

# How to Read the Vatican Gradual

By Jeffrey Ostrowski

In the Vatican edition, the *morae vocis* shall be indicated by a blank space of equal and unchanging width, and four sorts of bars shall be used.<sup>1</sup>



The Vatican Edition of the *Graduale Romanum* is now online. I'm happy to report that it is my personal copy that now resides on the CMAA server and is bringing this beautiful book, all 940 pages of it, to the world for the first time, and on its hundredth anniversary.<sup>2</sup> This edition was later displaced in the marketplace by editions under the editorship of Dom Mocquereau, who introduced rhythmic signs. Many people love them and use them. Others find them distracting and prefer this 1908 edition for the absence of its rhythmic signs.

However, the absence of signs should not lead us to believe, as many people do, that the Vatican Edition is not a rhythmic edition. With one exception, the "pure" Vatican Edition notates the rhythm by the same means that Dom Joseph Pothier's *Liber Gradualis* employed. This is quite natural because (1) Dom Pothier was in charge of creating the Vatican Edition; (2) his publications were in wide use at the time; and, most importantly, (3) it was ultimately decided to use Pothier's *Liber Gradualis* and *Antiphonale* as the basis for the Vatican Edition. Furthermore, large sections of the preface to Pothier's *Liber Gradualis*<sup>3</sup> were adopted verbatim for the preface to the Vatican Edition.<sup>4</sup>

The Vatican Edition presupposes an *equalist* interpretation. Since the late Renaissance, the *mensuralist* interpretation (which assigned different time values to chant notes with different shapes) had been accepted as the correct rhythmic interpretation of chant, and this was a great obstacle to Pothier's work of Gregorian restoration. Today, one can easily see the way the melodies were sung during the nineteenth century by comparing the chant notation of the "corrupt" Gregorian editions to the corresponding organ accompaniment books (written in modern notation).<sup>5</sup> Here is an example:

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<sup>1</sup>Resolution no. 8, noted in the minutes of the Commission for the Vatican Edition (June 29, 1904), cited from Dom Pierre Combe, O.S.B., *The Restoration of Gregorian Chant: Solesmes and the Vatican Edition*, tr. Theodore N. Marier and William Skinner (Washington, D.C.: Catholic University of America Press, 2003), 272.

<sup>2</sup>For a download, go to [musicasacra.com/publications/pdf/graduale1908](http://musicasacra.com/publications/pdf/graduale1908).

<sup>3</sup>Both the 1883 and 1895 editions: *Liber Gradualis a S. Gregorio Magno olim ordinatus* (Tournai: Typis Societatis Sancti Joannis Evangelistae, 1883); *Liber gradualis juxta antiquorum codicum fidem restitutus* (Solesmes: E Typographeo Sancti Petri, 1895).

<sup>4</sup>The now legendary preface to the Vatican Edition will be referred to as the "Vatican Preface."

<sup>5</sup>Thousands of pages of chant accompaniments were published in the nineteenth century, especially by Friedrich Pustet.



Haberl/Pustet, *Graduale* (1884): Mass II for a Virgin/Martyr<sup>6</sup>

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a soprano clef. Both staves show neumes. Below the top staff, the lyrics "Al - le - lú - - - ja -" are written. Below the bottom staff, the lyrics "a -" are written.

Schildknecht, *Graduale* (1892): page [50]: Mass II for a Virgin/Martyr<sup>7</sup>

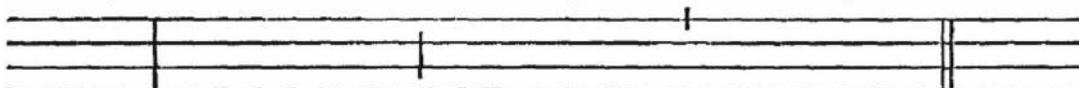
Having studied the medieval manuscripts, Pothier became convinced that the notes were shaped differently in the medieval manuscripts to make them easier to sing, not because they were intended to be sung with the rhythm of the “measured” music of Renaissance polyphony (with *longa*, *brevis*, *semi-brevis*, etc.). A surprisingly explicit reminder of Pothier’s view was published in the Vatican Preface:

7. In themselves the descending diamond notes, which in certain neums follow the culminating note, have no *special* time-value .

### I. The Rhythmic Notation

The rhythm of the Vatican Edition is not notated by means of dots, lines, dashes, or differently shaped neums. The rhythmic notation is more subtle and sometimes leaves room for interpretation by the choir director. The first rhythmic sign used in the Vatican Edition is the bar:

- 1. Major division.    2. Minor division.    3. Small division.    4. Final division.**

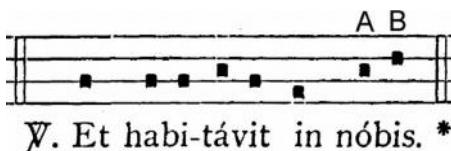


Before 1 and 4, a *ritardando* is often taken. Pothier himself seemed to favor a pronounced *ritardando* before the final division (as evidenced by the few precious recordings we have of him conducting chant). Before 2 and 3, a smaller break is required.

<sup>6</sup>*Graduale de tempore et de sanctis juxta ritum Sanctae Romanae Ecclesiae* (Rome: Pustet, 1884), p. [54].

<sup>7</sup>*Organum comitans ad Graduale Romanum quod curavit S. Rituum Congregatio. Gradualia, versus allelujatici et tractus ex communi sanctorum et Missis votivis per annum*, ed. Joseph Schildknecht (Regensburg: Pustet, 1892), p. [50].

The duration of the *ritardando* is not specified, and this has led to various interpretations. One of the major differences among the different schools is what to do with a spondee coming before a bar (whereas all are in agreement when it comes to a dactyl in the same place).<sup>8</sup> There are literally thousands of examples like this one in the *Kyriale*, *Graduale*, and *Antiphonale*:



Some schools will always double the length of both notes on "nóbis" (A & B). Other schools tend to lengthen only the final note (B). Some schools treat each individual case differently. Some schools claim to give a slight emphasis to the tonic accent of "nóbis" (A) and a longer length to the final note (B), but this is difficult in practice.

In conclusion, Dom Pothier seems to have left it up to individual choir directors to decide the length of each *ritardando* before the different bars.

## II. The Melismatic Mora Voci

If one knows that about the *ritardando* required before the various bars, one can sing through almost the entire *Kyriale* and *Antiphonale* without a single problem. However, the *Graduale* is different, because of its numerous melismas.

As the Vatican Preface explains, the "blank" space of a notehead or more in the Vatican Edition indicates that one must insert a *mora vocis* (that is, a *ritardando* and/or pause). To distinguish this type of *mora vocis* from the *ritardando* that is required before a bar, the term "melismatic *mora vocis*" will be used henceforth.<sup>9</sup>

For example, the following example has no melismatic *mora vocis*, since there are no melismas with the space of a notehead or more (remember that the syllables change at the star, so it is not a melisma):

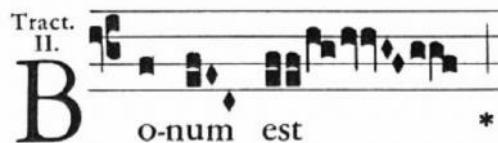


<sup>8</sup>A spondaic word has the accent on the penultimate syllable (e.g. Páter). A dactylic word has the accent on the antepenult (e.g., Filius).

<sup>9</sup>What is remarkable is that the Vatican Preface was not issued with the Vatican Edition *Kyriale* (1905), but with the Vatican Edition *Graduale* (1908). This is akin to publishing a vehicle's operating instructions three years after issuing the vehicle itself. The thought may have been that singers would know to apply the same rules they had been applying to the Pothier books. Still, this approach seems open to criticism: why not clearly state the rules of rhythmic interpretation when the Vatican Edition *Kyriale* was first published? It is unanimously accepted that the Vatican Preface rules for interpretation apply "retroactively" to the Vatican Edition *Kyriale* (and, as mentioned above, there are very few melismatic *moraæ* in the *Kyriale* anyway). It seems probable that the Preface was not issued in 1905 (with the *Kyriale*) due to internal disagreements among members of the Pontifical Commission (of which Pothier was the president). However, this fascinating history will not be treated here, since it is the subject of several books. In this author's view, the most valuable sources (available in English) treating this history are: Combe, *The Restoration of the Gregorian Chant* and Peter Wagner, *Der Kampf gegen die Editio Vaticana* (Graz: Styria, 1907), published in English as "The Attack on the Vatican Edition: A Rejoinder," *Caecilia*, 87 (1906), 10–44.



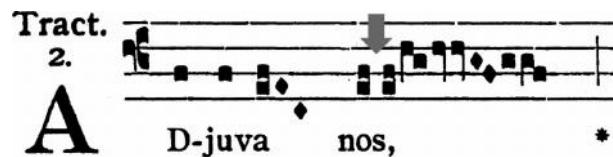
This example is also devoid of any melismatic *mora*:



The following example would have a *mora vocis* at the arrow (because it has a blank space of a notehead or more). However, that is the only melismatic *mora vocis* present. There is *not* a melismatic *mora vocis* at either of the places below a star, because those instances have a change of syllables, and there can be no melisma where syllables change.



This example has a melismatic *mora vocis* on the neum above the word "nos" (because there is the blank space of a notehead or more at the arrow):



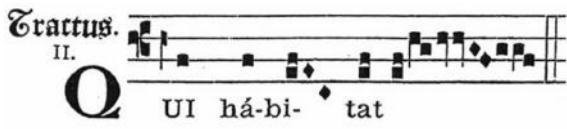
The following example shows the way an editor who put the Vatican Edition into modern notation (there were many such editors!) chose to notate that melismatic *mora vocis*:

Dr. F. X. Mathias, *Graduale* (1911)<sup>10</sup>

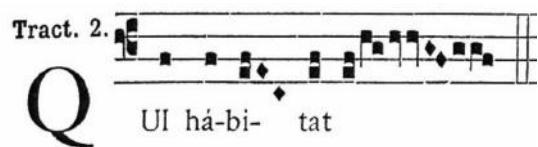
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<sup>10</sup>Epitome ex Editione Vaticana Gradualis Romani, ed. Dr. Fr. X. Mathias (Regensburg: Pustet, 1912).

For the sake of curiosity, we include Pothier's editions:



Dom Pothier's *Liber Gradualis* (1883)



Dom Pothier's *Liber Gradualis* (1895)

When singing, it can be difficult to know instantly where a melismatic *mora vocis* is indicated. For example, there is a melismatic *mora* at the star but not at the arrow in the following example. Above the star, "imaginary" noteheads are added for the reader to verify that there truly is at least one notehead of blank space:



In the following example, there are three melismatic *morae* (indicated by arrows). However, there is not a melismatic *mora* at the star, because there is not the space of a notehead or more.



### *III. Different Schools and Interpretations*

The student who carefully studies the various editions of the Vatican Edition will notice several things:

(1) Because the rhythm of the chant depended on the spacing, no publisher was allowed to change the official text in any way. In a note from the Vatican publisher, publishers were reminded that they must adhere strictly to the spacing of the official Vatican Edition when it comes to melismas. They were also reminded that the space is measured against the "custos" at the end of the line when the melisma is interrupted and must continue on the next line.<sup>11</sup> Still, instances can be found where publishers got "sloppy," and, in spite of the injunction from the Vatican, altered the spacing between the notes in melismas. In such an instance (i.e. where different editions have different spacing), one must have recourse to the Vatican Press edition to find out whether a melismatic *mora* was intended.

(2) Most of the editors felt that Vatican Edition was not practical when it came to the notation of the melismatic *mora vocis*, so many invented their own system of notation, which was then superimposed on top of the Vatican Edition. This is understandable, since (as eluded to above)

<sup>11</sup>Most publishers did not want to bother doing that, so they almost always end a melismatic line with some kind of bar.

it often happens that the only way a singer can tell if a melismatic *mora vocis* was intended is to place the book by one's nose and gaze outward. Doing this makes it possible to see whether there really is the space of a notehead.

(3) The idea of "space" indicating the *mora vocis* is foreign to modern musicians, but makes more sense when one considers this excerpt from the preface to the Vatican Edition:

The reason which demands the joining together of the notes of the same neum, both in the musical text and in the singing of it, also requires that the neums should be marked off from one another alike for the eye and for the ear: and this is done in various ways according to various contexts.

In other words, the sections of the melisma are apparent to the ears when one hears *morae*, while the same sections are apparent to the eyes when one sees spacing. Dom Pothier dwells on this idea at length in the preface to his *Liber Gradualis*.

(4) There are often discrepancies between the various editions. Incidentally, out of all the editions, the Solesmes editions published by Dom Mocquereau are the least faithful when it comes to adherence to the Vatican rhythm.<sup>12</sup>

#### IV. Additions and Subtractions from Pothier's Rhythmic Notation

In Pothier's original preface to his *Liber Gradualis*, he said that if more space is given for a melismatic *mora vocis*, the pause should be longer and vice versa. This seems to have been abandoned with the publication of the Vatican Edition (and could possibly be explained in principle<sup>13</sup> by the quote given at the start of this document).

However, there is one thing that did not appear in Pothier's Preface, but was added in the Vatican Preface, namely example (D):



Dom Pothier  
(1835–1923)

D B      A      C      D B      A      C      A B

Ky-ri- e                    \*                    \*\*                    e- lé- i-son.

Observe that a tailed note, (D), immediately followed by a neum which it commands does not indicate a breathing but a rather longer pause.

With regard to example (D) and the explanation for it, it must be understood that this was a very poorly phrased section of the Vatican Preface and has led to serious consequences. As a matter of fact, the Latin wording employed could be translated as either "preceded by" or "followed by" a neum subordinate to it.<sup>14</sup> Some editors translate it as "preceded by" while others

<sup>12</sup>The explanation for this is that Dom Mocquereau was trying to match the St. Gall rhythmic markings, rather than adhere to the Vatican Edition. Solesmes published several pamphlets clearly stating this fact; cf. Paul Cagin and André Mocquereau, *Plainchant and Solesmes* (London: Burns and Oates, 1905).

<sup>13</sup>N.B. the words "equal and unchanging."

<sup>14</sup>The writer owes this linguistic point, along with so much of his knowledge and interest in this subject, to a humble servant of Christ who will be rewarded "in secret" (Matthew 6:6).

translate it as “followed by,” with obvious (conflicting) results. Furthermore, in example (D) Dom Pothier left the required notehead of space, but the explanation does not require that space. Suffice it to say that each and every edition treats instances of example (D) differently, and many are internally inconsistent. Furthermore, one cannot have recourse to the earlier Pothier editions for clarification because (as stated) this rhythmic rule was mysteriously invented for the Vatican Edition.

When the student finds different interpretations for melismatic *mora*e in the different editions, one need not necessarily infer sloppiness or ill intentions. Sometimes, the editor was doubtless trying to be rhythmically consistent (when the same melodic passage occurs in more than one proper, for example). It is also possible that some editors were trying to correct what they perceived to be typos in the Vatican Edition, and having recourse to the earlier “tradition” of the Pothier books in use for decades. The fact that the Vatican Edition contains errors cannot be denied, and typos are entirely understandable, considering how quickly these massive volumes were published. In his book, Joseph Gagniat<sup>15</sup> has pointed out some indisputable Vatican Edition typos; for example, the inconsistent application of *liquescents*.

Finally, with regard to the rhythm of the *quilisma*, it could be noted that the Vatican Preface seems to allow for the possibility of lengthening the first note (as has become traditional) when it says:

5. There is another kind of *tremolo* note, i.e., the *quilisma*, which appears in the chant like a “melodic blossom.” It is called “*nota volubilis*” and “*gradata*,” a note with a trill and gradually ascending. If one has not learnt how to execute these *tremolo* or shaken notes, or, knowing how to render them, has nevertheless to sing with others, he should merely strike the preceding note with a sharper impulse so as to refine the sound of the *quilisma* rather than quicken it.

#### *V. Who Produced the Vatican Edition?*

Much confusion exists with regard to whether the Catholic Church officially adopted the “Solesmes Edition” of the chant for the Vatican Edition. To understand the true state of things, one must realize that Dom Joseph Pothier entered the Solesmes congregation in 1859 and published his *Liber Gradualis* in 1883 along with several other important works on chant.

In 1893 Dom Pothier was appointed Prior of Ligugé, a Solesmes daughterhouse. Then, in 1895, he became Abbot of St. Wandrille, another Solesmes daughterhouse. When Dom Pothier left Solesmes, his student Dom Mocquereau took over where he left off, and quickly started experimenting with different methods of publishing chant as well as modifying many of Pothier’s ideas.

It is enlightening to study these early Mocquereau editions and note the evolution of his notation, sometimes changing from month to month. As stated above, Dom Pothier used his editions as the basis for the Vatican Edition (especially the *Graduale* and *Antiphonale*). In this sense, one can say that the Vatican Edition was the “Solesmes chant,” because Pothier published his seminal works while at Solesmes.

To give just one example of the ways Dom Mocquereau departed from his teacher, this excerpt from Mocquereau’s 1903 *Manuale* should suffice:

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<sup>15</sup>Joseph Gagniat, *Little Grammar of Gregorian Chant: To Propagate the Principles Contained in the Vatican Edition* (Fribourg, Switzerland: Œuvre St-Canisius, 1939).

## 5. — dotted notes.

—In the former editions of the Solesmes books, the *mora vocis* or long notes at the end of groups were marked by blank spaces. Now these spaces are used in two cases only:

- 1) in the *Salicus*, between the first and second notes.
- 2) in some passages where two notes on the same degree must be uttered separately, v.g.

The image shows two staves of Gregorian chant notation. The top staff is in common time and features a soprano C-clef. It contains a series of short vertical strokes (neumes) on four-line red and black staves. A blank space (mora vocis) is present between the first and second notes of a group. Below the staff, the lyrics "de-li- ctó- rum." are written, with a vertical bar separating the first and second syllables. The bottom staff is also in common time and features a soprano C-clef. It contains a series of neumes on four-line red and black staves. A blank space (mora vocis) is present between the first and second notes of a group. Below the staff, the lyrics "de- li- ctó- rum." are written, with a vertical bar separating the first and second syllables. In both cases, the blank space indicates a pause or a specific performance technique.

In this case there is an *iclus* on the note marked thus \*.

But in neither cases does the blank space mark a lengthening of the preceding note.

#### VI. Looking Back at the Vatican Edition a Century Later

To Dom Mocquereau belongs the credit for advancing the scientific studies of medieval chant manuscripts in an unparalleled way, and his scholarship in this area remains totally supreme even to this day. This seems to have been acknowledged to some extent even his own time, and one example would be the eyewitness account given by Father Alexander Gospellier describing the visit of the Vatican Commission to the Solesmes paleographical workshop in September, 1904:

Although some entered the scriptorium with some residual caution and defiance, they left with confidence in their souls and with praise on their lips for Dom Mocquereau and his worthy team.<sup>16</sup>

However, when it comes to the assimilation of all available manuscripts, the scholarly impetus and rationale for the equalist interpretation of rhythm and “restored” melodic text from the Middle Ages, the artful combination and musical adaptation of (literally) the whole Gregorian repertoire into a consistent whole accepted by the musical community, and the conquest over every form of political and ecclesiastical opposition to produce the Vatican Edition, the credit here belongs to Dom Pothier.

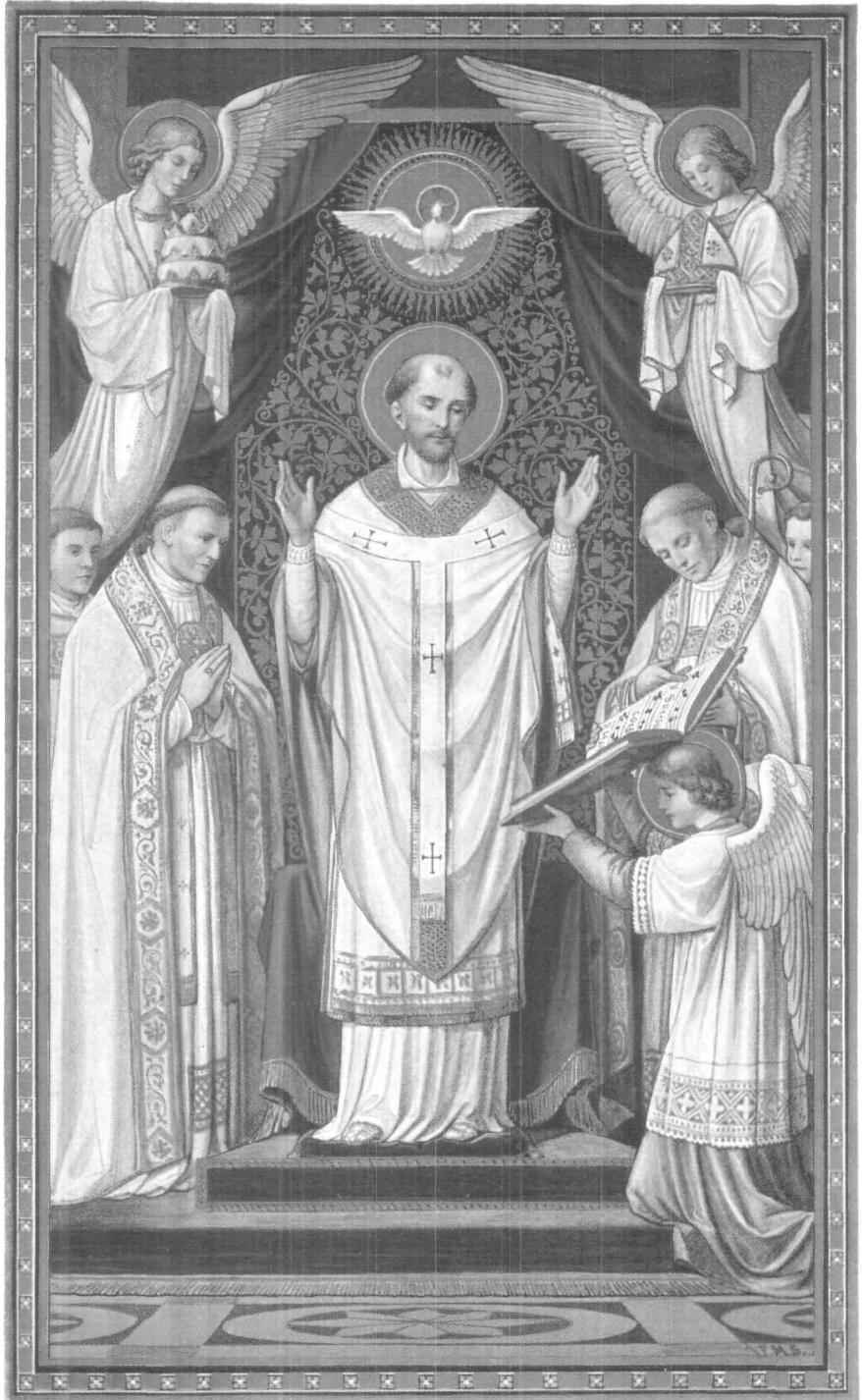
Pothier’s editions of chant, officially adopted by the church, have been sung, studied, and loved by hundreds of millions of Catholics.<sup>17</sup> Now that our Holy Father, Benedict XVI, has called for a renewal of the liturgy, interpreters of the Vatican Edition may consider singing the chant according to the rhythm that Abbot Pothier originally envisioned. Indeed, on September 30, 2008, when the Church Music Association of America generously released the preliminary version of the 1908 *Graduale* for free download on its centennial, the traffic was so overwhelming that the server actually crashed. In his wildest dreams, while painstakingly hand-copying manuscripts of Gregorian chant, could Dom Pothier ever have imagined that? &

<sup>16</sup>Combe, *Restoration*, 291.

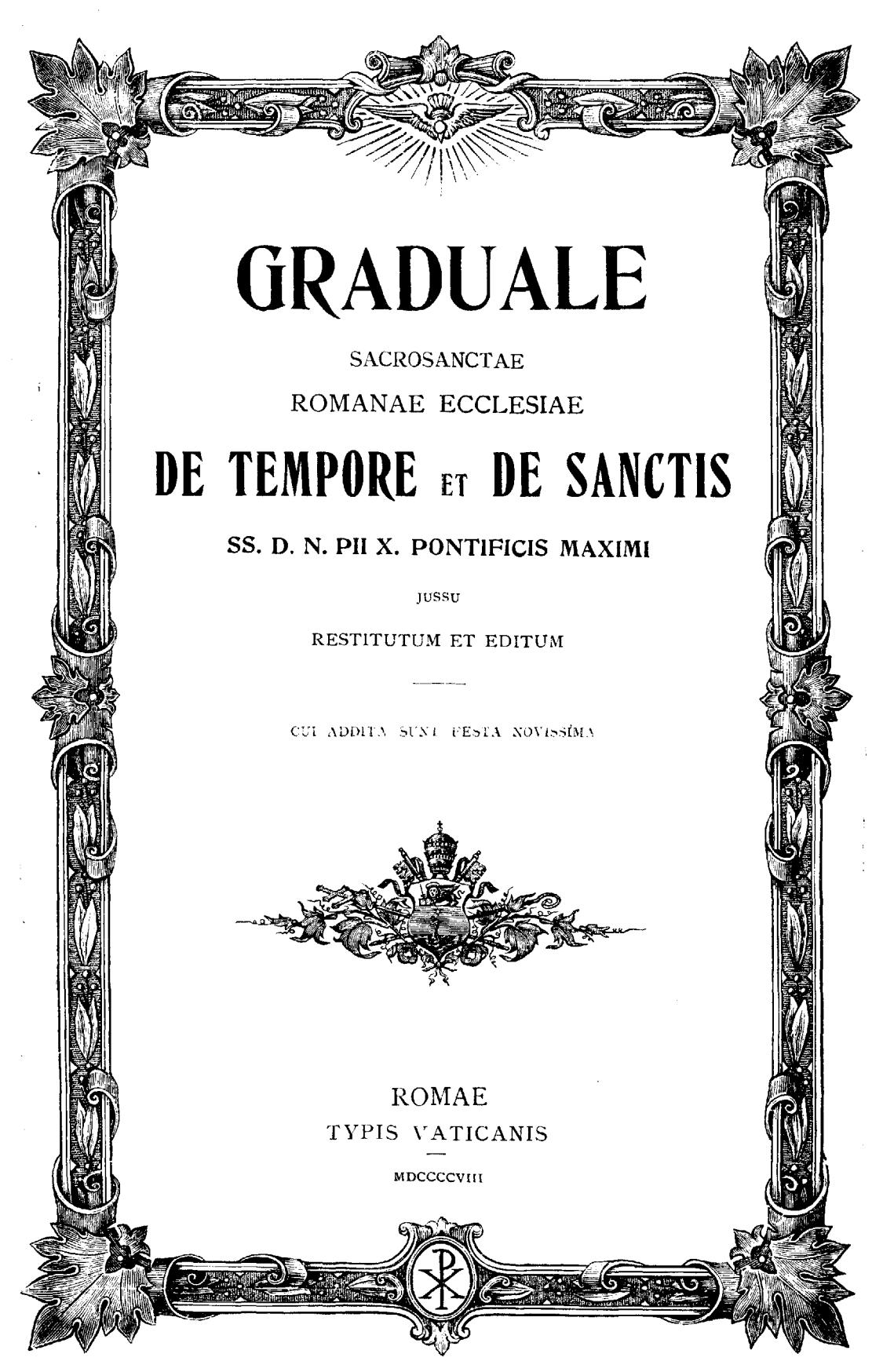
<sup>17</sup>Many more Catholics than have ever sung any other edition of chant throughout history.

GRADUALE ROMANUM.





Carmina Gregorius praesul renovavit et auxit,  
Quae clerus dulci Domino modulamine solvat.



# GRADUALE

SACROSANCTAE  
ROMANAEC ECCLESIAE

## DE TEMPORE ET DE SANCTIS

SS. D. N. PII X. PONTIFICIS MAXIMI

JUSSU

RESTITUTUM ET EDITUM

CUI ADDITA SUNT FESTA NOVISSIMA



ROMAE  
TYPIS VATICANIS

—  
MDCCCCVIII



IMPRIMATVR:

Fr. ALBERTVS LEPIDI, Ord. Praed., S. P. A. Magister.

IMPRIMATVR:

IOSEPHVS CEPPETELLI, Patr. Constant., Vices-gerens.

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*Romae, die 12 Martii 1908.*

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*Roma, 12 Marzo 1908.*

## DECRETUM.

**V**ATICANAM Gradualis Sacrosanctae Ecclesiae Romanae Editionem, Sacra Rituum Congregatio, attentis atque confirmatis Decretis suis, datis diebus xi et xiv Augusti anni 1905, uti authenticam ac typicam declarat et decernit; quippe quae pro Missis de Tempore et de Sanctis, necnon et pro Missarum Ordinario, Cantum Gregorianum exhibet, prout is fuit a Sanctissimo Domino nostro Pio Papa X feliciter restitutus, ipsiusque jussu et auctoritate diligenter ac rite revisus et recognitus. Ea quidem fuit totius operis norma, quam varia plane instituerant et injunxerant documenta Pontificia, et perspicue rursus ac plenius exponit et inculcat Commentarium De ratione editionis Vaticanae Cantus Romani, quod Graduali praemittitur.

Haec autem Editio, ut in usum apud omnes ecclesias hic et nunc deveniat ita sancitum est, ut caeterae quaelibet Cantus Romani Editiones, ad tempus tantummodo juxta Decreta praedicta toleratae, nullo jam in futurum jure gaudeant, quo typicae substitui possint.

Quo vero forma cantus aptius posset restitui, restitutae sunt etiam nonnullae hic illic quoad verba lectiones, quamvis ab hodierno textu Missalis alienae. Quarum restitutio, quum ab ipso Summo Pontifice, in audience die xiv Martii anni 1906 Eñio Cardinali Pro-Praefecto hujus Sacrae Congregationis indulta, expresse fuerit approbata atque praescripta, in futuris Gradualis Editionibus omnino erit observanda.

Juxta tenorem quoque utriusque Decreti suprascripti, ad eos tandem editores seu typographos, quibus id a Sede Apostolica conceditur, pertinet privilegium evulgandi eumdem Cantum, qui, quum sit

vetus Ecclesiae Romanae patrimonium, ejusdem prorsus exstat proprietas. Cautum est insuper, ne quid quovis praetextu editores presumant addere, demere aut mutare, quod ipsius Cantus integratit atque uniformitati discrimen inferat. Qualiscumque igitur Editio Cantus Gregoriani ad usum liturgicum destinata, ut sit legitima, et ab Ordinario queat permitti, debet esse typicae huic omnino conformis, quoad ea praesertim, quibus sive in praefatis Decretis, sive in alio diei xiv Februarii anni 1906 specialiter provisum est.

Contrariis non obstantibus quibuscumque. Die vii Augusti 1907.

SERAPHINUS **Cardinalis CRETONI**  
SACRORUM RITUUM CONGREGATIONIS, *Praefectus.*

L. ☧ S.

† DIOMEDES PANICI, ARCHIEPISCOPUS LAODICEN.

SACRORUM RITUUM CONGREGATIONIS, *Secretarius.*



# DE RATIONE

## EDITIONIS VATICANAЕ CANTUS ROMANI



ANCTA Mater Ecclesia, cui divinitus commisum est animos fidelium ad sanctitatem omnem instituere, sacrae Liturgiae adiumentis in eiusmodi praeclarissimum finem semper ac feliciter est usa. In quo (ne varietas dissociaret animos, utque e contra unitas vigeret incolumis, quae mystico Christi corpori vigorem simul et decorem confert) traditiones maiorum assiduis curis servare studuit; easque, si quando saeculorum lapsu oblitteratae fuissent, perquirere diligenter fortiterque instaurare perpetuo conata est.

Iam inter ea, quae Liturgiam sacram maxime spectant ac veluti pervadunt splendoremque illi addunt atque efficacitatem, cantus sacer in primis adnumerandus est. Communi quippe experimento novimus, illum et divino cultui amplitudinem quamdam tribuere, animosque miris modis ad coelestia pertrahere. Quamobrem Ecclesia eiusdem cantus usum nullo tempore commendare destitit, assiduaque diligentia prosequuta est, ne a primaeva dignitate deficeret.

Quem ut quidem finem assequatur, necesse est cantum in Liturgia adhibendum iis instrui dotibus quibus unice sacer est et animorum utilitati accommodatus. Oportet nimurum religiosa gravitate in primis pollere; tum vero aptum esse christiani animi sensa suaviter ac pro veritate referre; ca olicum praeterea esse, ut scilicet quarumcumque gentium, regionum, aetatum necessitati respondeat; demum simplicitatem cum artis perfectione coniungere.

Has porro dotes nullibi reperiri melius probatum est quam in Cantu gregoriano, *qui Ecclesiae Romanae proprius cantus est, quem*

*unice a patribus hereditate accepit, cautissime in suis codicibus decursu aetatum custodivit, fidelibus uti suum commendat, cuiusque usum in quibusdam liturgiae partibus absolute praescribit* (Motu proprio XXII Nov. 1903, n. 3).

Utique, saeculorum lapsu, puritas gregoriani cantus detimenti haud parum cepit. Idque exinde praesertim accidit, quoа quae eiusdem cantus propriae sunt normae, patrum traditione acceptae, vel negligenter praeteritae vel oblivioni penitus mandatae sunt. Ex eo autem *spiritus*, quem vocamus, *liturgicus* itemque *precandi spiritus* retro ferri nimium visi sunt; simul vero concentuum sacrorum species ac veluti sapor, si non extincta penitus, at certe sunt depravata.

Ast, quod faustum felixque sit, Pius X Pontifex Maximus, Decessorum suorum studia in hac re aemulatus, damna haec gregoriano cantui cavere ulterius decrevit ac porro instituit. Quamobrem, Motu proprio die xxii novembri anni MCMIII dato, *principia* (quod reformationis initium esse debebat) quibus cantus ecclesiasticus innititur, ac regitur, presse nitideque indicavit; praecipuas simul Ecclesiae praescriptiones collegit, contra abusus diversos qui decursu temporum in ipsum cantum irrepserunt. Accessit porro Decretum Congregationis sacrorum Rituum, die viii Ianuarii MCMIV editum, quo cantus gregoriani instauracioni distinctius consulebatur.

Supererat tamen ut Ecclesia Romana, ceteraeque, quae illius ritum sequuntur, Ecclesiae codicibus instruerentur genuinas gregoriani cantus melodias exhibentibus. Cui necessitati prospexit provide ipse Summus Pontifex Pius X. Motu namque proprio die xxv aprilis MCMIV promulgato edixit: Gregorianas cantilenas in suam integritatem ac germanitatem restituendas, secundum antiquorum codicum fidem; ita quidem ut legitimae traditionis decurrentium saeculorum haberetur ratio neque hodiernae liturgiae recepti usus praeterirentur.

Hisce veluti legibus ac normis usi, qui, Pontificis eiusdem nutu, hanc spartam adornandam suscepereunt, recognoscendis codicibus appulerunt manum. Quod igitur initio occurrebat, antiquorum chirographa perquirenda sedulo ac volutanda suscepereunt. Sapienti id plane consilio; huiusmodi enim codices, non solum vetustate ipsi sua se commendant, qua ab cantus gregoriani exordiis exigue dissociantur, sed

praecipue quod iis aetatibus conscripti sunt, quum cantus ipse maxime floreret. Etenim, etsi cantilenae alicuius remotior origo ac diuturnus usus apud maiores ipsam efficent dignam, quae in editionem novam curandam reciperetur; quod tamen ius confert ut recipiatur, sapor est religiosae artis ac vis liturgicae precationis rite exprimendi.

In chirographis igitur versandis hoc primum p[re] oculis est habitum: non videlicet ut quidquid foret antiquius, id statim sola antiquitatis ratione admitteretur. Sed quoniam ecclesiastici cantus instauratio, non unice palaeographicis rationibus inniti debebat, verum etiam ex historia, ex arte musica et gregoriana, atque adeo experientia sacraeque liturgiae legibus erat iuvanda; haec omnia attendenda simul fuerunt; ne opus, antiquitatis scientia forte confectum, congruentia partium destitueretur, ac traditioni catholicae iniustum haberetur, pluribus nempe saeculis iure defraudatis nonnihil boni aut etiam melioris in Ecclesiae patrimonium conferendi. Gregorianam namque quam dicimus traditionem intra aliquod annorum spatum coarctare nequaquam licet, sed omnia complectitur saecula, quae, maiori minorive studio ac profectu, artem gregoriani cantus omnia excoluerunt. *Ecclesia, inquit Summus Pontifex in memorato Motu proprio, artium progressum indesinenter coluit eumque fovit, ad religionis usum omnia admittens quae bona et pulchra saeculorum decursu homo invenit, salvis liturgicis legibus.*

His ergo sapientibus normis, a SS. D. N. Pio PP. X traditis, praesens editionis opus perfectum est.

Equidem doctis quibusque viris libertatem relinquit Ecclesia determinandi cuiuslibet gregoriana[m] melodiae aetatem ac sortem, deque earum artificio diiudicandi. Unum hoc sibi reservat, Episcopis nempe et fidelibus sacri cantus textum exhibere ac praescribere, qui, ad traditionis documenta diligenter restitutus, conferat ad congruum divini cultus splendorem, nec non ad animorum aedificationem.

Iam satis ostensum est supra, quomodo fuerit firmissime fundatum opus provide arreptum reddendi veteres Ecclesiae concentus legitimae suae integratati. Sed ut consulatur eorum commodis qui libris choralibus usuri sunt iuxta praemissa editis, operae pretium est nonnulla hic addere de propriis cantus gregoriani notulis et figuris, simul ac de modo easdem recte interpretandi.

## DE NOTULARUM CANTUS FIGURIS ET USU.

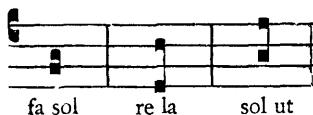
Ad rite cantandi rationem multum praestat ille notulas cantus figurandi ac praecipue coniungendi modus, qui a maioribus institutus et per totum medium aevum constanter et ubique servatus, hodiernis adhuc editoribus veluti norma commendatur.

Sequenti autem schemate oculis subiiciuntur notularum seu, ut aiunt, neumarum praecipuae figurae, simul cum earum nominibus:

Punctum	Virga	Bivirga	Punctum inclinatum
Podatus vel Pes	Clivis vel Flexa	Epiphonus	Cephalicus
Scandicus	Salicus	Climacus	Ancus
Torculus	Porrectus	Torculus resupinus	Porrectus flexus
Pes subpunctis	Scandicus subpunctis	Scandicus flexus	Climacus resupinus
Strophicus	Pes strophicus	Clivis strophica vel cum Orisco	Torculus strophicus vel cum Orisco
Pressus	Alli Pressi vel neumae appositae		Trigon
Quilisma		Neumae longiores seu compositeae	

Ne quis forte in interpretandis hisce figuris erret aut haesitet, nonnulla primum sunt advertenda:

1.<sup>o</sup> Binae notulae ex quibus constat *podatus* sic intelligantur, ut inferior semper proferatur ante illam quae ipsi directo superstat.

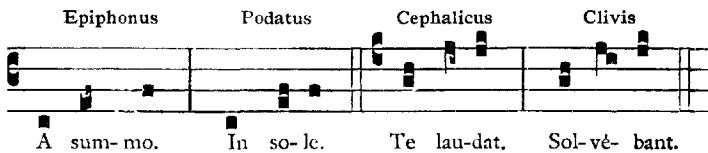


2.<sup>o</sup> Linea crassa *porrecti* in obliquum ducta pro duabus tantum ponitur notulis, ita quidem graphice copulatis, ut pro una habeatur p rs summa huius lineae, et ima pro altera.



3.<sup>o</sup> Seminota, qua *cephalicus* ■ et *epiphonus* ■ desinunt, haud reputatur nisi in fine unius syllabae, quando simul, altera continuo succedente, occurrunt aut gemellae more diphongi iunctim efferendae vocales, v. g. *Autem*, *Eius*, *alleluia*; aut plures contiguae consonantes, v. g. *omnis sanctus*. Nam, ipsa cogente syllabarum natura, vox de una ad alteram limpide transiens tunc « liquescit »; ita ut in ore compressa « non finiri videatur », et quasi dimidium suae, non morae, sed potestatis amittat. (Cf. Guid., *Microl.*, c. xv).

Quando vero natura syllabarum exigit ut sonus non liquescat, sed « plenius proferatur », epiphonus locum cedit podato, et cephalicus clivi.



Aliquando duae notae, quae alteram superiorem seu virgam subsequuntur ad modum climaci, liquescunt vel saltem ultima earum; tunc ambae in minori charactere pinguntur ■, aut in cephalicum virgae suppositum ■ mutantur. Huiusmodi neuma climaco affinis vocatur *ancus*.

4.<sup>o</sup> Quando plures simples notae, ut in strophico, aut in presso et huic consimilibus, sunt appositae, scilicet in eodem gradu ita dispositae, ut modico tantum inter se spatio distent, super his « vario tenore » immorandum est, habita quidem maioris vel minoris earumdem numeri ratione. In eo tamen inter se discrepant *strophicus* et *pressus*, quod hic fortiori vel etiam, saltem ad libitum, « tremula voce » producendus; ille vero leniori, nisi validiorem ictum acutus requirat syllabae occurrentis accentus.

5.<sup>o</sup> Alia existit nota tremulae vocis, id est *quilisma*; quae etiam supervenit in cantu tamquam « flos melodicus », et dicitur *nota volubilis et gradata*. Qui has exprimere voces tremulas ac volubiles non didicit, vel in his exercitatus non solus cantat, simpliciter ictu quasi mordaciori feriat notam quae quilisma praeccedit, ut subtilior fiat sonus ipsius quilismatis, potius quam velocior.

6.<sup>o</sup> Cauda qua pars summa climaci, clivis et porrecti insignitur, est de « proprietate » ipsius eorum figurae quam maiores usu tradiderunt. Huiusmodi notula vehementiori saepius gaudet impulsu; non tamen quia caudata, sed quia ulli cum non sit ligata praecedenti, directo vocis ictu percutitur. Lineola quandoque de una notula ad alteram ducta, ad utramque ligandam simpliciter ponitur.

7.<sup>o</sup> Neque per se ad temporis rationem pertinent puncta inclinata, quae in aliquibus neumis superiorem subsequuntur notam, ♩. Huic illa subdita fore ex suapte forma et ipso ordine obliquo demonstrantur; ac proinde connexis inter se vocibus sunt exprimenda.

Singulæ autem neumæ, qualicumque modo suæ partes coalescant in scribendo, unum etiam in cantando corpus efficiunt; ita prorsus ut notulae quæ primam excipiunt ex ipsa nasci videantur, cunctis quidem communi impetu deductis et effusis.

Eadem vero causa, cur notulae cuiusque neumæ in scripto et in cantu coniunguntur in unum, exigit ut ipsæ neumæ et visu et auditu distinguantur ab invicem: quod utique fit diverso modo pro diversis adjunctis.

1.<sup>o</sup> Quando plures neumæ pluribus respondent syllabis, his articulate discretis, discernuntur et illæ. Tunc neuma quæque a syllaba cui addicitur indolem et potestatem ita mutuatur, ut maiore impulsu efferatur neuma, si ipsa syllaba proprio sit fortior accentu: minore vero, si obscuriore sonum natura syllabæ requirat.

2.<sup>o</sup> Quando ad eamdem syllabam plurimæ aptantur neumæ, harum series in varias ita dividitur partes, ut aliae inter se vel omnino vel fere cohaerentes contigue decurrant (*Vide infra A*); aliae vero aut latiori spatio (B), aut lineola divisionis (C) separatae, per aliquam moram ultimæ vocis in suo cursu tantisper suspendantur, cum facultate, si opus sit, spiritum raptim reficiendi. V. g.



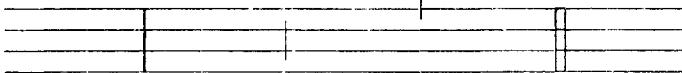
Notandum est locum dari ampliori quidem morae, nulli vero respirationi, ubi occurrit notula caudata (D), quam excipit aliqua neuma sibi subiecta.

Iuxta regulam « auream », in fine cuiuslibet neumæ, quam immediate sequitur nova syllaba iam inchoatae dictionis, quantumvis inter-

veniat spatiuum, nulla potest fieri pausa; nec prorsus mora ultimae vocis, nec a fortiori silentium, quod incongrue scinderet dictionem.

In omni cantu observanda sunt divisiones variij momenti, quas intellectus tam verborum quam modulorum exigit aut permittit. Ad hoc cantoribus auxilio sunt diversa quasi interpunctionis signa, in libris choralibus iam usitata pro diversa divisionum seu pausarum qualitate aut mensura; scilicet:

1.<sup>o</sup> divisio maior. 2.<sup>o</sup> minor. 3.<sup>o</sup> minima. 4.<sup>o</sup> finalis.



1.<sup>o</sup> Divisio seu pausa maior, vel distinctionis, fit in ultimis vocibus cursum moderate tardando, et spiritum plene reficiendo.

2.<sup>o</sup> Pausa minor, id est subdistinctionis, dat locum paulisper immorandi, ac simul breviter respirandi copiam.

3.<sup>o</sup> Pausa minima in morula vocis constat, sinitque, si opus sit, aerem haustu brevissimo renovare. Si frequentius cantor desideret pulmonibus indulgere, tunc spiritum quasi subripiendo colligat, ubi rimulæ habentur in oratione vel in cantu, ne scindantur unquam verba aut neumae.

4.<sup>o</sup> Duplex linea claudit vel cantum ipsum, vel eius partem principalem.

Aliud quoque munus linea sic geminata communiter in libris choralibus implet; notat enim praeterea locum ubi post inceptum cantum chorus ipsum prosequitur, aut ubi vices cantandi mutantur. Sed quia signum huiusmodi in medias partes cantilenaæ interiectum eiusdem saepius commissuræ nocet, opportunius visum est ipsius loco in eundem finem adhibere asteriscum \*, ut appareat in superiori exemplo: *Kyrie eleison.*

Ibi autem et in similibus locis asteriscus simplex \* apponitur, ubi is qui cantabat chorus silere debet, ut alter solus succinat: duplex vero \*\*, ubi chorus uterque postea concinit, quatenus, ut decet, cantus coniunctis tunc omnium vocibus concludatur.

Sciendum est quod b molle, quando ponitur, solum valet usque dum occurrit b quadratum, aut lineola divisionis, aut dictio nova.

His bene perspectis, oportet etiam eos, qui divinae laudi dant operam, cunctis esse instructos regulis cantus, easque diligenter obseruent; ita tamen ut semper voci mens concordet.

Primo igitur curandum est ut verba quae cantantur plane perfecteque intelligantur (Benedictus XIV). Cantus enim oportet ut litterae sensum non evacuet sed fecundet (S. Bernardus, *Ep.* 312).

In omni textu lectionis, psalmodiae vel cantus, accentus sive concentus verborum, in quantum suppetit facultas, non negligatur; quia exinde permaxime redolet intellectus (*Instituta Patrum*).

Maxima quoque adhibenda est cura ne inaequalitas cantionis cantica sacra vitiet. Non per momenta neuma quaelibet aut sonus indecenter protendatur aut contrahatur. Una qualitate cantemus, simul pausemus, semper auscultando. Si morose cantamus, longior paua fiat. Ut in choro, quod maxime necesse est, voces omnes in unum exeant, enitatur humiliter unusquisque suam vocem inter sonum chori concinantis includere. Omnem vocum falsitatem, iactantiam seu novitatem detestemur, et quaecumque modos theatrales redolent. Neque imitemur eos qui levitate nimia praecipitant cantum, aut gravitate inepta syllabas fantur. Oinnem vero cantum si morose ac propere psallimus, semper cum facultate vocum et rotunde suavi melodia peragamus (Hucbald. Nicetas, *Instituta Patrum*).

Haec de gremio sanctorum Patrum collegimus; quorum quidam hunc modum cantandi ab Angelis didicerunt; alii Spiritu Sancto rimante in cordibus eorum, per contemplationem perceperunt. Quam formam si diligenti studio imitari conamur, nos quoque subtilem percipiemos dulcedinem intellectus, canentes Deo in cordibus nostris, spiritu et mente (*Inst. Patrum*).

Quibus autem in Ecclesia Dei cantandi munus incumbit, eos etiam oportet esse bene instructos de ritibus officii sui. Quapropter infra sequuntur regulae praecipuae, ex iis quae referuntur ad Graduale.

## DE RITIBUS SERVANDIS IN CANTU MISSAE.

I. Accedente Sacerdote ad altare, incipiunt Cantores Antiphonam ad Introitum. Quae in fériis et festis simplicibus intonatur ab uno cantore, usque ad signum appositum \*; in aliis festis et in Dominicis a duobus; sed in solemnitatibus a quatuor, ubi Cantores suppetunt. Chorus prosequitur usque ad Psalmum. Primam partem versus Psalmi, usque ad asteriscum, et ꝑ. *Gloria Patri* ipsi Cantores proferunt, versum absolvente universo Choro. Postea repetitur, item ab omnibus, Introitus usque ad Psalmum.

II. Chorus, finita Antiphona, ter *Kyrie eleison*, ter *Christe eleison*, et iterum ter *Kyrie eleison*, alternatim cum Cantoribus aut altero Choro

persolvit. Ultimum autem *Kyrie eleison* dividitur in duas vel etiam in tres partes ab asterisco simplici aut duplice distinctas. Si duae tantum sunt partes, ac proinde unus asteriscus, prima pars ab ipsis Cantoribus aut a primo Choro cantatur; altera vero ab omnibus. Si tres occurrunt partes et ideo asteriscus simplex ad primam divisionem et duplex ad alteram, tunc prima pars ad eosdem pertinet quos supra; secunda vero, quae primae partis melodiam repetit, cantatur ab altero Choro; tertia demum conjunctis omnium vocibus absolvitur. Aliquando etiam quinque partes contingunt: tunc modus dividendi alternas cantandi vices similiter notatur per signum divisionis tum simplex tum duplex pluries interpositum, et satis intelligitur ex dictis.

III. Incipit solus Sacerdos clara voce *Gloria in excelsis Deo*: deinde Chorus prosequitur *Et in terra pax hominibus*, etc., divisus quidem in duas partes invicem sibi respondentes, aut cantat alternatim cum Cantoribus. Sequitur responsio chori ad *Dominus vobiscum*.

IV. Finita Epistola aut Lectione, ab uno vel a duobus inchoatur Responsorium, quod dicitur Graduale, usque ad signum \*, et cuncti, aut saltem Cantores designati, prosequuntur debita cum attentione. Duo dicunt Versum Gradualis, quem ab asterisco circa finem totus Chorus absolvit; aut juxta ritum responsorialem, quando magis id videtur opportunum, post versum a solis Cantoribus aut a Cantore expletum, cuncti repetunt primam partem Responsorii usque ad Versum.

Si *Alleluia*, *alleluia* cum versu sunt dicenda, primum *Alleluia* cantatur ab uno vel a duobus usque ad signum \*; Chorus autem repetit *Alleluia* et subjungit neuma, seu jubilum, protrahens syllabam *a*. Cantores versum concinunt, qui, ut supra occurrente asterisco a toto Choro terminatur. Finito versu, Cantor vel Cantores repetunt *Alleluia* et Chorus addit solum neuma.

Post Septuagesimam, omissis *Alleluia* et *et cetera* sequenti, dicitur Tractus, cuius versiculi alternatim cantantur a duabus sibi invicem respondentibus Chori partibus, aut a Cantoribus et universo Choro.

Tempore Paschali, omittitur *Graduale* et ejus loco dicitur *Alleluia*, *alleluia* cum versu, ut supra. Sequitur statim unum *Alleluia*, quod ab uno vel duobus inchoatum usque ad neuma absque repetitione absolvitur ab omnibus. Versus et unum *Alleluia* in fine cantantur modo supra descripto.

Sequentiae cantantur alternatim, aut a Cantoribus et Choro, aut a duabus Chori partibus.

V. Finito Evangelio, Sacerdos intonat, si dicendum est, *Credo in unum Deum*, prosequente Choro *Patrem omnipotentem*, et reliqua, conjunctim aut alternatim pro loci consuetudine.

VI. Offertorium ab uno, duobus aut quatuor Cantoribus intonatur, uti ad Introitum, et finitur ab omnibus.

VII. Finita Praefatione Chorus prosequitur *Sanctus* etc. Dum autem elevatur Sacramentum, silet Chorus et cum aliis adorat.

VIII. Post responsionem ad *Pax Domini*, cantatur ter *Agnus Dei*, aut ab universo Choro, inchoantibus uno vel duobus aut quatuor Cantoribus unaquaque vice; vel alternatim, ita ut in fine ab omnibus decantetur: *Dona nobis pacem*, in Missa vero pro defunctis ultima tantum dictio: *sempiternam*.

IX. Sumpto sanctissimo Sacramento, cantatur a Choro Antiphona quae dicitur *Communio*, intonata ab uno, duobus aut quatuor Cantoribus, ut ad Introitum dictum est.

Sacerdos aut Diaconus dicit *Ite Missa est*, vel *Benedicamus Domino*, et Chorus eodem tono respondet *Deo gratias*.

Ad *Requiescant in pace* in Missa Defunctorum respondetur *Amen*.



# PROPRIUM DE TEMPORE

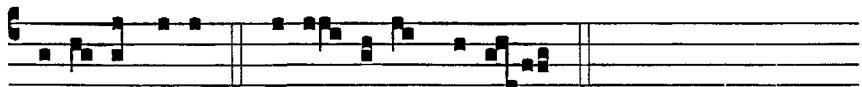
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## Dominica prima Adventus.

Intritus. VIII.

A

D te le-vá-vi \* á-nimam me-am: De-us me-  
us in te confí-do, non e-ru-bé-scám: neque ir-  
rí-de-ant me in-imí-ci me-i: ét-e-nim u-ni-vér-si qui  
te exspé-ctant, non confun-dén-tur. Ps. Vi-as tu-as, Dó-  
mi-ne, démonstra mi-hi: \* et sémi-tas tu-as é-do-ce me.



Gló-ri- a Patri. saecu- ló-rum. Amen.

*Quo finito, repetitur Ad te levávi, usque ad Psalmum.*

*Hic modus repetendi Introitum servatur per totum annum.*

Grad.

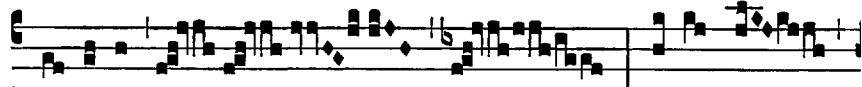
I.

U

- NI-VER- si \* qui te exspéctant, non



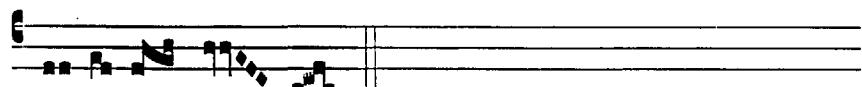
confundéntur, Dómi- ne. ¶ Vi- as tu- as,



Dómi-ne, no-tas fac



mi- hi: et sé- mi-tas tu- as \*



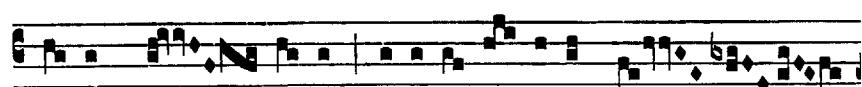
é- do-ce me.

VIII.

A

L-LE- LU- IA. \* ij.

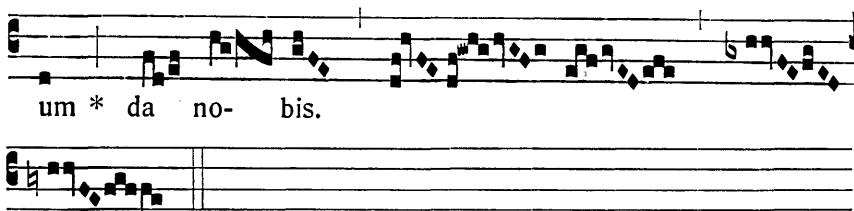
¶ Ostén- de



no-bis Dó- mi- ne mi-se-ri- cór-di- am tu-



am: et sa-lu-tá- re tu-



*In Feris Adventus, quando per hebdomadam resumitur Missa de Dominica, non dicitur Allelúia, nec ℣. sequens, sed tantum Graduale.*

Offert.

II.

**A** D te Dómi- ne \* le- vá-vi á- ni-

mam me- am: De- us me- us, in te confí- do, non e-

ru- bé-scám: ne-que ir- rí-de- ant me in-i-mí- ci

me- i: ét- e-nim u- ni-vér-si qui te exspé-ctant,

non confun- dén- tur.

Comm.

I.

**D** O- MI- NUS \* da-bit be- nigni- tár- tem: et ter-

ra no- stra da- bit fructum su- um.

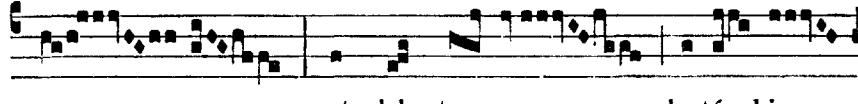
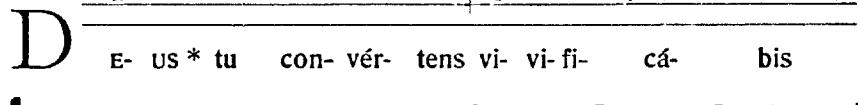
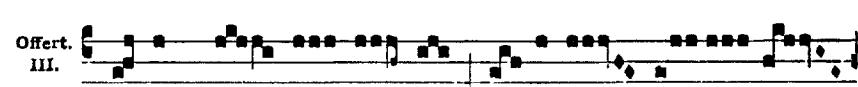
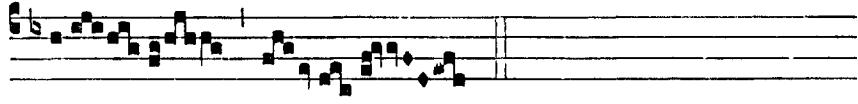
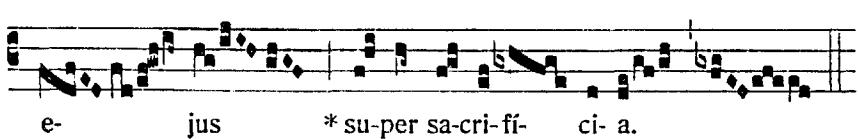
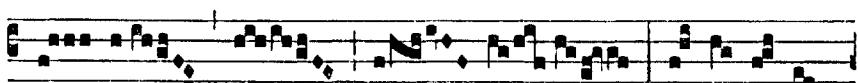
## Dominica secunda Adventus.

Intr.  
vii.

**P** O- PU-LUS Si- on, \* ec- ce Dó- mi-nus vé-ni- et ad  
 salván-das gen-tes: et audí- tam fá- ci- et Dómi- nus  
 gló- ri- am vo- cis su- ae, in laetí- ti- a cor- dis ve-  
 stri. *Ps.* Qui re-gis Isra- el, inténde: \* qui dedú-cis vel-ut ovem  
 Jo- seph. Gló- ri- a Patri. Eu o ua e.

Grad.  
v.

**E** x Si- on \* spé- ci- es de- có- ris e-  
 jus: De- us ma-ni- fé- ste vé-  
 ni- et. ¶. Congre-gá-  
 te il-li sanctos e- jus, qui ordi-na-



mi-se-ri-córdi- am tu- am, et sa- lu-tá- re tu- um  
da no- bis.  
Comm. II. J E- RU-SA-LEM \* surge, et sta in excélo: et vi-  
de ju-cun-di-tá- tem, quae vé-ni- et ti- bi a De-  
o tu- o.

### Dominica tertia Adventus.

Intr. L G AUDE- TE \* in Dó-mi-no sem- per: í-te-rum di-co, gau-

dé- te: modé- sti- a ve-stra no-ta sit ómni-bus homí- ni-

bus: Dómi- nus pró- pe est. Ni- hil sol-lí- ci- ti si-

tis: sed in o- mni o-ra-ti- ó- ne pe-ti-ti- ó- nes vestrae  
 inno-té-scant a- pud De- um. Ps. Bene-di-xí-sti, Dómi-ne, ter-  
 ram tu- am: \* a-ver-tísti capti-vi- tá-tem Ja- cob. Gló-ri- a  
 Patri. Eu ou a e.

Grad. VII.

**Q** ui se-des, Dómi- ne, \* su- per Ché- ru-bim,  
 éxcita po-ténti- am tu-am, et  
 ve-ni. v. Qui re-

gis Is-ra- el, inténde: qui de-  
 dú- cis vel-ut o-vem \*Jo- seph.

IV.

**A** L-LE- LU- IA. \* ij. ¶ Excí- ta,  
 Dó- mi-ne, po-ténti- am tu- am, et ve-  
 ni, ut salvos \* fá- ci- as nos.

Offert. IV.

**B** E-NEDI- XI- STI, \* Dó- mi- ne, ter- ram  
 tu- am: a-ver-tí- sti capti-vi-tá- tem Ja- cob:  
 remi- sí- sti in-iqui- tá- tem ple- bis tu- ae.

Comm. VII.

**D** I- CI- TE: \* Pu-sil- lá- nimes confortá- mi- ni, et  
 no- lí- te timé- re: ec-ce De- us noster vé- ni- et,  
 et salvá- bit nos.

## Feria IV. Quatuor Temp. Adventus.

**Introitus.** Roráte, *ut infra, in Dominica IV. Adventus, 19.*

I. Grad.

T OL-LI-TE \* por- tas, prín- ci- pes, ve- stras:

et e-le-vá- mi-ni por- tae ae- terná-

les: et intro- í- bit

Rex gló- ri- ae. ¶. Quis a-

scéndet in montem Dó- mi- ni? aut quis

sta-bit in loco sancto e- jus? Inno-

cens má- ni-bus et mundo \* cor-

de.

**2. Graduale.** Prope est, *ut infra, in Dom. IV. Adventus, 20.*

Offert. IV.

**C** ONFORTA- MI- NI, \* et jam no-lí- te ti-  
 mé- re: ec-ce e- nim De- us no- ster retrí-  
 bu- et ju-dí-ci- um: ipse vé- ni- et, et sal- vos  
 nos fá-ci- et.

Communio. Ecce virgo, ut infra, in Dom. IV. Adventus, 22.

### Feria VI. Quatuor Temp. Adventus.

Intr. IV.

**P** RO- PE es tu \* Dómi- ne, et omnes vi-ae tu-ae vé-ri-  
 tas: in- í- ti- o co- gnó- vi de testimó-ni- is tu- is,  
 qui- a in aetérnum tu es. Ps. Be- á- ti imma- cu- lá-  
 ti in vi- a: \* qui ámbu- lant in le- ge Dómi- ni. Gló- ri- a Patri.  
**E** u o u a e.

Grad.  
II.

S-TENDE nobis,\* Dómi-ne,  
mi- se-ri-  
córdi- am tu- am: et sa- lu- tár- re tu-  
um da no- bis.

¶. Bene-di-xísti, Dó-

mi- ne, ter- ram tu- am:  
a- vertí- sti capti-vi- tár- tem \*

Ja- cob.

Offertorium. Deus tu convértens, *ut supra*, 5.

Comm.

VL

E-ce Dóminus vén-i- et, \* et omnes sancti e-jus cum  
e- o: et e- rit in di- e il-la lux ma- gna.

## Sabbato Quatuor Temp. Adventus.

Intr.  
II.

V E- NI, \* et os-ténde no- bis fá- ci- em tu- am, Dó-  
mi- ne, qui se-des su-per Ché-ru- bim: et sal-vi é-  
ri-mus. Ps. Qui re-gis Isra- el, inténde: \* qui dedú-cis vel-ut  
o-vem Jo-seph. Gló-ri- a Patri. Eu o u a e.

I. Grad.  
II.

A summo \* coe- lo egrés- si- o e-  
jus: et occúr-sus e- jus usque  
ad sum- mum e- jus. ¶ Coe-  
li enár- rant

gló- ri- am De- i: et 6-  
pe-ra mánu- um e- jus annún-ti-  
at \* firmamén- tum.

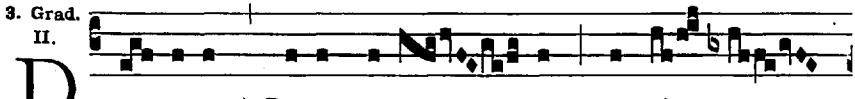
2. Grad.  
II.

I N so-le \* pō- su- it taberná- cu- lum su-  
um: et i- pse tamquam spon-sus  
pro-cédens de thá- lamo su- o.

¶ A summo coe-  
lo egrés- si- o e- jus:  
et occúrsus e- jus usque ad



sum- mum \* e- jus.



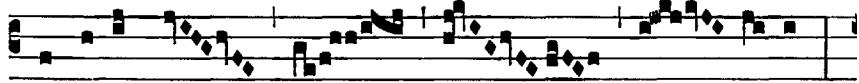
O- MI-NE \* De- us virtú- tum, convér- te



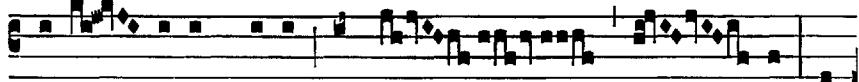
nos: et ostén-de fá-ci- em tu- am,



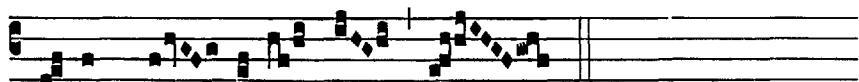
et sal- vi é-ri- mus.



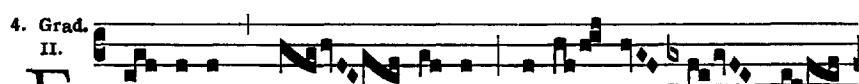
V. Excí-ta, Dó- mi-ne,



po-tén- ti- am tu- am, et ve- ni, ut



sal-vos \* fá- ci- as nos.



E x- ci-TA, \* Dó- mi-ne, po-tén- ti- am tu-



am, et ve- ni,

ut sal-vos fá- ci- as nos.  
 ¶ Qui re-gis Isra- el, intén-  
 de: qui dedúcis velut ovem Jo-  
 seph: qui se- des super Ché-ru-bim, ap-  
 pá- re co- ram Ephra- im,  
 Bénjamin, \* et Ma- násse.

Post V. Lectionem.

Hymn. VII. **B** E- NE-DICTUS es Dómi-ne De- us patrum nostró- rum.\* Et  
 laudá-bi- lis et glo-ri- ó- sus in saé- cu-la. Et be- ne-dictum  
 nomen gló-ri-ae tu- ae, quod est san-ctum.\* Et laudá-bi- le

et glo- ri- ó- sum in saé- cu- la. Be- ne-díctus es in templo  
 sancto gló- ri- ae tu- ae. \* Et laudá-bi- lis et glo- ri- ó- sus  
 in saé- cu- la. Be- ne-díctus es su-per thronum sanctum regni  
 tu- i. \* Et laudá-bi- lis et glo- ri- ó- sus in saé- cu- la.  
 Be- ne-díctus es su-per scep-trum di-vi-ni- tátis tu- ae. \* Et lau-  
 dá-bi- lis et glo- ri- ó- sus in saé- cu- la. Be- ne-díctus es  
 qui sedes su-per Ché-ru-bim, íntu- ens a-býs- sos. \* Et laudá-  
 bi- lis et glo- ri- ó- sus in saé- cu- la. Be- ne-díctus es qui  
 ámbu- las super pennas ventó-rum, et su-per undas ma- ris. \*

Et laudá-bi- lis et glo- ri- ó- sus in saé- cu-la. Be- ne-dí-cant  
 te omnes Ange-li et Sancti tu- i. \* Et laudent te,  
 et glo- ri- fi- cent in saé- cu-la. Be- ne-dí-cant te coe-li, ter-  
 ra, ma-re, et ómni- a quae in e- is sunt. \* Et laudent te,  
 et glo- ri- fi- cent in saé- cu-la. Gló- ri- a Pa-tri, et Fí- li- o,  
 et Spi-ri- tu- i San-cto. \* Et laudá-bi- li et glo- ri- ó- so in  
 saé- cu-la. Sic- ut e-rat in prin-cí-pi- o, et nunc, et semper,  
 et in saécu- la saecu- ló-rum. A- men. \* Et laudá-bi- li et  
 glo- ri- ó- so in saé- cu-la. Be- ne-dí-ctus es, Dómi-ne De- us





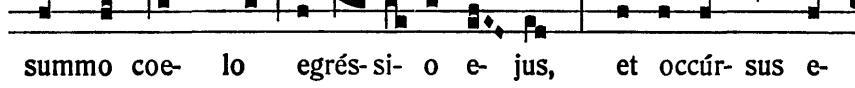
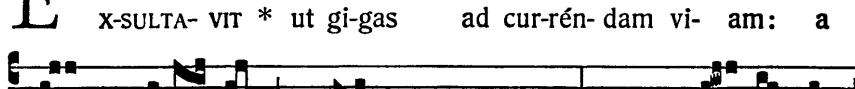
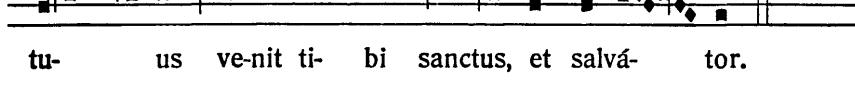
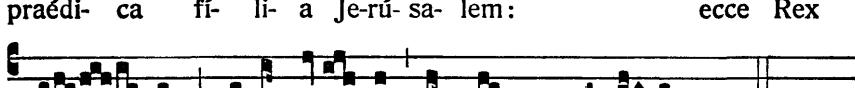
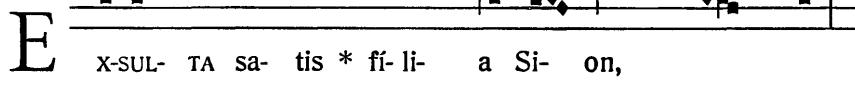
Post Epistolam.

**T tract.** VIII.

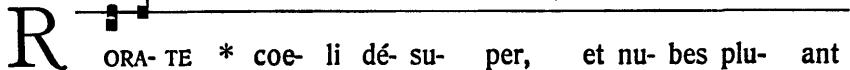
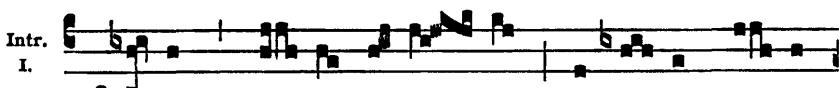
**Q** UI re- gis \* Is- ra- el, in- ténde:  
 qui de-dú-cis vel-ut o- vem Jo- seph.

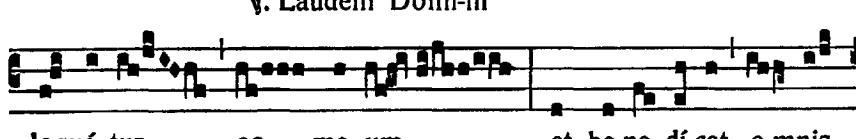
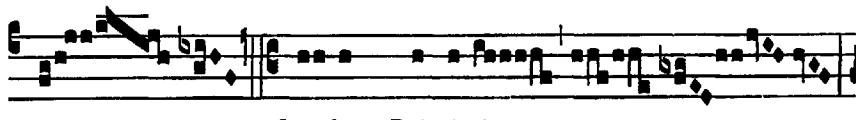
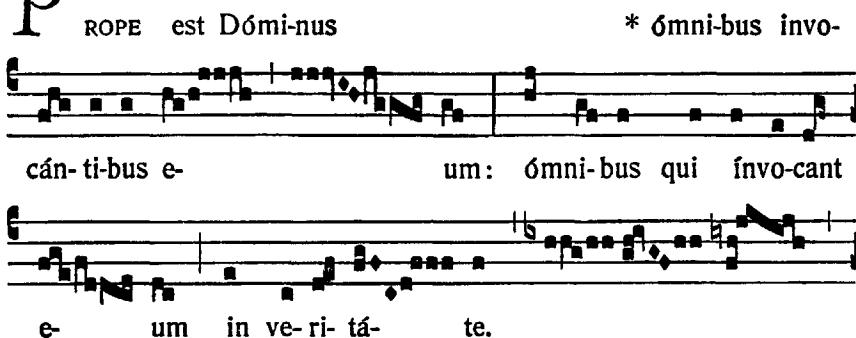
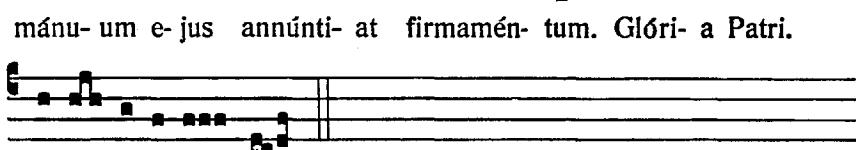
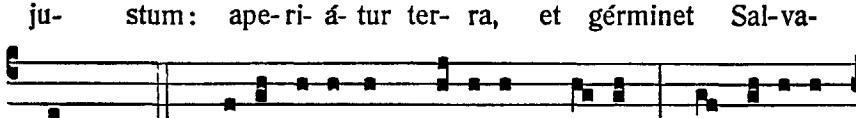
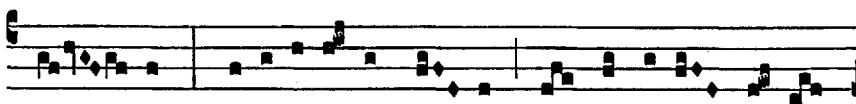
¶. Qui se- des super Ché-ru-bim,  
 ap- pá- re co- ram Ephra- im, Bénja-  
 min, et Ma- násse.

¶. Ex-ci-ta, Dó- mi-ne, po-ténti- am tu- am,  
 et ve- ni, ut sal- vos \* fá-



### Dominica quarta Adventus.





ca-ro      no-men      sanctum \* e- jus.  
 III. A L- LE-LU- IA. \* ij.  
 ¶ Ve- ni, Dó-mi- ne,      et no-li tar- dá- re: re-  
 lá- xa      fa-cí-  
 no- ra \* ple- bis tu-  
 ae.  
 Offert. VIII. A - VE \* Ma-rí- a, grá-  
 ti- a ple- na, Dó- minus  
 te- cum: be-ne- dí- cta tu in mu- li-

é ri bus, et be-ne dí ctus fru ctus ven-

tris tu i.

Comm.  
I.

**E**cce virgo \* concípi et, et pá ri et fí li-

um: et vo cá bi tur nomen e jus Em má nu el.

### In Vigilia Nativitatis Domini.

Intr. VI.

**H**o DI E sci é tis, \* qui a vé ni et Dómi-nus,

et salvá bit nos: et ma ne vi-dé bi tis gló ri am

e jus. Ps. Dómi ni est terra, et ple-ni túdo e-jus: \* orbis ter-

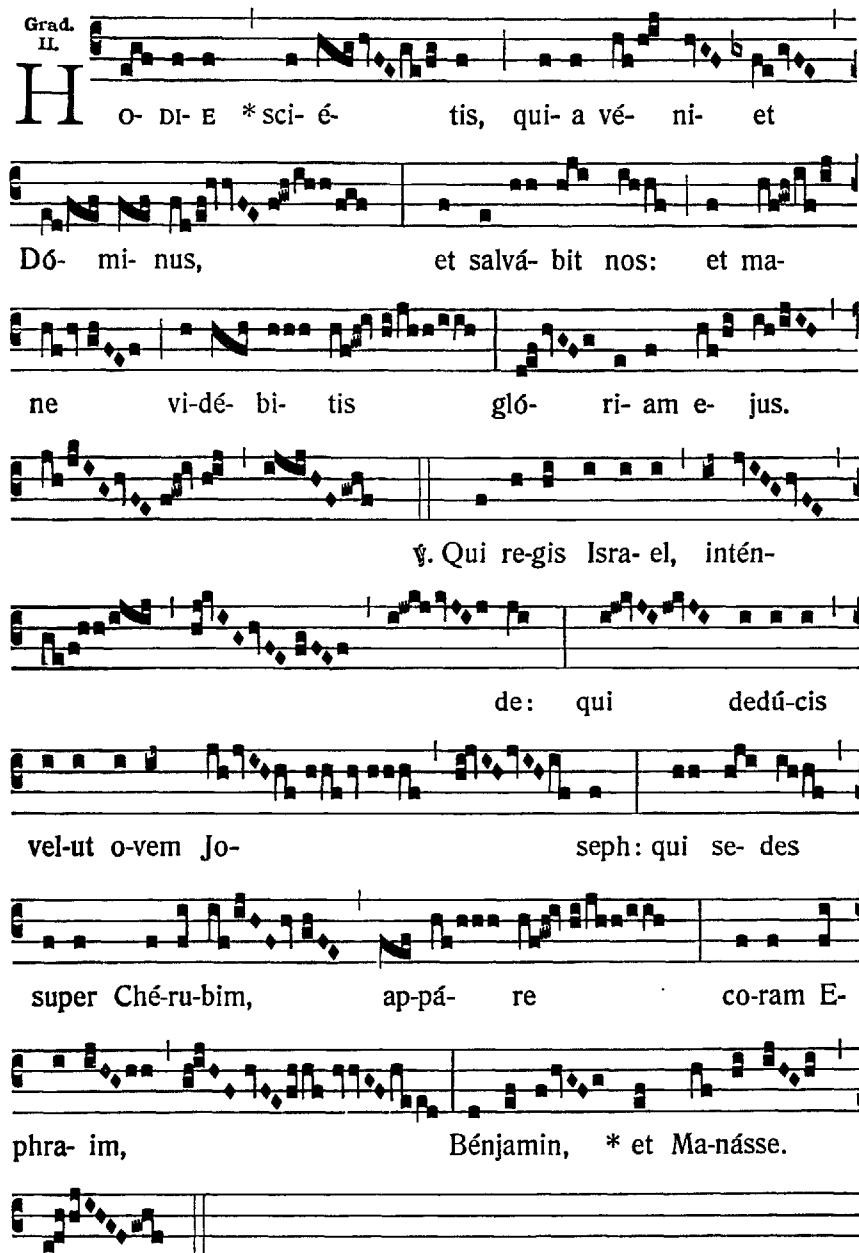
rá rum, et u-nivér-si qui há bi tant in e o. Gló ri a Patri.

E u o u a e.

Grad.  
II.

H O- DI- E \* sci- é- tis, qui a vé- ni- et  
 Dó- mi- nus, et salvá- bit nos: et ma-  
 ne vi-dé- bi- tis gló- ri- am e- jus.

℣. Qui re-gis Isra- el, intén-  
 de: qui dedú-cis  
 vel-ut o-rem Jo- seph: qui se- des  
 super Ché-ru-bim, ap-pá- re co-ram E-  
 phra- im, Bénjamin, \* et Ma-násse.



*Non dicitur Allelúia cum sequenti Versu, nisi haec Vigilia venerit in Dominica.*

VIII.

**A** L-LE-LU-IA. \* ij. v. Crá-

sti-na di- e de-lé-bi- tur in-íqui-tas terrae: et

regná-bit super nos \* Sal- vá-tor mundi.

Offert.

II.

**T** OL- LI-TE \* por- tas, prín- ci-pes, ve- stras:

et e-le- vá- mi- ni, por- tae ae- ter-ná- les, et in-

tro- í- bit Rex gló- ri- ae.

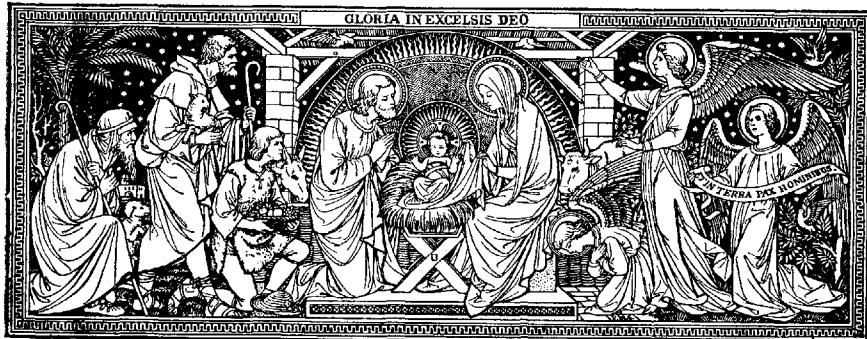
Comm.

L.

**R** E- VE-LA- BI-TUR \* gló- ri- a Dó- mi-ni: et vi-

dé- bit o-mnis ca- ro sa- lu- tá- re De- i

nostri.



# IN NATIVITATE DOMINI

## AD PRIMAM MISSAM.

*In Nocte.*

Introitus. II.

**D**O-MI-NUS \* di-xit ad me: Fí-li-us me-  
us es tu, e-go hó-di-e gé-nu-i te. *Ps. Qua-*  
*re fremu-é-runt gentes: \* et pópu-li me-di-tá-ti sunt in-á-*  
*ni-a? Gló-ri-a Patri. Eu o u a e.*

Grad. II.  
**T**ECUM princí-pi- um \* in di- e vir-

tú- tis tu- ae: in splendó- ri- bus  
 sanctó- rum, ex ú- te- ro an-te lu-  
 ci- fe-rum gé- nu- i te.  
 ¶ v. Di-xit Dómi-nus Dómi-no  
 me- o: Se-  
 de a dextris me- is: do- nec po-  
 nam in-imí- cos tu- os, sca-bél-  
 lum pe- dum \* tu- ó- rum.  
 VIII. A L- LE- LU- IA. \* ij.  
 v. Dó- mi-nus

di-xit ad me: Fí-li- us me-us es tu,  
e go hó- di- e \*

gé-nu- i te.

Offert. IV.  
L AE-TENTUR \* coe- li, et exsúl- tet ter-  
ra an- te fá- ci- em Dó- mi- ni: quó-ni-  
am ve- nit.

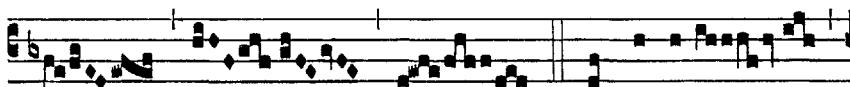
Comm. VL  
I N splen-dó- ri-bus \* sanctó- rum, ex ú- te-ro an-  
te lu- cí- fe-rum gé- nu- i te.

## AD SECUNDAM MISSAM.

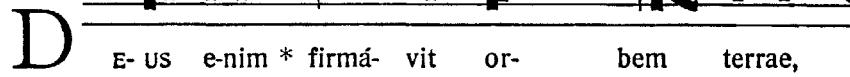
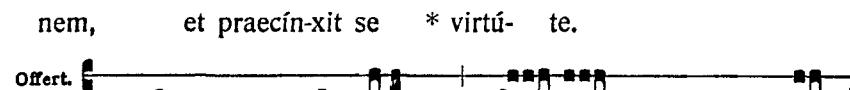
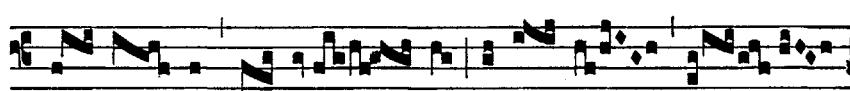
*In Aurora.*

**Intr.** VIII.  
**L**UX fulgé-bit \* hó-di-e su-per nos: qui-a na-  
tus est no-bis Dó-mi-nus: et vo-cá-bi-tur Admi-rá-  
bi-lis, De-us, Princeps pa-cis, Pa-ter fu-tú-ri saé-cu-li:  
cu-jus re-gni non e-rit fi-nis. *Ps.* Dómi-nus re-  
gnávit, de-có-rem indú-tus est: \* indú-tus est Dómi-nus forti-túdi-  
nem, et prä-cínxit se. Gló-ri-a Patri. Eu ou a e.

**Grad.** V.  
**B**ENE-DICTUS \* qui ve-nit in nō-mi-ne Dó-  
mi-ni: De-us Dó-mi-nus, et illú-xit no-



bi- le \* in ó-cu-lis



qui non commo- vé- bi- tur: pa-rá- ta  
 se- des tu- a, De- us, ex tunc, a saé- cu-  
 lo tu es.  
**Comm.** IV.  
**E**x-SULTA \* fí- li- a Si- on, lauda fí- li- a Je-rú- sa-  
 lem: ecce Rex tu- us ve- nit sanctus, et Salvá- tor mun- di.

## AD TERTIAM MISSAM.

*In Die Nativitatis Domini.*

**Intr.** VII.  
**P**U- ER \* na- tus est no- bis, et fí- li- us da- tus est  
 no- bis: cu-jus impé- ri- um super hú- me-rum e-  
 jus: et vo-cá- bi-tur nomen e- jus, magni consí-li- i



An-ge-lus. Ps. Can-tá-te Dómino cánti-cum no-vum;\* qui-a  
mi-ra-bí-li-a fe-cit. Gló-ri-a Patri. Eu-o-u-a-e.

Grad.  
v.**V**

I-DERUNT O-mnes \* fi-nes ter-rae sa-lu-

tá-re De-i nostri: ju-bi-lá-te De-o

o-mnis ter-ra. ¶. No-tum fe-cit Dó-

mi-nus

sa-lu-tá-re su-um: ante conspéctum gén-ti-um

re-ve-lá-vit \* justi-ti-am su-am.

**A**

LLE-LU-IA.

\* ij.

¶. Di-

es sancti-fi-cá-tus il-lú-xit no- bis:  
 ve- ní-te gentes, et ado-rá-te Dómi- num:  
 qui-a hó-di- e descéndit lux ma- gna \*  
 su-per ter- ram.  
**offert.**  
**IV.**  
 T U- i sunt \* coe- li, et tu- a est ter-  
 ra: or-bem ter- rá- rum, et ple- ni- tú- di-nem  
 e- jus tu fundá- sti: ju-stí- ti-  
 a et ju-dí- ci- um praepa-rá- ti- o  
 se- dis tu- ae.

Comm.  
I.

V I-DE- RUNT omnes \* fi- nes ter- rae sa-lu- tā-  
re De- i nostri.

## S. Stephani Protomartyris.

Intr.  
I.

E T- E-NIM \* se- dé- runt prínci-pes, et advérsum me  
loque-bán- tur: et in-i-qui per- se-cú- ti sunt me: ád-  
ju-va me, Dómi- ne De- us me- us, qui a servus tu- us  
ex-erce-bá- tur in tu- is justi-fi- ca- ti- ó- ni- bus.

*Ps.* Be- á- ti imma-cu-lá- ti in vi- a: \* qui ámbu-lant in le- ge  
Dómi- ni. Gló-ri- a Patri. Eu ou a e.

Grad.  
v.**S**

EDE- RUNT \* príncipes,

et advérsus me

loque-bán- tur: et in-i-qui perse-cú-ti sunt me.

¶. Adjuva me, Dómine

De- us me- us: salvum me fac propter mi-

se-ri-cór- di- am \* tu- am.

**A**

L-LELU- IA. \* ij.

¶. Ví- de-

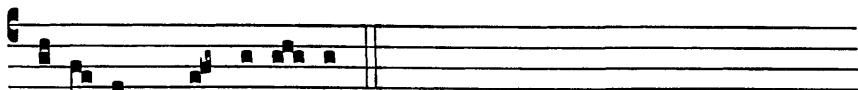
o coelos apér- tos, et Jesum stan-

tem a dex- tris virtú-

tis \* De- i.

**Offert.** VIII.  
**E**-LEGE- RUNT \* Apō- sto-li Stépha- num  
 le- ví- tam, ple- num fi- de et Spí- ri-  
 tu Sancto: quem la-pi-davé- runt Ju-  
 daé- i orán-tem, et di- céntem: Dó-mi- ne Je-  
 su, ác- ci- pe spí- ri- tum me- um, al-  
 le- lú- ia.

**Comm.** VIII.  
**V**I-DE-O \* coe-los a-pértos, et Je-sum stan- tem a dex-tris  
 virtú- tis De- i: Dómi- ne Je-su, áccipe spí- ri- tum  
 me- um, et ne stá-tu- as il-lis hoc peccá- tum, qui- a



néscí-unt quid fá-ci-unt.



## S. Joannis Apostoli et Evangelistae.

**Introitus.** In medio, *ut in Communi Doctorum*, [34].

Grad. v.  
**E** x- i- IT \* sermo inter fra- tres, quod discí-  
 pu- lus il- le non mó-ri- tur.  
 ¶ v. Sed: Sic e-um vo-lo mané-re,  
 do-nec vé-ni- am: \* tu me sé-  
 que-re.  
 II.  
**A** L-LELU- IA. \* ij. v. Hic  
 est discípu-lus il- le, qui testimó-ni-

um pérhi- bet de his: et sci- mus  
 qui a ve- rum est te-stimó-ni- um \* e-  
 jus.

**Offertorium. Justus ut palma, ut in Communi Doctorum, [37].**

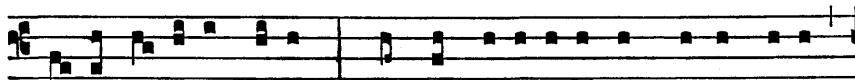
Comm.  
II.

E x- i- it \* sermo inter fra-tres, quod discí-pu-lus il-le  
 non mó-ri- tur: et non di- xit Je-sus: Non mó-ri- tur:  
 sed: Sic e- um vo-lo ma-né- re, do- nec vé-ni- am.

