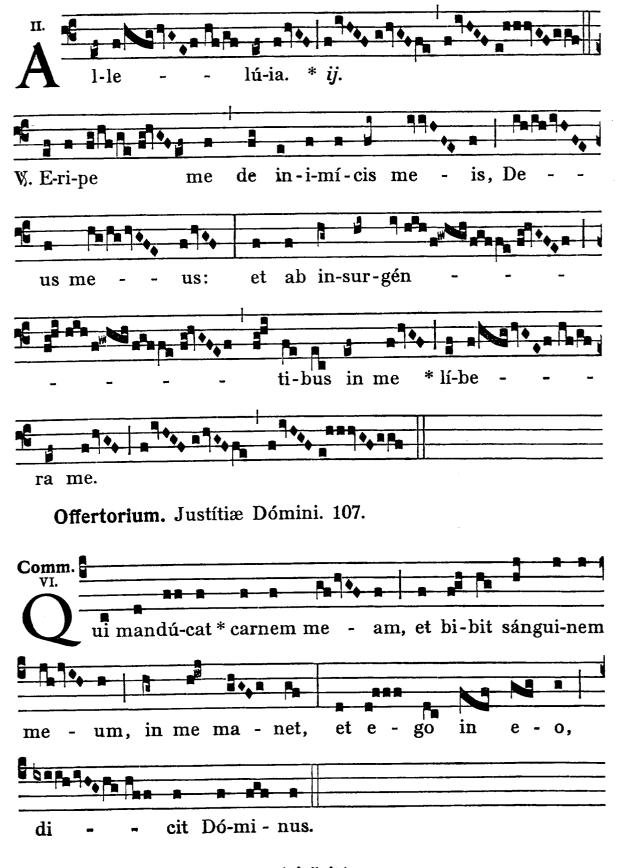


Ī

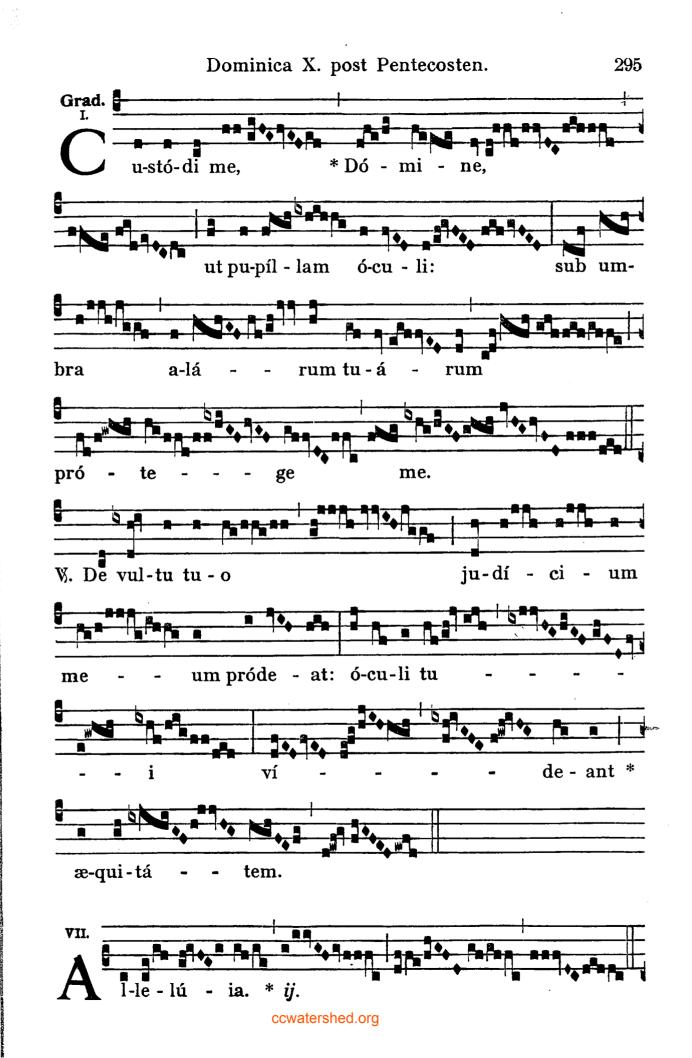
\_

\_

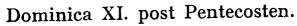
ł

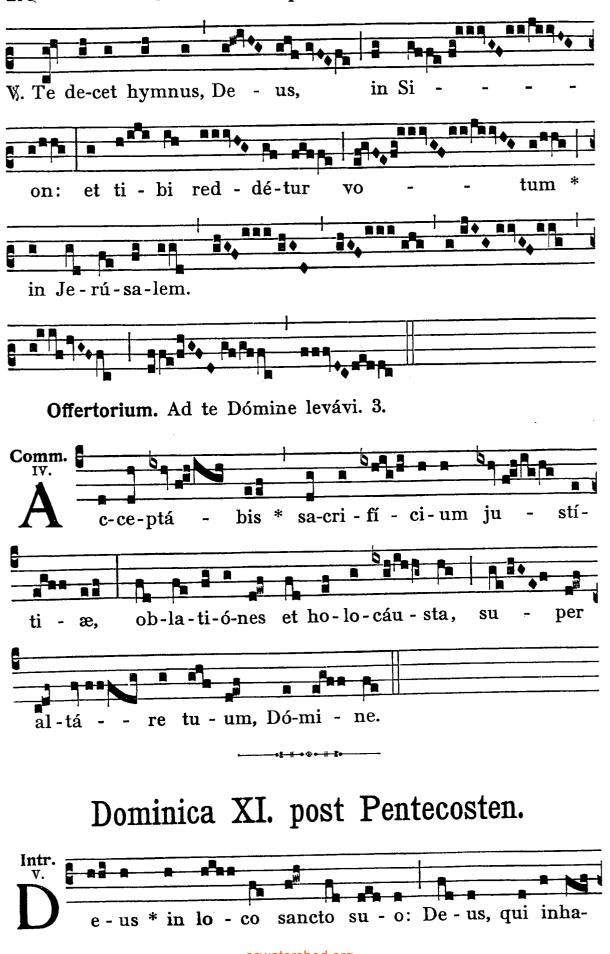






-1 L -1 1 



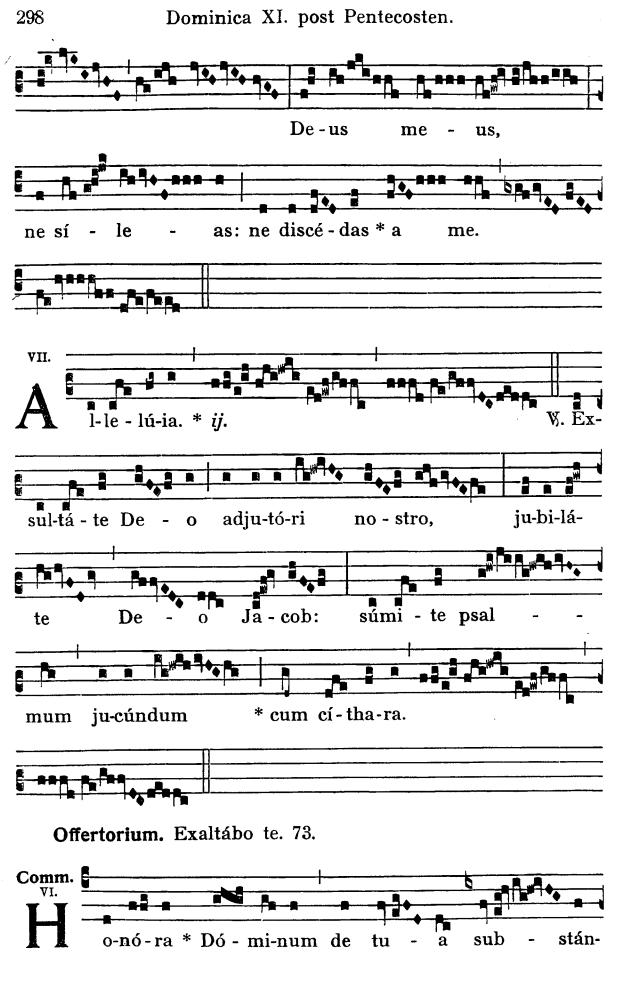


bi - tá - re fa - cit un-ánimes in do - mo: ip-se da-bit tem et for-ti - tú - di - nem ple - bi su - æ. vir-tú -Ps. Exsúr-gat De-us, et dis-si-péntur in-imí-ci e-jus: \* et ┛ fú-gi-ant, qui odé-runt e-um, a fá-ci-e e-jus. Gló-ri-a Patri. Euouae. Grad. Ī4 n De - o \* spe-rá-vit cor me adjú - tus um, et et refló-ru - it ca-ro me - a: et ex sum: il bor con-fi-té vo-luntá - te me - a . V. Ad te, Dó - mi-ne, clamá-vi: hi.