### In Festo SS. Innocentium.

Intr.  
II.

E x o- re \* in- fánti- um, De- us, et lacténti- um perfe-  
 cí- sti lau- dem propter in-imí- cos tu- os. Ps. Dó-



mi-ne Dóminus noster: \* quam admi-rá-bi-le est nomen tu-um  
 in u-ni-vér-sa ter-ra! Gló-ri- a Patri. E u o u a e.

*Non dicitur Glória in excélsis, nec Allelúia, nec Ite Missa est, nisi hoc Festum venerit in Dominica: sed in Octava semper dicuntur.*

*Graduale. Anima nostra, ut in Communi Plurim. Martyrum, [24].*



L- LELU- IA. \* ij. ¶. Laudá-te  
 pú- e-ri Dómi-num, laudá- te no-men \* Dó-  
 mi- ni.

*Tractus subscriptus semper dicitur, praetermissa Allelúia et ¶. sequenti, nisi hoc Festum venerit in Dominica. In Octava vero numquam dicitur.*



F-FUDE- RUNT \* sán-gui-nem san- ctó-rum,  
 vel-ut a- quam, in circú- i- tu Je-rú-sa-lem.



¶. Et non e- rat qui se-

pe-lí- ret. Víndi-ca, Dó-  
mi-ne, sán-gui-nem sanctó- rum  
tu-6-rum, qui ef-fú-sus est \* su-per ter-  
ram.

Offert. II.

**A** - NIMA \* no- stra, sic ut pas- ser,  
e-répta est de lá-que-o ve- nán- ti- um:  
láque- us contrí-tus est, et nos li-be-  
rá- ti sumus.

Comm. VII.

**V** ox in Rama \* audí-ta est, plo-rá-tus et u-lu-lá-tus:



Rachel plo- rans fí- li- os su- os, nō lu- it con-so-lá-ri,  
qui- a non sunt.



### S. Thomae Episcopi et Martyris.

Intr. L.

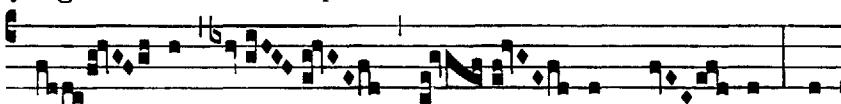
**G** AUDE- A-MUS \* omnes in Dó- mi- no, di- em festum  
ce- le-brán- tes sub honó- re Thomae Márty- ris: de  
cu-jus passi- ó- ne gaudent An- ge- li, et colláu-  
dant Fí- li- um De- i. Ps. Exsultá-te justi in Dómi-  
no: \* re-ctos de- cet col- laudá- ti- o. Gló-ri- a Patri.  
Eu ou a e.

*Graduale. Ecce sacérdos magnus, ut in Communi Conf. Pontificis, [29].*

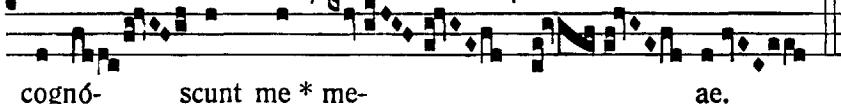
L. 

**A** L- LE- LU- IA. \* ij.

v. Ego sum pa- stor bo- nus: et co-

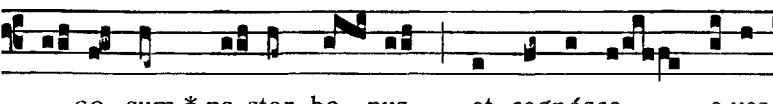


gnó- SCO o- ves me- as, et

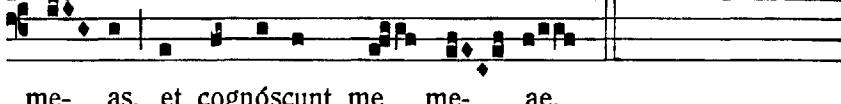


cognó- scunt me \* me- ae.

Offertorium. Posuísti Dómine, *ut in Communi unius Martyris*, [13].

Comm. 

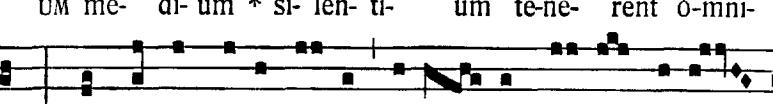
**E** - go sum \* pa- stor bo- nus, et cognósco o- ves



me- as, et cognóscunt me me- ae.

## Dominica infra Octavam Nativitatis.

Intr. 

VIII. 

**D** UM mé- di- um \* si- lén- ti- um te-né- rent ó-mni-

a, et nox in su- o cur-su mé-di- um i- ter habé-

ret, omni-potens sermo tu-us, Dó-mi-ne, de coe-lis  
 a re-gá-li-bus sé-di-bus ve-nit. Ps. Dómi-nus re-  
 gnávit, de-có-rem indú-tus est: \* indú-tus est Dómi-nus forti-tú-  
 di-nem, et pree-cínxit se. Gló-ri-a Patri. Eu-o-u-a-e.

**Grad.** **III.**

**S** PE-CI-O-SUS \* for-ma prae  
 fí-li-is hó-mi-num: dif-fú-sa est  
 grá-ti-a in lá-bi-is tu-  
 is. v. E-ructá-vit cor me-  
 um ver-bum bo-num: di-co

e- go ó- pe-ra me- a Re- gi:  
lingua me- a cá- la- mus scribae ve-  
ló- ci- ter \* scri- bén- tis.

Alleluia, alleluia. ¶ Dóminus regnávit. 29.

**Offertorium.** Deus enim firmávit. 29.

Comm.  
VIL

**T** OLLE \* pú- e- rum et ma- trem e-jus, et va- de in  
terrā Isra- el: de-fúncti sunt e- nim, qui quaeré- bant  
á-nimam pú- e- ri.

### De Octava Nativitatis Domini.

*Missa.* Puer natus est, *ut in die,* 30.

## S. Silvestri I. Papae et Confessoris.

**Introitus.** Sacerdótes tui, *ut in Communi Conf. Pontif.*, [32].  
**Graduale.** Ecce sacérdos, *ut in Communi Conf. Pontif.*, [29].

IL.

A LLELU-IA. \* ij. ÿ. In- vé- ni

Da- vid ser- vum me- um:

6- le- o sancto me- o un-xi \*

e- um.

**Offertorium.** Invéni David, *ut in Communi Conf. Pontif.*, [31].  
**Communio.** Beátus servus, *ut in Communi Confessoris non Pontificis*, [39].

## In Circumcisione Domini et Octava Nativitatis.

**Introitus.** Puer natus est. 30.

**Graduale.** Vidérunt. 31.

VII.

A L-LE- LU- IA. \* ij.

Y. Mul-ti-fá-ri-e o-lim De-

us loquens in prophé-tis, no-víssi-me di-é-

bus i-stis lo-cú-tus est no-bis

in Fí-li-o \* su-o.

**Offertorium.** Tui sunt coeli. 32.

**Communio.** Vidérunt. 33.

¶ In Octava S. Stephani, *Missa sicut in die*, 33.

¶ In Octava S. Joannis, *Missa sicut in die*, 36.

¶ In Octava SS. Innocentium, *Missa sicut in die*, 37, excepto quod Glória in excélsis, Allelúa, et Ite Missa est, dicuntur; et non dicitur Credo, nisi venerit in Dominica.

### In Vigilia Epiphaniae.

*Missa dicitur ut in Dominica infra Oct. Nativitatis Domini*, 41.



# IN EPIPHANIA DOMINI

Introitus. II.

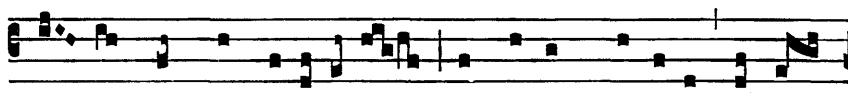


C- CE \* advé- nit domi- ná-tor Dó- mi- nus: et  
regnum in ma- nu e- jus, et po- té- stas, et im-  
pé- ri- um. Ps. De- us, ju-díci- um tu- um Re- gi da: \* et  
justí- ti- am tu- am Fí- li- o Re- gis. Gló-ri- a Patri.  
Eu ou a e.

Grad.  
v.

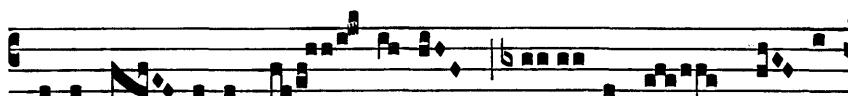


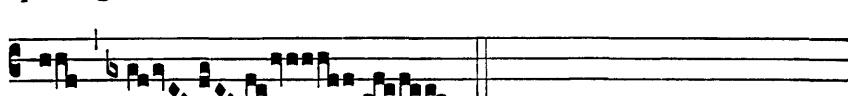
MNES \* de Sa- ba vé-ni- ent,

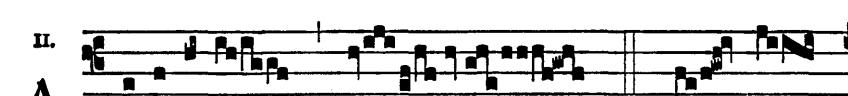

 au- rum et thus de-fe-réntes, et laudem Dómino annun-


 ti- ántes. ¶ v. Surge, et

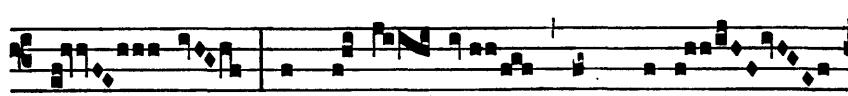

 il-lumi-ná- re Je-rú-sa- lem:


 qui- a gló- ri- a Dó- mi- ni su- per te \* or- ta


 est.

II. 
 A L-LELU- IA. \* ij. v. Ví- di-


 mus stel-lam e- jus in O-ri- én-


 te, et vé- ni- mus cum muné-


 ri-bus ad- o-rá-re \* Dó- mi-num.

Offert.

v.

**R**

EGES Tharsis \* et ín- su- lae mü- ne-

ra óf- fe- rent: re-ges A- ra- bum et Sa-ba

do- na ad- dú- cent: et ado-rá- bunt e-

um omnes re- ges ter- rae, o- mnes gen- tes

sér- vi- ent e- i.

Comm.

IV.

**V**

I- DI- MUS \* stellam e-jus in O-ri- énte, et vé- ni-

mus cum muné-ri- bus ad-o-rá-re Dómi- num.

¶ *Infra Octavam Epiphaniae fit idem Officium quod in die.*

¶ *In Dominica infra Octavam, Missa dicitur ut infra. Quod si Epiphania venerit in Dominica, ipsa Missa Dominicae dicitur in Sabato infra Octavam, et in die Octava nihil fit de Dominica.*

# Dominica infra Octavam Epiphaniae.

**Intr.**

viii.

**I** N excélo thro- no \* vi- di se- dé- re vi- rum, quem  
 adó- rat multi-tú- do Ange- ló- rum, psallén- tes  
 in u- num: ec-ce cu-jus impé- ri- i nomen est  
 in ae- ténum. *Ps. Ju-bi- lá-te De- o omnis terra: \* serví-*  
 te Dómino in lae-tí- ti- a. Gló-ri- a Patri. Eu o u a e.

**Grad.**

vii.

**B** E-NE-DI- CTUS \* Dó-mi-nus De- us Is- ra-  
 el, qui fa-cit mi-ra-bí- li- a magna  
 so- lus a saé- cu-  
 lo. *v. Suscí-pi- ant mon-*

tes pa-  
 cem pô- pu-  
 lo tu- o, et col- les  
 \* justi- ti am.  
 III.  
**A** L- LE- LU- IA. \* ij. ¶. Jubi-lá-te De-  
 o o- mnis ter- ra: serví- te Dó-  
 mi- no \* in lae-tí-ti- a.  
 Offert. v.  
**J** U-BI-LA- TE De- o \* omnis ter-  
 ra: jubi-lá-

te De- o o- mnis  
 ter- ra, serví- te Dó- mi- no  
 in lae- tí- ti- a: intrá- te in conspéctu e-  
 jus in exsul-ta- ti- ó- ne, qui- a Dómi- nus  
 i- pse est De- us.  
 Comm. I.  
**F** I- LI, \* quid fe- císti no- bis sic? e- go et pa- ter  
 tu- us do-lén- tes quaere-bá- mus te. Et quid est quod  
 me quaerebá- tis? nesci- e-bá- tis qui- a in his quae Patris  
 me- i sunt, opórtet me es- se?

¶ In Octava Epiphaniae, omnia ut in die Epiphaniae, 46.

## Dominica II. post Epiphaniam.

Intr.  
IV.

**O** - MNIS ter- ra \* ad- ó- ret te, De- us, et psal-  
 lat ti- bi: psal- mum di- cat n ó- mi- ni tu- o, Al-  
 tís-si- me. *Ps. Ju-bi-lá-te De- o omnis terra, \*psalmum dí-  
 ci-te n ómi-ni e-jus: da-te gló-ri- am laudi e-jus. Gló- ri- a*

Patri. Eu o u a e.

Grad.  
V.

**M** i- sit D ó- minus \* ver- bum su-  
 um, et sa-ná-vit e- os: et e-ri-pu- it  
 e- os de intér-i- tu e- ó- rum.

**¶.** Confite-án- tur Dómi-no

mi-se-ri-córdi- ae

e- jus: et mi- ra-bí- li- a

e- jus fi- li- is \* hó-mi- num.

IV.

**A** L-LE- LU- IA. \* ij. ¶. Laudá-te De- um

omnes Ange- li e- jus: laudá-te e-

um omnes virtú- tes \* e- jus.

Offert.

I.

**J** U-BI-LA- TE \* De- o u- ni- vér- sa ter- ra:  
 ju-bi-lá-

te De- o u- ni- vér- sa ter-

ra: psalmum dí- ci-te nō- mi- ni e-

jus: ve-ní- te, et audí- te, et narrá-bo vo- bis,  
 o- mnes qui ti- mé- tis De- um, quanta fe- cit

Dó-mi- nus á- ni- mae me- ae, al-le-

lú- ia.

Comm.  
VI

**D** i-cit Dó- mi- nus: \* Implé-te hýdri- as a- qua

et ferte archi-tri-clí-no. Cum gu-stás-set archi-tri-  
 clí-nus aquam vi-num fa-ctam, di- cit sponso: Servá-sti  
 vi-num bo-num usque adhuc. Hoc signum fe-cit Je-sus pri-  
 mum co-ram discí-pu-lis su-is.

### Dominica III. post Epiphaniam.

Intr.  
VII.

**A** D- O- RATE \* De- um omnes An-ge- li e-jus: audí-  
 vit, et lae-tá-ta est Si- on: et exsulta-vé- runt  
 fi-li-ae Ju- dae. Ps. Dó-mi-nus regnávit, exsúltet terra: \*  
 lae-téntur ínsu-lae mul- tae. Gló- ri- a Patri. Eu o ua e.

Grad.  
v.

IME- BUNT gen- tes \* no- men tu- um, Dó-

mi- ne, et o-mnes re-ges ter- rae gló- ri-

am tu- am. ¶ Quóni- am ae-

di- fi- cá- vit Dómi-nus Si- on,

et vi- dé- bi- tur in ma-je-

stá- te \* su- a.

viii.

**A** L- LE- LU- IA. \* ij. ¶ Dó- mi-nus

regná- vit, exsúl- tet ter- ra: laetén-

tur ínsu-lae \* mul-

tae.

Offert. II.  
**D** EXTE- RA Dómi- ni \* fe- cit vir- tú- tem,

déx-te- ra Dó- mi-ni exaltá- vit me: non mó-ri- ar,  
 sed vi- vam, et narrábo ó-pe-ra Dómi-ni.

Comm. VII.  
**M** I-RA- BAN- TUR o- mnes \* de his quae pro- cedé-  
 bant de o- re De- i.

**Dom. IV., V. et VI. post Epiphaniam.**

*Omnia ut in Dominica praecedenti.*

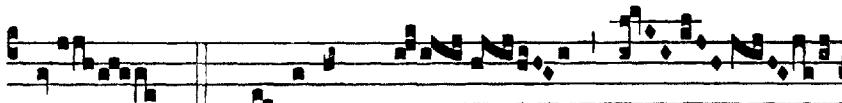
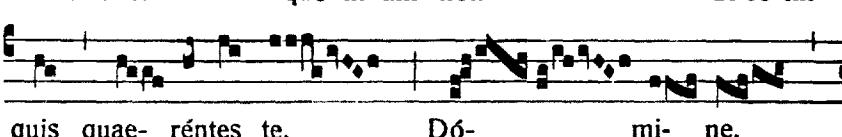
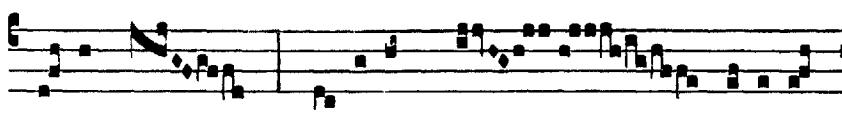
## Dominica in Septuagesima.

Intr.  
v.

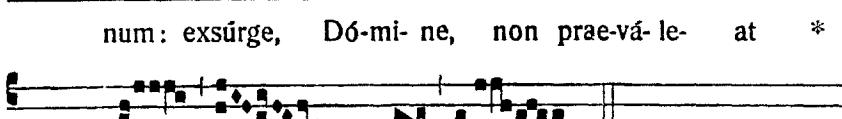
**C**IRCUMDEDE-RUNT me \* gémi-tus mortis, do-ló- res inferni  
 circum- de- dé- runt me: et in tri- bu-la-ti- ó-ne me-  
 a invo- cá- vi Dó-mi-num, et ex-au-dí- vit de templo san-  
 cto su- o vo- cem me- am. *Ps. Dí-li-gam te Dó-*  
 mi-ne, forti-túdo me- a: \* Dóminus firmaméntum me- um, et re-  
 fú-gi- um me- um, et li-be-rá-tor me- us. Gló-ri- a Patri. E u  
 ou a e.

Grad.  
III.

**A**D-JU- TOR \* in opportu-ni- tás- ti- bus, in



v. Quó- ni- am non



Tract.  
VIII.

**D**e pro-fún- dis \* clamá- vi ad te, Dómi-ne:

Dómi- ne, exáu- di vo- cem me-  
 am. ¶ Fi- ant aures tu- ae in- ten-  
 dén- tes in o- ra- ti-  
 ó- nem ser- vi tu- i. ¶ Si in-  
 iqui- tá- tes ob- servá- ve- ris, Dó- mi- ne:  
 Dómi- ne, quis sus- ti- né-  
 bit? ¶ Qui- a apud te pro- pi- ti- á- ti- o est,  
 et propter le- gem tu- am sustí-  
 nu- i te, \* Dó- mi- ne.

**Offert.** VIII.

**B** O-NUM est \* confi-té- ri Dómi- no, et psál-  
le-re nó- mi- ni tu- o, Al-tíssime.

**Comm.** I.

**I** L-LU- MI-NA \* fá-ci- em tu- am super servum tu- um,  
et salvum me fac in tu- a mi- se- ri- córdi- a: Dó-mi-  
ne, non confúndar, quó- ni- am invo- cá- vi te.

## Dominica in Sexagesima.

**Intr.** I.

**E** X-SURGE, \* qua- re obdórmis Dómine? exsúr- ge, et ne  
re-péllas in fi- nem: qua- re fá-ci- em tu- am a-vértis, obli-

vi-sce-ris tri-bu- la-ti- ó-nem nostram? Adhaé-sit in ter-ra ven-  
 ter no-ster: exsúrge, Dómine, áduja nos, et lí- be-ra  
 nos. Ps. De-us, áuri-bus nostris audí-vi-mus: \* patres nostri annun-  
 ti- a- vé-runt no- bis. Gló-ri- a Patri. E u ou a e.

Grad.

I.

**S**CI- ANT gen- tes \* quó-ni- am no- men  
 ti- bi De- us: tu so- lus Al- tís-si-  
 mus super omnem ter- ram.  
 ¶ V. De- us me- us, po-ne il- los ut  
 ro- tam, et sic-ut stí-

pu-lam an-te fá- ci-  
 em \* ven-ti.  
 Tract. VIII.  
**C** OMMO-VI- STI \* Dó-mine  
 ter- ram, et con-turbásti e-  
 am. ¶ Sa-na contri-  
 ti- ó-nes e- jus, qui- a mo- ta est.  
 ¶ Ut fú- gi- ant  
 a fá-ci- e ar- cus, ut  
 li- be- rén- tur e- lé- cti \* tu- i.

Offert. IV.  
**P**ERFI- CE \* gres- sus me- os in sé- mi- tis tu- is,  
ut non mo-ve- án- tur vestí- gi- a me- a: inclí-  
na au- rem tu- am, et exáudi verba me- a: mi-ri-  
fi- ca mi- se- ri- córdi- as tu- as, qui sal-vos fa- cis spe- rán-  
tes in te, Dómi- ne.

Comm. VIII.  
**I**NTRO- I- BO \* ad altá- re De- i, ad De- um  
qui lae- tí- fi- cat ju-ven- tú- tem me- am.

## Dominica in Quinquagesima.

Intr. VI.

**E**-sto mi-hi \* in De- um pro- te- ctó- rem, et in lo-cum  
 re-fú-gi- i, ut salvum me fá-ci- as: quóni- am firmamén-  
 tum me- um, et re-fú-gi- um me- um es tu: et pro-pter  
 nomen tu- um dux mi- hi e- ris, et e-nú- tri- es me.

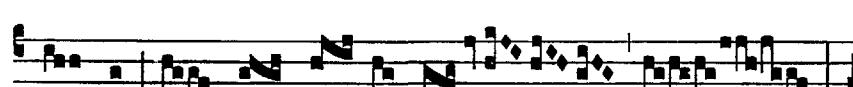
Ps. In te Dómi-ne spe-rá-vi, non confúndar in aetérnum: \* in ju-  
 sti- ti- a tu- a lí-be-ra me. Gló-ri- a Patri. Eu o u a e.

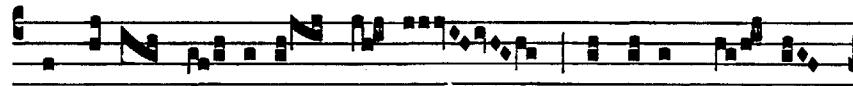
Grad. III.

**T**u es \* De- us, qui fa- cis mi-ra-bí-  
 li- a so- lus: no- tam fe-cí- sti in  
 gén- ti-bus vir- tú- tem tu-




 i- pse est De- us. ¶ I- pse fe-


 cit nos, et non i- psi nos:


 nos autem pō- pu-lus e- jus, et o-ves pá- scu-

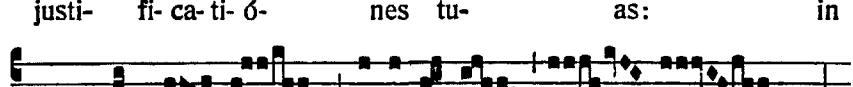

 ae \* e- jus.

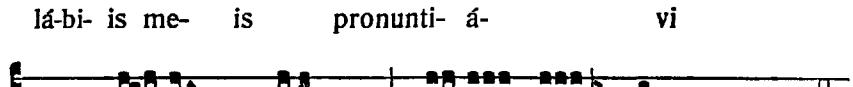
Offert. III.

**B** ENE-DI-CTUS es \* Dómi- ne, do-ce me justi- fi- ca-ti-


 6- nes tu- as: bene-dí- ctus es Dómi- ne, do-ce me


 justi- fi- ca-ti- 6- nes tu- as: in


 lá-bi- is me- is pronunti- á- vi


 ómni- a ju- dí- ci- a o- ris tu- i.

Comm.  
I.

**M** ANDU-CAVE-RUNT, \* et sa-tu- rá-ti sunt nimis, et de-si-dé-  
ri- um e- ó- rum áttu-lit e- is Dómi- nus: non sunt frau-  
dá- ti a de-si-dé-ri- o su- o.

### Feria Quarla Cinerum.

*Sacerdos cum pervenit ad Altare, antequam incipiat benedictionem Cinerum, a Choro cantatur sequens Antiphona.*

Antiph.  
VII.

**E** XAU-DI nos \* Dómi- ne, quóni- am be- nígna est  
mi-se-ri-cór- di- a tu- a: secúndum multi-tú- di-nem mi-se-  
ra-ti- ó- num tu- á- rum ré-spi- ce nos, Dó- mi-ne.

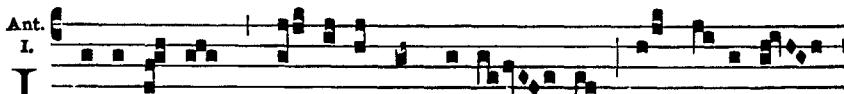
*Ps. Sal-vum me fac De-us: quóni- am intra-vé-runt aquae\* usque*



ad á-nimam me- am. Gló- ri- a Patri. Eu o ua e.

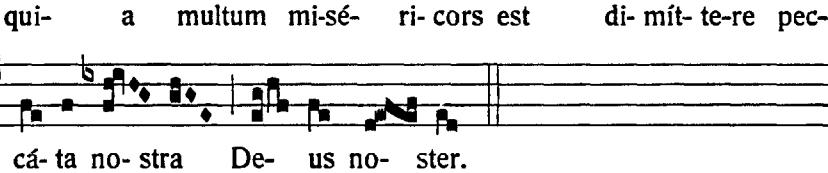
*Repetitur Ant. Exaudi nos.*

*Post benedictionem Cinerum cantatur statim a Choro:*



I MMU-TE-MUR \* há- bi-tu, in cí-ne- re et ci- lí-ci-

o: je-junémus, et pio- ré- mus ante Dó- mi- num:



cá- ta no- stra De- us no- ster.



J UX-TA ve-stí- bu-lum \* et al- tá- re plo-rá- bunt

sa-cer-dó- tes et le- ví- tae mi-nístri Dómi-ni, et

di- cent: Par- ce Dómine, parce pópu-lo tu- o: et ne

dís- si-pes ora clamánti- um ad te, Dó- mi- ne.

Resp.

II.

**E**

-MENDE-MUS \* in mé- li- us, quae igno-rán- ter pec-

cá-vi- mus: ne súbi-to prä-occu-pá- ti di- e mortis, quae-

rámus spá-ti- um paeni-ténti- ae, et inve-ní-re non pos-

sí- mus. \* Atténde Dómi- ne, et mi-se-ré- re:

qui- a peccá- vi-mus ti- bi. ¶ Ad- juva nos, De- us sa-lu-

tá-ris no- ster: et propter honórem nómni-nis tu- i, Dómi-

ne, lí-be- ra nos. \* Atténde. Gló- ri- a Pa-tri, et

, Fí- li- o, et Spi-ri- tu- i San- cto. \* Atténde.

## AD MISSAM.

Intr.

I.

**M** I-SE- RE-RIS \* ómni- um, Dó-mi-ne, et ni- hil o-dísti  
 e-6- rum quae fe- cí- sti, dissímu- lans peccá-ta hó- mi-  
 num propter pae-ni- ténti- am, et par- cens il- lis:  
 qui-a tu es Dó- minus De- us no- ster.  
*Ps. Mi-se-ré-re me- i De- us, mi-se-ré-re me- i: \* quó-ni- am in te*  
*confí-dit á- nima me- a. Gló-ri- a Patri. E u ou a e.*

Grad.

I.

**M** I-SE- RERE \* me- i De- us, mi-  
 se- ré- re me- i: quó-  
 ni- am in te con- fi- dit á- ni-

ma me a. **V.** Mi-sit de  
 coe lo, et li-be-rá-vit  
 me: de-dit in oppró- bri- um  
 con-culcán- tes \* me.  
**Tract.**  
**D** OMI- NE, \* non secúndum peccá-ta  
 nostra, quae fé-cimus nos: neque se-cúndum in-iqui-  
 tá-tes no- stras re-trí- bu- as no- bis.  
**V.** Dó-mi-ne, ne memí-ne- ris in-iqui-  
 tá-tum nostrá-rum antiquá- rum: ci-to anti-ci-pent  
 nos mi-se-ri-córdi-ae tu- ae, qui- a páu- pe- res facti su-

*Hic genuflectitur.*

mus nimis. ¶. Ad- juva nos, De- us sa-lu- tár-is no-

ster: et propter gló-ri- am nómí-nis tu- i, Dómi-ne, lí-be-

ra nos: et pro-pí-ti- us esto peccá-tis no- stris,

pro- pter no-men \* tu- um.

*Supradictus Tractus ab hac die dicitur Feria secunda, quarta, et sexta, usque ad Feriam quartam Majoris Hebdomadae, nisi proprius assignetur.*

Offert. II.

**E**x ALTA- BO te \* Dómi- ne, quó- ni- am

sus- ce-pí- sti me, nec de- le- ctá- sti in-i-

mí- cos me- os su- per me: Dó- mi- ne

clamá-vi ad te, et sa- ná- sti me.

Comm.  
III.

**Q** ui medi-tá-bi-tur \* in le-ge Dó- mi-ni di- e ac  
 no- cte, da-bit fru-ctum su- um in témpo-re  
 su- o.

### Feria Quinta.

**Introitus.** Dum clamárem, *ut in Dominica X. post Pentecosten.*

**Graduale.** Jacta cogitátum, *ut in Dominica III. post Pentecosten.*

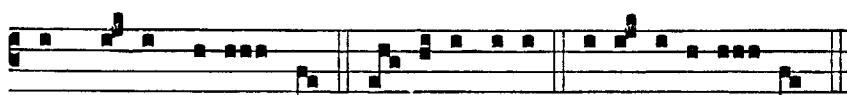
**Offertorium.** Ad te Dómine levávi, 3.

**Communio.** Acceptábis, *ut in Dominica X. post Pentecosten.*

### Feria Sexta.

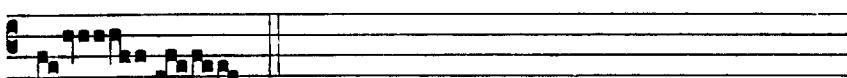
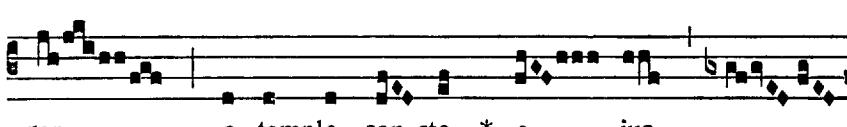
Intr.  
VII.

**A** U-DI- VIT \* Dó-mi-nus, et mi-sér- tus est mi- hi: Dó-  
 mi-nus fa-ctus est ad-jú- tor me- us. *Ps. Ex- altábo*  
 te Dómine, quó-ni- am susce-písti me: \* nec de-lectásti in-imí-



Grad.  
v.

**U** - NAM pé- ti- i \* a Dó- mi-no, hanc re-



Tractus. Dómine non secúndum, *ut in Feria IV. Cinerum, 72.*

Offert.  
III.

**D** O-MI-NE, \* vi- ví-fi- ca me se- cún-dum

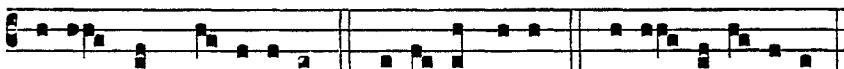


a tu a.  
Comm. v.  
**S**ERVI-TE \* Dómi-no in timó- re, et exsultá- te e-  
i cum tre- mó- re: appre-héndi-te disciplí-nam, ne per-  
e á-tis de vi- a ju- sta.

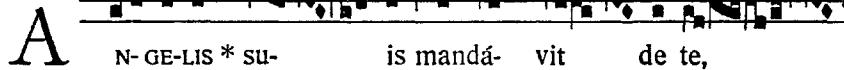
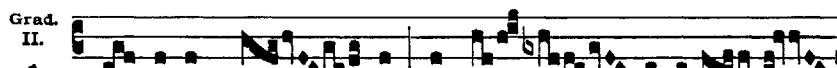
*Sabbato resumitur Missa Feriae praecedentis, praeter Tractum, qui omittitur.*

## Dominica I. in Quadragesima.

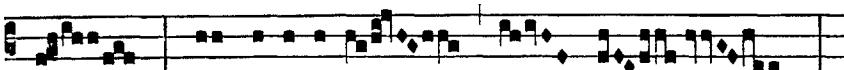
Intr.  
viii.  
**I**N-VO-CA- BIT me, \* et e go exáu- di am e- um:  
e- ri- pi- am e- um, et glo-ri- fi-cá- bo e- um:  
longi-tú-di-ne di é- rum ad-implé- bo e- um. Ps. Qui  
há- bi- tat in adjutó-ri- o Altís-simi, \* in pro- tecti- óne De- i



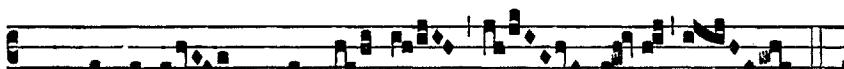
coe-li commo- rá-bi-tur. Gló-ri- a Pa-tri. Eu o u a e.



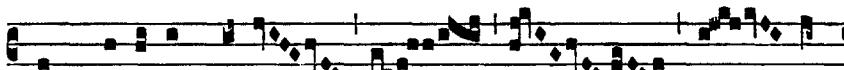
**A** N- GE-LIS \* su- is mandá- vit de te,



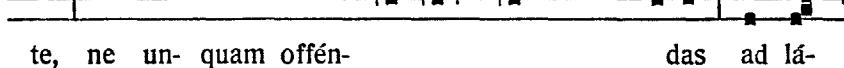
ut custódi- ant te



in ómni-bus vi- is tu- is.



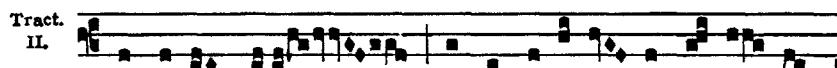
¶. In má-ni-bus portá- bunt



te, ne un- quam offén- das ad lá-



pi-dem \* pedem tu- um.



**Q** ui há-bi- tat \* in adju-tó-ri- o Al-tís- si-



mi, in pro- tecti- ó- ne De- i coe- li commo-

rá- bi-tur. ¶ Di-cet Dómi- no: Suscéptor me-  
 us es, et re-fú- gi- um me- um, De-us  
 me- us: spe- rá- bo in e- um.  
 ¶ Quóni- am i- pse li-be- rá- vit me  
 de láque- o ve-nán- ti- um, et a ver-bo á- spe-  
 ro. ¶ Scápu- lis su- is ob-umbrá- bit ti- bi,  
 et sub pennis e- jus spe- rá- bis. ¶ Scu-to  
 circúm-da- bit te vé-ri- tas e- jus: non ti-  
 mé- bis a timó-re noctúr- no. ¶ A sa-gít-

ta vo-lán- te per di- em, a ne-gó-ti- o  
 perambu-lán- te in té- nebris, a ru- í-na  
 et daemó- ni- o me- ri-di- á- no. ¶ Ca-  
 dent a lá- te- re tu- o mil-  
 le, et de-cem míl- li- a a  
 dextris tu- is: ti-bi au- tem non appropinquá-  
 bit. ¶ Quó-ni- am Ange- lis su- is mandá- vit  
 de te, ut custódi- ant te in ómni-bus vi- is  
 tu- is. ¶ In má-ni- bus por- tá- bunt te,

ne unquam offén-das ad lá-pidem pedem tu-  
 um. ¶ Su-per áspi-dem et ba-si-lí-scum am-  
 bu-lá-bis, et conculcá-bis le-ó-  
 nem et dracó-nem. ¶ Quóni-am in  
 me spe-rá-vit, li-be-rábo e-um:  
 pró-tegam e-um, quó-ni-am cognó-vit nomen me-um.  
 ¶ In-vo-cá-bit me, et e-go exáudi-am e-  
 um: cum ipso sum in tri-bu-la-ti-6-  
 ne. ¶ E-rí-pi-am e-um, et glo-ri-fi-cábo

e- um: longi-tú- di-ne di- é-rum  
ad-implébo e- um, et osténdam il- li  
sa- lu- tár- re \* me- um.  
Offert. VIII.  
**S** CA-PU-LIS SU- is \* obumbrá- bit ti-bi Dómi- nus, et sub  
pen-nis e-jus spe- rá- bis: scu- to cir-cúmda-  
bit te vé- ri- tas e- jus.  
Comm. III.  
**S** CA- PU-LIS SU- is \* obumbrá- bit ti- bi, et sub pen-  
nis e-jus spe- rá- bis: scu- to circúmda- bit te  
vé- ri- tas e- jus.

## Feria Secunda.

Intr.  
IV.

**S**IC- UT ó- cu-li \* servó-rum in má-ni-bus dominó- rum  
 su- ó- rum: i- ta ó- cu-li nostri ad Dóminum De- um  
 no- strum, do- nec mi-se-re- á-tur no- bis: mi-se-ré-re  
 no- bis Dómi-ne, mi- se-ré-re no- bis. Ps. Ad te le-  
 vá-vi ó- cu-los me- os: \* qui há- bi- tas in coe- lis. Gló- ri- a  
 Pa-tri. Eu o u a e.

Graduale. Protéctor noster, *ut in Sabbato Quatuor Temp.*, 89.

Tractus. Dómine non secúndum, *ut in Feria IV. Cinerum*, 72.

Offert.  
VIII.

**L**E-VA- BO \* ó- cu-los me- os, et con-si-de- rá- bo  
 mi- ra- bí- li- a tu- a, Dómi- ne, ut dó- ce-

as me justí- ti- am tu- am: da

mi- hi in- tellé- ctum, ut di- scam mandá-

ta tu- a.

**Comm.**

**IV.**

**A** - MEN \* di-co vo- bis: quod u- ni ex mínimis me-is

fe- cístis, mi-hi fe- cístis: ve-ní- te bene-dícti Patris me- i, possi-

dé-te praepa-rá-tum vo-bis regnum ab in- í- ti- o saécu- li.

## Feria Tertia.

**Intr.**

**V.**

**D** O-MINE \* re-fú-gi- um fa- ctus es no- bis a gene-ra-

ti- ó-ne et pro-gé-ni- e: a saé-cu- lo, et in saé-cu- lum

tu es. Ps. Pri- úsquam montes fí- e-rent, aut forma-ré-tur

terra et orbis: \* a saécu-lo, et usque in saécu-lum tu es

De- us. Gló-ri- a Patri. E u o u a e.

**Graduale.** Dirigáatur, *ut in Sabbato Quatuor Temp. Quadrag.*, 90.

**Offertorium.** In te sperávi, *ut in Dom. XIII. post Pentecosten.*

Comm.  
II.

C UM invo-cá-rem te, \* exau- dísti me, De- us justí-

ti- ae me- ae: in tri-bu-la-ti- ó-ne di- la- tá- sti me:

mi- se- ré-re mi-hi Dómi- ne, et exáu- di o-ra-ti- ó-

nem me- am.

## Feria IV. Quatuor Temporum Quadrag.

**Introitus.** Reminiscere, *ut in Dom. II. Quadragesimae*, 93.

Post primam Lectionem.

**Graduale.** Tribulatiōnes, *ut in Dom. II. Quadragesimae*, 93.

Post Epistolam.

Tract.

II.

D

E ne- cес-si- та- ti- bus \* me- is é-

ri- pe me, Dó- mi- ne: vi- de hu-mi-

li- та- tem me- am, et la-bó-rem me-

um: et dimít-te 6-mni- a peccá- ta me- a.

¶. Ad te Dómi-

ne le- vá-vi á-nimam me- am: De-

us me- us, in te confí- do, non e-ru- bе-

scam: neque irrí-de- ant me in- i-

mí- ci me- i. ¶. Et-e-

nim u-ni-vér-si qui  
te exspé-ctant, non confundén-tur:  
confundántur o-mnes fa-ci-én-tes \* va-  
na.

**Offertorium.** Meditábor, *ut in Dom. II. Quadragesimae*, 95.

**Communio.** Intéllige, *ut in Dom. II. Quadragesimae*, 96.

### Feria Quinta.

**Introitus.** Conféssio, *ut in Festo S. Laurentii, die X. Augusti.*

**Graduale.** Custódi me, *ut in Dom. X. post Pentecosten.*

**Offertorium.** Immítet Angelus, *ut in Dom. XIV. post Pentec.*

**Communio.** Panis quem ego, *ut in Dom. XV. post Pentecosten.*

### Feria VI. Quatuor Temporum Quadrag.

Intr.  
IV.

D E ne-ces-si-tá-tibus me- is \* é-ri-pe me Dó-  
mi-ne: vi-de hu-mi-li-tá-tem me-am et labórem me-

um, et di-mít-te ómni- a peccá-ta me- a.

*Ps. Ad te Dómi-ne le-vá-vi á-nimam me- am: \* De- us me-us in  
te confido, non e-rubéscam. Gló-ri- a Patri. E u o u a e.*

*Grad.* **I** AL- VUM fac \* ser- vum tu- um, De- us  
me- us, spe-rántem in te.

*¶. Auribus pér- ci-pe Dó-*

*mi-ne o-ra-ti- ónem \* me- am.*

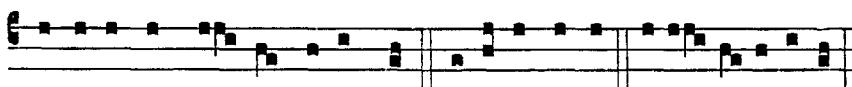
**Tractus. Dómine non secúndum. 72.**

*Offert.* **v.** **B** ENE-DIC \* á- nima me-a Dó- mi-no, et no- li ob-  
li-ví-sci omnes retri-bu- ti- ó-nes e- jus: et reno-vá-bi-

tur, sic- ut á- qui- lae, ju-vén-  
tus tu- a.  
Comm. IV.  
E - RUBE- SCANT, \* et conturbén- tur omnes in-imí- ci  
me- i: aver-tántur retrór- sum, et e-rubé- scant valde ve-  
ló- ci- ter.

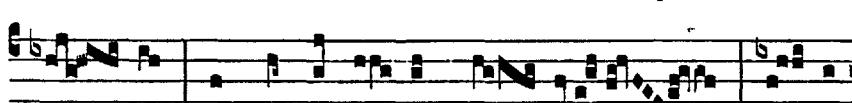
### Sabbato Quatuor Temporum Quadrag.

Intr. III.  
I NTRET \* orá- ti- o me- a in conspé- ctu tu-  
o: inclí- na aurem tu- am ad pre- cem me-  
am Dó- mi- ne. Ps. Dómine De- us sa-lú-tis me- ae: \* in di- e



clamá-vi, et no- cte coram te. Gló-ri- a Pa-tr' Eu ou a e.

1. Grad.  
V.  
**P** RO-PI- TI- US e- sto \* Dó- mi-ne peccá- tis



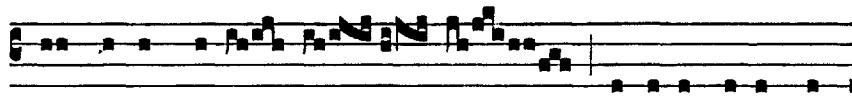
no- stris: ne quando di- cant gen tes: U- bi



est De-us e- ó- rum? v. Adjuva nos, De-



us sa-lu-tá-ris noster:

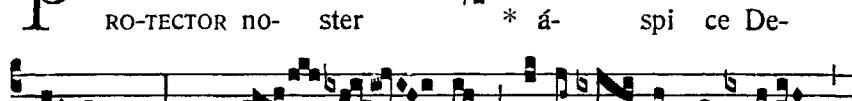


et propter honó- rem nómi-nis tu i Dó-

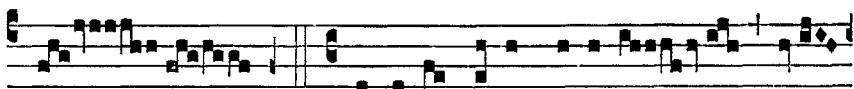


mi-ne, \* lí- be-ra nos.

2. Grad.  
V.  
**P** RO-TECTOR no- ster \* á- spi ce De-



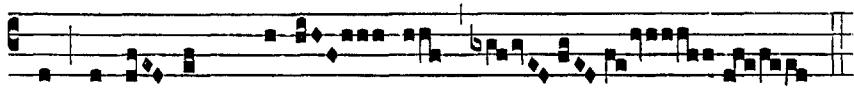
us, et ré- spi- ce super ser-vos tu- os.



¶. Dómi-ne De-us virtú-tum,



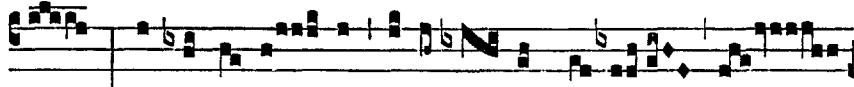
exáu-di pre-



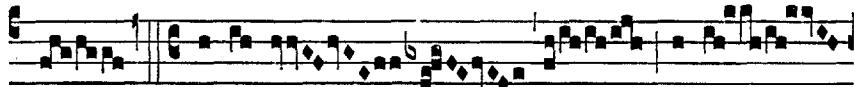
ces servó-rum \* tu-ō-rum.



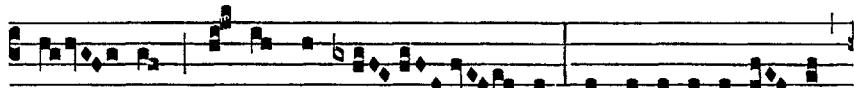
**C**ONVER-TE-RE \* Dó-mi-ne a-liquántu-lum,



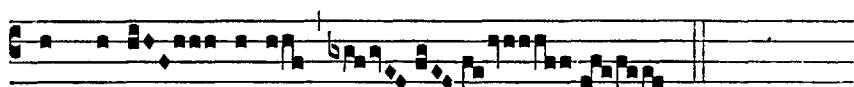
et depre-cá-re super ser-vos tu-os.



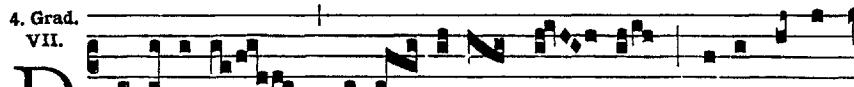
¶. Dómi-ne re-fú-



gi-um fa-ctus es no-bis, a gene-ra-ti-ō-ne \*



et progé-ni-e.



**D**I-RÍ-GA-TUR \* o-rá-ti-o me-a sic-ut incén-

sum in conspéctu tu- o, Dó- mi-ne.

¶. E-le-vá- ti- o má-nu- um me- á-

rum sacri- fí- ci- um \* vesper-tí- num.

*Post V. Lectionem, Hymnus Benedíctus es, ut in Sabbato Quatuor Temporum Adventus, 15.*

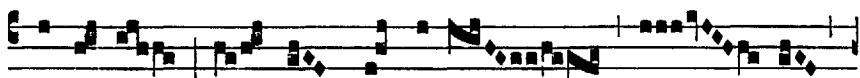
Tract. VIII.

L AUDA- TE \* Dó-mi-num omnes gentes:

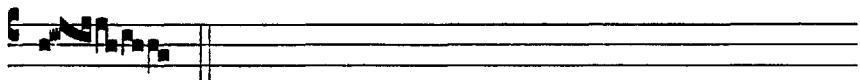
et collau- dá- te e- um o- mnes pó-

pu-li. ¶. Quóni- am confirmá- ta est su- per nos

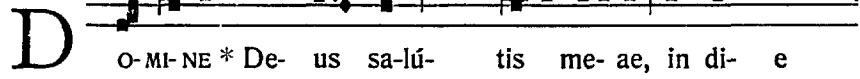
mi-se- ri-cór-di- a e- jus: et vé-ri- tas



Dómi-ni ma-net \* in ae-tér-num.



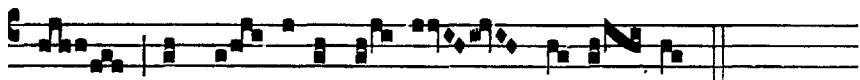
**Offert.**  
**VIII.**



**D** O-MI-NE \* De-us sa-lú-tis me-ae, in di-e



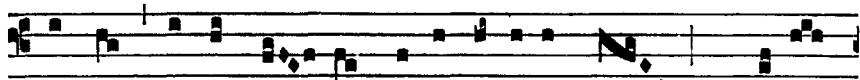
clamá-vi, et no-cte co-ram te: intret o-rá-ti-o me-



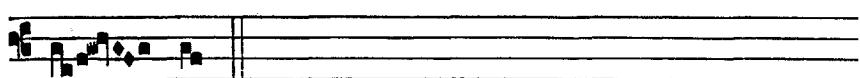
a in con-spéctu tu-o, Dómi-ne.



**D** O-MI-NE \* De-us me-us, in te spe-rá-vi: lí-be-



ra me ab ómni-bus persequéntibus me, et é-ri-



pe me.

## Dominica II. in Quadragesima.

Intr.  
IV.

**R**E-MI- NISCE-RE \* mi- se- ra- ti- ó- num tu- á- rum,

Dómi- ne, et mi- se- ri- cór-di- ae tu- ae, quae a saécu-lo

sunt: ne unquam do-mi- néntur no-bis in-imí-ci no- stri:

lí-be-ra nos De-us Is- ra- el ex ómni-bus an-

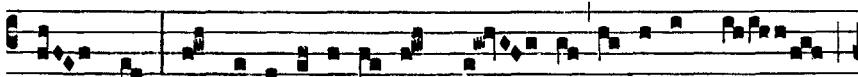
gú- sti- is no- stris. *Ps.* Ad te Dómine le-vá-vi á-nimam

me- am: \* De- us me- us in te confido, non e- rubéscam. Gló-

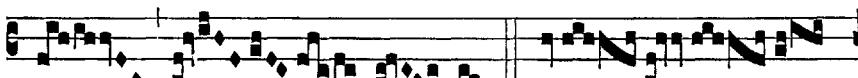
ri- a Patri. Eu o u a e.

Grad.  
V.

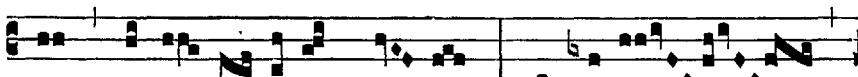
**T**RI-BU-LA- TI- O- NES \* cordis me- i di- la-tá-



tae sunt: de ne-cessi-tá-ti-bus me- is é- ri-pe me,



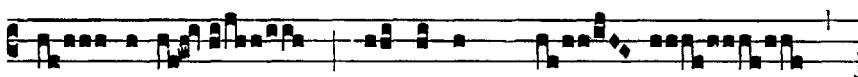
Dó- mi- ne. ¶ Vi-



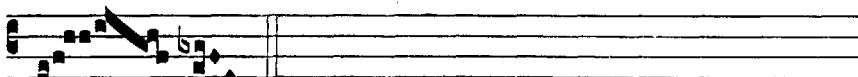
de humi- li- tá-tem me- am, et labó-



rem me- um: et dimít-te

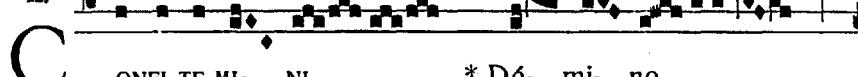


ó- mni- a pec-cá- ta \* me- a.

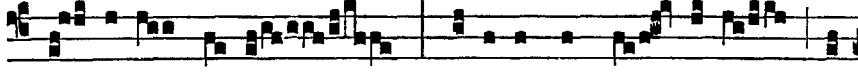


Tract.

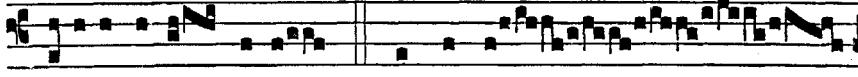
II.



**C** ONFI- TE- MI- NI \* Dó- mi- no,



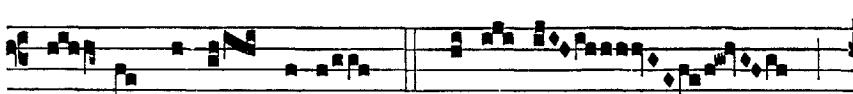
quó- ni- am bo-nus: quóni- am in saé- cu-lum mi-



se- ricórdi- a e- jus. ¶ Quis loqué-



tur po-ténti- as Dó- mi-ni: audí-tas fá- ci- et



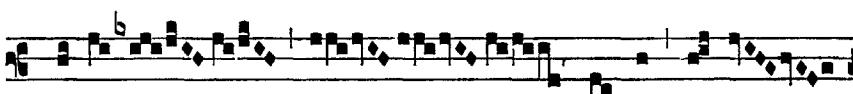
o-mnes laudes e-jus? ¶ Be- á- ti



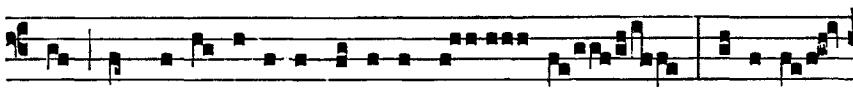
qui custó-di- unt ju-dí- ci- um,



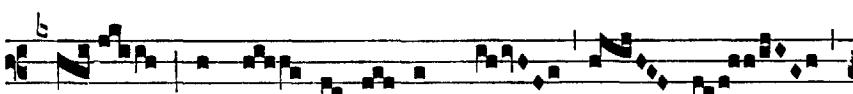
et fá-ci- unt justí- ti- am in omni tém- po- re.



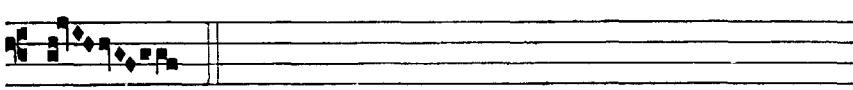
¶ Meménto nostri, Dó-mi-



ne, in be-neplá-ci-to pópu-li tu- i: ví-si-ta

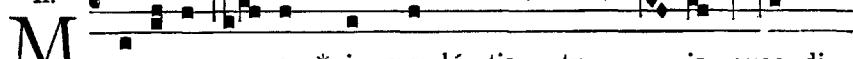


· nos in sa- lu- tár- i \* tu- o.



Offert.

II.



**M**E-DI-TA- BOR \* in mandá- tis tu- is, quae di-

lé- xi val-de: et le-vá-bo ma- nus me- as  
 ad mandá- ta tu- a, quae di- lé-  
 xi.  
 Comm. v.  
**I** N-TELLI-GE \* clamó-rem me- um: inténde vo- ci o- ra-  
 ti- ó- nis me- ae, Rex me- us, et De- us me- us:  
 quóni- am ad te o-rábo, Dó- mi- ne.  
 -----

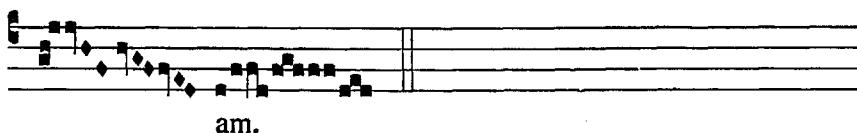
### Feria Secunda.

Intr. II.  
**R** ED-I-ME me \* Dómi-ne, et mi-se- ré- re me- i:  
 pes e- nim me- us ste- tit in vi- a re-cta: in ecclé-si-

is be-nedí-cam Dó-mi-num. *Ps.* Ju-di-ca me Dómi-ne, quó-  
ni-am ego in inno-cénti-a me-a ingréssus sum: \* et in  
Dómino sperans, non in-firmá-bor. Gló-ri-a Patri. Eu  
o u a e.

**Grad.**  
II.

**A** D-JU-TOR me-us, \* et li-be-rá-tor me-us  
e-sto: Dó-mi-ne,  
ne tardá-ve-ris. **¶ Confundán-**  
tur, et revere-án-tur in-i-mí-ci me-  
i, qui quaerunt á-nimam \* me-



## Tractus. Dómine non secúndum. 72.

**Offert.** I.

**B**E-NE-DI-CAM Dó- mi-num, \* qui mi- hi trí-bu- it in-  
tel-lé- ctum: pro-vi-débam De- um in conspé-  
ctu me- o sem- per: quó-ni- am a dex- tris  
est mi- hi, ne commó- ve- ar.

**Comm.** II.

**D**OMI- NE \* Dó-mi-nus no- ster, quam admi- rábi-  
le est no- men tu- um in u-ni-vér- sa  
ter- ra!

## Feria Tertia.

Intr.

III.

T

I-BI di-xit \* cor me- um, quaeſí-vi vul- tum  
 tu- um, vul-tum tu- um Dómi-ne requí-ram: ne a-vér-  
 tas fá-ci- em tu-am a me. Ps. Dómi-nus il-lumi-ná-ti- o  
 me- a, \* et sa-lus me-a: quem timé-bo? Gló-ri- a Patri.

E u o u a e.

**Graduale.** Jacta cogitátum, *ut in Dom. III. post Pentecosten.*

Offert.

VIII.

M

I-SE- RE-RE mi-hi \* Dó- mi-ne, se-cún- dum  
 ma- gnam mi- se-ri-cór- di- am tu- am: de- le Dó- mi-  
 ne in-iqui- tá- tem me- am.

Comm.  
II.

**N**ARRA-BO \* ómni- a mi-ra-bí- li- a tu- a: lae-tá-  
bor, et exsul-tá-bo in te: psal-lam nō-mi-ni tu- o,  
Al- tís-si-me.

## Feria Quarta.

Intr.  
VII.

**N**E de-re-líquas me, \* Dó- mi- ne De- us me-  
us, ne discédas a me: inténde in adju-tó- ri- um me- um,  
Dó- mi- ne vir-tus sa-lú- tis me- ae. Ps. Dó-  
mi- ne, ne in fu-ró-re tu- o árgu- as me: \* neque in i-ra tu- a  
cor-rí-pi- as me. Gló- ri- a Pa-tri. E u o u a e.

Grad.  
VII.

S AL- VUM fac \* pō-pu- lum tu- um, Dō- mi-  
 ne: et bé- ne- dic  
 haeredi- tā- ti tu-  
 ae. ¶ v. Ad te Dō- mi- ne clamá-  
 vi: De- us me- us, ne sí- le- as a  
 me, et e- ro sími- lis de- scendén-  
 ti- bus \* in la- cum.

Tractus. Dómine non secúndum. 72.

Offertorium. Ad te Dómine levávi. 3.

Comm.  
v.

J

USTUS Dómi-nus, \* et justí- ti- as di-lé-xit:

48650



### Feria Quinta.

**Introitus.** Deus in adjutórium, *ut in Dom. XII. post Pentecosten.*

**Graduale.** Propítius esto, *ut supra*, 89.

**Offertorium.** Precátus est, *ut in Dominica XII. post Pentecosten.*

**Communio.** Qui mandúcat, *ut in Dominica IX. post Pentecosten.*

### Feria Sexta.

Intr.  
I.

E -go autem \* cum justí- ti- a ap- pa-ré-bo in con-

spé- ctu tu- o: sa-ti- á- bor, dum ma-ni-festá-bi-tur

gló-ri- a tu- a. Ps. Exáudi Dómi-ne justí- ti- am me- am: \*

inténde depre-ca- ti- ónem me- am. Gló-ri- a Patri. E ú

o u a e.

**Graduale.** Ad Dóminum, *ut in Dominica II. post Pentecosten.*

**Tractus.** Dómine non secúndum. 72.

**Offertorium.** Dómine in auxílium, *ut in Dominica XVI. post Pentecosten.*

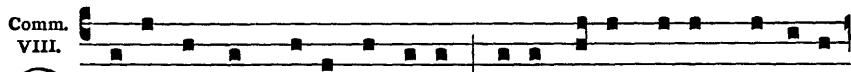
Comm. III.  
T u Dó-mi- ne \* servá-bis nos, et custó- di- es nos  
a ge-ne-ra- ti- ó- ne hac in ae- térrum.

### Sabbato.

Intr. I.  
L ex Dó- mi- ni \* irrepre-hensí- bi- lis, convértens áni-  
mas: testi- mó- ni- um De- i fi-dé- le, sa-pi- énti- am  
praestans pár- vu- lis. Ps. Coe-li enárrant gló-ri- am De- i: \*  
et ópe-ra mánu- um e-jus annúnti- at firmaméntum. Gló-ri- a  
Patri. E u ou a e.

**Graduale.** Bonum est confitéri, *ut in Dom. XV. post Pentecosten.*  
**Offertorium.** Illúmina, *ut in Dominica IV. post Pentecosten.*

Comm. VIII.



O PORTET te \* fi-li gaudé-re, qui- a fra-ter tu- us mórtu- us  
fú- e-rat, et re-ví-xit; per- í- e-rat, et invéntus est.

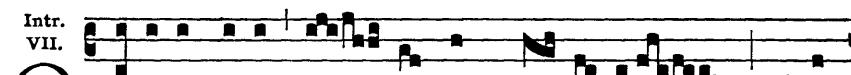
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### Dominica III. in Quadragesima.

Intr. VII.



O - CU-LI me- i \* sem- per ad Dó- mi-num, qui- a  
ipse e-vél- let de láque- o pedes me- os: réspi- ce  
in me, et mi-se-ré- re me- i, quó-ni- am ú-ni-  
cus et pau- per sum e- go. Ps. Ad te Dómi-ne le-  
vá-vi á-nimam me- am: \* De- us me- us, in te confí-dó, non  
e rubé- scam. Gló- ri- a Patri. E u o u a e.

Grad. III.  
**E** x- SUR- GE \* Dó- mi-ne, non pree-  
 vá- le- at ho- mo: ju-di-  
 cé- tur gen tes in conspé- ctu  
 tu- o. ý. In convertén-  
 do in-imí-cum me- um retrór- sum, infirmabún-  
 tur, et per- í- bunt a fá-ci- e  
 \* tu-  
 a.  
 Tract. VIII.  
**A** D te le- vá-vi \* ó- cu-los me-

os, qui há- bi- tas in coe-  
 lis. ¶ Ec-ce sic- ut ó- cu- li servó- rum  
 in má- ni-bus domi-nó- rum su- ó-rum:  
 ¶ Et sic- ut ó- cu- li ancíl- lae in má-  
 ni-bus dó- mi-nae su-ae: ¶ I-  
 ta ó- cu- li no- stri ad Dómi-num De-  
 um no- strum, do-nec mi- se-re- á-tur no-  
 stri. ¶ Mi-se-ré- re no- bis Dó- mi- ne,  
 mi- se- ré- re \* nobis.

Offert.

IV.

**J**

USTI- TI- AE Dómi- ni \* re- ctae, lae- ti- fi-  
 cantes cor- da, et dulci- ó- ra super mel et  
 fa- vum: nam et servus tu- us custó- di- et  
 e- a.

Comm.

I.

**P**

ASSER \* invé-nit si-bi domum, et turtur nidum, ubi re-pó-

nat pul-los su- os: al-tá- ri- a tu- a Dómi-ne virtú- tum,

Rex me- us, et De- us me- us: be- á-ti qui há-bi-tant

in domo tu- a, in saé- cu-lum saé- eu-li lau- dábunt te.

## Feria Secunda.

Intr.  
III.

**I** N De-o \* laudá-bo ver-bum, in Dó-mi-no laudá-bo  
 sermó-nem: in De-o spe-rá-vi, non timé-bo  
 quid fá-ci-at mi-hi ho-mo. *Ps. Mi-se-ré-re me-i*  
 De-us, quóni-am conculcávit me ho-mo: \* to-ta di-e impú-  
 gnans tri-bu-lávit me. Gló-ri-a Patri. Eu-o-u-a-e.

Grad.  
VIII.

**D** E-US, \* vi-tam me-am nun-ti-á-  
 vi ti-bi: pó-su-i lá-  
 cri-mas me-as in conspé-ctu

tu- o. ¶ v. Mi-se-  
 ré- re mi-hi Dó- mi-ne, quó-  
 ni- am concul-cá-vit me ho- mo: to-ta di- e  
 bel- lans \* tri- bu- lá- vit  
 me.

## Tractus. Dómine non secúndum. 72.

Offert.  
VIII.

E x-AU- DI De- us \* o-ra-ti- ó- nem me-

am, et ne de-spé- xe- ris de- pre- ca- ti- ó- nem me-

am: in-ténde in me, et ex-

áu- di me.

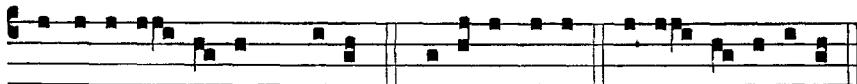
Comm.  
v.

**Q**uis da-bit \* ex Si-on sa-lu-tá-re Isra-el? cum  
 a-vérte-rit Dómi-nus capti-vi-tá-tem ple-bis su- ae, exsultá- bit  
 Jacob, et laetá-bi- tur Isra- el.

## Feria Tertia.

Intr.  
III.

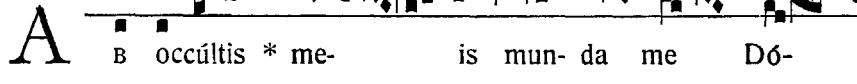
**E**-go clamá- vi, \* quó-ni- am exaudí- sti me,  
 De- us: inclí- na aurem tu- am, et ex- áu- di verba  
 me- a: cu-stó-di me, Dó-mi- ne, ut pu-píllam ó-  
 cu- li: sub umbra a-lá- rum tu- á-rum pró- te-  
 ge me. *Ps.* Exáudi Dó-mi-ne justí- ti- am me- am: \* inténde



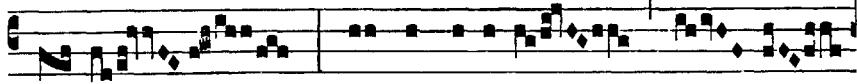
depre-ca-ti- ó-nem mé-am. Gló-ri-a Patri. Eu o ua e.

Grad.

II.



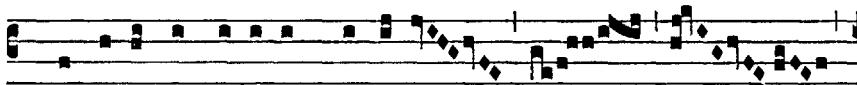
A B occúltis \* me- is mun- da me Dó-



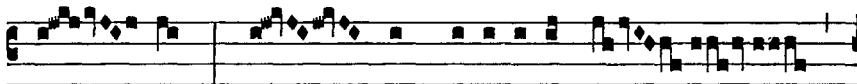
mi- ne: et ab a- li- é- nis



par-ce ser- vo tu- o.



¶. Si me- i non fú- e-rint domi-ná-



ti, tunc imma-cu-lá-tus e-



ro: et emundá- bor

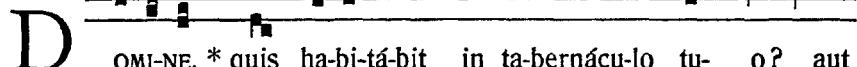


a de-lí- cto \* má-ximo.

**Offertorium. Déxtera Dómini. 57.**

Comm.

VI.



D OMI-NE, \* quis ha-bi-tá-bit in ta-bernácu-lo tu- o? aut

quis requi- é-scat in monte sancto tu- o? Qui ingré-di- tur  
si- ne mácu- la, et ope-rá- tur justí- ti- am.

### Feria Quarta.

Intr.  
I.

**E**-go autem \* in Dó- mi-no spe-rá- vi: ex-sultá-  
bo, et lae-tá-bor in tu- a mi-se-ri- córdi- a: qui- a re-  
spe-xí- sti humili- tát- em me- am. *Ps. In te Dómi-ne*  
spe-rá- vi, non confúndar in aetérnum: \* in justí- ti- a tu- a lí-  
be-ra me. Gló-ri- a Patri. Eu ou a e.

Grad.  
VII.

**M**i-SE-RE-RE mi-hi, \* Dómi-ne, quó- ni- am infir-

mus sum: sa-na me, Dómi-ne.

¶. Conturbá-ta

sunt ó-mni- a ossa me- a: et á-nima

me- a turbá- ta est \* valde.

## Tractus. Dómine non secúndum. 72.

Offert. IV.

**D** OMI-NE, \* fac me- cum mi- se- ri- cár-

di- am tu- am, propter no- men tu- um: qui- a

su- á-vis est mi- se- ri- cár- di- a tu- a.

Comm. VII.

**N** OTAS \* mi-hi fe- cí- sti vi- as vi- tae: ad-im-

plé-bis me lae-tí-ti- a cum vul- tu tu- o, Dó-  
mi- ne.

## Feria Quinta.

**Introitus.** Salus pópuli, *ut in Dominica XIX. post Pentecosten.*

**Graduale.** Oculi ómnium, *ut in Festo Corporis Christi.*

**Offertorium.** Si ambulávero, *ut in Dom. XIX. post Pentecosten.*

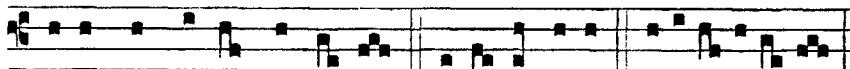
**Communio.** Tu mandásti, *ut in eadem Dominica.*

## Feria Sexta.

Intr.

II.

AC me- cum,\* Dómi- ne, signum in bo- num: ut ví-de- ant  
qui me odé- runt, et confundán- tur: quóni- am tu Dó-  
mi- ne adju- vísti me, et conso-lá- tus es  
me. *Ps. Inclí-na Dómine aurem tu-am, et exáudi me: \* quó-ni- am*



inops et pauper sum e-go. Gló-ri- a Patri. Eu o u a e.

**Graduale.** In Deo sperávit, ut in Dominica XI. post Pentecosten.

**Tractus.** Dómine non secúndum. 72.

Offert. V.  
I N-TEN- DE \* vo- ci o-ra-ti- ó- nis me- ae,

Rex me- us, et De- us me- us:  
I

quó- ni- am ad te o-rá- bo, D6-  
mi- ne.  
I

Comun. III.  
Q UI bí-be-rit aquam, \* quam e-go da- bo e- i,  
di-cit Dómi- nus, fi- et in e- o fons aquae sa- li-  
én- tis in vi- tam ae- té- rnam.  
I

## Sabbato.

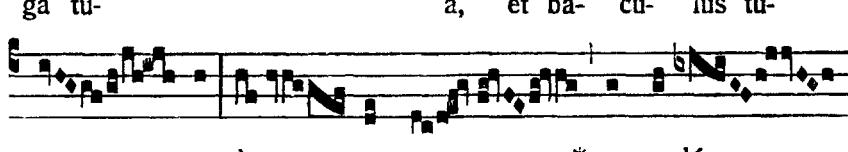
Intr.  
v.

V ERBA me- a \* áuri- bus pér- ci-pe Dómi- ne, intél-  
 li-ge clamó- rem me- um: inténde vo- ci o-ra-ti-  
 ó- nis me- ae. Ps. Quó-ni- am ad te o-rábo, Dómi-  
 ne: \* mane exáudi- es vo-cem me- am. Gló-ri- a Patri.

E u o u a e.

Grad.  
I.

S i ámbu- lem \* in mé- di- o umbrae mor-  
 tis, non timé- bo ma- la: quóni- am  
 tu me- cum es, Dómi-ne. ¶. Vir-

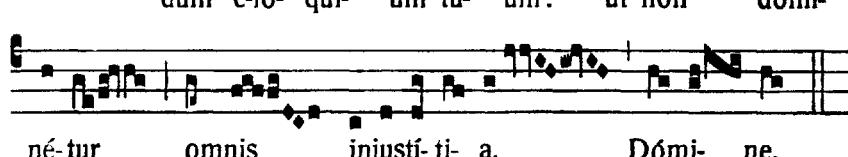
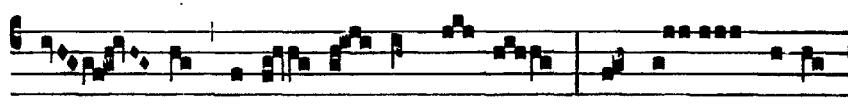


Offert.

VIII.

**G**

RESSUS me- os \* dí- ri- ge Dó- mi- ne se-cún-

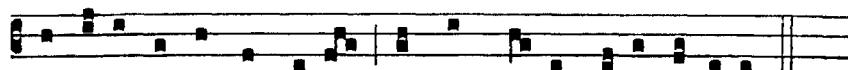


Comm.

VIII.

**N**

E-MO \* te condemná-vit, mú-li- er? Nemo, Dómi- ne.



## Dominica IV. in Quadragesima.

Infr.  
v.

**L**AETA- RE \* Je-rú-sa-lem: et convén-tum fá- ci- te  
 omnes qui di-lí-gi- tis e- am: gau-dé-te cum lae-  
 tí- ti- a, qui in tristí- ti- a fu- í- stis: ut  
 exsul-té- tis, et sa-ti- é- mi- ni ab u-bé- ri-bus conso-  
 la- ti- ó- nis ve- strae. Ps. Laetá-tus sum in his quae di-  
 cta sunt mi-hi: \* in domum Dómi-ni í-bimus. Gló-ri- a Patri.

E u o u a e.

Grad.  
vii.

**L**AE-TATUS sum \* in his quae di- cta sunt mi-hi:  
 in domum Dómi-ni í- bi-mus.

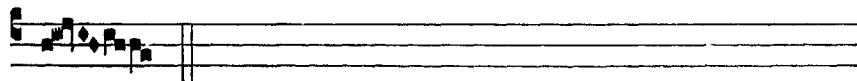
¶. Fi- at pax in virtú- te tu- a:  
 et abundán- ti a \* in túr- ri- bus tu- is.

Tract.  
VIII.

**Q**ui confi- dunt \* in Dó-mi-no, sic- ut mons Si-  
 on: non commové- bi-  
 tur in ae-tér- num, qui há- bi- tat in Je-rú-  
 sa- lem. ¶. Mon- tes in cir-  
 cú- i-tu e- jus: et Dómi- nus in  
 circú- i-tu pópu-li su- i, ex hoc nunc

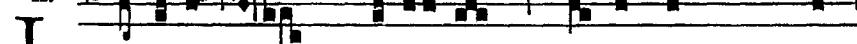


et us-que \* in saé-cu- lum.

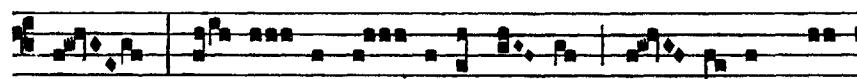


Offert.

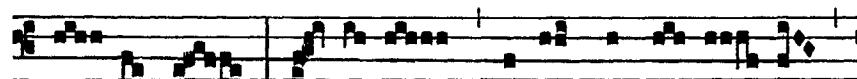
II.



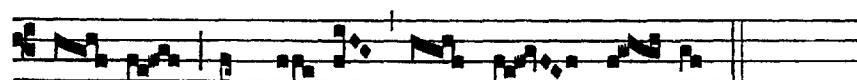
**L**AUDA-TE \* Dómi- num, qui a be- ní- gnus



est: psál- li- te nō- mi-ni e- jus, quó- ni- am su-



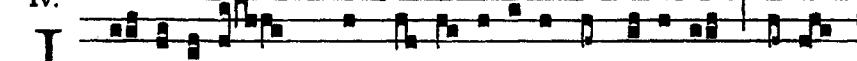
á- vis est: ómni- a quaecúmque vó- lu- it,



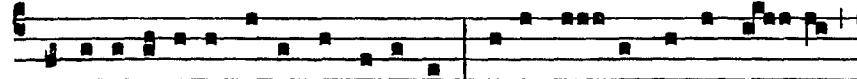
fe- cit in coe- lo et in ter- ra.

Comm.

IV.



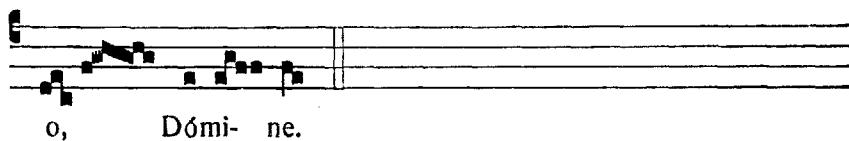
**J**E- RU-SA-LEM, \* quae ae-di- fi-cá-tur ut cí-vi-tas, cu- jus



par-ti-ci-pá-ti- o e-jus in id- ípsum: il-luc e- nim ascendé- runt



tri- bus, tri-bus Dómi- ni, ad confi- téndum nómni- tu-



## Feria Secunda.

**Intr.** **IV.**

**D**E-US, \* in nómi-ne tu-o sal-vum me fac, et  
 in virtú-te tu-a jú-di-ca me: De-us exáu-di  
 o-ra-ti-ó-nem me-am. *Ps. Quóni-am a-li-éni insur-*  
 rexé-runt advérsum me: \* et fortes quaesi-é-runt á-ni-mam  
 me-am. Gló-ri-a Patri.      E u o u a e.

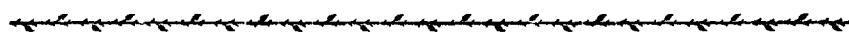
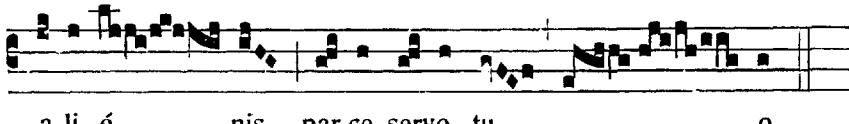
**Graduale.** *Esto mihi, ut in Dominica VIII. post Pentecosten.*

**Tractus.** *Dómine non secúndum.* 72.

**Offertorium.** *Jubiláte Deo omnis terra.* 50.

**Comm.** **IV.**

**A**B occúl-tis me-is \* munda me, Dó-mi-ne: et ab



### Feria Tertia.

Intr.  
v.

**E** X-AUDI De-us \* o-ra-ti- 6- nem me- am, et ne despé-xe-  
ris depre-ca-ti- 6- nem me- am: inténde in me, et ex-  
áu- di me. Ps. Contristá-tus sum in ex-erci-ta-ti- 6-ne  
me- a: \* et conturbá-tus sum a vo-ce in-imí-ci, et a tri-bu-la-ti-  
ón-e pecca-tó-ris. Gló-ri- a Patri. E u o u a e.

Grad.  
III.

**E** X-SURGE \* D6- mi-ne, fer o-  
pem no- bis: et lí- be- ra nos

propter no- men tu-  
um. v. De- us, áuri- bus no-stris au- dí-  
vi- mus: patres no- stri annun- ti- a-vé-  
runt no- bis o- pus, quod ope- rá- tus es  
in di- é- bus e- órum, in di- é-  
bus \* an- tí- quis.

**Offertorium. Exspéctans, ut in Dominica XV. post Pentecosten.**

Comm.  
II.

**L** AE-TA- BIMUR \* in sa- lu- tár-i tu- o: et in  
nómine Dómi- ni De- i nostri magni- fi- cá-  
bi- mur.

## Feria Quarta.

Intr.  
m.

DUM sancti- fi-cá-tus \* fú- e-ro in vo- bis, congregá-  
bo vos de u-ni-vérsis ter- ris: et ef-fún- dam super  
vos a- quam mun- dam, et munda-bí- mi- ni ab ó-  
mni- bus inqui-namén-tis ve- stris: et da- bo vobis spí-  
ri- tum no- vum. Ps. Be-ne-dí-cam Dómi-num in omni té-  
po- re: \* semper laus e-jus in o- re me- o. Gló-ri- a Patri.  
E u o u a e.

Post Lectionem.

**I. Graduale.** Veníte filii, *ut in Dominica VII. post Pentecosten.*

Post Epistolam.

**II. Graduale.** Beáta gens, *ut in Dominica XVII. post Pentecosten.*

Tractus. Dómine non secúndum. 72.

**Offertorium.** Benedícite, gentes, *ut in Dominica V. post Pascha,*  
*omisso Allelúa.*

Comm.  
VL

**L** U-TUM fe-cit \* ex spu-to Dómi-nus, et li-ní-vit ó-cu-los  
 me-os: et áb-i- i, et la- vi, et vi-di, et cré-di-di De-o.

## Feria Quinta.

Intr.  
II.

**L** AETETUR cor \* quae-rén-ti- um Dó-mi- num: quaéri-  
 te Dó- mi-num, et con- fir-má-mi- ni: quaé-ri- te  
 fá- ci- em e-jus semper. Ps. Confi- témi-ni Dómino, et in-  
 vo-cá-te nomen e-jus: \* annunti- á-te inter gentes ópe-ra e-  
 jus. Gló- ri- a Patri. Eu o u a e.

Graduale. Réspice Dómine, ut in Dom. XIII. post Pentecosten.

Offert.  
VL

**D** O- MI- NE, \* ad adju- ván- dum

me fe- stí- na: confun-dán- tur o-  
mnes advérsum me, qui cógi- tant ser-  
vis tu- is ma- la.

**Communio.** Dómine, memorábor, *ut in Dominica XVI. post Pentecosten.*

### Feria Sexta.

Intr.  
I.

**M**E-DI-TA-TI-O \* cordis me-i in conspé-ctu  
tu-o semper: Dómine adjú-tor me-us, et redémptor me-  
us. *Ps. Coe-li enárrant gló-ri-am De-i: \* et ópe-ra mánu-um*  
e-jus annúnti-at firmaméntum. Glóri-a Patri. E u ou a e.

**Graduale.** Bonum est confidere, *ut in Dominica XIV. post Pentecosten.*

**Tractus.** Dómine non secúndum. 72.

**Offertorium.** Pópulum húmilem, *ut in Dominica VIII. post Pentecosten.*

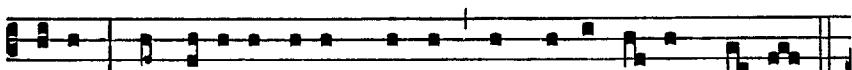
Comm. I.

V IDENS Dóminus \* flentes so-ró-res Lá-za-ri ad monu-  
mén-tum, lacrimá-tus est co-ram Judaé-is, et clamábat: Lá-  
za-re, ve-ni fo-ras: et pród-i-it li-gá-tis má-nibus et pédi-  
bus, qui fú-e-rat quatri-du-á-nus mórtu-us.

### Sabbato.

Intr. II.

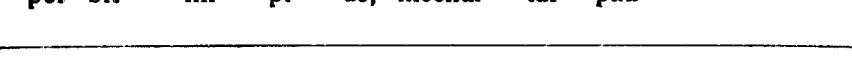
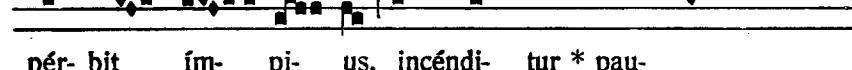
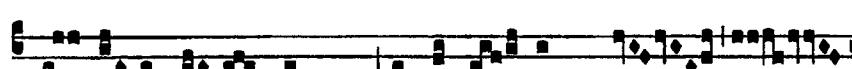
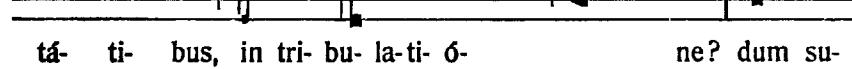
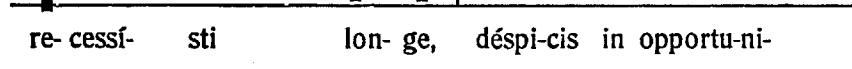
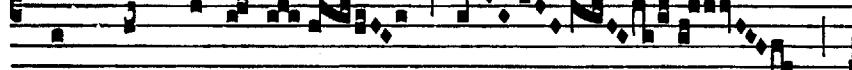
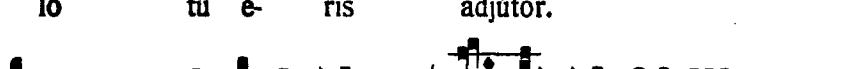
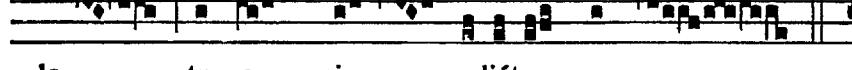
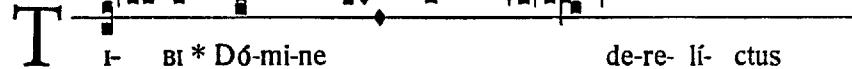
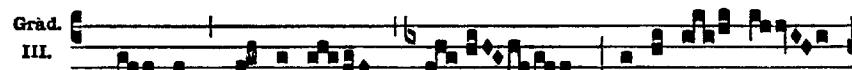
S I-TI-ENTES \* ve-ní-te ad a-quas, di-cit Dómi-  
nus: et qui non ha-bé-tis pré-ti-um, ve-ní-te, bí-  
bi-te cum lae-tí-ti-a. *Ps.* Atténdi-te pópu-le me-us legem

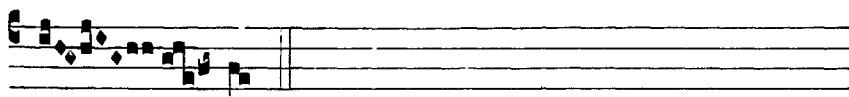


me- am: \* incli-ná-te aurem vestram in verba o-ris me- i.

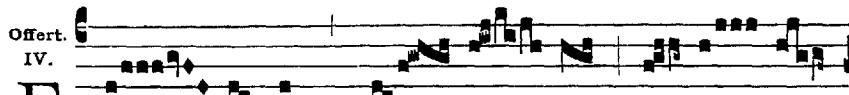


Gló-ri- a Patri. Eu o u a e.

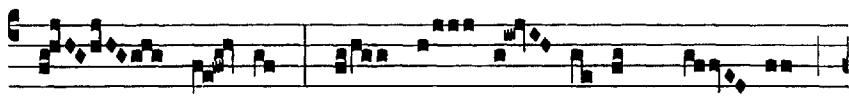




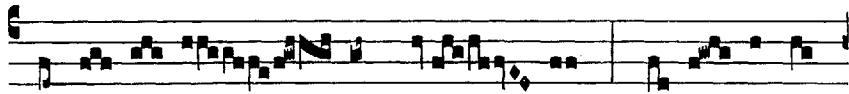
per.



**F** A- CTUS est \* Dó- mi- nus fir-ma- mén-



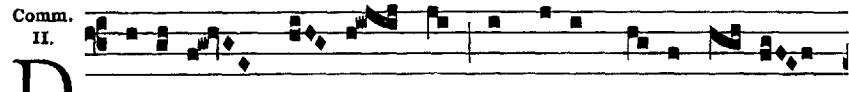
tum me- um, et re- fú- gi- um me- um,



et li- be- rá- tor me- us: spe- rá- bo in



e- um.



**D** OMNI-NUS \* re- git me, et ni-hil mi-hi dé- e-



rit: in lo- co pá- scu- ae i- bi me col- locá-vit:



su-per aquam re-fe-cti- ó-nis e-du-cá- vit me.

## Dominica de Passione.

Intr.  
IV.

J U- DI-CA me \* De- us, et dis- cérne cau-sam me- am  
 de gente non san-cta: ab hó-mine in-í quo et do-ló-  
 so é- ri-pe me: qui-a tu es De- us me- us, et for-  
 ti-tú- do me- a. *Ps.* Emít-te lu-cem tu- am, et ve-ri- tá-  
 tem tu- am: \* i-psa me dedu-xé-runt, et adduxé-runt in montem  
 sanctum tu- um, et in taberná-cu- la tu- a. Jú- di-ca.

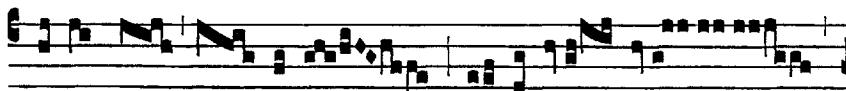
*Non dicitur Glória Patri ad Introitum usque ad Pascha, nisi in Missa de Festo, si occurrerit: sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum.*

Grad.  
III.

E RI- PE me, \* Dó- mi-ne, de in-



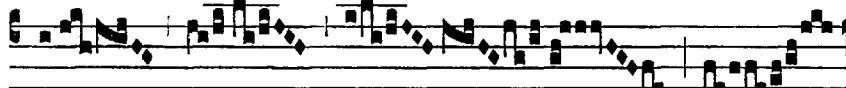
imí- cis me- is:



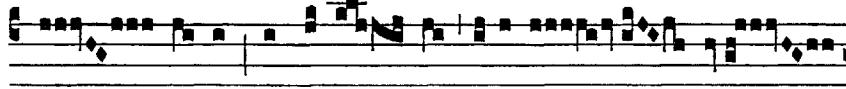
do-ce me fá- ce-re vo- luntá- tem



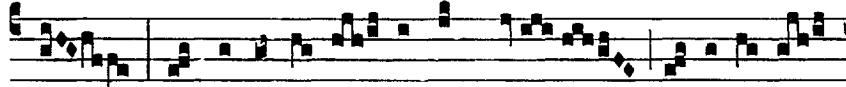
tu- am. ¶ v. Li-be-rá-tor me-



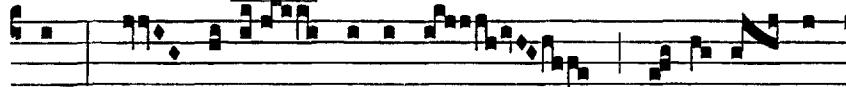
us, D6-



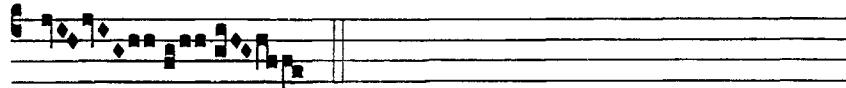
mi-ne, de génti- bus i-ra-cún- dis:



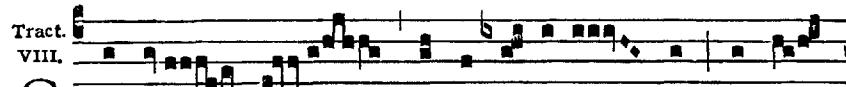
ab insurgen-ti- bus in me ex- altá- bis



me: a vi-ro in- íquo \* e- rí- pi- es



me.