J

# 

ccwatershed.org





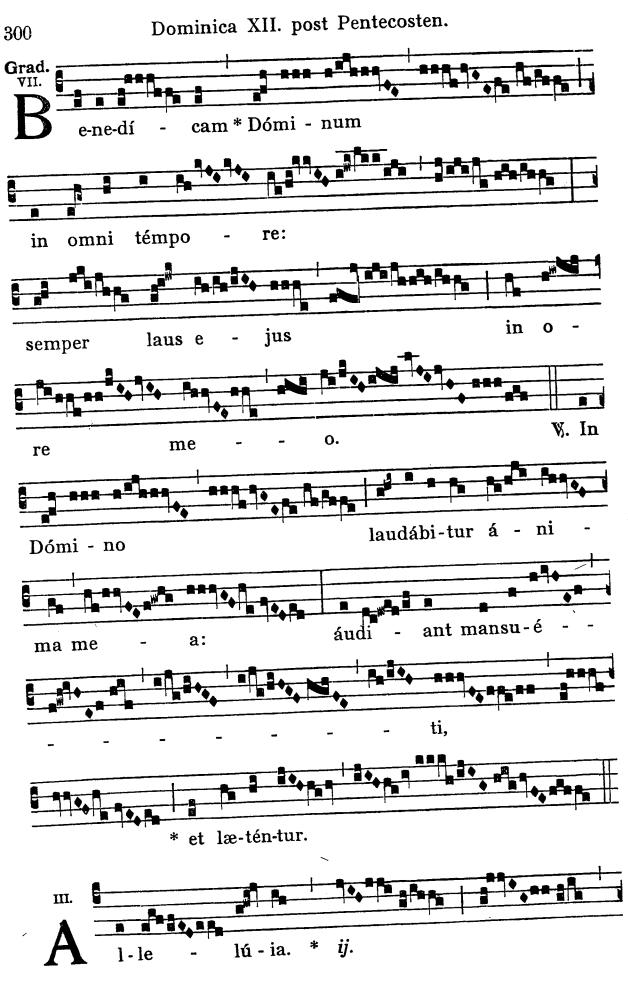
-

-

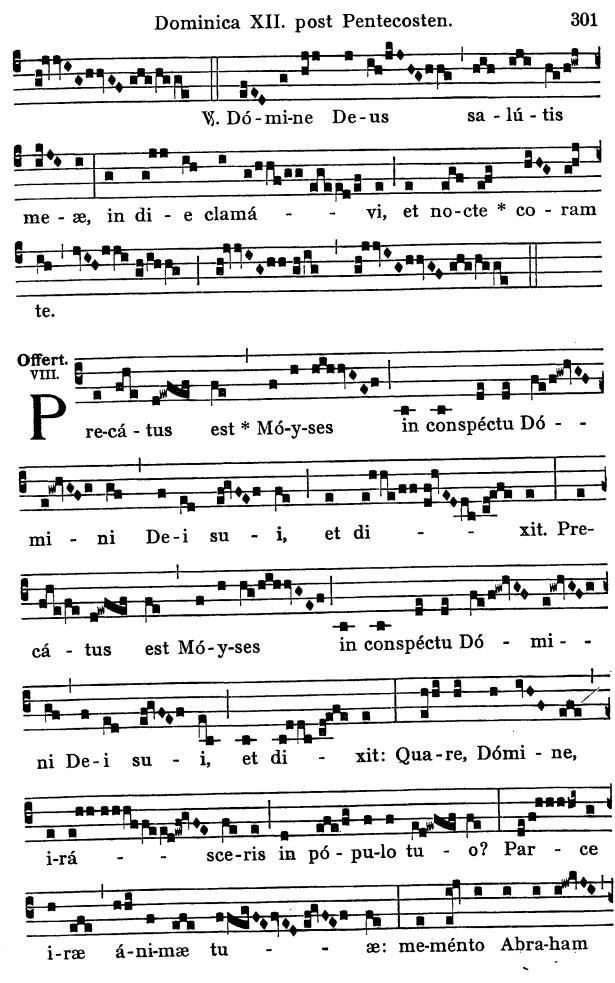
-

-

1-



6.4. ave

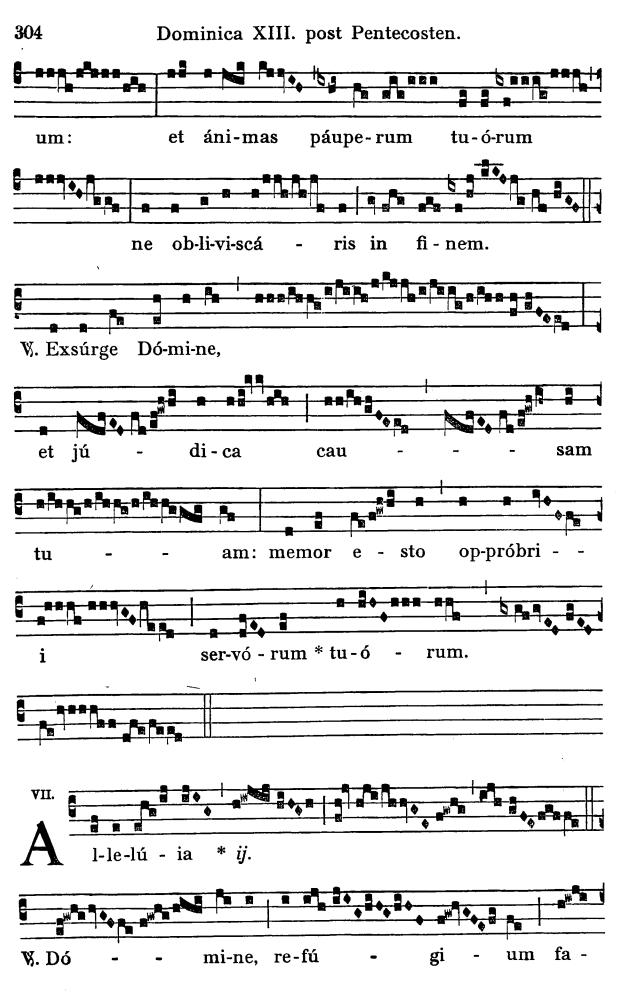


]

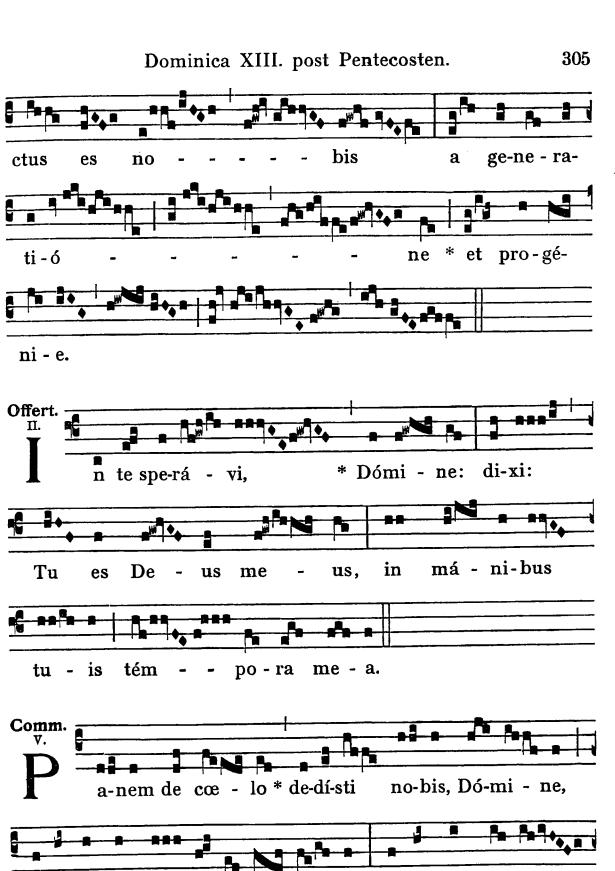


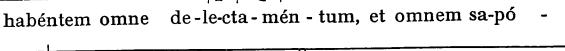
Dominica XIII. post Pentecosten. Intr. VII. é-spi-ce, \* Dó - mine, in te-stamén - tum tu - um, á - nimas páupe-rum tu-ó-rum ne de-re-lín-quas in et fi - nem: ex-súr-ge Dó-mi - ne, et jú-di-ca cau - sam obli - vi-scá - ris vo ces quæ-rénet ne tu - am: Ps. Ut quid De-us repu-lísti fi-nem: \* in te. ti - um ۲ i-rá-tus est fu-ror tu-us super o-ves páscu-æ tu - æ? Gló - ri - a Patri. Euoua e. Grad. Л é-spi-ce, \* Dómi-ne, in te-sta-mén-tum tu ccwatershed.org

ł



and the second secon





tis. su - a - vi tá -rem

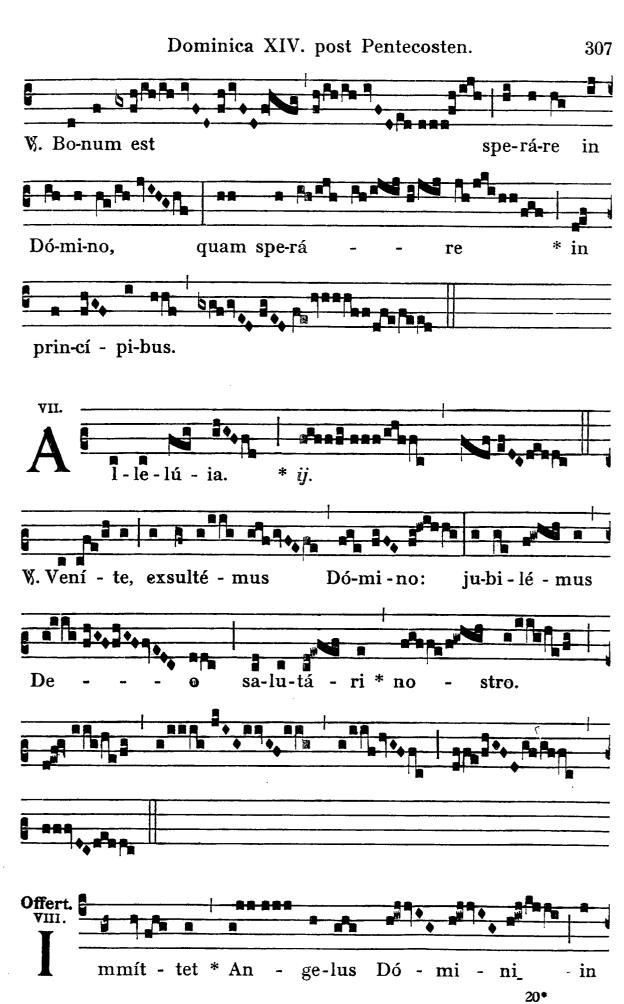
Liber Gradualis.

1

1

Dominica XIV. post Pentecosten. Intr. IV. us, et ré-spi-ce ro-té - ctor no-ster \* á-spi-ce, De tu - i: qui - a mé - li - or est in fá - ci - em Chri-sti in á-tri - is tu - is su-per míl na di-es u li - a. Ps. Quam di - lé-cta ta-berná-cu-la tu-a, Dómi-ne virtú-tum! \* concu-píscit, et dé-fi-cit á-nima me-a in átri-a Gló - ri - a Pa-tri. Euo uae. Dó-mi-ni. Grad. in Dó-mino, quam o-num est \* confí-de-re in hó-mi - ne. con-fí-de - re

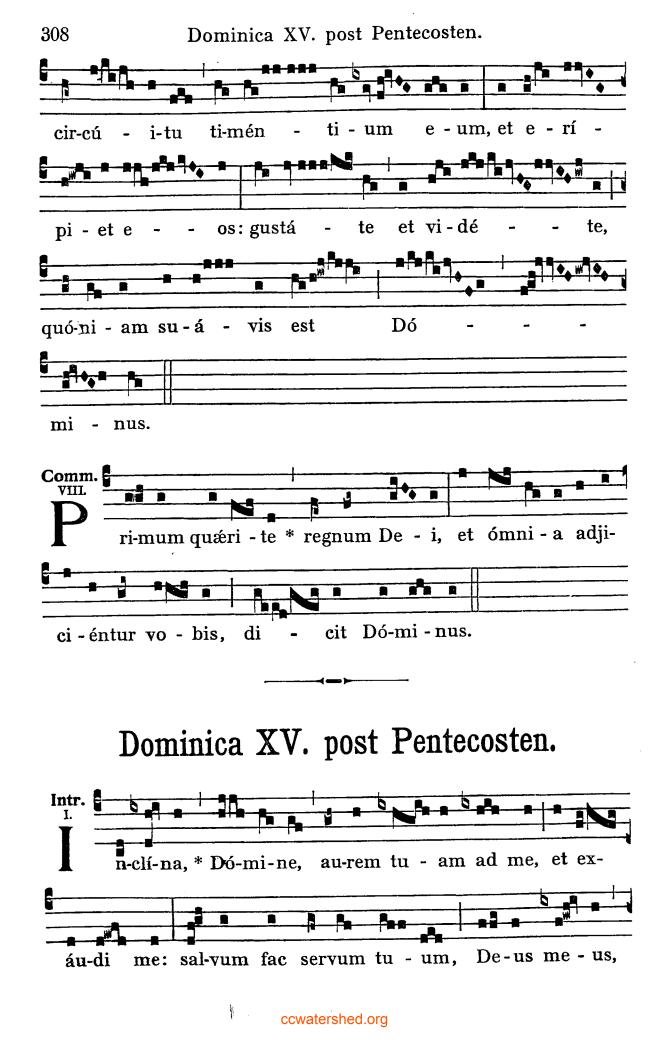
ccwatershed.org



1

\_

L

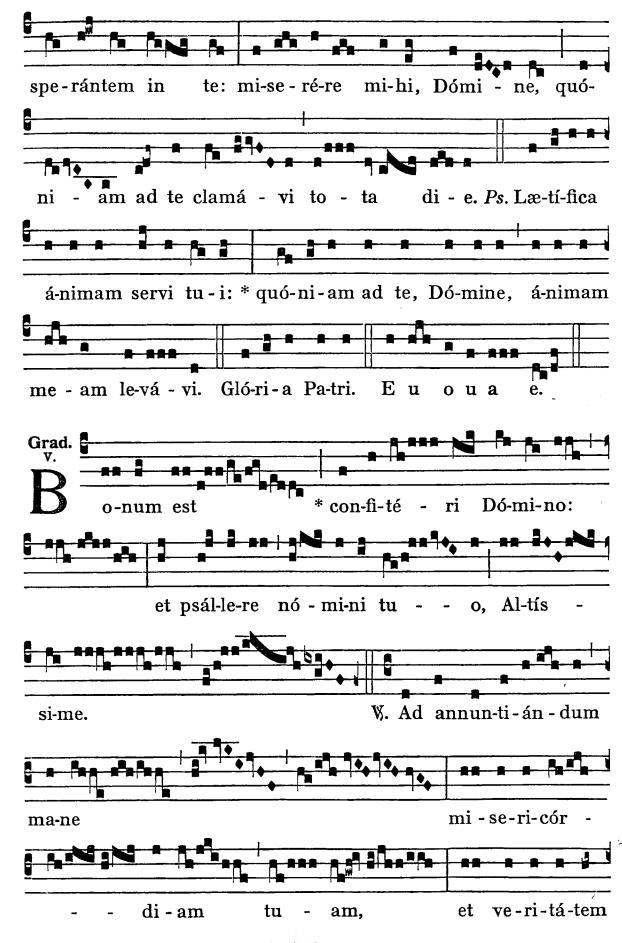


Dominica XV. post Pentecosten.