**S**

AEPE

\* expugna- vé- runt me a ju-

ven-tú-te me- a. ¶ Di- cat  
 nunc Isra- el: saepe expugna- vé-runt  
 me a ju- ven-tú-te me-  
 a. ¶ Et e- nim non po- tu- é- runt mi-  
 hi: supra dorsum me- um fabri-ca-  
 vé- runt pec-ca-tó- res. ¶ Pro-longa-  
 vé- runt in-i-qui-tá- tem si-bi:  
 Dómi-nus justus con- cí- det cerví- ces \* pec-  
 ca-tó- rum.

Offert. I.

**C** ONFI-TE-BOR \* ti- bi, Dó- mi- ne, in to- to cor-  
 de me- o: retrí- bu- e servo tu- o: vi- vam,  
 et custó- di- am sermó-nes tu- os: vi-ví- fi- ca  
 me se-cún- dum ver- bum tu-um, Dómi- ne.

Comm. VIII.

**H** oc cor- pus,\* quod pro vo-bis tra- dé- tur: hic ca- lix  
 no- vi testaménti est in me- o sán-gui- ne, di- cit Dómi-  
 nus: hoc fá- ci-te, quo- ti- escúmque súmi- tis, in me-  
 am commemo-ra- ti- ó- nem.

## Feria Secunda.

Intr.  
III.

**M** I-SE-RE-RE mi-hi \* Dómi- ne, quó-ni- am conculcá-  
vit me ho- mo: to-ta di- e bel- lans tri-bu-lá-  
vit me. *Ps.* Conculcavé-runt me in-imí-ci me-i to-ta di- e: \*  
quó-ni- am multi bellántes adversum me. Mi-se-ré-re.

Grad.  
VIII.

**D** E- us \* ex- áu- di o- ra-ti- ó- nem  
me- am: áu-ri-bus pér- ci-pe  
verba o- ris me- i.  
¶. De- us in nō-mi-ne tu- o

sal-vum me fac, et in virtute  
tu-a \* jude-ca  
me.

**Tractus.** Dómine non secúndum. 72.

**Offertorium.** Dómine convertere, *ut in Dom. II. post Pentecosten.*

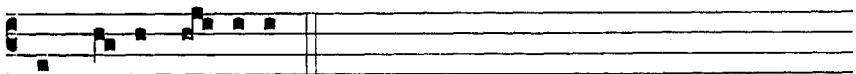
Comm.  
III.

D O-MI-NUS \* vir-tu-tum ipse est  
Rex gló-ri-ae.

### Feria Tertia.

Intr.  
VII.

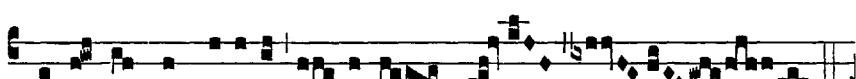
E x-SPECTA Dó-mi-num, \* vi-rí-li-ter a-ge: et conforté-tur  
cor tu-um, et sús-ti-ne Dómi-num. Ps. Dó-mi-nus  
il-lumi-ná-ti-o me-a, \* et sa-lus me-a, quem timé-bo?



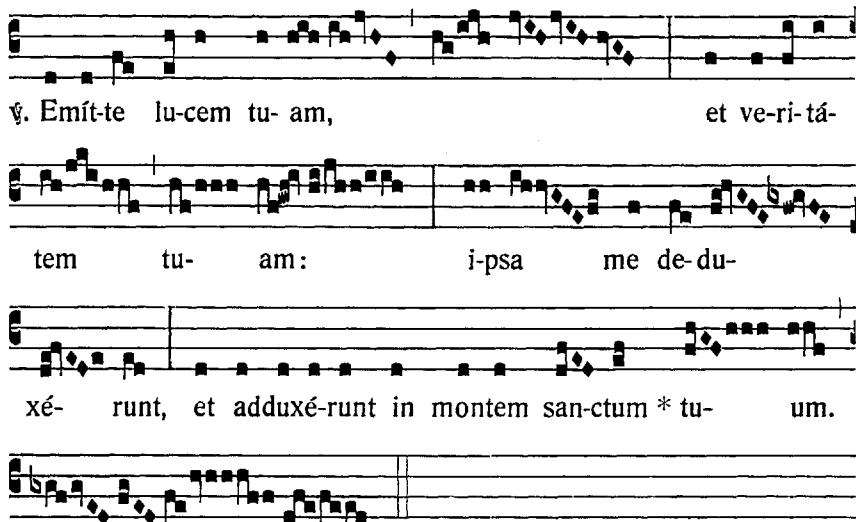
Exspécta Dó-mi-num.

**Grad.** 

**D** ISCRNE \* causam me-am, Dó-mine: ab hó-mine

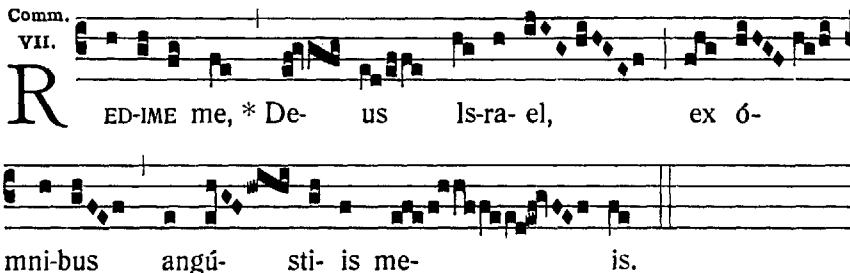


in-i-quo et dolóso é-ri-pe me.



Emít-te lu-cem tu-am, et ve-ri-tá-tem tu-am: i-psa me de-du-xé-runt, et adduxé-runt in montem san-ctum \* tu-um.

**Offertorium. Sperent in te, ut in Dominica III. post Pentecosten.**

**Comm.** 

**VII.** R ED-IME me, \* De-us ls-ra-el, ex ó-mmni-bus angú-sti-is me-is.

## Feria Quarta.

Intr.  
III.

**L** I-BE-RATOR me- us \* de gén-tibus i- ra-cúndis: ab  
 insurgeñti-bus in me ex-al- tá- bis me: a vi-  
 ro in-i- quo e-rí-pi- es me, Dó- mi-ne. Ps. Dí-li-  
 gam te Dómi-ne, forti-túdo me- a: \* Dómi-nus firmaméntum me-  
 um, et re-fú-gi- um me- um, et li-be- rá- tor me- us. Li-be-rá-tor.

Grad.  
III.

**E** X- AL- TA- BO te, \* Dó- mi-ne, quó-  
 ni- am susce- pí-sti me:  
 nec de- le- ctá- sti in- i- mí- cos

me- os super me.

¶. Dó-mi-ne De- us me- us,

clamá- vi ad te, et sa-ná- sti me:

D6- mi- ne, abstra- xí- sti ab

in- fe- ris á-nimam me- am, salvá-sti me

a descendén- ti- bus \* in la- cum.

Tractus. Dómine non secúndum. 72.

Offert.  
VII.

**E**-RI-PE me \* de inimí- cis me-  
 is, De- us me- us: et ab insurgén-  
 ti-bus in me lí-be-  
 ra me, Dó- mi- ne.

Comm.  
VIII.

**A**VA- BO \* inter inno-cén- tes ma-nus me- as, et cir-  
 cu- í- bo altá- re tu- um, Dómi- ne: ut  
 áudi- am vo-cem laudis tu- ae, et enárrem u- ni- vérsa  
 mi-ra-bí- li- a tu- a.

## Feria Quinta.

**Introitus.** Omnia quae fecisti, *ut in Dom. XX. post Pentecosten, omisso Glória Patri.*

Grad.  
V.

T OLLI- TE \* hó- sti- as, et in-tró- í-te in  
á- tri- a e- jus: ado-rá- te Dómi- num  
in au- la san- cta e- jus. ý. Re- ve- lá-bit  
Dó- mi- nus condén- sa: et in  
tempo e- jus omnes di- cent \* gló- ri- am.

**Offertorium.** Super flúmina Babylónis, *ut in Dominica XX. post Pentecosten.*

**Communio.** Meménto verbi tui, *ibidem.*

## Feria Sexta.

Intr.  
V.**M**

I-SE- RE- RE mi-hi \* Dó-mi-ne, quó-ni- am trí- bu-

lor: lí-be- ra me, et é- ri- pe me de má-ni- bus in-i-

mi- có- rum me- ó- rum, et a persequéén- ti- bus me: Dómi-

ne, non confúndar, quó-ni- am invo-cá- vi te. *Ps. In te*

Dómi-ne spe-rá-vi, non confúndar in ae-térnum: \* in justí- ti- a

tu- a lí-be- ra me. Mi-se- ré- re.

Grad.  
V.**P**

A-CI- FI-CE \* loquebántur mi- hi in-i-mí- ci

me- i: et in i- ra

mo-lé- sti e-rant mi- hi. ¶. Vi-dí-sti, Dómi-



## Tractus. Dómine non secúndum. 72.

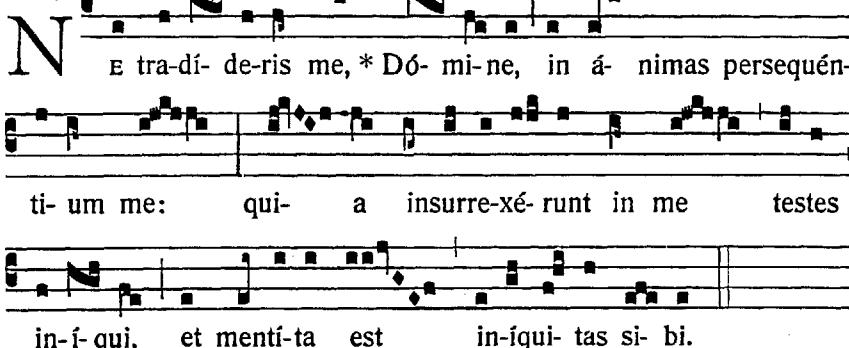
Offert.

VIII.



Comm.

VII.



¶ Sabbato post Dominicam Passionis, resumitur Missa diei praecedentis, 141, excepto Tractu qui omittitur.

## Dominica in Palmis.

*Facta aspersione aquae, more solito, antequam Sacerdos procedat ad benedicendum ramos palmarum, et olivarum, sive aliarum arborum, cantatur a Choro:*

Antiph. VII.

H OSANNA \* fi-li-o Da-vid: bene-dí-ctus qui ve-nit in nō-  
mi-ne Dómi-ni. Rex Is- ra-el: Ho-sánná in excélsis.

*Lectio in tono Epistolae. Deinde cantatur pro Graduali:*

Resp. II.

C OL- LE- GE- RUNT \* pon-tí- fi-ces et  
pha-risaé-i con- cí- li- um, et di- cé- bant: Quid  
fá- ci-mus, qui a hic ho- mo multa signa fa-  
cit? Si dimít-timus e- um sic, o- mnes cre- dent in  
e- um: \* Ne forte vé- ni- ant Romá- ni,

et tol- lant nostrum lo- cum, et gen-  
 tem. ¶ Unus au- tem ex il- lis, Cá- i-phas nómi-  
 ne, cum esset pón- ti- fex anni il- lí- us, prophé- tás-  
 vit di- cens: Expe- dit vo- bis, ut unus mo- ri- á- tur  
 homo pro pón- pu- lo, et non to- ta gens pér- e- at.  
 Ab il- lo ergo di- e co- gi- ta-  
 vé- runt interfí- ce- re e- um, di- céntes. \* Ne forte, *ut supra.*  
 Vel aliud  
n. VIII.  
**I**n mon- te \* O-li- vé- ti o- rá- vit ad  
 Pa- trem: Pa- ter, si fí- e- ri pot- est, tránse- at a me

*Responsiones ad Praefationem, in tono feriali.*

*Finita Praefatione cantatur a Choro:*

The image shows musical notation on four-line staves. The first staff begins with a large capital letter 'S' and contains the text 'ANCTUS, \* Sanctus, Sanctus Dómi-nus De-us Sába- oth. Pleni'. The second staff continues with 'sunt coe-li et terra gló-ri- a tu-a. Ho-sánnna in excélsis. Bene-'. The third staff begins with 'díctus qui ve-nit in nómi-ne Dómi-ni. Ho-sánnna in excélsis.' The notation consists of black square neumes on the staves.

*Completa benedictione, cum Sacerdos inceperit distribuere ramos,  
a Choro cantantur sequentes Antiphonae.*



vi- a-vé-runt Dómi-no, clamán- tes, et di-cén-tes: Ho-sánná in  
excélsis.

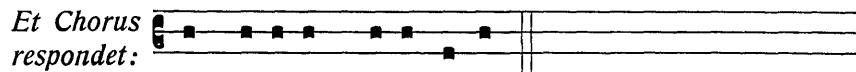


**P** U- E-RI Hebrae-6-rum \* vestiménta prosternébant in vi-  
a, et clamábant di-céntes: Ho-sánná fí- li- o Da-vid: be-ne-dí-  
ctus qui ve-nit in nómi-ne Dómi-ni.

*Quae si non sufficient, repetantur quousque ramorum distributio finiatur. Postea fit Processio.*

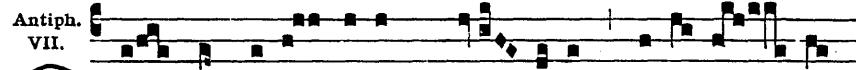


Proce-dámus in pa-ce.



In nómine Christi. Amen.

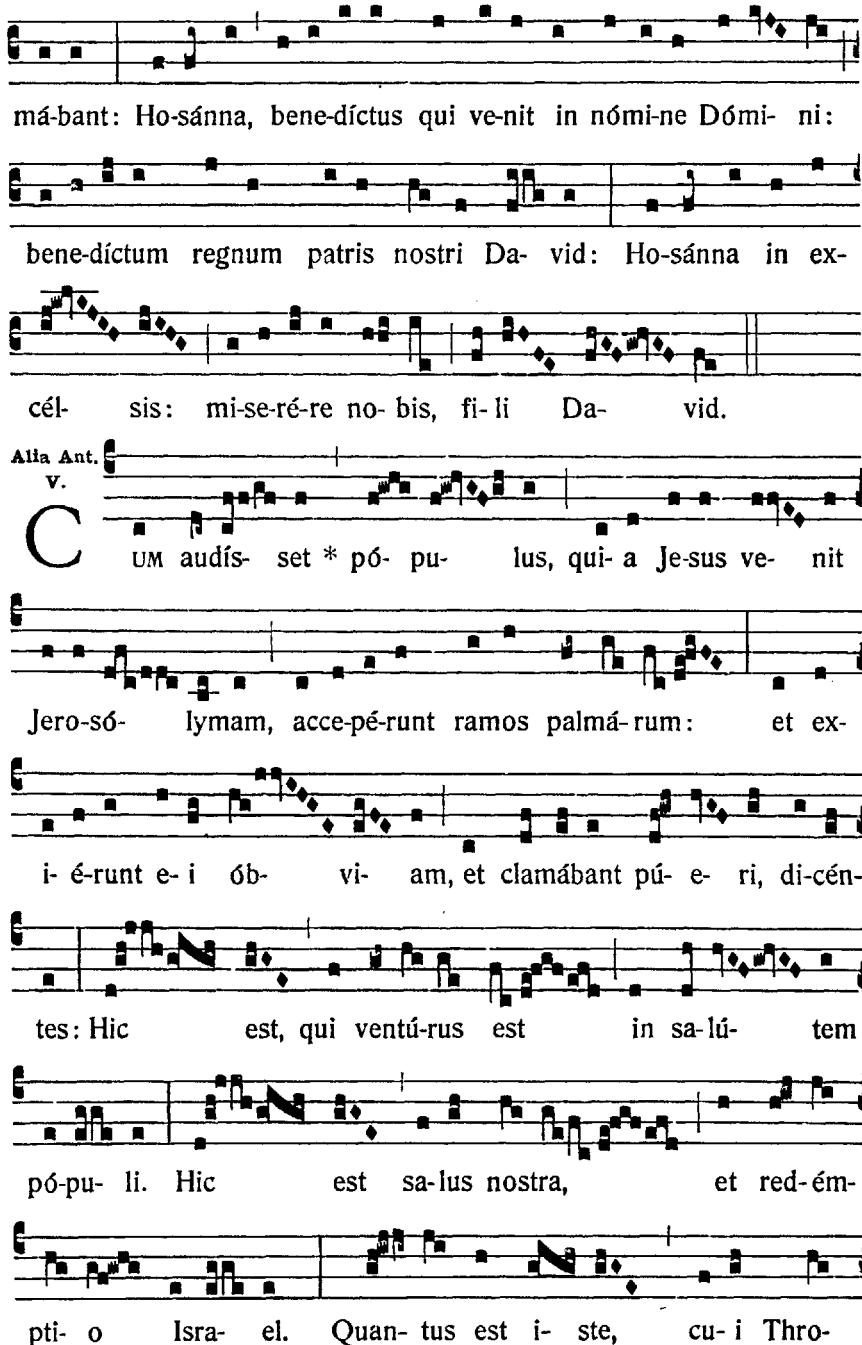
*Deinde cantantur sequentes Antiphonae, vel omnes vel aliquae, quousque durat Processio.*



**C** UM appro-pinquá-ret \* Dó- mi-nus Je-ro- sô- ly-

mam, mi- sit du- os ex discí-pu-lis su- is, di- cens: I-  
te in castél-lum, quod est contra vos: et inve-ni- é-  
tis pul-lum á-si-nae al-li- gá-tum, su-per quem nul-lus  
hó- mi-num se-dit: sól-vi- te, et addú- ci-te mi- hi. Si  
quis vos interro-gá- ve- rit, dí- ci- te: Opus Dó-  
mi- no est. Sol-vén- tes ad- duxé-runt ad Je-sum: et  
impo-su- é-runt il- li vestimén-ta, et se-dit su-per e- um: á-  
li- i expandébant vestimén-ta su- a in vi- a: á- li- i  
ramos de arbó- ri-bus exsterné-bant: et qui sequebántur, cla-

má-bant: Ho-sánna, bene-díctus qui ve-nit in nómi-ne Dómi- ni:  
 bene-díctum regnum patris nostri Da- vid: Ho-sánna in ex-  
 cé- sis: mi-se-ré-re no- bis, fi- li Da- vid.  
 Alia Ant. v.  
**C** UM audís- set \* pô- pu- lus, qui a Je-sus ve- nit  
 Jero-só- lymam, acce-pé-runt ramos palmá-rum: et ex-  
 i- é-runt e- i ób- vi- am, et clamábant pú- e- ri, di-cén-  
 tes: Hic est, qui ventú-rus est in sa-lú- tem  
 pô-pu- li. Hic est sa-lus nostra, et red-ém-  
 ptio Isra- el. Quan- tus est i- ste, cu- i Thro-



ni et Domi-na-ti ó- nes occúrrunt! No-li timére, fí-li-  
 a Si- on: ecce Rex tu- us ve- nit ti-bi, se- dens super  
 pul-lum á-si-nae, sic-ut scri- ptum est. Sal- ve Rex,  
 fabri-cá-tor mun-di, qui ve-nísti red-i- me-re nos.

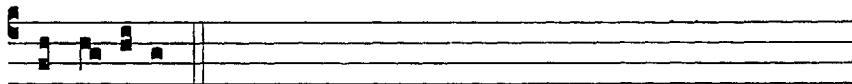
Alia Ant.

VIII.

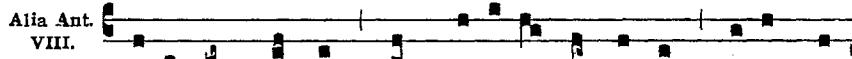
**A** NTE sex di- es \* sol-émnis Paschae, quando  
 ve- nit Dómi-nus in ci- vi-tá- tem Je-rú-sa-lem, occur-  
 ré-runt e- i pú- e-ri: et in má-ni-bus portábant ramos pal-  
 má- rum, et clamábant voce magna di-céntes: Ho-sánná  
 in excél-sis: be-nédictus qui ve-ní-sti in mul-



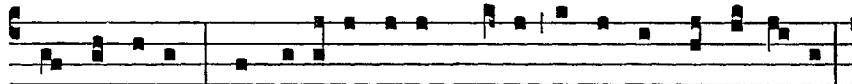
ti-tú-di-ne mi-se-ri-cór-di-ae: Ho-sánna



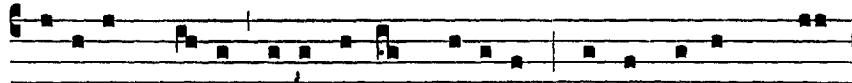
in excélsis.



**O** C-CURRUNT turbae \* cum fló-ri-bus et palmis Red-emptó-



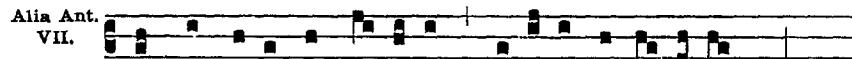
ri óbvi-am: et victó-ri tri-umphánti digna dant obséqui-a:



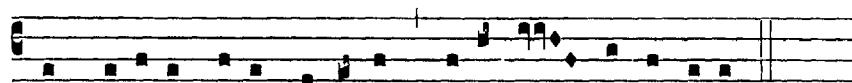
Fí-li-um De-i o-re gentes praédi-cant: et in laudem Chri-



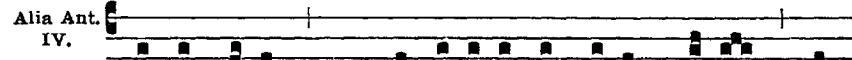
sti voces to-nant per nú-bi-la: Ho-sánna!



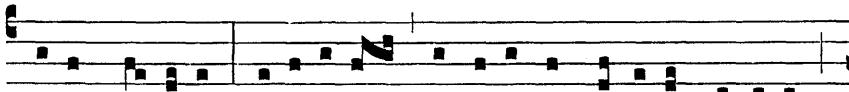
**C** UM Ange-lis et pú-e-ris \* fi-dé-les inve-ni-ámur, tri-



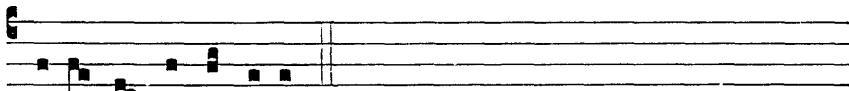
umpha-tó-ri mortis clamántes: Ho-sánna in excélsis.



**T** URBA multa, \* quae convé-ne-rat ad di-em festum, cla-

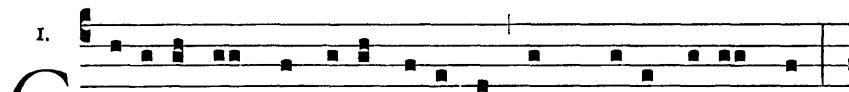


mábat Dómi-no: Be-ne-díctus qui ve-nit in nómí-ne Dómi-ni:

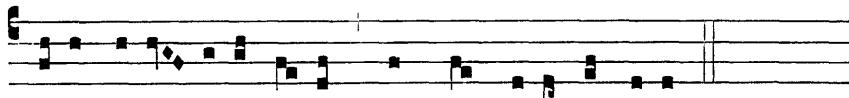


Ho-sánna in excélsis.

*In reversione Processionis, duo vel quatuor Cantores intrant in ecclesiam, et clauso ostio, stantes versa facie ad Processionem, incipiunt ¶. Glória, laus, et decantant duos primos versus. Sacerdos vero cum aliis extra ecclesiam repetit eosdem. Deinde qui sunt intus cantant alios versus sequentes, vel omnes vel partem, prout videbitur: et qui sunt extra, ad quoslibet duos versus respondent: Glória, laus, sicut a principio.*

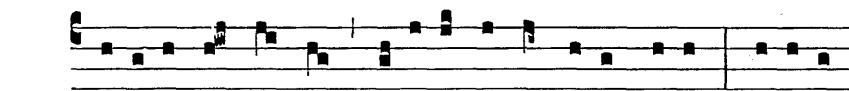


G LO-RI- A, laus, et honor, ti-bi sit Rex Christe Red-émptor:

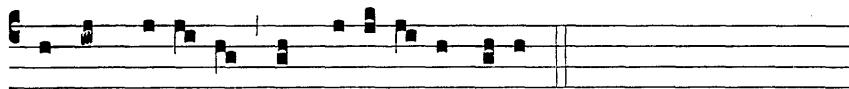


Cu- i pu- e- rí- le de-cus prompsit Ho-sánna pi- um.

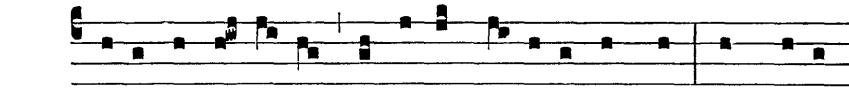
*Repetitur: Glória, laus.*



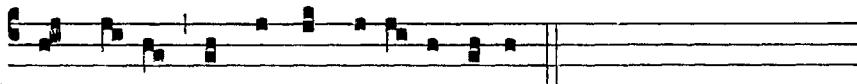
I. Isra-el es tu Rex, Da-ví-dis et íncly-ta pro-les: Nómíne



qui in Dómi- ni, Rex be-ne-dícte, ve-nis. Glória, laus.



2. Coetus in excél-sis te laudat coé-li-cus omnis, Et mortá-



lis homo, et cuncta cre- á-ta simul. Glória, laus.



3. Plebs Hebraé-a ti-bi cum palmis óbvi-a ve-nit: Cum pre-  
ce, vo-to, hymnis, ádsumus ecce ti-bi. Glória, laus.



4. Hi ti-bi pas-sú-ro solvébant mú-ni-a laudis: Nos ti-bi  
regnán-ti pángimus ecce me-los. Glória, laus.



5. Hi pla-cu- é-re ti-bi, plá-ce- at de-vó- ti-o nostra: Rex bo-  
ne, Rex clemens, cui bo-na cuncta pla-cent. Glória, laus.

*Postea Processio intrat ecclesiam, cantando:*

Resp. II.

I NGRE-DI- ENTE \* Dó-mi-no in sanctam ci- vi-

tá- tem, Hebrae-ó- rum pú-e- ri, re-surrecti- ónem vitae

pro-nunti-án-tes, \* Cum ramis palmá-rum Ho-

sánna clamá-bant in ex-cél-sis. ¶ Cumque audísset pó-

pu-lus, quod Je-sus ve-ní-ret Jero-só-ly-mam, ex-i-é-runt 6b-

vi-am e-i. \* Cum ramis.

## AD MISSAM.

Intr.  
viii.

**D**O-MI-NE, \* ne longe fá-ci-as au-xí-li-um tu-um  
a me, ad de-fensi-ó-nem me-am áspi-ce: lí-  
be-ra me de o-re le-ó-nis, et a córni-bus  
u-ni-cornu-ó-rum humili-tá-tem me-am. Ps. De-us,

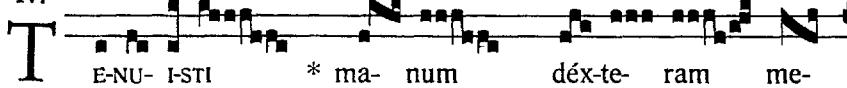


De-us me-us, réspi-ce in me, \* qua-re •me de-re liquísti? longe  
a sa-lú-te me-a verba de-lictó- rum me- ó-rum.

*Repetitur Dómine, ne longe.*

Grad.

IV.



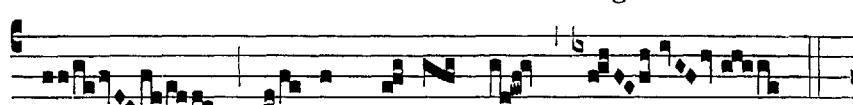
E-NU- I-STI \* ma- num déx-te- ram me-



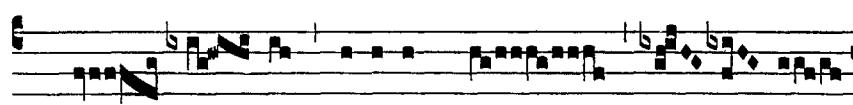
am: in vo-luntá-te tu-a



de-du-xí- sti me: et cum gló- ri- a



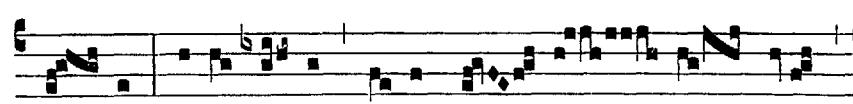
as-sumpsí- sti me.



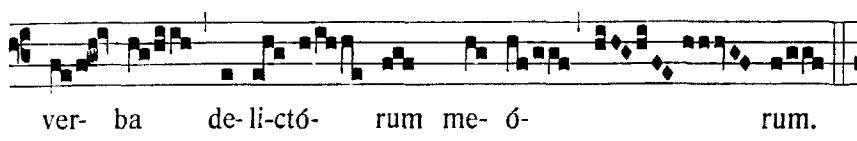
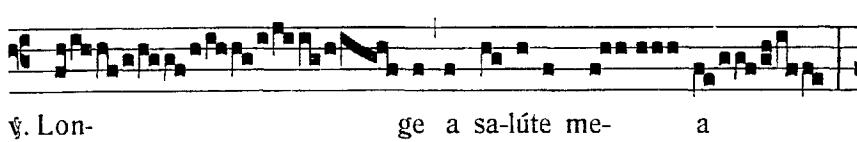
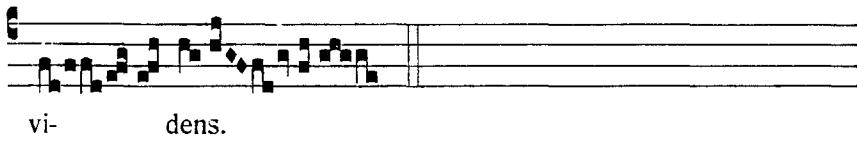
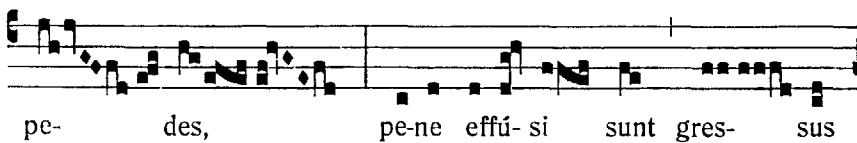
v. Quam bo-nus Isra-el De-us



re- ctis cor-



de! me-i au- tem pe-ne mo- ti sunt

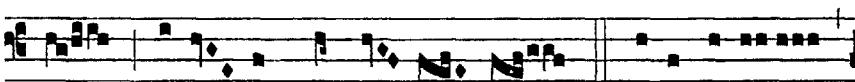


di- es: in nocte, et non ad insi- pi- én- ti-  
 am mi- hi. ¶ Tu au- tem in sancto  
 há- bi- tas, laus Is- ra- el.  
 ¶ In te spe-ra-vé runt patres no- stri: spe-ra-  
 vé runt, et li- be- rásti e- os. ¶ Ad te cla-má-  
 vé runt, et sal- vi fa- cti sunt: in te  
 spe-ra-vé runt, et non sunt confú- si. ¶ Ego  
 au- tem sum vermis, et non ho-  
 mo: oppróbri- um hó- mi-num, et abjécti- o ple-  
 bis. ¶ Omnes qui vi- dé- bant me, a

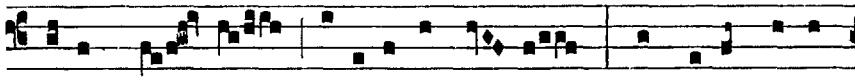

 sperna-bán- tur me: lo-cú-ti sunt lá- bi-

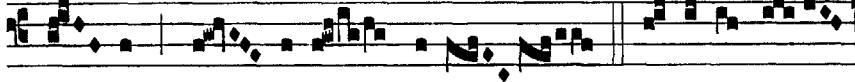

 is, et mo-vé-runt ca- put. ¶. Spe-rá-vit in D6-


 mi- no, e-rí-pi- at e- um: salvum fá-ci- at e-

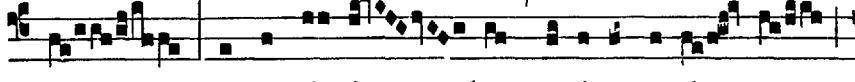

 um, quó-ni- am vult e- um. ¶. Ipsi ve-ro

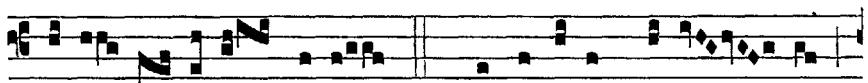

 conside-ra-vé-runt, et conspe-xé- runt me: di-vi-


 sé-runt si- bi vestiménta me- a, et super vestem

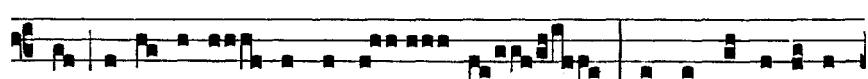

 me- am mi- sé-runt sortem. ¶. Lí-be-ra me

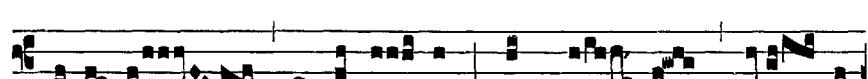
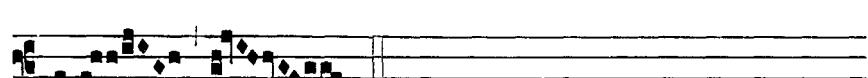

 de o-re le- ó-

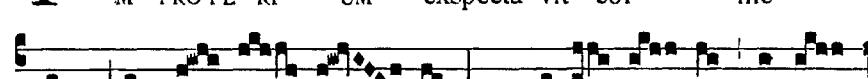

 nis: et a córni- bus u-ni-cornu- ó- rum


 humili- li- tát- em me- am. ¶ Qui timé- tis Dómi- num,  

 laudá- te e- um: u-ni-vérsum semen Ja- cob,  

 magni- fi- cá- te e- um. ¶ Annunti- á- bi- tur Dómi-  

 no ge-ne-rá-ti- o ventú- ra: et annunti- á- bunt  

 coe- li justí- ti- am e- jus.  

 ¶ Pó- pu- lo qui nascé- tur, quem fe- cit \* Dó- mi-  

 nus.  
**Offert.**  
**VIII.**  

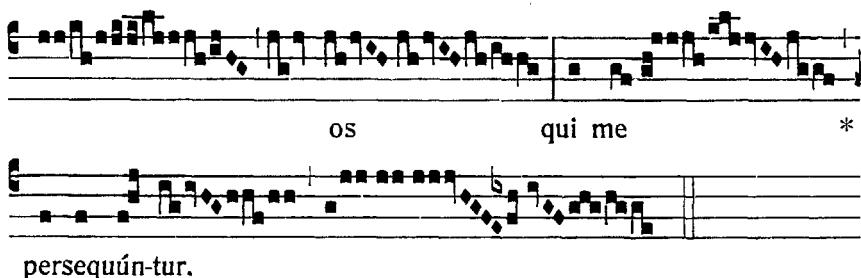
 I M- PRO-PE- RI- UM \* exspectá- vit cor me-  

 um, et mi- sé- ri- am: et sustí- nu- i qui si-

mul contrista-ré- tur, et non fu- it: con- scolán- tem  
 me quae- sí- vi, et non invé- ni: et  
 de-dé- runt in e-scam me- am fel, et in si-  
 ti me- a po-ta- vé- runt me a-cé- to.  
 Comm. VIII  
**P** A-TER, \* si non pot-est hic ca- lix transí-re, ni-si bi-bam  
 il- lum: fi- at vo-lúntas tu-a.

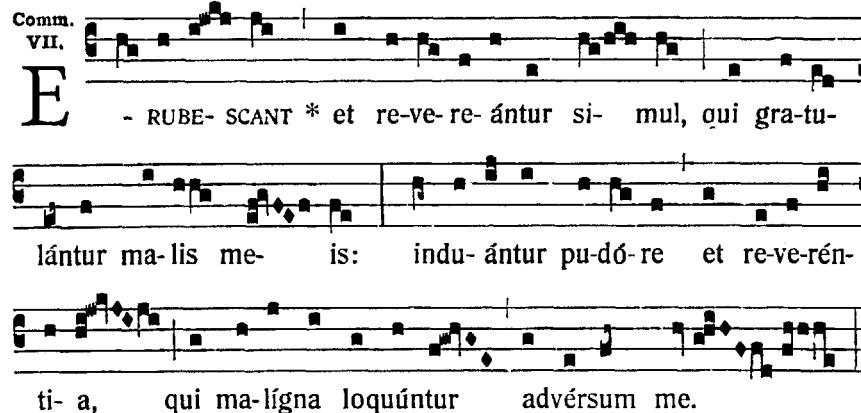
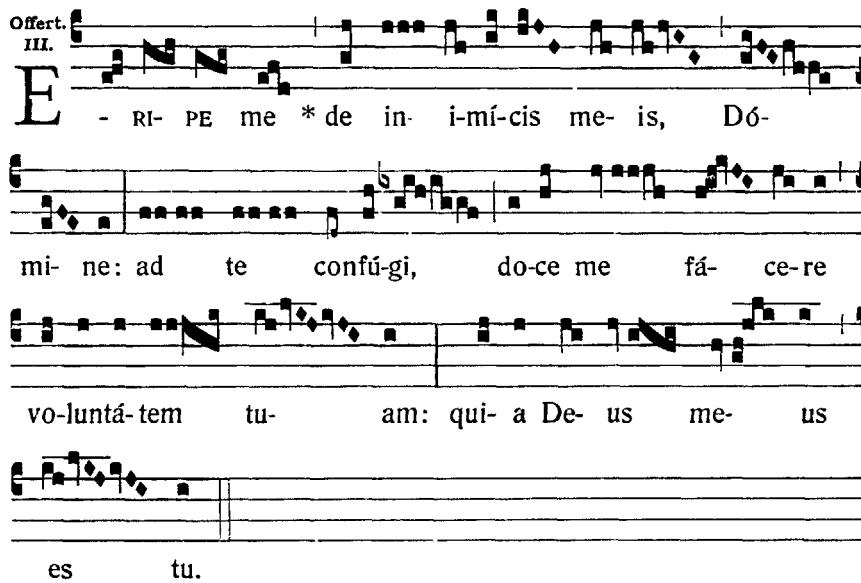
## Feria Secunda Majoris Hebdomadae.

Intr. IV  
**J** U- DI-CA \* Dómi-ne no-céntes me, expúgna impu-  
 gnán- tes me: apprehénde arma et scu- tum, et exsúr-ge

in adju-tó- ri- um me-      um, Dó-mi- ne,      vir- tus sa-  
 lú- tis me-      ae. Ps. Effúnde fráme- am, et conclúde ad-  
 vérsus e- os qui persequúntur me: \* dic á-nimae me-ae: Sa-lus  
 tu- a e-go sum.      Jú- di-ca.  
 Grad. III. E x-SURGE \* Dó-mi-ne,  
 ci- um me- um,      De- us me- us, et Dó- mi- nus  
 me- us,      in causam me- am.  
 ¶. Ef-fúnde fráme- am,      et conclú-  
 de      advérsus e-



Tractus. Dómine non secúndum. 72.



## Feria Tertia Majoris Hebdomadae.

**Introitus.** Nos autem gloriari. 168.

Grad.      III.

E -GO au- tem, \* dum mi- hi mo- lé- sti es-  
 sent, indu- é- bam me ci- lí- ci- o,  
 et humili- á- bam in je- jú- ni- o á-nimam  
 me- am: et orá- ti- o me- a in  
 si- nu me- o con- ver- té- tur.      ¶. Jú- di- ca Dómi-  
 ne no- céntes me, expú- gna im-  
 pugnán- tes me: apprehén- de ar- ma et scu-  
 tum, et exsúr- ge in ad-

ju-tó- ri- um \* mi- hi.  
 Offert. I.  
**C** USTO-DI me, \* Dó- mi- ne, de ma-nu  
 pecca-tó- ris: et ab homí- ni-bus in-í- quis é-ri-  
 pe me, Dó- mi- ne.  
 Comm. v.  
**A** DVERSUM me \* ex- erce-bántur, qui sedé-bant in porta:  
 et in me psallé-bant, qui bi-bé-bant vi-num: ego ve- ro  
 o-ra-ti- ónem me- am ad te, Dómi- ne: tem-  
 pus be- ne-plá- ci- ti, De- us, in mul-ti- tú-di-ne mi-se-  
 ri-cór- di- ae tu- ae.

## Feria Quarta Majoris Hebdomadae.

Intr.  
III.

**I**n nōmi-ne Dōmi-ni \* omne genu fle- ctá- tur, coe-lé-  
sti- um, ter-ré- stri- um et infer- nō- rum: qui- a Dōmi-  
nus factus ob-é- di- ens usque ad mor- tem, mortem autem  
cru- cis: íd- e- o Dóminus Jesus Chri- stus in gló- ri- a  
est De- i Pa- tris. Ps. Dōmi-ne exáudi o-ra- ti- ó-nem  
me- am: \* et clamor me- us ad te vé-ni- at. In nōmi-ne.

Post Lectionem.

Grad.  
II.

**N**e a-vér-tas \* fá-ci- em tu- am a pú-  
e-ro tu- o, quó-ni- am trí-

bu-lor: ye-ló-ci-ter exáudi me.

v. Salvum me fac De-

us, quo- ni- am intra-vé-runt a-

que usque ad a- ni- mam me- am:

in-fí-xus sum in li-mo pro-fún-di,

et non est \* substântia.

## Post Epistolam.

## Tract.

II.

D OMI- NE, \* ex- áu- di o-ra- ti- ó-nem

me- am. et cla- mor me- us ad

te vé ni at. v. Ne avér-

tas fá-ci- em tu- am a me: in qua-cúm-  
 que di- e trí- bu- lor, inclí- na ad me au-  
 rem tu- am. ¶. In qua-cúmque di- e in-  
 vo-cá- ve-ro te, ve-ló- ci-ter ex-áudi  
 me. ¶. Qui- a de- fe-cé-  
 runt sic-ut fu- mus di- es me-  
 i: et ossa me- a sic-ut in fri-xó- ri-  
 o con- fri- xa sunt. ¶. Percússus  
 sum sic-ut foe- num, et áru- it cor me-

um: qui a oblí- tus sum man- du- cá- re pa-nem  
me- um. v. Tu exsúrgens, Dómi- ne,  
mi-se- ré- be- ris Si- on: qui a  
venit tem- pus mi- se- réndi \* e- jus.

Offert.  
III.

**D**O-MI- NE, \* exáu- di o- ra-ti- ó- nem me-  
am, et cla- mor me- us ad te pervé- ni- at:  
ne a-vér- tas fá- ci- em tu- am a me.

Comm.  
II.**P**

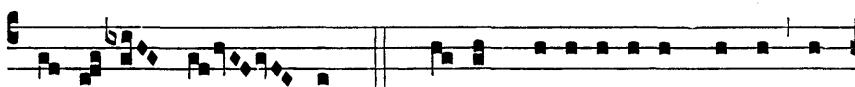
OTUM me- um \* cum fle- tu tempe-rá- bam:

qui- a é-le-vans al-li- sísti me: et e- go sic-ut foe-  
 num á- ru- i: tu au-tem, Dómi- ne, in ae-tér- num  
 pérmá- nes: tu exsúrgens mi-se-ré-be-ris Si- on, qui-  
 a venit tempus mi-se-réndi e- jus.

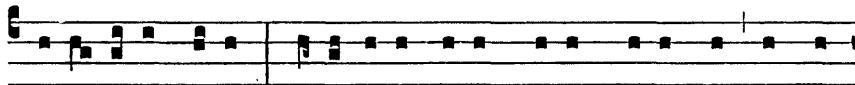
## Feria Quinta in Coena Domini.

Intr.  
IV.**N**

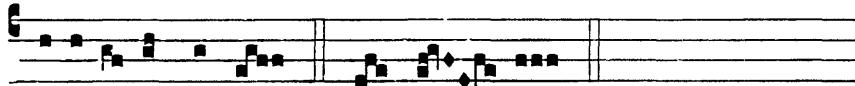
os au- tem \* glo- ri- á- ri opór- tet in cru-ce  
 Dó- mi-ni no-stri Je- su Chri- sti: in quo est sa-lus, vi-  
 ta, et re- surré-cti- o no- stra: per quem salvá-ti, et li-



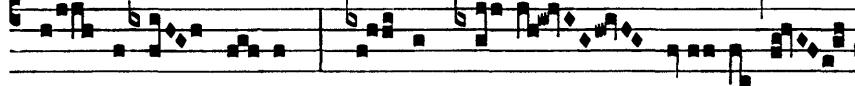
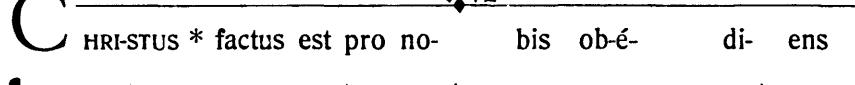
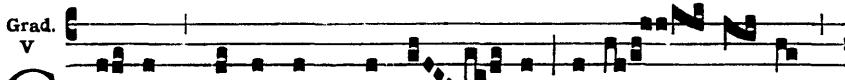
be-rá- ti su- mus. *Ps.* De- us mi-se-re- á-tur nostri, et



be-ne-dí-cat no-bis: \* il-lúmi-net vultum su- um super nos, et mi-



se-re- á-tur nostri. Nos au- tem.



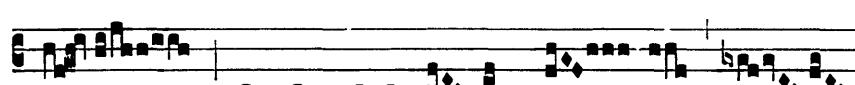
us- que ad mor-tem, mor- tem au- tem cru- cis.



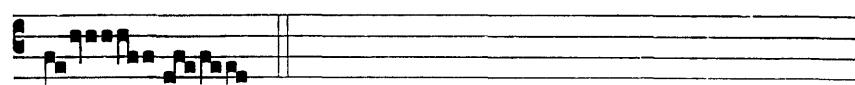
*¶.* Propter quod et De- us ex-altá-vit il-lum,



et de- dit il-li no-



men, quod est su-per omne \* no- men.



Offert. II.

**D** EXTE- RA Dómi- ni \* fe- cit vir- tú- tem,

déx-te- ra Dó- mi-ni exaltá- vit me: non mó-ri- ar,

sed vi- vam, et narrábo ó-pe-ra Dómi-ni.

Comm. II.

**D** O-MI- NUS Je-sus, \* postquam coená- vit cum discí-pu-

lis su- is, la-vit pe-des e- ó-rum, et a- it il- lis: Sci- tis

quid fé-ce- rim vo- bis, e-go Dómi- nus et Ma-gíster? Exém-

plum de-di vo- bis, ut et vos i- ta fa-ci- á-tis.

¶ *Finita Missa fit Processio usque ad locum praeparatum, ubi Sacramentum pro crastino servandum est. Interea dum fit Processio, cantatur Hymnus Pange lingua gloriósi Córporis mystérium (require ad calcem). Postea in choro dicuntur Vesperae sine cantu. Et Sacerdos cum ministris denudet Altaria, legendo Antiphonam Divisérunt sibi, cum toto Psalmo Deus, Deus meus, respice in me.*

## AD MANDATUM.

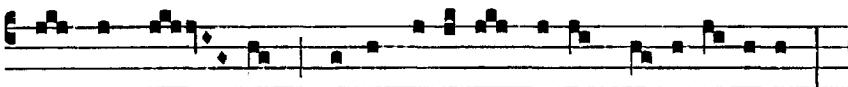
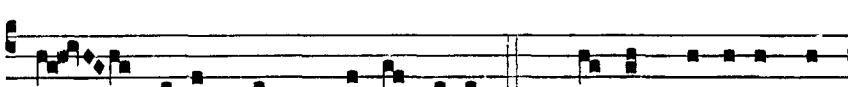
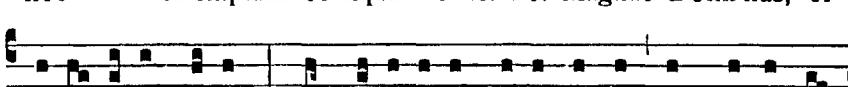
*Diaconus cantat Evangelium Ante diem festum Paschae. Quo finito inter lotionem pedum haec subscripta cantantur.*

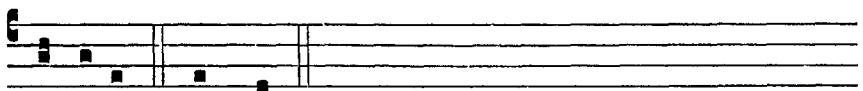
Antiph.   
III.

**M** ANDATUM no-vum do vobis: \* ut di-li-gá-tis ínvi-cem, sic  
  
 ut di-lé-xi vos, di-cit Dómi-nus. Ps. Be-á-ti imma-cu-lá-ti in  
  
 vi-a: \* qui ámbu-lant in le-ge Dómi-ni.

*Et repetitur immediate Antiphona Mandátum novum. Et sic aliae Antiphonae, quae habent Psalmos vel Versus, repetuntur. Et de quolibet Psalmo dicitur tantum primus Versus.*

Antiph.   
IV.

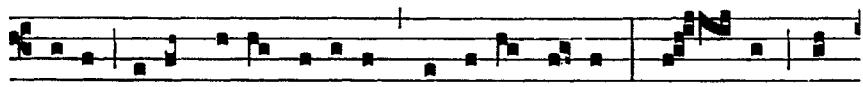
**P** OSTQUAM surré-xit Dómi-nus \* a coena, mi-sit a  
  
 quam in pel-vim: coepit la-vá-re pe-des di-sci-pu-ló-rum:  
  
 hoc ex-émplum re-líquit e-is. Ps. Magnus Dómi-nus, et  
  
 laudá-bi-lis nimis: \* in ci-vi-tá-te De-i nostri, in monte san-



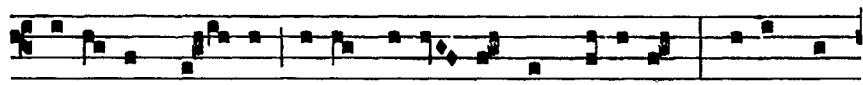
cto e-jus. Postquam.

**Antiph.**  
II.

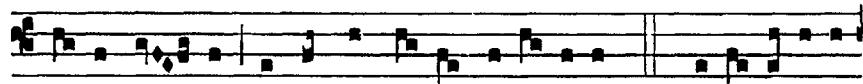
**D** O-MI- NUS Je-sus, \* postquam coená- vit cum discí-pu- lis



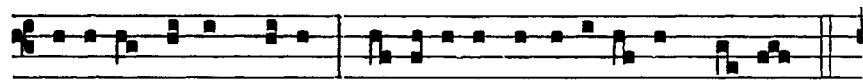
su- is, la-vit pe-des e- ó-rum, et a- it il- lis: Sci- tis quid



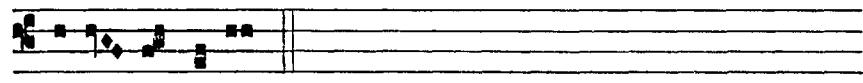
fé-ce- rim vo- bis, e-go Dómi- nus et Ma-gíster? Exémplum



de-di vo- bis, ut et vos i- ta fa- ci- á-tis. *Ps.* Bene- di-xísti



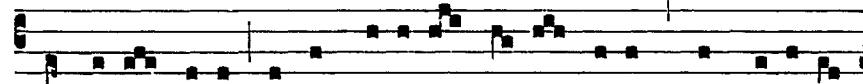
Dómi-ne terram tu- am: \* a-ver-tísti capti-vi- tá- tem Ja- cob.



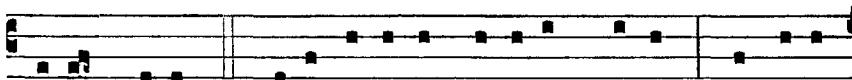
Dómi- nus Je-sus.

**Antiph.**  
V.

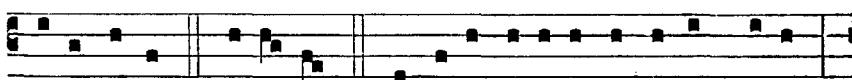
**D** O-MI- NE, \* tu mi- hi la- vas pe-des? Respóndit Je-sus



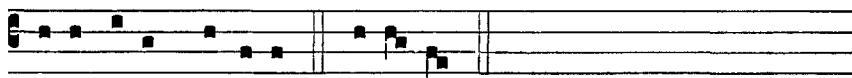
et di-xit e- i: Si non láve- ro ti- bi pedes, non habé-bis



partem mecum. ¶ Ve-nit ergo ad Simónem Petrum, \* et di-xit



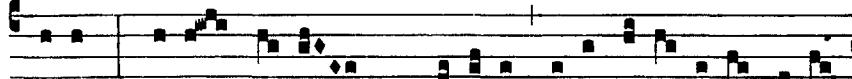
e- i Petrus. Dómi- ne. ¶ Quod ego fá-ci- o, tu nescis modo: \*



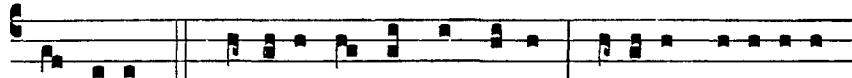
sci- es autem póst- a. Dómi- ne.



**S**i ego Dómi-nus \* et Ma- gíster ve- ster la-vi vo-bis



pedes: quanto ma-gis vos de-bé-tis alter alté- ri- us la-vá-



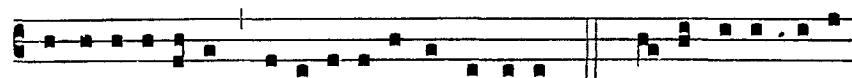
re pedes? Ps. Audí-te haec omnes gentes: \* áuri-bus percí-pí-te



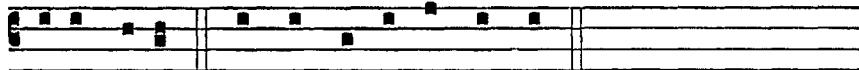
qui ha-bi- tá-tis orbem. Si ego.



**I**n hoc cognóscent omnes, \* qui- a me- i estis discípu- li,

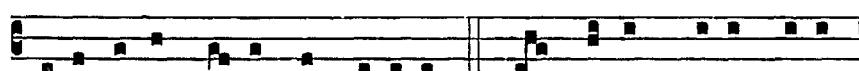


si di-lecti- ónem habu- é-ri- tis ad ínvi-cem. ¶ Di- xit Jesus discí-

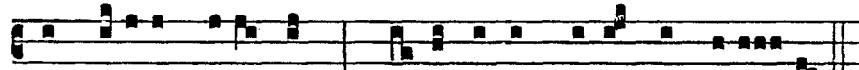


pu-lis su-is. In hoc cognóscent omnes.

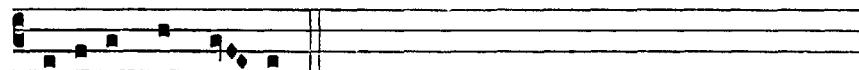
**A**ntiph. VII.  
M A-NE- ANT in vo- bis \* fi-des, spes, cá-ri-tas, tri- a haec:



ma-jor autem ho-rum est cá-ri-tas. ¶ Nunc autem manent fi-des,

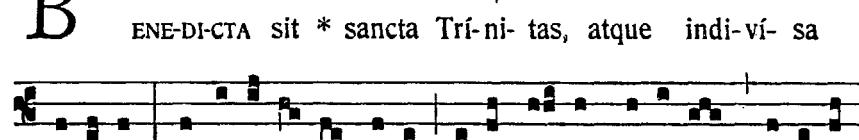


spes, cá-ri-tas, tri- a haec: \* ma-jor autem ho-rum est cá-ri- tas.

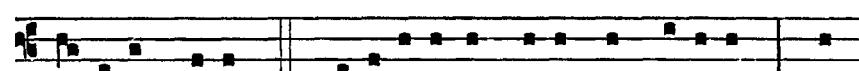


Má-ne- ant in vo- bis.

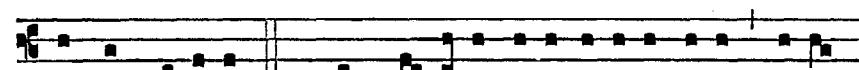
**A**ntiph. II.  
B ENE-DI-CTA sit \* sancta Trí-ni- tas, atque indi-ví- sa



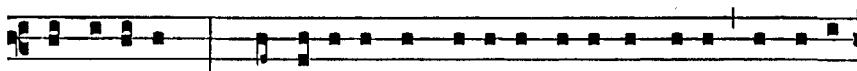
Uni-tas: confi-té-bi-mur e- i, qui a fe- cit no-biscum mi-se-ri-



córdi- am su- am. ¶ Bene-di-cámus Patrem et Fí- li- um, \* cum



Sancto Spí-ri- tu. Ps. Quam di- lécta taberná-cu-la tu- a, Dómi-



ne virtú-tum! \* concu-piscit, et dé-fi-cit á-nima me-a in átri-  
a Dómi-ni. Be-ne-dí-cta sit.



**U**-BI cá-ri-tas et amor, De-us i-bi est. ¶ Congregávit  
nos in u-num Christi amor. ¶ Exsultémus, et in ipso ju-cun-  
démur. ¶ Time-ámus, et amé-mus De-um vi-vum. ¶ Et ex cor-  
de di-li-gámus nos sin-cé-ro. *Aña.* Ubi cá-ri-tas et amor, De-  
us i-bi est. ¶ Simul ergo cum in u-num congregámur: ¶ Ne  
nos mente di-vi-dámur, ca-ve-ámus. ¶ Cessent júrgi- a ma- lí-  
gna, cessent li-tes. ¶ Et in mé-di-o nostri sit Chri-stus De-us.

Aña. Ubi cá-ri- tas et amor, De-us i-bi est. ¶. Simul quoque  
 cum be- á- tis vi-de- ámus. ¶. Glo-ri- ánter vultum tu- um, Chri-  
 ste De- us. ¶. Gáudi- um quod est imménsum, atque probum:  
 ¶.  
 ¶. Saécu-la per infi-ní- ta sae-cu- ló- rum. A-men.

*Post lotionem, Superior, vel qui aliis abluit pedes, lavat manus, et abstergit alio linteo; deinde rediens ad locum, ubi prius fuerat, accipit pluviale, et stans capite detecto dicit: Pater noster, secreto.*

¶. Et ne nos indúcas in tentatióinem.

¶. Sed líbera nos a malo.

¶. Tu mandásti mandáta tua Dómine. ¶. Custodíri nimis.

¶. Tu lavásti pedes discipulórum tuórum.

¶. Opera mánuum tuárum ne despícias.

¶. Dómine exáudi oratióнем meam. ¶. Et clamor meus...

¶. Dóminus vobíscum. ¶. Et cum spíritu tuo.

OREMUS.

*Oratio.*

**A** DESTO, Dómine quaésumus, officio servitútis nostrae: et quia tu discípulis tuis pedes lavare dignátus es, ne despícias ópera mánuum tuárum, quae nobis retinénda mandásti: ut sicut hic nobis, et a nobis exterióra abluúntur inquinaménta; sic a te ómnium nostrum interióra lavéntur peccáta. Quod ipse praestáre dignérис, qui vivis et regnas Deus, per ómnia saéculórum. ¶. Amen.

## Feria Sexta in Parasceve.

Post I. Lectionem.

Tract.

II.

**D**

O-MI- NE, \* au-dí- vi audí- tum

tu- um, et tí- mu- i: consi-de-rá-

vi ó-pe-ra tu- a, et ex-pá- vi.

¶. In mé- di- o du- ó- rum a-ni- má-

li- um inno-te- scé- ris:

dum appro-pinquáve- rint an- ni, co-gno- scé- ris:

dum advé-ne-rit tem- pus, os- ten- dé-

ris. ¶. In e- o, dum contur-bá-

ta fú- e- rit á-ni- ma me- a:      in i-ra, mi-se-  
 ri-cór- di- ae      me- mor e-      ris.  
 v. De- us      a  
 Li-ba- no vé- ni- et,      et Sanctus de mon- te  
 umbró- so et con- dénso.      v. Opé-  
 ru- it      coe-      los ma- jéstas      e-  
 jus:      et laudis e-      jus      ple- na      est \* ter-  
 ra.  
 Post II. Lectionem.

Tract.  
 II.  
**E** - RI-PE me,      \* Dó- mi- ne,      ab hó-

mi-ne ma-lo: a vi-ro in-í quo lí-be-ra  
me. ¶ Qui co-gi-ta-vé runt ma-lí-ti-  
as in cor-de: to-ta di-e consti-tu-é  
bant praé-li-a. ¶ A-cu-é runt lin-  
guas su-as sic-ut ser-péntes: venénum á-  
spi-dum sub lá-bi-is e-ó-rum. ¶ Custó-di me,  
Dó-mi-ne, de ma-nu pec-ca-tó-ris:  
et ab homíni-bus in-í quis lí-be-ra me. ¶ Qui co-  
gi-ta-vé runt supplan-tá-re gressus

me- os: abscondé-runt supér bi  
 lá- que- um mi- hi. ¶. Et fu-nes  
 ex-tendé- runt in láque- um pé-di-bus me- is:  
 juxta i-ter scán- da-lum po-su- é- runt mi- hi.  
 ¶. Di-xi Dómi- no: De-us me-us es tu: ex-  
 áudi Dó- mi-ne vocem o-ra-ti- ó-nis me-ae. ¶. Dómi-  
 ne, Dómi- ne virtus sa-lú-tis me- ae: obúm-  
 bra caput me- um in di- e bel- li.  
 ¶. Ne tra-das me a de-si-dé- ri-

**Sacerdos discooperiens Crucem, incipit solus Antiphonam Ecce lignum Crucis, ac deinceps in reliquis juvatur in cantu a Ministris usque ad Venite adorémus. Choro autem cantante Venite adorémus, omnes se prosternunt, excepto Celebrante. Deinde Celebrans, altius quam primo, incipit: Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra. Tertio Sacerdos altius incipit: Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra.**

**Antiph.**  
VI.

**E** c-ce li- gnum Cru- cis, in quo sa-lus mun-di pe-  
**Chorus**  
respondeat:

pén- dit. Ve- ní- te ad- o-ré- mus.

*Dum fit adoratio Crucis, cantantur Improperia, et alia quae se-  
quuntur, vel omnia, vel pars eorum, prout multitudo adorantium vel  
paucitas requirit, hoc modo:*

*Duo Cantores in medio chori cantant:*

**P** OPU-LE me- us, quid fe- ci ti- bi? aut in quo con-  
tristá-vi te? respónde mi-hi. ¶ Qui- a e-dú- xi te de-  
terra Aegýpti: pa-rá- sti cru-cem Salva-tó- ri tu- o.

*Unus Chorus cantat:*

**A** - GI- OS o The- ós.

*Alius Chorus respondet:*

**S** ANCTUS De- us.

*Primus Chorus:*

**A** - GI- OS ischy-rós.

*Secundus Chorus:*

**S** ANCTUS fortis.

*Primus Chorus:*

**A** - gi- os      athána-tos,      e-lé-      i-son      i-mas.

*Secundus Chorus:*

**S** ANCTUS      immortá-lis,      mi-se-      ré-re      no- bis.

*Postea duo de secundo Choro cantant:*

**Q** UI- A e-dú- xi te per de-sér-      tum quadraginta an-  
nis, et manna ci-bá-vi te,      et intro-dú-xi in ter- ram sa-  
tis  
óptimam: pa-rá-      sti cru-cem Salva- tó- ri tu- o.

*Chori respondent alternatim: Agios o Theós, etc. Sanctus Deus, etc. ita tamen ut primus Chorus semper repeatat Agios, ut supra.*

*Deinde duo de primo Choro cantant:*

**Q** uid ultra dé- bu- i fá-ce-re ti-bi, et non fe-ci? E- go  
qui-dem plan-tá-vi te ví-ne- am me- am spe-ci- o- síssi-mam: et

tu fa-cta es mi-hi ni-mis amá-ra: a-cé-to namque si-tim  
me- am po-tásti et lánce-a perforásti la-tus Salva-tó-ri tu-o.

*Item Chori alternatim respondent Agios o Theós, Sanctus Deus.*

*¶ Versus sequentis Improperii a duobus Cantoribus alternatim cantantur, utroque Choro simul repetente post quemlibet versum: Pópule meus, ut infra.*

*Duo de secundo Choro cantant:*

¶.

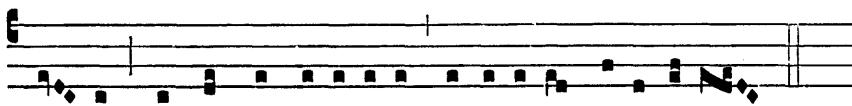
E go propter te fla-gellá-vi Aegýptum cum primo-gé-ni-tis  
su-is: et tu me flagel-lá-tum tra-di-dí-sti.

*Chorus repetit:*

P OPU-LE me-us, quid fe-ci ti-bi? aut in quo con-  
tristá-vi te? respónde mi-hi.

*Duo de primo Choro:*

¶. Ego te edú-xi de Aegýpto, demérsō Pha-ra-óne in ma-re



Ru-brum: et tu me tra-di-disti princí-pi-bus sa-cerdó-tum.

*Chorus repetit: Pópule meus.*

*Duo de secundo Choro:*



¶. Ego ante te a-pé-ru- i ma- re: et tu ape-ru- ísti lánce- a la-tus me- um. Pópule meus.

*Duo de primo Choro:*



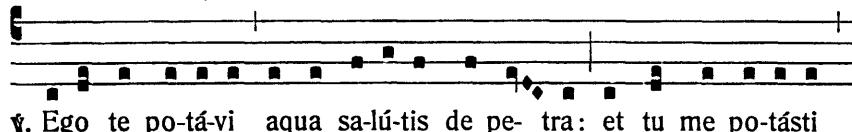
¶. Ego ante te prae-i-vi in co-lúmna nu- bis: et tu me du-xí- sti ad praetó- ri- um Pi-lá-ti. Pópule meus.

*Duo de secundo Choro:*

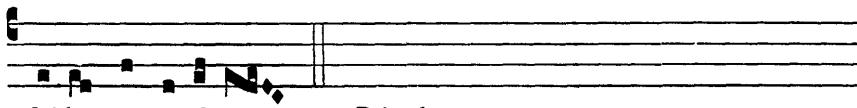


¶. Ego te pa-vi manna per de-sér- tum: et tu me ce-ci-dísti á- la-pis et flagél-lis. Pópule meus.

*Duo de primo Choro:*



¶. Ego te po-tá-vi aqua sa-lú-tis de pe- tra: et tu me po-tásti



fel-le et a-cé-to. Pópule meus.

*Duo de secundo Choro:*



¶. Ego propter te Chananae-ó-rum reges percús-si: et tu percus-

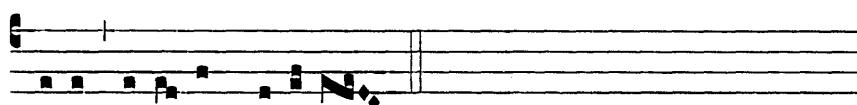


sísti a-rúndi-ne caput me- um. Pópule meus.

*Duo de primo Choro:*



¶. Ego de-di ti-bi sceptrum re-gá-le: et tu de-dísti cá-pi-ti

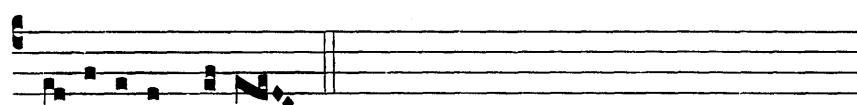


me-o spí-ne-am coró-nam. Pópule meus.

*Duo de secundo Choro:*



¶. Ego te exal-tá-vi magna virtú-te: et tu me suspendísti in



pa-tí-bu-lo cru-cis. Pópule meus.

*Deinde cantatur communiter:*

Ant.  
IV.

C

RU-CEM tu-am \* ado-rámus, Dómi-ne: et sanctam re-surre-

cti- ñem tu- am laudámus et glo-ri- fi-cámus: ecce e-nim pro-  
 pter lignum ve- nit gáudi- um in u-ni- vérso mundo. *Ps.* De- us  
 mi-se-re- á-tur nostri, et be-ne- dí-cat no-bis: \* il-lúmi-net vultum  
 su- um super nos, et mi-se-re- á- tur nostri.

*Et repetitur immediate Antiphona Crucem tuam.*

*Postea cantatur §. Crux fidélis, cum Hymno Pange lingua gloriósi,  
 et post quemlibet ejus versum repetitur Crux fidélis, vel Dulce lignum,  
 eo modo quo inferius notatur.*

I. C RUX fi-dé- lis, inter omnes Arbor u-na nō-bi- lis: Nul-la  
 silva ta-lem pro-fert, Fronde, flo-re, gérmí-ne: \* Dulce lignum,  
 dulces cla-vos, Dulce pondus sústi-net.

Hymn. I. P ANGE lingua glo-ri- ó-si Praé-li- um certámi-nis, Et su-

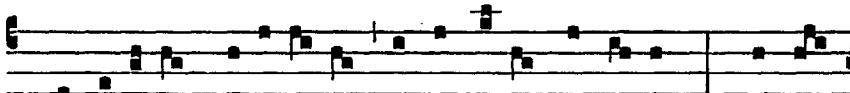


per cru-cis trophaé-um Dic tri- úmphum nóbis lem: Quá- li- ter



Red-émptor orbis Immo-lá-tus ví-ce- rit.

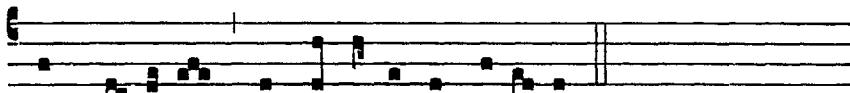
*Repetitur Crux fidélis, usque ad Dulce lignum. Et sic fit quoties  
repetitur Crux fidélis.*



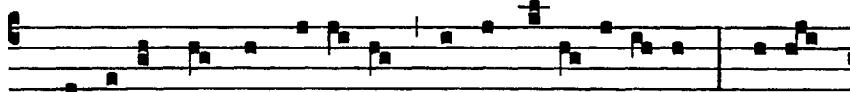
¶. De pa-réntis pro-toplá-sti Fraude Factor cóndo-lens, Quando



pomi no-xi- ális Morsu in mor-tem córru- it: Ipse lignum



tunc no-tá-vit, Damna ligni ut sólve- ret. \* Dulce lignum.



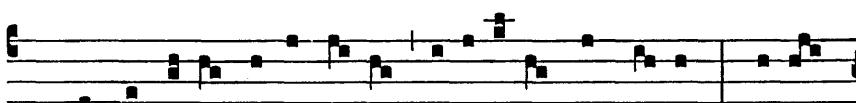
¶. Hoc opus nostrae sa-lú-tis Ordo depo-pósce- rat: Mul-ti-



fórmis pro-di- tó-ris Ars ut artem fál-le- ret: Et me-dé-lam



ferret inde, Hostis unde laése- rat. Crux fidélis.



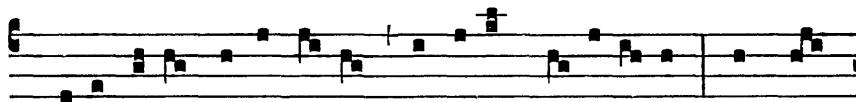
¶. Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo- ris, Missus



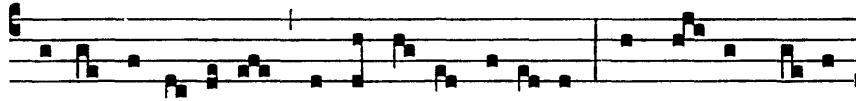
est ab arce Pa-tris Na-tus, orbis Cóndi-tor: Atque ventre vir-



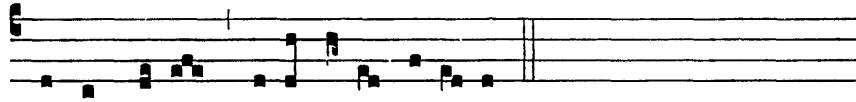
gi-ná-li Ca-ro fa-ctus pród-i- it. \* Dulce lignum.



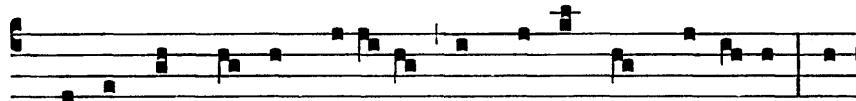
¶. Va-git infans inter arcta Cóndi-tus praesé-pi- a: Membra



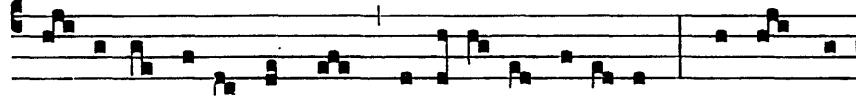
pannis invo-lú-ta Virgo Ma-ter ál-li-gat: Et ma-nus pe-dés-



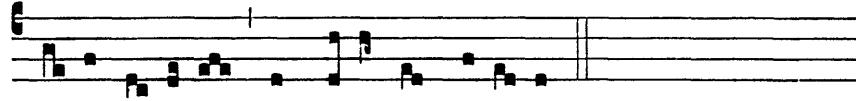
que et cru-ra Stricta cingit fásci- a. Crux fidélis.



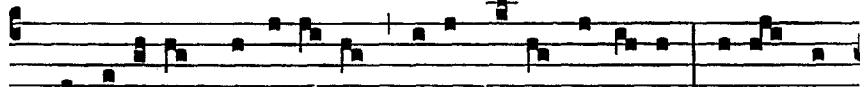
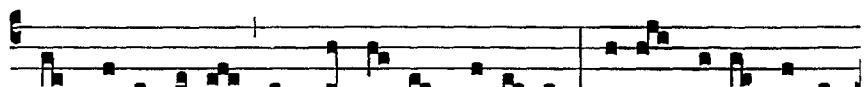
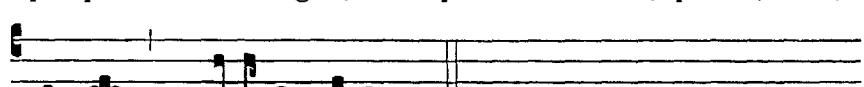
¶. Lustris sex qui jam perá-ctis, Tempus implens córpo- ris, Se

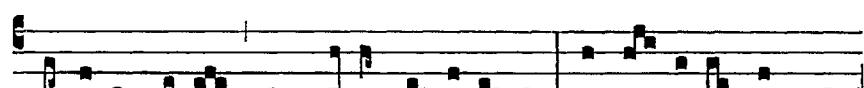
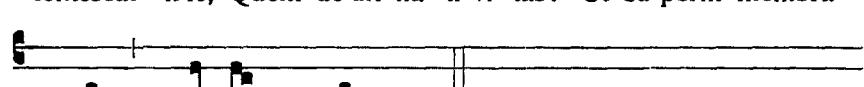
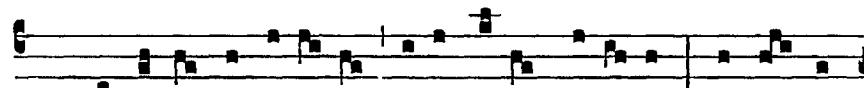
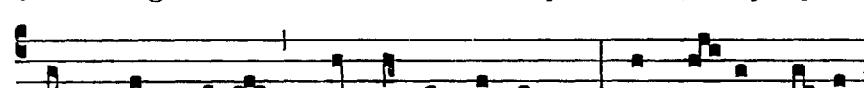
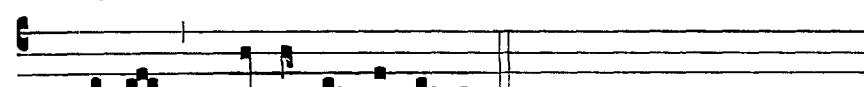


vo- lénte, na-tus ad hoc, Passi- ó-ni dé-di- tus, Agnus in



cru-cis le-vá-tur Immo-lán-dus stí-pi- te. \* Dulce lignum.


 ¶. Hic a-cé-tum, fel, a-rúndo, Spu-ta, cla-vi, lánce- a : Mi- te cor-  

 pus perfo- rá-tur: Sanguis, unda próflu- it: Terra, pontus, astra,  

 mundus, Quo lavántur flúmi-ne! Crux fidélis.  

 ¶. Flecte ramos, arbor al-ta, Tensa la-xa víscer-a, Et ri- gor  

 lentéscat il-le, Quem de-dit na- tí-vi- tas: Ut su-pérni membra  

 Re-gis Mi-ti ten-das stí-pi- te. \* Dulce lignum.  

 ¶. So-la digna tu fu- í-sti Ferre saecli pré-ti- um, Atque por-  

 tum praepa- rá-re Nauta mundo náufra-go: Quem sa-cer cru- or  

 per- únxit, Fu-sus Agni córpo- re. Crux fidélis.

¶. Gló-ri-a et honor De-o Usquequáque Altíssime: U-na  
 Patri, Fi-li-ðque, Inclý-to Pa-rá-clí-to: Cu-i laus est et po-  
 téstas Per ae-tér-na saé-cu-la. A-men. \* Dulce.

*Dum defertur Sanctissimum ad Altare, cantatur Hymnus sequens:*

I.

V E-XILLA Re-gis pród-e-unt: Fulget Cru-cis mysté-ri-um,  
 Quo carne car-nis Cóndi-tor Suspén-sus est pa-tí-bu-lo.

Quo vulnerátus ínsuper  
 Mucróne diro lánceae,  
 Ut nos laváret crímine,  
 Manávit unda et sanguine.

Impléta sunt quae cóncinit  
 David fidéli cármine,  
 Dicens: In natióibus  
 Regnávit a ligno Deus.

Arbor decóra et fúlgida,  
 Ornáta Regis púrpura,  
 Elécta digno stípite  
 Tam sancta membra tángere.

Beáta, cujus bráchiis  
 Saecli pepéndit prétium:  
 Statéra facta córporis,  
 Praedámque tulit tártari.

O Crux, ave, spes única:  
 Hoc Passiónis témpore,  
 Auge piis justítiam,  
 Reísque dona véniam.

Te summa Deus Trínitas,  
 Colláudet omnis spíritus:  
 Quos per Crucis mystérium  
 Salvas, rege per saécula. Amen.

## Sabbato Sancto.

*Completa benedictione Cerei leguntur Prophetiae.*

Post IV. Prophetiam.

Tract.  
VIII.

C ANTE- MUS \* Dó-mino: glori- óse e- nim  
 hono-ri- fi- cá- tus est: equum et ascen- só- rem pro-  
 jécit in ma- re: adjú- tor et pro-téctor factus  
 est mi-hi in sa- lú- tem. ¶. Hic De-us me- us,  
 et hono- rá-bo e- um: De-us patris me-  
 i, et ex-al- tá- bo e- um. ¶. Dó-  
 mi-nus cónterens bel- la: Dó- minus \* no-men est il-  
 li.

## Post VIII. Prophetiam.

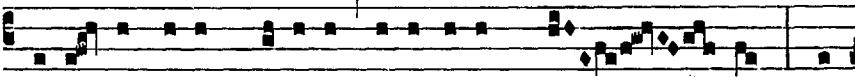
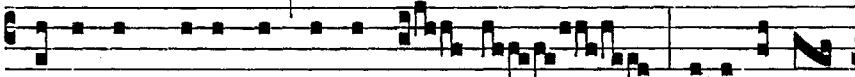
Tract.  
VIII.

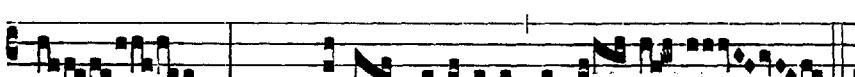
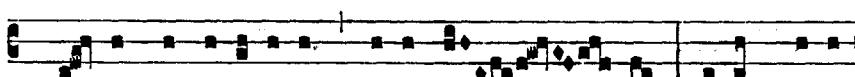
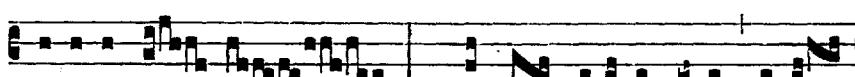
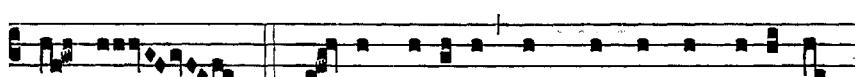
**V** I-NE- A \* fa-cta est di- lé- cto  
 in cornu, in lo-co ú- be- ri.      ¶. Et ma-cé- ri- am  
 circúmde-dit, et circumf6- dit: et plantá-vit ví-ne- am  
 So- rec, et aedi- fi- cá- vit turrim in mé-di- o  
 e- jus.      ¶. Et tórcu-lar fodit in e- a:  
 ví-ne- a e- nim Dómi-ni Sá- ba- oth, do- mus \*  
 Is- ra- el est.

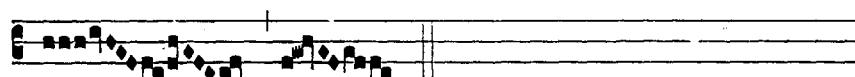
## Post XI. Prophetiam.

Tract.  
VIII.

**A** T-TEN- DE \* coe- lum, et lo- quar:  
 et áudi- at terra verba ex o-re me- o.      ¶. Ex-


 specté- tur sic-ut plú-vi- a e-lóqui- um me- um: et  

 descéndant sic-ut ros verba me- a, sic-ut imber  

 su- per grámi- na. ¶ v. Et sic-ut nix su-per foe-  

 num: qui a nomen Dó-mi-ni invoca- bo.  

 v. Da- te magni-tú-di-nem De-o no- stro: De-us, ve-ra  

 ópe-ra e- jus, et omnes vi- ae e-jus ju-dí-  

 ci- a. ¶ v. De- us fi-dé-lis, in quo non est in-íqui-  

 tas: ju- stus et san-ctus \* Dómi-nus.  


*Dum Sacerdos descendit ad benedictionem Fontis, cantatur sequens:*

Tract.

VIII.

S

IC-UT cer- vus \* de-sí- de-rat ad fontes aquá-

A musical score for a single melodic line. The notes are represented by small black squares of varying sizes on five horizontal lines. The lyrics below the staff are: "ita dè sí-de-rat á-nima me-a ad te," with a vertical bar above the 'a' in anima.

De- us. ¶ Si- tí- vit á-nima me- a ad De-

um vi- yum: quando vé-ni- am, et appa- ré-

bo ante fá- ci- em De- i me- i?

v. Fu-é- runt mi-hi lácrimae me- ae pa-

nes di e ac no- cte, dum dí-ci tur mi-hi

per singu-los di-es: U- bi est \*De-us tu-

us?

*Finita benedictione Fontis, revertentibus Sacerdote et Ministris ad Altare, cantantur Litaniae a duobus Cantoribus, et Chorus idem simul repetit, ut dicitur infra.*

*¶ Ubi vero non est Fons baptismalis, finita ultima Prophetia cum sua Oratione, Celebrans casulam deponit, et cum Ministris ante Altare procumbit: et aliis omnibus genuflexis, cantantur Litaniae in medio chori a duobus Cantoribus, utroque Choro idem simul respondente.*

K Y-RI- E e-lé- i-son. Christe e-lé- i-son. Ký-ri- e e-lé- i-

son. Christe audi nos. Christe ex-áudi nos.

Pa-ter de coe-lis De-us, mi-se-ré-re nobis.  
Fili Redémpтор mundi De-us, mi-se-ré-re nobis.  
Spí-ri- tus Sancte De-us, mi-se-ré-re nobis.  
Sancta Trínitas unus De-us, mi-se-ré-re nobis.

Sancta Ma- rí- a, o-ra pro nobis.  
Sancta De-i Génitrix, o-ra pro nobis.  
Sancta Virgo vírginum, o-ra pro nobis.  
Sancte Michael, o-ra pro nobis.  
Sancte Gábriel, o-ra pro nobis.  
Sancte Ráphael, o-ra pro nobis.

Omnes sancti Ange-li et Archánge-li, o-rá-te pro nobis.  
Omnes sancti beatórum Spirítuum órdines, o-rá-te pro nobis.  
Sancte Joánnes Baptista, o-ra pro nobis.  
Sancte Joseph, o-ra pro nobis.  
Omnes sancti Patriárchae et Prophétae, o-rá-te pro nobis.



Sancte Petre, ora pro nobis.

Sancte Paule,	ora.	Sancte Antóni,	ora.
Sancte Andréa,	ora.	Sancte Benedícte,	ora.
Sancte Jcánnes,	ora.	Sancte Domínice,	ora.
Omnes sancti Apóstoli et Evangelístae,	oráte.	Sancte Francísce,	ora.
Omnes sancti Discípuli Dómini,	oráte.	Omnes sancti Sacerdótes et Levítæ,	oráte.
Sancte Stéphane,	ora.	Omnes sancti Mónachi et Eremítæ,	oráte.
Sancte Laurénti,	ora.	Sancta María Magdaléna,	ora.
Sancte Vincénti,	ora.	Sancta Agnes,	ora.
Omnes sancti Mártires,	oráte pro nobis.	Sancta Caecília,	ora.
Sancte Silvéster,	ora.	Sancta Agatha,	ora.
Sancte Gregóri,	ora.	Sancta Anastásia,	ora.
Sancte Augustíne,	ora.	Omnes sanctae Vírgenes et Víduæ,	oráte.
Omnes sancti Pontífices et Confessóres,	oráte.	Omnes Sancti et Sanctæ Dei, intercéde pro nobis.	
Omnes sancti Doctóres,	oráte.		

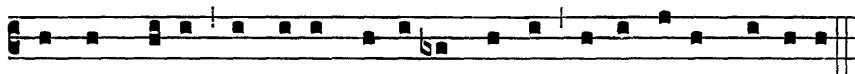
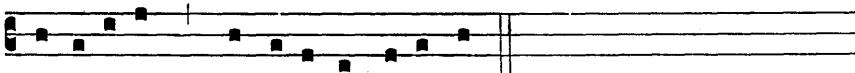


Pro-pí-ti- us esto, parce no-bis Dómi-ne.

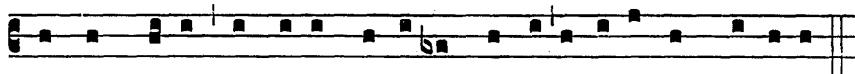
Pro-pí-ti- us esto, ex-áudi nos Dómi-ne.

Ab omni ma-lo, lí-be- ra nos Dómi-ne.

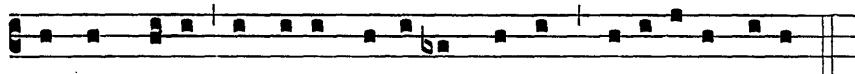
Ab omni peccáto,	líbera nos Dómine.
A morte perpétua,	líbera nos Dómine.
Per mystérium sanctae incarnatiónis tuae,	líbera nos Dómine.
Per advéntum tuum,	líbera nos Dómine.
Per nativitatem tuam,	líbera nos Dómine.
Per baptísmum et sanctum jejúnium tuum,	líbera nos Dómine.
Per crucem et passiónem tuam,	líbera nos Dómine.
Per mortem et sepultúram tuam,	líbera nos Dómine.
Per sanctam resurrectiónen tuam,	líbera nos Dómine.
Per admirábilem ascensiónen tuam,	líbera nos Dómine.
Per advéntum Spíritus Sancti Parácliti,	líbera nos Dómine.
In die judíci,	líbera nos Dómine.



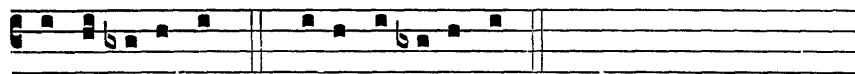
Agnus De- i, qui tollis peccá- ta mundi, parce nobis Dómi-ne.



Agnus De- i, qui tollis peccá-ta mundi, exáudi nos Dómi-ne.



Agnus De- i, qui tollis peccá- ta mundi, mi-se-ré-re nobis.



Christe audi nos. Christe exaudi nos.

*Hic Cantores solemniter incipiunt Kýrie eléison (ut notatur pro Tempore Paschali).*

*Finitis a Choro Kýrie eléson, Celebrans incipit solemniter Glória  
in excélsis, et pulsantur campanæ.*

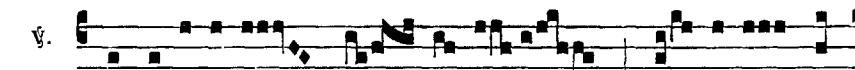
*Finita Epistola Celebrans incipit:*

VIII. 