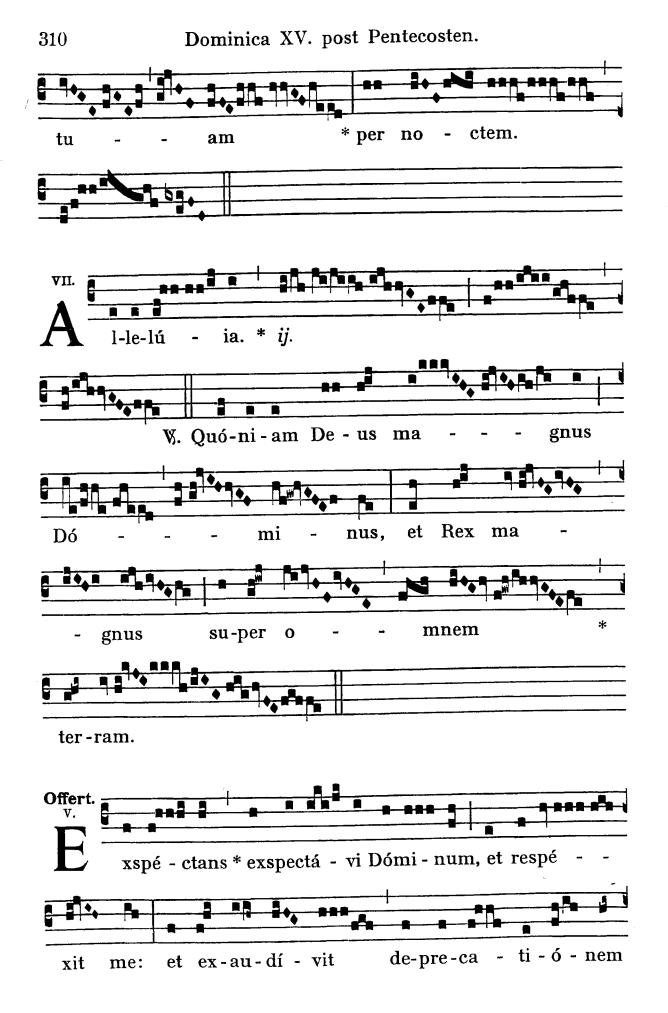
-

-

-



ccwatershed.org

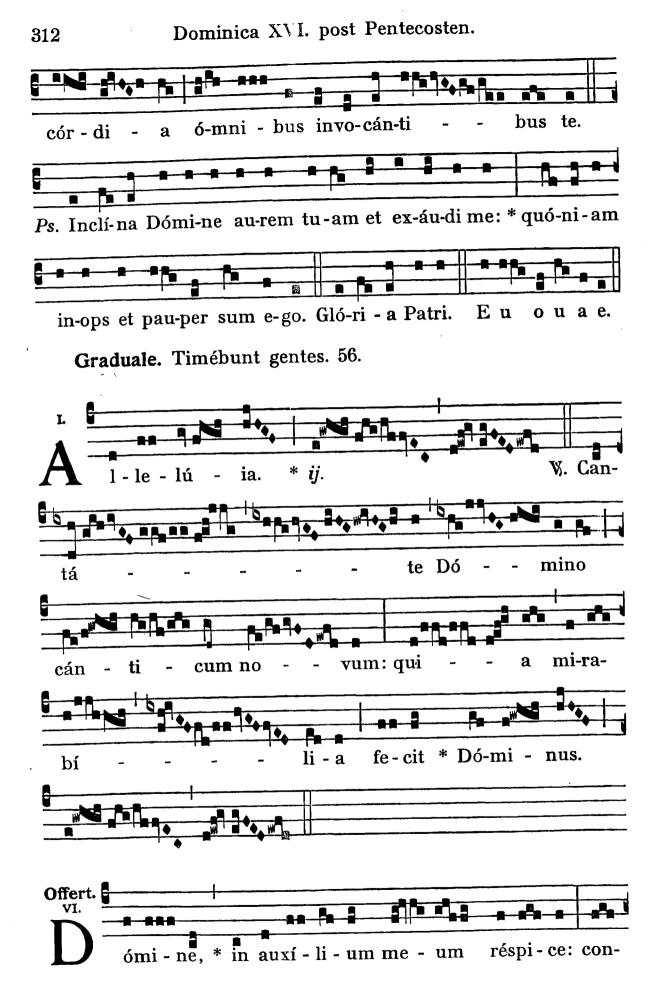




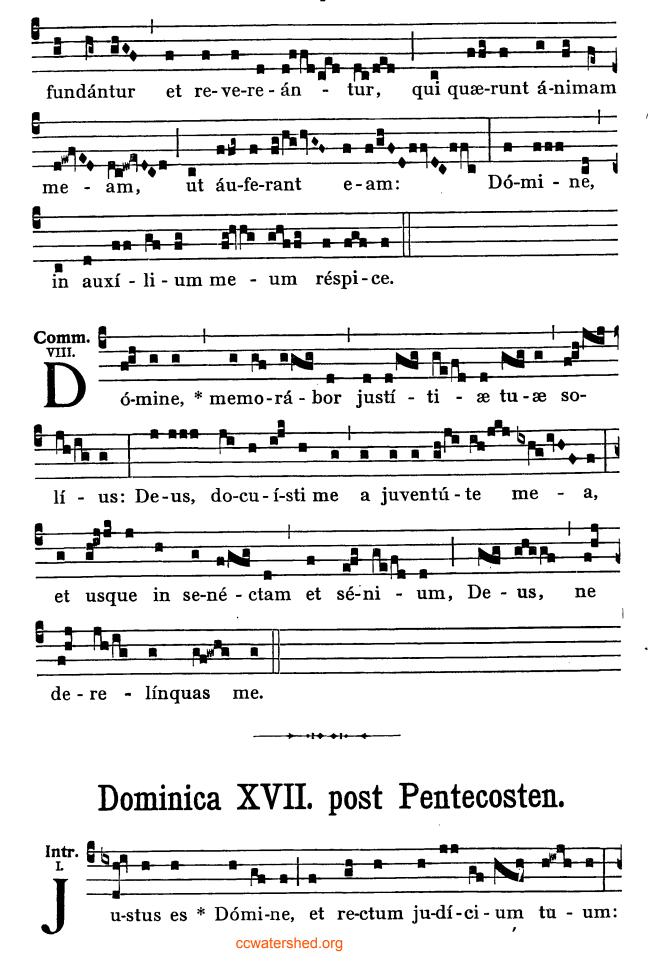
-

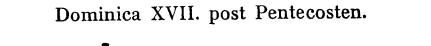
5

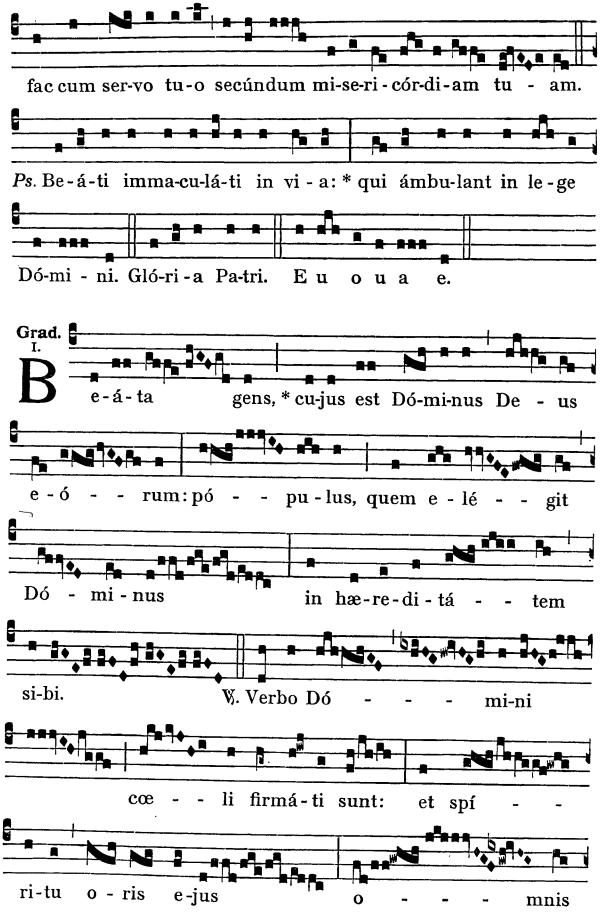
em

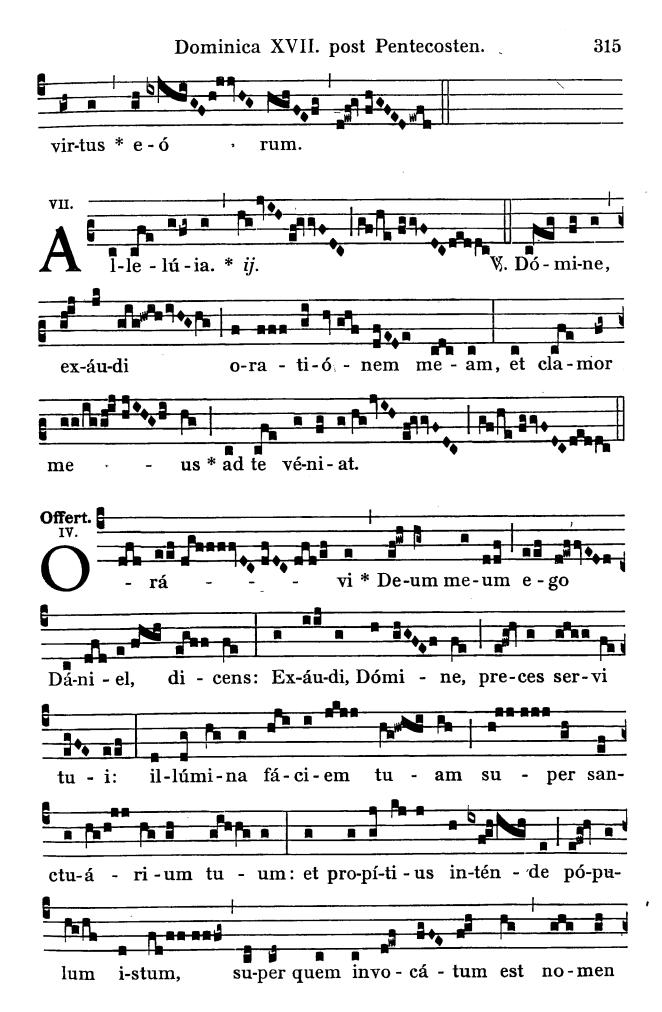


\_\_\_\_









Feria IV. Quatuor Temporum Septembris. 316 ----um, De us. tu Comm. o-vé-te, \* et réd-di-te Dómi - no De-o ve-stro, o-mnes qui in cir-cú-i-tu e-jus af-fér-tis múne - ra: ter-ríli, et e - i qui aufert spí-ri-tum prín - ci - pum: bi a - pud omnes re-ges terrí - bi-li ter - ræ. Feria IV. Quatuor Temp. Septembris. Intr. VI. x-sul - tá - te De-o \* adju-tó - ri nostro: jubi - láte <del>. . .</del> ▖₽

De - o Ja-cob: sú-mi-te psal - mum ju - cúndum cum cítha - ra: cá-ni-te in-í-ti-o mensis tu-ba: qui - a præ-cé-ptum Feria IV. Quatuor Temporum Septembris.