**A** L-LE- LU- IA.

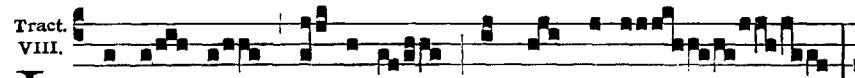
*Et totum decantat ter, elevando vocem gradatim: et Chorus post  
quamlibet vicem in eodem tono repetit illud idem.*

*Postea Chorus prosequitur:*

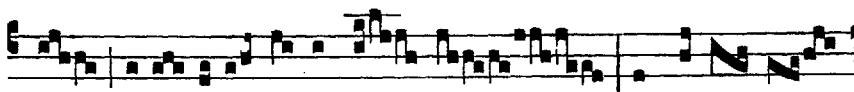
v. 

**C** ONFI-TE-MI-NI Dó- mi-no, quó- ni- am bo-  
nus: quó- ni- am in saécu- lum mi- se-ri-cór-  
di- a \* e- jus. (Non repetitur Allelúia).

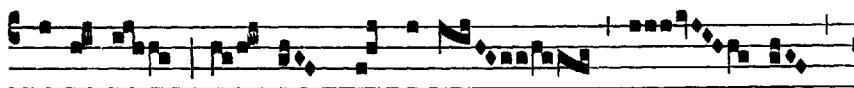
*Deinde dicitur:*

Tract. VIII. 

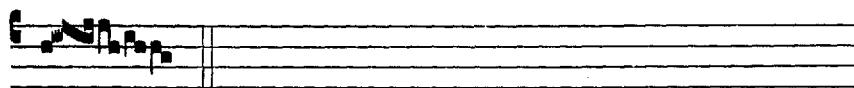
**L** AUDI- TE \* Dó-mi-num omnes gentes:  
et collau- dá- te e- um o- mnes pó-  
pu- li. v. Quóni- am confirmá- ta est su- per nos



mi-se- ri-cór-di- a e jus: et véri- tas



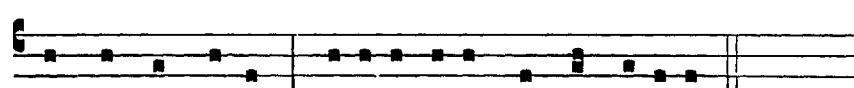
Dómi-ni ma- net \* in ae-tér- num.



*Non dicitur Credo, nec Offertorium, nec Agnus Dei, nec Postcommunio. Post sumptionem Sacramenti, pro Vesperis in Choro cantatur:*



**A** L-LELU- IA, \* alle-lú- ia, alle-lú- ia. Ps. 116. Laudá-te Dómi-



num omnes gentes: \* laudá-te e- um omnes pópu-li.

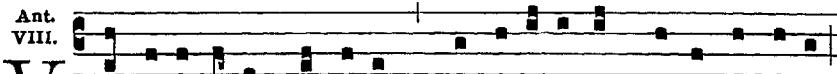
Quóniam confirmáta est super nos misericórdia ejus: \* et véritas Dómini manet in aetérnum.

Glória Patri, et Fílio, \* et Spirítui Sancto.

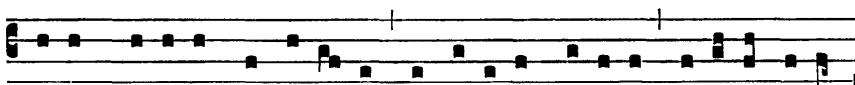
Sicut erat in princípio, et nunc, et semper, \* et in saécula sae- culórum. Amen.

*Et repetitur Antiphona Allelúia, allelúia, allelúia. ut supra.*

*Capitulum, Hymnus et Versus non dicuntur, sed statim Celebrans in cantu incipit Antiphonam ad Magnificat, quam Chorus prosequitur.*



**V** ESPE-RE autem sábba-ti, \* quae lucéscit in prima sábba-ti,



ve-nit Ma-rí- a Magda-lé-ne, et álte-ra Ma-rí- a, vi-dé-re sepúl-  
crum, alle-lú- ia.

## Canticum B. Mariae Virginis.

**M**A-GNI- FI-CAT \* á-nima me- a Dómi-num.

Et exultá-vit spí- ri-tus me- us \* in De- o sa-lu-tá-ri me- o.

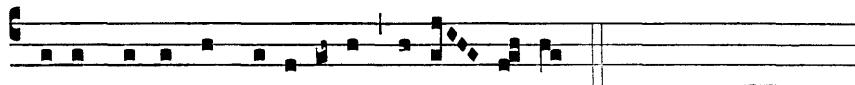
Quia respéxit humilitátem ancíllae suae: \* ecce enim ex hoc beá-  
tam me dicent omnes generatiónes.

Quia fecit mihi magna qui potens est, \* et sanctum nomen ejus.  
Et misericórdia ejus a progénie in progénies \* timéntibus eum.  
Fecit poténtiam in bráchio suo: \* dispérsit supérbos mente cor-  
dis sui.

Depósuit poténtes de sede, \* et exaltávit húmiles.  
Esuriéntes implévit bonis, \* et dívites dimísit inánes.  
Suscépit Israel púerum suum, \* recordátus misericórdiae suae.  
Sicut locútus est ad patres nostros, \* Abraham et sémini ejus in  
saécula.

Glória Patri, et Fílio, \* et Spirítui Sancto.  
Sicut erat in princípio, et nunc, et semper, \* et in saécula saecu-  
lórum. Amen.

*Repetita Antiphona, et dicta Oratione, Diaconus cantat:*



I-te missa est, alle-lú- ia, al-le- lú- ia.  
De- o grá- ti- as, alle-lú- ia, al-le- lú- ia.



# DOMINICA RESURRECTIONIS

Introitus. IV.

**B**E-SURRE-XI, \* et adhuc te-cum sum, al- le-

lú- ia: po- su- í-sti su- per me ma- num tu- am, al-

le- lú- ia: mi-rá- bi-lis fa- cta est sci- én- ti- a

tu- a, al-le- lú- ia, al- le- lú- ia. Ps. Dómi-ne pro-

básti me, et cognoví-sti me: \* tu cognoví-sti sessi- ónem me- am,

et re-surrecti- ónem me- am. Gló-ri- a Patri. Eu o u a e.

Grad.

II.

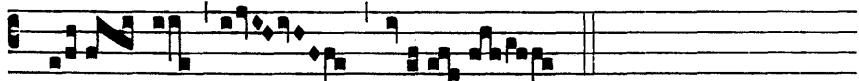
**H** AEC di- es, \* quam fe- cit Dó-mi-  
 nus: exsul-té- mus, et  
 lae- té- mur in e- a.  
 ¶ **v.** Confi-témi-ni Dó- mi- no, quó-  
 ni- am bo- nus: quó- ni- am in saé-  
 cu-lum mi-se- ri-cór- di- a \* e- jus.

VII.

**A**

L-LE-LU- IA. \* ij.

**v.** Pascha no- strum immo-lá-  
 tus est \*



Chri- stus.

*Non repetitur Alleluia, sed statim additur:*

seq.  
L  
V ICTIMAE paschá-li laudes \* ímmo-lent Christi- á-ni. Agnus

redé-mit oves: Christus ínnocens Patri reconcili- ávit pecca-

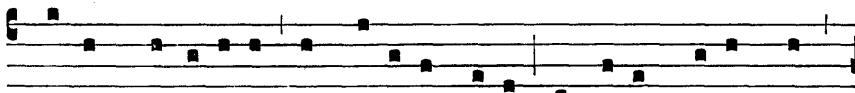
tó-res. Mors et vi-ta du-élio confli-xé-re mi-rándo: dux vitae

mórtu-us, regnat vivus. Dic no-bis Ma-rí-a, quid vi-dísti in

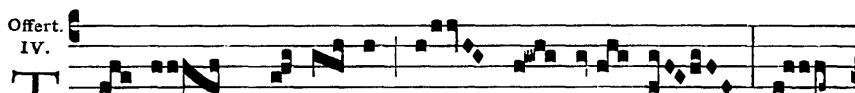
vi-a? Se-púlcrum Christi vi-véntis, et gló-ri-am vi-di re-sur-

géntis: Angé-li-cos testes, sudá-ri- um, et vestes. Surréxit Chri-

stus spes me-a: praecé-det su-os in Ga-li-laé-am. Scimus



Christum surre-xísse a mórtu-is ve-re: tu no-bis, victor Rex,  
mi-se-ré-re. A-men. Alle-lú-ia.



**T**ER-RA \* tré-mu- it, et qui- é- vit, dum  
re-súrge-ret in ju-dí- ci- o De- us, al-  
le- lú- ia.



**P**ASCHA nostrum \* immo-lá-tus est Christus, al-  
le-lú- ia: í-ta- que epu- lé- mur in á- zy- mis  
since- ri-tá-tis et ve-ri- tá- tis, al-le- lú- ia, al-le- lú- ia,  
al-le- lú- ia

## Feria Secunda.

Intr.  
viii.

I NTRODU-XIT vos Dó-mi-nus \* in ter-ram fiu-én-tem lac  
 et mel, al-le-lú-ia: et ut lex Dómi-ni sem-per  
 sit in o-re ve-stro, alle-lú-ia, alle-lú-ia. Ps. Confi-té-  
 mi-ni Dómi-no, et invo-cá-te nomen e-jus: \* annunti-á-te inter  
 gentes ó-pe-ra e-jus. Gló-ri-a Patri. E u o u a e.

Grad.  
II.

H AEC di- es, \* etc. 203. ¶ Di-cat nunc Is-  
 ra-el, quó- ni-am  
 bo-nus: quó-ni-am in saé- cu-lum

mi-se- ri-cór- di- a \* e- jus.

VIII.

**A** L-LE- LU-IA. \* ij.

¶. Ange- lus Dó-

mi-ni descén- dit de coe- lo: et accé- dens re-

vól- vit lá- pi-dem, et sedé-bat \* su-per e-um.

**Sequentia.** Víctimae pascháli, *cum Allelúia in fine, ut supra in Dominica Paschae*, 204.

Offert.

VIII.

**A** NGE- LUS \* Dó- mi- ni descén-

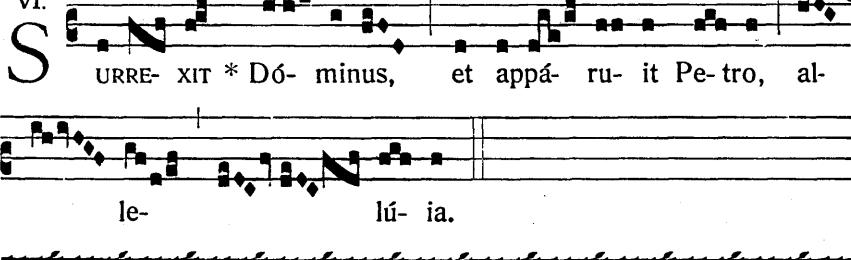
dit de coe- lo, et di- xit

mu- li- é- ri-bus: Quem quaé- ri-tis, surre-

xit, sic-ut di- xit, al- le- lú- ia.

Comm.

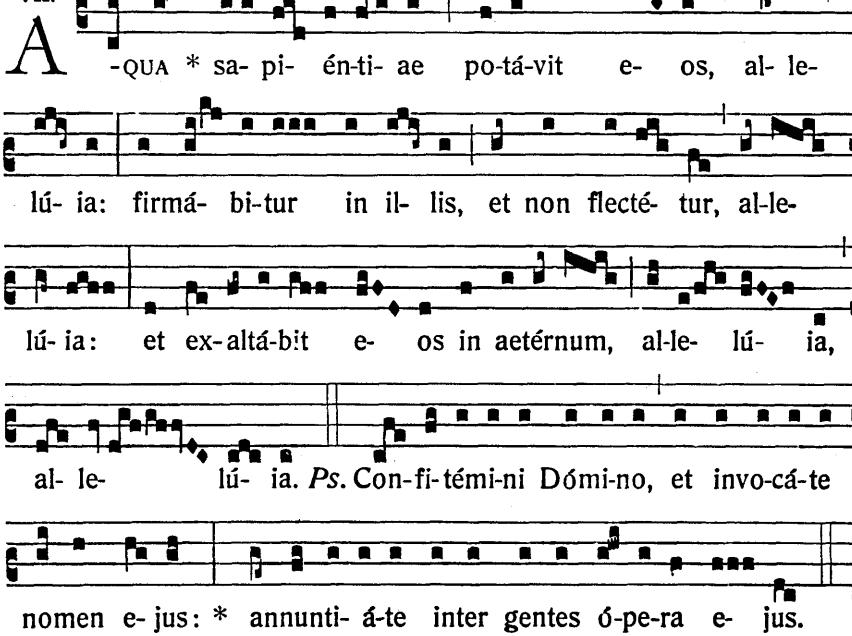
VI.



## Feria Tertia.

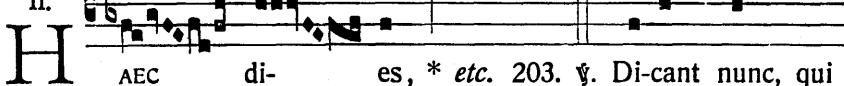
Intr.

VII.



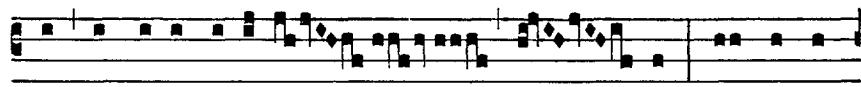
Grad.

II.





red-é-mpti sunt a Dó- mi- no: quos red-é-



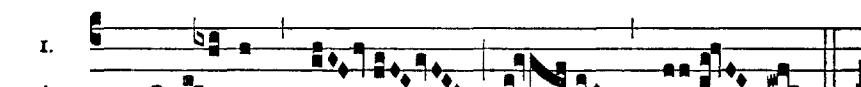
mit de manu in-imí- ci, et de re-



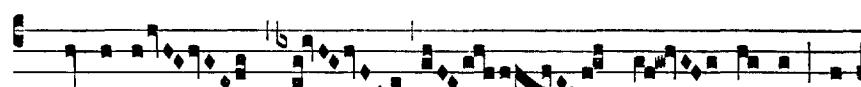
gi- ó- ni-bus congre-gá- vit \* e-



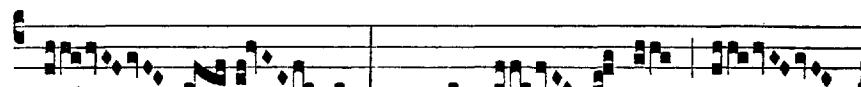
OS.



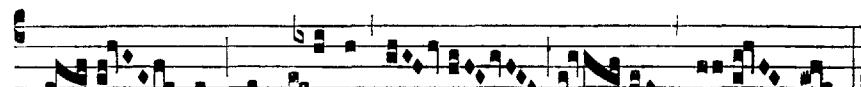
A L-LE-LU- IA. \* ij.



¶. Surréxit Dó- mi- nus de



se- púl- cro, qui pro no- bis pe-



pén- dit \* in li-gno.

**Sequentia.** Víctimae pascháli, cum Allelúa *in fine*, ut supra in *Dominica Paschae*, 204.

Offert. IV.

**I** N-TONU- IT \* de coe- lo D6- mi-

nus, et Al-tís- si- mus de- dit vo- cem su-

am: et appa- ru- é- runt fontes aquá- rum, al-le-

lú- ia.

Comm. VII.

**S**i consur-re-xístis \* cum Chri- sto, quae sur- sum sunt

quaé- ri-te, al- le- lú- ia, u-bi Christus est in déxte-ra De- i

se- dens: quae sur- sum sunt sá- pi- te, al- le-

lú- ia.

---

## Feria Quarta.

Intr.  
VII.

V

E-NI- TE \* be- ne-dí- cti Patris me- i, perci-pi-te

re-gnum, al-le- lú- ia: quod vo-bis pa-rá-tum est ab o-

rí- gi-ne mun-di, al-le- lú- ia, al-le-lú- ia, al-le-

lú- ia. Ps. Can-tá-te Dómi-no cánti-cum no-vum: \* cantá-te Dó-

mi-no omnis ter- ra. Gló- ri- a Patri. Eu ou a e.

Grad.  
II.

H-

AEC di- es, \* etc. 203. ¶ Déxte-ra Dó-

mi-ni fe- cit vir-

tí- tem, déx-te-ra Dó- mi-

ni \* ex-al-távit me.  
 viii. A L-LE- LU- IA. \* ij. ¶. Surre- xit  
 Dó- mi-nus ve- re, et ap- páru- it \* Pe-  
 tro.

**Sequentia.** Victimae pascháli, *cum Allelúia in fine, ut supra in Dominica Paschae,* 204.

Offert. viii. P ORTAS coe- li \* a-pé- ru- it Dó- mi- nus: et  
 plu- it il-lis manna, ut é- de-rent: panem coe-  
 li de- dit il- lis: pa-nem Ange-ló- rum mandu-  
 cá- vit ho- mo, al-le- lú- ia.

Comm. viii. C HRISTUS \* re-súrgens ex mórtu- is, jam non mó- ri-tur,

alle-lú- ia: mors il-li ultra non do-mi-ná-bi- tur, alle-  
lú- ia, alle- lú- ia.

## Feria Quinta.

Intr.  
VIII.

**V** IC-TRI-CEM \* manum tu- am, Dó-mi- ne, lauda- vé-runt  
pá- ri-ter, alle-lú- ia: qui a sa- pi- én-ti- a a-pé- ru-  
it os mu- tum, et linguas in-fánti- um fe-cit di-  
sér- tas, alle-lú- ia, al-le- lú- ia. Ps. Cantá- te Dómi-no cán-  
ti-cum no-vum: \* qui a mi-ra-bí- li- a fe-cit. Gló-ri- a Patri.  
Eu ou a e.

Grad.  
II.

**H** AEC di- es, \* etc. 203. ¶ Lá-pi-dem, quem re-  
 proba-vé-runt aedi- fi-cán- tes, hic factus  
 est in ca- put án-  
 gu- li: a Dó-mi-no fa- ctum est,  
 et est mi- rá- bi-le in ó- cu-lis \* no-  
 stris.

II.

**A** L-LE- LU- IA. \* ij. ¶ Surréxit Chri-  
 stus, qui cre- á-vit ómni- a: et mi-sér-tus est  
 hu- má-no \* gé-ne- ri.

**Sequentia.** Víctimae pascháli, *cum Allelúa in fine*, 204.

Offert.

I.

I N di- e \* so-le-mni-tá-tis ve- strae, di-

cit Dó- mi-nus, indú-cam vos

in ter- ram flu-én- tem lac

et mel, alle- lú- ia.

Comm.

VII.

P

OPU-LUS \* acqui-si-ti-6-nis, annunti-á-te

virtútes e-jus, al-le-lú-ia: qui vos de té-ne-bris

vo-cá-vit in admi-rá-bi-le lumen su-um, al-le-

lú- ia.

## Feria Sexta.

Intr.  
IV.

**E**-DU-XIT e- OS \* Dó- mi-nus in spe, alle- lú- ia:  
 et in-imí- cos e- ó- rum opé-ru- it ma- re, alle-lú-  
 ia, alle-lú- ia, alle- lú- ia. Ps. Atténdi-te pópu-  
 le me- us legem me- am: \* incli-ná-te aurem vestram in verba  
 o-ris me- i. Gló- ri- a Patri. Eu o u a e.

Grad.  
II.

**H**AEC di- es, \* etc. 203. v. Bene-dictus qui  
 ve- nit in nō- mine  
 Dó- mi- ni: De- us Dó-  
 mi-nus, et il-lú- xit \* no- bis.

viii.

**A** L-LE-LU- IA. \* ij. ¶. Dí- ci-  
te in génti- bus: qui a Dó- mi- nus re-  
gná- vit \* a li- gno.

**Sequentia.** Víctimae pascháli, *cum Allelúia in fine*, 204.

Offert.  
VI.

**E** - RIT \* vo- bis hic di- es memo-ri- á- lis,  
alle- lú- ia: et di- em fe- stum ce-le-brá-  
bi- tis so-lémnem Dó- mi-no in progé-ni- es ve- stras:  
le-gí- tum sempi- té- num di- em, al- le- lú- ia,  
al- le- lú- ia, al- le-  
lú- ia.

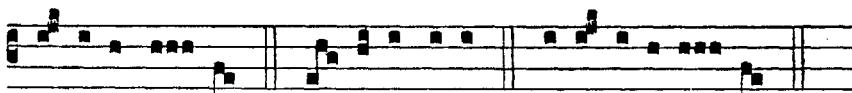
Comm.  
I.

**D**A-TA est mi-hi \* omnis po-té-stas in coe-lo et in  
 terra, al-le- lú- ia: e- ún- tes, docé-te omnes gen- tes,  
 bapti-zán tes e- os in nó-mi- ne Pa- tris, et Fí- li- i, et  
 Spí-ri-tus Sancti, alle-lú- ia, alle- lú- ia.

## Sabbato in Albis.

Intr.  
VII.

**E**-DU-XIT Dómi- nus \* pó-pu-lum su- um in exsulta- ti-  
 ó- ne, al-le- lú- ia: et e- léctos su- os in lae- tí-  
 a, alle-lú- ia, alle- lú- ia. Ps. Confi- témi-ni Dó-  
 mino, et invo-cá-te nomen e-jus: \* annunti- á-te inter gentes



6-pe-ra e- jus. Gló- ri- a Patri. Eu o u a e.

*Ab hac die usque ad Octavam Pentecostes, tam in Officio de Tempore, quam de Sanctis, non dicitur Graduale: sed ejus loco dicuntur duo Versus cum quatuor Allelúia, ordine infrascripto: praeterquam in Missis Rogationum, et Vigiliae Pentecostes, in quibus dicitur unum Allelúia, cum uno Versu: similiter et post quamlibet Lectionem in Sabbato Quatuor Temporum post Pentecosten. Alio tempore usque ad Septuagesimam, quando dicitur Graduale, dicuntur tria Allelúia post Graduale, bis ante Versum, et semel post Versum: cum autem dicitur Sequentia, Allelúia, quod dicendum esset post Versum, dicitur post Sequentiam.*

VIII. A L- LE- LU- IA. \* ij. ¶. Haec

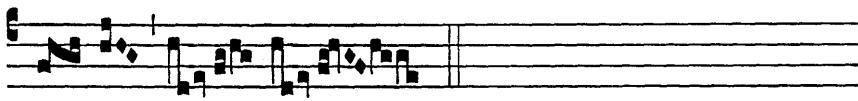
di- es, quam fe- cit Dómi- nus: exsul-

té- mus, et laetémur \*

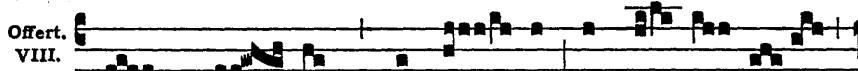
in e- a.

IV. A L- LE-LU- IA. \* ¶. Laudá-te

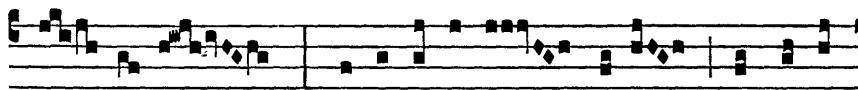
pú- eri Dómi-num, laudá- te no-men \* Dó-



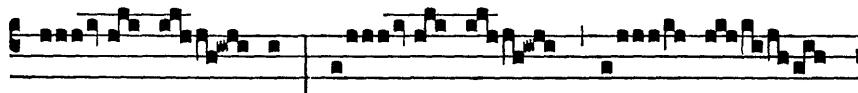
mi- ni.

Sequentia. Víctimae pascháli, *cum Allelúia in fine*, 204.

**B** E- NEDI- CTUS \* qui ve- nit in nō- mi- ne



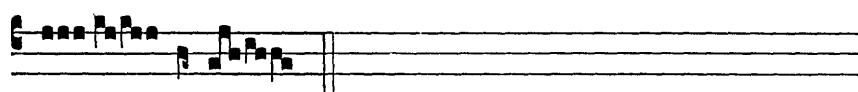
D6 mi- ni: be-ne-dí-xi-mus vo-bis de domo



D6- mi- ni: De- us D6- mi-



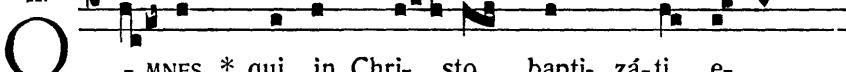
nus, et il-lú- xit no- bis, al-le-lú- ia, al-



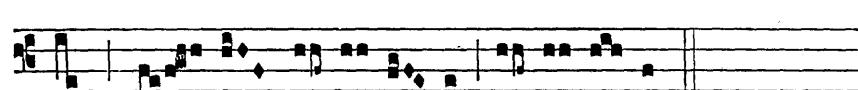
le- lú- ia.

Comm.

II.



O - MNES \* qui in Chri- sto bapti- zá-ti e-



stis, Chri- stum in-du- í- stis, al- le- lú- ia.

**Dominica in Albis**  
**in Octava Paschae.**

Intr.  
VI.**Q**

UASI modo \* gé- ni-ti infántes, al-le- lú- ia: ra-

o-ná- bi- les, si-ne do- lo lac concu-pí-sci-te, al-le-

lú- ia, al-le- lú- ia, al-le- lú- ia. Ps. Exsul- tá-te De-o

adju-tó-ri nostro: \* ju-bi-lá-te De-o Jacob. Gló-ri- a Patri.

E u o u a e.

VII.

**A**

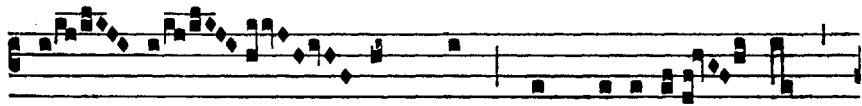
L-LELU-

IA. \* ij.

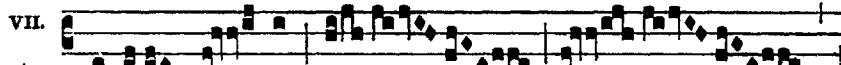
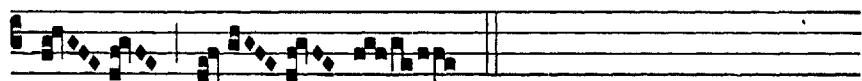
¶. In

di- e

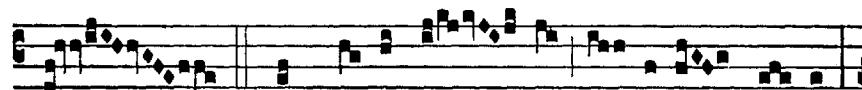
re-sur-re-cti- ó-nis me- ae, di- cit Dómi- nus,



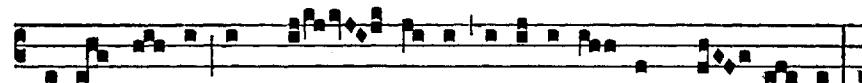
prae- cé- dam vos \* in Ga- li-laé- am.



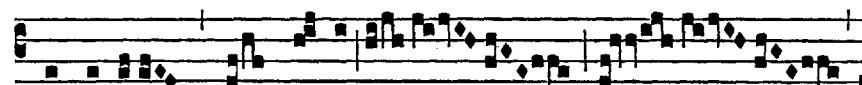
**A** L-LE- LU- IA. \*



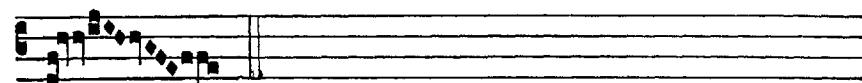
¶ Post di- es o- cto, já- nu- is clau-sis,



ste-tit Je-sus in mé- di- o discipu-lo- rum su- ó- rum,

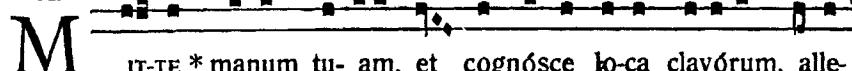


et di-xit: \* Pax vo-bis.



Offertorium. Angelus Dómini. 207.

Comm.  
VI.



**M** it-TE \* manum tu- am, et cognósce lo-ca clavórum, alle-

lú- ia: et no-li esse incré-du-lus, sed fi-dé- lis, alle-lú-  
ia, al-le- lú- ia.

## Dominica II. post Pascha.

Intr.  
IV.

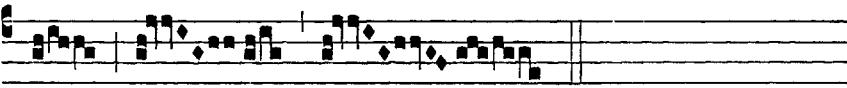
**M** I-SE-RI-CORDI- A \* Dó- mi- ni ple-na est terra, alle-  
lú- ia: verbo De- i coe- li firmá-ti sunt, alle-  
lú- ia, alle- lú- ia. Ps. Exsultá-te ju-sti in Dómino: \*  
rectos de-cet collaudá-ti-o. Gló-ri- a Patri. Eu o u a e.

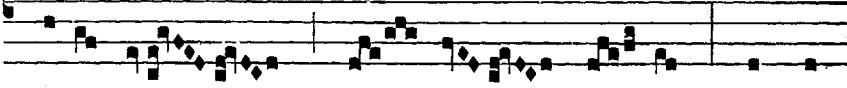
III.

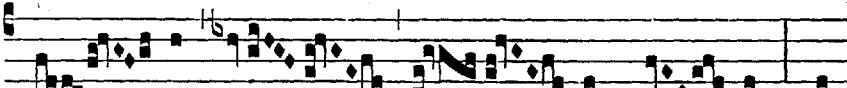
**A** L-LE- LU IA. \* ij.

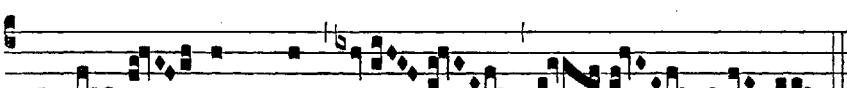
¶. Co-gno-vé-runt di- scí- pu- li Dó- mi-


 num Je-sum      in fra- cti- ó- ne \* pa-nis.


**A**  
 L- LE- LU- IA. \*

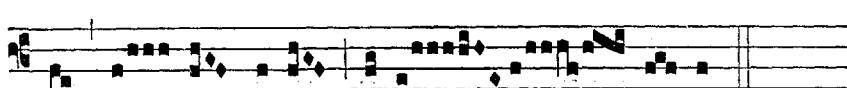

 ¶ E-go sum      pa- stor      bo- nus: et co-


 gnó- sco o-      ves me- as, et


 cognó- scunt me \* me-      ae.

Offert.  
 II.  
**D**  
 E- us, \* De- us me-      us, ad te de lu- ce


 ví- gi- lo: et in nómi-ne tu- o le- vá-


 bo ma- nus me- as, alle-      lú- ia.

Comm.

II.

**E** - go sum \* pa-stor bo-nus, alle-lú- ia: et cognó-  
 sco oves me- as, et cognó-scunt me me- ae, alle-lú-  
 ia, alle-lú- ia.

## Dominica III. post Pascha.

Intr.

VIII.

J

U-BI-LA- TE De-o \* omnis terra, alle-lú- ia: psalmum  
 dí- ci- te nómí- ni e-jus, alle- lú- ia: da- te gló- ri- am  
 laudi e- jus, al-le-lú- ia, al-le-lú- ia, al-le- lú- ia.

*Ps.* Dí-ci- te De-o, quam terri-bí-li- a sunt ópe-ra tu- a, Dómi-

ne! \* in multi-tú-dine virtú-tis tu- ae menti- éntur ti-bi in-i-

mí-ci tu-i. Gló-ri- a Patri. Eu o u a e.  
 II. A LLELU-IA. \* ij. v. Redempti-ō-  
 nem mi- sit Dó- mi- nus in pópu-lo \* su-o.  
 IV. A L-LE- LU-IA. \* v. Opor- té- bat pa- ti  
 Chri- stum, et re-súrge-re a mó- tu-is, et i- ta  
 intrá- re in gló- ri-am \* su-am.

Offertorium. Lauda ánima, ut in Feria VI. Quatuor Temporum Pentecostes, 258.

Comm.  
VIII.

**M** O-DI-CUM \* et non vi-dé-bi-tis me, alle-lú-ia: í-te-  
rum mó-di-cum, et vi-dé-bi-tis me, qui-a vado ad  
Pa-trem, alle-lú-ia, alle-lú-ia.

## Dominica IV. post Pascha.

Intr.  
VI.

**C** ANTA-TE Dó-mi-no \* cánti-cum no-vum, alle-lú-ia:  
qui-a mi-ra-bí-li-a fe-cit Dó-mi-nus, al-le-lú-ia: ante  
conspéctum gén-ti-um re-ve-lá-vit justí-ti-am su-a-in,  
alle-lú-ia, alle-lú-ia. Ps. Salvá-vit si-bi déxte-ra e-jus: \*  
et bráchi-um sanctum e-jus. Gló-ri-a Patri. Eu o u a e.

IV. A L- LE-LU-IA. \* ij. v. Déxte-  
 ra De- i fe- cit virtú tem: déxte-ra Dómi-  
 ni \* ex altávit me.  
 I. A L-LE- LU- IA. \* v. Chri-stus re-súr- gens ex mó-  
 tu-is, jam non mó-ri-tur: mors  
 il- li ultra \* non do-  
 mi-ná- bi-tur.

## Offertorium. Jubiláte Deo univérsa terra. 54.

Comm.  
VIII.

D UM vé- ne- rit \* Pa-rá- cli- tus Spi- ri-tus ve-ri-



## Dominica V. post Pascha.

Intr. III.

V o- CEM jucundi- tá-tis \* annunti- á-te, et au-  
di- á-tur, al-le-lú-ia: nun-ti- á-te us- que ad ex-  
tré-mum ter-rae: li-be-rá-vit Dó- mi-nus pó- pu-lum  
su- um, al- le-lú-ia, al-le- lú-ia.

*Ps. Ju-bi-lá-te De-o omnis ter-ra: \* psalmum dí-ci-te nómí-ni*

e-jus, da-te gló-ri- am laudi e-jus. Gló-ri- a Patri.  
E u o u a e.

L.

**A** LLE- LU- IA. \* ij.

¶. Surre- xit Chri-stus, et il-lú-xit

no-bis, quos redé- mit sán- guine \* su-

O.

VII

**A** L- LE- LU- IA. \*

¶. Ex-í- vi a Pa-

tre, et ve- ni in mun-dum: í-

te- rum re-línquo mun- dum,

et va- do \* ad Pa-

trem.

Offert.

II.

**B**

ENE-DI- CI-TE gen- tes \* Dó- mi- num De- um no  
strum, et obaudí- te vo- cem laudis e- jus: qui pósu-  
it á- nimam me- am ad vi-tam, et non de-dit  
commo-vé- ri pe-des me- os: bene-dí- ctus Dó- mi-  
nus, qui non a- mó- vit depre-ca-ti- ó-nem me- am,  
et mi-se-ri-cór- di- am su- am a me, al-le-  
lú- ia.

Comm.

II.

**C**

ANTA-TE Dómi- no, \* al- le- lú- ia: cantá-te Dó-  
mi- no, be-ne- dí-ci- te no- men e- jus: be- ne nun-ti-

á-te de di-e in di-em sa-lu-tá-re e-jus,  
al-le-lú-ia, al-le-lú-ia.

**IN LITANIIS MAJORIBUS  
IN FESTO SANCTI MARCI EVANGELISTAE,  
ET IN MINORIBUS  
IN FERIIS ROGATIONUM ANTE ASCENSIONEM.**

**AD PROCESSIONEM.**

*Ante Processionem cantatur stando:*

Ant.  
ii.

**E**x-SURGE Dómi-ne, \* ádju-va nos, et líbe-ra nos, propter  
nomen tu-um. Ps. De-us áuri-bus nostris audí-vimus: \* pa-  
tres nostri annunti- a-vé-runt no-bis. Gló-ri- a Patri.  
Eu o u a e. Et repetitur Exsúrge Dómine.

*Duo Cantores ante altare majus genuflexi Litanias incipiunt,  
ceteris eadem voce respondentibus.*

K Y-RI- E e-lé- i-son. Christe e-lé- i-son. Ký-ri- e e-lé-

i-son. Christe audi nos. Christe exáudi nos.

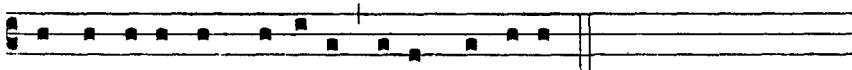
Pa- ter de coe- lis De- us, mi-se-ré-re nobis.  
Fi- li Red- émptor mundi De- us, mi-se-ré-re nobis.  
Spí-ri- tus San-cte De- us, mi-se-ré-re nobis.  
Sancta Trí- ni- tas unus De- us, mi-se-ré-re nobis.

Sancta Ma-rí- a, o-ra pro nobis.

*Surgunt omnes et ordinatim procedunt, Litanias prosequentes:*

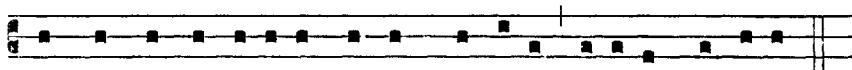
Sancta De- i Gé-nitrix, o-ra pro nobis.  
Sancta Virgo vírginum, o-ra pro nobis.  
Sancte Míchael, o-ra pro nobis.  
Sancte Gábriel, o-ra pro nobis.  
Sancte Ráphael, o-ra pro nobis.

Omnes sancti Ange-li et Archánge-li, o-rá-te pro nobis.  
Omnes sancti beatórum Spírituum órdines, o-rá-te pro nobis.

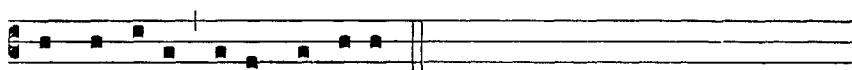


Sancte Joánnes Baptista, o-ra pro nobis.

Sancte Joseph, o-ra pro nobis.



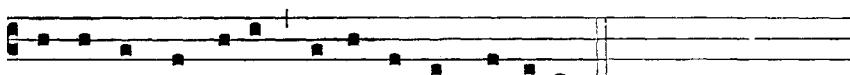
Omnès sancti Patri- árchae et Prophé-tae, o-rá-te pro nobis.



Sancte Petre, o-ra pro no-bis.

Sancte Paule,	ora pro nobis.	Sancti Cosma et Damiáne,	oráte.
Sancte Andréa,	ora.	Sancti Gervási et Protási,	oráte.
Sancte Jacóbe,	ora.	Omnès sancti Mártyres,	oráte.
Sancte Joánnes,	ora.	Sancte Silvéster,	ora.
Sancte Thoma,	ora.	Sancte Gregóri,	ora.
Sancte Jacóbe,	ora.	Sancte Ambrósi,	ora.
Sancte Philippe,	ora.	Sancte Augustíne,	ora.
Sancte Bartholomaé,	ora.	Sancte Hierónyme,	ora.
Sancte Mattháee,	ora.	Sancte Martíne,	ora.
Sancte Simon,	ora.	Sancte Nicoláe,	ora.
Sancte Thaddáee,	ora.	Omnès sancti Pontífices et	
Sancte Mathía,	ora.	Confessóres,	oráte.
Sancte Bárnaba,	ora.	Omnès sancti Doctóres,	oráte.
Sancte Luca,	ora.	Sancte Antóni,	ora.
Sancte Marce,	ora.	Sancte Benedícte,	ora.
Omnès sancti Apóstoli et		Sancte Bernárde,	ora.
Evangelístaе,	oráte.	Sancte Domínice,	ora.
Omnès sancti Discípuli		Sancte Francísce,	ora.
Dómini,	oráte.	Omnès sancti Sacerdótes	
Omnès sancti Innocéntes,	oráte.	et Levítæ,	oráte.
Sancte Stéphane,	ora.	Omnès sancti Mónachi et	
Sancte Laurénti,	ora.	Eremítæ,	oráte.
Sancte Vincénti	ora.	Sancta María Magdaléna,	ora.
Sancti Fabiáne et Sebastiáne,	oráte.	Sancta Agatha,	ora.
Sancti Joánnes et Paule,	oráte.	Sancta Lúcia,	ora.

Sancta Agnes,	ora.	Omnes sanctae Vírgenes et
Sancta Caecilia,	ora.	Víduae, oráte.
Sancta Catharina,	ora.	Omnes Sancti et Sanctae Dei,
Sancta Anastasia,	ora.	intercédite pro nobis.



Pro- pí- ti- us esto, parce no- bis Dómi-ne.

Pro- pí- ti- us esto, exáu- di nos Dómi-ne.

Ab omni ma-lo, lí-be- ra nos Dómi-ne.

Ab omni peccáto,

líbera nos Dómine.

Ab ira tua,

líbera nos Dómine.

A subitánea et improvísa morte,

líbera nos Dómine.

Ab insídiis diáboli,

líbera nos Dómine.

Ab ira, et ódio, et omni mala voluntáte,

líbera nos Dómine.

A spíritu fornicatiónis,

líbera nos Dómine.

A fúlgure et tempestáte,

líbera nos Dómine.

A flagélo terraemótus,

líbera nos Dómine.

A peste, fame, et bello,

líbera nos Dómine.

A morte perpétua,

líbera nos Domine.

Per mystérium sanctae incarnatiónis tuae,

líbera nos Dómine.

Per advéntum tuum,

líbera nos Dómine.

Per nativitátem tuam,

líbera nos Dómine.

Per baptísmum et sanctum jejúnium tuum,

líbera nos Dómine.

Per crucem et passióнем tuam,

líbera nos Dómine.

Per mortem et sepultúram tuam,

líbera nos Dómine.

Per sanctam resurrectiónen tuam,

líbera nos Dómine.

Per admirábilem ascensiónen tuam,

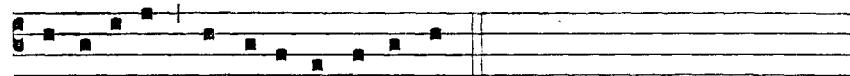
líbera nos Dómine.

Per advéntum Spíritus Sancti Parácliti,

líbera nos Dómine.

In die judíci,

líbera nos Dómine.



Pecca-tó-res, te rogámus audi nos.

Ut nobis parcas,

te rogámus audi nos.

Ut nobis indúlgeas,

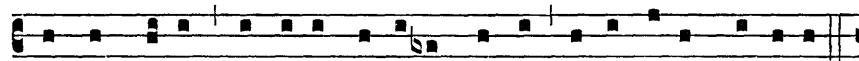
te rogámus audi nos.

Ut ad veram paenitentiam nos perducere dignérис,

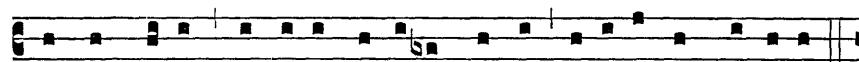
te rogámus.

Ut Ecclésiam tuam sanctam régere et conservare dignérис, te rogámus.

Ut Domnum Apostólicum et omnes ecclesiásticos órdines in sancta religióne conserváre dignérís, te rogámus audi nos.  
 Ut inimícos sanctae Ecclésiae humiliáre dignérís, te rogámus.  
 Ut régibus et principib⁹ christiánis pacem et veram concórdiam donáre dignérís, te rogámus audi nos.  
 Ut cuncto pópulo christiáno pacem et unitátem largíri dignérís, te rogámus audi nos.  
 Ut nosmetípsos in tuo sancto servítio confortáre et conserváre dignérís, te rogámus audi nos.  
 Ut mentes nostras ad coeléstia desidéria érigas, te rogámus.  
 Ut ómnibus benefactórib⁹ nostris sempitérna bona retríbuas, te rogámus audi nos.  
 Ut ánimas nostras, fratrum, propinquórum et benefactórum nostrorum ab aetérna damnatióne erípias, te rogámus audi nos.  
 Ut fructus terrae dare et conserváre dignérís, te rogámus audi nos.  
 Ut ómnibus fidélib⁹ defúnctis réquiem aetérnam donáre dignérís, te rogámus audi nos.  
 Ut nos exaudíre dignérís, te rogámus audi nos.  
 Fili Dei, te rogámus audi nos.



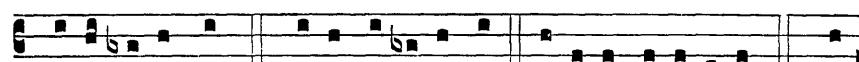
Agnus De-i, qui tol-lis peccá-ta mundi, parce nobis Dómi-ne.



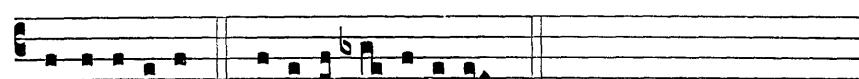
Agnus De-i, qui tol-lis peccá-ta mundi, exáudi nos Dómi-ne.



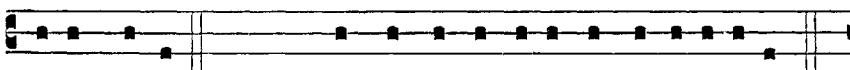
Agnus De-i, qui tollis peccá-ta mundi, mi-se-ré-re no-bis.



Christe audi nos. Christe exáudi nos. Ký-ri- e e-lé- i-son. Chri-



ste e-lé- i-son. Ký-ri- e e- lé- i-son.

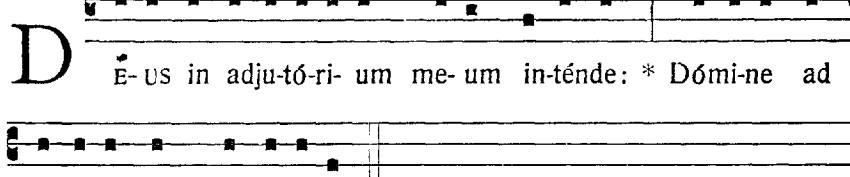


Pa-ter no-stér. *secreto.* ¶ Et ne nos indú-cas in ténta-ti- ónem.



¶. Sed lí-be-ra nos a ma-lo.

Psalmus 69.



**D**é-us in adju-tó-ri- um me- um in-ténde: \* Dómi-ne ad



adju-vándum me festí-na.

Confundántur et revereántur, \* semper: Magnificétur Dóminus:  
qui quaerunt ánimam meam. qui díligunt salutáre tuum.

Avertántur retrórsum, et eru-béscant, \* qui volunt mihi mala. Ego vero egénus et pauper sum: \* Deus áduva me.

Avertántur statim erubescéntes, \* qui dicunt mihi: Euge, euge. Adjútor meus et liberátor meus es tu: \* Dómine ne morérís.

Exsúltent et laeténtur in te omnes qui quaerunt te: \* et dicant Glória Patri.  
Sicut erat.

¶. Salvos fac servos tuos.

¶. Deus meus sperántes in te.

¶. Esto nobis Dómine turris fortitúdinis.

¶. A fácie inimíci.

¶. Nihil proficiat inimícus in nobis.

¶. Et filius iniqüitatis non appónat nocére nobis.

¶. Dómine non secúndum peccáta nostra fáciás nobis.

¶. Neque secúndum iniqüitátes nostras retríbuas nobis.

¶. Orémus pro Pontífice nostro *N.*

¶. Dóminus consérvet eum, et vivíficet eum, et beátum fáciat eum in terra, et non tradat eum in ánimam inimicorum ejus.

¶. Orémus pro benefactóribus nostris.

¶. Retribúere dignáre Dómine ómnibus nobis bona faciéntibus propter nomen tuum vitam aetérnam. Amen.

- ¶. Orémus pro fidélibus defúnctis.  
 ¶. Réquiem aetérnam dona eis Dómine, et lux perpéta lúceat eis.  
 ¶. Requiéscant in pace. ¶. Amen.  
 ¶. Pro frátribus nostris abséntibus.  
 ¶. Salvos fac servos tuos, Deus meus, sperántes in te.  
 ¶. Mitte eis Dómine auxílium de sancto.  
 ¶. Et de Sion tuére eos.  
 ¶. Dómine exáudi oratióne meam.  
 ¶. Et clamor meus ad te véniat.  
 ¶. Dóminus vobíscum. ¶. Et cum spíritu tuo.

## OREMUS.

*Oratiq.*

**D**EUS, cui próprium est miseréri semper et párcere: súscipe deprecationem nostram; ut nos, et omnes fámulos tuos, quos delictórum caténa constringit, miserátio tuae pietatis cleménter absolvat.

**E**XAUDI, quaésumus Dómine, súpplicum preces: et confiténtium tibi parce peccátis; ut páriter nobis indulgentiam tríbuas benignus et pacem.

**I**NEFFABILEM nobis Dómine misericórdiam tuam cleménter osténde: ut simul nos et a peccátis ómnibus éxuas; et a poenis, quas pro his merémur, erípias.

**D**EUS, qui culpa offénderis, paenitentia placáris: preces pópuli tui supplicántis propítius respice; et flagélla tuae iracúndiae, quae pro peccátis nostris merémur, avérte.

**O**MNIPOTENS sempiterne Deus, miserére fámulo tuo Pontífici nostro *N.*: et dirige eum secúndum tuam cleméntiam in viam salútis aetérnae; ut, te donánte, tibi plácita cúpiat, et tota virtute perficiat.

**D**EUS, a quo sancta desidéria, recta consília, et justa sunt ópera: da servis tuis illam, quam mundus dare non potest, pacem; ut et corda nostra mandátis tuis dédita, et hóstium sublata formídine, tempora sint tua protectiōne tranquilla.

**U**RE igne Sancti Spíritus renes nostros et cor nostrum Dómine: ut tibi casto córpore serviámus, et mundo corde placeámus.

**F**IDEIUM Deus ómnium cónditor et redémptor, animábus famulorum famularúmque tuárum remissiónem cunctórum tríbue pec-

catórum: ut indulgentiam, quam semper optavérunt, piis supplicatiōnibus consequántur.

**A**CTIONES nostras, quaésumus Dómine, aspirándo praéveni, et adjuvándo proséquere: ut cuncta nostra orátio et operátio a te semper incípiat, et per te coepita finiátur.

**O**MNIPOTENS sempiterne Deus, qui vivórum domináris simul et mortuórum, omniúmque miseréris, quos tuos fide et ópere futúros esse praenóscis: te súpplices exorámus; ut pro quibus effúndere preces decrévimus, quosque vel praesens saéculum adhuc in carne rétinet, vel futúrum jam exútus córpore suscépit, intercedéntibus ómnibus Sanctis tuis, pietatis tuae cleméntia, ómnium delictórum suórum véniam consequántur. Per Dóminum nostrum Jesum Christum Filium tuum: qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, per ómnia saecula saeculórum. R. Amen.

V. Dóminus vobiscum. R. Et cum spíritu tuo.

V. Exáudiat nos omnípotens et misericors Dóminus. R. Amen.

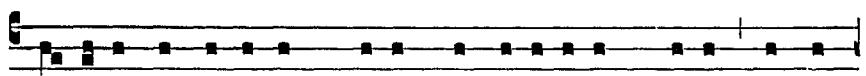
V. Et fidélium ánimae per misericordiam Dei requiéscant in pace.

R. Amen.

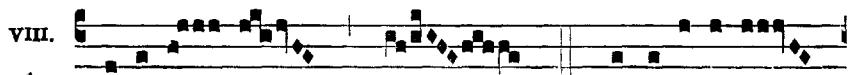
### AD MISSAM.

Intr.  
IV.

**E**x-AU-DI-VIT \* de templo sancto su- o vo-cem me-  
am, al- le- lú- ia: et clamor me- us in conspé-  
ctu e-jus intro- f- vit in au-res e- jus, al- le- lú- ia, al-  
le- lú- ia. Ps. Dí- li-gam te Dómi-ne forti- túdo me- a: \*



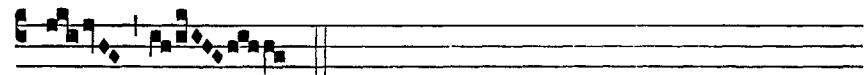
Dó-minus firmaméntum me- um, et re-fú-gi- um me- um, et li-  
be-rá- tor me-us. Gló-ri- a Patri. Eu o u a e.



**A** L-LE-LU- IA. \* (Non repetitur.) ¶ Confi-témi-ni



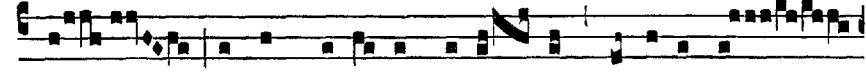
Dó- mi-no, quó-ni- am bo- nus: quó-ni- am in  
saé- cu- lum mi- se-ri-cór-di- a \* e-



jus. *Non repetitur Allelúa.*



**C** ON-FI-TE-BOR \* Dómi-no ni- mis in o-re me-



o: et in mé-di- o multó- rum laudábo e-  
um, qui á-sti- tit ad déx- te-ram páu-pe-ris,

ut sal- vam fá- ce-ret a perse- quénti- bus á-

ni- mam me- am, alle- lú- ia.

Comm. I.

P E-TI-TE, \* et ac-ci-pi- é- tis: quaéri-te, et inve- ni- é-

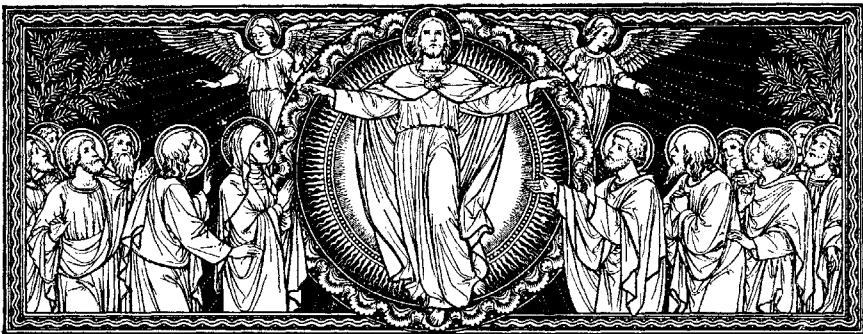
tis: pulsá- te, et a-pe- ri- é-tur vo- bis: omnis e-nim

qui pe-tit, ácci- pit: et qui quaerit, ínve- nit: pul-

sán- ti a- pe- ri- é-tur, al-le- lú- ia.

## In Vigilia Ascensionis.

*Missa dicitur de Dominica V. post Pascha, 229.*



## IN ASCENSIONE DOMINI

Introitus. VII.

**N**i-ri Ga- li- laé- i, \* quid admi- rá- mi- ni aspi-  
ci- éntes in coe- lum? alle- lú- ia: quemádmo-dum vi-dístis  
e- um ascendéntem in coe- lum, i-ta vé- ni- et, al-le- lú-  
ia, al-le- lú- ia, al-le- lú- ia, Ps. Omnes gentes pláaudi-te  
má-ni-bus: \* ju-bi-lá-te De-o in vo-ce exsul-ta-ti- ó- nis.  
Gló- ri- a Patri. Eu o u a e.

iv.

**A** L-LE- LU- IA. \* ij. ¶ Ascéndit De- us  
 in jubila- ti- ó- ne, et Dómi- nus  
 in vo-ce \* tu- bae.

viii.

**A** L- LE- LU- IA. \* ¶ Dó- mi-nus  
 in Si-na in san- cto, a-scéndens in al-  
 tum, captí- vam du- xit \*

capti-vi-tá- tem.

Offert. I.

**A** - SCENDIT \* De- us in ju- bi- la- ti-  
 ne, Dó- mi- nus in vo- ce tu-

bae, al- le- lú- ia.

**Comm.**

I.

**P** SALLI- TE Dómi- no, \* qui ascéndit su- per coe-

los coeló- rum ad O- ri- éntem, al-le- lú- ia.

## Dominica infra Octavam Ascensionis.

**Intr.**

I.

**E** x- AUDI, \* Dó- mi-ne, vo-cem me- am, qua clamá-vi ad

te, al-le- lú- ia: ti-bi di-xit cor me- um, quae-sí-vi vul-

tum tu- um, vultum tu- um Dómi-ne requí-ram: ne a-

vér-tas fá-ci- em tu- am a me, alle-lú- ia, alle- lú-

ia. **Ps.** Dómi-nus illumi-ná-ti- o me- a, \* et sa-lus me- a: quem

timé- bo? Gló-ri- a Patri. Eu oua e.  
**A**  
 L-LE- LU- IA. \* ij.      ¶. Re- gná- vit Dó-

mi- nus su- per omnes gen-tes: De- us se-det super  
 se- dem \* sanctam su- am.

**A**  
 L- LE- LU- IA. \*

¶. Non vos re-lín-quam órpha-nos:  
 va- do, et vé-ni- o ad vos, et gau-dé-

bit \* cor ve-strum.

Offertorium. Ascéndit Deus. 243.

Comm.  
IV.

P A- TER, \* cum es-sem cum e- is, e-go servá-bam  
e- os, quos de-dí-sti mi- hi, alle- lú- ia: nunc au- tem  
ad te vé- ni- o: non ro- go ut tollas e- os de mun- do, sed  
ut serves e- os a ma- lo, al-le- lú- ia, alle- lú- ia.

**In Octava Ascensionis dicitur Missa sicut in die,** 242.

**Feria VI. post Octavam Ascensionis, si non fuerit Festum duplex, vel semiduplex, Missa dicitur de Dominica praeterita,** 244.

### Sabbato in Vigilia Pentecostes.

*Finita Prophetia II. dicitur Tractus Cantémus Dómino.* 192.

*Post Prophetiam III. sequitur Tractus Atténde coelum.* 193.

*Post IV. Prophetiam dicitur Tractus Vínea facta est.* 193.

*Finita VI. Prophetia, descendendo ad Fontem, cantatur Tractus Sicut cervus.* 195.

*Revertentibus Sacerdote et Ministris ad Altare, cantantur Litaniae, ut dicitur supra in Sabbato Sancto,* 196.

*In fine Litaniarum cantantur solemniter Kýrie eléison, pro Missa, et repetuntur ut moris est.*

*Post Epistolam cantatur a Choro: Allelúa (semel). ¶ Confitémini.* 199.

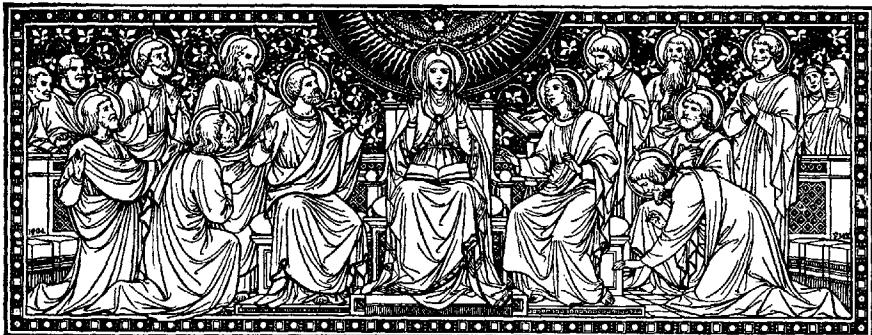
*Non repetitur Allelúa, sed immediate sequitur Tractus Laudáte.* 199.

Offert. VIII.

**E** - MIT-TE \* Spí- ri- tum tu- um, et cre- a-  
 bú- tur, et re- no-vá- bis fá- ci- em  
 ter- rae: sit gló- ri- a Dó- mi- ni in  
 saé- cu- la, al-le- lú- ia.

Comm. v.

**U** L-TI- MO \* fe-sti-ví-tá-tis di- e di-cé-bat Je-sus:  
 Qui in me cre- dit, flúmi-na de ventre e-jus flu- ent  
 a- quae vi- vae. Hoc autem di-xit de Spí-ri- tu, quem acce-  
 ptú-ri e- rant cre-déntes in e- um, al-le- lú- ia,  
 al-le- lú- ia.



## DOMINICA PENTECOSTES

Introitus. VIII.

**S**PI- RI- TUS Dómi- ni \* replé- vit orbem ter- rá-rum,  
alle- lú- ia: et hoc quod cón- ti- net ómni- a, sci- én-  
ti- am habet vo- cis, alle- lú- ia, al- le- lú- ia, al-  
le- lú- ia. *Ps. Exsúrgat De- us, et dissi-péntur in-i-mí- ci*  
*e-jus: \* et fú-gi- ant, qui odé-runt e- um, a fá- ci- e e-jus.*  
Gló-ri- a Patri. Eu ou a e.

iv. A L-LE- LU- IA. \* ij. ¶. Emít-te Spí-  
ri- tum tu- um, et cre- a- bún-  
tur: et re-novábis fá- ci- em \* ter- rae.

ii. A L-LE- LU- IA. \*  
*Hic genuflectitur.*  
¶. Ve- ni Sancte Spí- ri- tus, reple tu- ó-rum  
corda fi-dé- li- um: et tu- i amó-  
ris in e- is ignem \* ac- cénde.

Sequent. L  
V E-NI Sancte Spí- ri-tus, Et emítte coé- li-tus Lu-cis tu-ae

rá-di-um. Ve-ni pa-ter páupe-rum, Ve-ni da-tor múa-ne-rum,  
Ve-ni lumen cór-di-um. Conso-lá-tor óptime, Dulcis hos-pes á-  
nimae, Dulce refri-gé-ri-um. In labó-re réqui-es, In aestu  
tempé-ri-es, In fle-tu so-lá-ti-um. O lux be-a-tís-sima,  
Reple cordis íntima Tu-o-rum fi-dé-li-um. Si-ne tu-o nú-  
mi-ne, Ni-hil est in hómine, Ni-hil est innó-xi-um. La-va quod  
est sórdi-dum, Ri-ga quod est á-ridum, Sana quod est sáuci-um.  
Flecte quod est rí-gi-dum, Fove quod est frí-gi-dum, Re-ge quod  
est dé-vi-um. Da tu-is fi-dé-li-bus, In te confi-déntibus, Sa-



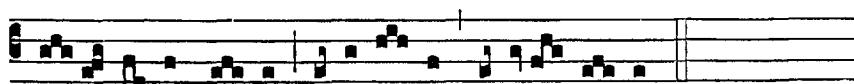
*Et dicitur quotidie usque ad sequens Sabbatum inclusive.*

Offert. IV.

**C** ONFIRMA \* hoc De- us, quod o- pe-rá- tus  
es in no- bis: a templo tu- o, quod est  
in Je- rú- sa- lem, ti- bi óf- fe- rent re- ges  
mú- ne- ra, al-le- lú- ia.

Comm. VII.

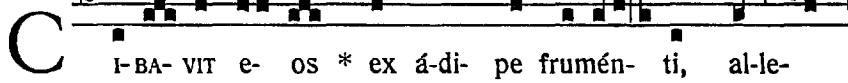
**F** ACTUS est\* re-pénte de coelo so- nus adve-ni- én-tis spí-  
ri-tus ve-héméntis, u-bi e- rant se-dén- tes, al-le- lú- ia:  
et replé- ti sunt omnes Spí-ri- tu Sancto, loquéñ- tes ma-



gná- li- a De- i, alle- lú- ia, alle- lú- ia.

### Feria Secunda post Pentecosten.

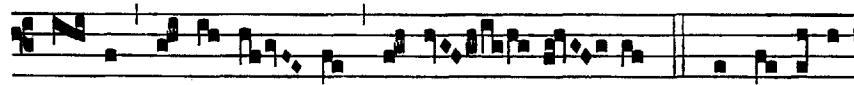
Intr.  
II.



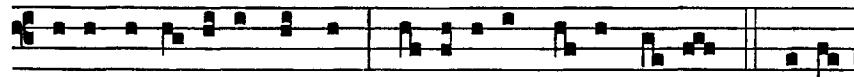
I-BA- VIT e- os \* ex á-di- pe frumén- ti, al-le-



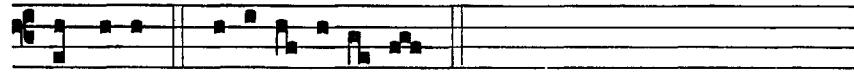
lú- ia: et de pe-tra, mel-le sa-tu-rá-vit e- os, al-le-



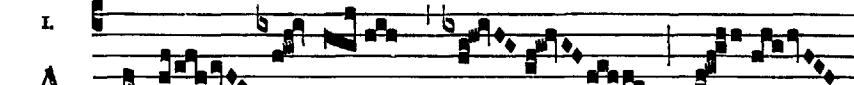
lú- ia, al-le- lú- ia, al-le- lú- ia. Ps. Exsul-tá-te



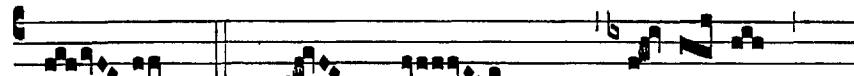
De- o adju-tó-ri nostro: \* ju-bi-lá-te De- o Ja- cob. Gló- ri-



a Patri. Eu ou a e.



A L-LE- LU- IA. \* ij.



¶. Lo- que-bán- tur vá- ri- is

lin-guis Apó-sto-li magná-  
li-a \* De-i.

Allelúia. §. Veni Sancte Spíritus. 249.

Sequentia. Veni Sancte Spíritus. Allelúia. 249.

Offertorium. Intónuit de coelo. 210.

Comm. VIII.

**S**PI-RI-TUS Sanctus \* do-cé-bit vos, alle-lú-ia: quaecúmque  
dí-xe-ro vo-bis, alle-lú-ia, alle-lú-ia.

## Feria Tertia post Pentecosten.

Intr. IV.

**A**c- CI- PI-TE \* ju-cundi- tát- em gló- ri- ae ve- strae,  
al-le-lú-ia: grá- ti- as agéntes De- o, al-le-lú- ia:  
qui vos ad coe-lé-sti- a regna vo- cá- vit, al-le-lú- ia,

Alleluia, alleluia. Ps. Atténdi-te pópu-le me-

us legem me-am: \* incliná-te aurem vestram in verba o-ris

me-i. Gló-ri- a Patri. E u o u a e.

VIII.

**A** L-LE- LU- IA. \* ij. ¶. Spí-ri- tus

Sanctus do-cé-bit vos quaecúm-que dí-xe-ro \* vo-

bis.

Allelúia. ¶. Veni Sancte Spíritus. 249.

Sequentia. Veni Sancte Spíritus. Allelúia. 249.

Offertorium. Portas coeli. 212.

Comm.

VIII.

**S** PI-RI-TUS \* qui a Patre pro-cé-dit, al-le-lú- ia: il-le me

cla-ri-fi-cá-bit, alle-lú- ia, alle-lú- ia.

## Feria IV. Quatuor Temp. Pentecostes.

Intr.  
III.**D**

E- us, dum egrede- ré- ris \* co-ram pópu- lo tu- o,

al-le- lú- ia: i-ter fá-ci- ens e- is, al-le- lú- ia: há-

bi- tans in il- lis, alle- lú- ia, al-le- lú- ia.

Ps. Exsúrgat De- us, et dissi-péntur in-imí-ci e- jus: \* et fú-

gi- ant, qui odé-runt e- um, a fá- ci- e e-jus. Gló-ri- a Pa-

tri. Eu ou a e.

Post Lectionem.

VIII.

**A**

L-LE- LU-IA. \*

¶. Ver- bo Dómi-

ni coe- li fir- má- ti sunt, et Spí- ri- tu oris



e- jus omnis vir-tus \* e- ó-rum.

*Non repetitur Allelúia, sed statim dicitur Glória in excélsis.*

*Post Epistolam:* Allelúia, allelúia. ¶ Veni Sancte Spíritus. 249.

*Sequentia.* Veni Sancte Spíritus. Allelúia. 249.

Offert.

II.

**M**E-DI-TA- BOR \* in mandá- tis tu- is, quae di-  
lé- xi val-de: et le-vá- bo ma- nus me- as  
ad mandá- ta tu- a, quae di- lé-  
xi, al-le- lú- ia.

Comm.

v.

**P**ACEM me- am \* do vo-bis, al-le-lú- ia: pa-cem re- líquo  
vo-bis, al-le-lú- ia, al-le- lú- ia.

## Feria Quinta post Pentecosten.

*Omnia ut in die Pentecostes, 248.*

## Feria Sexta Quatuor Temp. Pentecostes.

Intr.  
III.

**R** E-PLE- ATUR \* os me- um lau- de tu- a, al-le- lú-

ia: ut possim cantá- re, al-le- lú- ia: gaudé- bunt

lá- bi- a me- a, dum cantá-ve-ro ti- bi, al-le- lú- ia,

al-le- lú- ia. Ps. In te Dómi-ne spe-rá-vi, non

confúndar in ae-tér-num: \* in justí- ti- a tu-a lí-be-ra me, et

é-ri-pe me. Gló-ri- a Patri. Eu o u a e.

**A** L-LE- LU- IA. \* ij.

¶. O quam bo-nus et su- á-vis

est, Dó- mi- ne, Spí- ri- tus tu-  
us \* in no-  
bis!

Allelúa. ¶. Veni Sancte Spíritus. 249.

Sequentia. Veni Sancte Spíritus. Allelúa. 249.

Offert. IV.

**L** AU- DA \* á-ni-ma me- a Dómi- num:  
laudá- bo Dó- mi-num in vi- ta me- a: psal-  
lam De- o me- o, quámdi- u e-ro, al- le-  
lú- ia.

Comm. V.

**N** ON vos re-línquam \* órpha- nos: véni- am ad vos í-

te-rum, al-le-lú- ia: et gaudé-bit cor ve strum,  
 al-le- lú- ia, al-le- lú- ia.

### Sabbato Quatuor Temp. Pentecostes.

Intr.  
III.

**C**A-RI-TAS De- i \* diffú- sa est in córdi-bus no-

stris, al-le- lú- ia: per in-ha-bi-tán- tem Spí- ri- tum  
 e- jus in no- bis, alle- lú- ia, alle- lú- ia.

*Ps.* Bé-ne-dic á-nima me- a Dómi-no: \* et ómni- a quae in-

tra me sunt, nómí-ni sancto e-jus. Gló-ri- a Patri.

E u o u a e.

## Post I. Prophetiam.

viii.

A L-LE-LU- IA. \*      ¶. Spí- ri-tus

est qui vi- ví-fi- cat: ca-ro au- tem non

prod- est \* quid-quam.

*Non repetitur Allelúia.*

## Post II. Prophetiam.

viii.

A L-LE- LU- IA. \*      ¶. Spí-ri- tus e-

jus orná- vit \* coe- los.

*Non repetitur Allelúia.*

## Post III. Prophetiam.

I.

A L-LE- LU- IA. \*

¶. Dum comple- rén-tur di-

es Pen- te- có- stes, e- rant o-

mnes pá-  
ri- ter \* se- déntes.

*Non repetitur Allelúia.*

*Post IV. Prophetiam:* Allelúia. ¶. *Veni Sancte Spíritus.* 249.

*Post V. Prophetiam.*

A L-LELU-IA. \* ¶. Be-  
ne-dictus es, Dómi-ne De- us patrum nostró-rum,  
et laudá-bi- lis \* in saécu- la.

*Finito Versu dicitur Glória in excélsis.*

*Post Epistolam sequitur Tractus Laudáte Dóminum.* 199.

**Sequentia.** *Veni Sancte Spíritus, ut in Dominica, 249, sed in fine non dicitur Allelúia.*

Offert.  
VIII.**D**

O- MI- NE \* De- us sa-lú- tis me- ae, in di-  
 e clamá- vi, et no- cte co-ram te: intret o- rá-  
 ti- o me- a in con-spéctu tu- o Dó-mi- ne,  
 al-le- lú- ia.

Comm.  
VIII**S**

PI- RI- TUS \* u- bi vult spi- rat: et vo- cem e- jus audis, alle-  
 lú- ia: et nescis unde vé- ni- at, aut quo va- dat, al-  
 le- lú- ia, al- le- lú- ia, al- le- lú- ia.

*Post Missam exspirat Tempus Paschale.*

## In Festo Sanctissimae Trinitatis.

Intr.  
viii.**B**

ENE-DI- CTA sit \* san-cta Trí- ni- tas, at- que indi-

ví- sa U- ni- tas: confi- té-bi- mur e- i, qui- a fe-

cit no- bí- cum mi- se- ri- cór-di- am su- am. *Ps. Dómi-*

ne Dó-minus noster: \* quam admi-rá-bi-le est nomen tu-um

in u-ni- vérsa terra! Gló-ri- a Patri. Eu ou a e.

Grad.  
v.**B**

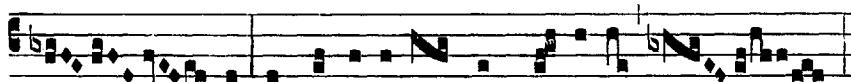
ENE- DI- CTUS es, \* Dómi-ne, qui in-

tu- é- ris a- býs- sos, et se- des su-

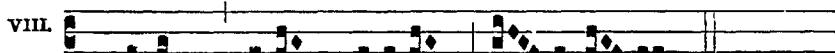
per Ché-ru- bim. v. Be-nedí-



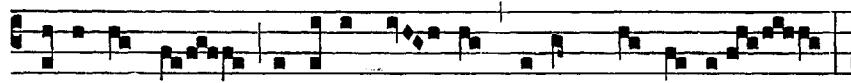
ctus es Dó- mi- ne, in firmamén- to



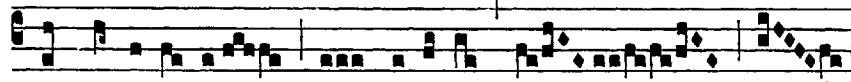
coe- li, et laudábi- lis \* in saé-cu-la.



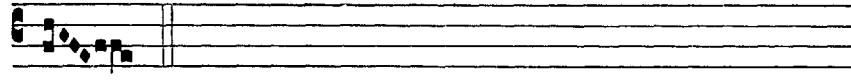
**A**-LLE-LU-IA. \* ij. ¶ Be-



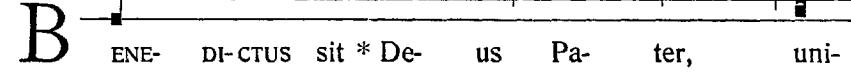
ne-díctus es, Dómi-ne De- us patrum nostró-rum,



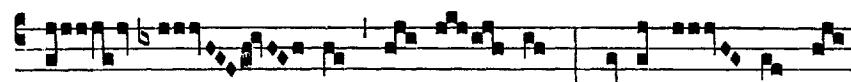
et laudábi- lis \* in saécu- la.



Offert. III. **B**ENE- DI-CTUS sit \* De- us Pa- ter, uni-



ge- ni- tús-que De- i Fí- li- us, San-



ctus quo- que Spí- ri- tus: qui a fe- cit no-

bís- cum mi- se- ri-córdi- am su- am.

Comm. IV.  
**B** ENE- DI-CIMUS \* De- um coe- li, et co-ram ómni-

bus vi-vénti-bus confi- té- bimur e- i: qui- a fe-

cit no-bís- cum mi-se- ri-córdi- am su- am.

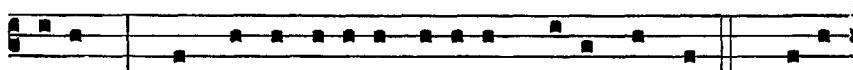
## Dominica I. post Pentecosten.

Intr. V.  
**D** OMI- NE, \* in tu- a mi-se- ri-córdi- a spe-

rá- vi: exsultá- vit cor me- um in sa- lu- tár- i

tú- o: cantábo Dó-mi- no, qui bo- na trí- bu-

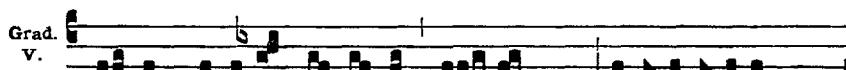
it mi- hi. Ps. Usquequo Dómi-ne obli-viscé-ris me in



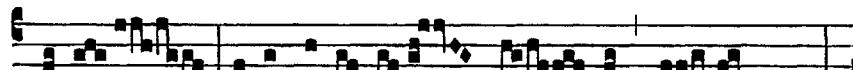
fi-nem? \* úsquequo avértis fá-ci- em tu- am a me? Gló-ri- a



Patri. Eu ou a e.



E - go \* di-xi: Dómi- ne, mi-se- ré- re



me- i: sa-na á-ni-mam me- am,



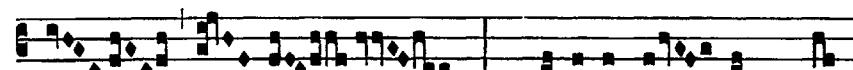
quóni- am pec- cá-vi ti- bi.



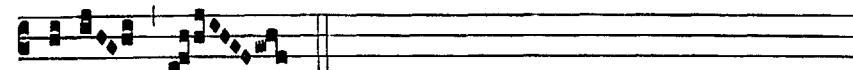
℣. Be- á- tus qui in-té-lí-git su-per e-



gé- num et páu- pe-rem: in di- e



ma- la li-be-rá-bit e- um \* D6-



mi-nus.

II.

A L-LE-LU-IA. \* ij. ¶ Verba me- a áu-

ri-bus pér- ci-pe, Dó- mi-ne: intél- li- ge \*

clamó- rem me- um.

Offertorium. Inténde voci. 115.

Communio. Narrábo ómnia. 100.



# IN FESTO CORPORIS CHRISTI

## Introitus. II.



I-BA- VIT e- os \* ex á-di- pe frumén- ti, al-le-

lú- ia: et de pe-tra, mel-le sa-tu-rá-vit e- os, al-le-

lú- ia, al- le- lú- ia, al- le- lú- ia. Ps. Exsul-tá-

te De- o adju- tó-ri nostro: \* ju- bi-lá-te De- o Ja- cob. Gló-

ri- a Patri. Eu o u a e.

Grad.  
vii.

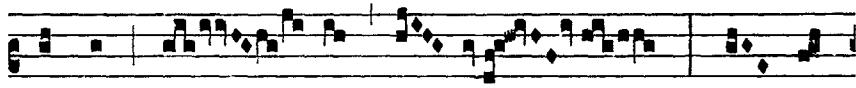
O - cu- LI \* ó-mni- um in te spe- rant, Dómi-



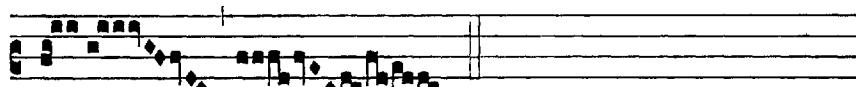
scam in tém-po- re opportú-no.



v. Ape-



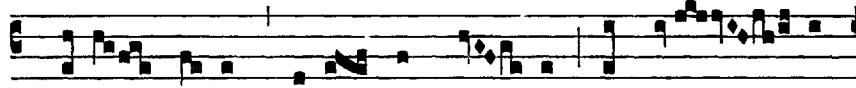
ples omne á-ni- mal \* be-ne- di- ctio-



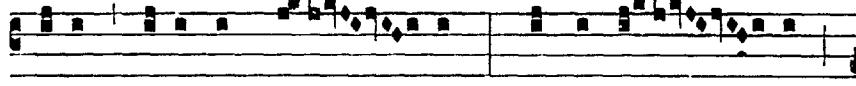
ne.

vii.

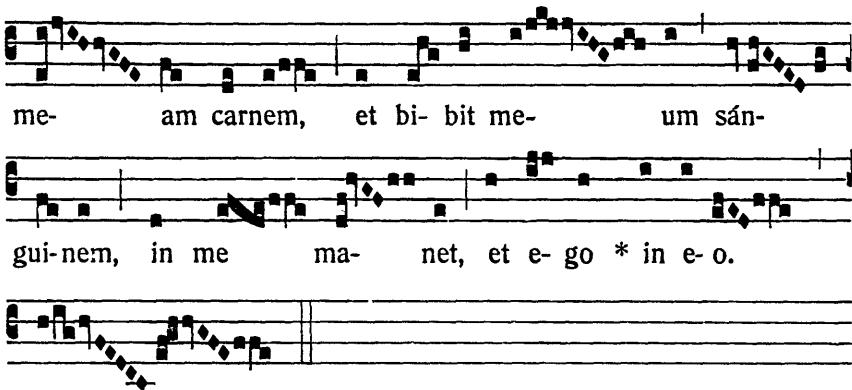
A L-LE- LU- IA. \* ij.



v. Ca-ro me- a ve-re est ci- bus, et san- guis



me- us ve-re est po- tus: qui mandú- cat



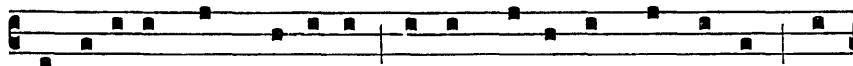
Sequent.

VII.

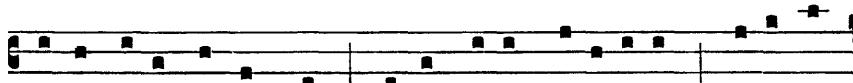


de-córa Mentis ju-bi-lá-ti- o. Di- es e-nim so-lémnis á-gi-tur,  
In qua mensae prima recó-li- tur Hu-jus insti-tú- ti- o. In  
hac mensa no-vi Re-gis, Novum Pascha novae legis, Pha-se  
ve-tus térmí-nat. Ve-tustá- tem nō-vi-tas, Umbram fu-gat vé-  
ri-tas, Noctem lux e-lím-i-nat. Quod in coena Christus gessit,  
Fa-ci- éndum hoc expréssit In su- i memó-ri- am. Docti sacris  
insti-tú- tis, Panem, vi-num in sa-lú-tis Consecrámus hósti- am.  
Dogma da-tur christi- á-nis, Quod in carnem transit pa-nis, Et  
vi-num in sán-gui-nem. Quod non capis, quod non vi-des, An-

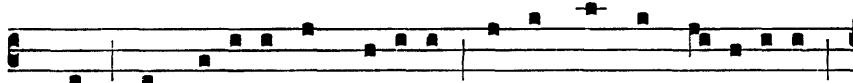
mó-sa firmat fides, Praeter re-rum órdi-nem. Sub di-vérsis spe-  
 ci- é-bus, Signis tantum, et non rebus, La-tent res ex-ími- ae.  
 Ca-ro ci-bus, sanguis po-tus: Ma-net tamen Christus to-tus Sub  
 utráque spé-ci- e. A suménte non concísus, Non confráctus,  
 non di-ví-sus: Inte-ger ac-cí-pi-tur. Sumit unus, sumunt mil-le:  
 Quantum isti, tantum il-le: Nec sumptus consúmi-tur. Sumunt  
 boni, sumunt ma- li: Sorte tamen inaequá-li, Vi-tae vel in-  
 téri-tus. Mors est ma-lis, vi-ta bo- nis: Vi-de pa-ris sumpti-  
 ónis Quam sit dispar éx-i- tus. Fracto demum sacraménto,



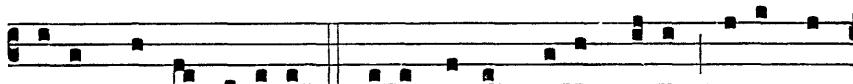
Ne va-cí-lles, sed meménto Tantum esse sub fragmén-to, Quan-  
 tum to-to té-gi-tur. Nulla re-i fit scissú-ra: Signi tantum fit  
 fractú-ra, Qua nec sta-tus, nec sta-tú-ra Signá-ti mi-nú-i-tur.



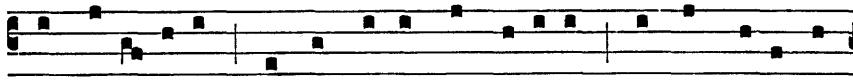
Ecce pa-nis Ange-ló-rum, Factus cibus vi-a-tó-rum: Ve-re pa-  
 nis fi-li-ó-rum, Non mit-téndus cá-ni-bus. In fi-gú-ris praesi-



gná-tur, Cum I-sa-ac immo-lá-tur, Agnus Paschae de-pu-tá-tur,



Da-tur manna pátri-bus. Bone pastor, pa-nis ve-re, Je-su, no-



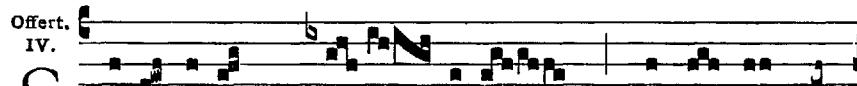
stri mi-se-ré-re: Tu nos pasce, nos tu-é-re, Tu nos bona fac



vi-dé-re In terra vi-vénti-um. Tu qui cuncta scis et va-les,



Qui nos pascis hic mortá-les: Tu os i-bi commensá-les, Co-  
haeré-des et sodá-les Fac sanctó-rum cí-vi- um. A-men. Al-  
le-lú-ia.



**O**ffert. IV.  
**S**A-CERDO-TES \* Dó- mi-ni incén- sum et  
pa- nes óffe- runt De-o: et íd-e-o sancti  
e- runt De-o su- o, et non pól- lu-  
ent no- men e- jus, al- le- lú-ia.



**C**omm. VII.  
**Q**UO-TI- ESCUMQUE \* mandu-cá- bi-tis pa-nem hunc, et cá-  
li-cem bi-bé- tis, mor-tem Dó-mi-ni annunti- á-bi- tis, do- nec

vé-ni- at: í-taque qui-cúmque mandu-cá-ve-rit pa-nem,  
 vel bí-be-rit cá-li-cem Dómi-ni indí- gne, re-us e- rit cárpo-  
 ris et sán-gui-nis Dó- mi- ni, al-le- lú- ia.

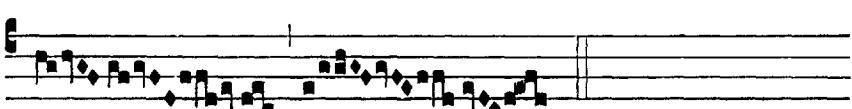
**¶ Pro Processione quae sequitur Missam, vide ad calcem.**

### Dominica infra Octavam Corporis Christi quae est II. post Pentecosten.

Intr.

I. **F** ACTUS est \* Dómi- nus pro- té-ctor me- us, et e- dú-  
 xit me in la- ti- tú-di- nem: salvum me fe- cit, quó- ni-  
 am vó- lu- it me. Ps. Dí- li- gam te Dómine forti-túdo  
 me- a: \* Dó-mi-nus firmaméntum me- um, et re-fú-gi- um me- um,  
 et li-be- rá-tor me- us. Gló-ri- a Patri. E u o u a e.

Grad.  
 v.  
**A** d Dó-mi- num, \* dum tri-bu-lá- rer, cla-  
 má- vi, et ex-audí- vit me.  
  
**v.** Dómi-ne,  
  
 lí-be- ra á-nimam me- am  
  
 a lá- bi- is in-í- quis, et a  
  
 lin- gua \* do-ló-sa.  
  
**I.**  
**A** L-LE- LU- IA. \* ij.  
  
**v.** Dómi- ne De- us me- us, in te  
  
 spe-rá- vi: sal- vum me fac ex ó- mni-

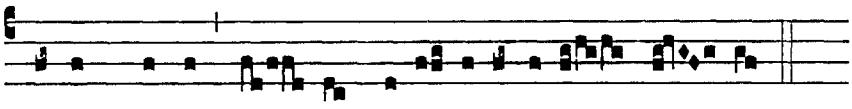


Offert.

VI.

**D**

OMI-NE \* converte-re, et é- ri-pe á-nimam me- am:



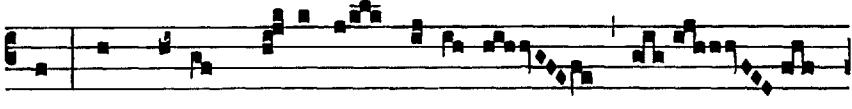
salvum me fac pro- pter mi-se- ricórdi- am tu- am.

Comm.

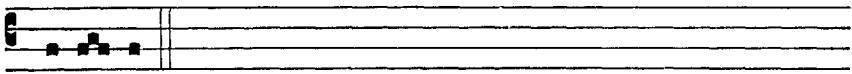
II.

**C**

ANTA- BO \* Dó- mi- no, qui bo-na trí- bu- it mi-



hi: et psal-lam nómi- ni Dómi-ni al-



tíssi- mi.



### Dominica III. post Pentecosten.

Intr.

VI.

**R**

E-SPI-CE in me, \* et mi-se-ré- re me- i, Dómi- ne:



quó- ni- am ú- ni-cus et pau-per sum e- go : vi-de humili-  
 li-tá- tem me- am, et la- bó- rem me- um: et di-  
 mít- te ó- mni- a peccá- ta me- a, De- us me-  
 us. Ps. Ad te Dómi-ne le-vá-vi á-nimam me- am: \* De- us me-  
 us, in te confí-do, non e-rubéscam. Gló-ri- a Patri.  
 Eu o u a e. ·  
 Grad. VII.  
 J A- CTA \* co-gi-tá-tum tu- um in Dó-mino,  
 et ipse te e-  
 nútri- et. ¶. Dum cla-má-rem



ad Dóminum, exau-dí-vit vo-cem me-

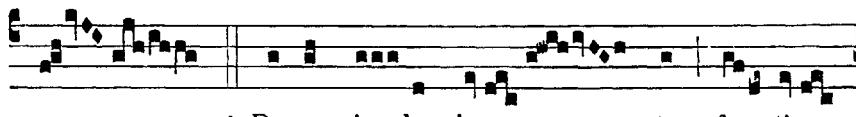


am ab his qui appro-pín-quant \* mi- hi.



VIII.

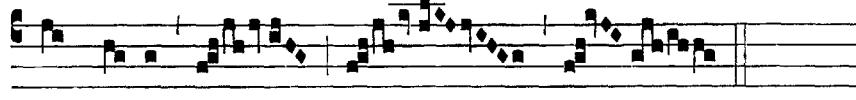
**A** L-LE-LU- IA. \* ij.



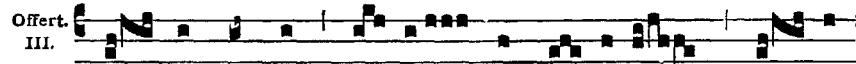
¶. De- us ju- dex ju- stus, for- tis



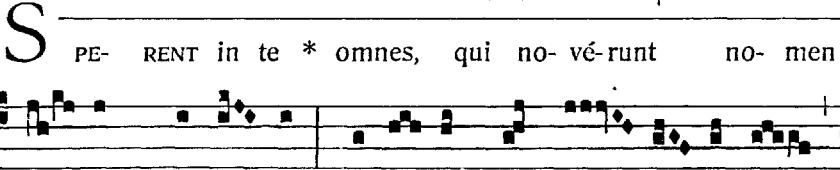
et pá- ti- ens: numquid i- ra-scé- tur \* per sín-gu-



los di- es?



Offert.  
III.



**S** PE- RENT in te \* omnes, qui no- vé-runt no- men



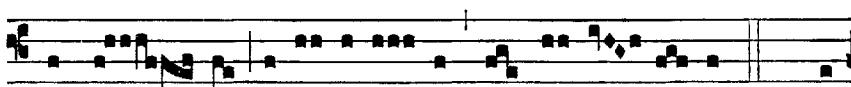
tu- um, Dómi- ne: quó-ni- am non de- re- líquis

quaerén- tes te: psál- li- te Dó-mi- no, qui há-  
bi-tat in Si- on: quó-ni-am non est oblí-  
tus o-ra-ti- ó- nem páupe- rum.  
Comm. v.  
**D**i-co vobis, \* gáudi- um est Ange-lis De- i super uno  
pec-ca-tó-re paeni-ténti- am a-génte.

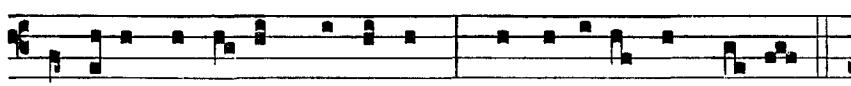
### Dominica IV. post Pentecosten.

Intr.  
II.

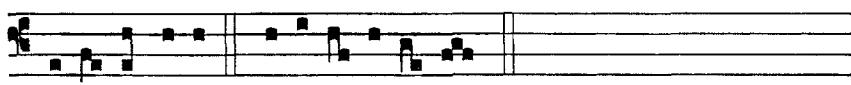
**D**O-MI-NUS \* illumi- ná- ti- o me- a, et sa- lus me-  
a, quem ti- mé- bo? Dó-mi-nus de- fén- sor vi- tae me-  
ae, a quo tre-pi-dá- bo? qui trí- bu-lant me in-i-mí-



ci me- i, infirmá-ti sunt, et ce- ci- dé- runt. Ps. Si



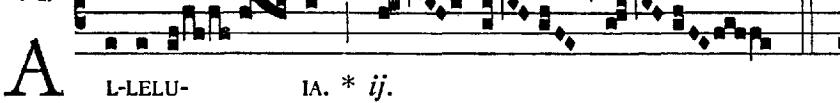
consistant advérsum íme castra: \* non timé-bit cor me- um.



Gló-ri- a Patri. Eu o u a e.

**Graduale. Propítius esto. 89.**

VII.



A L-LELU- IA. \* ij.



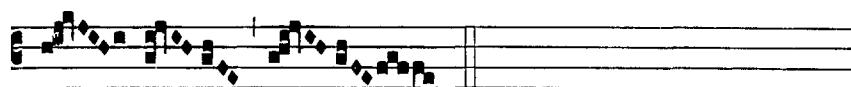
v. De- us, qui se- des super thro-



num, et jú-di-cas aequi-tá- tem: e-sto re-



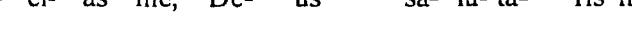
fú-gi-um páu- pe- rum \* in tri-bu-la-ti- 6- ne.



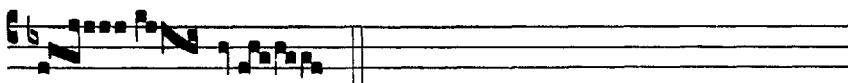
Offert. IV.  
**L** LU- MI- NA \* ó-cu- los me- os, nequán-  
do obdór- mi- am in mor- te: ne- quándo  
di-cat in-i-mí- cus me- us: Prae- vá- lu- i  
ad-vér-sus e- um.  
Comm. II.  
**D** OMI-NUS \* firmamén-tum me- um, et re-fú- gi- um  
me- um, et li- be- rá- tor me- us: De-us me- us  
ad-jú- tor me- us.

### Dominica V. post Pentecosten.

Intr. IV.  
**E** X- AUDI Dó-mi- ne \* vo- cem me- am, qua cla-má- vi ad

te: adjú- tor me- us e- sto, ne de- re-líquas me, ne-  
  
 que despí- ci- as me, De- us sa- lu- tár- ris me-  
  
 us. *Ps.* Dóminus il-lumi-ná- ti- o me- a, \* et sa-lus me- a: quem  
  
 timébo? Gló- ri- a Patri. Eu o ua e.

## **Graduale. Protector noster. 89.**



mén- ter.

**Offertorium. Benedícáam Dóminum. 98.**

Comm. VII.

**U** - NAM pé- ti- i \* a Dó-mi- no, hanc re-

qui- ram: ut inhábi-tem in domo Dómi-ni ómnibus di- é-

bus vi- tae me- ae.

.....

**Dominica VI. post Pentecosten.**

Intr. II.

**D** O-MI-NUS \* for- ti-tú-do ple- bis su- ae, et pro-téctor

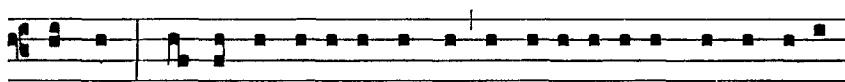
sa- lu-tá- ri- um Chri- sti su- i est: sal-vum

fac pópu-lum tu- um, Dómi- ne, et bénedic hae- re-di-

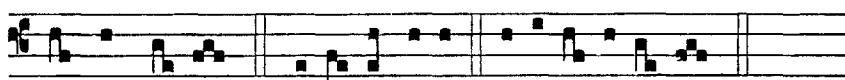
tá- ti tu- ae, et re-ge e- os us-que in saé- cu-



lum. Ps. Ad te Dómi-ne clamábo, De-us me- us ne sí- le- as



a me: \* nequán-do tá-ce- as a me, et assími- lábor descendénti-

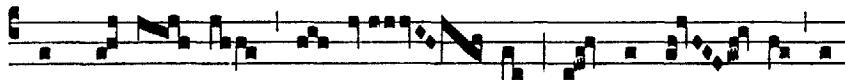


bus in la-cum. Gló-ri- a Patri. E u o u a e.

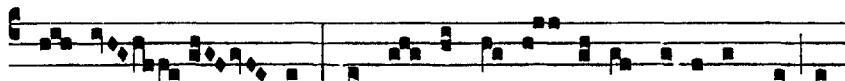
**Graduale.** Convrtere. 90.



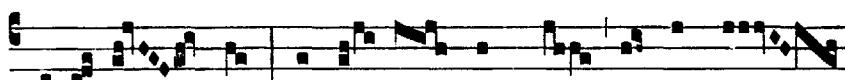
A LLE-LU- IA. \* ij. ¶. In



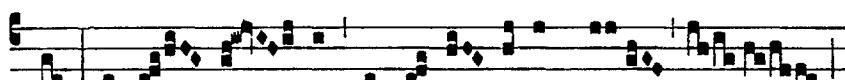
te Dó-mi- ne spe- rá- vi, non confún- dar in



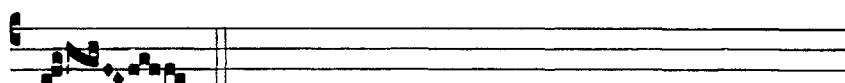
ae- té- rium: in tu- a ju-stí- ti- a lí-be-ra me, et



é-ri-pe me: inclí- na ad me au-rem tu-



am, accé- le- ra \* ut e- ri- pi- as me.



**Offertorium.** Pérfice gressus meos. 64.

Comm.  
VI.

**C** IRCU- I- BO, \* et immo-lá-bo in ta-ber-ná-cu- lo e-  
jus hó-sti- am jubi- la-ti- ó- nis: cantá- bo, et psal-mum  
di- cam Dómi- no.

### Dominica VII. post Pentecosten.

Intr.  
VI.

**O** MNES gen- tes \* pláu- di-te má-ni- bus: ju-  
bi- lá- te De- o in vo-ce exsul-ta-ti- ó- nis.

*Ps. Quóni- am Dóminus excélsus, terrí-bi- lis: \* Rex magnus su-*

*per omnem terram. Glóri- a Patri. Eu o u a e.*

Grad.  
V.

**V** E-NI- TE fí- li- i, \* audí- te me: timó- rem Dó-

mi-ni docébo vos.      ¶. Accé- di-te  
 ad e- um, et il-lumi-  
 ná-mi- ni: et fá-ci- es vestrae \* non con- fundéntur.

I.

**A** L-LE- LU- IA.      \* ij.

¶. Omnes gen- tes pláu-  
 di- te má-  
 ni- bus: jubi-lá-te De- o in vo- ce \*  
 exsul-ta- ti- ó-nis.

Offert.

v.

**S**IC UT \* in ho-lo-cáu- sto a-rí- e tum et tau- ró-  
 rum, et sic ut in míl- li- bus agnó- rum píngui- um:  
 sic fi- at sacri-fí-ci- um no- strum in conspé-  
 ctu tu- o hó- di- e, ut plá- ce- at ti- bi: qui a-  
 non est confú-si- o confi-dénti-bus in te Dómi-  
 ne.

Comm.

IV.

**I**NCLI- NA \* aurem tu- am, accé- le- ra, ut é- ru-  
 as nos.

## Dominica VIII. post Pentecosten.

**Intr.** L.

S USCE- PIMUS, \* De- us, mi- se-ri-cór-di- am tu- am in  
 mé- di- o templi tu- i: secúndum no-men tu- um De-  
 us, i- ta et laus tu- a in fi- nes ter- rae: ju-stí-  
 ti- a ple- na est déxte-ra tu- a. Ps. Magnus Dómi-nus et  
 laudá-bi- lis ni-mis: \* in ci-vi-tá-te De- i nostri, in monte san-  
 cto e- jus. Gló-ri- a Patri. E u o u a e.

**Grad.** V.

E - stro mi-hi \* in De- um pro- te- ctó- rem,  
 et in lo- cum re- fú- gi- i,

ut sal-vum me fá-ci-as.

¶. De-us, in te spe-rá-vi: Dó-mi-

ne, non confún-dar \* in ae-

tér-num.

vii. A L-LELU- IA. \* ij.

¶. Ma-gnus Dó-mi-nus, et laudá-bilis

val-de, in ci-vi-tá-te

De-i, \* in monte sancto e-jus.

Offert. v.

**P** O- PU- LUM hú- mi- lem \* salvum fá- ci- es,  
 Dó- mi- ne, et ó- cu- los superbó- rum hu-mi- li-  
 á- bis: quó-ni- am quis De- us prä-ter te,  
 Dó- mi- ne?

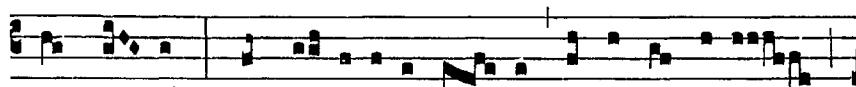
Comm. III.

**G** USTA-TE \* et vi-dé- te, quó- ni- am su- á- vis est  
 Dómi- nus: be- á-tus vir, qui spe- rat in e- o.

## Dominica IX. post Pentecosten.

Intr. v.

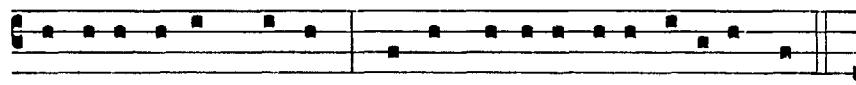
**E** c-ce De- us \* ádju- vat me, et Dómi- nus sus-cé-  
 ptor est á-nimae me- ae: a-vérte ma- la in- i- mí-



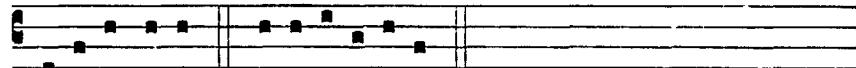
cis me- is, in ve- ri-tá-te tu- a dispér-de il-los,



pro-té- ctor me- us Dómi- ne. Ps. De-us in nómí-



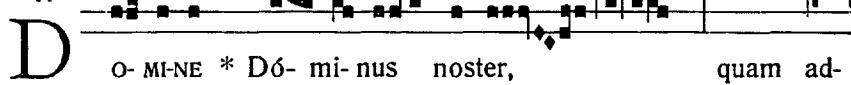
ne tu-o salvum me fac: \* et in virtú-te tu-a júdi-ca me.



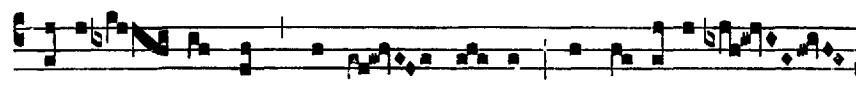
Gló-ri- a Patri. Eu o u a e.

Grad.

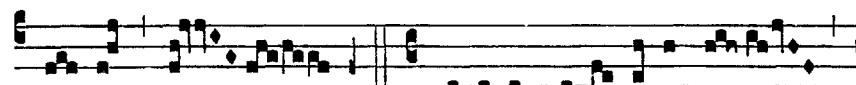
v.



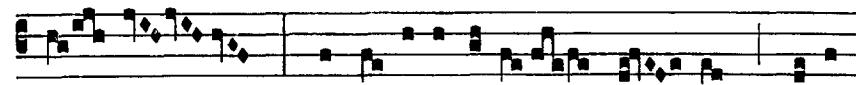
O- MI-NE \* Dó- mi- nus noster, quam ad-



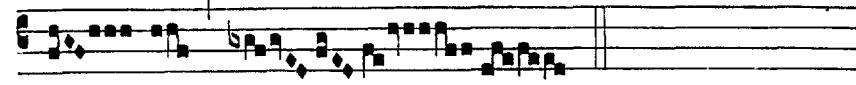
mi-rá-bi- le est nomen tu- um in u-ni-vérsa



ter-ra! ¶. Quó-ni- am e-le- vá-ta est



magni- fi-cénti- a tu- a \* su-per



coe- los.

II.

**A**

L-LE-

LU-IA. \* ij.

¶. Eri-pe me de in-imí-cis me- is, De-

us me- us: et ab insurgén-

ti- bus in me \* lí-be-

ra me.

**Offertorium. Justitiae Dómini. 107.**

Comm.

VI.

**Q**

ui mandú- cat \* carnem me- am, et bi- bit sanguinem

me- um, in me ma- net, et e- go in e- o,

di-

cit Dómi- nus.

## Dominica X. post Pentecosten.

Intr.  
III.

**D**UM cla-má-re \* ad Dó-mi-num, exaudí-vit vo-cem  
 me-am, ab his qui appro-pínquant mi-hi: et  
 humili-ávit e-os, qui est ante saé-cu-la, et  
 ma-net in ae-térnum: ja-cta cc-gi-tá-tum tu-um in  
 Dómi-no, et ipse te e-nútri-et. *Ps. Exáu-*

di De-us o-ra-ti-ónem me-am, et ne despéxe-ris depre-ca-ti-ónem me-am: \* inténde mi-hi, et ex-áudi me. Gló-ri-a

Patri. E u o u a e.

Grad.  
I.

V. Te decet hymnus, Deus, in Si-  
on: et ti- bi red- dé tur vo- tum \*  
in Je-rú- sa-lem.

## Offertorium. Ad te Dómine levávi. 3.

Comm. IV.  
**A** C-CEPTA- BIS \* sacri-fí ci- um ju- stí-ti- ae,  
ob-la- ti- ó-nes et ho-lo-cáu- sta, su- per al-tá- re  
tu- um, Dómi- ne.

## Dominica XI. post Pentecosten.

Intr.  
**D** v. E- us \* in lo- co sancto su- o: De- us, qui inha-

bi-tá-re fa-cit un-á-nimes in do-mo: ipse da-bit  
 vir-tú-tem et fortí-tú-di-nem ple-bi-su-ae.

*Ps. Exsúrgat De-us, et dissí-péntur in-imí-ci e-jus: \* et fú-gi-ant,*

qui odé-runt e-um, a fá-ci-e e-jus. Gló-ri-a Patri.

E u o u a e.

**Grad.** **V.**

I N De-o \* spe-rá-vit cor me-um, et adjú-tus  
 sum: et refló-ru-it ca-ro me-a: et ex  
 vo-luntá-te me-a confi-té-bor il-  
 li. **¶. Ad te, Dó-mi-ne, clamá-vi:**

De- us me- us,  
ne sí- le- as: ne discé- das \* a me.

VII. A L-LE- LU- IA. \* ij. v. Ex-

sultá- te De- o adju-tó- ri no- stro, ju-bi-lá-  
te De- o Ja- cob: súmi- te psal-  
mum ju-cúndum \* cum cí- tha-ra.

## Offertorium. Exaltábo te. 73.

Comm. VI. H ONO- RA\* Dó- mi- num de tu- a sub- stánti-

a, et de primí-ti- is fru-gum tu- á- rum: ut im-  
 ple- án-tur hórre-a tu- a sa- tu- ri-tá- te, et vi-  
 no torcu- lá-ri- a red- un- dá- bunt.

## Dominica XII. post Pentecosten.

Intr.  
VII.

**D**e- us \* in adju-tó- ri- um me- um in- tén-de:  
 Dómi-ne ad ad- ju-ván-dum me fe- stí-na: confundántur  
 et re-ve-re- án-tur in-imí-ci me- i, qui quae-runt á-nimam  
 me- am. Ps. A- vertántur retrórum et e-rubé-scant, \* qui vo-  
 lunt mi-hi ma- la. Gló- ri- a Patri. Eu ou a e.

Grad.  
VII.**B**

ENE-DI- CAM \* Dó-mi- num

in omni témpo- re:

semper laus e- jus in o-

re me- o. ¶ In

Dó-mi- no lau-dá-bi-tur á- ni-

ma me- a: audi- ant mansu- é-

ti,

\* et lae-téntur.

III.

**A**

L-LE- LU- IA. \* ij.

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large initial 'P'. The lyrics are as follows:
   
 v. Dó-mine De-us sa-lú-tis  
 me-ae, in di-e clamá-vi, et no-cte \* co-ram  
 te.  
**Offert.**  
**VIII.**  
 P RE-CA-TUS est \* Mó-y-ses in conspéctu Dó-  
 mi-ni De-i su-i, et di-xit. Pre-  
 cá-tus est Mó-y-ses in conspéctu Dó-mi-  
 ni De-i su-i, et di-xit: Qua-re, Dómi-ne,  
 i-rá-sce-ris in pô-pu-lo tu-o? Par-  
 ce i-rae á-ni-mae tu-ae: memén-to Abr-

ham, I-sa- ac et Ja-cob, qui-bus ju-rásti da-re  
 terram flu- éntem lac et mel. Et placá-tus  
 fa-ctus est Dó- mi- nus de ma-ligni-tá-te, quam  
 di- xit fá- ce- re pô-pu-lo

SU- O.

Comm.  
VI.

D

e fructu \* ópe-rum tu- ó-rum, Dómi-ne, sa- ti- á-bi-tur  
 ter- ra: ut edú-cas panem de terra, et vi- num lae-tí-  
 fi-cet cor hómi- nis: ut exhí- la- ret fá-ci- em in  
 ó-le- o, et pa- nis cor hómi-nis confírmet.

## Dominica XIII. post Pentecosten.

Intr.  
VII.**R**

ESPI-CE, \* Dó- mi-ne, in te- stamén- tum tu- um, et

á- nimas páupe-rum tu- ó- rum ne de-re- líquas in fi-

nem: exsúr- ge Dó-mi- ne, et jú- di-ca cau- sam tu-

am: et ne obli- viscá- ris vo- ces quaerén- ti- um

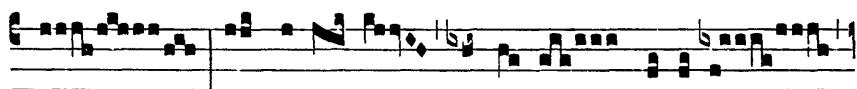
te. *Ps.* Ut quid De- us re-pu-lísti in fi-nem: \* i- rá-tus est fu-

ror tu- us su-per oves páscu- ae tu- ae? Gló- ri- a Patri.

Eu ou a e.

Grad.  
v.**R**

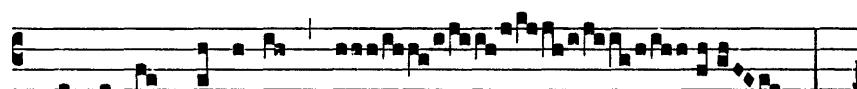
E-SPI-CE, \* Dómi-ne, in testamén- tum tu-



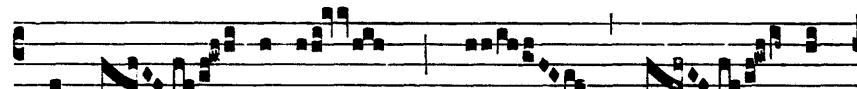
um: et á-ni-mas páupe- rum tu- ó-rum



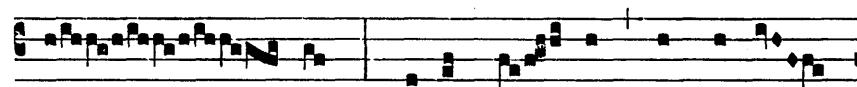
ne obli-viscá- ris in fi- nem.



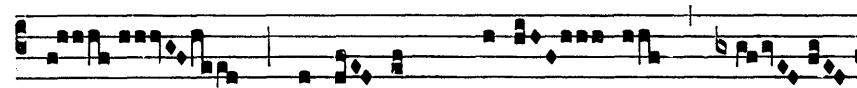
¶. Exsúrge Dómi-ne,



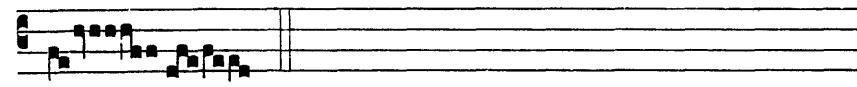
et jú- di- ca cau- sam



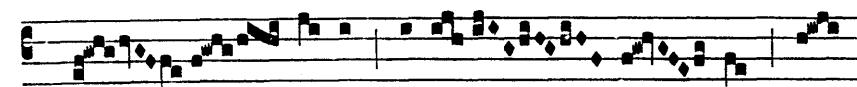
tu- am: memor e- sto oppróbri-



i servó- rum \* tu- ó- rum.



VII. A L-LE-LU- IA. \* ij.



¶. Dó- mi- ne, re-fú- gi- um fa-

ctus es no- bis a gene- ra-  
 ti- ó- ne \* et pro-gé-  
 ni- e.  
**Offert.**  
**II.**  
**I** N te sperá- vi, \* Dómi- ne: di-xi:  
 Tu es De- us me- us, in má- ni-bus tu-  
 is tém- po- ra me- a.  
**Comm.**  
**v.**  
**P** A- NEM de coe- lo \* de-dí-sti no-bis, Dómi- ne, ha-  
 béntem omne de- le-cta- mén- tum, et omnem sa-pó-  
 rem su- a- vi- tá- tis.

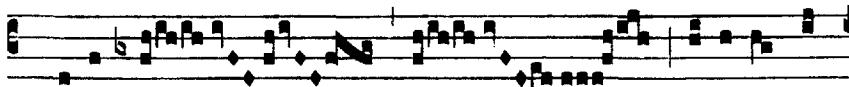
## Dominica XIV. post Pentecosten.

Intr.  
IV.

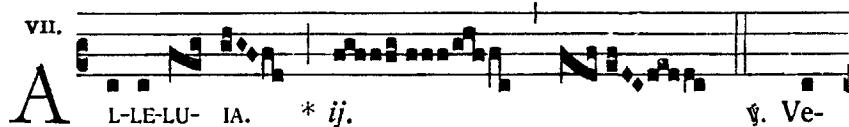
**P**RO-TE-CTOR no-ster\* á-spi-ce, De- us, et réspi-ce  
 in fá- ci-em Chri-sti tu- i: qui- a mé- li- or est  
 di- es u- na in átri- is tu- is su-per míl-  
 li- a. *Ps.* Quam di-lécta taberná-cu-la tu-a, Dómi- ne virtú-  
 tum! \* concupí-scit, et dé- fi-cit ánima me- a in átri- a Dó-  
 mi-ni. Gló- ri- a Patri. Eu o u a e.

Grad.  
V.

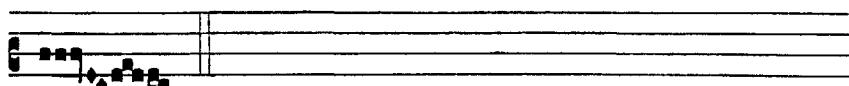
**B**O-NUM est \* confi-de- re in Dó- mi-no, quam  
 confi-de- re in hómi- ne.



¶. Bonum est spe-rá-re in  
Dó-mi-no, quam spe-rá- re \* in  
princí- pi-bus.



VII. A L-LE-LU- IA. \* ij. ¶. Ve-  
ní- te, exsulté- mus Dó-mi- no: ju-bi- lé- mus  
De- o sa-lu-tá- ri \* no- stro.



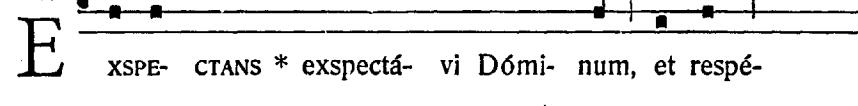
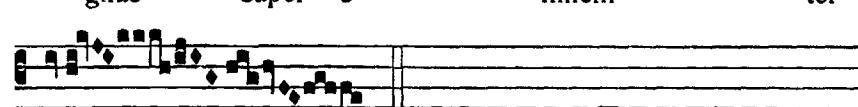
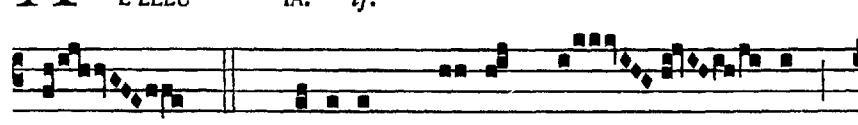
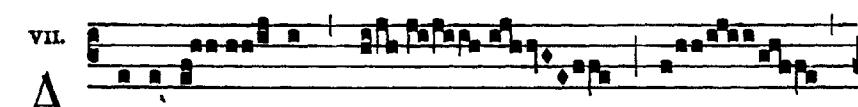
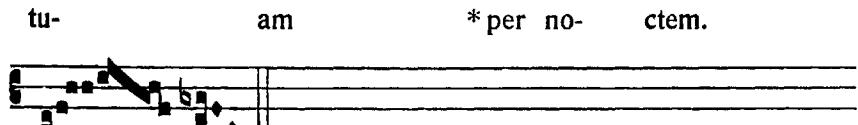
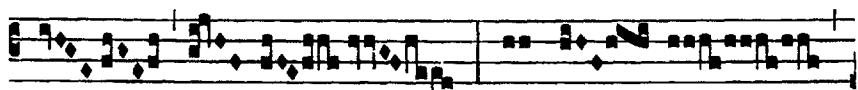
I MMIT- TET \* An- ge-lus Dó- mi- ni in cir-

cú-i-tu ti-mén- ti-um e-um, et e-ri-  
 pi- et e- os: gu-stá- te et vi- dé-  
 te, quóni- am su-á- vis est Dó-  
 mi- nus.  
 Comm. VIII.  
**P** RI-MUM quaé-ri-te \* regnum De-i, et ómni-a adjí-  
 ci- éntur vo- bis, di- cit Dómi-nus.

### Dominica XV. post Pentecosten.

Intr. I.  
**I** NCLINA, \* Dó-mi-ne, aurem tu- am ad me, et ex-  
 áu-di me: sal-vum fac servum tu- um, De-us me- us,

spe- rántem in te: mi-se- ré-re mi-hi, Dómi- ne, quó-  
 ni- am ad te clamá- vi to- ta di- e. *Ps. Lae-tí-*  
 fi-ca á-nimam servi tu- i: \* quó-ni- am ad te, Dómine, á-nimam  
 me- am le-vá- vi. Gló-ri- a Patri. Eu ou a e.  
**Grad.**  
 v.  
**B** o-NUM est \* con-fi-té- ri Dó-mi-no:  
 et psál-le-re nó- mi-ni tu- o, Al-tís-  
 si-me. \* ¶ Ad annun-ti- án- dum  
 ma-ne mi- se-ri- cór-  
 di- am tu- am, et ve-ri-tá-tem



me- am, et immí- sit in os me- um  
cán-ti- cum no-vum, hymnum De- o no- stro.  
**Com. I.**  
**P** A- NIS, \* quem e- go dé- de-ro, ca-ro  
me- a est pro saé- cu- li vi-  
ta.

## Dominica XVI. post Pentecosten.

**Intr.**  
**VIII.**

**M** I-SE- RE- RE mi-hi \* Dó-mi-ne, quó-ni- am ad te cla-  
má- vi to ta di- e: qui- a tu Dómi- ne su-  
á- vis ac mi- tis es, et co-pi- ó- sus in mi-se- ri-cór-



Graduale. Timébunt gentes. 56.

I.  
**A** L-LE- LU- IA. \* ij. v. Can-

tá- te Dó- mi-no

cán- ti- cum no- vum: qui- a mi- ra-

bí- li- a fe- cit \* Dó-mi- nus.

Offert. VI.  
**D** OMI- NE, \* in auxí- li- um me- um réspi- ce: con-fun-

dántur et reve-re- án- tur, qui quaerunt á-nimam me-  
 am, ut áu-fe-rant e- am: Dómi- ne, in  
 auxí- li- um me- um réspi- ce.

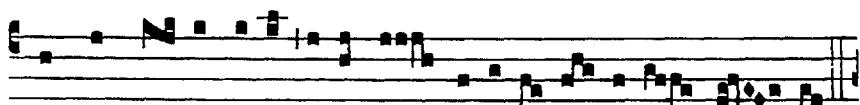
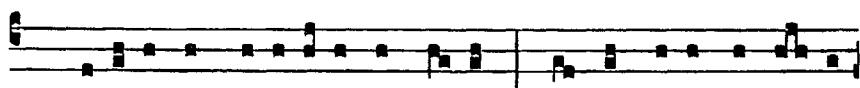
Comm.  
VIII.

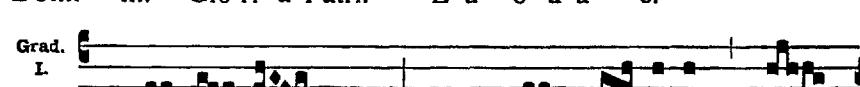
**D**O-MI-NE, \* memo-rá- bor justí- ti- ae tu- ae so-  
 lí- us: De-us, do-cu- í-sti me a juventú- te me- a,  
 et usque in se-né- ctam et sé-ni- um, De- us, ne de-  
 re- línguas me.

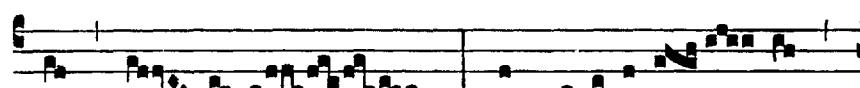
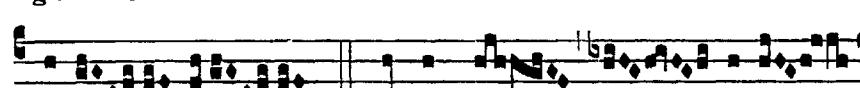
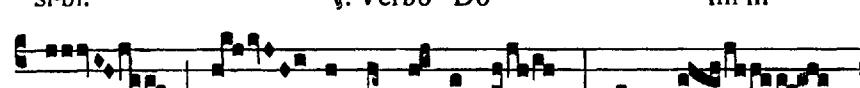
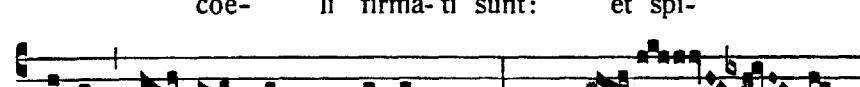
### Dominica XVII. post Pentecosten.

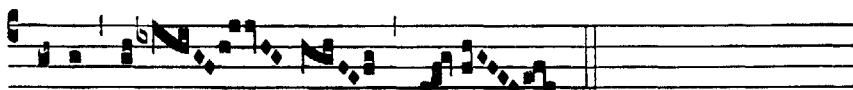
Intr.  
I.

**J**USTUS es \* Dómi- ne, et rectum ju-dí- ci- um tu- um:

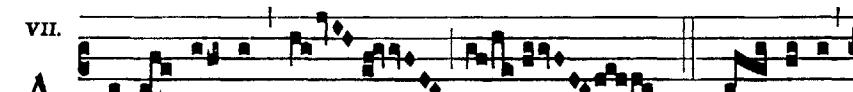

 fac cum servo tu-o secúndum mi-se-ri cór-di- am tu- am.  
  

 Ps. Be- á-ti imma-cu-lá-ti in vi- a: \* qui ámbu-lant in le-ge  
  

 Dómi- ni. Gló-ri- a Patri. Eu o ua e.  
  
 Grad. 
 B E- A- TA gens, \* cu-jus est Dó- mi-nus De-  
  

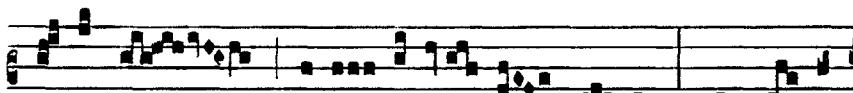
 us e- ó- rum: pô- pu- lus, quem e- lé-  
  

 git Dó- mi-nus in haere-di-tá- tem  
  

 si-bi. ¶ Verbo Dó- mi-ni  
  

 coe- li firmá- ti sunt: et spí-  
  

 ri-tu o- ris e-jus o- mnis



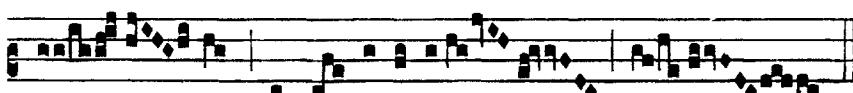
virtus \* e- ó- rum.



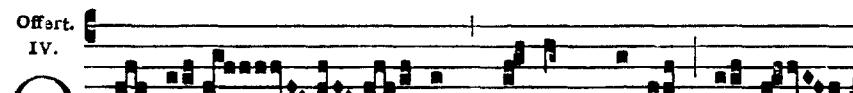
A L-LE- LU- IA. \* ij. ¶. Dó- mi-ne,



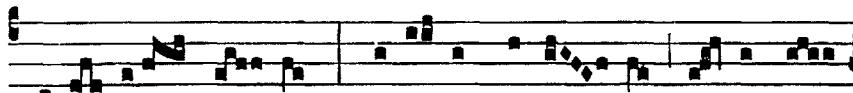
exáu- di o-ra- ti- ó- nem me- am, et cla- mor



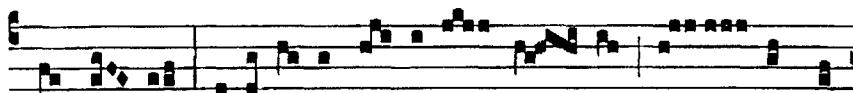
me- us \* ad te vé-ni- at.



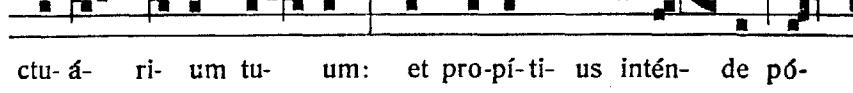
Offert. IV. - RA- VI \* De- um me- um e- go



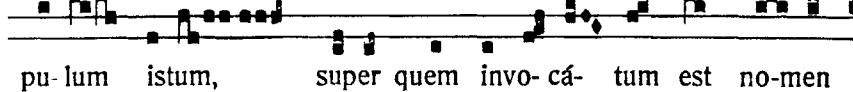
Dá-ni- el, di- cens: Exáu-di, Dómi- ne, pre- ces ser-



vi tu- i: il-lúmi-na fá- ci- em tu- am su- per san-



ctu- á- ri- um tu- um: et pro-pí- ti- us intén- de pô-



pu- lum istum, super quem invo- cá- tum est no-men

tu- um, De- us.

Comm.  
II.

V o-VE-TE, \* et réd-di-te Dómi- no De-o ve-stro,

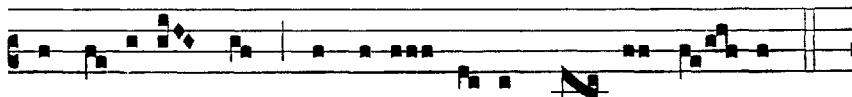
o-mnes qui in cir-cú- i-tu ejus affér- tis mű-ne- ra: terrí- bi- li, et e- i qui aufert spí-ri-tum prín- ci- pum:

ter-rí- bi- li a- pud omnes re- ges ter- rae.

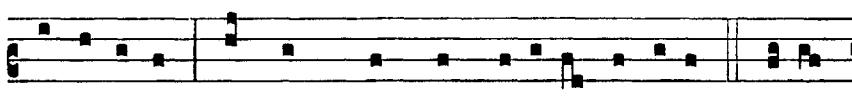
### Feria IV. Quatuor Temp. Septembbris.

Intr.  
VI.

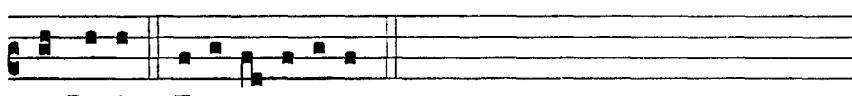
E x-SUL- TA- TE De-o \* adju-tó- ri no-stro: ju-bi- lá- te De- o Ja- cob: sú-mi-te psal- mum ju- cündum cum cí- tha- ra: cá- ni-te in-í- ti- o mensis tu- ba: qui a praecéptum



*Ps. Testi-mó-ni-um in Jo-seph pó-su-it illud, cum exí-ret de ter-*



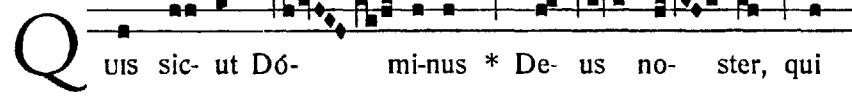
*ra Aegýpti: \* lingua, quam non nō-ve-rat, au-dí-vit. Gló-ri-*



*a Patri. E u o u a e.*

Post Lectionem.

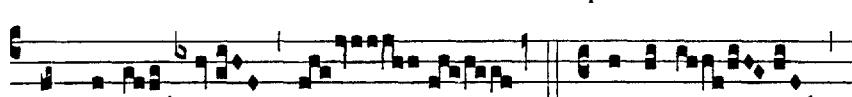
Grad.  
V.



*Q uis sic- ut Dó- mi-nus \* De-us no- ster, qui*

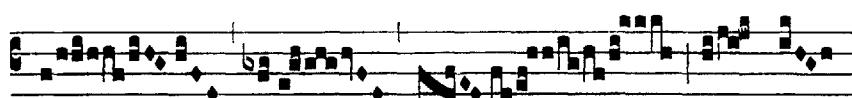


*in al-tis há-bi- tat: humí-li- a réspi-cit in coelo et*



*in terra?*

℣. Súsci- tans

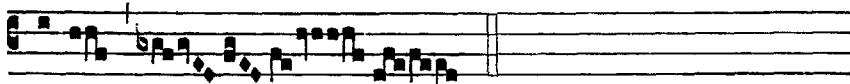


*a ter-*



*ra ín-o- pem, et de stérco-re*

*é- ri-gens \* páu-*



pe-re-m.

*Post Epistolam: Graduale. Beáta gens. 314.**Offertorium. Meditábor. 95.*

Comm. VIII.

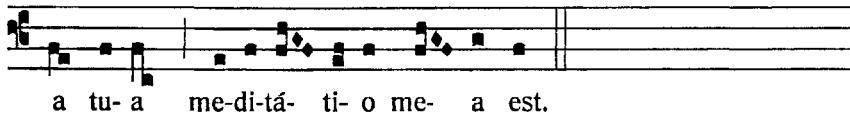
**C**OME-DI-TE \* píngui-a, et bí-bi-te mul-sum, et mít-  
ti-te partes e-is qui non praepa-ra-vérunt si-bi: sanctus e-  
nim di-es Dómi-ni est, no-lí-te contri-stá-ri: gáudi-um ét-e-  
nim Dómi-ni est forti-tú-do no-stra.

### Feria VI. Quatuor Temp. Septembbris.

*Introitus. Laetétur. 125.**Graduale. Convrétere Dómine. 90.**Offertorium. Bénedic ánima mea. 87.*

Comm. II.

**A**U-FER a me \* oppróbri-um et contémptum, qui-a  
mandá-ta tu-a exqui-sí-vi, Dómi-ne: nam et te-stimó-ni-



## Sabbato Quatuor Temp. Septembbris.

Intr.  
II.

**V**E-NI-TE, \* ado-ré-mus De- um, et pro-ci-dá-mus  
 an-te Dó- mi- num: plo- ré- mus an-te e- um, qui  
 fe-cit nos: qui a i- pse est Dómi- nus De- us no-  
 ster. Ps. Ve-ní- te, exsul-témus Dómi-no: \* ju- bi- lémus De- o  
 sa-lu-tá- ri nostro. Gló-ri- a Patri. Eu o u a e.

*Post primam Prophetiam, Graduale Propítius esto. 89.*

*Post secundam Prophetiam, Graduale Protéctor noster. 89.*

*Post tertiam Prophetiam, Graduale Convértere. 90.*

*Post quartam Prophetiam, Graduale Dirigátur. 90.*

*Post quintam Prophetiam, Hymnus Benedictus es. 15.*

*Post Epistolam, Tractus Laudáte Dóminum. 91.*

*Offertorium. Dómine Deus. 92.*

Comm.  
viii.

**M**ENSE sépti-mo \* fe-sta ce- lebrá-bi- tis, cum in ta-

berná-cu-lis ha-bi-tá-re fé-ce-rim fi- li- os Isra- el, cum  
e-dúce-rem e- os de terra Aegýpti, ego Dóminus De-  
us ve- ster.

### Dominica XVIII. post Pentecosten.

Intr.  
I.

**D** A pa-cem, \* Dó- mi- ne, sus- ti-nénti-bus te, ut  
prophé-tae tu- i fi dé- les in-ve- ni- ántur: exáu- di pre-  
ces servi tu- i, et ple-bis tu- ae Is- ra- el.

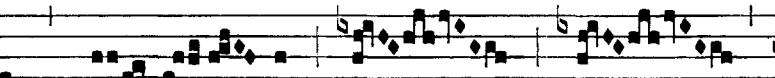
Ps. Lae-tá-tus sum in his quae dicta sunt mi- hi: \* in domum  
Dómi- ni í-bi- mus. Gló-ri- a Patri. Eu oua e.

Graduale. Laetatus sum. 118.

I. 

**A** L- LE- LU- IA. \* ij.

V. Ti- mé- bunt gen- tes  
no- men tu- um, Dó-mi- ne: et o- mnes  
re- ges ter- rae gló-  
ri- am \* tu- am.

Offert. 

v. 

**S** ANCTI-FI- CA- VIT \* Mó-y-ses altá-re Dómi-  
no, óffe-rens su- per il- lud ho- lo- cáu-  
sta, et ímmo- lans ví- cti-mas: fe-cit sa- cri- fí-

ci- um vesper- tí- num in o-dó-rem su- a-vi-tá- tis  
 Dó-mi-no De- o, in conspé- ctu  
 fi- li- ó-rum Isra- el.

Comm.  
IV.

**T** OLLITE hō- sti- as, \* et intro-í- te in á- tri- a  
 e- jus: ad-o-rá-te Dō-mi-num in au- la sancta e- jus.

### Dominica XIX. post Pentecosten.

Intr.  
IV.

**S** A- LUS pópu-li \* ego sum, di- cit Dómi- nus:  
 de quacúmque tri- bu-la- ti- ó- ne clamáve-rint ad  
 me, exáu- di- am e- os: et ero il-ló- rum Dómi-

nus in per pé-tu- um. *Ps.* Atténdi-te pôpu-le  
 me- us le-gem me- am: \* incliná-te aurem vestram in verba o-  
 ris me- i. Glô- ri- a Patri. E u o u a e.

Graduale. Dirigátur. 90.

A L-LE-LU- IA. \* ij. ¶ Confí- témi-ni  
 Dó- mi-no, et invo-cá- te nomen e- jus: an-  
 nunti- á- te inter gen- tes \* ó-  
 pe-ra e- jus.  
 Offert. VIII. S i ambu-lá- ve- ro \* in mé- di- o tri-  
 bu- la- ti- ó- nis, vi- vi- fi-cá- bis

me, Dómi- ne: et super i- ram in-i-  
mi- cō- rum me- ó- rum extén- des  
ma- num tu- am, et salvum me fe- cit  
déxte- ra tu- a.  
Comm. v.  
**T** u mandásti \* mandá- ta tu- a custo-dí- ri ni-mis:  
ú-ti-nam di- ri-gántur vi- ae me- ae, ad custo- di- én-das  
justi- fi- ca- ti- ó- nes tu- as.

### Dominica XX. post Pentecosten.

Intr.  
III.



-MNI- A \* quae fe-cí-sti no-bis, Dó-mi- ne, in ve-

ro judí- ci- o fe- cí- sti, qui a peccá- vimus ti-  
 bi, et mandá-tis tu is non obe-dí-vi mus: sed da  
 gló- ri- am nó-mi-ni tu- o, et fac no-bís-cum se-cún- dum  
 multi-tú- di- nem mi- se- ri-cór- di- ac tu ae  
*Ps. Be á-ti imma-cu-lá-ti in vi a: \* qui ámbu-lant in le-*  
 ge Dómi-ni. Gló-ri- a Patri. Eu o u a e.

**Graduale. Oculi ómnium. 268.**

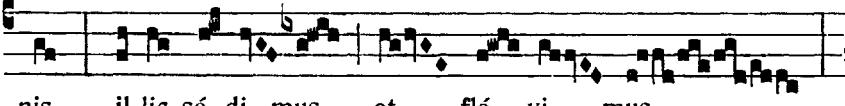
III. L- LE-LU- IA. \* ij.  
 ¶ Pa- rá-tum cor me- um, De us, pa- rá-tum cor me-  
 um: cantá- bo, et psal- lam ti- bi, gló-


 ri- a \*


 me- a.

**offert.**  
 I.

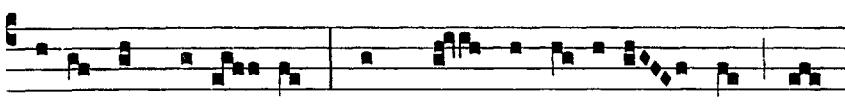
**S**UPER flúmi- na \* Baby: 16-

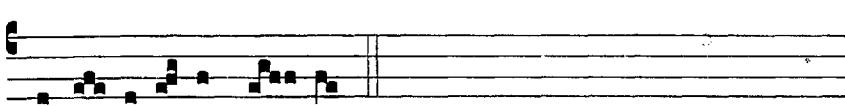

 nis, il-líc sé- di- mus, et flé- vi- mus,


 dum re-corda-ré- mur tu- i, Si- on.

**Comm.**  
 IV.

**M**EMENTO \* verbi tu- i servo tu- o, Dómi- ne, in quo


 mi-hi spem de-dí- sti: haec me conso- lá-ta est in


 humi- li- tár- te me- a.

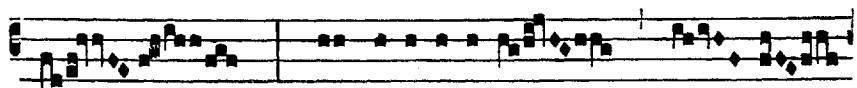
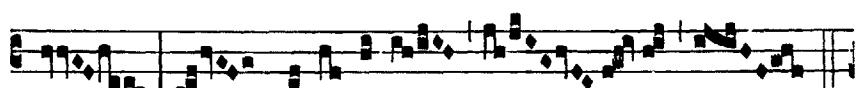
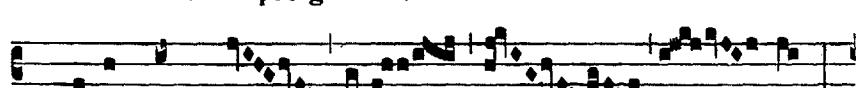
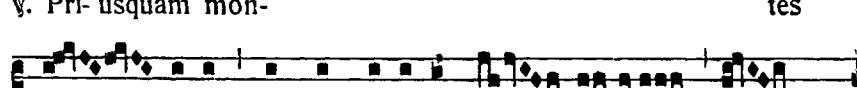
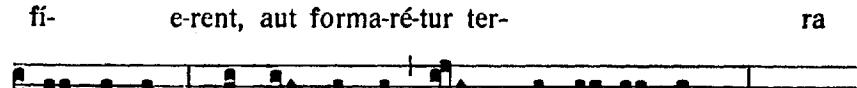
## Dominica XXI. post Pentecosten.

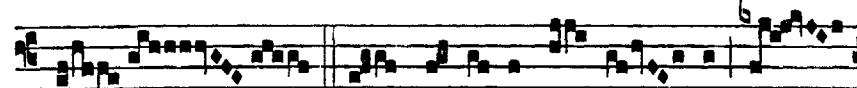
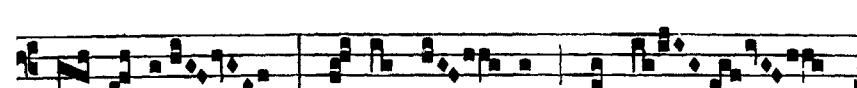
Intr.  
IV.

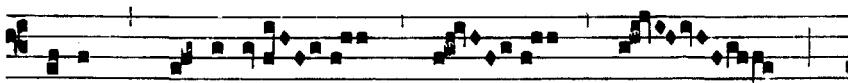
I N vo-luntá-te tu-a, \* Dómi-ne, u-ni-vérsa sunt pô-  
si-ta, et non est qui pos-sit re-sí-ste-re vo-lun-  
tá-ti tu-ae: tu e-nim fe-cí-sti ómni-a, coe-  
lum et terram, et u-ni-vérsa quae coe-li ámbi-tu  
conti-néntur: Dó-mi-nus u-ni-versó-rum tu  
es. Ps. Be-á-ti imma-cu-lá-ti in vi-a: \* qui ámbu-lant  
in le-ge Dómi-ni. Gló-ri-a Patri. E u o u a e.

Grad.  
II.

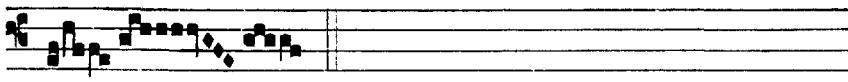
D O- MI-NE, \* re-fú- gi- um fa-ctus es no-


 bis, a gene-ra-ti-ō- ne  

 et pro-gé-ni- e.  

  
 ¶. Pri- úsquam mon- tes  

  
 fi- e-rent, aut forma-ré-tur ter- ra  

  
 et orbis: a saé- cu-lo, et in  

  
 saé-cu-lum tu es \* De- us.  
  
 II.  L-LE- LU-IA. \* ij.  

  
 ¶. In éx- i- tu ls- ra- el ex  

  
 Ae-gýpto, domus Ja- cob de pó-



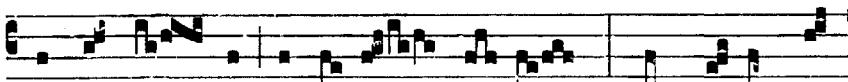
pu-lo \* bárba-ro.



Offert.

II.

**V**IR e- rat \* in ter- ra nómí- ne job, sim-



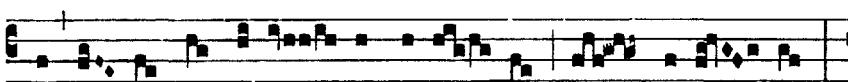
plex et re- c- t- us, ac ti-mens De- um: quem Sa- tan pé-



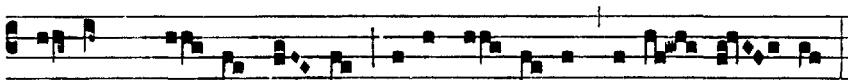
ti- it, ut tentá- ret: et da-ta est e- i po-té- stas a



Dómi- no in fa-cultá-te et in carne e- jus: perdi-dít-



que om-nem substánti- am ipsí- us, et fí-li- os:



car-nem quo-que e- jus gravi úl- ce- re vulne- rá- vit.

Comm.

I.

**I**N sa- lu- tá- ri tu-o \* á-nima me- a, et in ver- bum tu-

um spe- rá- vi: quando fá-ci- es de persequénti-bus me ju-  
dí-ci- um? in-íqui perse-cú-ti sunt me, ádju-va me, Dómi-  
ne De- us me- us.

### Dominica XXII. post Pentecosten.

**Intr.**  
**III.**

**S**i in-íqui-tá-tes \* observá- ve- ris Dó-mi- ne, Dómi-  
ne quis sus- ti- né- bit? qui- a apud te pro- pi- ti- á-  
ti- o est, De- us Isra- el. *Ps.* De pro-fundis cla-  
má-vi ad te Dó-mi-ne: \* Dó-mi-ne exáu-di vo- cem me- am.  
Gló-ri- a Patri. E u o u a e.

Grad.  
I.

**E** C- CE \* quam bonum, et quam ju-cún- dum ha-  
bi- tát- re fra- tres in u- num! ¶ Sic-ut  
unguéntum in cá-pi-te,

quod de-scén- dit in bar- bam, bar- bam\*  
A- a- ron.

**A** L-LE-LU- IA. \* ij. ¶ Qui  
ti- ment Dó- minum,  
spe- rent in e- o: adjú- tor et  
pro- té- ctor \* e- ó- rum est.

**Offert.**

R E- CORDA- RE me- i, \* Dó- mi- ne, omni po-ten-  
 tá- tu- i dómi- nans: da sermónen re-  
 ctum in os me- um, ut pláce- ant ver- ba me-  
 a in conspé-  
 ctu prínci- pis.

**Comm.**  
**VIII.**

E -GO clamá- vi, \* quó-ni- am exaudí- sti me De- us:  
 inclí-na au-rem tu- am, et exáu- di ver- ba me- a.

### Dominica XXIII. post Pentecosten.

**Intr.**  
**VI.**

D i-CIT Dó- minus: \* Ego có- gi-to co-gi- ta- ti-

6-nes pa- cis, et non afflicti- 6- nis: invo-  
 cá- bi- tis me, et e-go exáu-di-am vos: et redú-cam  
 capti-vi- tá-tem ve- stram de cunctis lo- cis. *Ps. Be-ne-*  
 di-xísti Dómi-ne terram tu-am: \* aver-tísti capti-vi-tá- tem Ja-  
 cob. Gló-ri- a Patri. Eu o u a e.

Grad. VII.

**L**I-BE- RASTI nos, \* Dó- mi-ne, ex af- flí-génti-  
 bus nos: et e- os qui nos o-dé- runt, con-  
 fu- dí- sti. ¶ In De-  
 o laudá-bimur to- ta

di- e, et nó-mi-ni tu- o con-  
fi- té- bi- mur \* in saé-cu- la.

vii. A L-LELU- IA. \* ij.

¶. De pro-fún- dis clamá- vi

ad te, Dómi-ne: Dó- mi-ne ex-áudi \* vo-  
cem me- am.

Offert. II. D E pro-fún- dis \* clamá- vi ad te, Dómi- ne:  
Dó- mi-ne ex- áu- di o-ra- ti- ó- nem me- am:

The image shows three staves of Gregorian chant notation. The first two staves are in common time, while the third staff begins with a breve and continues in common time. The notation uses square neumes on four-line red staves. The lyrics are written below the notes.

de pro-fún- dis cla-

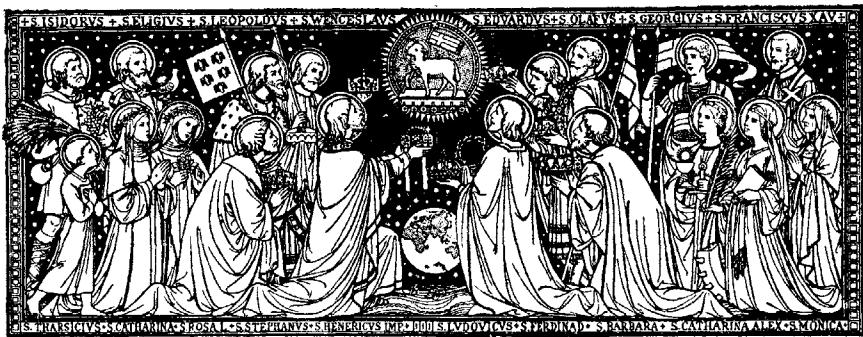
má- vi ad te, Dómi- ne.

Comm. I.

A -MEN di-co vo- bis, \* quidquid o-rántes pé- ti-tis, cré-

di-te qui- a acci-pi- é- tis, et fi- et vo- bis.

**In Dominica XXIV. et reliquis, si plures XXIV. fuerint Dominae post Pentecosten, Introitus, Graduale, Offertorium et Communio semper dicuntur ut in Dominica vigesima tertia.**



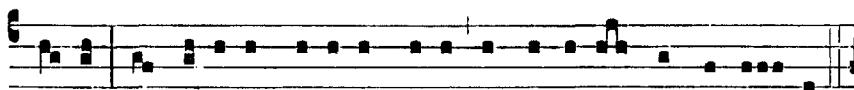
# PROPRIUM SANCTORUM

## FESTA NOVEMBRIS.

Die 29. In Vigilia S. Andreae Apostoli.

Introitus. I.

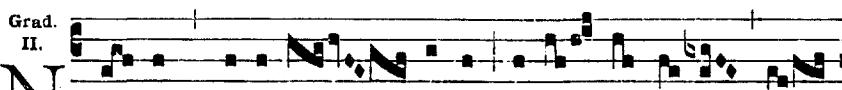
**D** O- MI- NUS \* se-cus ma- re Ga-li-laé- ae vi- dit  
 du- os fra- tres, Pe-trum et André- am, et vo- cá- vit  
 e- os: Ve-ní-te post me: fá-ci- am vos fi- e- ri  
 pisca- tó- res hómi- num. Ps. Coeli e-nárrant gló-ri- am



De- i: \* et ópe-ra mánu- um e-jus annúnti- at firmamén- tum.



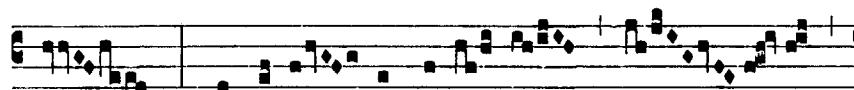
Gló-ri- a Patri. Eu o ua e.



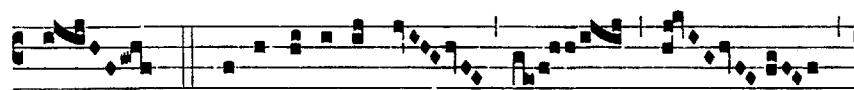
**N**i- mis \* honorá- ti sunt amí ci tu- i, De-



us: ni-mis confortá- tus est



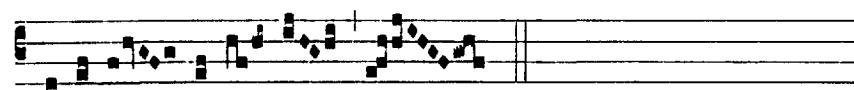
princi-pá- tus e- ó- rum.



ý. Di-nume-rábo e-

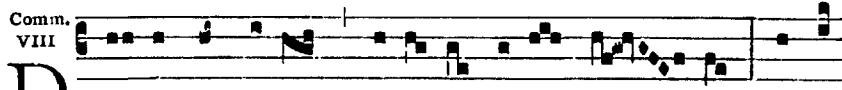


os: et su- per a-ré- nam \*

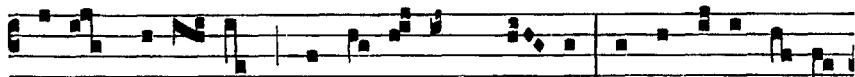


multipli- cabún- tur.

### Offertorium Glória et honóre. [11].



**D**i- cir André- as \* Simó-ni fra-tri su- o: Invé-



nimus Messí- am, qui dí- ci- tur Chri- stus; et addú-xit e- um  
 ad Je-sum.

### Eadem die. S. Saturnini Martyris.

**Missa.** Laetábitur justus. [11].

**30.**

### S. ANDREÆ Apostoli.

Intr.  
II.

**M** I-HI autem \* ni- mis hono-rá-ti sunt amí- ci  
 tu- i, De- us: nimis confortá-tus est prin- ci-pá- tus e-  
 ó- rum. *Ps.* Dómi-ne probásti me, et cognó-vísti me: \* tu  
 cogno-vísti sessi- ónem me- am, et re-surrecti- ó- nem me- am.  
 Gló-ri- a Patri. E u o u a e.

Grad.  
v.

**C** ONSTI- TU- ES e- os \* prínci-pes      SU-

per omnem ter- ram:      mé- mo- res e- runt

nó- mi- nis tu- i, Dó- mi- ne.

v. Pro pá-      tri- bus tu- is

na- ti sunt ti- bi fí-      li- i: proptér-e- a

pópu- li      confi-te-búntur \* ti- bi.

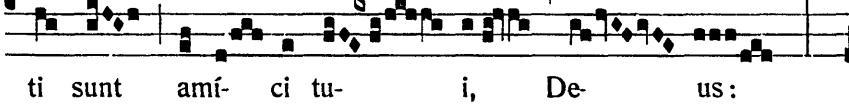
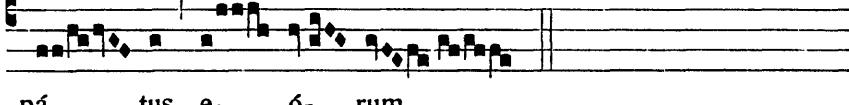
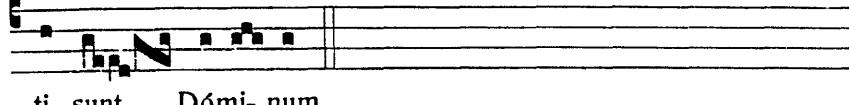
L.

**A** LLE- LU- IA. \* ij.

v. Di- lé- xit      André- am Dó- mi- nus

in o-dó-


 rem \* su- a- vi- tátis.  

  
**Offert.**  
**III.**  
**M** I- HI \* au- tem ni- mis hono- rá-  
 ti sunt ami- ci tu- i, De- us:  

 nimis con- fortá- tus est prin- ci-  

 pá- tus e- ó- rum.  
  
**Comm.**  
**VIII.**  
**V** E-NI-TE post me: \* fá- ci- am vos pisca- tó- res hó-  
 mi- num: at il- li, re-líctis ré-ti- bus et na- vi, se-cú-  

 ti sunt Dómi- num.

## FESTA DECEMBRIS.

## 2. S. Bibianaæ Virginis et Martyris.

Missa. Me exspectavérunt. [49].

## 3. S. Francisci Xaverii Confessoris.

Intr.  
v.

**L**OQUE-BAR \* de testimó-ni- is tu- is in conspéctu  
 re-gum, et non con-fundé-bar: et me-di-tá-bar in man-  
 dá-tis tu- is, quae di-lé-xi ni- mis. Ps. Laudá-te Dó-  
 mi-num omnes gentes, laudá-te e-um omnes pôpu-li: \* quóni- am  
 confirmá-ta est super nos mi-se-ri-córdi-a e-jus, et vé-ri-tas  
 Dómi-ni ma-net in aetérnum. Gló-ri-a Patri.      Eu o u a e.

Graduale. Justus ut palma. [38].

Allelúia, allelúia. ¶ Beátus vir qui suffert. [38].

Offertorium. Véritas mea. [39].

Communio. Beátus servus. [39].

**4. S. Petri Chrysologi Episcopi, Confessoris  
et Ecclesiae Doctoris.**

**Introitus.** In médio Ecclésiae. [34].

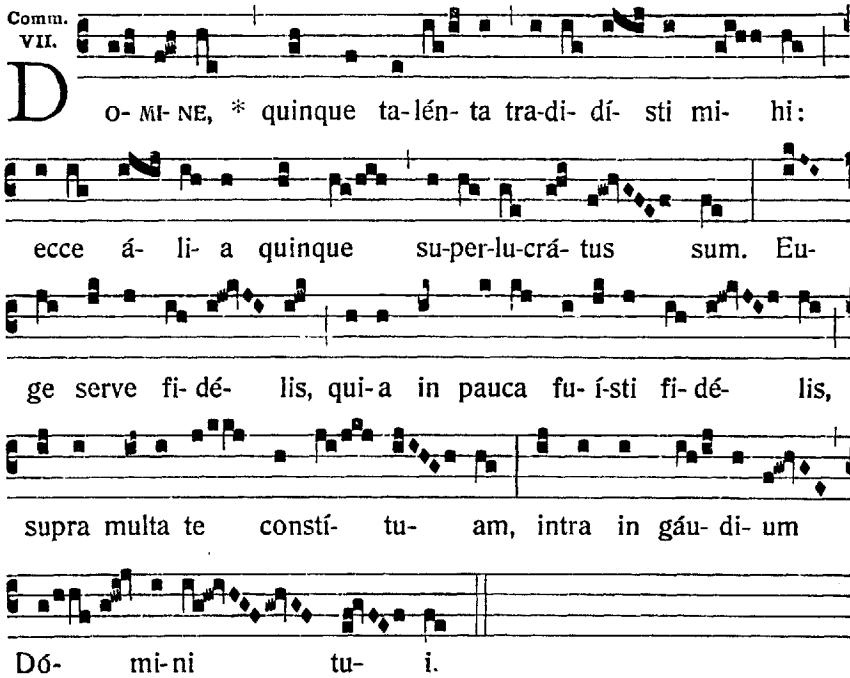
**Graduale.** Ecce sacérdos magnus. [29].

**Allelúia,** allelúia. ¶ Tu es sacérdos. [30].

**Offertorium.** Justus ut palma. [37].

Comm. VII.

D O- MI- NE, \* quinque ta-lén- ta tra-di- dí- sti mi- hi:  
 ecce á- li- a quinque su-per-lu-crá- tus sum. Eu-  
 ge serve fi- dé- lis, qui-a in pauca fu- í-sti fi- dé- lis,  
 supra multa te constí- tu- am, intra in gáu- di- um  
 D6- mi-ni tu- i.



**Eadem die. S. Barbarae Virginis et Martyris.**

**Missa.** Loquébar. [45].

**5. S. Sabbae Abbatis.**

**Missa.** Os justi, *de Communi Abbatum*, [42].

## 6. S. Nicolai Episcopi, Confessoris.

**Introitus.** Státuit. [2].

**Graduale.** Invéni David. [3].

Allelúia, allelúia. ¶ Justus ut palma. [43].

**Offertorium.** Véritas mea. [5].

**Communio.** Semel jurávi. [5].

## 7. S. Ambrosii Episcopi, Confessoris et Ecclesiae Doctoris.

**Introitus.** In médio Ecclésiae. [34].

**Graduale.** Ecce sacérdos magnus. [29].

Allelúia, allelúia. ¶ Jurávit. [33].

**Offertorium.** Véritas mea. [5].

**Communio.** Semel jurávi. [5].

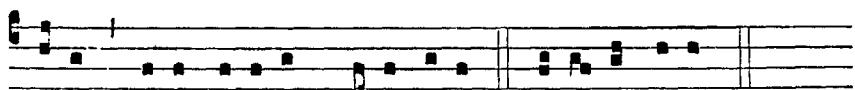
Eadem die.

## In Vigilia Immaculatae Concept. B. M. V.

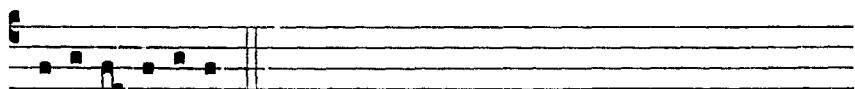
Intr.  
VI.

V E-NI- TE, \* audí- te, et narrá- bo, o-mnes qui timé-  
tis De- um, quan-ta fe-cit Dómi-nus á- nimae me- ae.

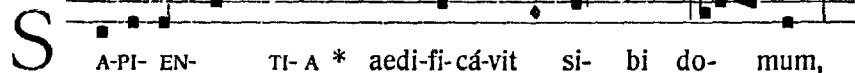
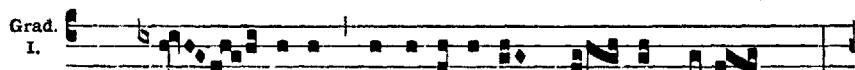
Ps. Ju-bi- lá-te De- o omnis terra: \* psalmum dí-ci-te nómí-ni



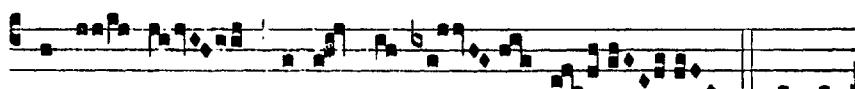
e-jus, da-te gló-ri am laudi e-jus. Gló-ri- a Patri.



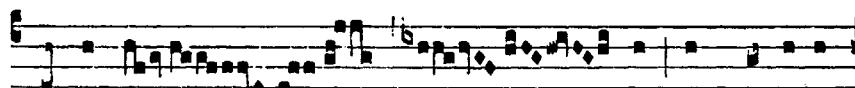
E u o u a e.



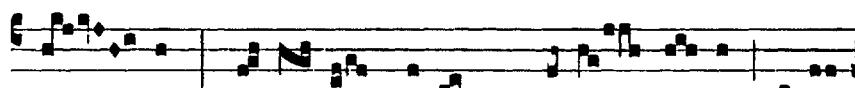
**S** A-PI- EN- TI- A \* aedi-fi-cá-vit si- bi do- mum,



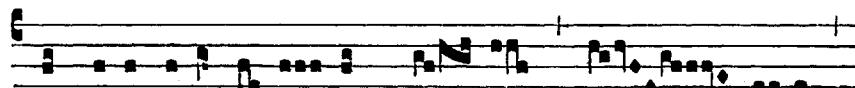
excí- dit co-lú-mnas se- ptem. v. Funda-



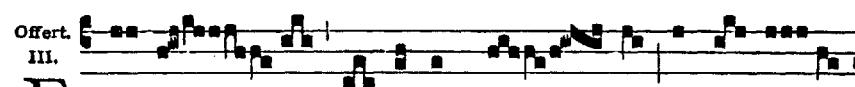
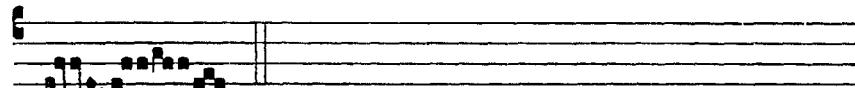
ménta e- jus in mónti-bus



san- ctis: dí- li- git Dómi- nus portas Si- on su-per



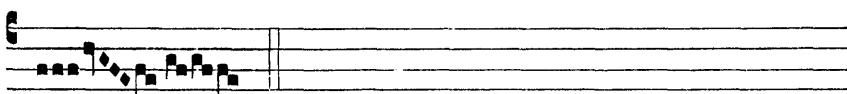
ómni- a ta-berna- cu- la \* Ja- cob.



**E** - GO \* di- lécto me- o, et di- lé-ctus



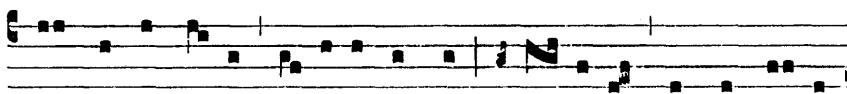
me- us mi-hi, qui pá- sci-tur in- ter lí- li- a.



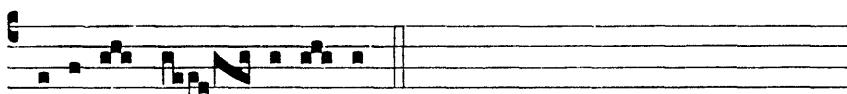
Comm.

VIII.

**Q** UAE est ista, \* quae progré-di-tur qua-si auró-ra consúrgens,



pulchra ut lu-na, e- lécta ut sol, terrí- bi-lis ut castró- rum



á-ci- es or- di-ná- ta?



Die 8. Decembris.

IN FESTO

# IMMACULATAE CONCEPTIONIS BEATAE MARIAE VIRGINIS

Introitus. III.

AUDENS gaudé- bo \* in Dó- mi-no, et exultá-  
bit á- nima me- a in De-o me- o: qui- a índu- it  
me vestimén- tis sa-lú- tis, et induménto justí-  
ti- ae cir- cúm-de-dit me, quasi spon-sam orná- tam mo-ní-  
li-bus su- is. *Ps.* Exaltábo te, Dómi-ne, quóni- am susce-písti



me: \* nec de-lectásti in-imí-cos me- os super me. Gló-ri- a



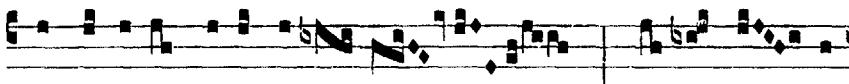
Patri. Eu o u a e.

Grad.

v.

B

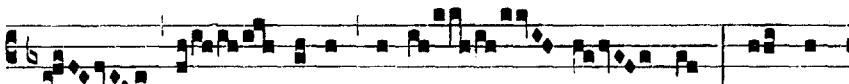
E-NE- DI- CTA es tu, \* Virgo Ma-rí- a,



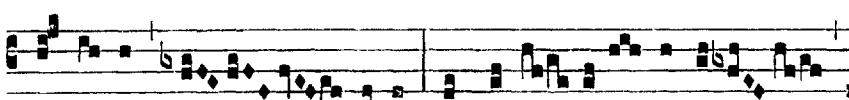
a Dómi-no De-o excél- so, prae ómni- bus



mu- li- é- ri-bus super ter-ram. ¶. Tu gló-



ri- a Je-rú- sa- lem, tu lae-



tí- ti- a Is- ra- el, tu hono- ri-fi- cénti- a



pópu- li \* nostri.

I.



A

L- LE- LU- IA. \* ij.

V. To- ta pulchra es, Ma-

ri: et mácu-la o- ri- gi- ná- lis \*

non est in te.

*In Missis votivis post Septuagesimam, omissis Allelúia et V. sequenti, dicitur:*

Tract. VIII.

F UNDAMENTA e-jus \* in mónti-bus

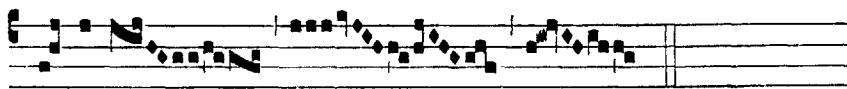
san- ctis: dí- li-git Dómi-nus por-tas Si-

on su-per ó-mni- a taberná-cu-la Ja-

cob. V. Glo-ri- ó- sa dicta sunt de te, cí-

vi- tas De- i. V. Ho- mo na-tus est in

e- a, et ipse fun-dá- vit e- am \* Al-



tis-simus.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur:*

VII.

**A**

L- LE-

LU-IA.

\* ij.

℣. Tu gló- ri- a

Je-rú- sa- lem,

tu lae-tí- ti- a

Is- ra- el,

tu hono-ri- fi- cén-

ti- a pó-

pu- li \* no- stri.

Alleluia. ℣. Tota pulchra es, *ut supra*.

Offert.

VIII.

**A**

- VE \* Ma- rí-

a, grá-

ti- a ple-

na: Dó-

minus te-

Music notation for the feast of December 11, 13. The notation is in four-line red staves. The first two staves begin with a soprano vocal line, followed by a basso continuo line. The lyrics are:

cum: be-ne-dí- cta tu in mu-li- é-  
ri-bus, al-le- lí- ia.  
Comm. VIII. G LO- RI- O- SA \* di- cta sunt de te, Ma-rí- a: qui-  
a fe-cit ti- bi ma- gna qui po- tens est.

## 11. S. Damasi I. Papae, Confessoris.

**Introitus.** Sacerdótes tui. [32].

**Graduale.** Ecce sacérdos magnus. [29].

Allelúia, allelúia. ¶ Tu es sacérdos. [30].

**Offertorium.** Invéni David. [31].

**Communio.** Dómine quinque talénta. 342.

## 13. S. Luciae Virginis et Martyris.

**Introitus.** Dilexísti justítiam. [53].

**Graduale.** Dilexísti justitiam. [45].

Music notation for the feast of December 13. The notation is in four-line red staves. The first two staves begin with a soprano vocal line, followed by a basso continuo line. The lyrics are:

VIII. A L-LE- LU- IA. \* ij. ¶ Diffú- sa

The musical notation consists of four staves of Gregorian chant in common time. The first three staves are in C major, indicated by a 'C' at the beginning of each, while the fourth staff is in G major, indicated by a 'G'. The lyrics are as follows:

est grá- ti- a in lá- bi- is tu- is:  
 proptér- e- a bene-dí-xit te De-  
 us \* in ae-tér- num.

**Offertorium.** Afferéntur regi. [48].

**Communio.** Príncipes persecúti sunt. [60].

## 15. In Octava Immaculatae Concept. B. M. V.

**Missa ut in die,** 346.

## 16. S. Eusebii Episcopi, Martyris.

**Missa.** Sacerdótes Dei. [6].

## 20. In Vigilia S. Thomae Apostoli.

**Missa.** Ego autem. [1].

## 21.

## S. THOMÆ Apostoli.

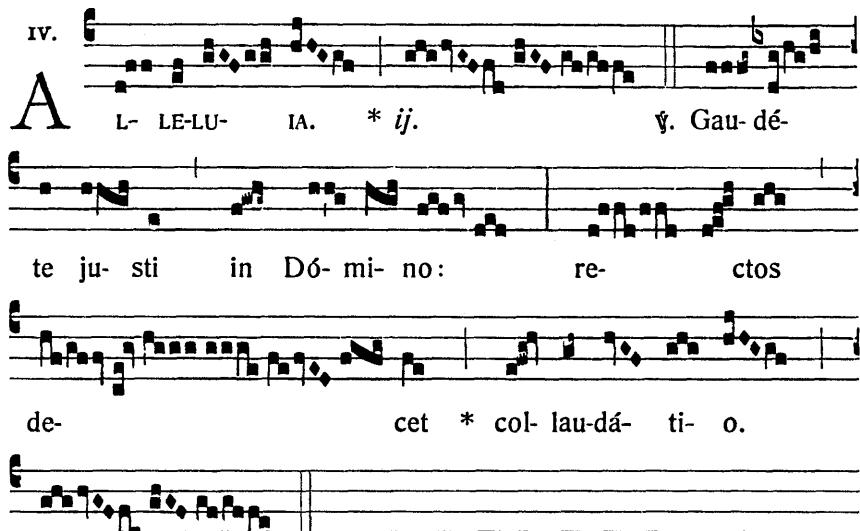
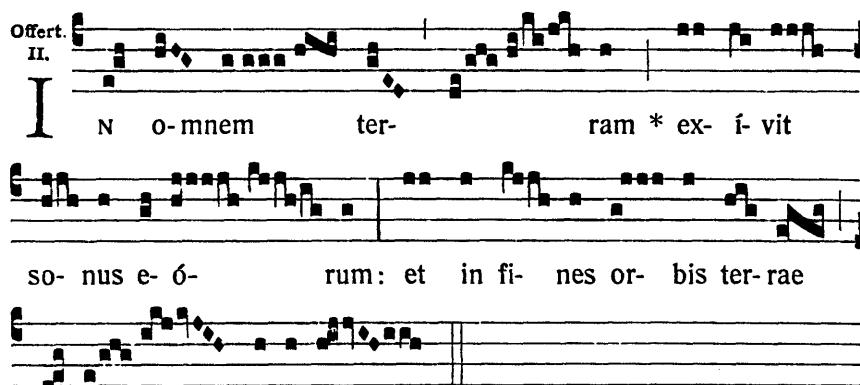
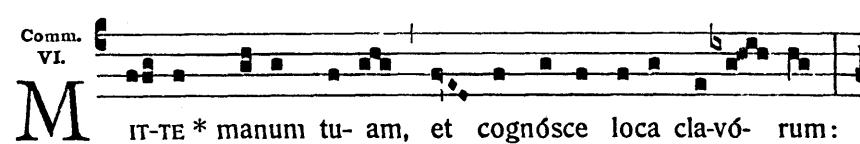
Introitus. Mihi autem. 338.

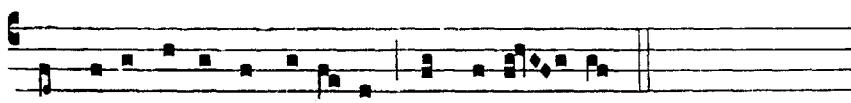
Graduale. Nimis honorati sunt. 337.

IV.  
**A** L- LE-LU- IA. \* ij. ¶ y. Gau- dé-  
 te ju- sti in Dó- mi- no: re- cto  
 de- cet \* col- lau-dá- ti- o.

offert. II.  
**I** N o-mnem ter- ram \* ex- i- vit  
 so- nus e- ó- rum: et in fi- nes or- bis ter- rae  
 ver- ba e- ó- rum.

Comm. VI.  
**M** IT-TE \* manum tu- am, et cognósce loca cla-vó- rum:



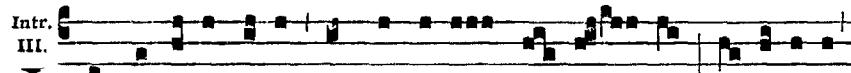
et no-li esse incré-du-lus sed fi-dé-lis.



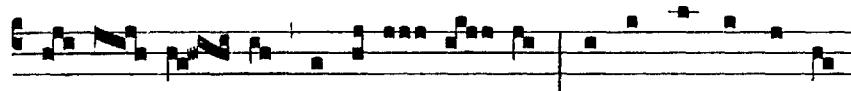
## FESTA JANUARII.

Dominica II. post Epiphaniam.

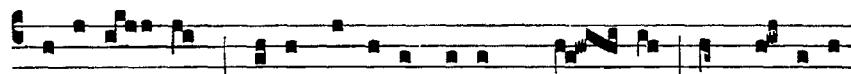
### In Feste sanctissimi Nominis Jesu.



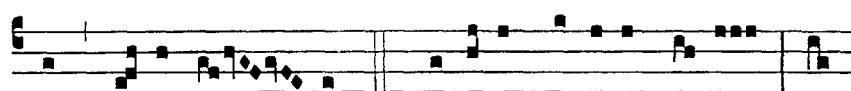
I N nōmi-ne Je-su \* omne ge-nu fle-ctá-tur, coe-lésti-um,



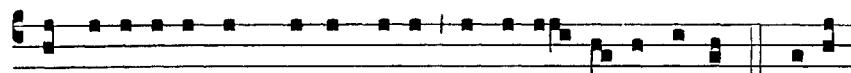
ter-ré-stri-um et infer-nórum: et omnis lingua con-



fi-te-á-tur, qui-a Dóminus Je-sus Chri-stus in gló-ri-a



est De-i Pa-tris. Ps. Dómi-ne Dómi-nus no-ster: \* quam



admi-rá-bi-le est nomen tu-um in u-ni-vér-sa terra! Gló-ri-



a Patri. Eu o u a e.

Grad.  
III.

**S** AL- vos fac nos, \* Dómine De-us noster,  
 et cóngre-ga nos de na-ti- ó- ni bus:  
 ut confi- te- ámur nō mi- ni san-  
 cto tu- o, et glo- ri- é- mur in glo-  
 ri- a tu- a. ¶ Tu, Dó-  
 mi-ne, pa-ter noster,  
 et red-ém- ptor no- ster: a  
 saé- cu-lo no- men \* tu- um.

I.

**A** L-LE- LU- IA. \* ij.

¶. Laudem Dó-mi-ni loqué- tur os me-

um, et bene-dí- cat o- mnis ca- ro nomen san-ctum \*

e- jus.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:*

Tract. VIII.

**D** OMI-NE \* De- us vir- tú- tum, convér-

te nos: et osténde fá- ci- em tu- am,

et salvi é ri-mus: so- net vox tu- a in

áu-ri-bus me- is. ¶. Vox e-nim

tu- a dul- cis, et fá-ci- es tu- a de-

cō-ra ni- mis. ¶ O- le- um ef-fú- sum  
 nomen tu- um, Je- su: íd-e- o ad-o- le-  
 scéntu-lae \* di-le- xé-runt te.

*Tempore Paschali in Missis votivis: Allelúa, allelúa. ¶ Laudem Dómini, ut supra; deinde:*

v.   
**A** L-LE- LU- IA. \*

¶ Exaltá-bo te, De- us me- us Rex, et be-  
 ne-dí- cam nó- mi- ni sancto tu-o  
 Je- su, in saécu- lum et in saé- cu-  
 lum \* saé- cu- li.

Offert.

I.

**C**

ONFI-TE-BOR \* ti- bi, Dó-mi- ne De- us me-

us in to to cor- de me- o,

et glo- ri- fi- cá- bo no- men tu- um in ae- térr

num: quóni- am tu Dó- mi-ne, su- á- vis et mi- tis es:

et mul tae mi-se-ri-cór di ae ómni-bus invo-cán-ti- bus

te, al- le- lú- ia.

Comm.

VIII.

**O**

- MNES gentes \* quascúmque fe-cí- sti, vé- ni- ent,

et ado rá bunt co-ram te Dó-mi- ne, et glo-ri- fi- cá-

bunt nomen tu- um: quóni- am ma- gnus es tu, et fá- ci-

The musical notation consists of two staves. The top staff uses a soprano C-clef, common time, and the bottom staff uses an alto F-clef. The lyrics are written below the notes. The music concludes with a decorative flourish.

ens mi-ra-bí-li-a: tu es De-us so-lus, alle-  
lú-ia.

#### 14. S. Hilarii Episcopi, Confessoris et Ecclesiae Doctoris.

**Missa.** In medio Ecclésiae. [34].

Eadem die. **S. Felicis Presbyteri, Martyris.**

**Missa.** Laetábitur justus. [11].

#### 15. S. Pauli primi Eremitae.

**Introitus.** Justus ut palma. [40].

**Graduale.** Justus ut palma. [38].

Allelúa, allelúa. ¶. Justus germinábit. [36].

*Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur Tractus Beátus vir. [7].*

**Offertorium.** In virtúte tua. [41].

**Communio.** Laetábitur justus, [16], *sine Allelúa in fine.*

Eadem die. **S. Mauri Abbatis.**

**Missa.** Os justi, *de Communi Abbatum*, [42].

#### 16. S. Marcelli I. Papae, Martyris.

**Missa.** Státuit, [2], *praeter Communione*: Dómine, quinque talénta. 342.

## 17. S. Antonii Abbatis.

**Missa.** Os justi, *de Communi Abbatum*, [42].

## 18. In Festo Cathedrae S. Petri, qua Romae primum sedit.

**Introitus.** Státuit. [2].

Grad.  
v.

E X- AL-TENT e- um \* in ecclé- si- a ple-  
bis: et in cáthedra se-ni- ó-  
rum laudent e- um. ¶ v. Confi-te-  
án- tur Dómi-no  
mi-se-ri-córdi-ae  
e- jus: et mi- ra-bí-li- a e-  
jus fí- li- is \* hó-mi- num.

II. **A** L-LE-LU-IA. \* ij. ¶ Tu es Pe-  
trus, et super hanc pe- tram aedi- fi-  
cá- bo Ecclé- si- am \* me- am.

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:*

Tract. II. **T** u es \* Pe- trus, et su- per  
hanc pe-tram aedi-fi-cá- bo Ecclé-si- am me-  
am. ¶ Et por- tae ínf- ri non pae-  
va-lébunt adver-sus e- am: et ti-bi da- bo  
claves regni coe- ló- rum. ¶ Quodcúm- que  
li-gá-ve- ris super ter- ram, e-rit li-gá- tum et in

coe- lis. ¶ Et quodcúmque  
solve- ris super ter- ram, e-rit so-lu-  
tum \* et in coe- lis.

*Si hoc Festum intra Tempus Paschale translatum occurrerit, omisso Graduali, dicitur:*

VIII.

A L- LE- LU- IA. \* ij. ¶. Con- fi- te-

ántur Dó- mi-no mise-ri- cór-di- ae e- jus,

et mi- ra-bí- li- a e-

jus fí- li- is \* hómi- num.

*Deinde Allelúia. §. Tu es Petrus, ut supra.*

Offert. I.

T u es \* Pe-trus, et su-per hanc  
 pe-tram aedi-fi-cá-bo Ecclé-si-am me-  
 am: et por-tae ínfe-ri  
 non praeva-lé-bunt advérsus e-am: et ti-bi da-bo  
 cla-ves regni coeló-rum.