-

Э

ım



ccwatershed.org

pe-rem. Post Epistolam: Graduale. Beáta gens. 314. Offertorium. Meditábor. 95. Comm. VIII. om-é - di-te \* píngui - a, et bí-bi-te mul - sum, et mít-ti-te par-tes e-is qui non præpa-ravé-runt si - bi: sanctus e-nim di-es Dó-mi-ni est, no-lí-te contri-stá-ri: gáudi-um ét-e-nim Dó-mi-ni est forti-tú do no-stra. -

## Feria VI. Quatuor Temp. Septembris.

*A*., a

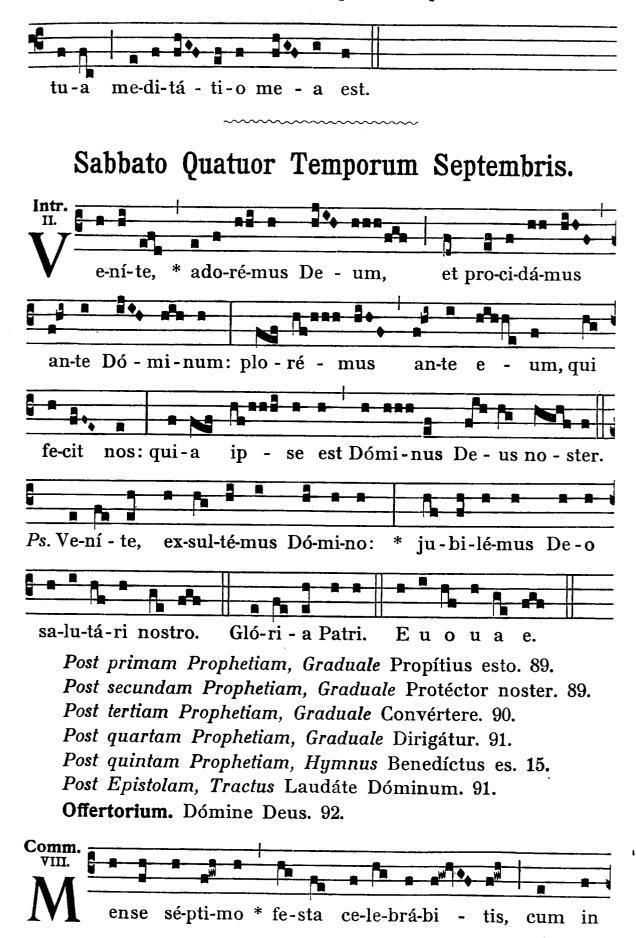
Introitus. Lætétur. 125.

318

Graduale. Convértere Dómine. 90.

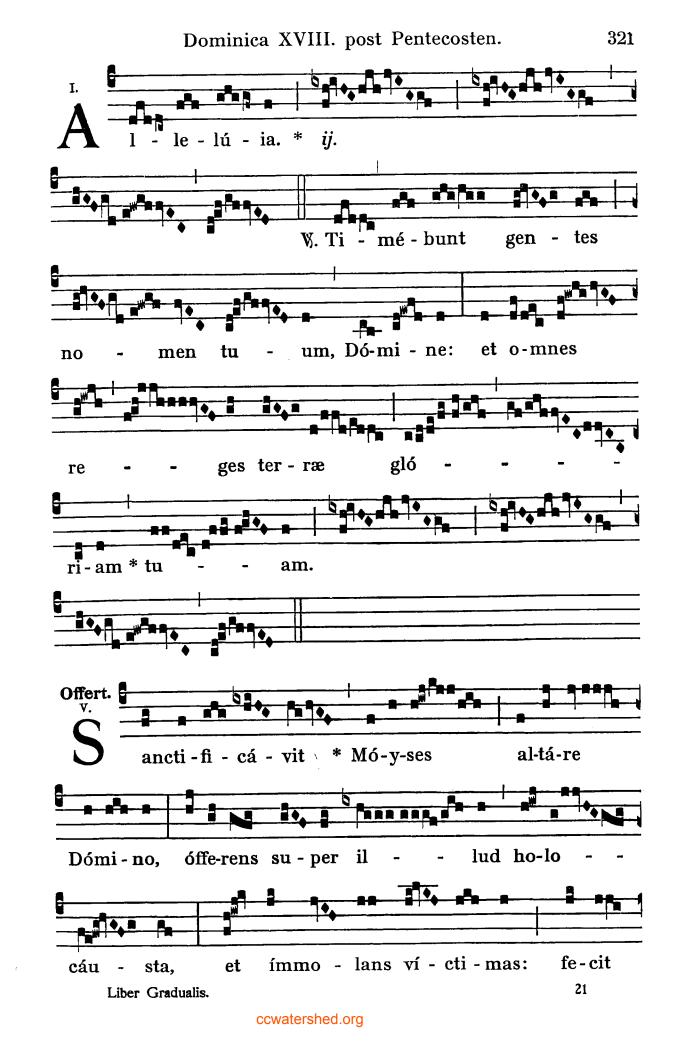
Offertorium. Bénedic ánima mea. 87.





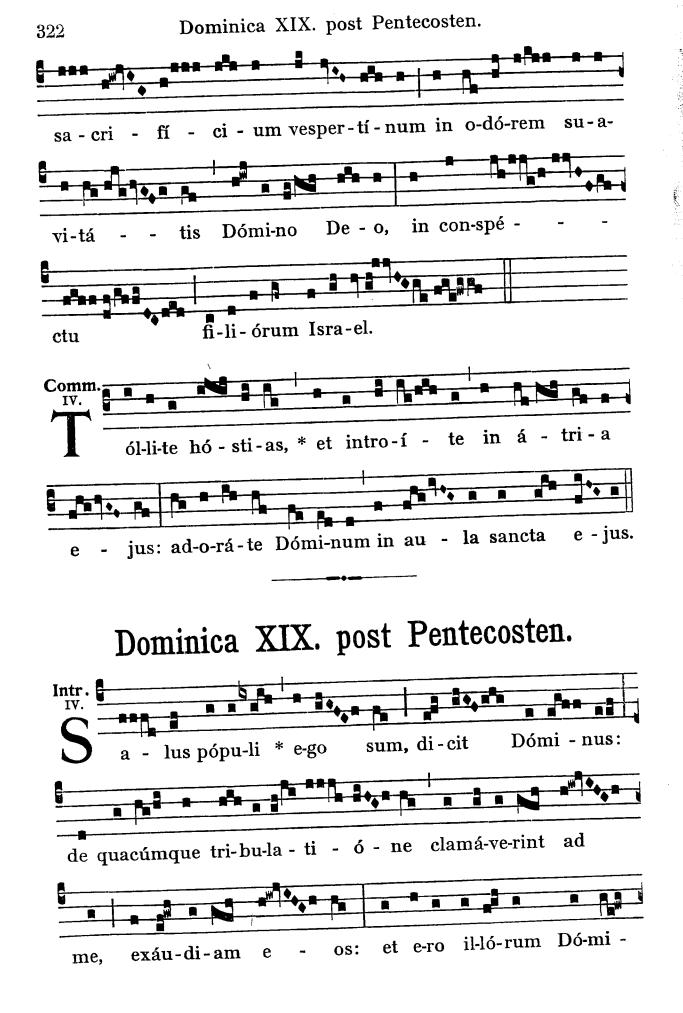
14





+**-**s

 Image: Constraint of the second secon

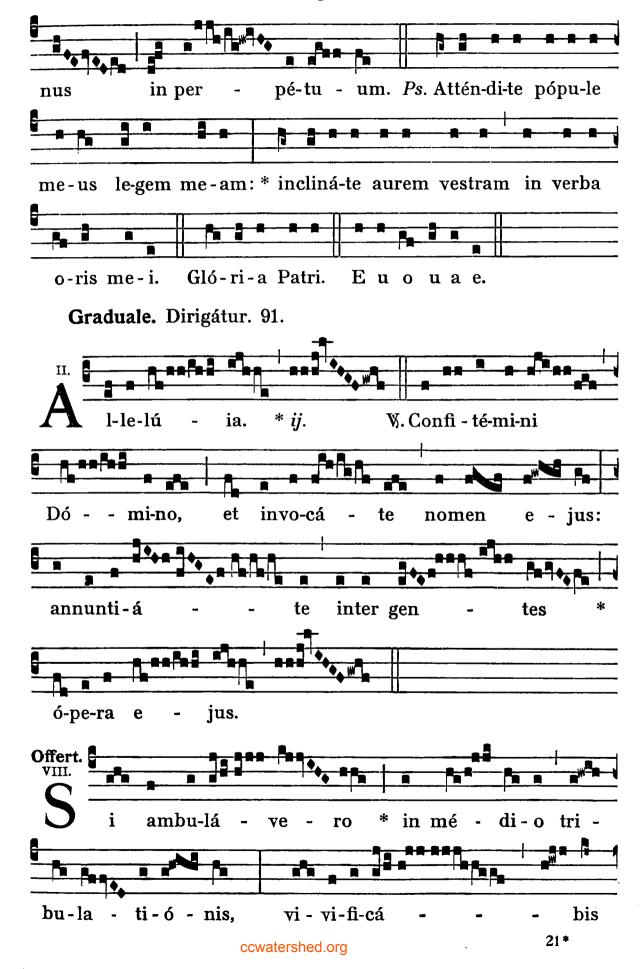


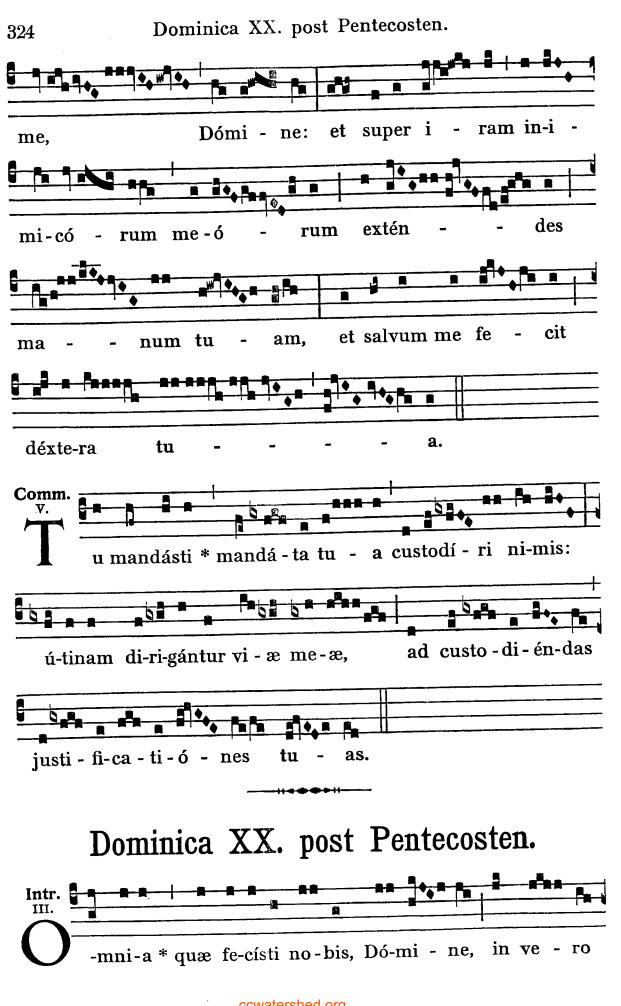
1.1

t

4

Ľ.



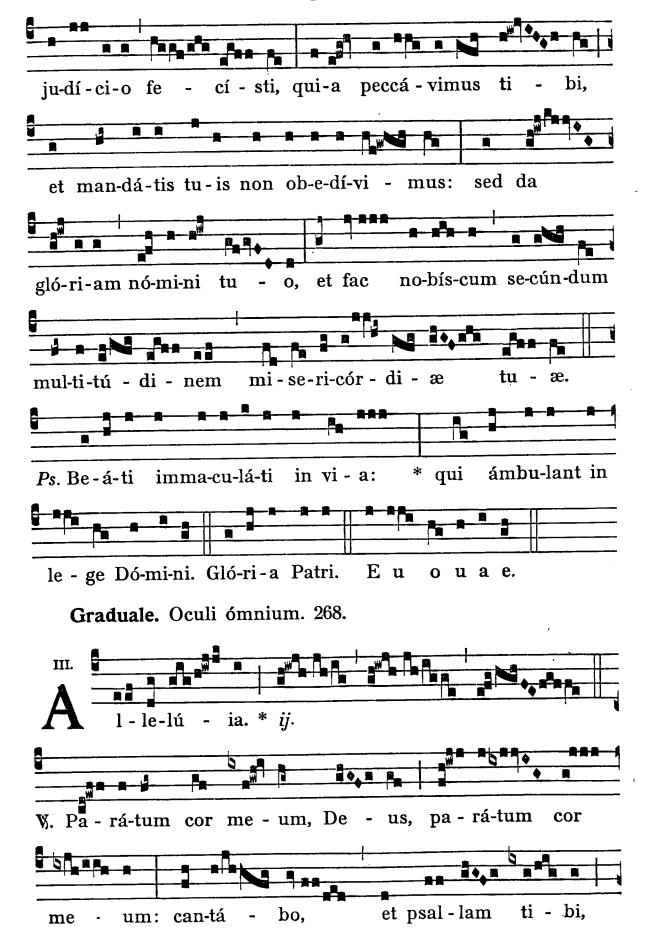


Dominica XX. post Pentecosten.