Comm. VI.

T u es Pe-trus, \* et su-per hanc pe-tram aedi-fi-cá-  
 bo Ecclé-si-am me-am.

Eadem die. S. Priscae Virg. et Mart.

Missa. Me exspectavérunt. [49].

## 19. S. Canuti Regis, Martyris.

Missa. In virtúte tua. [9].

Eadem die.

**SS. Marii, Marthae, Audifacis et Abachum**  
Martyrum.

Intr.  
VI.

J U-STI \* e-pu-léntur, et exsúltent in conspéctu De- i:  
de- le- ctén- tur in lae- tí- ti- a. Ps. Exsúrgat De-us, et dis-  
si-péntur in-imí-ci e-jus: \* et fú-gi- ant qui odé-runt e-um, a  
fá-ci- e e-jus. Gló-ri- a Patri. Eu o u a e.

Grad.  
V.

J USTO- RUM \* á- ni- mae in ma- nu  
De- i sunt: et non tan- get il-  
los tormén-tum ma-lí- ti- ae. ¶ Vi-si  
sunt ócu-lis in-si-pi- én-

ti um mo ri: il li au tem \*

sunt in pa ce.

I. L- LE- LU- IA. \* ij.

¶. Mi-rá-bi- lis Dó- mi- nus no- ster in

san- ctis \* su- is.

*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur Tractus Qui séminant. [21].*

**Offertorium.** Anima nostra. 39.

**Communio.** Dico autem vobis. [26].

## 20. SS. Fabiani Papae et Sebastiani Mart.

**Introitus.** Intret in conspéctu tuo. [19].

**Graduale.** Gloriósus Deus. [20].

II. A L-LE-LU- IA. \* ij. ¶. San- cti tu-

i, Dó- mi- ne, be- ne-

dí-cent te: gló- ri- am re- gni tu- i\*  
di- cent.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Qui séminant. [21].*

Offert.

I.

L AETA- MI- NI \* in DÓ- mi-no, et exsultá-  
te ju- sti: et glo- ri- ámi- ni o-  
mnes re- cti cor- de.

Comm.

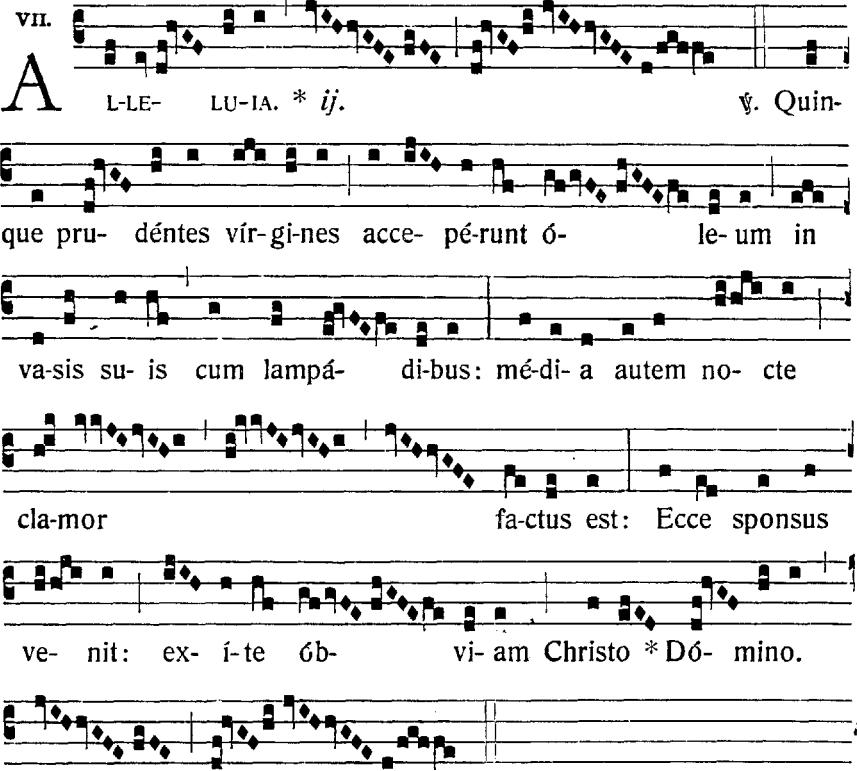
II.

M ULTI-TU- DO \* languénti- um, et qui ve- xa-bán-  
tur a spi- ri- ti- bus immún- dis, ve-ni- é- bant  
ad e- um: qui a vir- tus de il-lo ex-í- bat, et  
sa- ná- bat o- mnes.

## 21. S. Agnetis Virginis et Martyris.

**Introitus.** Me exspectavérunt. [49].

**Graduale.** Diffusa est grátia. [61].

vii. 

A L-LE- LU-IA. \* ij. ¶. Quin-

que pru- déntes vír-gi-nes acce- pé-runt ó- le- um in

va-sis su- is cum lampá- di-bus: mé-di- a autem no- cte

cla-mor fa-ctus est: Ecce sponsus

ve- nit: ex- í-te ób- vi- am Christo \* Dó- mino.

*Post Septuagesimam, omissis Allelúia et ¶ sequentí, dicitur Tractus Veni sponsa Christi. [46].*

**Offertorium.** Afferéntur regi. [48].

**Communio.** Quinque prudéntes. [57].

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## 22. SS. Vincentii et Anastasii Martyrum.

**Missa.** Intret. [19].

## 23. S. Raymundi de Pennafort Confessoris.

**Missa.** Os justi. [37].

---

Eadem die.

## S. Emerentianae Virginis et Martyris.

**Missa.** Me exspectavérunt. [49].

---

## 24. S. Timothei Episcopi, Martyris.

**Missa.** Státuit. [2].

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## 25. In Festo Conversionis S. Pauli Apostoli.

Intr. I.

**S**ci-o \* cu-i cré-di-di, et cer-tus sum, qui-a  
po-tens est depó-si-tum me-um servá-re in  
il-lum di-em. *Ps.* Dómi-ne probásti me, et cognovísti me: \*  
tu cognovísti sessi-ónem me-am, et resurrecti-ónem me-am.  
Gló-ri-a Patri. Eu ou a e.

Grad.  
v.

**Q** UI o-pe-rá-tus est \* Pe-tro in a-po-sto-lá-  
 tum, o-pe-rá-tus est et mi-hi in-  
 ter gen-tes: et cogno-vé-runt grá-ti-am  
 De-i, quae da-ta est mi-hi.

The musical notation consists of four-line square neumes on a staff. The first line starts with a large 'Q' and contains the text 'UI o-pe-rá-tus est \* Pe-tro in a-po-sto-lá-tum'. The second line contains 'o-pe-rá-tus est et mi-hi in-'. The third line contains 'ter gen-tes: et cogno-vé-runt grá-ti-am'. The fourth line contains 'De-i, quae da-ta est mi-hi.' There are vertical bar lines between the lines of text.

¶ Grá-ti-a De-

i in me vácu-a non fu-  
 it: sed grá-ti-a e-jus semper in me \* ma-net.

The musical notation consists of four-line square neumes on a staff. It begins with 'i in me vácu-a non fu-' followed by a short rest, then 'it: sed grá-ti-a e-jus semper in me \* ma-net.'. There are vertical bar lines between the lines of text.

II.  
**A**

L-LE-LU-IA. \* ij.

¶. Magnus sanctus



Pau- lus, vas e-lecti- ó- nis, ve-re  
di- gne est glo-ri-fi- cán-dus, qui et mé-  
ru- it thronum du- odé- cimum \* pos-  
si-dé- re.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:*

Tract.  
II.

**T** u es vas \* e-lecti- ó- nis, sancte Paule  
Apó- sto-le: ve-re di- gne es glo-ri-fi-cán-  
dus. ¶. Praedi-cá- tor ve-ri- tátis, et Doctor  
gén- ti- um in fi- de et ve-  
ri-tá- te. ¶. Per te omnes gen-

tes cognové- runt grá- ti- am De- i.  
 ¶. Inter- cé- de pro no- bis  
 ad De- um, qui te \* e-lé- git.

**Offertorium.** Mihi autem. 340.

**Communio.** Amen dico vobis. [42].

## 26. S. Polycarpi Episcopi, Martyris.

**Missa.** Sacerdótes Dei. [6].

## 27. S. Joannis Chrysostomi Episcopi, Conf. et Ecclesiae Doctoris.

**Introitus.** In médio Ecclésiae. [34].

**Graduale.** Ecce sacérdos magnus. [29].

Allelúia, allelúia. ¶. Beátus vir qui suffert. [38].

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus* Beátus vir. [7].

**Offertorium.** Justus ut palma. [37].

**Communio.** Fidélis servus. [31].

## 28. S. Agnetis Virginis et Mart. secundo.

**Introitus.** Vultum tuum. [57].

**Graduale.** Spécie tua. [53].

Alleluia, alleluia. ¶ Adducéntur. [54].

*Post Septuagesimam, omissis Alleluia et ¶ sequenti, dicitur Tractus Audi filia. [55].*

**Offertorium.** Diffusa est. [52].

**Communio.** Símile est. [59].

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## 29. S. Francisci Salesii Episcopi, Conf. et Ecclesiae Doctoris.

**Missa.** In médio Ecclésiae. [34].

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## 30. S. Martinæ Virginis et Martyris.

**Missa.** Loquébar. [45].

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## 31. S. Petri Nolasco Confessoris.

**Missa.** Justus ut palma. [40].

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## FESTA FEBRUARII.

### 1. S. Ignatii Episcopi, Martyris.

Intr. II



M I-HI autem \* ab-sit glo-ri- á- ri, ni-si in cru- ce

Dómi-ni no-stri Jesu Chri-sti, per quem mi-hi mundus  
cru-ci-fí-xus est, et e-go mun-do. *Ps. Meménto Dó-*  
*mi-ne Da-víd: \* et omnis mansu-e-tú-di-nis e-jus. Gló-ri-a*  
*Patri. Eu o u a e.*

**Graduale. Ecce sacérdos magnus. [29].**

I. *A* L-LE- LU- IA. \* *ij.*

¶. Christo confí-xus sum cru-ci: vi-vó e-  
go, jam non e-go, vi-vit ve-ro in  
me \* Chri-stus.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Trac-tus Desidérium. [4].*

**Offertorium. Glória et honóre. [11].**

Comm.

III.

The image shows a page of Gregorian chant music. The top line features a large capital letter 'F' followed by the Latin text 'RUMENTUM Christi sum, \* dénti-bus besti- á-rum mo- lar,' written in a Gothic script. Below this, there are two staves of musical notation. The first staff uses square neumes on four-line red staves. The second staff continues the musical line with square neumes on four-line red staves. The text 'ut pa-nis mun-dus in-vé- ni- ar.' is written below the second staff.

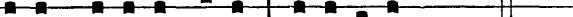
## 2. In Festo Purificationis B. Mariae V.

*Finitis Orationibus, cum Celebrans inceperit distribuere candelas,  
a Choro cantatur:*

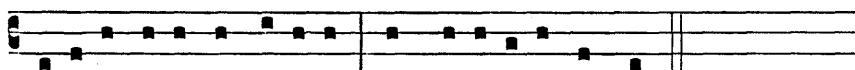
Ant.

VIII.

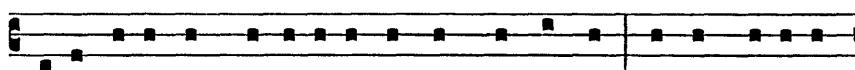
*Deinde repetitur tota Antiphona Lumen, quae similiter repetitur post quemlibet versum.*


  
 Qui a vi-dé-runt ó-cu-li me- i \* sa-lu-tá-re tu- um. Lumen.

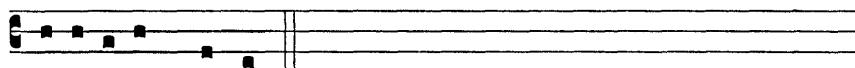

  
 Quod pa-rásti \* ante fá-ci- em ómni- um popu-lórum. Lumen.



Gló-ri- a Patri, et Fí- li- o, \* et Spi-rí-tu- i Sancto. Lumen.



Sic-ut e-rat in princí-pi- o, et nunc, et semper, \* et in saécu-la

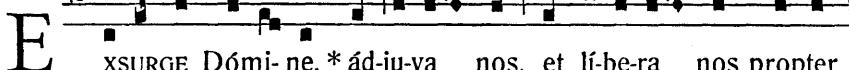


saecu-ló-rum. Amen. Lumen.

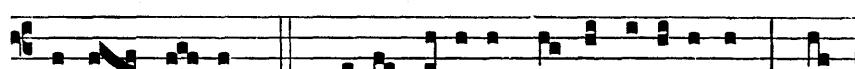
*His expletis cantatur:*

Ant.

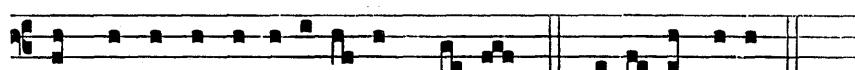
II.



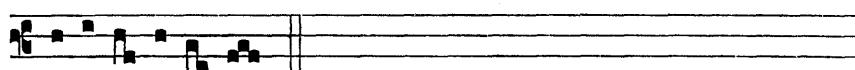
Exsurge Dómi-ne, \* adju-va nos, et lí-be-ra nos propter



nomen tu- um. Ps. De- us áu-ri-bus nostris audí-vimus: \* pa'



tres nostri annunti- a-vé- runt no- bis. Gló-ri- a Patri.

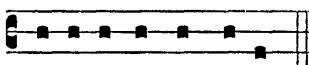


E u o u a e. Et repetitur Exsúrge Dómine.

*Deinde fit Processio.*

*Diaconus*

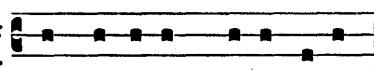
*dicit:*



Proce-dámus in pace.

*Et Chorus*

*respondebat:*



In nómi-ne Christi. Amen.

*Progredivit Processio, et cantantur Antiphonae sequentes.*

Ant.  
VI.

A

D- ORNA \* thá-lamum tu- um, Si- on, et sús-ci-pe

Regem Chri- stum: amplécte-re Ma- rí- am, quae est

coelé- stis porta: i-psa e-nim por- tat Re- gem gló-ri-

ae no-vi lúmi-nis: sub-sísti\* Virgo addú-cens má-ni-bus

Fí- li- um ante lu-cí- fe- rum: quem accí-pi- ens Síme- on

in ulnas su- as praedi-cá- vit pó-pu- lis Dó- minum

e- um esse vi- tae et mortis, et Salva-tó- rem

mun- di.

Alla Ant.  
II.

R

ESPON-SUM \* accé-pit Sí-me- on a Spí- ri-

tu Sancto, non vi-sú-rum se mortem, ni-si vi-dé-  
 ret Christum Dó-mi-ni: et cum indú-ce-rent pú-e-rum  
 in templum, accé-pit e-um in ulnas su-as,  
 et be-ne-dí-xit De- um, et di-xit: Nunc dimít-  
 tis, Dó-mi-ne, servum tu- um in pa-ce.  
 |||  
 Et ingrediendo ecclesiam, cantatur:  
 Resp.  
 IL

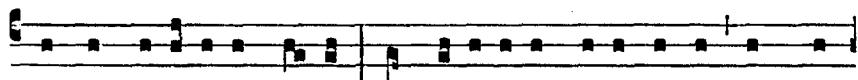
**O** B-TU-LE-RUNT \* pro e-o Dó-mi-no par túrtu- rum,  
 aut du- os pul- los co- lum- bá- rum: \* Sic ut  
 scri- ptum est in le- ge Dómi- ni. ¶ Postquam

au- tem implé- ti sunt di- es purga- ti- ónis Ma-rí- ae, se-cúndum  
 le-gem Mó- y- si, tu-lé-runt Jesum in Je-rú-sa-lem, ut síste-rent  
 e- um Dó- mi- no. \* Sic-ut. Gló- ri- a Pa-tri, et  
 Fí- li- o, et Spi-ri- tu- i San- cto. \* Sic-ut.

## AD MISSAM.

**I.**

**S**USCE- PIMUS, \* De- us, mi- se-ri-cór-di- am tu- am in  
 mé- di- o templi tu- i: se-cúndum no-men tu- um  
 De- us, i- ta et laus tu- a in fi- nes ter- rae:  
 justí- ti- a ple- na est déxte-ra tu- a. *Ps. Magnus Dómi-*



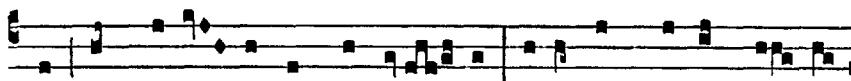
nus, et laudábi- lis ni-mis: \* in ci-vi-tá-te De- i nostri, in mon-  
te sancto e- jus. Gló-ri- a Patri. E u o u a e.

Grad.

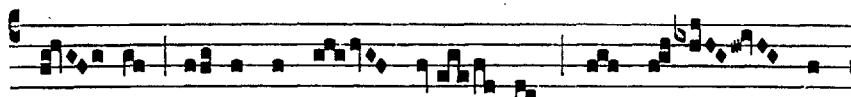
v.

**S**

USCE- PIMUS,\* De- us, mi-se- ri-córdi- am tu-



am in mé-di- o templi tu- i: se-cúndum nomen tu- um,



De- us, i- ta et laus tu- a in fi- nes ter-



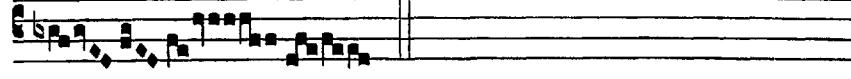
rae. ¶ v. Sic-ut audí- vi-mus,



i- ta et ví- di- mus in



ci-vi-tá-te De- i nostri, in monte san-cto \* e- jus.



L.

**A** L-LE- LU- IA. \* ij.

¶. Se- nEX pú- e- rum por-

tá- bat: pu- er au-

tem se-nem \* re-

gé-bat.

*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur:*

Tract. VIII.

**N** UNC di-mít-tis \* servum tu- um, Dómi-

ne, se-cún- dum verbum tu- um in pa-

ce. ¶. Qui- a vi-dé-runt ó-cu-li me- i sa- lu-tá-

re tu- um. ¶. Quod pa- rá- sti

ante fá- ci- em ómni- um popu-ló-  
rum. v. Lu- men ad re- ve-la-ti- ónem gén- ti-  
um, et gló-ri- am ple- bis tu- ae \*  
Isra- el.

**Offertorium.** Diffusa est. [52].

Comm.  
VIII.

**R** ESPONSUM \* accé-pit Síme- on a Spí-ri- tu Sancto,  
non vi-sú-rum se mortem, ni-si vi-dé-ret Chri-stum Dómi- ni.

### 3. S. Blasii Episcopi, Martyris.

**Missa.** Sacerdótes Dei. [6].

### 4. S. Andreae Corsini Episcopi, Conf.

**Missa.** Státuit. [29].

## 5. S. Agathae Virginis et Martyris.

Intr.  
I.

**G**AUDE- AMUS \* omnes in Dó- mi- no, di- em festum  
 ce-le-brán- tes sub honó- re Agathae Mártý- ris: de cu-jus  
 passi- ó- ne gaudent An- ge- li, et colláu- dant Fí-  
 li- um De- i. Ps. E-ructá-vit cor me- um verbum bonum: \*  
 di- co ego ó-pe-ra me- a Re- gi. Gló-ri- a Patri.  
 E u o u a e.

Graduale. Adjuvábit eam. [50].

II.

**A**L-LE-LU- IA. \* ij. ¶ Lo-  
 qué- bar, Dó-mi- ne, de testimó-ni- is tu- is

in conspéctu re- gum, \* et  
non confundé- bar.

*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur Tractus Qui séminant. [21].*

Offert. I.

A F-FERENTUR \* re-gi vír- gi- nes post e- am:

pró- ximae e- jus afferén- tur ti-bi.

Comm. VI.

Q ui me digná- tus est \* ab omni pla-ga cu- rá-  
re, et mamíl-lam me- am me- o pécto-ri resti- tú- e- re,  
ipsum ínvo- co De- um vi- vum.

## 6. S. Titi Episcopi, Confessoris.

**Missa. Státuit. [29].**

Eadem die. **S. Dorotheae Virg. et Mart.**

**Missa.** Me exspectavérunt. [49].

---

**7. S. Romualdi Abbatis.**

**Missa.** Os justi, *de Communi Abbatum*, [42].

---

**8. S. Joannis de Matha Confessoris.**

**Missa.** Os justi. [37].

---

**9. S. Cyrilli Episcopi Alexandrini, Conf.  
et Ecclesiae Doctoris.**

**Missa.** In médio Ecclésiae. [34].

---

Eadem die. **S. Apolloniae Virginis et Mart.**

**Missa.** Loquébar. [45].

---

**10. S. Scholasticae Virginis.**

**Missa.** Dilexisti. [53].

---

**11. In Feste Apparitionis B. M. V. Immaculatae.**

**Missa.** Vidi civitátem. [128].

---

**12. SS. Septem Fundatorum Ord. Serv. B. M. V.**

Intr.  
v.

u-sti \* de-cantavé-runt, Dómi-ne, no-men sanctum tu-um,

et victrí-cem ma- num tu- am lauda-vé- runt pá- ri- ter:  
 quóni- am sa- pi- énti- a a- pé- ru- it os mu- tum, et lin-  
 guas infán-ti- um fe- cit di- sértas. Ps. Dómi-ne Dó-  
 mi-nus noster: \* quam admi-rá-bi-le est nomen tu-um in u-ni-vér-  
 sa terra! Gló-ri- a Patri. Eu ou a e.

Grad. v.  
**E**-LE-CTI me- i \* non la-bo-rábunt fru- stra,  
 ne-que germi-ná- bunt in conturba-ti- ó- ne: qui a semen  
 bene-dictó- rum Dómi-ni est, et ne-pó- tes e- ó-rum  
 cum e- is. ¶ Córpo-ra ipsó-

rum in pa- ce sepúl-ta sunt, et no-men e- ó-  
rum vi- vit in gene-ra-ti- ónem \* et ge-ne-ra- ti-  
ó-nem.  
**A** L-LE-LU- IA. \* *ij.*  
v. Sa-pi- énti- am i-psó-  
rum nar- rent pô- pu-li, et lau- dem e-  
ó-rum nún- ti- et \* Ecclé- si- a.

*Post Septuagesimam, omissis Alleluia et v. sequenti, dicitur Tractus Qui séminant. [21].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alleluia, alleluia. v. Sapiéntiam, ut supra; deinde:*

v. **A** L-LE- LU- IA. \* v. Non

de-re-línguet Dómi-nus san-ctos su- os: in aetér-

num \* conser-vabún- tur.

offert. VIII.

**A** DDU- CAM e- os \* in mon- tem sanctum me-

um, et lae-ti-fi-cá- bo e- os in do- mo

o-ra- ti- ó- nis me- ae: ho-locáusta e- ó- rum

et ví-cti- mae e- ó- rum pla- cé- bunt mi-

hi super altá- re me- um.

Communio. Ego vos elégi. 451.

## 14. S. Valentini Presbyteri, Martyris.

Missa. In virtúte tua. [9].

## 15. SS. Faustini et Jovitae Martyrum.

**Missa.** Salus autem. [26].

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## 18. S. Simeonis Episcopi, Martyris.

**Missa.** Státuit. [2].

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## 22. In Cathedra S. Petri Antiochiae.

*Omnia dicuntur sicut in Festo Cathedrae Romanae, 359.*

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## 23. S. Petri Damiani Episcopi, Confessoris et Ecclesiae Doctoris.

**Missa.** In medio Ecclésiae. [34].

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## 23. vel 24. In Vigilia S. Mathiae Apost.

**Missa.** Ego autem. [1].

---

## 24. vel 25. S. MATHIAE Apostoli.

**Introitus.** Mihi autem. 338.

**Graduale.** Nimis honorati sunt. 337.

**Tractus.** Desidérium. [4].

Offert. III.

C ONSTI- TU- ES \* e- OS prín- ci- pes super  
o- mnem ter- ram: mé- mo-res e- runt nō-

minis tu-i, in o-mni progé-ni-e et  
ge-ne-ra-ti-ō-ne.

Comm. I.  
**V** os, \* qui se-cú-ti estis me, se-dé-bi-tis su-per  
se-des, ju-di-cántes du-ō-de-cim tri-bus Isra-el.

## FESTA MARTII.

### 4. S. Casimiri Confessoris.

**Missa.** Os justi. [37].

Eadem die. **S. Lucii I. Papae, Martyris.**

**Missa.** Sacerdótes Dei. [6].

### 7. S. Thomae de Aquino Confessoris et Ecclesiae Doctoris.

**Missa.** In médio Ecclésiae. [34].

Eadem die.

## SS. Perpetuae et Felicitatis Martyrum.

**Missa.** Me exspectavérunt. [49]

---

## 8. S. Joannis de Deo Confessoris.

**Missa.** Os justi. [37].

---

## 9. S. Franciscae Viduae Romanae.

**Missa.** Cognóvi. [60].

---

## 10. SS. Quadraginta Martyrum.

Intr.  
II.

C LA-MA- VE-RUNT \* ju- sti, et Dó- mi- nus ex-au-dí- vit  
 e os: et ex ómni- bus tri-bu-la-ti- ó- ni-bus e- ó-  
 rum li- be-rá- vit e os. *Ps. Be-ne-dí-cam Dóminum*  
 in omni témpo-re: \* semper laus e-jus in o-re me- o.  
 Gló-ri- a Patri. Eu o u a e.

**Graduale.** Ecce quam bonum. 331.

**Tractus.** Qui séminant. [21].

**Offertorium.** Laetámini. 365.

Comm.  
I.

**Q** UI-CUMQUE fé-ce- rit \* vo-luntá-tem Patris me- i,  
 qui in coelis est: ipse me- us fra-ter, so-ror, et ma- ter  
 est, di- cit Dómi- nus.

## 12. S. Gregorii I. Papae, Confessoris et Ecclesiae Doctoris.

**Introitus.** Sacerdótes Dei. [6].

Grad.  
III.

**J** U- RA- VIT \* Dó- mi-nus, et non  
 paeni- té- bit e- um:  
 Tu es sa- cér- dos in ae- té- num,

se-cúndum ór- di- nem Mel- chí- se- dech.

¶. Di-xit Dó- minus Dómino

me- o: Se-

de a dex- tris \* me- is.

## Tractus. Beatus vir. [7].

## **Offertorium. Véritas mea. [39].**

## **Communio. Fidélis servus. [31].**

## 17. S. Patritii Episcopi, Confessoris.

Missa. Státuit. [29].

**18. S. Cyrilli Episcopi Hierosolymitani,  
Confessoris et Ecclesiae Doctoris.**

### **Missa. In medio Ecclésiae. [34].**



Die 19. Martii.

IN FESTO

# S. JOSEPH, SPONSI B. MARIAE V.

CONF. ET CATHOLICAE ECCLESIAE PATRONI.

**Introitus.** Justus ut palma. [40].

**Graduale.** Dómine praevenísti. [42].

**Tractus.** Beátus vir. [7].

*Tempore Paschali, omissis Graduali et Tractu, dicitur: Allelúa, allelúa. ¶ Amávit eum. [35]. Allelúa. ¶ Justus germinábit. [36].*

**Offertorium.** Véritas mea. [39].

Communio. VII.

O-SEPH \* fi- li Da- vid, no-li timé-re accí-pe-re Ma-  
rí- am cón- jugem tu- am: quod e-nim in e-a na-tum  
est, de Spí- ri-tu Sancto est. T. P. Alle- lú- ia.

## 21. S. Benedicti Abbatis.

**Missa.** Os justi, *de Communi Abbatum*, [42].

*De Festis duplicibus quae transferri possunt, et veniunt a Dominica Palmarum usque ad Octavam Paschae, nihil fit; sed post Octavam celebrantur: et tunc in fine Introitus ante Psalmum dicuntur duo Allelúia, et in fine Offertorii et Communionis, unum Allelúia. Post Epistolam non dicitur Graduale, sed dicuntur duo Versus cum quatuor Allelúia, ut notatum est in Sabbato in Albis. Et hoc idem observatur in omnibus Festis quae celebrantur inter Pascha et Pentecosten. De Duplicibus vero quae transferri nequeunt, et de Semiduplicibus occurrentibus in Dominica Palmarum, ultimo triduo Hebdomadae majoris et triduo Paschae nihil fit: reliquis diebus a Dominica Palmarum usque ad Octavam Paschae inclusive, fit de eis tantum commemorationis.*

## 25. In Feste Annuntiationis B. M. V.

**Introitus.** Vultum tuum. [57].

**Graduale.** Diffusa est. [61].

**Tractus.** Audi filia. [55].

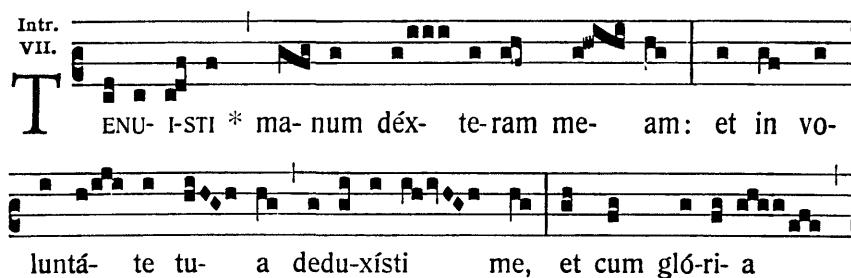
*Tempore Paschali, omissis Graduali et Tractu dicitur: Allelúia, allelúia. ¶ Ave María. [84]. Allelúia. ¶ Virga Jesse. [86].*

**Offertorium.** Ave María. [89].

**Communio.** Ecce Virgo. 22. (*Temp. Paschali*, Allelúia, 113 \*).

## 27. S. Joannis Damasceni Confessoris et Ecclesiae Doctoris.

Intr. VII. T ENU- I-STI \* ma- num déx- te-ram me- am: et in vo-



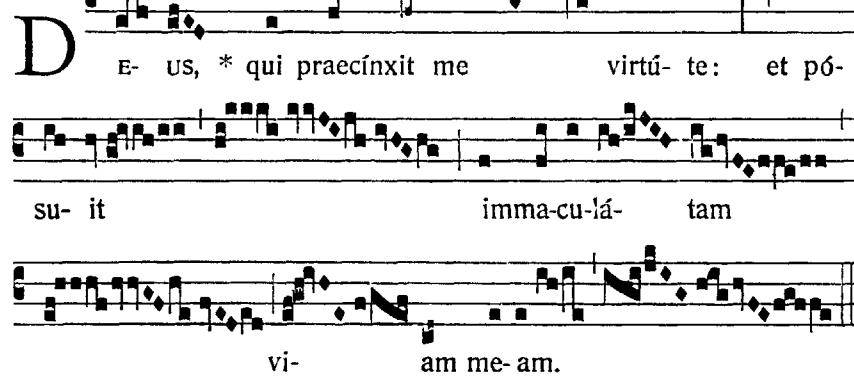
luntá- te tu- a dedu-xísti me, et cum gló-ri- a



*Ps. Quam bonus Isra- el De- us, \* his qui re-cto sunt cor- de!*

Gló- ri- a Patri. Eu ou a e.

Grad.  
VII.



¶. Qui do- cet manus me- as ad praé-li- um:

et po- su- ísti, ut ar- cum aére um,

bráchi- a \* me a.

Tract.

II.

P ERSE- QUAR \* in-imí-cos me os, et com-

pre-hén- dam il- los. ¶. Confrín-

gam il- los, nec pót-e- runt sta- re: ca-

dent subtus pe-des me- os. ¶. Proptér-e- a confi-

té- bor ti- bi in na-ti- ó-ni-bus, Dó- mi-

ne, et nómi-ni tu- o psal- mum \* di-

cam.

*Tempore Paschali:*

VIII.

A

L- LE- LU- IA. \* ij. ¶. Dó- mi-nus

sal-vá vit manum tu- am ti- bi: qui- a

prae-li-a Dó- mi-ni \* tu  
 prae-li- á- ris.  
 III. A L- LE-LU- IA. \*  
 v. Be-ne-dictus Dómi-nus De-us me- us, qui do- cet  
 manus me- as ad praé-  
 li- um, et dígi-tos me-  
 os \* ad bel- lum.

*Post Tempus Paschale, Graduale Deus, ut supra; deinde:*

I. A L- LE- LU- IA. \* ij.  
 v. De- disti mi-

<img alt="Musical notation for three voices on four-line staves. The first staff (Tenor) has lyrics: 'hi pro- tecti- ónem sa- lú- tis tu- ae:'. The second staff (Bass) has lyrics: 'et déx- te- ra tu- a \* suscé- pit'. The third staff (Soprano) has lyrics: 'me.'.
 </p>

**Offert.**  
**VI.**  
**L** I- GNUM \* ha- bet spem: si pree- ci- sum  
 fú- e-rit, rur-sum vi- ré- scit, et ra- mi  
 e- jus púl- lu- lant.

**Comm.**  
**VIII.**  
**B** RA-CHI- A \* pecca-tó- rum conte- rén- tur, confirmat  
 au- tem ju- stos Dómi- nus.

## 28. S. Joannis a Capistrano Confessoris.

Intr.  
I. E -GO autem \* in Dó- mi- no gaudé- bo: et ex- sul-

tá-bo in De- o Je-su me- o: De- us Dómi-

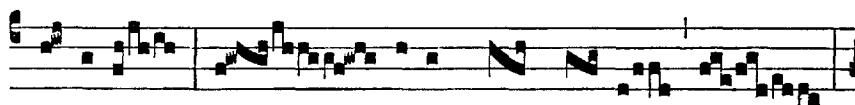
nus forti- tú- do me- a. Ps. Exsultá-te De- o adju-tó-ri

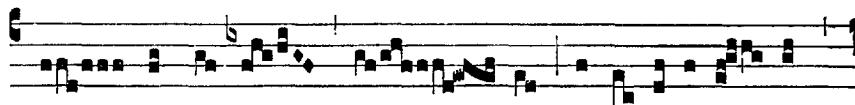
Grad.  
I. Q UI timé- tis \* Dó- minum, lau- dá-

te e- um: u-ni- vér- sum

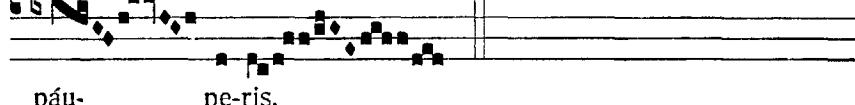
se men Ja- cob, glo- ri- fi- cá- te

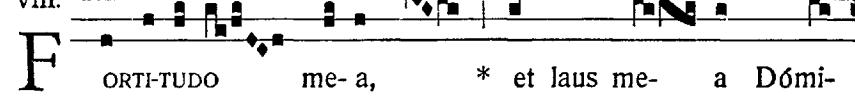
e- um. ¶ Tíme- at e- um o- mne se- men

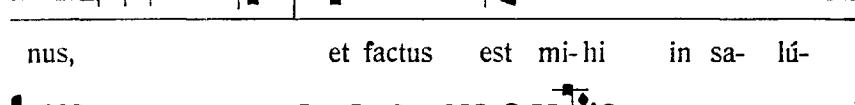

 Is-ra-el: quó-ni-am non spre-vit,  
 ne-que de-spé-xit depre-ca-ti-ō-nem \*

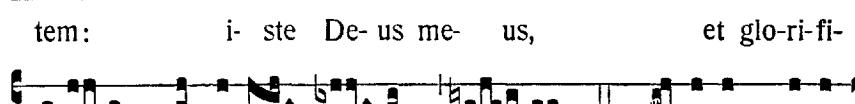

 páu-pe-ris.

**Tract.**  
**VIII.**  
**F**ORTITUDO me-a, \* et laus me-a Dómi-


 nus, et factus est mi-hi in sa-lú-

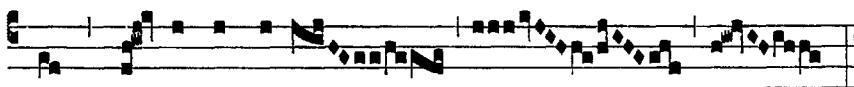

 tem: i-ste De-us me-us, et glo-ri-fi-


 cá-bo e-um. ¶. Dó-minus qua-si


 vir pugná-tor, Omní-po-tens nomen e-jus.


 ¶. Dó-mi-nus cónte-rens bel-


 la: Dó-mi-



nus \* no-men est il-li.

*Tempore Paschali, omissis Graduali et Tractu, dicitur:*

II.  
**A** L-LE-LU- IA. \* ij. ¶. Ego au- tem

cantá- bo for- ti-tú- di-nem tu- am: et exsul-  
 tát- bo ma- ne mi- se-ri-cór-

di- am \* tu- am.

II.  
**A** L-LE-LU- IA. \* ¶. Qui- a fa-

ctus es sus-cé-ptor me- us, et re-fú-gi- um me-

um in di- e tri-bu-la- ti- ó- nis \* me- ae.

*Post Tempus Paschale, Graduale Qui timétis, ut supra. Allelúa, allelúa. ¶ Ego autem cantábo, ut supra.*

**offert.** VI.

I NVO-CA-VIT \* Altíssimum po-tén- tem in oppugnán- do  
in-imí- cos úndi-que, et au-dí- vit il- lum  
ma- gnus et san- ctus De- us.

**comm.** I.

D E-CANTA-VE-RUNT, \* Dómi-ne, nomen sanctum tu- um, et vi-  
ctrí-cem manum tu- am lauda- vé- runt.

Feria VI. post Dominicam Passionis.

### In Feste Septem Dolorum B. Mariae V.

**Intr.** I.

S TA-BANT \* juxta cru- cem Je- su ma- ter e-jus, et so-ror  
matris e-jus Ma- ri- a Clé- ophae, et Sa-lóme, et

Ma- ri- a Magda- lé- ne. v. Mú-li- er, ecce fí- li- us tu- us, di-  
 xit Je-sus; \* ad discí-pu-lum autem: Ecce ma-ter tu- a. Gló-  
 ri- a Patri. Eu ou a e.  
 Grad. IV.  
**D**O-LORO-SA \* et la- crimá- bi-lis es, Virgo Ma-  
 ri- a, stans jux-ta cru-cem Dómi-ni Je-  
 su Fí- li- i tu- i Redemptó-  
 go De- i Gé-ni- trix, quem  
 to- tus non ca- pit or- bis, hoc cru- cis fert  
 supplí- ci- um, auctor vi- tae \* fa- ctus ho- mo.

Tract.

II.

**S**TABAT \* sancta Marí- a, coeli  
 Re-gí- na, et mundi Dó- mi- na, juxta cru-cem  
 Dómi-ni nostri Je-su Chri- sti do-lo- ró- sa. **℣. O**  
 VOS O- mnes, qui transí- tis per  
 vi- am, atténdi-te, et vi-dé- te,  
 si est do- lor sic ut do- lor \* me-  
 us.

*In Missis votivis per annum, Graduale Dolorosa et lacrimabilis,  
ut supra; deinde:*

II.  
**A**L-LE- LU- IA. \* *ij.* **℣. Sta-** bat  
 san- cta Marí- a, coe-li Re- gí- na, et

mundi Dó- mi-na, juxta cru- cem Dómi-ni nostri  
Je-su Chri- sti \* do-lo- ró-sa.

*Tempore Paschali: Allelúia, allelúia. ¶ Stabat sancta María, ut supra; deinde:*

II. **A** L- LE- LU- IA. \*

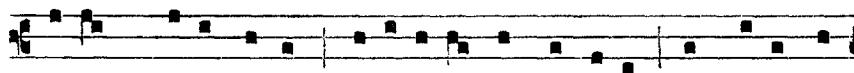
¶ O vos o- mnes, qui transí- tis per vi- am,  
attén- di-te, et vi-dé- te, si est do- lor sic-ut do-  
lor \* me- us.

Seq.\*  
II. **S** TA-BAT Ma-ter do-lo-ró-sa Juxta cru-cem lacrimó-sa, Dum

\* In Missis votivis omittenda.

pendé-bat Fí- li- us. Cu-jus á-nimam geméntem, Contristá-tam  
 et do-léntem, Pertransí-vit glá-di- us. O quam tristis et af-  
 flícta Fu- it il-la be-ne-dícta Ma-ter Uni-gé-ni-ti! Quae maeré-bat  
 et do-lé-bat, Pi- a Ma-ter, dum vi-débat Na-ti poenas íncl-y-ti.  
  
 Quis est homo qui non fle-ret, Matrem Chri-sti si vi-dé-ret In  
 tanto supplí-ci- o? Quis non posset contristá-ri, Christi Matrem  
 contemplá-ri Do-léntem cum Fí- li- o? Pro peccá-tis su-ae gentis  
  
 Vi-dit Je-sum in torméntis, Et fla-gél-lis súbdi-tum. Vi-dit su- um  
 dulcem na-tum Mo-ri- éndo de-so-lá-tum, Dum emí-sit spí-ri-tum.

E-ia Ma-ter, fons amó-ris, Me sentí-re vim do-ló-ris Fac, ut  
 te-cum lúge- am. Fac ut árde- at cor me- um In amán-do Chri-  
 stum De- um, Ut si-bi complá-ce- am. Sancta Ma-ter, istud agas,  
 Cru-ci-fí-xi fi-ge plagas Cordi me- o vá-li-de. Tu-i na- ti vul-  
 ne-rá-ti, Tam digná-ti pro me pa-ti, Poenas me-cum dí-vi-de.  
 Fac me te-cum pi- e fle-re, Cru-ci-fí-xo condo-lé-re, Do-nec  
 e-go ví-xe-ro. Juxta cru-cem te-cum sta-re, Et me ti-bi  
 so-ci- á-re In planctu de-sí-de-ro. Virgo vírgi-num praeclá-ra,  
 Mi-hi jam non sis amá-ra: Fac me te-cum plágne-re. Fac ut



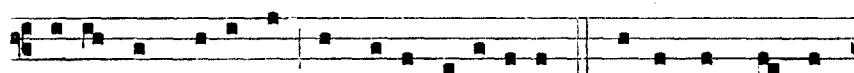
portem Christi mortem, Passi- ó-nis fac consórtem, Et pla-gas re-



có-le-re. Fac me pla-gis vulne-rá-ri, Fac me cru-ce in-ebri-



á-ri, Et cru- ó-re Fí- li- i. Flammis ne u-rar succénsus, Per te



Virgo, sim de-fénsus In di- e judí-ci- i. Chri-ste, cum sit hinc



ex-í-re, Da per Matrem me ve-ní-re Ad palmam victó-ri- ae.



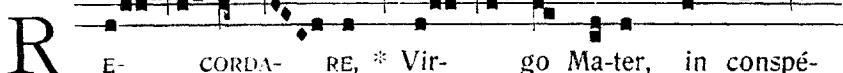
Quando corpus mo-ri- é-tur, Fac ut á-nimae doné-tur Pa-ra-dí-si



gló-ri- a. A-men. *Dom. III. Sept. additur: Alle-lú- ia.*

**Offert.**

I.



R E- CORDA- RE, \* Vir- go Ma-ter, in conspé-



ctu De- i, ut loquá-ris pro nobis bo- na, et ut

a-vér-tat indigna-ti-ónem su- am a  
no- bis.

Comm. I.

F E-LI-CES sen- sus \* be- á- tae Ma-ri- ae Vír- gi-nis,  
qui si-ne morte me-ru- é- runt marty-ri- i palmam  
sub cru- ce Dómi- ni.

## FESTA APRILIS.

### 2. S. Francisci de Paula Confessoris.

**Missa. Justus ut palma. [40].**

### 4. S. Isidori Episcopi, Confessoris et Ecclesiae Doctoris.

**Missa. In médio Ecclésiae. [34].**

## 5. S. Vincentii Ferrerii Confessoris.

**Missa.** Os justi. [37].

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## 11. S. Leonis I. Papae, Confessoris et Ecclesiae Doctoris.

**Introitus.** In médio Ecclésiae. [34].

**Graduale.** Os justi. [35].

**Tractus.** Beátus vir. [7].

*Tempore Paschali, omissis Graduali et Tractu, dicitur:* Allelúa,  
allelúa. ¶ Amávit eum. [35]. Allelúa. ¶ Justus germinabit. [36].

**Offertorium.** Invéni David. [31].

**Communio.** Beátus servus. [39].

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## 13. S. Hermenegildi Martyris.

**Missa.** Protexísti me. [14].

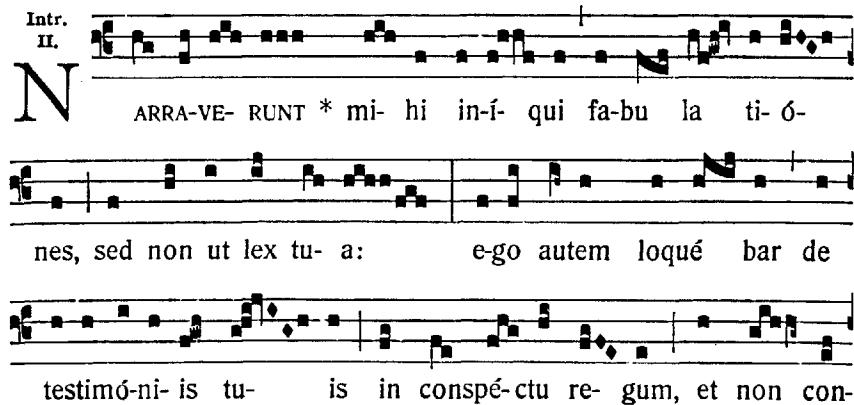
*Si celebretur in Quadragesima, dicitur Missa In virtúte tua.* [9].

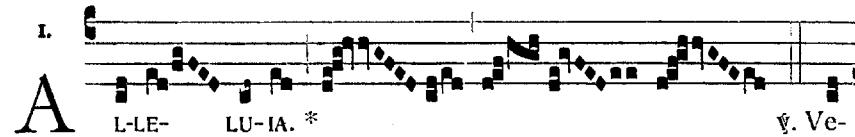
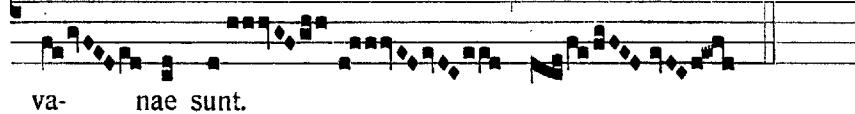
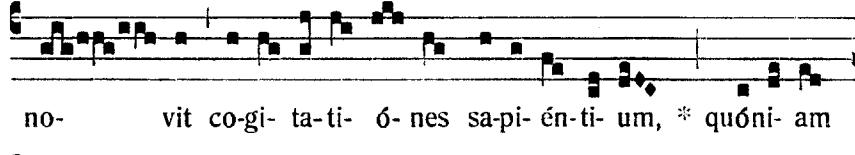
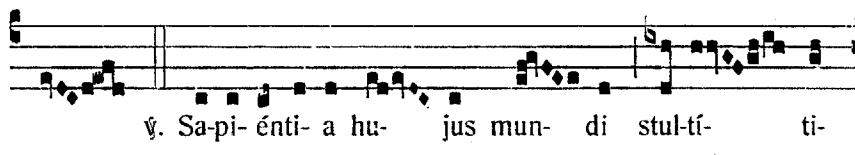
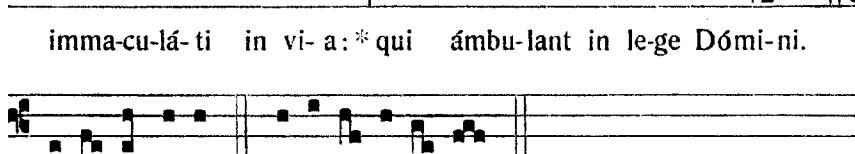
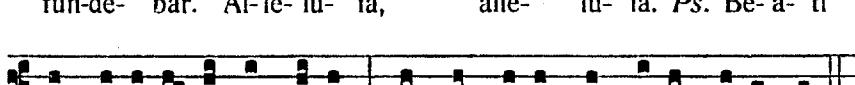
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## 14. S. Justini Martyris.

Intr.  
II.

NARRA-VE- RUNT \* mi- hi in-í- qui fa-bu la ti- ó-  
nes, sed non ut lex tu- a: e-go autem loqué bar de  
testimó-ni- is tu- is in conspé-ctu re- gum, et non con-





rúm- tamen ex-fí- stimo ó- mni-a detrimén-  
 tum es- se propter emi- nén- tem sci-  
 én- ti- am Je-su Chri- sti D6-  
 mi-ni \* me- i.

*Extra Tempus Paschale:*

Grad.  
I.

**S**A-PI- ENTI- A \* hu- jus mun- di stu- tí- ti- a est  
 a-pud De- um, scriptum est e- nim: D6-  
 mi-nus no- vit co-gi-ta- ti- ó- nes sa- pi- én- ti-  
 um, quó-ni- am va- nae sunt. ¶ Per-

dam sa-pi- én- ti- am sa-pi- én- ti- um,  
 et pru-dén ti- am  
 pru-dén-ti- um \* re pro-bá- bo.

Allelúia, allelúia. ¶ Verúmtamen exístimo, *ut supra*.

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:*

Tract.  
II.

**N**ON judi- cá- vi \* me sci- re á- liquid  
 in- ter vos ni-si Je-sum Chri- stum, et hunc  
 cru-ci- fí- xum. ¶ Lóqui- mur De- i sa-pi- én- ti-  
 am in my- sté- ri- o, quae abscón- di- ta

est, quam praedesti-ná-vit De- us ante saé-  
 cu-la in gló- ri- am no-stram. ¶ Quam ne-  
 mo prínci-pum hu- jus saé- cu- li cognó-  
 vit. Si e-nim cogno-vís- sent, num-quam Dó-  
 mi-num gló-ri- ae \* cru-ci- fi- xís- sent.

*Offert.* VIII.

**N**ON e-nim \* judi-cá- vi me sci- re á-liquid in-  
 ter vos ni-si Je-sum Chri- stum, et hunc cru-  
 ci- fi- xum. Alle- lú- ia.

*Comm.* I.

**R**EPO-SI-TA est \* mi- hi co-ró-na justí- ti ae,

quam reddet mihi Dóminus in il-la di-e ju-  
stus ju-dex. Alle-lú- ia.

Eadem die.

### SS. Tiburtii, Valeriani et Maximi Mart.

*Si venerit in Quadragesima, fit de eis commemoratio tantum. Si autem post Pascha, dicitur Missa Sancti tui. [17].*

### 17. S. Aniceti Papae, Martyris.

**Missa.** Protexisti me. [14].

*Si hoc Festum celebretur post Pentecosten, Missa erit Sacerdotes Dei. [6].*

### 21. S. Anselmi Episcopi, Confessoris et Ecclesiae Doctoris.

**Missa.** In medio Ecclésiae. [34].

### 22. SS. Soteris et Caii Pontif., Martyrum.

**Missa.** Sancti tui. [17].

*Si hoc Festum celebretur post Pentec., Missa erit Intret. [19].*

## 23. S. Georgii Martyris.

**Missa.** Protexisti me. [14].

*Si hoc Festum celebretur post Pentecosten, Missa erit In virtute tua. [9].*

---

## 24. S. Fidelis a Sigmaringa Mart.

**Missa.** Protexisti me. [14].

*Si hoc Festum celebrandum sit post Pentecosten, Missa erit In virtute tua. [9].*

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## 25. S. MARCI Evangelistae.

**Missa.** Protexisti me. [14].

### LITANIAE MAJORES.

*Ad Processionem dicitur Missa de Rogationibus, 239.*

*Si hoc Festum transferendum sit post Pentecosten, Missa dicitur ut in Festo S. Lucae Evangelistae, die 18 Octobris.*

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## 26. SS. Cleti et Marcellini Pont., Mart.

**Missa.** Sancti tui. [17].

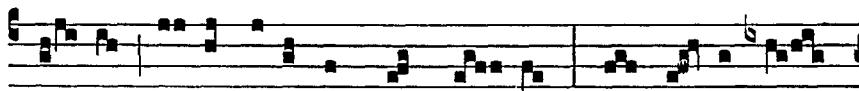
*Post Tempus Paschale Missa erit Intret. [19].*

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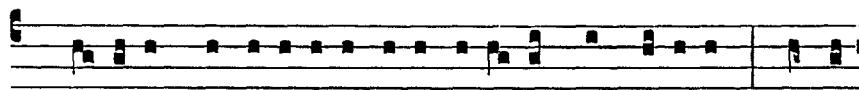
## 28. S. Pauli a Cruce Confessoris.

Intr.  
IV.

C HRI-STO \* confi-xus sum cru-ci: vi-vi au-tem, jam non



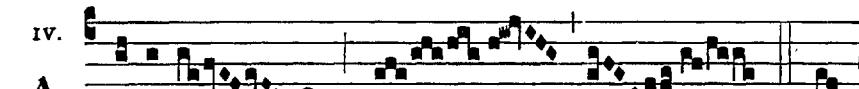
e- go: vi- vit ve-ro in me Chri- stus: in fi- de vi-  
vo Fí- li- i De- i, qui di- lé- xit me, et trá-di-dit se-  
met- í-psum pro me. Alle- lú- ia, alle- lú- ia.



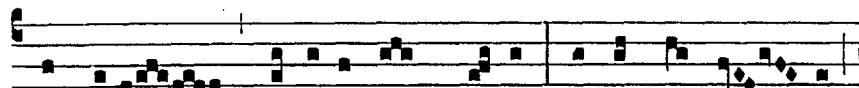
Ps. Be- á-tus qui intélli-git super e-gé-num et páupe-rem: \* in di-  
e ma-la li-be-rá-bit e- um Dómi-nus. Gló- ri- a Patri.



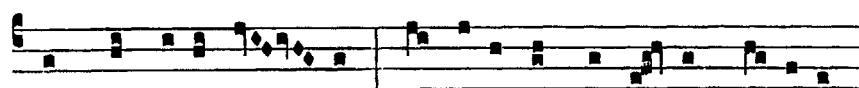
E u o u a e.



**A** L-LE-LU- IA. \* ij. v. Pro



ómni-bus mórtu-us est Chri-stus: ut et qui vi- vunt,



jam non si-bi vi- vant, sed e- i qui pro i- psis mórtu-us

est, \* et re-surré- xit.

III. **A** L-LE-LU-IA. \*

¶. Si fi-

li- i, et hae-ré-des: hae-ré-des qui-dem De- i, cohae-ré- des

au-tem Chri-sti: si ta-men compá- timur, \* ut et conglo-ri-

fi- cé- mur.

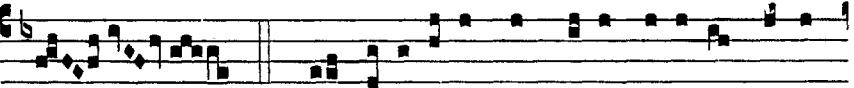
*Extra Tempus Paschale:*

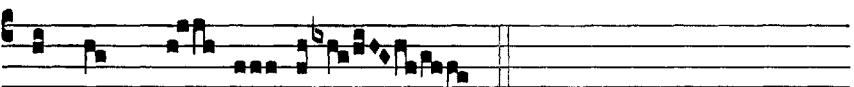
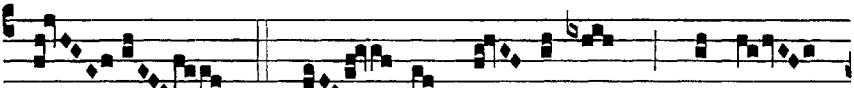
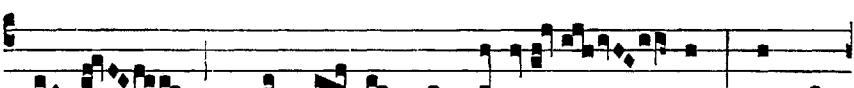
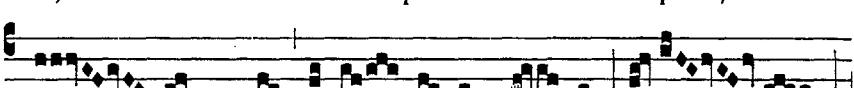
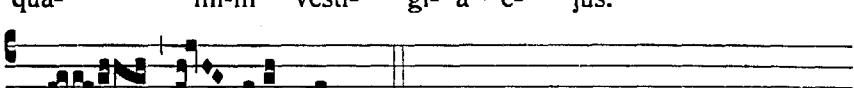
Grad. IV. **M** I-HI au-tem \* ab- sit glo- ri- á- ri,

ni- si in cru- ce Dómi-ni no-

stri Je-su Chri-sti: per quem mi-hi mun-

dus cru- ci- fí- xus est, et e-go mun-do.


 ¶ Non ju-di-cá-vi me sci-re á-liquid inter  

 vos, ni- si Je-sum Chri- stum, \*  

 et hunc cru- ci- fí-xum.  
 I.  
**A**  
 L-LE- LU- IA. \* ij.  

 ¶ Chri- stus pas- sus est pro no-  

 bis, vobis re- línquens ex-ém- plum, ut se-  

 quá- mi-ni vestí- gi- a \* e- jus.  


*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:*

Tract.  
 II.  
**C** HRISTO í- gi- tur \* pas-so in car- ne, et vos


 e- á-dem cogi-ta-ti- ó- ne armá- mi- ni: qui- a qui  
 passus est in car- ne, dé-si- it a peccá- tis. ¶ Sem-  
 per morti- fi-ca- ti- ó-nem Je- su in córpo-re  
 no- stro circumfe-rén- tes, ut et vi-ta Jesu ma-ni-fe-  
 sté- tur in cor- pó- ri-bus nostris. ¶ Aspi-ci-  
 én- tes in auctó-rem fí- de- i et  
 consumma-tó- rem Je-sum, qui propó-si-to si-bi gáudi-  
 o, sustí-nu- it cru- cem, confu-si- óne contém- pta, at-  
 que in déxte-ra se-dis De- i \* se-det.

Offert.

VI.

**A**

MBU-LA-TE \* in di-lecti- ó- ne, sic-ut et Chri- stus  
 di-lé- xit nos, et trá- di- dit semet-í- psum pro no-  
 bis obla-ti- ó- nem et hósti- am De- o in odó- rem  
 su- a-vi-tá- tis. Alle- lú- ia.

Comm.

I.

**C**

OMMU- NI-CANTES \* Christi passi- ó-ni-bus gaudé- te, ut  
 in reve-la- ti- ó- ne gló- ri-ae e- jus gaude-  
 á- tis exsul-tán- tes. Alle- lú- ia.

---

Eadem die. **S. Vitalis Martyris.**

**Missa. Protexísti me. [14].**

## 29. S. Petri Martyris.

**Missæ.** Protexísti me. [14].

*Si hoc Festum celebretur post Pentecosten, Missa erit Laetábitur justus.* [11].

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## 30. S. Catharinae Senensis Virginis.

**Missæ.** Dilexísti. [53].

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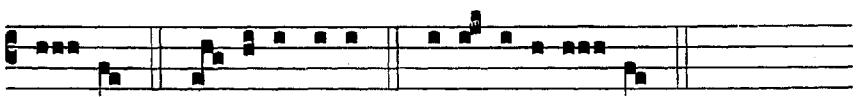
Dominica III. post Pascha.

## In Festo Patrocinii S. Joseph Conf.

SPONSI B. M. V.

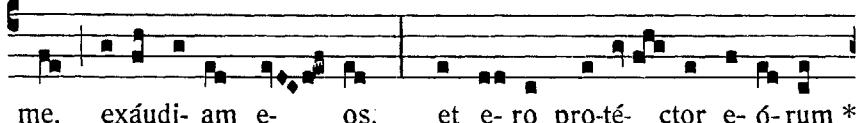
Intr.  
VII.

A D-JU-TOR \* et pro-té- ctor noster est Dó- mi-nus: in e-o  
lae-tá- bi- tur cor no- strum, et in nó-mi-ne sancto  
e- jus spe-rá vimus, al-le- lú- ia, al-le- lú- ia.  
Ps. Qui re-gis Isra- el, inténde: \* qui de-dú-cis vel-ut o-ven


 Jo- seph. Gló- ri- a Patri. Eu o u a e.

**I.** 
 A L-LELU- IA. \* ij.

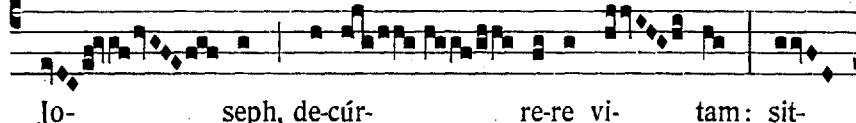
**V.** De qua- cùmque tri-bu- la- ti- ó- ne clamá- ve-rint ad


 me, exáudi- am e- os, et e- ro pro-té- ctor e- ó- rum \*

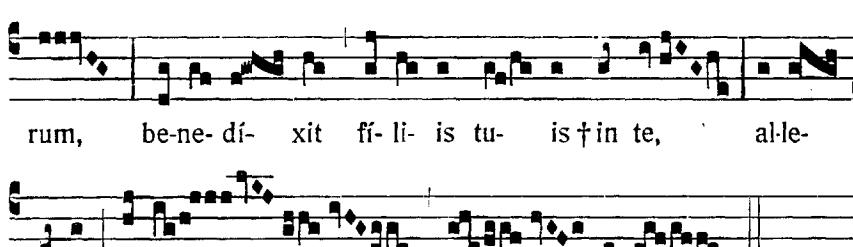
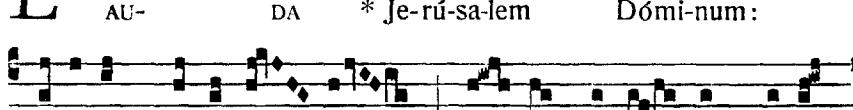
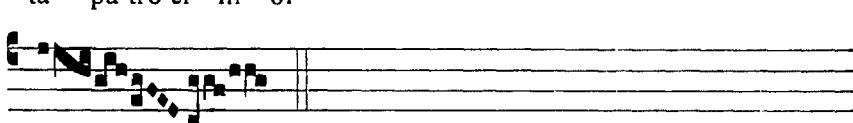

 semper.

**VIII.** 
 A L- LE-LU- IA. \*

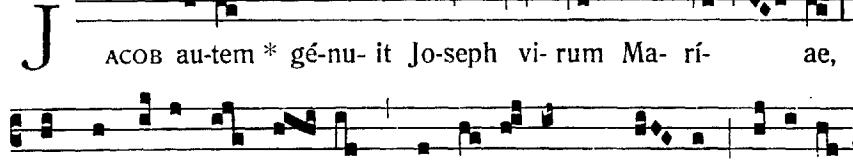
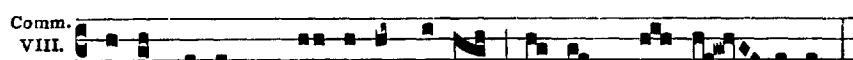
**V.** Fac nos innó- cu- am,


 Jo- seph, de-cúr- re-re vi- tam: sit-

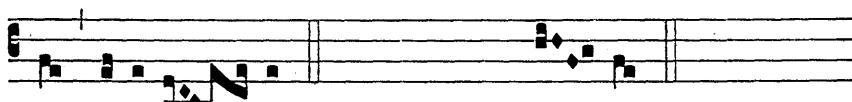

 que tu- o semper tu-



*Extra T. P. † in te.*



de qua na-tus est Je- sus, qui vo- cá- tur † Chri- stus, alle- lú-



ia, alle-lú- ia. Extra T. P. † Chri- stus.

¶ Si Festum Patrocinii S. Joseph transferendum sit post Pentecosten, dicitur eadem Missa, detractis tantummodo Allelúa ab Introitu, Offertorio et Communione, ac substituto sequenti Graduali: Dómine praevenísti. [42]. Allelúa, allelúa. ¶ Fac nos innócuam, ut supra.



## FESTA MAII.

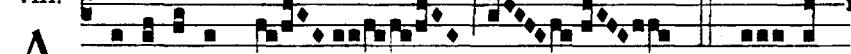
### 1. SS. Apostolorum PHILIPPI et JACOBI.

Intr.

**E**XCLA-MAVE-RUNT \* ad te, Dó- mi-ne, in tém-po-re affli-  
cti- ó- nis su- ae, et tu de coe-lo exau-dísti e- os,  
al-le- lú- ia, al-le- lú- ia. Ps. Exsultá-te justi in Dó-  
mi-no: \* re-ctos de-cet col-laudá- ti- o. Gló-ri- a Patri.  
Eu ou a e.

Allelúa, allelúa. ¶ Confitebúntur. [15].

VIII.

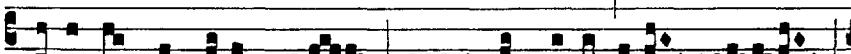
**A**

LLE-LU-IA. \*

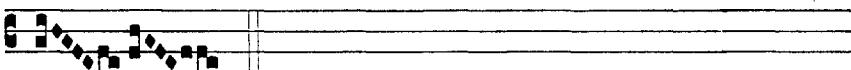
¶. Tan-

to

témo- re vobíscum sum, et non cognoví-stis me?



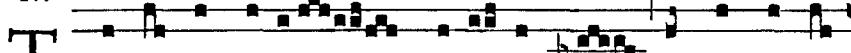
Phil- íppe, qui videt me, \* vi- det et Patrem.



## Offertorium. Confitebúntur. [16].

Comm.

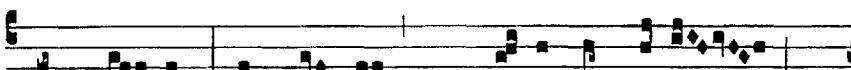
IV.

**T**

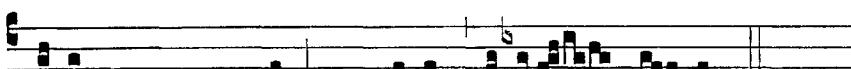
ANTO témo- re \* vobís-cum sum, et non cogn-



vístis me? Phil-íppe, qui vi-det me, vi-det et Pa- trem,



alle-lú- ia: non cre- dis qui-a e-go in Patre, et



Pa-ter in me est? alle- lú- ia, alle- lú- ia.

¶ Si Festum SS. Apost. Philippi et Jacobi transferendum sit post Pentecosten, dicitur eadem Missa, substituto sequenti Graduali: Constitues eos. 339. Allelúia, allelúia. ¶ Tanto témpore, ut supra.

## 2. S. Athanasii Episcopi, Confessoris et Ecclesiae Doctoris.

**Introitus.** In médio Ecclésiae. [34].

Allelúia, allelúia. ¶ Tu es sacérdos. [30].

Allelúia. ¶ Beátus vir qui suffert. [38].

*Post Tempus Paschale, Graduale* Ecce sacérdos magnus. [29].  
Allelúia, allelúia. ¶ Beátus vir qui suffert. [38].

**Offertorium.** Invéni David. [31].

**Communio.** Quod dico vobis. [28].

## 3. In Feste Inventionis S. Crucis.

Intr.  
IV.

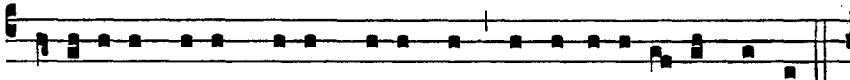
N os au- tem \* glo- ri- á- ri opór- tet in cru-ce

Dó- mi-ni nostri Je- su Chri- sti: in quo est sa-lus, vi-

ta, et re- surre-cti- o no- stra: per quem salvá-ti et

li-be-rá- ti su- mus. T. P. Al-le-lú- ia, al-le- lú-

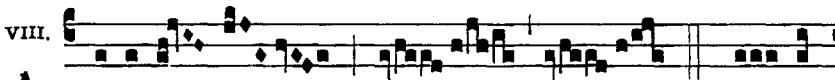
ia. Ps. De- us mi-se-re- á-tur nostri, et be-ne-dí-cat no-bis: \*



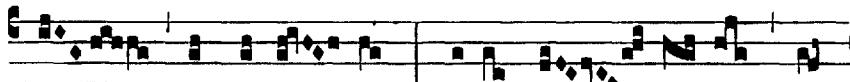
il-lúmi-net vultum su-um super nos, et mi-se-re-á-tur nostri.



Gló-ri-a Pa-tri. Eu o u a e.



**A** L-LE-LU- IA. \* ij. ¶. Dí- ci-



te. in génti- bus, qui- a Dó- mi- nus re-  
gná- vit \* a li- gno.



**A** L-LE- LU- IA. \*



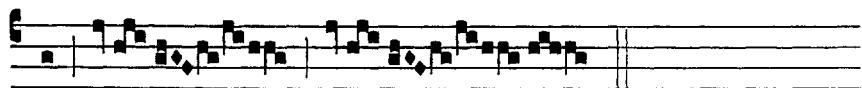
¶. Dulce li- gnum, dulces clavos, dúc- ci- a fe-



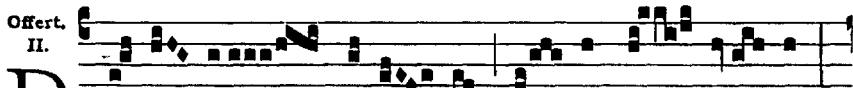
ren- són- de-ra: quae so-la fu-í-sti di- gna susti-



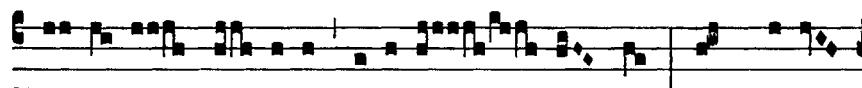
né- re re-gem coeló- rum \* et Dó-mi-



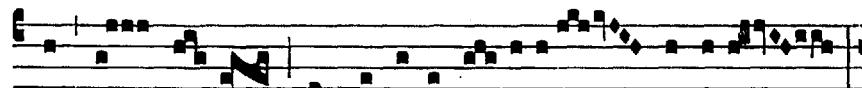
num.



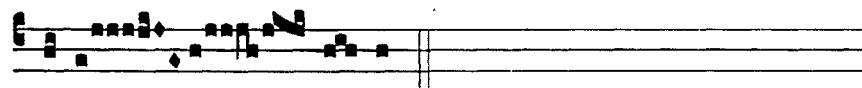
**D** EXTE- RA Dómi- ni \* fe- . cit vir- tú- tem,



déx-te- ra Dó- mi-ni ex-al-tá- vit me: non mó-ri-



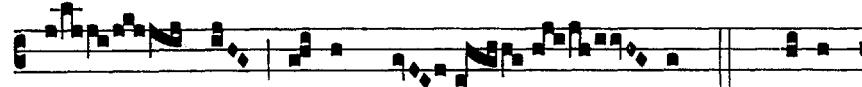
ar, sed vi- vam, et narrábo ó-pe-ra Dómi-ni,



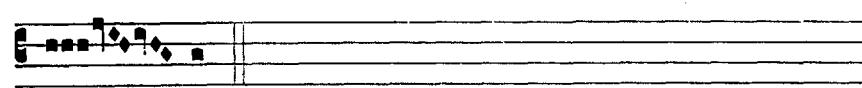
alle- lú- ia.



**P** ER signum Cru-cis \* de in-i-mí-cis no- stris lí-be-



ra nos, De- us no- ster. T. P. Alle-



lú- ia.

¶ Post Tempus Paschale dicitur eadem Missa, sed Introitus et Communio erunt sine Alleluia, et Graduale: Christus factus est. 169. Alleluia, alleluia. ¶ Dulce lignum, ut supra.

Eadem die.

## SS. Alexandri, Eventii et Theoduli Martyrum ac Juvenalis Episc., Conf.

**Missa.** Sancti tui. [17].

*Extra Tempus Paschale, Missa Sapiéntiam.* [23].

---

### 4. S. Monicæ Viduae.

**Missa.** Cognóvi. [60].

---

### 5. S. Pii V. Papae, Confessoris.

**Missa.** Státuit [29].

---

### 6. S. Joannis ante Portam Latinam.

**Introitus.** Protexísti me. [14].

Allelúia, allelúia. ¶. Justus ut palma. [43].

Allelúia. ¶. Justus germinábit. [36].

**Offertorium.** Confitebúntur. [16].

**Communio.** Laetábitur justus. [16].

*Post Tempus Paschale, Missa sumatur ex alio Festo ejusdem  
Sancti mense Decembri,* 36.

---

### 7. S. Stanislai Episcopi, Martyris.

**Missa.** Protexísti me. [14].

*Post Tempus Paschale dicitur Missa Sacerdótes Dei.* [6].

## 8. In Apparitione S. Michaelis Archangeli.

*Missa ut infra in Dedicatione S. Michaelis, die 29 Septembris;  
sed ritu Paschali, nisi transferri contigerit post Pentecosten.*

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## 9. S. Gregorii Nazianzeni Episcopi, Conf. et Ecclesiae Doctoris.

**Missa.** In medio Ecclésiae. [34].

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## 10. S. Antonini Episcopi, Conf.

**Missa.** Státuit. [29].

---

Eadem die. SS. Gordiani et Epimachi Mart.

**Missa.** Sancti tui. [17].

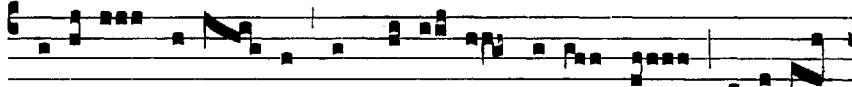
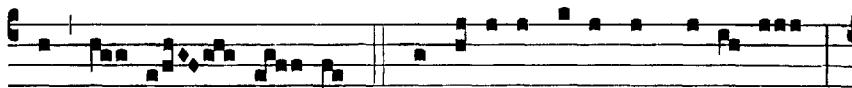
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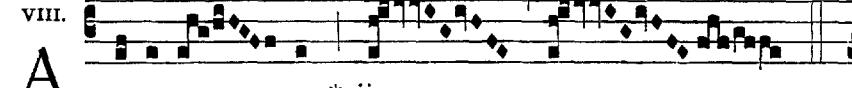
## 12. SS. Nerei, Achillei, et Domitillae Virginis, atque Pancratii Martyrum.

Intr.      III.

E c- CE ócu-li \* Dó- mi-ni su- per ti- mén-tes e-

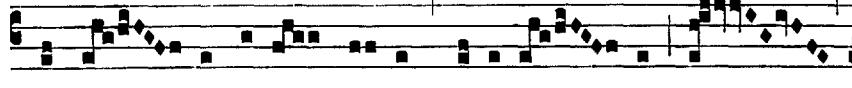
um, spe-rántes in mi-se- ri-córdi- a e-jus, al-le- lú- ia:


 ut e- ri-pi- at a mor- te á-nimas e- ó- rum:  

 quóni- am adjú- tor et pro-té-ctor noster est, alle- lú-  

 ia, al- le- lú- ia. Ps. Exsultá-te justi in Dómi-no: \*


 rectos decet col- lau-dá-ti- o. Gló-ri- a Patri. E u o u a e.  
 VIII. 

**A** L-LE-LU- IA. \* ij.


 v. Haec est ve- ra fra-tér- ni- tas, quae vi- cit  

 mundi crí- mi- na: Chri- stum se-cú- ta est,  

 íncly- ta te-nens regna \* coelé-sti- a.

Allelúia. ¶ Te Mártyrum. [27].

Offertorium. Confitebúntur. [16].

Communio. Gaudéte justi. [19].

¶ Si vero hoc Festum celebretur extra Tempus Paschale, Missa erit sequens:

Introitus. Salus autem. [26].

Graduale. Gloriósus Deus. [20].

Allelúia, allelúia. ¶ Haec est vera, ut supra.

Offertorium. Anima nostra. 39.

Communio. Amen dico vobis. 83.

---

#### 14. S. Bonifatii Martyris.

Massa. Protexísti me. [14].

---

#### 15. S. Joannis Baptistae de la Salle Conf.

Massa. Os justi. [37].

---

#### 16. S. Ubaldi Episcopi, Confessoris.

Massa. Státuit. [29].

---

#### 17. S. Paschalis Baylon Confessoris.

Massa. Os justi. [37].

---

#### 18. S. Venantii Martyris.

Massa. Protexísti me. [14].

Post Tempus Paschale, Massa In virtúte tua. [9].

## 19. S. Petri Coelestini Papae, Conf.

**Missa.** Státuit. [29].

---

Eadem die. S. Pudentianae Virginis.

**Missa.** Dilexísti. [53].

---

## 20. S. Bernardini Senensis Confessoris.

**Missa.** Os justi. [37].

---

## 25. S. Gregorii VII. Papae, Confessoris.

**Missa.** Státuit. [29].

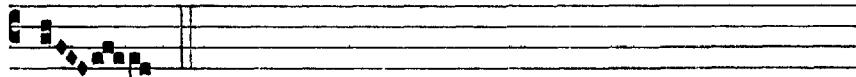
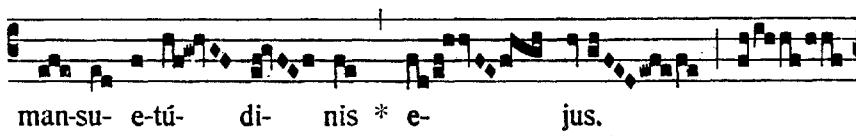
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Eadem die. S. Urbani I. Papae, Martyris.

**Introitus.** Sacerdótes tui. [32].

**Graduale.** Invéni David. [3].

v.  
A L-LELU- IA. \* ij.  
to D6- mi- ne Da- vid, et o-mnis  
v. Memén-



**Offertorium.** Véritas mea. [39].

**Communio.** Fidélis servus. [31].

**Tempore Paschali, Missa Protexisti me.** [14].

## 26. S. Philippi Nerii Confessoris.

Intr.  
III.

C A-RI-TAS De-i \* diffú-sa est in córdi-bus no-

stris per inha-bi-tán- tem Spí-ri-tum e-jus in no-

bis. T. P. Alle-lú-ia, al-le-lú-ia. Ps. Béne-dic á-nima

me-a Dómi-no: \* et ómni-a quae intra me sunt, nómí-ni

sancto e-jus. Gló-ri-a Patri. E u o u a e.

**Graduale.** Veníte filii. 286.

IV.

A LLE- LU- IA. \* ij. v. De excéls  
mi- sit i- gnem in óssi-bus me- is, \* et e-  
ru- dí- vit me.

*Tempore Paschali, omissis Graduali, dicitur: Allelúia, allelúia.  
v. De excéls, ut supra; deinde:*

I.

A LLE- LU- IA. \*

v. Concálu-it cor me- um in-tra me: et in me-  
di-ta- ti- ó- ne me- a ex-ardé-  
scet \* i- gnis.

Offert.

VIII.

V I- AM \* man- da- tó- rum tu- ó- rum cu-

cúr- ri, cum di-la-tá- sti cor  
 me- um. *T. P.* Al-le-  
 lú- ia.  
**Comm.**  
**I.**  
 C OR me- um \* et ca-ro me- a exulta- vé-  
 runt in De- um vi- dum. *T. P.* Alle-lú- ia.

Eadem die. **S. Eleutherii Papae, Martyris.**

*Tempore Paschali Missa Protexisti me. [14].*

*Extra hoc tempus Missa Státuit. [2].*

## 27. **S. Bedae Venerabilis Confessoris et Ecclesiae Doctoris.**

**Missa.** In médio Ecclésiae. [34].

Eadem die. **S. Joannis I. Papae, Martyris.**

*Tempore Paschali Missa Protexisti me. [14].*

*Extra hoc tempus Missa Sacerdótes Dei. [6].*

**28. S. Augustini Episcopi, Confessoris.**

**Missa.** Sacerdótes tui. [32].

---

**29. S. Mariae Magdalena de Pazzis Virg.**

**Missa.** Dilexísti. [53].

---

**30. S. Felicis I. Papae, Martyris.**

*Tempore Paschali Missa Protexísti me. [14].*

*Extra hoc tempus Missa Státuit. [2].*

---

**31. S. Angelae Mericiae Virginis.**

**Missa.** Dilexísti. [53].

---

Eadem die. **S. Petronillae Virginis.**

**Missa.** Vultum tuum [57].

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Feria VI. post Octavam Ss. Corporis Christi.

IN FESTO

SACRATISSIMI CORDIS JESU

Introitus. I.

**M**I-SE-RE-BI-TUR \* se-cúndum mul-ti-tú-di-nem mi-se-  
ra ti-ō num su-ā-rum: non e-nim humili-ā-vit ex cor-  
de su-o, et abjé-cit fí-li-os hómi-num: bo-nus est  
Dó-mi-nus spe-ránti-bus in e-um, á-nimae quae-rénti  
il-lum, alle-lú-ia, alle-lú-ia. *Ps. Mi-se-ri-córdi-as*  
Dómi-ni in ae-térnum cantá-bo: \* in gene-ra-ti-ōnem et ge-ne-

ra-ti- ó- nem. Gló-ri- a Patri. Eu ou a e.  
**Grad.**  
**VII.**  
 O vos o-mnes, \* qui transí- tis per vi-  
 am, atténdi-te, et vi-dé- te, si est  
 do- lor sic ut do-lor me- us.  
 ¶ v. Cum di-le-xís- set su- os, qui e-rant  
 in mun- do, in fi- nem di- lé- xit \* e-  
 os.  
**VIII.**  
 A L-LELU- IA. \* ij.  
 ¶ v. Díisci-te a me, qui a mi- tis sum et hú-mi- lis

cor-de: et inveni-é- tis ré-qui- em a-ni-  
má- bus \* vestris.

*In Missis votivis post Septuagesimam:*

Grad.  
v.

I MPRO-PE- RI- UM \* exspectá- vit cor  
me- um, et mi-sé- ri-am.

¶. Et sus-tí-nu- i

qui simul contrista-ré- tur, et  
non fu- it: et qui conso-la- ré- tur,  
\* et non invé- ni.

Tract.

II.

**E**

- GO au tem \* sum ver mis,

et non ho-

mo:

oppróbri um hó mi num, et abjé ctio

ple bis.

¶ O-

mnes vi dén-

tes me,

de ri sé-

runt me:

lo cù ti

sunt lá bi is,

et mo vé runt ca put.

¶ Sic-

ut a qua effú sus

sum,

et dispérsa sunt ó-

mni a ossa me-

a:

factum est

cor

me-

um tamquam ce ra liqué scens

in mé di o ven tris \* me-

i.

*Tempore Paschali:*

L.

**A** L-LE- LU- IA. \* ij.  
 v. Dómi- ne De- us me- us, clamávi

ad te, et sa- násti me: e-du- xi-

sti ab in-fér- no á-nimam \* me-

am.

viii.

**A** L- LE- LU- IA. \* v. Con-

ver-tí- sti planctum me- um in gáu-di- um mi- hi:

consci- dí- sti sac- cum me- um, et cir- cumde- dí-

sti me \* lae- tí- ti- a.

Offert.  
VIII.**B**

E- NE-DIC \* á-nima me- a Dó- mino, et no-  
 li ob- li- ví- sci o- mnes retrí-bu-ti- ó-nes e-  
 jus, qui re- plet in bo- nis de-si-dé-ri- um † tu- um,  
 al-le- lú- ia. † Post Sept. tu- um.

Comm.  
II.**I**

MPROPE- RI- UM \* exspectá-vit cor me- um, et mi- sé-  
 ri- am: et sustí- nu- i qui simul contri- sta- ré-tur, et non  
 fu- it: et qui conso-la-ré- tur, et non in- vé- ni,  
 al-le- lú- ia.

## FESTA JUNII.

### 2. SS. Marcellini, Petri et Erasmi Martyrum.

**Introitus.** Clamavérunt justi. 389.

**Graduale.** Clamavérunt justi. [26].

**Allelúia,** allelúia. ¶ Ego vos elégi. 452.

**Offertorium.** Laetámini. 365.

Comm.  
III.

USTORUM á-nimae \* in ma-nu De- i sunt, et non tanget  
il-los tormén- tum ma-lí-ti- ae: vi- si sunt ó-cu-lis insi-  
pi- énti- um mo- ri, il- li au-tem sunt in pa- ce.

### 4. S. Francisci Caracciolo Confessoris.

Intr.  
III.

A- CTUM est cor me- um \* tamquam ce-ra li- qué-  
scens in mé- di- o ventris me- i: quóni- am ze-lus do-  
mus tu- ae comé- dit me. T. P. Alle- lú- ia, al-

le- lú- ia. Ps. Quam bonus Isra- el De- us: \* his qui  
 re- cto sunt corde! Gló-ri- a Patri. E u o u a e.  
 Grad. v.  
**Q** UEMADMODUM \* de-sí- de-rat cer- vus ad  
 fon- tes aquá- rum: i- ta de-sí-de-rat á-  
 ni-ma me- a ad te, De- us. v. Si-  
 tí- vit á-nima me-  
 a ad De- um for- tem,\*  
 vi- vum.  
 ill. A L-LELU- IA. \* ij.

¶. De-fé- cit ca-ro me- a, et cor me- um: De- us  
cor- dis me- i, et pars me- a De- us \* in aetér- num.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, allelúia. ¶. Beátus quem elegísti. 459. Allelúia. ¶. Dispérsit. 491.*

Offertorium. Justus ut palma. [37].

Comm.  
III.

**Q**UAM magna \* multi- tú- do dulcé-di-nis  
tu- ae, Dó-mi- ne, quam abscondí- sti ti-  
mén- ti-bus te! T. P. Al- le- lú- ia.

## 5. S. Bonifatii Episcopi, Martyris.

Intr.  
III.

**E**x-SULTABO \* in Je-rú-sa-lem, et gau-dé-bo in pópu-lo

me-o: et non audi- é tur in e-o ul-tra vox fle-  
 tus et vox clamó- ris. E-lécti me-i non la-bo-rá-bunt  
 fru-strá, neque gene-rá- bunt in conturba-ti- ó- ne:  
 qui-a semen bene-dictó-rum Dómi-ni est, et ne-pó-tes e-  
 ó- rum cum e-is. T. P. Alle- lú- ia, al-le-  
 lú- ia. Ps. De-us áu-ri-bus nostris audí-vi-mus. \* pa-tres no-  
 stri narra-vé-runt o-pus, quod ope-rá-tus es in di- é- bus e-ó-rum  
 Gló-ri- a Patri. Eu o u a e.  
 Grad.  
 v.  
**C** OMMU-NI-CAN-TES \* Chri- sti passi- ó-ni-bus,



gaudé- te, ut in re-ve-la-ti- ó-ne gló-ri-ae e-  
jus gaude- á- tis ex- sul-tán- tes.



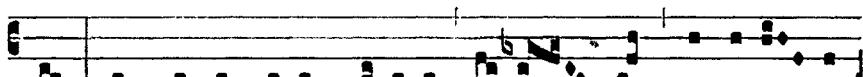
¶. Si exprobrámi-ni in nómine Chri-



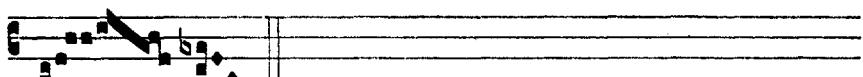
sti, be- á- ti é- ri-tis: quó- ni- am



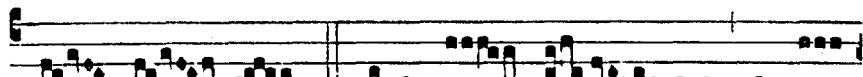
quod est honó- ris, gló-ri-ae, et virtú- tis De-



i, et qui est e-jus spí-ri-tus, su-per vos \* requi- é- scet.



I.  
**A** LLE-LU- IA. \* ij.



¶. Decli-ná- bo su-per

eum quasi flú-vi- um pa-cis, et quasi torréntem in-un-dán- tem \* gló- ri- am.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur:*

IV. A L-LE- LU- IA. \* ij. ¶ V. Lae-támi-ni

cum Je-rú-sa-lem, et exsul-tá-te in e- a, omnes  
qui di- lí-gi- tis \* Dó- mi-num.

VIII. A L-LE-LU-IA. \*

¶ V. Vi-dé- bi- tis, et gaudé-bit cor ve- strum:  
co-gnoscé- tur ma-nus Dó- mi-ni ser-



vis \* e-jus.

**Offertorium. Benedicam Dóminum. 98. (T. P. Allelúa. 112\*).**

Comm.  
VII.

**Q**ui ví-ce-rit, \* dabo e- i se-dé-re me-cum in throno  
me-o: sic-ut et e- go vi- ci, et se- di cum Patre me-o  
in throno e- jus. *T. P. Alle- lú- ia.*

## 6. S. Norberti Episcopi, Confessoris.

**Missa. Státuit. [29].**

## 9. SS. Primi et Feliciani Martyrum.

**Introitus. Sapiéntiam. [23].**

Grad.  
III.

**C**ONFI- TE-BUN- TUR \* coe- li mi-ra- bí- li- a  
tu- a Dó- mi- ne, et ve-ri- tás tem tu-

am in ecclési- a sanctó- rum.  
 ¶ Mi- se- ri-córdi- as tu- as, Dó- mi-ne,  
 in ae-tér- num cantá- bo: in  
 ge-ne-ra- ti- ó-ne \* et pro-gé- ni- e.

Allelúia, allelúia. ¶ Haec est vera. 431.

**Offertorium. Mirabilis Deus. [22].**

Comm. I. E -GO \* vos e- légi de mun- do, ut e- á- tis, et fru-  
 ctum affe-rá- tis: et fru- ctus ve-ster máne- at.