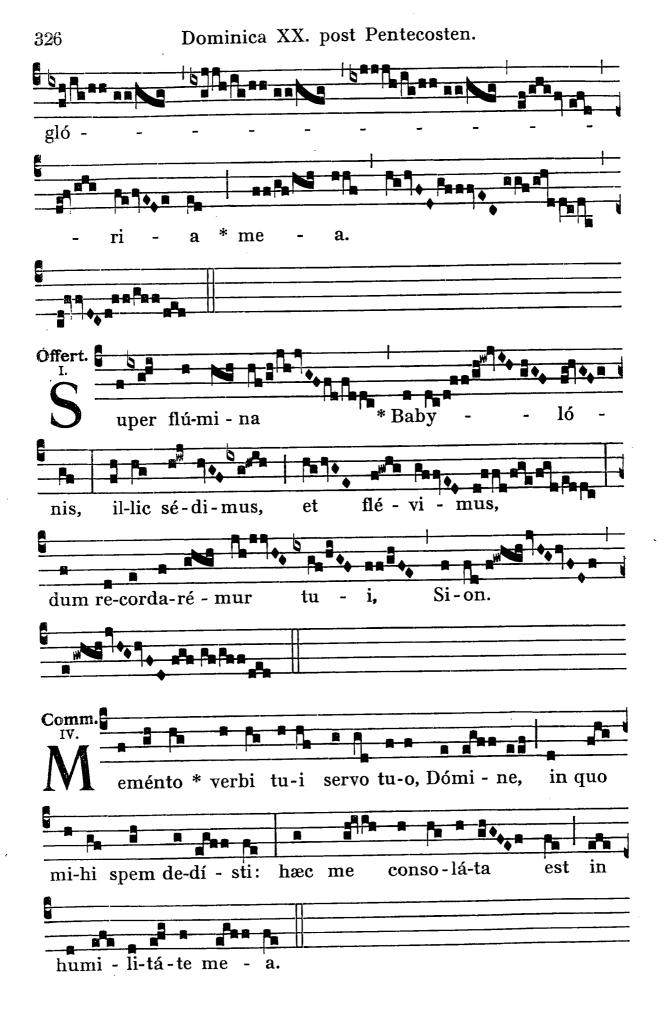
Ī

Ī

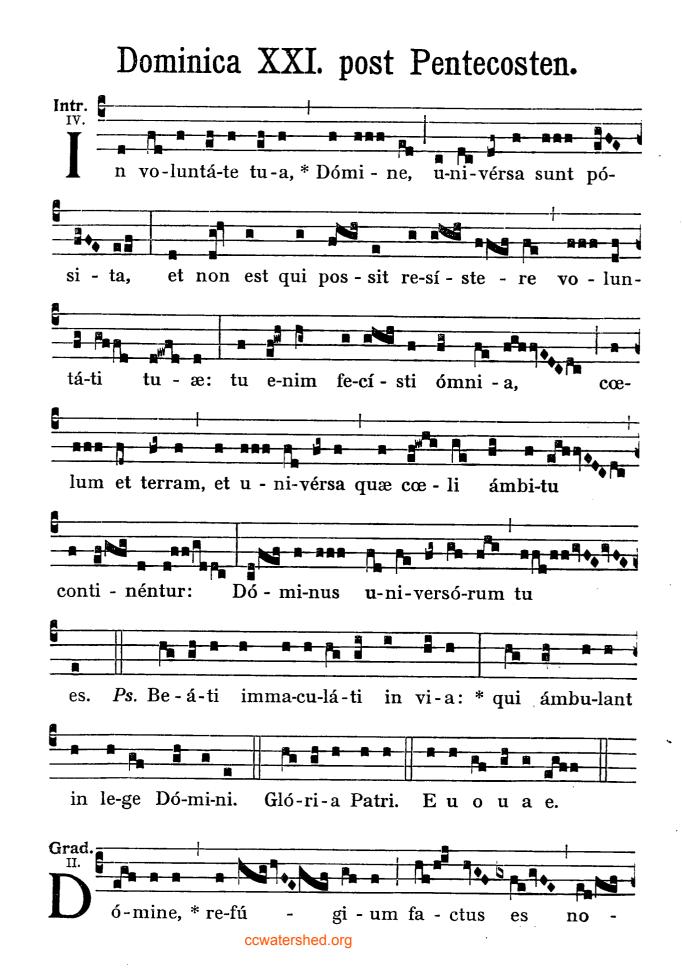
;