## 10. S. Margaritae Reginae Scotiae, Viduae.

**Missa. Cognóvi. [60].**

## 11. S. Barnabae Apostoli.

Introitus. Mihi autem. 338.

Grad. II.

I N omnem \* ter- ram ex- í- vit so-

nus e- ó- rum: et in fi- nes orbis

ter- rae ver- ba e- ó- rum.

ŷ. Coe-li e-nár-

rant gló- ri- am De- i: et

ópe-ra má-nu-um e- jus annún-ti-

at \* firmamén- tum.

A L- LE- LU- IA. \* ij.

v. E- go vos e-lé- gi de mun-  
 do, ut e- á- tis, et fru- ctum af-fe-  
 rá- tis: et fru-  
 ctus ve- ster \* má- ne- at.

**Offertorium.** Constítues eos. 387.

**Communio.** Vos qui secúti estis. 388.

**Tempore Paschali, dicitur Missa Protexísti me. [14].**

## 12. S. Joannis a S. Facundo Confessoris.

**Missa.** Os justi. [37].

Eadem die.

## SS. Basilidis, Cyrini, Naboris et Nazarii Mart.

**Introitus.** Intret. [19].

Grad.  
v.

V INDI-CA, \* Dómi-ne, ságuinem san-

ctó- rum tu- ó- rum, qui effú-sus  
 est. ¶ Po-su- é- runt mortá-  
 li- a servó-rum tu- ó-rum  
 e-scas vo-la-tí- li-bus coe- li:  
 car- nes sanctó- rum tu- ó-rum béstii-  
 is \* ter- rae.

Alleluia, alleluia. ¶ Corpora sanctorum. [21].

Offertorium. Exsultábunt. [25].

Comm. I.

**P**O-SU-ERUNT \* mortá-li- a servó- rum tu- ó- rum, Dó-  
 mi- ne, escas vo-la- tí- li-bus coe- li, carnes sanctó-  
 rum tu- ó- rum béstii- is ter- rae: se-cúndum magni-

tú- di- nem bráchi- i tu- i, pós- si- de fi- li- os  
morte pu- ni- tó- rum.

### 13. S. Antonii de Padua Confessoris.

**Introitus.** Os justi. [37].

**Graduale.** Justus ut palma. [38].

**Allelúia, allelúia.** ¶ Amávit eum. [35].

**Offertorium.** Véritas mea. [39].

**Communio.** Beátus servus. [39].

### 14. S. Basilii Episcopi, Confessoris et Ecclesiae Doctoris.

**Introitus.** In médio Ecclésiae. [34].

**Graduale.** Os justi. [35].

**Allelúia, allelúia.** ¶ Invéni David. 44.

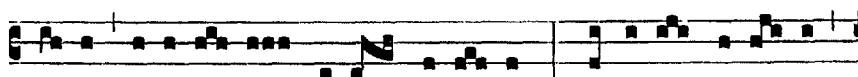
**Offertorium.** Véritas mea. [39].

**Communio.** Fidélis servus. [31].

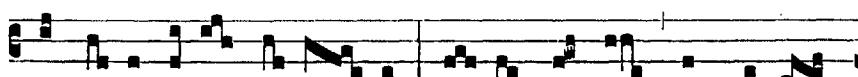
### 15. SS. Viti, Modesti atque Crescentiae Mart.

Intr.  
II.

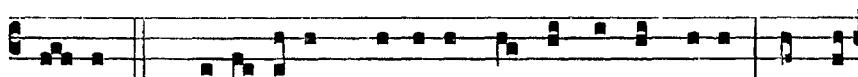
M ULTAE \* tri- bu- la- ti- 6- nes ju- stó- rum, et de his 6-



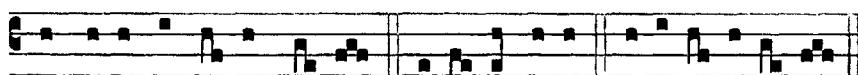
mni-bus li-be-rá- vit e- os Dómi- nus: Dómi-nus custó- dit



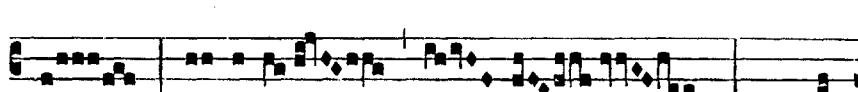
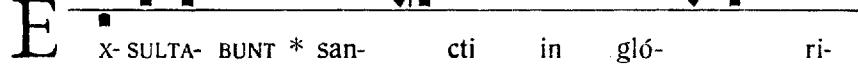
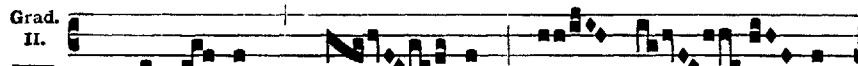
omni- a ossa e ó- rum: u- num ex his non conte-



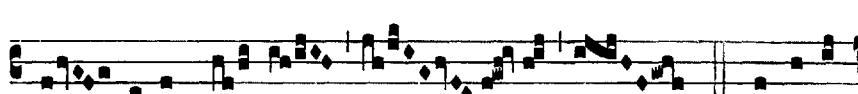
ré- tur. Ps. Be-ne- dí-cam Dómi-num in omni témpo-re: \* semper



laus e-jus in o-re me- o. Gló-ri- a Patri. Eu o u a e.



a: lae-ta-bún- tur in cu-

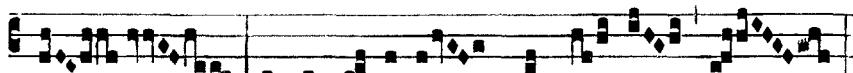


bí- li-bus su- is. v. Cantá-te



cum no- vum: laus e-





    jus                  in ecclé- si- a      \* sanctó- rum.

Allelúia, allelúia. ¶ Sancti tui Dómine. 364.

Offertorium. Mirábilis Deus. [22].

Communio. Justórum ánimae. 444.

## 18. SS. Marci et Marcelliani Martyrum.

Introitus. Salus autem. [26].

Graduale. Justórum ánimae. 363.

Allelúia, allelúia. ¶ Haec est vera. 431.

Offertorium. Anima nostra. 39.

Communio. Amen dico vobis. 83.

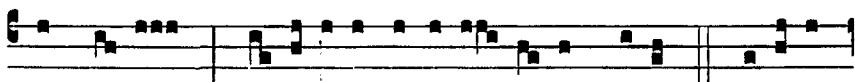
## 19. S. Julianae de Falconeriis Virginis.

Massa. Dilexísti. [53].

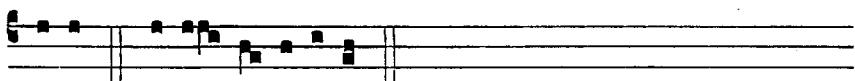
### Eadem die. SS. Gervasii et Protasii Mart.

Intr.  
III.

**L** OQUE- TUR \* Dómi- nus pa- cem in ple- bem su-  
am: et su-per sanctos su- os, et in e- os qui  
convertún- tur ad i- psum. Ps. Be-ne-di-xísti, Dómi-ne, ter-



ram tu- am: \* a-vertí-sti capti-vi- tá- tem Jacob. Gló-ri- a



Patri. E u o u a e.

**Graduale. Gloriósus Deus.** [20].

Allelúia, allelúia. ¶ Haec est vera. 431.

**Offertorium. Laetámini.** 365.

**Communio. Posuérunt.** 454.

## 20. S. Silverii Papae, Martyris.

**Missa. Státuit.** [2].

## 21. S. Aloisii Gonzagae Confessoris.



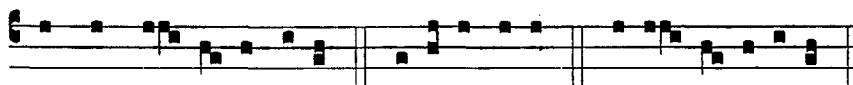
**M** I- NU- I- STI e- um \* paulo mi-nus ab Ange-lis:



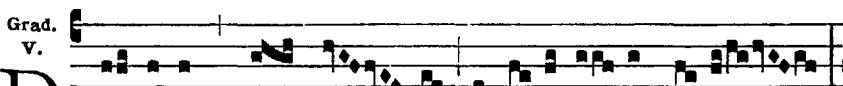
gló-ri- a et honó-re co-ro-ná- sti e- um.



**Ps. Laudá-te Dómi-num omnes Ange-li e- jus:** \* laudá-te e- um



omnes vir-tú-tes e-jus. Gló-ri-a Patri. Eu o u a e.



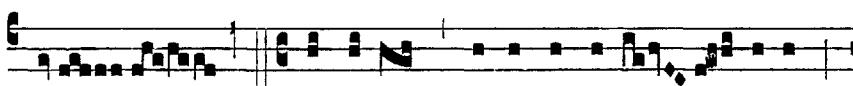
**D** Grad. v.  
O- MI-NE, \*spes me- a a ju-ventú- te me- a:



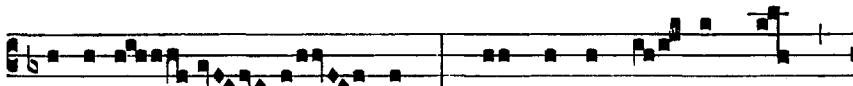
in te confirmá-tus sum ex ú-te-ro: de ventre



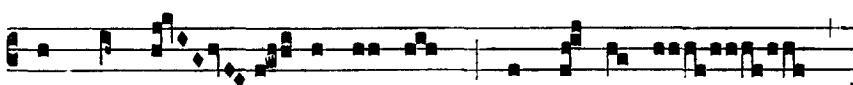
ma- tris me- ae tu es pro-té- ctor me-



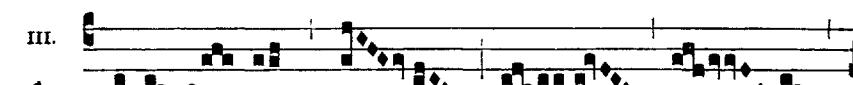
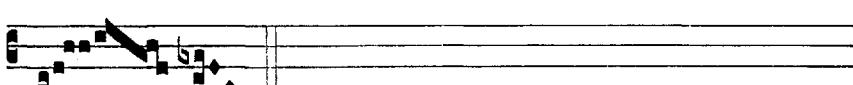
us. ¶. Me autem propter inno-cén- ti am



susce-pí- sti: et confirmá- sti me



in conspé- ctu tu- o \* in ae- térnūm.



A III. L-LE-LU- IA. \* ij.

¶. Be- á- tus quem e- le-gí- sti, et as-  
 sum- psí- sti: inha- bi-tá- bit in átri- is \*  
 tu- is.  
 offert.  
 III.  
**Q** uis ascéndet \* in mon- tem Dó- mi- ni,  
 aut quis sta-bit in lo- co san- cto e-  
 jus? Inno-cens má- ni-bus, et mun-do cor- de.  
 Comit.  
 VIII.  
**P** A-NEM coe- li \* de-dit e- is: pa-nem Ange-  
 ló- rum mandu- cá- vit ho- mo.

## 22. S. Paulini Episcopi, Confessoris.

**Introitus.** Sacerdótes tui. [32].

**Graduale.** Ecce sacérdos magnus. [29].

**Allelúia,** allelúia. ¶ Tu es sacérdos. [30].

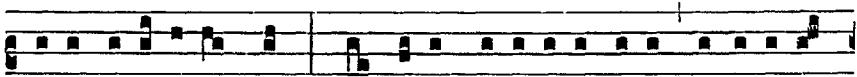
**Offertorium.** Invéni David. [31].

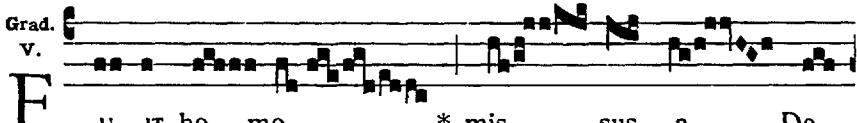
**Communio.** Fidélis servus. [31].

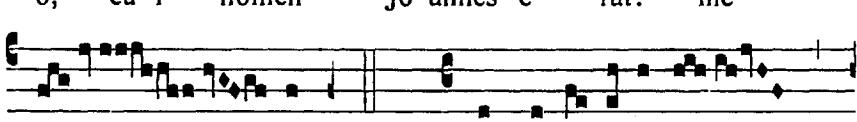
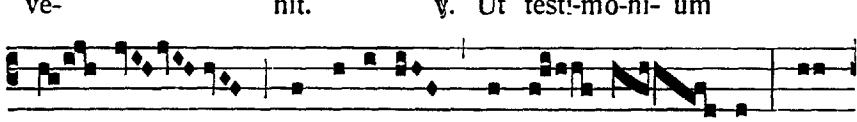
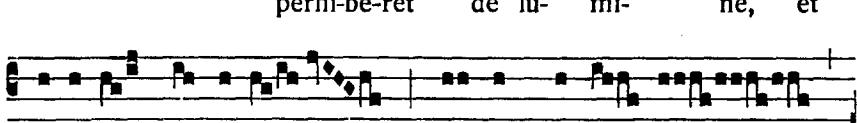
## 23. In Vigilia S. Joannis Baptistae.

Intr.  
VII.

N E tí-me- as, \* Zacha-rí- a, exaudí-ta est o-  
rá- ti- o tu- a: et E-lí-sabeth uxor tu- a pá- ri- et ti-bi  
fi- li- um, et vo-cá- bis nomen e- jus Jo- án-nem: et  
e- rit magnus co-ram Dómi- no: et Spí-ri- tu Sancto replé-  
bi- tur adhuc ex ú- te- ro matris su- ae: et multi in na-  
ti- vi- tás te e- jus gau- dé- bunt. Ps. Dó-mi-ne, in virtú-te


 tu- a laetá-bi-tur rex: \* et super sa-lu-tá-re tu-um exsultá-bit  

 ve-hemén- ter. Gló- ri- a Patri. Eu o u a e.  
**Grad.**  
**v.**  

 F U- IT ho- mo \* mis- sus a De-  

 o, cu- i nomen Jo- ánnes e- rat: hic  

 ve- nit. ¶. Ut testi-mó-ni- um  

 perhi-bé-ret de lú- mi- ne, et  

 pa-rá-re Dó- mi-no \* ple- bem perfé- ctam.

**Offertorium. Glória et honóre. [11].**

**Communio. Magna est. [2].**



Die 24. Junii.

IN FESTO

# NATIVIT. S. JOANNIS BAPTISTAE

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Introitus. I.



E ven-tre \* matris me- ae vo-cá- vit me Dó-  
mi- nus nō- mi-ne me o: et pō-su- it os me- um  
ut glá-di- um a- cú- tum: sub tegumén-to ma-nus su- ae  
pro- té- xit me, pō-su- it me qua-si sa-gít- tam e-  
lé- ctam. Ps. Bonum est confi-té-ri Dómi-no: \* et psálle-re nō-  
mi-ni tu- o, Altissi- me. Gló-ri- a Patri. Eu ou a e.



Comm.  
II.

**T**u, pu- er, \* prophé-ta Altíssi- mi vo- cá-  
be- ris: prä- í- bis e- nim an- te fá- ci- em Dó-  
mi-ni pa-rá- re vi- as e- jus.

¶ *Infra Octavam S. Joannis, et in ipso die Octavae fit idem Officium quod in die.*

## 25. S. Gulielmi Abbatis.

**Missæ.** Os justi, *de Communi Abbatum*, [42].

## 26. SS. Joannis et Pauli Martyrum.

**Introitus.** Multae tribulatiōnes. 455.

**Graduale.** Ecce quam bonum. 331.

Allelúia, allelúia. ¶ Haec est vera. 431.

Offert.

VI.

**G**LO- RI- A- BUN- TUR \* in te o- mnes  
qui dí- li- gunt no-men tu- um, quó- ni- am tu,

Dó- mi- ne, bene-dí-ces ju- sto: Dó-mi-ne, ut  
scuto bonae vo-luntá-tis tu- ae co- ro- násti nos.

**Communio.** Et si coram homínibus. [23].

## 28. S. Leonis II. Papae, Confessoris.

**Missa.** Sacerdótes tui. [32].

Eadem die.

## In Vigilia SS. Apostolorum Petri et Pauli.

**Intr.** IV.  
**D**i- cit \* Dó-mi-nus Pe- tro: Cum es- ses jú-ni- or, ci-  
 né- bas te, et ambu- lá- bas u- bi vo- lé- bas: cum au- tem  
 se-nú- e- ris, extén- des ma- nus tu- as, et á- li- us  
 te ci- nget, et du- cet quo tu non vis: hoc au- tem di-

xit, signí- fi- cans qua mor- te cla-ri-fi- ca- tú- rus es-  
 set De- um. *Ps.* Coe-li e-nárrant gló- ri- am De- i: \* et  
 ópe-ra mánu- um e- jus annúnti- at firmaméntum. Gló- ri- a  
 Patri. E u o u a e.

**Graduale.** In omnem terram. 452.

**Offertorium.** Mihi autem. 340.

Comm. VI.

**S**i- MON Jo- án- nis, \* dí- li- gis me plus his? Dómi-  
 ne, tu ómni- a nosti: tu scis, Dó- mi- ne,  
 qui a a- mo te.

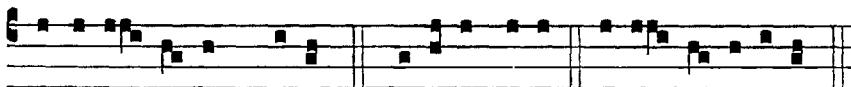


Die 29. Junii.

IN FESTO  
SANCTORUM APOSTOLORUM  
PETRI ET PAULI.

Introitus. III.

Nunc sci o ve re, \* qui a mi sit Dó mi nus  
 Ange lum su um: et e ri pu it me de manu  
 He ró dis, et de omni exspecta ti ó ne  
 ple bis Ju dae ó rum. Ps. Dó mi ne probásti me, et  
 cognó vísti me: \* tu cognó vísti sessi ó nem me am, et re-



surrecti- ó-nem me- am. Gló-ri- a Patri. Eu o u a e.

Grad.  
V.

**C** ONSTI- TU- ES e- os \* prínci-pes su-

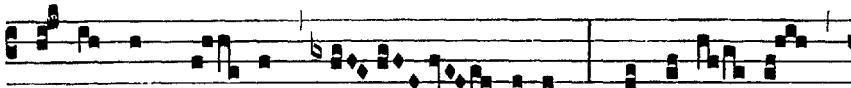
per omnem ter- ram: mé- mo- res e- runt



nó- mi- nis tu- i, Dó- mi- ne.



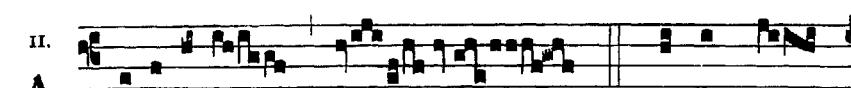
¶. Pro pá- tri- bus tu- is



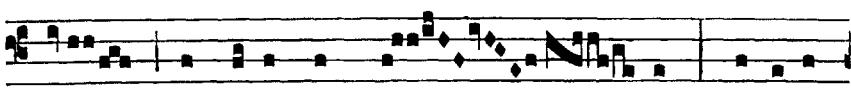
na- ti sunt ti- bi fí- li- i: proptér-e- a



pópu- li confi-te-búntur \* ti- bi.



**A** L-LE-LU-IA. \* ij. ¶. Tu es Pe-



trus, et super hanc pe- tram ae-di- fi-

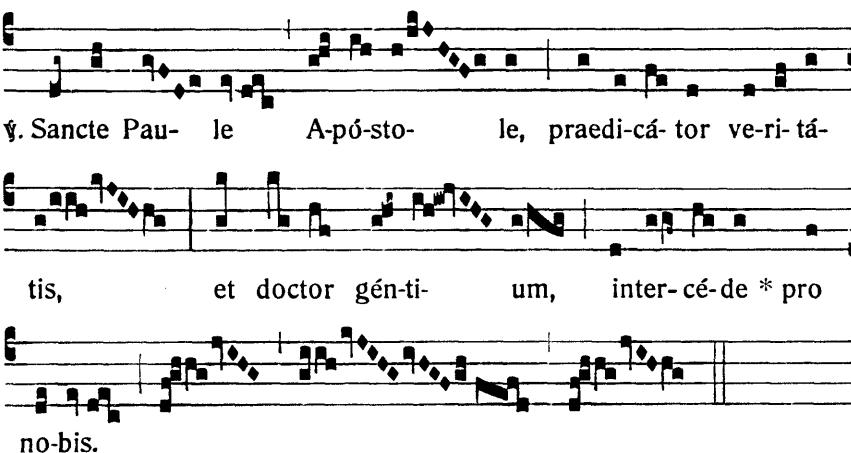
cá- bo Ecclé- si- am \* me- am.  
 offert. III.  
**C** ONSTI- TU- ES \* e- OS prín-ci- pes super  
 o- mnem ter- ram: mé- mo-res e- runt nó-  
 mi- nis tu- i, in o- mni progé-ní- e et  
 ge- ne- ra-ti- ó- ne.  
 Comm. VI.  
**T** U es Pe- trus, \* et su-per hanc pe- tram ae-di- fi- cá-  
 bo Ecclé- si- am me- am.

### 30. In Commemoratione S. Pauli Apostoli.

Introitus. Scio cui créddi. 367.

Graduale. Qui operátus est. 368.

viii.  
**A** L-LE- LU-IA. \* ij.



**Offertorium.** Mihi autem. 340.

**Communio.** Amen dico vobis. [42].

## FESTA JULII.

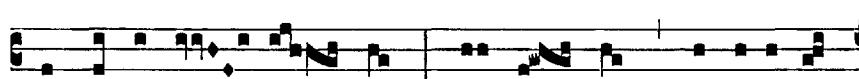
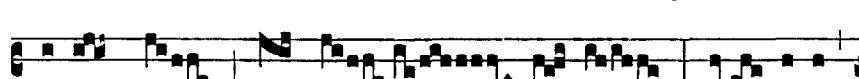
Dominica I. Julii.

### Pretiosissimi Sanguinis D. N. J. C.

Intr.  
III.

R ED- E- MISTI nos, \* Dó- mi- ne, in sán- gui- ne tu-  
o, ex omni tri- bu, et lingua, et pô-pu-lo, et na-  
ti- ó- ne: et fe- cí- sti nos De- o no-

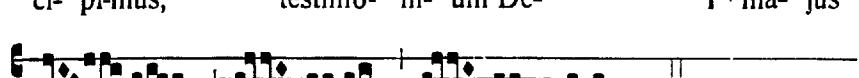
stro re-gnum. *Ps. Mi-se-ri-córdi-as Dómi-ni in ae-*  
 térum cantá-bo: \* in gene-ra-ti- ónem et gene-ra-ti- ónem  
 annunti- á-bo ve-ri-tá-tem tu-am in o-re me-o. Gló-ri- a  
 Patri. Eu o u a e.  
 Grad. III.  
**H**ic est \* qui ve nit per  
 a quam et sán- guí nem, Je sus Chri stus:  
 non in a qua so-lum, sed in a-  
 qua et sán- guí ne. ¶ Tres sunt,  
 qui testimó ni- um dant in coe- lo:


 Pa-ter, Ver- bum, et Spi- ri- tus San- ctus:  
  

 et hi tres u- num sunt. Et tres sunt, qui testimó-  
  

 ni- um dant in ter- ra: Spi- ri- tus,  
  

 A- qua, et San-guis: et hi tres \*  
  

 u- num sunt.  
  
 III.  
**A** L-LE- LU- IA. \* ij.  
  

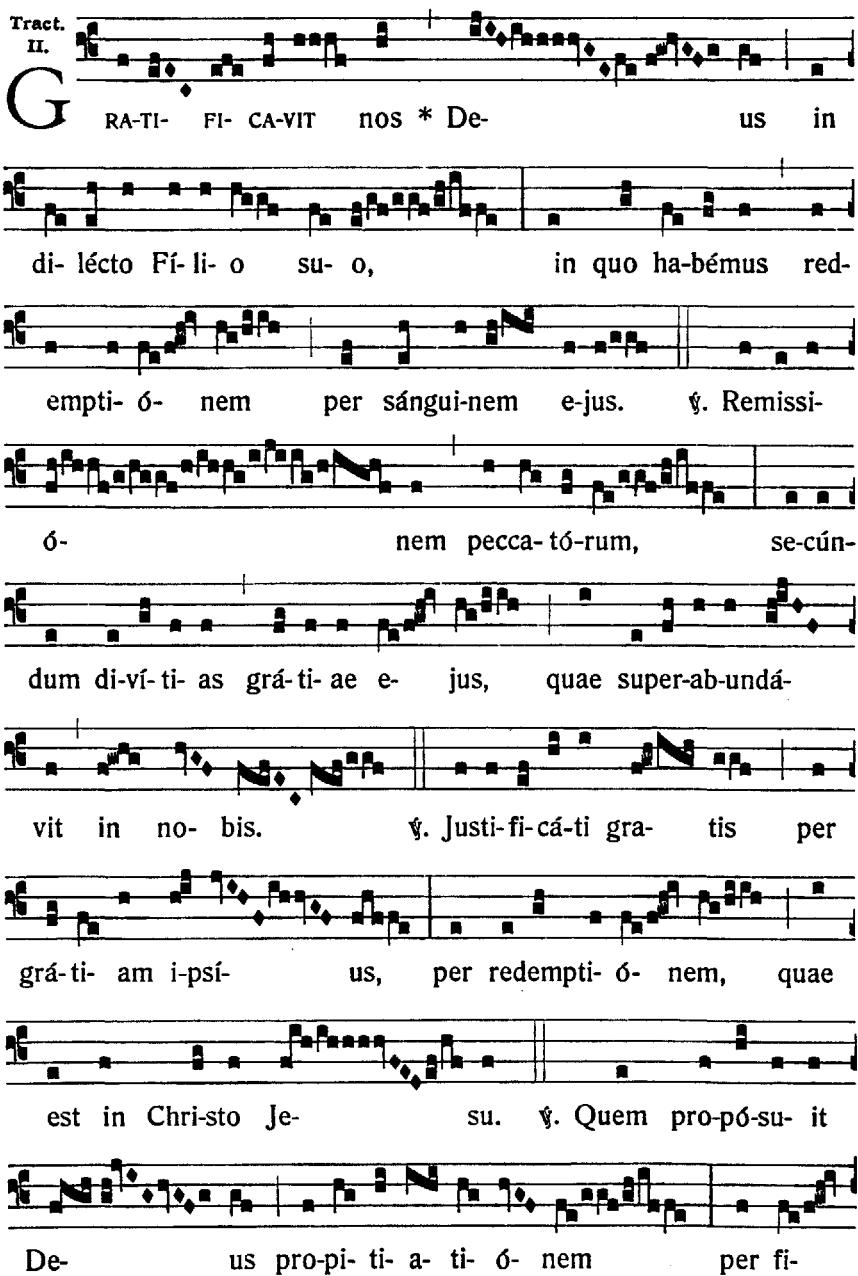
 ¶. Si testi-mó-ni- um hómi-num ac-  
  

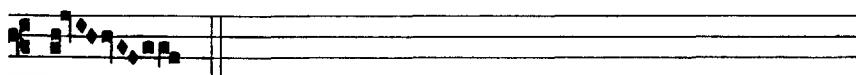
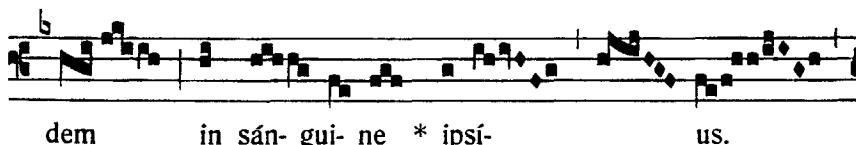
 cí- pi-mus, testimó- ni- um De- i \* ma- jus  
  

 est.

*In Missis votivis post Septuagesimam, Graduale Hic est qui venit, ut supra; deinde:*

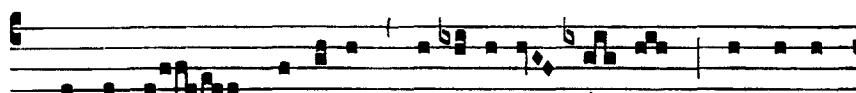
Tract.  
II.

**G** RA-TI- FI- CA-VIT nos \* De- us in  
 di-lécto Fí- li- o su- o, in quo ha-bémus red-  
 empti- 6- nem per sán-gui-nem e-jus. ¶. Remissi-  
 6- nem pecca-tó-rum, se-cún-  
 dum di-ví- ti- as grá- ti- ae e- jus, quae super-ab-undá-  
 vit in no- bis. ¶. Justi-fi-cá-ti gra- tis per  
 grá- ti- am i-psí- us, per redempti- 6- nem, quae  
 est in Chri-sto Je- su. ¶. Quem pro-pó-su- it  
 De- us pro-pi- ti- a- ti- ó- nem per fi-

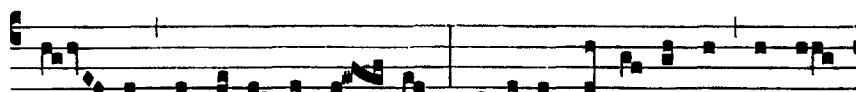




*Tempore Paschali in Missis votivis dicitur:*



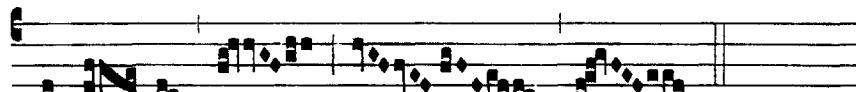
¶. Dignus es, Dómi-ne, accí-pe-re li-brum, et a-pe-



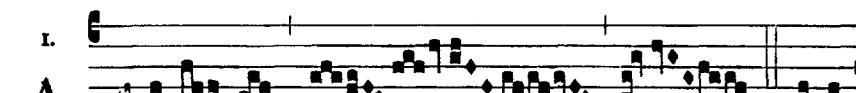
rí- re signá-cu- la e- jus: quó-ni- am occí-sus es, et red-



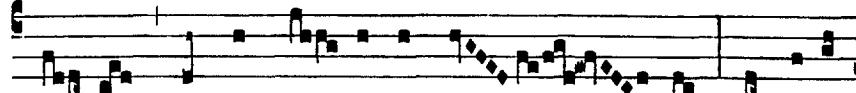
e- místi nos De- o \* in sángui-



ne tu- o.

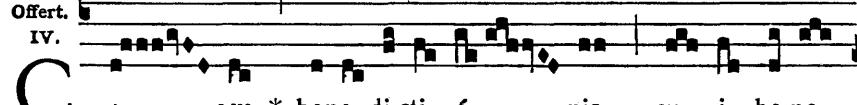
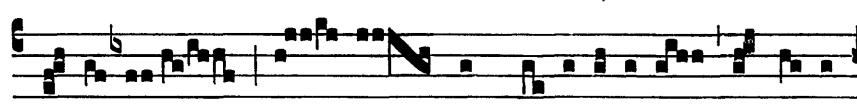
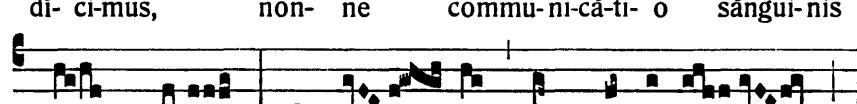
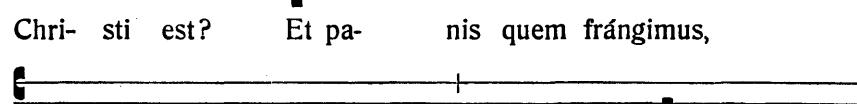
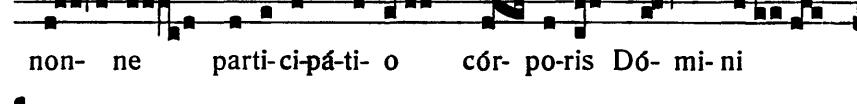
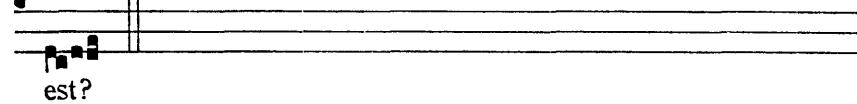
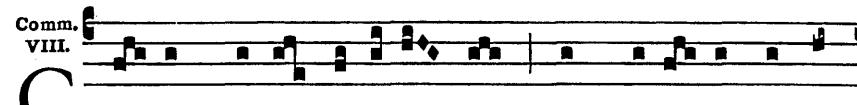


A  
L- LE-LU- IA. \* ¶. E- rit



au- tem sanguis vo- bis in si- gnum: et vi-dé-


 bo sán- gui-nem, et transí- bo vos: nec e-rit in  

 vo-bis \* plaga dispér- dens.  
**Offert.**  
**IV.**  

**C** A- LIX \* bene- di-cti- ó- nis, cu- i be-ne-  

 dí- ci-mus, non- ne commu- ni-cá-ti- o sángui- nis  

 Chri- sti est? Et pa- nis quem frágimus,  

 non- ne parti-ci-pá-ti- o cór- po-ris Dó- mi- ni  

 est?  
**Comm.**  
**VIII.**  

**C** HRI- STUS \* semel oblá-tus est ad multó- rum exhau-  

 ri- énda peccá- ta: se-cúndo si-ne peccá- to appa-ré- bit



ex-spe-ctánti-bus se in sa-lú- tem.

## 1. In Octava Nativ. S. Joannis Baptistae.

*Missa ut in Festo*, 463.

## 2. In Festo Visitationis B. Mariae V.

**Introitus.** Salve sancta Parens. [87].

**Graduale.** Benedícta. [88].

VIII. A L-LE- LU- IA. \* ij.

¶. Fe- felix es, sa- cra Virgo Ma- rí- a, et omni  
lau- de di-gníssima: qui- a ex te  
or- tus est sol justí- ti-ae, Christus De- us \*  
no- ster.

**Offertorium.** Beáta es, *sine Allelúa*. [87].

**Communio.** Beáta víscera. [90].

Eadem die.

## SS. Processi et Martiniani Mart.

**Missa. Sapiéntiam.** [23].

### 3 et 4. Infra Octavam SS. Apost. Petri et Pauli.

**Introitus. Mihi autem.** 338.

**Graduale. Constitues eos.** 469.

L. L-LE- LU- IA. \* ij.

v. Ro-gá- vi pro te, Petre, ut non de-fi-

ci- at fi-des tu- a: et tu a-liquán- do con-

vér- sus, con- fir- ma \* fratre

tu- os.

**Offertorium. In omnem terram.** 352.

**Communio. Vos, qui secúti estis me.** 388.

## 5. S. Antonii Mariae Zaccaria Conf.

Intr.  
III.

**S**ERMO me- us, \* et praedi-cá-ti- o me- a non in  
 per-su- a-si-bí- li-bus humá- nae sa-pi- én- ti- ae ver-bis,  
 sed in ostensi- ó- ne spí- ri-tus et vir- tú- tis. *Ps. Con-*  
 fi-té-bor ti-bi, Dómi-ne, in to-to corde me- o, \* in consí-li- o  
 justó-rum et congre- ga- ti- óne. Gló-ri- a. Eu o u a e.

Grad.  
VII.

**T**ESTIS mi-hi est De- us, \* quo mo-do cú-pi- am o-  
 mnes vos in viscé- ri-bus Je- su Chri- sti.

Et hoc o- ro, ut cá-ri-tas ve- stra ma-gis ac ma-gis abúndet

The musical notation consists of four-line square neumes on a staff. The first section (Introit) starts with a large initial 'S'. The second section (Gradual) starts with a large initial 'T'. The third section (Alleluia) starts with 'Et hoc o-'. The notation uses black neumes on white squares, with some diamonds indicating specific note heads. Measure lines and repeat signs are present to indicate the structure of the chant.

in sci-én-ti-a, et in omni sen-  
su. ¶ v. Ut pro-bé-tis po-ti-ó-ra,  
ut si-tis sin-cé-ri, et si-ne offén-sa  
in di-em \* Chri-sti.

I.  
A L-LE- LU- IA. \* ij. ¶ v. Replé-ti  
fru-ctu justí-ti ae per Je-sum Chri-stum, in  
gló-ri-am et lau-dem \* De-i.

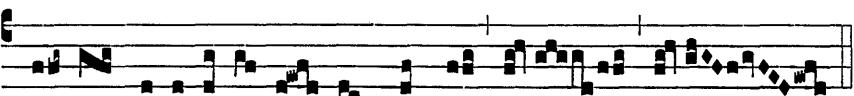
*Post Septuagesimam, omissis Allelúia et v. sequenti, dicitur:*

Tract.  
VIII.  
Q ui glo-ri-á-tur, \* in Dó-mi-no glo-ri-é-

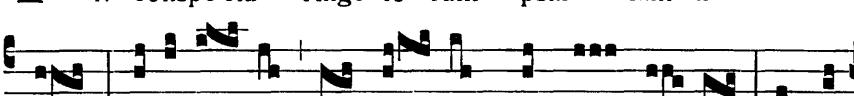
tur: non enim qui se- ípsum comméndat, il-le  
 pro-bá- tus est: sed quem De-us commén-  
 dat. ¶. Mi- hi autem ab- sit glo-ri- á-  
 ri, ni-si in cru- ce Dómi-ni nostri Je- su  
 Chri- sti: per quem mi-hi mun-  
 dus cru-ci- fí-xus est, et e- go  
 mundo. ¶. Mi- hi ví- ve-re  
 Chri- stus est, et mo- ri \*  
 lucrum.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur:*

I.   
**A** L-LE-LU- IA. \* ij. **v.** Replé-tus sum

  
 conso-la-ti- ó- ne, su-per-ab-úndo gáu- di o in  
  
 omni tri-bu-la-ti- ó- ne \* nostra.

VIII.   
**A** L-LELU- IA. \* **v.** Tamquam fí-  
  
 li- is di-co: di-la- tá- mi-ni \* et vos.

Offert. I.   
**I** N conspé-ctu \* Ange- ló- rum psal- lam ti-  
  
 bi: ado-rá- bo ad tem-plum sanctum tu- um, et con-  
  
 fi- té- bor nō- mi- ni tu- o.

Comm. VI.

I - MI-TATO-RES me- i \* estó- te, fratres, et observá-te e-  
os qui i-ta ám-bu-lant, sic- ut ha-bé-tis for- mam nostram.

## 6. In Octava SS. Apost. Petri et Pauli.

**Introitus.** Sapiéntiam. [23].

**Graduale.** Justórum ánime. 363.

VIII.

A L-LE- LU- IA. \* ij.  
¶ Vos e- stis, qui  
perman- sí-stis me- cum in tenta- ti- 6- ni-  
bus me- is: et e-go dispóno vo- bis regnum,  
ut se- de- á- tis su-per

thro-nos, ju-di-cántes du- óde-cim tri- bus \* Is- ra- el.

**Offertorium.** Exsultábunt. [25].

**Communio.** Justórum ánime. 444.

## 7. SS. Cyrilli et Methodii Pont., Conf.

**Introitus.** Sacerdótes tui. [32].

**Graduale.** Sacerdótes ejus. [33].

Allelúia, allelúia. ¶. Jurávit. [33].

**Offertorium.** Mirábilis Deus. [22].

**Communio.** Quod dico vobis. [28].

## 8. S. Elisabeth Reginae Portugalliae, Viduae.

**Missa.** Cognóvi. [60].

## 10. SS. Septem Fratrum et Rufinae ac Secundae Virginum et Mart.

Intr.  
I.

AUDA- TE \* pú- e-ri Dómi- num, laudá- te no-men  
Dómi- ni: qui ha-bi-tá- re fa- cit sté- ri- lem in domo,

matrem fi-li- ó- rum lae- tán- tem. *Ps.* Sit nomen Dó-  
 mi-ni bene-dí-ctum: \* ex hoc nunc, et usque in saé-cu- lum.  
 Gló-ri- a Patri. E u o u a e.

**Graduale.** Anima nostra. [24].

Allelúia, allelúia. ¶ Haec est vera. 431.

**Offertorium.** Anima nostra. 39.

**Communio.** Quicúmque fécerit. 390.

## 11. S. Pii I. Papae, Martyris.

**Missa.** Státuit. [2].

## 12. S. Joannis Gualberti Abbatis.

**Missa.** Os justi, *de Communi Abbatum*, [42].

Eadem die.

## SS. Naboris et Felicis Mart.

**Missa.** Salus autem. [26].

### 13. S. Anacleti Papae, Martyris.

**Missa.** Sacerdótes Dei. [6].

---

### 14. S. Bonaventurae Episcopi, Confessoris et Ecclesiae Doctoris.

**Introitus.** In médio Ecclésiae. [34].

**Graduale.** Os justi. [35].

Allelúia, allelúia. ¶ Jurávit. [33].

**Offertorium.** Véritas mea. [39].

**Communio.** Fidélis servus. [31].

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### 15. S. Henrici Imperatoris, Confessoris.

**Missa.** Os justi. [37].

---

### 16. B. Mariae Virg. de Monte Carmelo.

Intr.  
I.

G AUDE-A-MUS \* omnes in Dó-mi-no, di-em festum  
ce-le-brán tes sub honó-re Ma-rí-ae Vírgi-nis: de cu-jus  
so-lemni-tá-te gaudent An-ge-li, et colláu-dant

Fi- li- um De- i. Ps. Eructá-vit cor me- um verbum bo-  
num: \* di- co ego ópe-ra me- a re- gi. Gló-ri- a Patri.  
Eu oua e.

## Graduale. Benedícta. [88].

I. A L-LE- LU- IA. \* ij.  
ý. Per te, De- i Gé-nitrix, no- bis est vi- ta  
pér-di- ta da-ta: quae de coelo susce- pí- sti pro- lem, et  
mun- do ge- nu- ísti \* Salva- tó- rem.

## Offertorium. Recordáre Virgo Mater. 407.

Comm.  
I.

**R**E-GI-NA mun-di \* di-gnissi-ma, Ma-ri-a Virgo  
 perpé-tu-a, intercé-de pro nostra pa-ce et sa-lú-te,  
 quae ge-nu-ísti Christum Dómi-num Salva-tó-rem ómni-um.

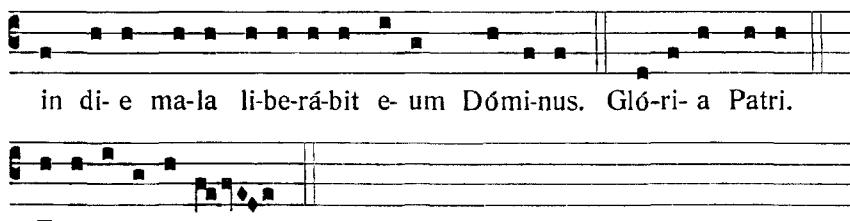
## 17. S. Alexii Confessoris.

Missa. Os justi. [37].

## 18. S. Camilli de Lellis Confessoris.

Intr.  
v.

**M**A-JOREM hac \* di-lecti-ó-nem ne- mo ha- bet,  
 ut á-nimam su- am po- nat quis pro amí- cis su-  
 is. Ps. Be- á-tus qui intél-li-git super e-génūm et páupe-rem: \*



**Graduale.** Os justi. [35].

Allelúia, allelúia. ¶ Beátus vir qui timet. [41].

**Offertorium.** In virtúte tua. [41].

Comm. I.

Eadem die.

### S. Symphorosae cum septem Filiis Mart.

**Introitus.** Clamavérunt justi. 389.

**Graduale.** Ecce quam bonum. 331.

Allelúia, allelúia. ¶ Haec est vera. 431.

**Offertorium.** Laetámini. 365.

**Communio.** Quicúmque fécerit. 390.

### 19. S. Vincentii a Paulo Confessoris.

**Missa.** Justus ut palma. [40].

## 20. S. Hieronymi Aemiliani Confessoris.

Intr.  
I.

**E** FFU-SUM est \* in ter-ra je- cur me- um super  
 contri-ti- ó-ne fí-li-ae pópu-li me- i, cum de- fí- ce-ret  
 párvu-lus et la- ctens in pla-té- is óppi- di.

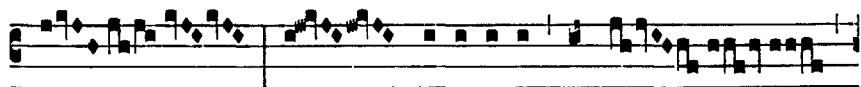
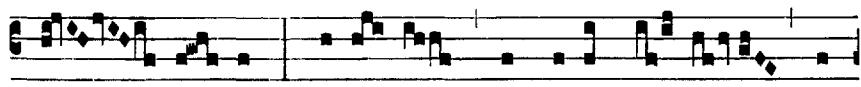
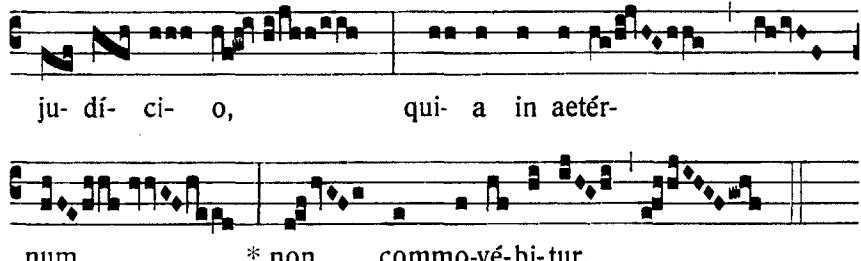
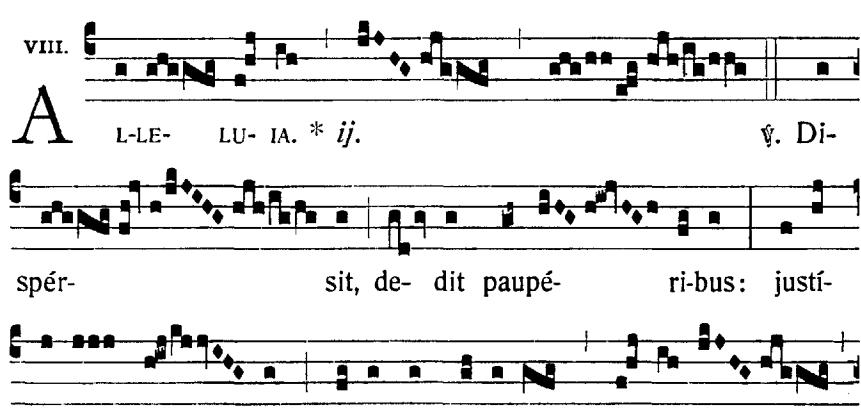
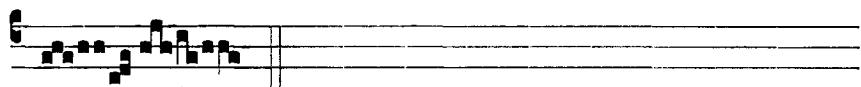
Ps. Laudá-te pú- e-ri Dómi-num: \* laudá-te no-men Dómi- ni.

Gló-ri- a Patri. Eu ou a e.

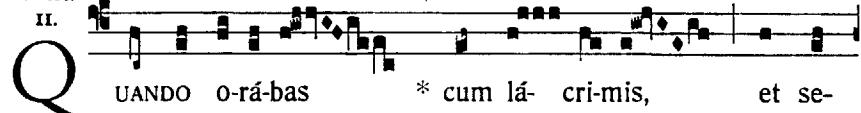
Grad.  
II.

**D** E-RIVENTUR \* fon- tes tu- i fo- ras,  
 et in pla-té- is aquas tu- as dí- vi- de.

¶. Jucúndus ho-


 mo, qui mi-se-ré-tur, et cóm-  

 mo- dat: dispó- net sermónes su- os in  

 ju- dí- ci- o, qui- a in aetér-  
 num \* non commo-vé-bi-tur.  
**VIII.** 
 A L-LE- LU- IA. \* ij. ¶ Di-  
 spér- sit, de- dit paupé- ri-bus: justí-  
 ti- a e- jus ma-net in saécu-lum \* saé-cu- li.  


Offert.

**II.** 
 Q UANDO o-rá-bas \* cum lá- cri-mis, et se-

pe- li- é-bas mó- r- tu- os, et de-re-linqué- bas prán-  
 di- um tu- um, et mó- r- tu- os abscondé- bas per di- em  
 in domo tu- a, et no- cte se-pe-li- é-bas e-  
 os: e-go ób- tu- li o-ra- ti- ó- nem  
 tu- am Dómi-no.

Comm.  
III.

**R** E-LI-GI- O munda \* et imma- cu-lá- ta a-pud De- um et

Pa- trem, haec est: vi- si- tá- re pu- píllos et ví- du- as in tri-  
 bu-la- ti- ó- ne e- ó- rum, et imma- cu-lá- tum se custo- dí-  
 re ab hoc saé- cu- lo.

Eadem die.

### S. Margaritae Virg. et Mart.

**Missa.** Me exspectavérunt. [49].

---

### 21. S. Praxedis Virginis.

**Introitus.** Loquébar. [45].

**Graduale.** Dilexísti. [45].

Allelúia, allelúia. ¶ Spécie tua. [48].

**Offertorium.** Diffúsa est. [52].

**Communio.** Símile est. [59].

---

### 22. S. Mariae Magdalena Paenitentis.

**Introitus.** Me exspectavérunt. [49].

**Graduale.** Dilexísti. [45].

Allelúia, allelúia. ¶ Diffúsa est. 350.

**Offertorium.** Fíliae regum. [56].

**Communio.** Feci judícium. [52].

---

### 23. S. Apollinaris Episcopi, Martyris.

**Introitus.** Sacerdótes Dei. [6].

**Graduale.** Invéni David. [3].

Allelúia, allelúia. ¶ Jurávit. [33].

**Offertorium.** Véritas mea. [5].

**Communio.** Dómine quinque talénta. 342.

---

Eadem die. **S. Liborii Episcopi, Conf.**

**Missa.** Státuit. [29].

---

## 24. In Vigilia S. Jacobi Apostoli.

**Missa.** Ego autem sicut olíva. [1].

---

## 25. Sancti JACOBI Apostoli.

**Introitus.** Mihi autem. 338.

**Graduale.** Constitues eos. 339.

Allelúia, allelúia. ¶ Ego vos elégi. 452.

**Offertorium.** In omnem terram. 352.

**Communio.** Vos qui secúti estis me. 338.

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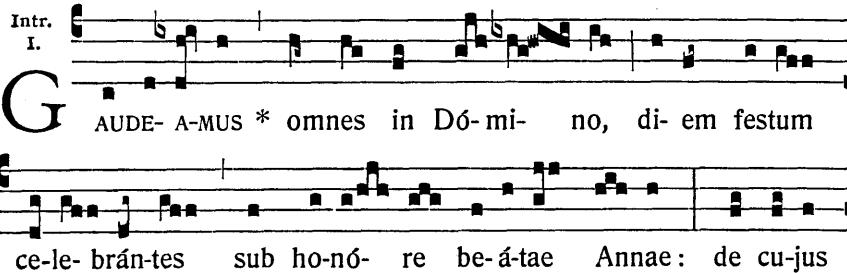
Eadem die. **S. Christophori Martyris.**

**Missa.** In virtúte tua. [9].

---

## 26. S. ANNAE Matris B. Mariae Virginis.

Intr.  
I.



**G** AUDE- A-MUS \* omnes in Dó- mi- no, di- em festum  
ce-le- brán- tes sub ho-nó- re be- á-tae Annae: de cu-jus

so-lemní-tá-te gaudent An-ge-li, et colláu-dant  
 Fí-li-um De-i. *Ps.* E-ructá-vit cor me-um verbum bo-  
 num: \* di-co ego ó-pe-ra me-a re-gi. Gló-ri-a Patri.  
 Eu ou u a e.

**Graduale.** Dilexísti. [45].

Allelúia, allelúia. v. Diffusa est. 350.

**Offertorium.** Fíliae regum. [56].

Comm. VI.  
**D** IFFU-SA est \* grá- ti- a in lá- bi- is tu- is:  
 pro-ptér- e- a bene-dí-xit te De- us in ae-  
 té- r- num.

## 27. S. Pantaleonis Martyris.

**Missa.** Laetábitur. [11].

**28. SS. Nazarii et Celsi Martyrum,  
Victoris I. Papae, Mart., ac Innocentii I. Papae, Conf.**

**Missa. Intret. [19].**

**29. S. Marthae Virginis.**

**Missa. Dilexisti. [53].**

Eadem die.

**SS. Felicis, Simplicii, Faustini et Beatricis Mart.**

**Missa. Sapientiam. [23].**

**30. SS. Abdon et Sennen Martyrum.**

**Introitus. Intret. [19].**

**Graduale. Gloriosus Deus. [20].**

I.  
A L-LE- LU-IA. \* ij.

¶. Justo- rum animae in manu

De i sunt, et non tanget il- los tor-



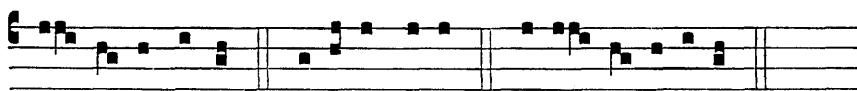
**Offertorium. Mirabilis Deus. [22].**

**Communio. Posuérunt. 454.**

### 31. S. Ignatii Confessoris.

Intr. III.

I N nōmi-ne Je-su \* omne genu fle- ctá- tur, coe-lé-  
sti- um, ter- ré- stri- um et infer- nō- rum: et omnis  
lingua con-fi-te- á- tur, qui- a Dómi-nus Jesus Chri- stus  
in gló- ri- a est De- i Pa- tris. Ps. Glo-ri- abúntur in  
te omnes qui dí- li-gunt nomen tu- um: \* quó-ni- am tu be-



ne- dí-ces justo. Gló-ri- a Patri. Eu o u a e.

**Graduale.** Justus ut palma. [38].

Allelúia, allelúia. ¶ Beátus vir qui suffert. [38].

**Offertorium.** Véritas mea. [39].

Comm. I.

Musical notation for the Offertorium 'Véritas mea'. It includes two staves: the top staff for the Communion (Comm.) and the bottom staff for the Offertory (I.). The lyrics are written below the notes.

- GNEM \* ve ni mít-te-re in ter ram: et quid  
vo-lo, ni si ut accen dá tur?

## FESTA AUGUSTI.

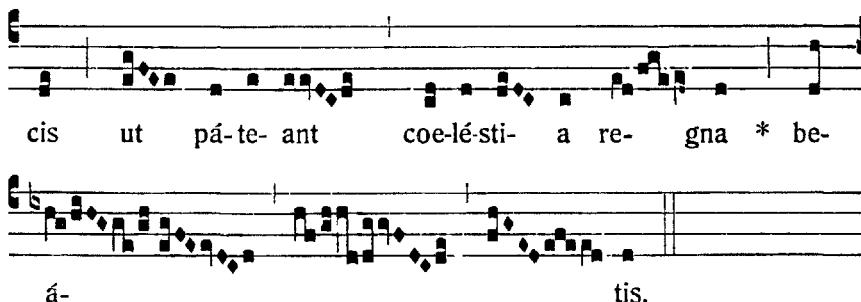
### 1. Sancti Petri ad Vincula.

**Introitus.** Nunc scio vere. 468.

**Graduale.** Constitues eos. 469.

Musical notation for the Introit 'Nunc scio vere' and Gradual 'Constitues eos'. It consists of three staves. The top staff shows the beginning of the introit. The middle staff begins with the word 'A' and continues the introit. The bottom staff begins with '¶. Sol-' and continues the gradual.

L-LE- LU- IA. \* ij.  
¶. Sol- ve, ju-bén-te De-  
o, terrá-rum, Pe- tre, ca-té- nas: qui fa-



**Offertorium.** Constituēs eos. 470.

**Communio.** Tu es Petrus. 470.

Eadem die.

### SS. Machabaeorum Martyrum.

**Introitus.** Clamavérunt justi. 389.

**Graduale.** Ecce quam bonum. 331.

**Alleluia,** alleluia. ¶ Haec est vera. 431.

**Offertorium.** Exsultábunt. [25].

**Communio.** Dico autem vobis. [26].

## 2. S. Alphonsi Mariae de Ligorio Episcopi, Confessoris et Ecclesiae Doctoris.

Intr.  
III.

**S**PI-RI-TUS Dómi- ni \* super me: propter quod unxit  
me: ev- ange-li-zá- re pau-pé- ri-bus mi- sit

Musical notation for the Introit 'Spiritus Domini super me: propter quod unxit me: evangelizare pauperibus misit'. The notation is on four-line red staves. The lyrics are written below the staves.

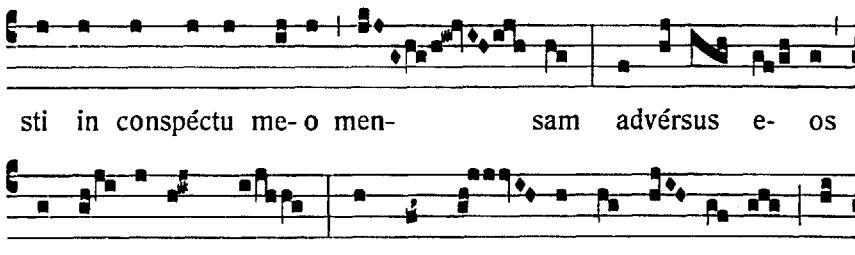
me, sa-ná- re contrí- tos cor- de. Ps. Atténdi-te pó-  
 pu-le me- us legem me- am: \* incli-ná-te au-rem vestram in  
 verba o- ris me- i. Gló-ri- a Patri. Eu o u a e.  
 Grad. IV.  
**M** E-MOR fu- i \* ju- di- ci- 6- rum tu- 6-  
 rum a saé- cu-lo, Dó-mi-ne, et conso-  
 lá- tus sum: de-fé- cti- o té- nu- it  
 me pro pecca-tóribus de-re- linquén-  
 ti-bus le-gem tu- am. ¶ Ju-sti-  
 ti- am tu- am non abscón- di

in cor- de me-  
 o: ve-ri- t- tem tu- am, et sa- lu-t- re tu- um \*  
 di- xi.  
 I.  
**A** L- LE- LU- IA. \* ij.  
 ¶. I- pse est di-re-  
 ctus di-vi- ni-tus in paeni- t- ti- am gen- tis, et tu-  
 lit abomi-na- ti- o- nes  
 impi- e-t- tis: et gubern- vit ad D- minum cor ipsi-  
 us: et in di- e- bus pecca- t- rum corro-bo-

The musical score consists of six staves of Gregorian chant notation. The notation is in common time, indicated by a 'C' at the beginning of the first staff. The neumes are represented by black dots and dashes on four-line staves. The first three staves contain Latin text: 'in cor- de me-' (line 1), 'o: ve-ri- t- tem tu- am, et sa- lu-t- re tu- um \*' (line 2), and 'di- xi.' (line 3). The fourth staff begins with a large initial 'A' and contains 'I.'. The fifth staff begins with 'LU- IA. \* ij.' and contains '¶. I- pse est di-re-'. The sixth staff contains 'ctus di-vi- ni-tus in paeni- t- ti- am gen- tis, et tu-' followed by a short melodic line. The seventh staff contains 'lit abomi-na- ti- o- nes'. The eighth staff contains 'impi- e-t- tis: et gubern- vit ad D- minum cor ipsi-'. The ninth staff contains 'us: et in di- e- bus pecca- t- rum corro-bo-'. The music concludes with a final melodic line on the tenth staff.



*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:*



put me- um, et ca-lix me-

us in-é- bri- ans quam pree-

clá- rus est! ¶. Factus sum in-

fír-mis infír- mus, ut infír- mos \* lucri-fá-ce-

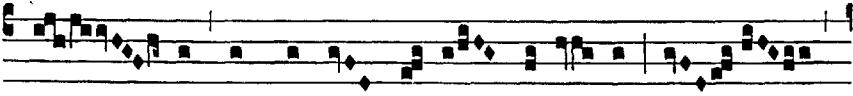
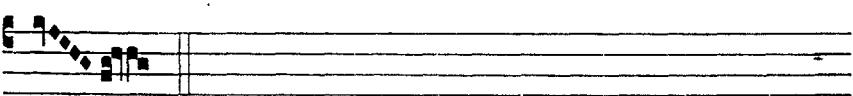
rem.

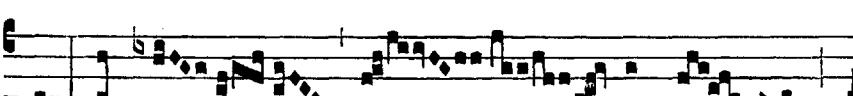
*Tempore Paschali, omissis Graduali, dicitur:*

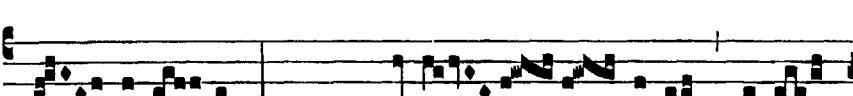
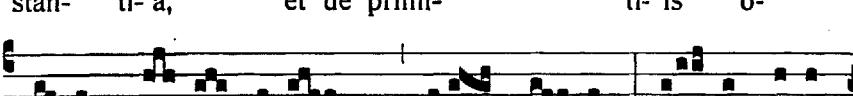
VIII. A L-LE- LU- IA. \* ij. ¶. Ecce quam

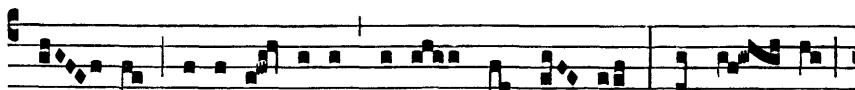
bo-num, et quam ju-cún- dum ha-bi-tá-re fra-tres in

u- num: sic ut unguén- tum in cá- pi-te, quod de-

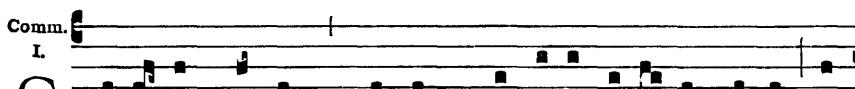

 scén- dit in barbam, barbam \* A- a- ron.  

  
 I.  
**A** LLE- LU- IA. \* v. Pó-su- i vos,  

 ut e- á- tis, et fru-ctum af- fe- rá-  

 tis: et fru- ctus ve- ster \*  

 má- ne- at.  
 offert.  
 IV.  
**H** O-NO- RA \* Dó- mi-num de tu-a sub-  

 stán- ti- a, et de primí- ti- is 6-  

 mni- um fru- gum tu- á- rum da e- i. No- li prohi-



bé-  
re be-ne-fá- ce-re e- um qui pot- est: si va-  
les,  
et i- pse bé- ne- fac.



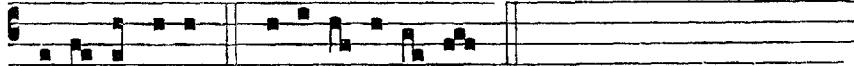
**S** ACERDOS magnus, \* qui in vi-ta su- a suffúl-sit domum, et  
in di- é-bus su- is corrobo-rá-vit tem- plum qua-si ignis  
effúl- gens, et thus ar-dens in igne.

Eadem die

### S. Stephani I. Papae, Martyris.



**S** A-CER-DO- TES e-jus \* índu- ant sa- lu- tá- re, et  
san-cti e-jus exsulta-ti- ó- ne exsultá- bunt. *Ps. Memén-*  
to Dómi-ne Da-vid: \* et omnis mansu- e-tú-di- nis e- jus.



Gló-ri- a Patri. Eu o u a e

**Graduale** Ecce sacérdos magnu. [29].

Allelúia, allelúia. ¶ Tu es sacérdos [30].

**Offertorium** nvéni David. [31]

**Communio** Dómine, quinque talénta. 342.

### 3. In Festo Inventionis S. Stephan Protomartyris

**Missa** Etenim sedérunt. 33.

### 4. S. Dominici Confessoris.

**Introitus** Os justi [37].

**Graduale** Justus ut palma [38].

Allelúia, allelúia. ¶ justus germinábit [36].

**Offertorium**. Véritas mea [39].

**Communio**. Fidélis servus [31].

### 5. In Dedicatione S. Mariae ad Nives.

**Missa**. Salve sancta Parens *ut in Missis votivis B. M. V. a Pentecoste ad Adventum*, [87].

### 6. In Festo Transfigurationis D. N. J. C.

Intr. III. I

LLUXERUNT \* co-ru- sca- ti- 6- nes tu- ae orbi ter-

rae: commó- ta est, et contré- mu- it ter- ra. *Ps.* Quam  
di-lécta ta-bernácu-la tu- a, Dómi-ne virtú- tum! \* concu-piscit et  
dé-fi-cit á-nima me- a in átri- a Dómi-ni. Gló-ri- a Patri.

E u o u a e.

## Graduale. Speciosus. 42.

VII.

**A** L-LE- LU- IA. \* *ij.*

v. Candor est lu- cis ae-tér- nae, spé-cu- lum  
si-ne má- cu-la, et  
imá- go boni- tá- tis \* il-lí- us.

Offert. VI.

**G** LO- RI- A \* et di- ví- ti- ae in do- mo e- jus:  
 et justí- ti- a e- jus ma- net in saé-cu- lum  
 saé- cu- li, al-le- lú- ia.

Comm. I.

**V** I- SI- ONEM \* quam vi-dí-stis, \* némi-ni di-xé- ri- tis, do-  
 nec a mórtu- is re-súrgat Fí- li- us hómi-nis.

Eadem die.

### SS. Xysti II., Felicissimi et Agapiti Martyrum.

**Missa.** Sapiéntiam. [23].

### 7. S. Cajetani Confessoris.

**Missa.** Os justi. [37].

Eadem die.

### S. Donati Episcopi, Martyris.

**Missa.** Sacerdótes Dei, *ut in festo S. Apollinaris, die 23. Julii, 493.*

## 8. SS. Cyriaci, Largi et Smaragdi Mart.

Intr.  
III.

T I-ME- TE Dómi- num \* o-mnes sancti e-jus, quóni-  
am ni-hil de- est timénti-bus e- um: dí- vi-tes e-gu- é-  
runt, et e-su-ri- é- runt: inqui-rén- tes au-tem Dó- mi-  
num non de- fí- ci- ent o- mni bo- no. Ps. Be-ne-  
dí-cam Dómi-num in omni témpo-re: \* semper laus e-jus in  
o-re me-o. Gló-ri- a Patri. E u o u a e.

**Graduale. Timéte Dóminum. 551.**

I.

A LLE LU- IA. \* ij.

¶. Fulgé- bunt ju-sti, et tamquam scin-

til-lae in a-rundi-né- to dis- cùrrent \*

in ae- té- num.

## Offertorium. Laetámini. 365.

Comm. VII.

**S**IGNA e-os \* qui in me cre- dunt, haec se-  
quén- tur: daemóni- a e- ji-ci- ent: su-per ae- gros ma-nus  
impó- nent, et be-ne ha- bé- bunt.

## 9. In Vigilia S. Laurentii Martyris.

Intr. III.

**D**ISPER- SIT, \* de- dit paupé- ri- bus: ju-stí-  
ti- a e- jus ma- net in saé- cu-lum saécu- li:  
cor- nu e-jus ex altá- bi-tur in gló- ri- a.



Ps. Be- á-tus vir qui timet Dómi- num: \* in mandá-tis e-jus  
vo-let nimis. Gló-ri- a Patri. Eu o u a e.

Grad.  
II.

**D** ISPER-SIT, \* de- dit paupé- ri- bus: justí-  
ti- a e- jus ma- net in saé- cu-lum  
saé- cu- li. ¶ v. Po-tens in  
ter- ra e- rit  
semen e- jus: ge- ne-rá- ti- o re-  
ctó- rum \* be- ne-di-cé- tur.

Offert.  
VIII.

- RA-TI- O \* me- a mun- da est: et íd- e- o-  
 pe- to, ut de- tur lo- cus vo-ci me- ae in  
 coe- lo: qui- a i- bi est judex me- us, et cónsci-  
 us me- us in excél- sis: a-scén- dat  
 ad Dó- mi-num depre-cá-ti- o me- a.

**Communio.** Qui vult venire. [11].**Eadem die. S. Romani Martyris.****Missa.** Laetábitur. [11].

## 10. S. Laurentii Martyris.

Intr.  
III.

**C**ONFESSI- O \* et pulchri- tú- do in conspé-  
ctu e- jus: sáncti-tas et magni- fi-cén- ti- a  
in sancti-fi-ca- ti- ó- ne e- jus. *Ps. Cantá-te Dómino cán-*  
*ti-cum no-vum: \* cantá-te Dómino omnis terra. Gló-ri- a*

Patri. E u o u a e.

Grad.  
v.  
**P**RO-BAS-TI, \* Dó- mi- ne, cor me-  
um, et vi-si-tá- sti no- cte.

v. Igne me ex-am-i-

ná- sti, et non est invén- ta  
 in me \* in-í-qui-tas.  
 VII. **A** L-LE- LU- IA. \* ij.  
 v. Le-ví- ta Laurén- ti- us bonum o- pus o-pe-  
 rá- tus est: qui per si-  
 gnum cru- cis cae- cos \* illu- mi-ná- vit.  
 Offert. IV. **C** ONFES-SI- O \* et pul- chri- tú-do in con-  
 spé- ctu e- jus: sáncti-tas et magni-

fi- cén- ti- a in sancti- fi- ca- ti- ó- ne  
e- jus.

**Communio.** Qui mihi ministrat. [13].

¶ *Infra Octavam S. Laurentii dicitur eadem Missa sicut in ejus Festo.*

## 11. SS. Tiburtii et Susannaæ Martyrum.

**Missa.** Salus autem. [26].

## 12. S. Clarae Virginis.

**Missa.** Dilexisti. [53].

## 13. SS. Hippolyti et Cassiani Martyrum.

**Missa.** Salus autem. [26].

## 14. In Vigilia Assumptionis B. M. V.

**Introitus.** Vultum tuum. [57].

**Graduale.** Benedícta. [88].

**Offertorium.** Beáta es, *sine Allelúia*. [87].

**Communio.** Beáta víscera. [90].

Eadem die. **S. Eusebii Confessoris.**

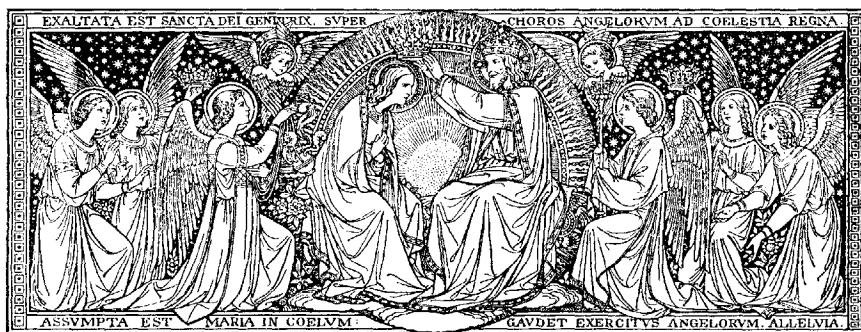
**Introitus.** Justus ut palma. [40].

**Graduale.** Justus ut palma. [38].

Allelúia, allelúia. ¶. Justus germinábit. [36].

**Offertorium.** In virtúte tua. [41].

**Communio.** Laetábitur, *sine* Allelúia. [16].



Die 15. Augusti.

IN FESTO

# ASSUMPTIONIS B. MARIAE V.

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Introitus. I.

**C**AUDE-A-MUS \* omnes in Dó-mi-no, di-em festum  
ce-le-brántes sub honó-re Ma-ri-ae Vírgi-nis: de cu-jus  
Assumpti-6-ne gaudent An-ge-li, et colláu-dant  
Fí-li-um De-i. *Ps. Eructávit cor me-um verbum bo-*  
num: \* di-co ego ópe-ra me-a re-gi. Gló-ri-a Patri.

Eu oua e.

**Grad.**  
**v.**  
**P** RO-PTER ve-ri- tát- tem, \* et mansu- e-tú-di- nem, et ju-

stí- ti- am: et de-dúcet te mi-

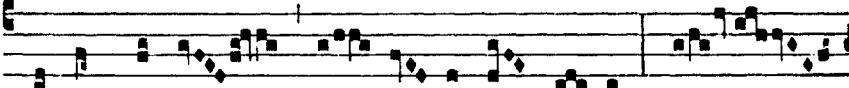
ra-bí- li- ter déx- te-ra tu- a.

**v.** Audi fí- li- a, et

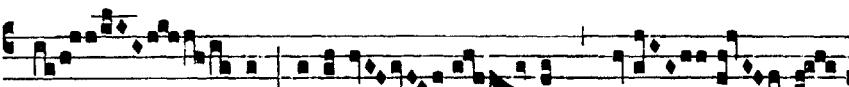
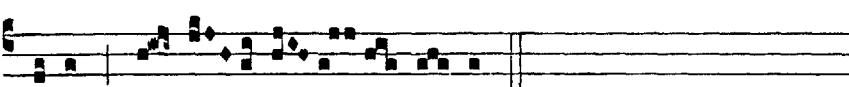
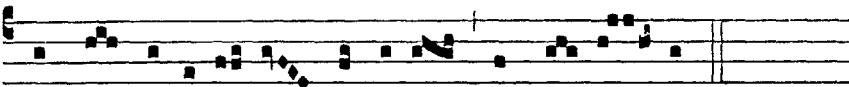
vi- de, et inclí-na au- rem tu- am:

qui- a concu-pí-vit rex \* spé- ci- em tu- am.

**v.**  
**A** L-LE- LU- IA. \* ij.


 V. Assúmpta est Ma- ri- a in coe- lum: gau-  

 det exér- ci- tus \* Ange-ló- rum.  
**Offert.**  
**VIII.**  
**A** S-SUM- PTA est \* Ma- ri- a in coe-  

 lum: gau- dent Ange-li, collau-  

 dán- tes benedí- cunt Dó-  

 mi-num, al- le- lú- ia.  
**Comm.**  
**VIII.**  
**O** - PTI-MAM par- tem \* e- lé- git si-bi Ma-rí- a,  

 quae non au-fe-ré- tur ab e- a in ae- té- num.

¶ *Infra Octavam Assumptionis B. Mariae, et in ejus die Octava,  
fit idem Officium quod in die Festi.*

Dominica infra Octavam Assumpt. B. M. V.

## S. Joachim Conf., Patris B. Mariae V.

**Introitus.** Dispérsit. 510.

**Graduale.** Dispérsit. 511.

L. LU- IA. \* ij.

¶ O Jó- achim san- cte, con- jux An- nae,  
pa- ter al- mae Vir- gi-nis, hic fá- mu- lis confer  
sa-lú- tis \* o- pem.

**Offertorium.** Glória et honóre. [11].

**Communio.** Fidélis servus. [31].

## 16. S. Hyacinthi Confessoris.

**Missa.** Os justi. [37].

## 17. In Octava S. Laurentii Martyris.

Intr.  
VII.

**P**ROBASTI, Dó- mi- ne, \* cor me- um, et vi- si- tásti  
 no- cte: i- gne me ex- a-mi- násti, et non est  
 invén- ta in me in- íqui- tas. *Ps. Ex- áudi, Dómi-ne,*  
 justí- ti- am me- am: \* inténde depre-ca- ti- ónem me- am.  
 Gló- ri- a Patri. Eu ou a e.

**Graduale. Glória et honóre. [6].**

Allelúia, allelúia. ¶ Levítá Lauréntius. 514.

**Offertorium. In virtúte tua. [41].**

**Communio. Qui vult venire. [11].**

## 18. S. Agapiti Martyris.

**Missa. Laetábitur. [11].**

**20. S. Bernardi Abbatis et Ecclesiae Doct.**

**Missa.** In medio Ecclésiae. [34].

---

**21. S. Joannae Franciscae Fremiot de Chantal**

**Viduae.**

**Missa.** Cognōvi. [60].

---

**22. In Octava Assumptionis B. M. V.**

*Missa ut in die,* 517.

---

Eadem die.

**SS. Timothei, Hippolyti et Symphoriani Mart.**

**Missa.** Salus autem. [26].

---

**23. S. Philippi Benitii Confessoris.**

**Missa.** Justus ut palma. [40].

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**23. vel 24. In Vigilia S. Bartholomaei Apost.**

**Missa.** Ego autem sicut olíva. [1].

---

## 24. vel 25. S. BARTHOLOMAEI Apostoli.

**Introitus.** Mihi autem. 338.

**Graduale.** Constitues eos. 339.

The musical notation consists of two staves. The first staff begins with a large initial 'A' and contains the text 'L-LE- LU-' followed by 'IA. \* ij.' The second staff continues the melody. The lyrics 'Te glo-ri- 6-sus' and 'Aposto- 16- rum cho- rus lau-' are written below the notes. The third staff begins with 'dat, \* D6-' and ends with 'mi- ne.'

**Offertorium.** Mihi autem. 340.

The musical notation consists of two staves. The first staff begins with a large initial 'V' and contains the text 'os qui se-cú-ti e-stis me, \* se-dé-bi-tis super se-des,'. The second staff continues the melody. The lyrics 'ju-dicán-tes du- 6-de-cim tri-bus Isra- el, di- cit Dómi-nus.' are written below the notes.

## 25. vel 26. S. Ludovici Regis, Conf.

**Missa.** Os justi. [37].

## 26. S. Zephyrini Papae, Martyris.

**Missa.** Sacerdótes Dei. [6].

## 27. S. Josephi Calasancii Confessoris.

**Intr.**

I. **V** E- NI- TE, \* fi- li- i, audí- te me: timó-  
rem Dómi-ni do-cé- bo vos. *Ps. Be-ne-dí-cam Dóminum*  
in omni témpo-re: \* semper laus e-jus in o-re me- o.

**Gló-ri- a Patri. Eu o u a e.**

**Graduale. Os justi. [35].**

**Allelúia, allelúia. ¶ Beátus vir qui suffert. [38].**

**Offert.**

II. **D** E-SI-DE- RI- UM páu- pe-rum \* exau-dí- vit Dó- mi- nus:  
praepa- ra- ti- ó- nem cor- dis e- ó- rum au-dí-  
vit au- ris tu- a.

**Comm.**

VIII. **S** I- NI- TE \* párvu- los ve-ní- re ad me, et ne prohi- bu-

é-ri-tis e- os: tá-li-um est e- nim re- gnum De- i.

## 28. S. Augustini Episcopi, Confessoris et Ecclesiae Doctoris.

**Introitus.** In médio Ecclesiæ. [34].

**Graduale.** Os justi. [35].

Allelúia, allelúia. ¶ Invéni David. 44.

**Offertorium.** Justus ut palma. [37].

**Communio.** Fidélis servus. [31].

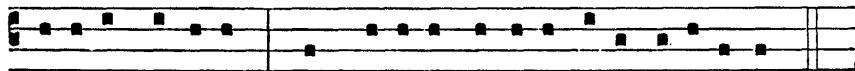
Eadem die. **S. Hermetis Martyris.**

**Missa.** Laetábitur. [11].

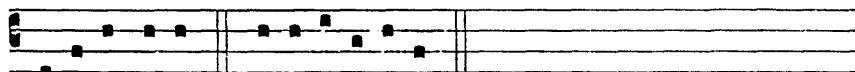
## 29. In Festo Decollationis S. Joannis Baptiste.

Intr.  
v.

L OQUE-BAR \* de testimó-ni- is tu- is in conspéctu  
re- gum, et non con-fun-dé- bar: et me-di-tá- bar in man-  
dá- tis tu- is, quae di-lé- xi ni- mis. Ps. Bonum est con-



fi-té-ri Dómino: \* et psálle-re nómi-ni tu-o Altíssime.



Gló-ri-a Patri. E u o u a e.

**Graduale.** Justus ut palma. [38].

Allelúia, allelúia. ¶. Justus germinábit. [36].

**Offertorium.** In virtúte tua. [41].

**Communio.** Posuísti Dómine. [8].

---

Eadem die. **S. Sabinae Martyris.**

**Missa.** Me exspectavérunt, *pro una Martyre non Virgine*, [59].

---

### 30. S. Rosae a S. Maria Virginis Limanae.

**Missa.** Dilexísti. [53].

---

Eadem die. **SS. Felicis et Adaucti Martyrum.**

**Introitus.** Sapiéntiam. [23].

**Graduale.** Justórum ánimae. 363.

Allelúia, allelúia. ¶. Fulgébunt justi. 509.

**Offertorium.** Laetámini. 365.

**Communio.** Quod dico vobis. [28].

---

### 31. S. Raymundi Nonnati Confessoris.

**Missa.** Os justi. [37].

## FESTA SEPTEMBRIS.

### 1. S. Aegidii Abbatis.

*Missa. Os justi, de Communi Abbatum, [42].*

---

### Eadem die. SS. Duodecim Fratrum Martyrum.

*Missa ut die 18. Julii, in Feste S. Symphorosae, 489.*

---

### 2. S. Stephani Hungariae Regis, Confessoris.

*Missa. Os justi. [37].*

---

### 5. S. Laurentii Justiniani Episcopi, Conf.

*Missa. Státuit. [29].*

---

### 8. In Feste Nativitatis B. Mariae V.

*Introitus. Salve sancta Parens. [87].*

*Graduale. Benedícta. [88].*

*Allelúia, allelúia. ¶ Felix es. 477.*

*Offertorium. Beáta es, sine Allelúia. [87].*

*Communio. Beáta víscera. [90].*

*¶ Infra Octavam, dicitur eadem Missa.*

---

### Eadem die. S. Hadriani Martyris.

*Missa. In virtúte tua. [9].*

Dominica infra Octavam Nativit. B. M. V.

## Festum Sanctissimi Nominis B. M. V.

**Introitus.** Vultum tuum. [57].

**Graduale,** Allelúia, *Offertorium et Communio, ut in Missa votiva B. M. V. post Pentecosten.* [88].

---

### 9. S. Gorgonii Martyris.

**Missa.** Laetábitur. [11].

---

### 10. S. Nicolai a Tolentino Confessoris.

**Missa.** Justus ut palma. [40].

---

### 11. SS. Proti et Hyacinthi Martyrum.

**Missa.** Salus autem. [26].

---

### 14. In Festo Exaltationis S. Crucis.

**Introitus.** Nos autem gloriári. 426.

**Graduale.** Christus factus est. 169.

Allelúia, allelúia. ¶ Dulce lignum. 427.

**Offert.**

II.

RO- TEGE, \* Dó- mi- ne, ple-bem tu- am,  
per si- gnum san- ctae Cru- cis, ab ó-

mni- bus in- si- di- is      in-i- mi- cō- rum ómni- um: ut  
 ti- bi gra- tam exhi-be- á- mus  
 ser- vi-tú- tem, et acceptá- bi- le ti- bi fi- at  
 sa- cri- fí- ci- um no- strum, al-le- lú- ia.

**Communio.** Per signum Crucis. 428.

## 15. In Octava Nativitatis B. M. V.

*Missa dicitur ut in die,* 527.

Eadem die. S. Nicomedis Martyris.

**Missa.** In virtúte tua. [9].

Dominica III. Septembris.

## In Festo Septem Dolorum B. Mariae Virginis.

*Missa dicitur ut in alio Festo Septem Dolorum posito sub mense Martio,* 401.

*Post Graduale Dolorosa, dicitur:* Allelúia, allelúia. ¶ Stabat sancta María. *Sequentia Stabat Mater, in cuius fine additur Allelúia.*

## 16. SS. Cornelii et Cypriani Pontif., Mart.

Missa. Intret. [19].

---

Eadem die.

## SS. Euphemiae, Luciae et Geminiani Mart.

Missa. Intret. [19].

---

## 17. In Festo Impressionis Sacrorum Stigmatum S. Francisci Confessoris.

Intr.  
II.

**M**ihi autem \* absit gloriari, nisi in cruce Domini nostri Iesu Christi, per quem mihi mundus crucifixus est, et ego mundo. *Ps. Voce mea ad Dominum clamavi: \* voce mea ad Dominum deprecatus sum. Glorifica Patri. Euouae.*

**Graduale. Os justi. [35].**

I.

A L-LE- LU-IA. \* ij.

V. Fran- ciscus pauper et hú-mi- lis,

coe-lum di-ves ingré- di- tur, hy-

mnis coe- lé- stibus \* ho- no- rá-tur.

Offertorium. Véritas mea. [39].

Communio. Fidélis servus. [31].

## 18. S. Josephi a Cupertino Confessoris.

Intr.  
VIII.

D I-LE- CTI- O De- i \* ho-no- rá- bi- lis sa-pi- én- ti- a:

quibus autem appa- rú- e-rit in vi- su, dí- li-gunt e-

am in vi-si- ó- ne, et in agni- ti- ó- ne magná- li- um su-

o- rum. Ps. Quam di- lécta taberná-cu-la tu- a, Dómi-ne vir-  
 tú-tum! \* concu-piscit, et dé-fi-cit á-nima me- a in á- tri- a  
 Dómi-ni. Gló-ri- a Patri. Eu ou a e.

**Graduale. Dómine praevenísti. [42].**

II.   
**A** L-LE- LU-IA. \* ij.

¶. O- cu-lus De- i respé- xit il- lum in bo-no,  
 et e-ré- xit e- um ab hu- mi- li- tát- te i-  
 psí- us, et ex-altá- vit \* ca-put  
 e- jus.

**Offert.**

II.   
**E** - go au- tem, \* cum mi- hi mo-lé- sti es-

sent, indu- é- bar ci- lí- ci- o. Hu- mi- li- á- bam in  
 je-jú-ni- o á- nimam me- am: et o-rá- ti- o  
 me- a in si- nu me- o con-ver- té- tur.  
 Comm. VIII.  
**E**-go sum \* pau-per et do- lens: sa-lus tu- a, De- us, sus-  
 cé-pit me. Laudá-bo nomen De- i cum cánti-co: et ma-  
 gni- fi- cá- bo e- um in lau- de.

### 19. SS. Januarii Episc. et Sociorum Mart.

**Missa.** Salus autem. [26].

### 20. SS. Eustachii et Sociorum Martyrum.

**Missa.** Sapiéntiam. [23].

Eadem die.

### In Vigilia S. Matthei Apost. et Evang.

Missa. Ego autem sicut oliva. [1].

---

### 21. S. MATTHAEI Apostoli et Evangelistae.

Introitus. Os justi. [37].

Graduale. Beatus vir. [9].

Alleluia, alleluia. ¶ Te gloriōsus. 523.

Offertorium. Posuisti Dómine. [13].

Communio. Magna est. [2].

---

### 22. S. Thomae de Villanova Episc. Conf.

Missa. Státuit. [29].

---

Eadem die. SS. Mauritii et Sociorum Mart.

Missa. Intret. [19].

---

### 23. S. Lini Papae, Martyris.

Missa. Státuit. [2].

---

Eadem die. S. Theclae Virginis et Martyris.

Missa. Loquébar. [45].

---

### 24. In Festo B. Mariae Virginis de Mercede.

Missa. Salve sancta Parens. [87].

## 26. SS. Cypriani et Justinae Martyrum.

**Missa.** Salus autem. [26].

---

## 27. SS. Cosmae et Damiani Martyrum.

**Introitus.** Sapiéntiam. [23].

**Graduale.** Clamavérunt justi. [26].

Allelúia, allelúia. ¶ Haec est vera. 431.

**Offertorium.** Gloriabúntur. 465.

**Communio.** Posuérunt. 454.

---

## 28. S. Wenceslai Ducis, Martyris.

**Missa.** In virtúte tua. [9].

---

Die 29. Septembris.

## In Dedicatione S. Michaelis Archangeli.

Intr.  
III.

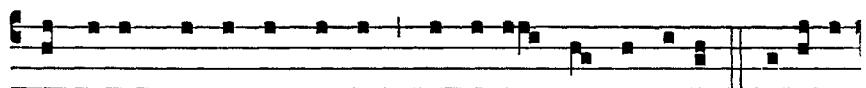
B ENE-DI-CL-TE Dó-minum \* omnes Ange- li e-jus: po-

tén-tes virtú- te, qui fá- ci- tis verbum e-jus, ad au-di- én-

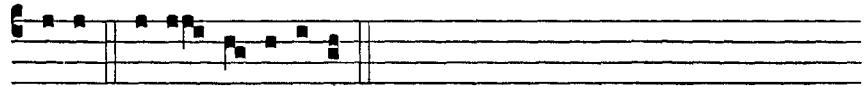
dam vo- cem sermó- num e- jus. T. P. Alle- lú- ia,



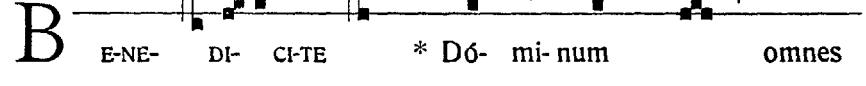
al-le- lú- ia. Ps. Béne-dic áнима me- a Dómi-no: \* et



ómni- a quae intra me sunt, nō-mi- ni sancto e-jus. Gló-ri- a



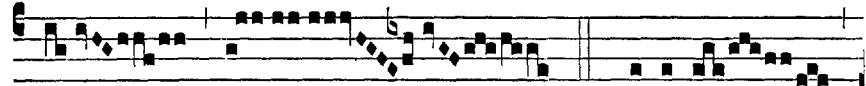
Patri. Eu o u a e.