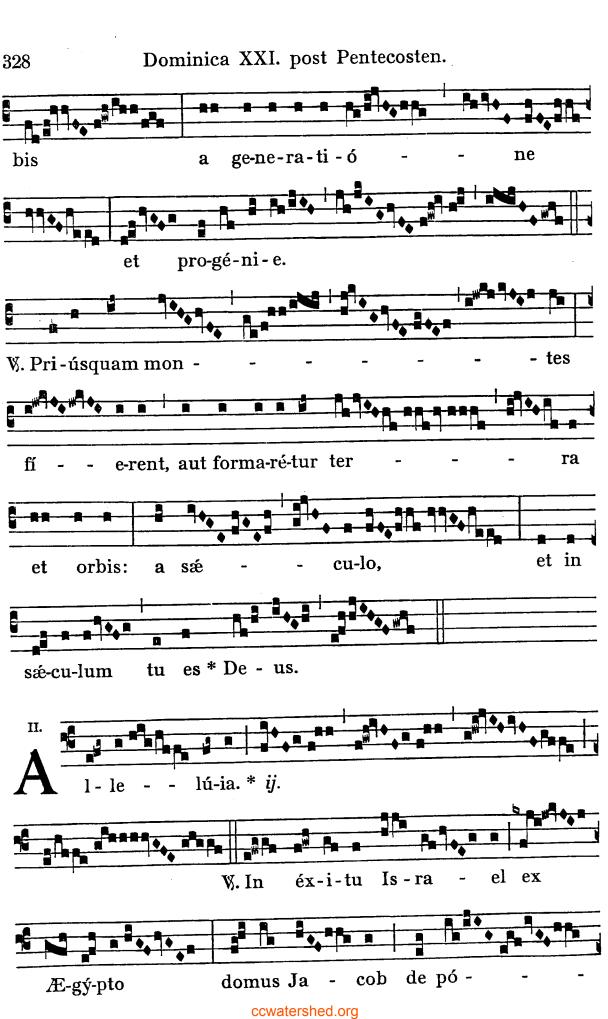


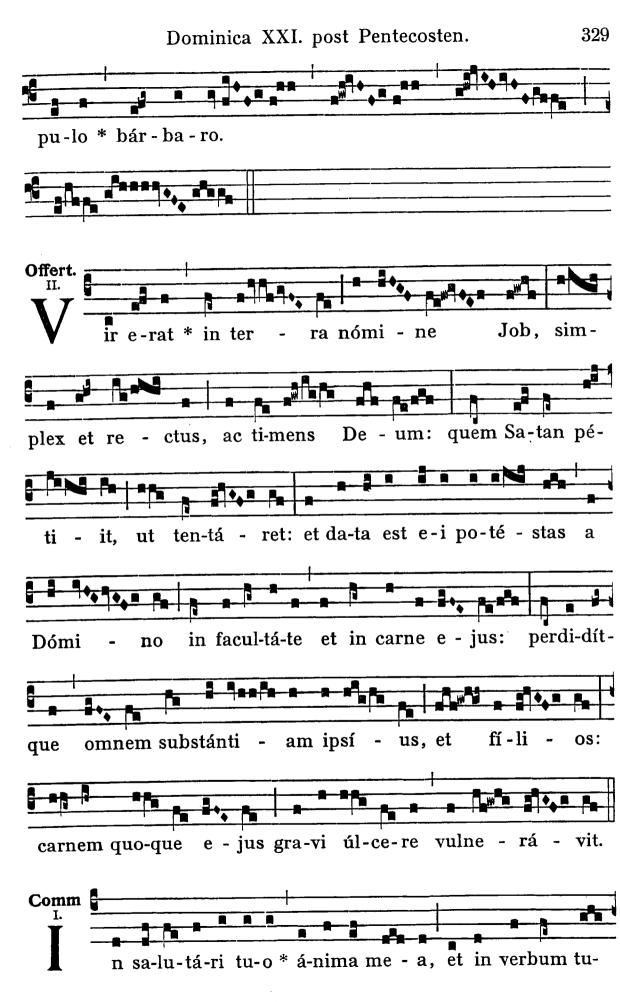
ccwatershed.org



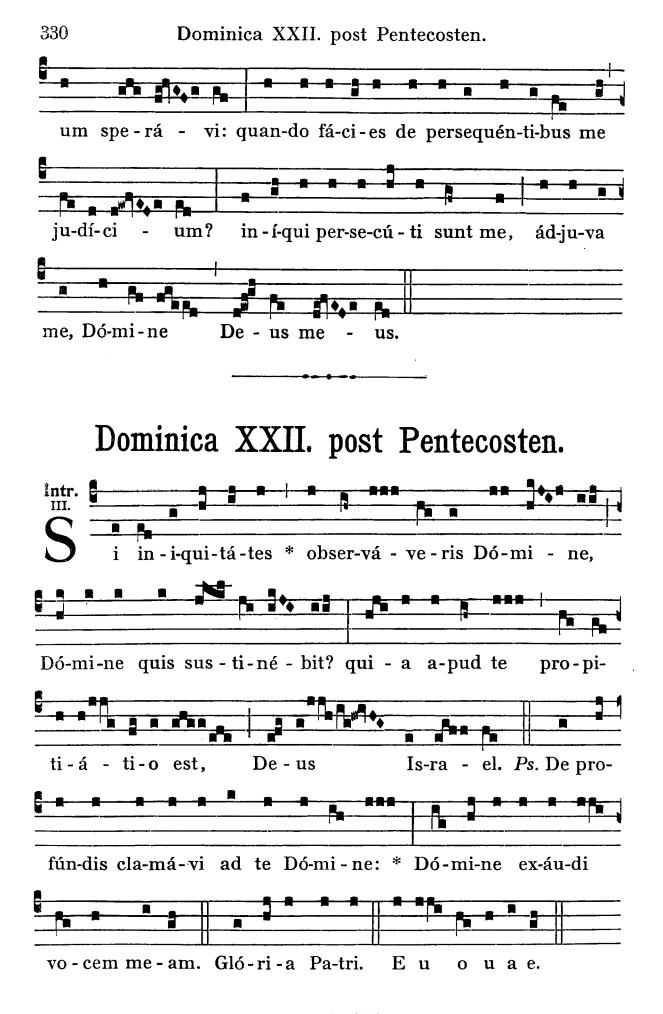
A ANY DESCRIPTION

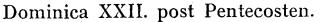


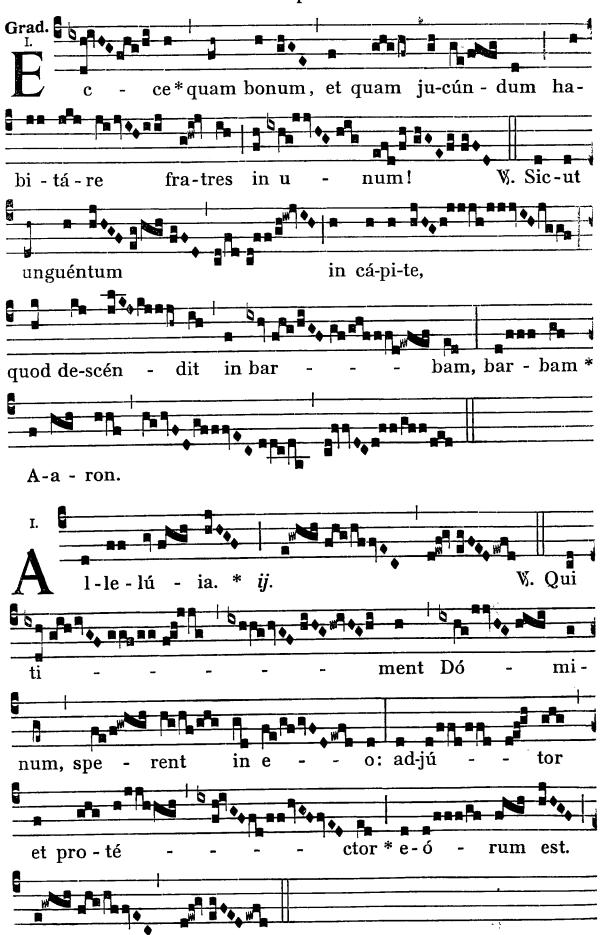




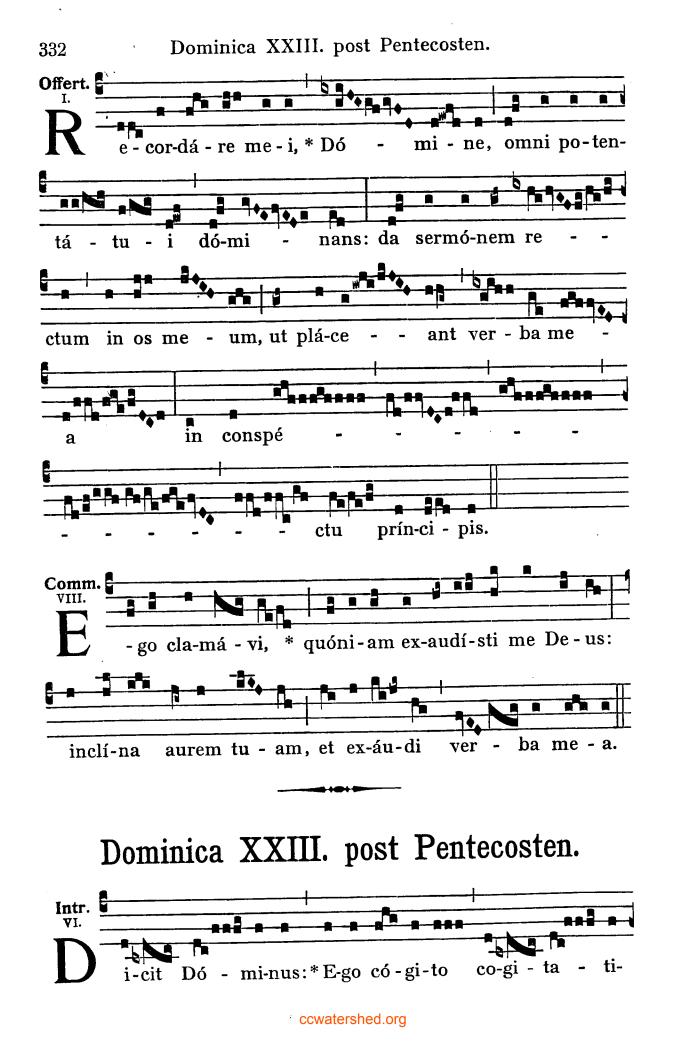
ţ

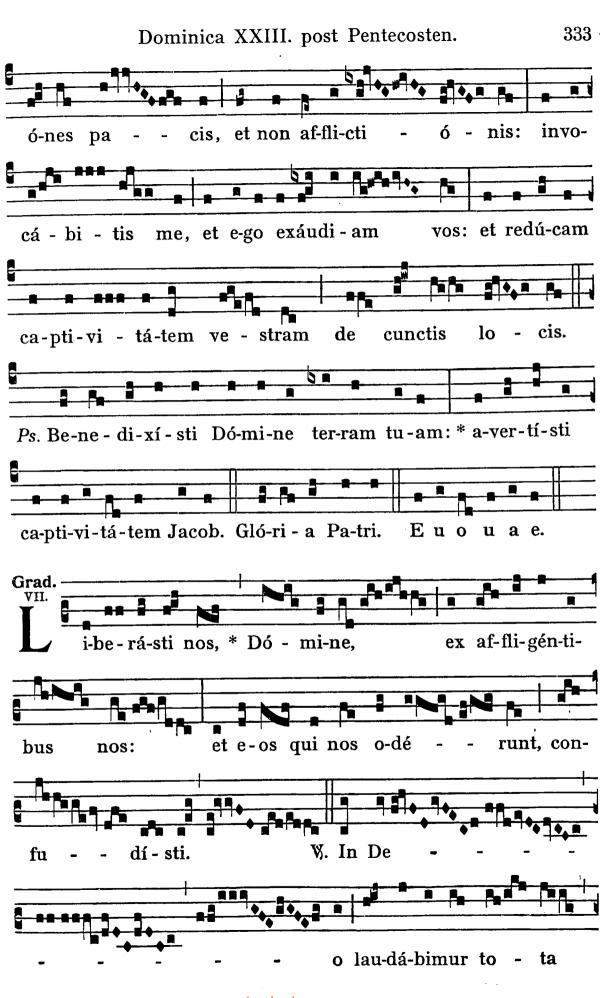




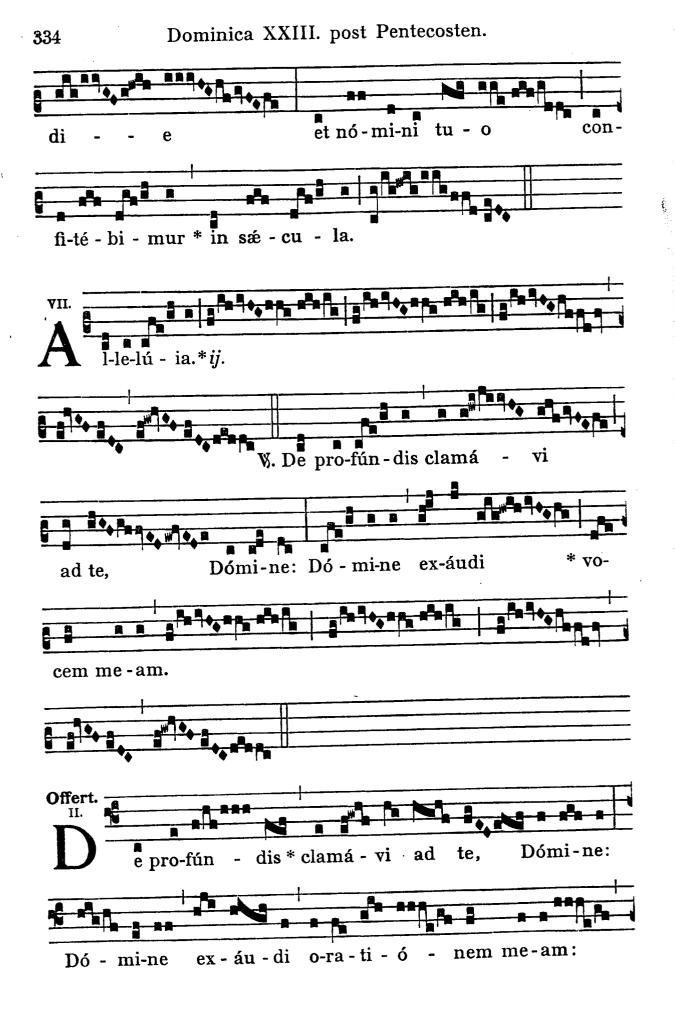


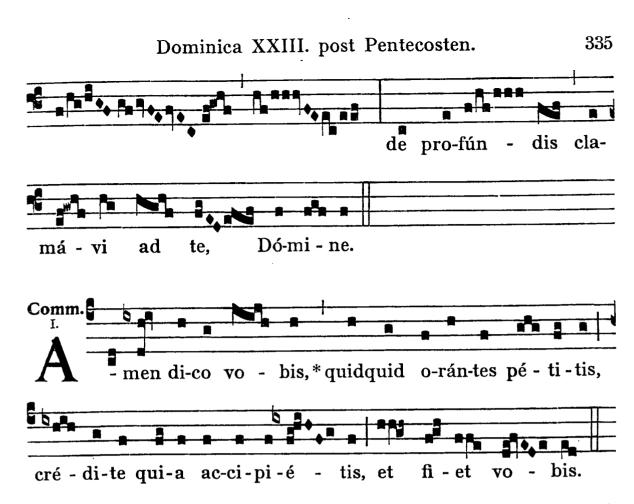
ccwatershed.org





- 4





-

In Dominica XXIV. et reliquis, si plures XXIV. fuerint Dominicæ post Pentecosten, Introitus, Graduale, Offertorium et Communio semper dicuntur ut in Dominica vigesima tertia.