Ange-li e- jus: po-tén-



tes vir- tú- te, qui fá- ci- tis verbum e-



jus. ¶. Béne-dic



á-nima me- a Dó- mi- num,



et ómni- a in- te-ri- ó- ra me-

a no-men

san- ctum \* e- jus.

VIII.

A L-LE- LU- IA. \* ij.

v. Sancte Micha- el Archángel- le, de-fénde nos in praé-  
li- o: ut non per- e- á- mus in tre- méndo \*  
ju-dí-ci- o.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-  
lúia, allelúia. v. Sancte Míchael, ut supra; deinde:*

VII.

A L-LE- LU- IA. \*

v. Concús- sum est ma- re, et contré- mu- it

ter- ra, u-bi Archángelus Mí-cha- el  
 descendé- bat\* de coe- lo.  
 Offert. I.  
**S** TE- TIT \* Ange- lus juxta a- ram  
 tem- pli, ha- bens thu-rí-bu- lum áu-  
 re- um in manu su- a: et da- ta sunt e- i incén-  
 sa mul- ta: et ascén- dit  
 fu- mus a- ró- ma- tum in conspéctu De- i, al-  
 le- lú- ia.  
 Comm. III.  
**B** E- NE- DI- CI- TE \* omnes Ange- li Dómi- ni Dó- mi-

num: hymnum dí-ci-te, et su-per-exal-tá-te e-um  
in saé- cu- la. T. P. Al-le- lú- ia.

### 30. S. Hieronymi Presbyteri, Confessoris et Ecclesiae Doctoris.

Missa. In médio Ecclésiae. [34].

## FESTA OCTOBRI.

Dominica I. Octobris.

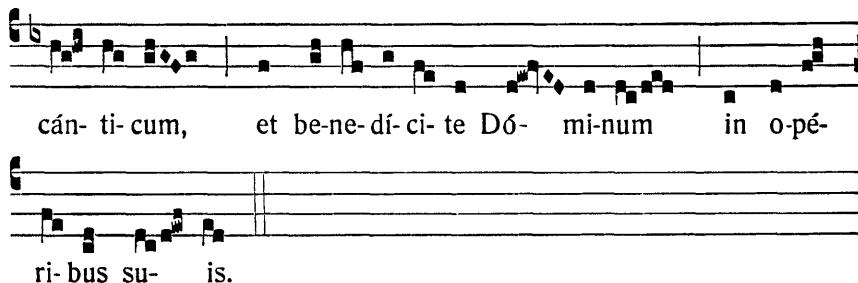
### In Solemnitate Ss. Rosarii B. M. V.

**Introitus.** Gaudeámus. 486.

**Graduale.** Propter veritátem. 518.

VII. A L-LE- LU- IA. \* ij.  
y. So-lé- mni- tas glo-ri- ó- sae Vírgi- nis Ma-  
rí- ae, ex sémi-ne Abra- hae,

ortae de tri- bu Ju- da, cla-ra ex  
 stir- pe \* Da- vid.  
 offert. VIII.  
 I N me \* grá- ti- a omnis vi- ae  
 et ve-ri- tás, in me o- mnis spes vi-  
 tae et vir- tú- tis: e-go qua- si  
 ro- sa plantá- ta super ri- vos aquá- rum  
 fructi- fi- cá- vi.  
 Comm. I.  
 F LO-RE-TE flo- res \* quasi lí-li- um, et da- te o-  
 dó- rem, et frondé- te in grá- ti- am: collaudá- te



## 1. S. Remigii Episcopi, Confessoris.

**Missa.** Státuit. [29].

## 2. Sanctorum Angelorum Custodum.

**Introitus.** Benedícite. 535.

**Graduale.** Angelis suis. 77.

Musical notation for the chant 'A L-LE- LU- IA. \* ij. ¶ Be-ne-dí-ci-te Dó- mi-no omnes virtú- tes e- jus: mi- nístri e- jus, qui fá-ci-tis vo-lun- tát- tem \* e- jus.'

*In Missis votivis post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus Benedícite Dóminum. [70].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alleluia, alleluia. ¶ In conspectu. [70]. Alleluia. ¶ Angelus Domini. 207.*

Offert.

I.

B ENE-DI- CI-TE \* Dó- mi-num omnes An-ge- li e-  
jus: mi-nístri e- jus, qui fá- ci-tis ver- bum e- jus,  
ad au-di- én- dam vo- cem ser- mó-num e- jus.

Communio. Benedícite. 538.

#### 4. S. Francisci Confessoris.

Missa. Mihi autem absit. 530.

#### 5. SS. Placidi et Sociorum Martyrum.

Missa. Salus autem. [26].

#### 6. S. Brunonis Confessoris.

Missa. Os justi. [37].

#### 7. S. Marci I. Papae, Confessoris.

Missa. Sacerdótes tui. [32].

Eadem die.

**SS. Sergii, Bacchi, Marcelli et Apuleii Mart.**

**Missa.** Sapiéntiam. [23].

---

**8. S. Birgittae Víduae.**

**Missa.** Cognóvi. [60].

---

**9. SS. Dionysii Episc., Rustici et Eleutherii  
Martyrum.**

**Missa.** Sapiéntiam. [23].

---

**10. S. Francisci Borgiae Confessoris.**

**Missa.** Os justi, *de Communi Abbatum*, [42].

---

**13. S. Eduardi Regis, Confessoris.**

**Missa.** Os justi. [37].

---

**14. S. Callisti I. Papae, Martyris.**

**Introitus.** Sacerdótes Dei. [6].

**Graduale.** Invéni David. [3].

**Allelúia, allelúia.** ¶ Amávit eum. [35].

**Offertorium.** Véritas mea. [39].

**Communio.** Beátus servus. [39].

**15. S. Teresiae Virginis.**

**Missa.** Dilexisti. [53].



**17. S. Hedwigis Reginae, Viduae.**

**Missa.** Cognovi. [60].



**18. Sancti LUCAE Evangelistae.**

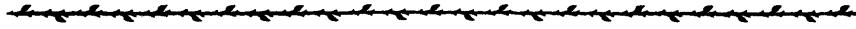
**Introitus.** Mihi autem. 338.

**Graduale.** In omnem terram. 452.

**Alleluia,** alleluia. ¶ Ego vos elégi. 452.

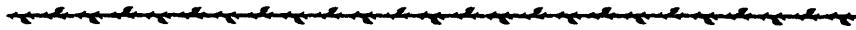
**Offertorium.** Mihi autem. 340.

**Communio.** Vos qui secuti estis me. 388.



**19. S. Petri de Alcantara Confessoris.**

**Missa.** Justus ut palma. [40].

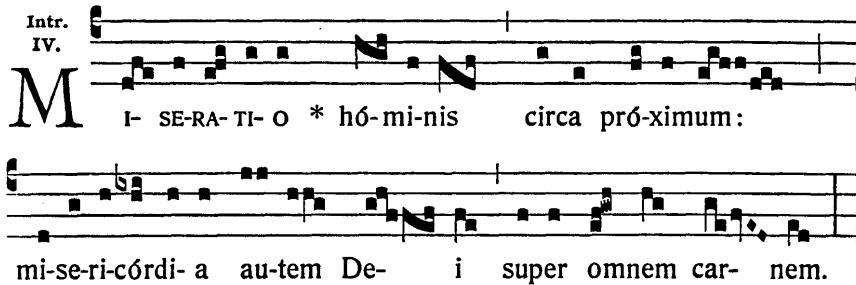


**20. S. Joannis Cantii Confessoris.**

Intr.  
IV.

**M** I- SE-RA- TI- O \* hó-mi-nis      circa pró-ximum:

mi-se-ri-córdi- a au-tem De- i super omnem car- nem.



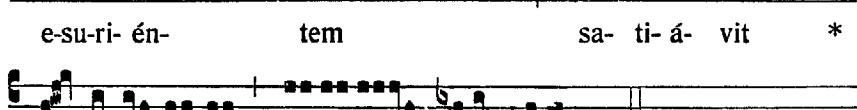
Qui mi-se- ri-córdi- am ha- bet, do- cet et é- ru-dit qua-  
si pa-stor gre-gem su- um. *Ps.* Be- á-tus vir qui non áb-i- it  
in consí-li- o impi- ó-rum, et in vi- a pecca-tó-rum non ste-  
tit: \* et in cáthedra pesti- lénti- ae non se-dit. Glo- ri- a Patri.

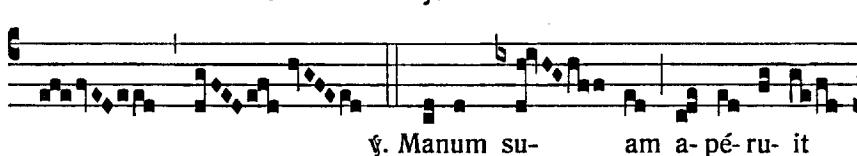
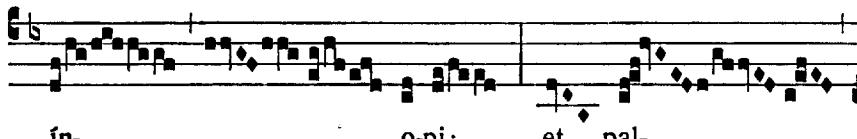
E u o u a e.

*Grad.* III.

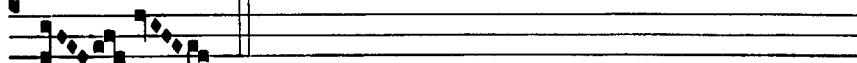
C ON- FI- TE- AN- TUR \* Dó-mi-no  
mi-se-ri-cór-di- ae e- jus:  
et mi-ra-bí- li- a e- jus fí- li- is  
hó- mi- num. ¶ Qui- a sa-ti- á-


 vit á-ni-mam in-á- nem: et á-nimam  

 e-su-ri- én- tem sa- ti- á- vit \*  

 bo- nis.  
**I.**  

 A L-LE- LU- IA. \* ij.  

 ý. Manum su- am a-pé-ru- it  

 ín- o-pi: et pal-  

 mas su- as exténdit \* ad  

 páu- pe- rem.  


**offert.**

IV.  
**J** USTI- TI- A \* in- dū- tus sum, et vestí- vi me,  
 sic- ut ve-stimén- to et di- a-déma-te, ju- dí-  
 ci- o me- o. O- cu-lus fu- i cae- co, et pes  
 clau- do: pa- ter e- ram páu- pe-rum.

**Comm.**

III.  
**D** A- TE, \* et dá- bi- tur vo- bis: mensú- ram bo-nam, et con-  
 fér- tam, et co- a- gi- tát- tam, et su- per- efflu- én- tem da- bunt  
 in si- num ve- strum.

## 21. S. Hilarionis Abbatis.

**Missa.** Os justi, *de Communi Abbatum*, [42].

Eadem die.

## SS. Ursulae ac Sociarum Virginum et Mart.

**Missa.** Loquébar. [45].

---

## 25. SS. Chrysanthi et Dariae Martyrum.

**Missa.** Intret. [19].

---

## 26. S. Evaristi Papae, Martyris.

**Missa.** Státuit. [2].

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## 27. In Vigilia SS. Simonis et Judae Apost.

**Introitus.** Intret. [19].

**Graduale.** Víndica Dómine. 453.

**Offertorium.** Exsultábunt. [25].

**Communio.** Posuérunt. 454.

---

## 28. SS. SIMONIS et JUDAE Apostolorum.

**Introitus.** Mihi autem. 338.

**Graduale.** Constítues eos. 339.

VIII.

A L- LE- LU- IA. \* ij. ¶ Ni- mis

hono- rá- ti sunt a-mí- ci tu- i, De- us:

ni mis confortá-  
tus est princi-pá-tus \* e- ó- rum.

**Offertorium.** In omnem terram. 352.

**Communio.** Vos qui secúti estis me. 388.

### 31. In Vigilia Omnium Sanctorum.

Intr.  
VII.

J U-DI- CANT \* san-cti gen- tes, et domi-nán-tur pó- pu-  
lis: regná- bit Dómi- nus De- us il-ló- rum in  
per- pé-tu- um. Ps. Ex-sultá- te justi in Dómi- no: \* re-ctos  
de-cet col- laudá- ti- o. Gló- ri- a Patri. Eu- ou a e.

**Graduale.** Exsultábunt. 456.

**Offertorium.** Exsultábunt. [25].

**Communio.** Justórum ánime. 444.



## FESTA NOVEMBRIS.

Die 1. Novembris.

# IN FESTO OMNIUM SANCTORUM

Introitus. I.

AUDE- A-MUS \* omnes in Dó-mi- no, di- em festum  
ce-le- brántes sub honó- re Sanctó-rum ómni- um: de quo-  
rum so-lemni-tá- te gaudent An- ge- li, et col-láu-  
dant Fí- li- um De- i. Ps. Exsultá-te justi in Dómi-  
no: \* re-ctos de-cet col- laudá-ti- o. Gló-ri- a Patri.

E u o u a e.

Grad.  
I.

T I-ME-TE \* Dómi- num      omnes san- cti      e-

jus:      quó- ni- am ni- hil de- est timén-ti-bus e-

um.      ¶. In- qui-rén- tes

au-      tem Dómi-num non

de- fí- ci-      ent o- mni \* bo- no.

VIII.

A L- LE- LU- IA. \* ij.

¶. Ve-ní- te ad

me, o- mnes qui labo-rá-  
tis, et one- rá-ti e- stis: et ego \*  
re-fí-ci- am vos.

## Offertorium. Justórum ánimae. [28].

Comm.  
I.

**B**E- A-TI mundo corde, \* quóni- am i-psi De- um vi-  
dé- bunt: be- á- ti pa- cí- fi- ci, quóni- am fí- li- i De- i  
vo-ca-bún- tur: be- á- ti qui perse-cu- ti- ónem pa- ti- úntur  
propter justí- ti- am, quóni- am ipsó- rum est re-  
gnum coe-ló- rum.

¶ *Infra Octavam, Missa dicitur sicut in die Festi.*

Die 2. Novembris.

¶ Secunda die fit Commemoratio omnium Fidelium Defunctorum:  
et dicitur Missa Réquiem aeternam. 81\*.

---

4. S. Caroli Episcopi, Confessoris.

Missa. Státuit. [29].

---

Eadem die. SS. Vitalis et Agricolae Mart.

Missa. Sapiéntiam. [23].

---

8. Octava Omnium Sanctorum.

Dicitur Missa sicut in die, 550.

---

9. In Dedicatione Archibasilicae Ss. Salvatoris.

Missa. Terríbilis est. [63].

---

Eadem die. S. Theodori Martyris.

Missa. Laetábitur. [11].

---

10. S. Andreae Avellini Confessoris.

Missa. Os justi. [37].

---

Eadem die.

SS. Tryphonis, Respicii et Nymphae Virg.  
Martyrum.

Introitus. Clamavérunt justi. 389.

Graduale. Víndica Dómine. 453.

Allelúia, allelúia. ¶. Pretiosa. [18].

Offertorium. Laetámini. 365.

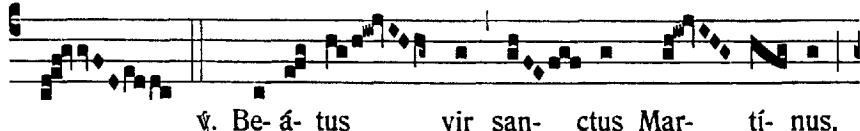
Communio. Quicúmque fécerit. 390.

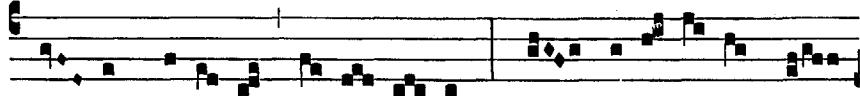
## 11. S. Martini Episcopi, Confessoris.

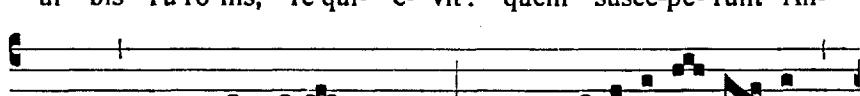
Introitus. Státuit. [29].

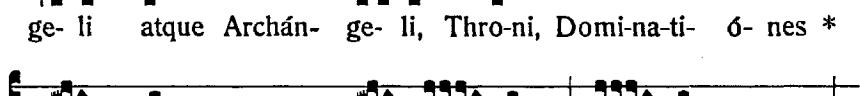
Graduale. Ecce sacérdos magnus. [29].

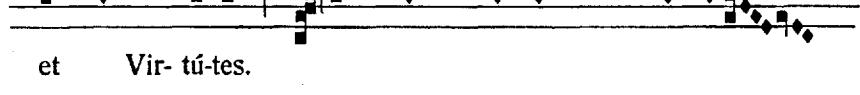
v. 

A L-LE-LU- IA. \* ij. 

¶ v. Be- á- tus vir san- ctus Mar- tí- nus, 

ur- bis Tú-ro-nis, re-qui- é- vit: quem susce-pé- runt An- 

ge- li atque Archán- ge- li, Thro-ni, Domi-na-ti- ó- nes \* 

et Vir- tú-tes. 

Offertorium. Véritas mea. [39].

Communio. Beátus servus. [39].

Eadem die. S. Mennae Martyris.

**Missa.** Laetabitur. [11].

---

## 12. S. Martini I. Papae, Martyris.

**Missa.** Sacerdotes Dei. [6].

---

## 13. S. Didaci Confessoris.

**Missa.** Justus ut palma. [40].

---

## 14. S. Josaphat Episcopi, Martyris.

Intr.  
I.

G AUDE- A-MUS \* omnes in Dó-mi- no, di- em festum  
 ce-le-brántes sub honó- re be- á-ti Jósaphat Márty- ris:  
 de cu-jus passi- ó- ne gaudent An- ge- li, et colláu-  
 dant Fí- li- um De- i. Ps. Exsultá-te justi in Dómi-no: \*  
 re-ctos de-cet col- laudá-ti- o. Gló-ri- a. E u o u a e.

**Graduale.** Invéni David. [3].

Allelúia, allelúia. ¶ Hic est sacérdos. [7].

**Offert.**

II.

M A- JO- REM \* ca-ri- tá- tem ne- mo ha-  
bet, ut á-nimam su- am po- nat quis pro a-  
mí- cis su- is.

**Communio.** Ego sum pastor. 41.

**15.**

**S. Gertrudis Virginis.**

**Missa.** Dilexísti. [53].

**17.**

**S. Gregorii Thaumaturgi Episc., Conf.**

**Missa.** Státuit. [29].

**18.**

**In Dedicatione Basilicarum**

**SS. Petri et Pauli Apostolorum.**

**Missa.** Terribilis est. [63].

**19.**

**S. Elisabeth Viduae.**

**Missa.** Cognóvi. [60].

Eadem die. S. Pontiani I. Papae, Martyris.

**Missæ.** Státuit. [2].

---

## 20. S. Felicis de Valois Confessoris.

**Missæ.** Justus ut palma. [40].

---

## 21. In Feste Praesentationis B. Mariae Virginis.

**Missæ.** Salve sancta Parenſ. [87].

---

## 22. S. Caeciliae Virginis et Martyris.

**Introitus.** Loquébar. [45].

Grad.  
VII.

A UDI, fí-li- a, \* et vi- de,  
et in-clí- na au-rem tu- am:  
qui a concu-pí- vit rex  
spé- ci- em tu- am.  
v. Spé- ci- e tu- a, et pulchri- tú-di-

ne tu-a inténde, próspe-re pro-cé-de,  
\* et re-gna.

Allelúia, allelúia. ¶ Quinque prudéntes. 366.

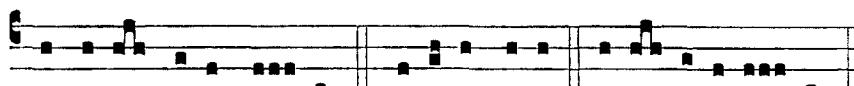
**Offertorium.** Afferéntur regi. [48].

**Communio.** Confundántur. [48].

### 23. S. Clementis I. Papae, Martyris.

Intr.  
I.

D i-cit Dó-mi-nus: \* Sermónes me-i, quos de-di  
in os tu-um, non de-fí-ci-ent de o-re tu-  
o: ad-est e-nim no-men tu-um, et mún-e-  
ra tu-a ac-cépta e-runt super al-tá-re  
me- um. Ps. Be-á-tus vir qui timet Dómi-num: \* in mandá-



tis e- jus vo-let ni- mis. Gló-ri- a Patri. E u o u a e.

**Graduale.** Jurávit Dóminus. 390.

Allelúia, allelúia. ¶. Hic est sacérdos. [7].

**Offertorium.** Véritas mea. [39].

**Communio.** Beátus servus. [39].

### Eadem die. S. Felicitatis Martyris.

**Missa.** Me exspectavérunt. [49].

### 24. S. Joannis a Cruce Confessoris.

**Missa.** Os justi. [37].

### Eadem die. S. Chrysogoni Martyris.

**Missa.** In virtúte tua. [9].

### 25. S. Catharinae Virginis et Martyris.

**Missa.** Loquébar. [45].

### 26. S. Silvestri Abbatis.

**Missa.** Os justi, *de Communi Abbatum*, [42].

### Eadem die. S. Petri Alexandrini Ep., Mart.

**Missa.** Státuit. [2].





# COMMUNE SANCTORUM

**In Vigilia unius Apostoli.**

Introitus. III.


- GO au- tem \* sic-ut o- lí- va fructi- fi- cá-  
vi in domo Dómi- ni, spe-rá-vi in mi-se- ri-córdi- a  
De i me- i: et ex- spectá- bo nomen tu- um,  
quó-ni- am bonum est ante conspé- ctum sanctó-  
rum tu- ó- rum. Ps. Quid glo-ri- á-ris in ma- lí- ti- a: \* qui  
po-tens es in in- iqui- tás te? Gló-ri- a Patri. E u o u a e.

**Graduale.** Justus ut palma, *ut infra*, [38].

**Offertorium.** Glória et honóre, *ut infra*, [11].

Comm.

IV.

**M**AGNA est \* gló- ri- a e-jus in sa-lu-tá-ri tu-  
 o: gló- ri- am et magnum de-có- rem impónes su-per  
 e- um, Dómi- ne.

*In Festis Apostolorum, et Evangelistarum, omnia ut suis locis  
 in Proprio Sanctorum.*

## Commune unius Martyris Pontificis.

Intr.

I.

**S**TA-TU- IT \* e- i Dó- mi- nus te-staméntum pa- cis,  
 et prínci-pem fe- cit e- um: ut sit il-li sa- cerdó- ti- i dí-  
 gni- tas in ae- té- rum. *Ps. Meménto Dómi-ne Da-vid: \**  
 et omnis mansu- e-tú- di-nis e- jus. Gló-ri- a Patri.  
**E u oua e.**

Grad. I.

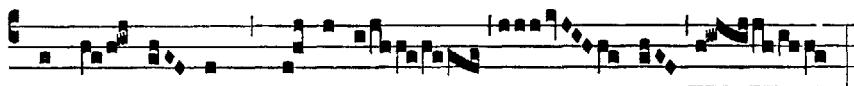
N-VE- NI \* Da- vid ser- vum me- um, ó- le-  
o san- cto unxi e- um: manus e- nim  
me- a auxi- li- á- bi- tur e- i et brá-  
chi- um me- um confortá- bit e- um. ¶. Ni-hil  
pro-fí- ci- et in-imí- cus in  
e- o, et fí- li- us in-i-  
qui-tá- tis non  
no-cé-bit \* e- i.  
viii. A L-LE- LU-IA. \* ij.  
¶. Tu es sa-cér- dos in ae- té- num se-cúndum

ordi-nem \* Melchí- sedech.

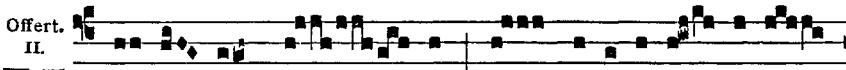
*Post Septuagesimam, omissis Allelúia et §. sequenti, dicitur:*

Tract.  
viii.

**D**E-SI-DE- RI- UM \* á-nimae e- jus  
 tri- bu- i- sti e- i: et vo-luntá-te la- bi- ó-  
 rum e- jus non fraudásti e-  
 um. §. Quóni- am prä-ve- ní-  
 sti e- um in be- ne-di-cti- ó-ne  
 dulcé- di-nis. §. Posu- í-sti su- per  
 ca- put e- jus co- ró- nam



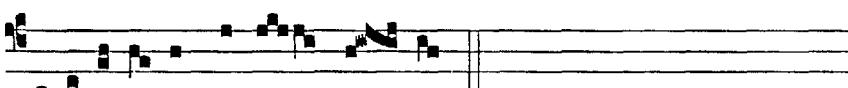
de lá- pi- de \* pre- ti- ó- so.



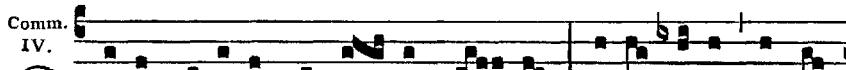
**V** E- RI- TAS me- a, \* et mi-se-ri-cór- di- a



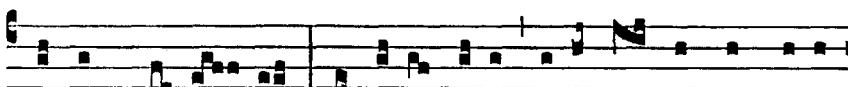
me- a cum i- pso: et in nómí- ne me- o



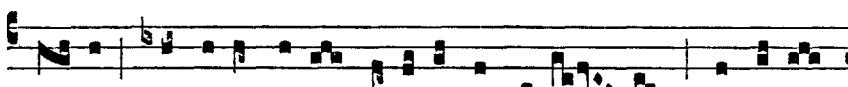
ex-altá-bi- tur cornu e- jus.



**S** EMEL ju-rá-vi \* in sancto me- o: semen e-jus in ae-



térnum ma-né- bit: et sedes e-jus sic-ut sol in conspéctu



me- o, et sic-ut lu-na perfécta in ae-tér- num: et te-stis



in coelo fi-dé- lis.

## De eodem Communi. Alia Missa.

Intr.  
VI.

**S**A-CER-DO-TES De-i, \* bene-dí-ci-te Dómi-

num; sancti et hú-mi-les corde, laudá-te De-

um. *Cant.* Be-ne-dí-ci-te ómni-a ópe-ra Dómi-ni Dómi-no: \*

laudá-te et super-ex-altá-te e-um in saécu-la. Gló-ri-a Patri.

E u o u a e.

Grad.  
V.

**G**LO-RI-A \* et ho-nó-

re co-ro-ná-sti e-um.

¶. Et consti-tu-í-sti

e-um super ó-pe-ra má-nu-um tu-á-rum,\*

Dómi-ne.

II. A L-LE-LU- IA. \* ij. ¶ v. Hic

est sa-cér- dos, quem co-ronávit \* Dó-  
mi-nus.

*Post Septuagesimam, omissis Allelúia et §. sequenti, dicitur:*

e- jus: et ju- stí- ti- a e- jus ma-  
net \* in saé- cu-lum saécu-li.

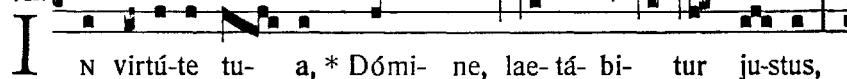
offert.  
VIII

N-VE- NI \* Da-vid servum me- um, ó- le-o san-  
cto unxi e- um: ma-nus e- nim me- a  
auxi- li- á- bi-tur e- i, et bráchi- um me- um  
confortá- bit e- um.

Comm.  
VI.

P o-SU- I-STI Dómi- ne \* in cá- pi-te e- jus co-ró-  
nam de lá-pi- de pre- ti- ó- so.

# Commune Unius Martyris non Pontificis.

Intr.  
VII.

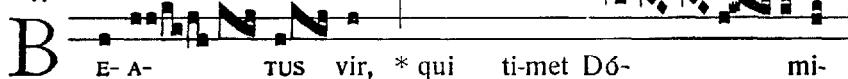
et super salutare tuum exsultabit vehementer:

desiderium animae ejus tribuisti ei.

*Ps.* Quoniam praevenisti eum in benedictis omnibus dulce-

dis: \* posuisti in capite ejus coronam de lapide pre-

titoso. Gloriaria Patri. Euoua e.

Grad.  
V.

num: in mandatis e-jus cu-

pit nimis.      v. Po-tens in terra  
 e- rit se- men e-  
 jus: gene-rá- ti- o rectó-  
 rum \* bene-di- cé-tur.  
 I.  
**A** L- LE- LU- IA. \* ij.  
 v. Po- su- ísti, Dó-  
 mi- ne, super caput e- jus co- ró-  
 nam de lá- pi-de \* pre- ti- ó-so.  
**N**

*Post Septuagesimam, omissis Allelúia et v. sequenti, dicitur Tractus Desidérium. [4].*

Offert.

I.

**G**

LO-RI- A \* et ho-nó- re co-ro-  
 ná- sti e- um: et consti- tu- í- sti e- um  
 su-per ó- pe- ra má- nu- um tu- á- rum,  
 Dó- mi-ne.

Comm.

I.

**Q**

ui vult ve- ni- re post me, \* áb- ne-get semet- ípsum:  
 et tol- lat cru- cem su- am, et sequá-tur me.

### De eodem Communi. Alia Missa.

Intr.

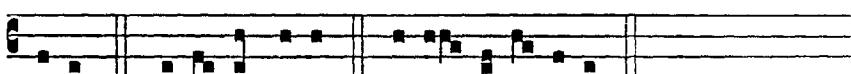
VIII.

**L**

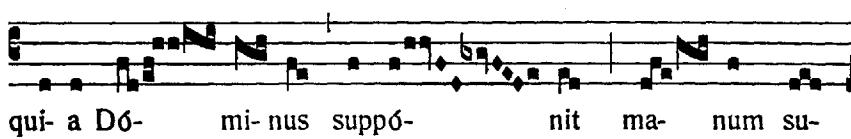
AE-TA- BI-TUR \* ju- stus in Dó- mi- no, et spe-rá-  
 bit in e- o: et lauda- bún- tur o- mnes



re- cti corde. *Ps.* Exáudi De- us o-ra-ti- ónem me- am  
cum dépre-cor: \* a timó-re in-imí-ci é-ri-pe á- nimam



**Grad.**  
**V.**  
**J** U- STUS \* cum ce-cí-de-rit, non colli- dé-tur:

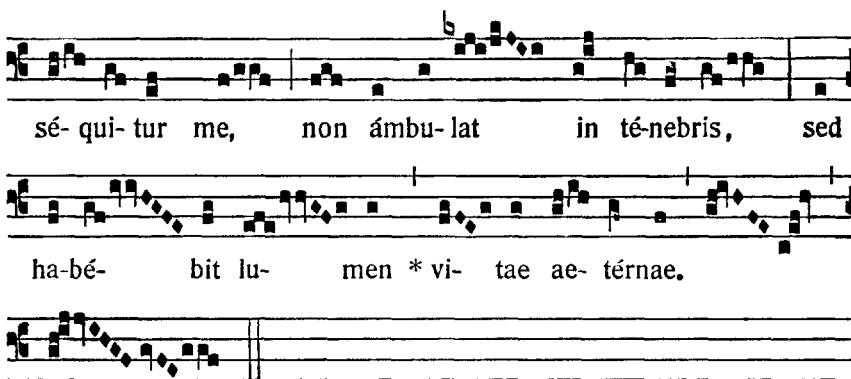


am. **¶** To-ta di- e mi-se-ré-tur, et cómmo-



dicti- ó- ne \* e- rit.





*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur Tractus Beatus vir. [7].*

Offert. VIII.

**P** O-SU-I- STI \* DÓ- mi-ne in cá-  
pi-te e-jus co-ró- nam de lá-pi-de  
pre-ti- ó- so: vi-tam pé- ti- it a  
te, tri-bu- í- sti e- i, al- le-  
lú- ia.

Comm.  
v.

**Q** ui mi-hi mi-ní-strat, \* me sequá- tur: et u-bi e-

go sum, illic et mi-ní- ster me us  
e- rit.

## Commune Martyrum Tempore Paschali.

### De Uno Martyre.

Intr. VII.

**P**RO-TE-XI-STI me \* De- us a convén- tu ma-li- gnán-  
ti- um, al-le-lú- ia: a multi-tú- di- ne operán-  
ti- um in-iqui-tá- tem, alle-lú- ia, alle-  
lú- ia. Ps. Ex-áudi De- us o-ra-ti- ónem me- am cum dépre-cor: \*

a timó-re in-imí-ci é-ri-pe á-nimam me- am. Gló- ri-  
a Patri. Eu ou a e.

VII.

**A**

LLELU- IA. \* ij.

¶. Confi-te- bún-tur coe-li mi-ra-bí- li- a tu- a

Dó- mi-ne: ét- e- nim ve-ri-

tá- tem tu- am in ecclé si- a \* sanctó-

rum.

I.

**A**

L- LE- LU- IA. \*

¶. Po- su- ísti, Dó-

mi- ne, super caput e-

jus co- ró-

nam de lá- pi-de \* pre- ti- ó-so.

Offert. VII.

**C**ONFI- TE-BUNTUR \* coe- li mi-ra-bí- li- a  
 tu- a Dó- mi- ne, et ve- ri-tá-tem tu-  
 am in ecclé-si- a sanctó- rum, alle-  
 lú- ia, al-le- lú- ia.

Comm. v.

**L**AETA- BI-TUR ju-stus \* in Dó- mi- no, et spe-  
 rá- bit in e- o: et lauda-bún- tur omnes re-  
 cti cor- de, al-le-lú- ia, al-le-  
 lú- ia.

# De Pluribus Martyribus

## TEMPORE PASCHALI.

Intr.  
III.

**S**ANCTI tu-i, \* Dó-mi-ne, be-ne-dí-cent te: gló-  
ri-am regni tu-i di-cent, al-le-lú-ia, al-le-lú-  
ia. *Ps.* Exal-tábo te De-us me-us Rex: \* et bene-dí-cam nó-  
mi-ni tu-o in saécu-lum, et in saécu-lum saécu-li. Gló-ri-  
a Patri. Eu o u a e.

VIII.

**A**LLE-LU- IA. \* *ij.*

¶ Sancti tu-i, Dó-mi-ne, flo-ré-bunt sic-ut lí-li-um:  
et sic-ut o- dor bálsami e- runt \* an-

te te.

IV. **A** L-LE- LU- IA. \*

v. Pre-ti- ó- sa in conspé- ctu

Dó- mi- ni, mors san- ctó- rum \* e-

jus.

offert. **L** AETA- MI- NI \* in Dó- mi-no, et exsul-

tá- te ju- sti: et glo- ri- á-

mi- ni o-mnes re- cti cor- de, al-le-

lú- ia, al-le-lú- ia.

Comm.  
I.

G AUDE- TE \* ju- sti in Dó- mi- no, al-le- lú-  
ia: re- cto- de- cet col-lau- dá-ti- o, al-  
le- lú- ia.

¶ In Communi Confessorum et Virginum, et in aliis Missis Tempore Paschali, omnia dicuntur ut infra, addito in Introitu ante Psalmum duplici Allelúia, et in fine Offertorii et Communionis uno Allelúia, ubi non habetur: et omissa Graduali, dicuntur duo ¶. cum quatuor Allelúia, ut suis locis ponitur.

## Commune Plurimorum Martyrum

### EXTRA TEMPUS PASCHALE.

Intr.  
IV.

I NTRET \* in conspéctu tu- o, Dó- mi-ne, gé- mi-tus  
compe-di- tó- rum, redde vi- cí-nis nostris sé- ptu- plum in  
si- nu e- ó- rum: víndi-ca sángui-nem sanctó- rum

tu- ó- rum, qui ef-fú- sus est. *Ps.* De- us vené-runt gen-  
tes in haere-di- tá-tem tu- am, \* pol-lu- é-runt templum sanctum  
tu- um: posu- é-runt Je-rú-sa-lem in pomó-rum custó-di- am.

Gló- ri- a Patri. E u o u a e.

*Grad.*  
I.

LO-RI- O-SUS \* De- us in san- ctis,  
mi- rá-bi- lis  
in ma-je- stá- te, fá- ci- ens pro-  
dí- gi- a. ¶. Déxte-ra tu- a, Dó-  
mi- ne, glo-ri- fi-cá- ta est in vir-

tú- te: déxte- ra ma-nus

tu- a confré-

git \* in-i-mí- cos.

II.

**A** L-LE- LU- IA. \* ij.

¶. Córpo- ra sanctó- rum in pa-ce se-púl-ta

sunt, et nómi- na e- ó-

rum vi- vent in ge- ne-ra- ti- óne \* et ge- ne-ra- ti- ónem.

*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur:*

Tract. VIII.

**Q** ui sémi- nant \* in lá- cri- mis, in

gáu- di- o me- tent. ¶ E- úntes  
 i- bant, et fle- bant, mit-téntes sé- mi-  
 na su- a. ¶ ¶ ¶ Ve-ni- én-tes au- tem  
 vé- ni- ent cum ex-sul- ta- ti- o-  
 ne, portántes \* ma-ní- pu- los su- os.

Offert.  
VIII.

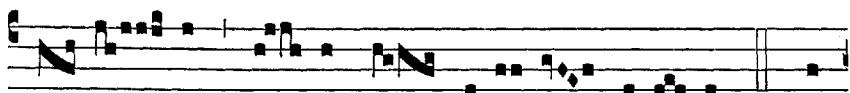
M I- RA- BI- LIS De- us \* in san- ctis su-  
 is: De- us Is- ra- el, ipse da- bit vir-  
 tús- tem, et for- ti- tú- di- nem ple- bi su-

ae: bene-dí- ctus De- us,  
al-le- lú- ia.

Comm. I. E  
t si co- ram homí- ni-bus \* tormén- ta passi sunt,  
De- us tentá- vit e- os: tamquam au- rum in forná-  
ce probá- vit e- os, et qua-si ho- locáusta accé-  
pit e- os.

### De eodem Communi. Alia Missa.

Intr. I. S  
A-PI- ENTI- AM \* san-ctó- rum nar-rent pô-pu- li, et lau-  
des e- 6- rum nún- ti- et ecclé-si- a: nóm-i-na au-tem



e-ō- rum vi- vent in saé-cu- lum saé-cu- li. Ps. Ex-

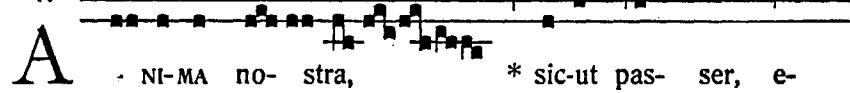


sultá-te justi in Dómi-no: \* re-ctos de-cet col-laudá-ti- o.



Gló-ri- a Patri. E u o u a e.

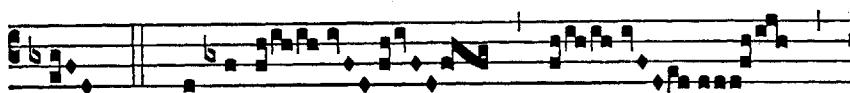
Grad.  
v.



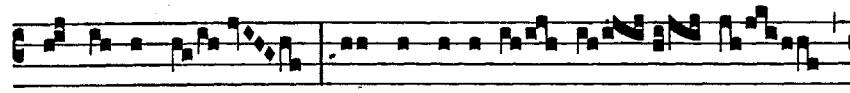
A NI-MA no- stra, \* sic-ut pas- ser, e-



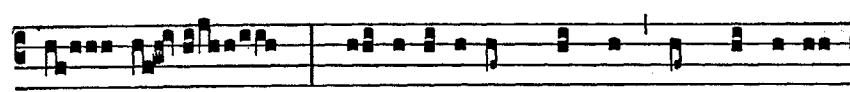
répta est de láque- o ve- nán- ti- um.



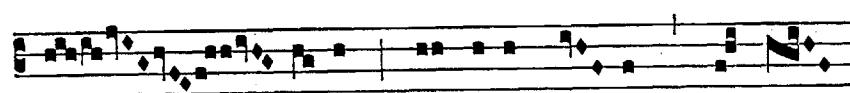
v. Láque- us



contrí- tus est, et nos li-be-rá- ti



su- mus: ad-ju-tó-ri- um nostrum in nómí-ne



D6- mi- ni, qui fe-cit coe- lum \* et ter-

ram.  
L  
**A**  
L- LE- LU- IA.\* *ij.*

¶ Ju- sti epu- lén- tur, et ex-  
súl- tent in conspé- ctu De- i: de-le-  
ctén- tur \* in lae-  
tí- ti- a.

*Post Septuagesimam, omissis Alleluia et ¶ sequenti, dicitur Tractus Qui séminant.* [21].

Offert. IV.

**E** XSULTA-BUNT \* sancti in gló- ri- a, laeta-  
bún- tur in cu-bí- li-bus su- is: ex-alta- ti- ó- nes  
De- i in fáu- ci-bus e- ó- rum.

Comm.  
VIII.

**D** I- co autem vo- bis \* ami- cis me- is: ne ter-re-  
ámi- ni ab his, qui vos perse- quún- tur.

### De eodem Communi. Alia Missa.

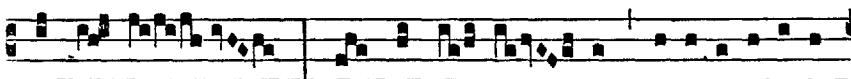
Intr.  
L.

**S** A-LUS autem \* ju-stó- rum a Dó- mi- no: et pro-té-  
ctor e- ó- rum est in témpo-re tri- bu- la- ti-  
6- nis. Ps. No-li aemu-lá-ri in ma-lignánti-bus: \* neque  
ze-lá-ve-ris fa-ci- éntes in- iqui-tá-tem. Gló-ri- a Patri.

E u o u a e.

Grad.  
VII.

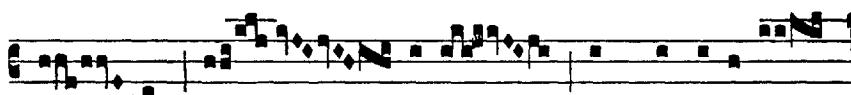
**C** LA-MA- VERUNT ju- sti, \* et Dómi- nus exau-dí-



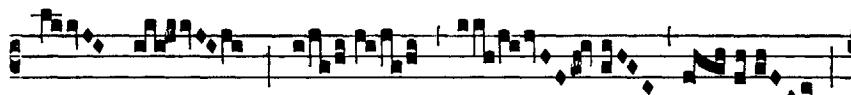
vit e- os: et ex ó- mni- bus tri- bu- la- ti- óni-  
bus e- ó- rum libe- rá- vit e- os.



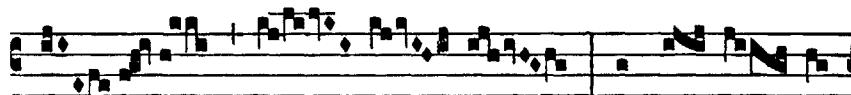
v. Juxta est Dó-



mi-nus his, qui tri- bu- lá-



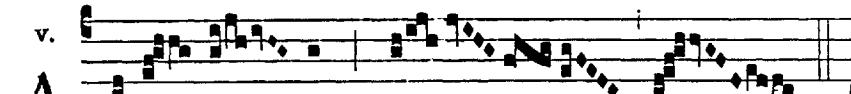
to sunt cor-



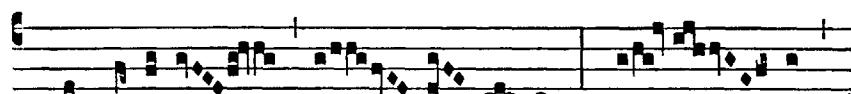
de: et hú- mi- les



spí- ri- tu \* sal-vá- bit.



A L-LE- LU- IA. \* ij.



v. Te Márty- rum can- di- dát us lau- dat



*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus  
Qui séminant. [21].*

**offert.** L J USTO- RUM \* á-nimae in ma-

nu De- i sunt, et non tanget il- los

tormén- tum ma-lí- ti- ae: vi-sí sunt ó-

cu-lis insi-pi- én-ti- um mo- ri: il-li au-

tem sunt in pa- ce, ai-le-

lú-ia.

**Comm.** IV. Q uod di-co vobis \* in té-nebris, dí-ci-te in lú-mine, di-

cit Dómi-nus: et quod in aure audí-tis, praedi-cá-te super  
te- cta. *T. P.* Alle- lú- ia.

## Commune Confessoris Pontificis.

*Intr.*

**I.** *S* TA- TU- IT \* e- i Dó- mi- nus te-staméntum pa- cis,  
et prín-ci-pem fe- cit e- um: ut sit il-li sa-cerdó-ti- i  
digni- tas in ae- té- num. *T. P.* Alle- lú- ia, al-  
le- lú- ia. *Ps.* Meménto Dómi-ne Da-vid: \* et omnis  
mansu- e- tú- di-nis e- jus. Gló-ri- a Patri. E u o ua e.

*Grad.*

**v.** *E* c- ce \* sacérdos ma- gnus, qui in di- é- bus

su-                is plá- cu- it                De-        o.  
  
¶. Non est invéntus sími- lis il-li,  
  
qui conservá-                ret                \*  
  
legem Excél-        si.  
  
VIII.                A L-LE-        LU-IA. \* ij.  
  
¶. Tu es sa-cér- dos in ae- té- num, se-cúndum  
  
ór- di-nem        \* Melchí-        sedech.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Beatus vir. [7].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, allelúia. ¶ Tu es sacerdos, ut supra; deinde:*

II.  
**A** L- LE- LU- IA. \* **v.** Hic  
 est sa-cér- dos, quem coronávit \* Dó-  
 mi-nus.

This section contains two staves of Gregorian chant notation. The first staff begins with a large capital letter 'A' and ends with a small 'v.' followed by 'Hic'. The second staff begins with 'est' and ends with 'dos, quem coronávit \* Dó-'. The notation uses square neumes on four-line red staves.

Offert. VIII.  
**I** N-VE- NI \* Da- vid servum me- um, ó- le- o san-  
 cto un-xi e- um: ma-nus e- nim me- a  
 auxi- li- á- bi- tur e- i, et bráchi- um me- um  
 confortá- bit e- um. T. P. Al-le-lú- ia.

This section contains three staves of Gregorian chant notation. It starts with 'Offert. VIII.' followed by a large capital letter 'I' and the text 'N-VE- NI \* Da- vid servum me- um, ó- le- o san-'. The second staff continues with 'cto un-xi e- um: ma-nus e- nim me- a'. The third staff continues with 'auxi- li- á- bi- tur e- i, et bráchi- um me- um' and ends with 'comfortá- bit e- um. T. P. Al-le-lú- ia.'. The notation uses square neumes on four-line red staves.

Comm. VII.  
**F** I-DE- LIS servus \* et prudens, quem constí- tu- it Dó-  
 mi-nus super famí- li- am su- am: ut det il- lis in tém-

This section contains three staves of Gregorian chant notation. It starts with 'Comm. VII.' followed by a large capital letter 'F' and the text 'I-DE- LIS servus \* et prudens, quem constí- tu- it Dó-'. The second staff continues with 'mi-nus super famí- li- am su- am: ut det il- lis in tém-'. The notation uses square neumes on four-line red staves.



### De eodem Communi. Alia Missa.

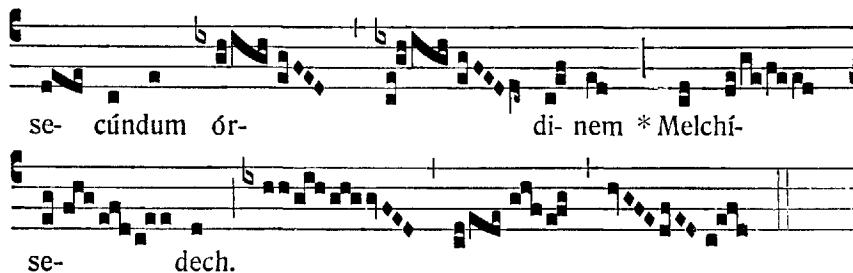
Intr.  
III.  
**S**A-CER-DO-TES tu-i, \* Dó-mi-ne, índu-ant ju-  
stí-ti-am, et sancti tu-i ex-súltent: propter  
Da-vid ser-vum tu-um, non a-vér-tas fá-ci-  
em Chri-sti tu-i. *T. P. Alle-lú-ia, alle-lú-*  
ia. *Ps. Meménto Dómine Da-vid: \* et omnis mansu-e-tú-*  
di-nis e-jus. Gló-ri-a Patri. Eu-o-u-a-e.

Grad. L.

**S**A-CERDO-TES \* e-jus in- du-am sa-lu-tá-ri: et sancti  
e-jus exsul-ta-ti-ō-ne exsul-tá-bunt. ¶ **V.** Illuc prodú-cam cor-nu Da-vid:  
pa-rá-vi lu-cér-nam Chri-sto \* me-o.

I.

**A**L-LE-LU-IA. \* *ij.* ¶ **V.** Ju-rá-vit Dó-minus, et non paenité-bit e-um: Tu es sa-cér-dos in ae-tér-num,



*Post Septuagesimam, omissis Allelúia et §. sequenti, dicitur Tractus Beatus vir. [7].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. §. Jurávit, ut supra; deinde: Allelúia. §. Amávit eum, ut infra, [35].*

**Offertorium.** Véritas mea, *ut infra*, [39].

**Communio.** Beátus servus, *ut infra*, [39].

## Commune Doctorum.

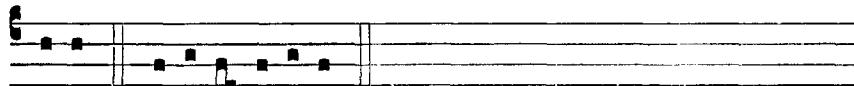
Intr. VI.

I N mé- di- o \* Ecclé- si- ae a-pé- ru- it os e- jus:  
et implé- vit e- um Dómi- nus spí- ri- tu sa- pi- énti- ae,  
et in- tel- léc- tus: sto- lam gló- ri- ae índu- it e- um.

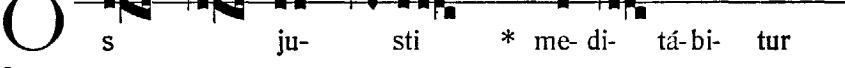
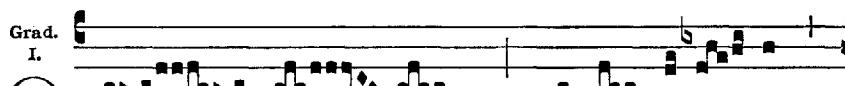
T. P. Alle- lú- ia, al-le- lú- ia. Ps. Bonum est confi- té- ri



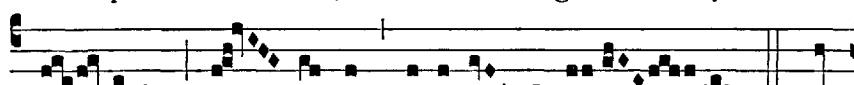
Dómi-no: \* et psálle-re nómí-ni tu-o Altíssime. Gló-ri- a



Patri. Eu o u a e.



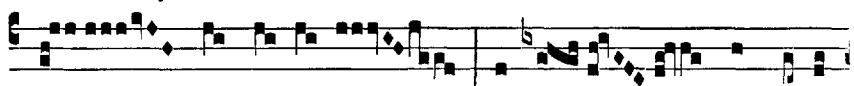
sa pi én ti am, et lin gua e jus



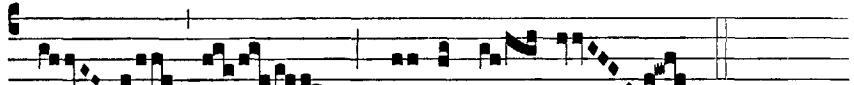
lo qué tur judí-ci um. v. Lex



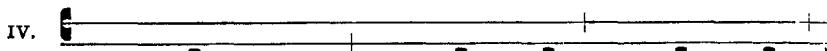
De i e jus in cor-



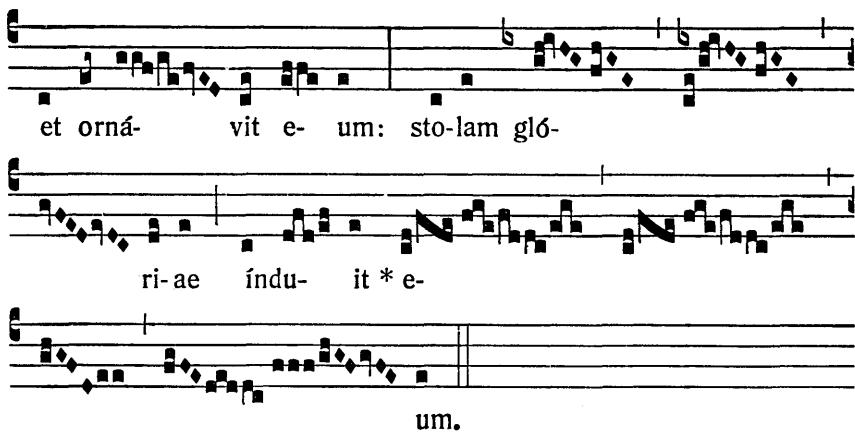
de i-psí us: et non supplanta-



bún tur \* gressus e jus.

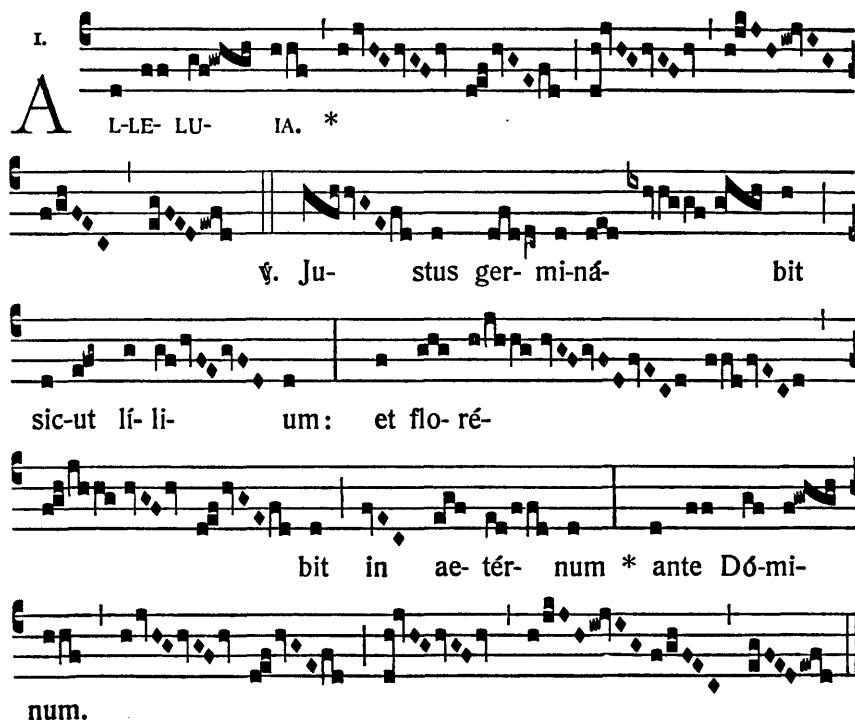


v. Amá vit e um Dó minus,



*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Beátus vir, ut supra, [7].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶. Amávit, ut supra; deinde:*



**Offert.**

IV.

J U- STUS \* ut palma flo-ré-

bit: sic-ut ce- drus, quae in Lí- ba-

no est, mul-ti- pli-cá- bi-tur.

T. P. Al- le- lú- ia.

Communio. Fidélis servus. [31].

**Commune Confessoris non Pontificis.**

**Intr.**

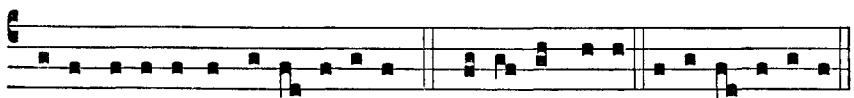
VI.

O s ju- sti \* me-di- tá- bi-tur sa-pi- énti- am,

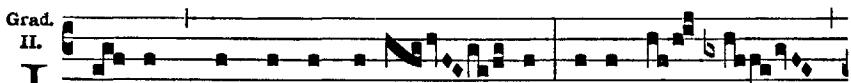
et lingua e- jus loqué-tur ju-dí- ci- um: lex De- i

e- jus in corde ipsí- us. T. P. Alle- lú- ia, alle-

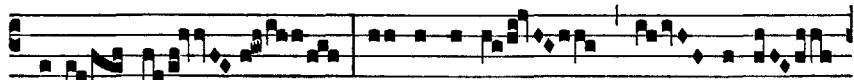
lú- ia. Ps. No-li aemu-lá-ri in ma-lignánti-bus: \* neque ze-lá-



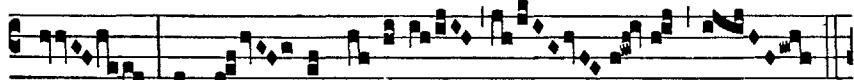
ve-ris fa-ci- éntes in-i-qui-tá-tem. Gló-ri- a Patri. E u o u a e.



**J** u-STUS \* ut palma flo-ré-bit: sic-ut ce-drus



Líba-ni mul-tipli-cá-bi-tur



in do-mo Dómini.



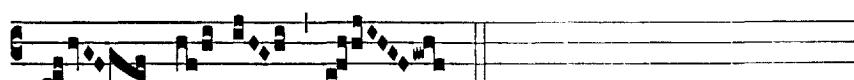
℣. Ad annunti- ándum ma-



ne mi-se-ri-córdi-am tu-



am, et ve-ri-tá-tem tu- am \*



per no- ctem.



**A** L-LE-LU-IA. \* ij.

¶. Be- á- tus vir, qui suf- fert ten- ta- ti-  
6- nem: quó- ni- am cum probá-tus fú- e- rit, ac-cí-  
pi- et co-ró- nam\* vi- tae.

*Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur Tractus Beatus vir. [7].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúa, allelúa. ¶. Beatus vir, ut supra; deinde: Allelúa. ¶. Amávit. [35].*

Offert. II.

V E- RI- TAS me- a \* et mi-se-ri-cór- di- a  
me- a cum i- pso: et in nómí- ne me- o exal-  
tá- bi- tur cornu e- jus. T. P. Alle- lú- ia.

Comm. III.

B E- A-TUS ser- vus, \* quem, cum vé- ne- rit Dómi-nus,

invé-ne- rit vi-gi- lántem: amen di-co vo- bis, super ómni-a  
bona su- a constí- tu- et e- um. T.P. Alle- lú- ia.

### De eodem Communi. Alia Missa.

Intr.  
I.

**J**U- STUS \* ut palma flo-ré- bit, sic-ut cedrus  
Lí-ba-ni multipli- cá- bi- tur: plantá- -tus in domo  
Dómi- ni, in á-tri- is domus De- i no- stri.  
T. P. Al-le- lú- ia, al-le- lú- ia. Ps. Bonum est confi- té- ri  
Dómi-no: \* et psálle-re nómi-ni tu- o, Altíssi- me. Gló-ri- a  
Patri. E u o u a e.

Graduale. Os justi. [35].

v.  
**A** L- LE- LU- IA. \* ij. ¶. Be- á-  
 tus vir, qui ti-met Dómi- num: in  
 mandá- tis e- jus \* cu- pit nimis.

*Post Septuagesimam, omissis Allelúia, et ¶. sequenti, dicitur Tractus Beatus vir. [7].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶. Beatus vir, ut supra; deinde: Allelúia. ¶. Justus germinabit. [36].*

Offert.  
 VI. I N virtú- te tu- a, \* Dó- mi- ne, lae-tá- bi- tur ju-  
 stus, et su- per sa-lu-tá- re tu- um exsultá bit  
 ve-he- mén- ter: de-si-dé- ri- um á-nimae e- jus tri-  
 bu- í- sti e- i. T. P. Alle-

lú- ia.

comm.  
I.

A - MEN \* di-co vo- bis: quod vos, qui re-li-  
quí-stis ómni- a, et se-cú- ti e- stis me, céntuplum acci-pi-  
é- tis, et vi- tam ae- té- rnam pos- si-dé- bi- tis.

T. P. Alle- lú- ia.

### De eodem Communi. Missa pro Abbatibus.

Introitus. Os justi. [37].

Grad. IV.

D O-MI-NE, \* praeve-nísti e- um in bene-dicti- 6-  
ni- bus dulcé- di- nis: po-su- í- sti in cá- pi-te e-jus  
co- ró- nam de lá pi- de pre-ti- ó- so.

¶. Vi-tam pé- ti- it, et tri- bu- í-  
sti e- i longi-tú- di- nem di- é- rum  
in saé- cu-lum \* saé- cu- li.

I.

A L-LE- LU- IA. \* ij.

¶. Ju-stus ut palma flo-  
ré- bit, et sic ut ce-  
drus \* mul-ti- pli-cá- bi-tur.

*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur Tractus Beatus vir. [7].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alleluia, alleluia. ¶. Justus ut palma, ut supra; deinde: Alleluia. ¶. Justus germinabit. [36].*

ofert. VI.

D E-SI-DE- RI- UM \* á- nimae e- jus tri-bu- í- sti e-

i, Dómi-ne, et vo- luntá-te la-bi- ó-rum e- jus

non fraudá- sti e- um: posu- í- sti in cápi- te e- jus

coró- nam de lá-pi-de pre- ti- ó-

so. T. P. Alle- lú- ia.

**Communio. Fidélis servus. [31].**

## Commune Virginum.

## Pro Virgine et Martyre.

Intr.  
v.

**L** OQUE-BAR \* de testimōni- is tu- is in conspéctu  
 re-gum, et non confun-dé-bar: et me-di-tá-bar in man-  
 dá-tis tu- is, quae dilé-xi ni- mis. *T. P. Alle-*  
 lú- ia, al-le-lú- ia. *Ps. Be-á-ti imma-cu-lá-ti in vi-*  
 a: \* qui ámbu-lant in le-ge Dómi-ni. Gló-ri- a Patri.

E u o u a e.

Grad.  
VIII

**D** I-LE-XISTI \* justí- ti- am, et o-dí- sti  
 in-iqui-tá-tem. *¶. Proptér-e-a unxit*

te De- us, De- us tu- us, ó-le- o \* lae- tí-  
ti- ae.

**A** L- LE- LU- IA. \* ij.

℣. Ad-du-cén- tur re- gi vír- gi- nes post  
e- am: pró- xi-mae e- jus af- fe- rén-  
tur ti- bi \* in  
lae- tí- ti- a.

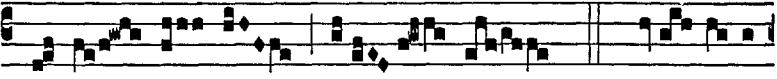
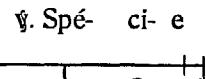
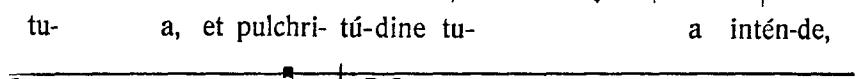
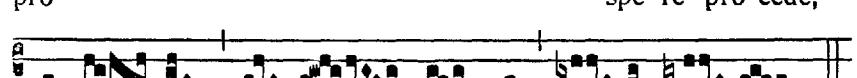
*Post Septuagesimam, omissis Alleluia et ℣. sequenti, dicitur:*

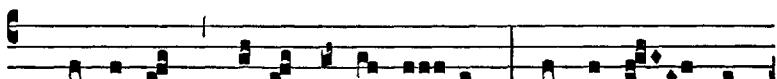
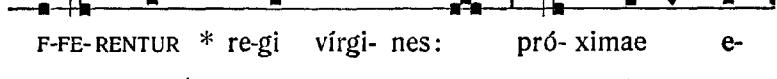
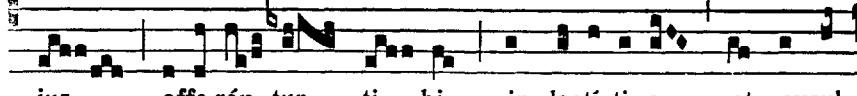
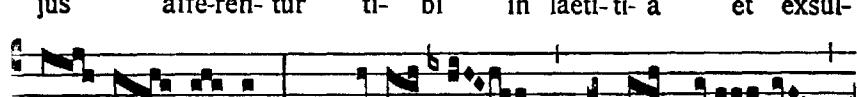
Tract. VIII.

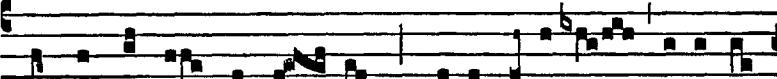
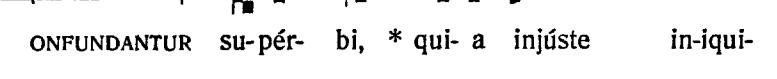
**V** E-NI \* sponsa Chri- sti, ác-ci-pe  
co- ró- nam, quam ti- bi Dó- mi-nus

praeapa-rá-vit in ae- té-ru-mum: \* pro cu- jus amó-re  
 sanguinem tu- um fu-dí-  
 sti. ¶ Di- le- xí-sti justí- ti- am, et o-dí-  
 sti in- iqui- tás-tem: proptér-e-  
 a unxit te De-us, De-us tu- us,  
 ó-le-o lae- tí- ti- ae prea consór-ti-bus tu- is.  
 ¶ Spé- ci- e tu- a, et pul-  
 chri-tú-di- ne tu- a inténde, pró-  
 spe- re pro-cé- de, \* et regna.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alleluia, alleluia. ¶ Adducéntur, ut supra; deinde:*

VIII.   
**A** L-LE- LU- IA. \*   
 tu- a, et pulchri- tú-dine tu- a intén-de,  
  
 pró- spe- re pro-céde,\*  
  
 et re- gna.

Offert.   
 IV.   
**A** F-FE-RENTUR \* re-gi vírgi-nes: pró-ximae e-  
  
 jus affe-rén-tur ti- bi in laetí-ti-a et exsul-  
  
 ta- ti- ó- ne: addu-cén- tur in templum  
  
 re- gi Dó- mi- no. T.P. Al- le- lú- ia.

Comm.   
 I.   
**C** ONFUNDANTUR su-pér- bi, \* qui a injúste in-iqui-

tá- tem fecé- runt in me: e- go au- tem in mandá- tis  
tu- is exercé- bor, in tu- is ju-sti-fi- ca- ti- ó- ni-  
bus, ut non con-fún- dar. T. P. Alle- lú- ia.

## Item pro Virgine et Martyre. Alia Missa.

Intr.  
II.

**M**E exspecta- vé- runt \* pecca-tó- res, ut pér-  
de-rent me: testimóni- a tu- a, Dómi- ne, intellé- xi:  
omnis consumma- ti- ó- nis vi- di fi- nem: la-tum mandá-  
tum tu- um ni- mis. T. P. Alle- lú- ia, al-le- lú- ia.

Ps. Be- á- ti imma-cu-lá- ti in vi- a: \* qui ámbu- lant in le-

ge Dómi- ni. Gló-ri- a Patri. Eu o u a e.

Grad.  
v.

**A** D-JU-VA- BIT \* e- am De- us vul-

tu su- o: De- us in

mé- di- o e- jus, non commo- vé-

bi-tur. ¶. Flú-

mi- nis ím- pe-tus lae-

tí- fi- cat ci-vi- tá- tem De-

i: sancti- fi-cá- vit ta-ber-

ná- cu- lum su- um \* Al-tís- si-

mus.

IV.

A L- LE- LU- IA. \* ij.

¶. Haec est virgo

sá- pi- ens, et u- na de

nú-me-ro \* prudéntum.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Veni sponsa Christi. [46].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶. Haec est virgo, ut supra; deinde:*

IV.

A L- LE- LU- IA. \*

¶. O quam pulchra est ca-sta ge-ne-

rá-ti- o \* cum clá-ri-tá- te!

Offert. VIII.  
**D**IFFU- SA est \* grá- ti- a in lá-  
 bi- is tu- is: proptér- e- a be- ne-  
 dí- xit te De- us in ae- té- rú- num,  
 et in saé- cu- lum saé- cu-li.

*T. P. Al-le- lú- ia.*

Comm. IV.  
**F**e- ci ju-dí- ci- um \* et ju-stí- ti- am, Dómi- ne,  
 non ca-lumni- éntur mi-hi supérbi: ad ómni- a mandá- ta  
 tu- a di- ri- gé- bar, omnem vi- am in-i-qui- tát- is  
 ó- di- o há-bu- i. *T. P. Alle- lú- ia.*

# Commune plurium Virginum et Martyrum.

*Omnia dicuntur ut supra pro una Virgine et Martyre.*

## Pro Virgine tantum.

Intr. VIII.

**D** ILE- XI- STI \* justí- ti- am, et o-dí- sti in-iqui-  
tá tem: proptér- e- a un- xit te De- us, De- us  
tu- us, ó-le- o lae-tí- ti- ae p- rae consór- ti- bus  
tu- is. T. P. Alle-lú- ia, al- le- lú- ia. Ps. E- ructá- vit cor  
me- um verbum bonum: \* di- co ego ópe- ra me- a re- gi.  
Gló- ri- a Patri. Eu o u a e.

Grad. V.

**S** PE- CI- E tu- a, \* et pulchri- tú- di-

ne tu- a intén- de, próspe- re  
 procé- de, et re- gna.  
 ¶. Propter veri-tá- tem,  
 et mansu-e- tuidinem, et ju-  
 stí- ti- am, et dedú-cet te mi-ra-  
 bí- li-ter \* déxtera tu- a.  
 III.  
**A** L- LE- LU- IA. \* ij.  
 ¶. Ad-du-cén- tur re- gi vír- gi- nes post

e-am: pró-ximae e-jus affe-rén-  
tur ti-bi \* in  
lae-tí- ti-a.

*Post Septuagesimam, omissis Allelúia et §. sequenti, dicitur:*

Tract.

II.

A

U-DI fí-li-a, \* et vi-de, et inclí-

na aurem tu-am: qui-a concu-pí-vit rex

spé-ci-em tu-am. §. Vultum tu-um depre-ca-búntur

o-mnes dí-vi-tes ple-bis: fí-li-ae re-

gi-gum in honó-re tu-o. §. Addu-cén-tur re-

gi-vírgi-nes post e-am: pró-ximae

e- jus affe-rentur ti- bi. ¶. Addu-céntur in lae-ti-  
ti- a et exulta- ti- o- ne: addu-cén-  
tur in templum \* re- gis.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, allelúia. ¶. Adducéntur, ut supra, deinde Allelúia. ¶. Spécie tua. [48].*

Offert.  
III.

Fili- LI- AE re- gum \* in honó-re tu-  
o, ásti- tit regí- na a dex- tris tu-  
is in vestí- tu de- au- rá- to, circúmda-  
ta va- ri- e- tár- te. T.P. Alle-  
lú- ia.

Comm.  
V.**Q**

UINQUE \* prudén-tes vírgi-nes acce-pé- runt ó- le-

um in va-sis su- is cum lampá-di- bus: mé-di- a au-tem

no- cte clamor factus est: Ecce sponsus ve- nit: ex-í-

te ób-vi- am Chri- sto Dómi-no. T. P. Alle-

lú- ia.

**Item pro Virgine tantum. Alia Missa.**

Intr.

II.

**V**

ULTUM tu- um \* depre-ca- búntur o- mnes dí- vi- tes

ple- bis: addu- céntur re-gi vírgi- nes post e- am: pró-

ximae e- jus addu- céntur ti- bi in lae-tí-ti- a et

exulta- ti- ó-ne. T. P. Al-le- lú- ia, al-le- lú- ia.

Ps. E-ructá-vit cor me- um verbum bonum: \* di-co e-go ópe-

ra me- a re- gi. Gló-ri- a Patri. Eu o u a e.

Grad. I. C ONCU- PI- VIT \* rex de- cō-rem

tu- um, quóni- am i-pse est Dómi- nus tu- us. ¶ Audi fí- li- a,

et vi-de, et inclí- na \* aurem tu- am.

Allelúia, allelúia. ¶ Haec est virgo. [51].

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus Audi filia. [55].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ Haec est virgo [51]; deinde Allelúia. ¶ O quam pulchra. [51].*

**Offertorium.** Afferéntur regi. [48].

Comm.  
VIII.

**S**I-MI-LE est \* regnum coelō- rum hō-mi- ni ne-go- ti-  
a-tō- ri, quaerénti bonas marga-rí-tas: invén- ta una  
pre- ti- ó- sa marga-rí-ta, de-dit ómni- a su- a, et com-  
pa-rá- vit e- am. *T. P.* Al-le- lú- ia.

### Commune non Virginum.

#### Pro una Martyre non Virgine.

**Introitus.** Me exspectavérunt. [49].

**Graduale.** Dilexísti justítiam. [45].

**Allelúia,** Allelúia. ¶ Spécie tua. [48].

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus Veni sponsa Christi. [46].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ Spécie tua [48]; deinde:*

II.

**A**L-LE-LU- IA. \* ¶ Pro-  
pter ve-ri- tás tem, et mansu- e- tú- di- nem, et ju-



**Offertorium.** Diffusa est. [52].

Comm.  
L.

P RIN-CI-PES \* perse-cú-ti sunt me gra- tis, et a verbis  
tu- is formi- dá- vit cor me- um: laetábor ego su-  
per e-ló-qui- a tu- a, qua-si qui invé- nit spó- li-  
a mul- ta. T. P. Alle- lú- ia.

### Pro nec Virgine nec Martyre.

Intr.  
III.

C OGNO- VI \* Dó- mi-ne, qui- a aé-qui-tas judí- ci- a  
tu- a, et in ve-ri-tá- te tu- a humi- li- á-

sti me: confí- ge timó- re tu- o car- nes me-  
as, a mandá- tis tu- is non me re-pél- las.

T. P. Alle-lú- ia, al-le- lú- ia. Ps. Be- á-ti imma-cu-lá-ti

in vi- a: \* qui ámbu-lant in le- ge Dómi-ni. Gló-ri- a

Patri. E u o u a e.

Grad.  
v.

**D**IFFU- SA est \* grá- ti- a in lá- bi- is  
tu- is: pro ptér- e a bene-  
dí- xit te De- us in ae- té-  
num. ¶. Propter ve-ri-tá- tem,

et mansu- e- tú-di-nem, et  
 justí- ti- am: et dedú-cet te mi-ra-  
 bí- li-ter \* déxtera tu- a.  
 |||

VIII.  
**A** L- LE- LU- IA. \* ij. ¶. Spé- ci- e  
 tu- a, et pulchri- tú-dine tu- a intén-de,  
 pró- spe- re pro- cé-de,\*  
 |||

et re- gna.

*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur Tractus Veni sponsa Christi [46], praetermittendo ultimam primi ¶. clausulam, \* pro cuius amore... fudisti.*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alleluia, alleluia. ¶. Spécie, ut supra; deinde Alleluia. ¶. Propter veritatem. [59].*

**Offertorium. Diffusa est. [52].**

Comm.  
IV.

**D**I-LE-XI-STI \* justí-ti-am, et o-dí-  
sti in-iqui-tá-tem: proptér-e-a unxit  
te De-us, De-us tu-us. *T.P. Alle-lú-ia.*

## In Anniversario Dedicationis Ecclesiae.

Intr.  
II.

**T**ERRI-BI-LIS est \* lo-cus i-ste: hic domus De-i  
est, et porta coe-li: et vo-cá-bi-tur au-la  
De-i. *T.P. Al-le-lú-ia, al-le-lú-ia. Ps. Quam di-*  
lécta taberná-cu-la tu-a, Dómi-ne virtú-tum! \* concu-píscit, et  
dé-fi-cit á-nima me-a in átri-a Dómi-ni. Gló-ri-a Patri.  
*E u o u a e.*

Grad.  
v.

**L** o-cus i- ste \* a De- o fa- ctus est, inaestimá-  
bi- le sacra- mén- tum, irrepre-hen-sí-bi- lis est.

v. De-us, cu- i ad- stat An-ge-ló-rum cho-rus,  
exáu- di

pre- ces servó- rum \* tu- ó- rum.

v. Ad-o-

**A** L-LE- LU- IA. \* ij.

rá- bo ad templum san- ctum tu- um:  
et confi-té-  
bor \* nómini tu- o.

*Post Septuagesimam, omissis Allelúia et §. sequentí, dicitur Tractus Qui confidunt, ut in Dominica IV. Quadragesimae.*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. §. Adorábo, ut supra; deinde:*

v.  
**A** L-LE- LU- IA. \*

¶. Be-ne fundá- ta est do-mus Dó- mi- ni su-  
 pra fir- mam \* pe- tram.

Offert.  
**D** O-MI-NE De- us, \* in simpli- ci- tát- te cordis me-  
 i lae- tus ób- tu- li u- ni-vér- sa: et pó- pu-lum tu-  
 um, qui re-pér- tus est, vi-di cum ingénti gáu- di-  
 o: De- us Is- ra- el, custó- di hanc vo- lun-  
 tá- tem, Dómi-ne De- us. T. P. Alle- lú- ia.

Comm.  
v.

**D**OMUS me- a, \* do-mus o-ra-ti- ónis vo-cá- bi-tur, di-  
cit Dómi- nus: in e- a o- mnis, qui pe-tit, ác- ci- pit:  
et qui quaerit, ínve- nit, et pulsán- ti a-pe- ri- é- tur.

T. P. Al-le- lú- ia.

¶ *Infra Octavam Dedicationis Ecclesiae, et in die Octava, dicitur Missa ut supra in die anniversario.*

¶ *In ipsa die Dedicationis Ecclesiae, Missa dicitur ut supra in anniversario Dedicationis.*

¶ *In ipsa die Dedicationis Altaris, dicitur Missa ut supra in anniversario Dedicationis Ecclesiae.*



# MISSAE VOTIVAE

## Missa de Sanctissima Trinitate.

**Introitus.** Benedícta sit. 263.

**Graduale.** Benedíctus es. 263.

Allelúia, allelúia. ¶. Benedíctus es. 264.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:*

**Tractus.** VIII.

E De-um \* Patrem in-gé- ni- tum, te Fí-  
li- um uni-gé- ni- tum, te Spí- ri-tum San-ctum  
Pa- rá- cli- tum, san- ctam et in-  
di-ví-du- am Tri- ni- tás tem, to-to cor- de confi-  
té- mur, laudá- mus, atque bene-dí- ci-

mus. ¶ Quó-ni- am magnus es tu, et fá-ci- ens mi-ra-bí-

li- a: tu es De- us so-

lus. ¶ Ti- bi laus, ti- bi

gló-ri- a, ti- bi gra-ti- á-rum á- cti- o in

saécu-la sempi- té- na, o be- á- ta \* Trí- ni-

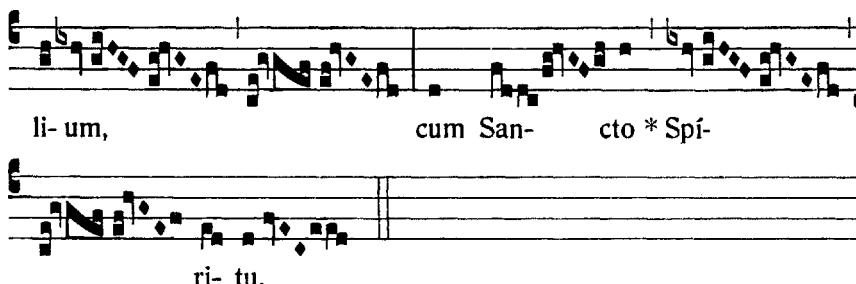
tas.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, allelúia. ¶ Benedictus es, 264; deinde:*

I.

A L- LE- LU- IA. \*

¶ Benedi-cámus Pa- trem, et Fí-



**Offertorium.** Benedíctus sit. 264.

**Communio.** Benedíctimus Deum. 265.

### Pro Gratiarum Actione.

*Dicitur Missa de Ss. Trinitate, vel de Spiritu Sancto, vel de B. Maria.*

### Missa de Angelis.

**Introitus.** Benedícite Dóminum. 535.

Grad.  
III.

**L** AUDI- TE \* Dó-mi-num de coe- lis:  
lau-dá- te e- um in ex- cél- sis.  
¶. Laudá- te e- um omnes Ange-  
li e- jus: laudá- te

e- um o-mnes Virtú- tes \*

e- jus.

IV. A L-LE- LU- IA. \* ij. ¶. In

conspé- ctu Ange ló-

rum psal-lam ti-bi, Dómi-ne

De- us \*

me- us.

*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur:*

Tract. II. B ENE-DI-CI- TE \* Dó- mi- num, o-

mnes Ange- li e- jus: po-téntes virtú- te,

qui fá-ci-tis verbum e-jus. ¶ Bene-dí-ci-te Dómi-no,  
 omnes Virtú-tes e- jus: mi-nístri e- jus,  
 qui fá-ci-tis vo-luntá- tem e- jus. ¶ Bene- dí-ci- te  
 Dó-mi- no, ómni- a ó-pe-ra e-jus: in  
 omni lo-co domi-na-ti- ó-nis e- jus, bé- ne-dic á-  
 nima me- a \* Dó- mi-no.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, alle-lúia. ¶ In conspéctu, ut supra; deinde: Allelúia. ¶ Angelus Dómini. 207.*

**Offertorium.** Stetit Angelus (*sine Allelúia extra T. P.*), 538.

Comm. II.

**A** N- GE- LI, \* Archán- ge- li, Throni et Domi-na-ti- ó-nes,

Principá-tus et Po- te-stá- tes, Virtú-tes coeló-rum, Ché-ru-bim

at-que Sé- ra-phim, Dóminum be-ne-dí-ci-te in ae- té-  
num. T. P. Alle- lú- ia.

*Alia Missa votiva de S. Michael Archangelo dici potest, prout  
in ejus Dedicacione, die 29. Septembris, 535.*

### Missa de SS. Apostolis Petro et Paulo.

**Introitus.** Mihi autem. 338.

**Graduale.** Constítues eos. 339.

Allelúia, allelúia. ¶. Nimis honoráti. 548.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Qui séminant.* [21].

**Offertorium.** In omnem terram. 352.

**Communio.** Vos qui secúti estis me. 388.

*Tempore Paschali dicitur Missa Protexisti.* [14].

### Missa de Spiritu Sancto.

Intr.  
VIII.

**S**PI-RI- TUS Dómi- ni \* re-plé- vit orbem ter- rá- rum:  
et hoc quod cón- ti- net ómni- a, sci- énti- am ha-



(Tempore Paschali, cantatur ut supra, 248).

**Graduale.** Beáta gens. 314.

Allelúia, allelúia. ¶ Veni Sancte Spíritus. 249.

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:*

Tract.  
II.

E -MITTE \* Spí-ri- tum tu- um, et cre- a- bún-  
tur: et renová- bis fá- ci- em ter- rae.

¶ O quam bo- nus et su- á- vis est, Dómi-  
ne, Spí-ri- tus tu- us in no- bis!

*Hic genuflectitur.*

¶ Ve- ni Sancte Spí- ri- tus,

re- ple tu-ō-rum corda fi-dé- li- um. et tu-i a-  
mó- ris in e-is i- gnem \* accén-  
de.

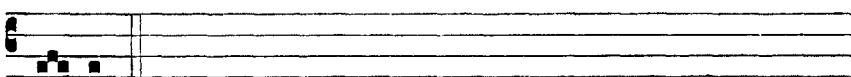
*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, allelúia. ¶ Emítte Spíritum tuum, 249. Allelúia. ¶ Veni Sancte Spíritus, ibidem.*

Offert. IV.  
**C** ONFIRMA \* hoc De us, quod o- pe-rá-  
tus es in no- bis: a templo tu- o, quod  
est in Je- rú- sa- lem, ti- bi óf- fe- rent  
re- ges mû- ne- ra. (*Tempore Paschali, 251*).

Comm. VII.  
**F** ACTUS est \* repénte de coelo so- nus adve-ni- éntis spí-  
ri-tus vehe-méntis, u- bi e- rant se-dén- tes: et replé-



ti sunt omnes Spí-ri-tu Sancto, loqué- ntes magná- li- a

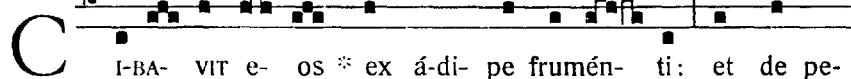


De- i. (*Tempore Paschali*, 251).

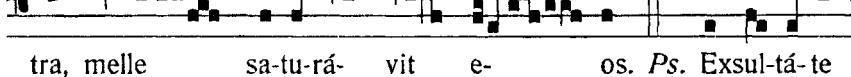
**¶ Ad postulandam gratiam Spiritus Sancti, dicitur Missa ut supra.**

### Missa de Ss. Eucharistiae Sacramento.

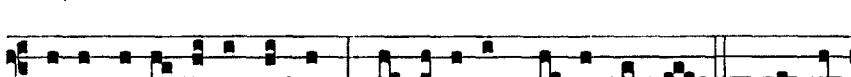
Intr.  
II.



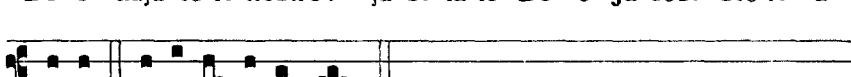
C I-BA- VIT e- os \* ex á-di- pe frumén- ti: et de pe-



tra, melle sa-tu-rá- vit e- os. Ps. Exsul-tá-te



De- o adju- tó-ri nostro: \* ju- bi- lá- te De- o Ja- cob. Gló-ri- a



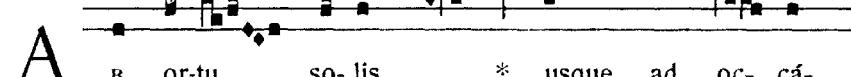
Patri. E u o u a e. (*Tempore Paschali*, 268).

**Graduale. Oculi ómnium.** 268.

Allelúia, allelúia. ¶ Caro mea. 269.

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:*

Tract. VIII.

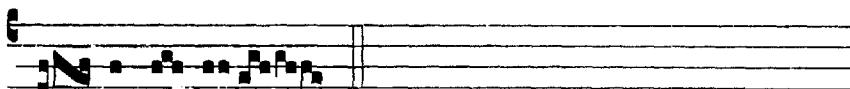


A B or-tu so- lis \* usque ad oc- cá-

sum, magnum est nomen me- um  
 in gén- ti-bus. ¶ Et  
 in omni lo-co sacri- fi-cá- tur, et of- férunt nō-  
 mi-ni me- o oblá-ti- o mun-da: qui-  
 a magnum est nomen me- um in gén-  
 ti-bus. ¶ Ve-ní- te, comé-di-te panem me-  
 um: et bí-bi-te vi- num, quod  
 mí- scu- i \* vo-bis.

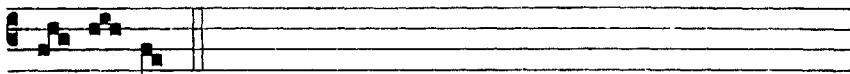
*Tempore Paschali omittitur Graduale, et ejus loco dicitur:*  
 Allelúa, allelúa. ¶ Cognovérunt discípuli. 223. Allelúa. ¶ Caro  
 mea. 269.

**Offertorium.** Sacerdotes Dómini, 274, *omisso Allelúia extra Tempus Paschale, hoc modo:*

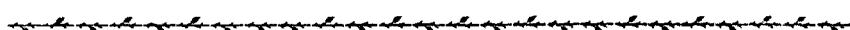


no- men e- jus.

**Communio.** Quotiescúmque, 274, *omisso Allelúia extra Tempus Paschale, hoc modo:*



Dó- mi- ni.



## Missa de Sancta Cruce.

**Introitus.** Nos autem gloriári. 426.

**Graduale.** Christus factus est. 169.

Allelúia, allelúia. ¶ Dulce lignum. 427.

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:*

Tract. II.

A D- ORAMUS te \* Chri- ste, et be-

ne-dí-cimus ti- bi: qui- a per Crucem tu- am

red-emí- sti mun- dum. ¶ Tu- am Cru- cem ad-o-

rá- mus Dó- mi-ne, tu- am glo-ri- ó-

sam re-có-li-mus passi-ó-nem: mi-se-ré-re

no-stri, qui pas-sus es pro no-bis. ¶ O

Crux be-ne-dícta, quae so-la fu-isti di-gna portá-re Re-gem coeló-rum \*

et Dó-mi-num.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alleluia, alleluia. ¶ Dícite. 427. Alleluia. ¶ Dulce lignum, ibid.*

**Offertorium.** Prótege Dómine (*sine Alleluia extra T. P.*), 528.

**Communio.** Per signum Crucis. 428.

### Missa de Passione D. N. J. C.

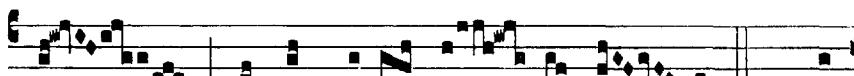
Intr.  
III.

H U-MI-LI-A-VIT \* semet-ípsum Dómi-nus Je-sus Chri-

stus usque ad mortem, mortem autem cru-cis: propter



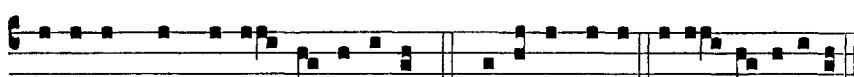
quod et De-us exaltá-vit il-lum, et doná-vit il-li no-



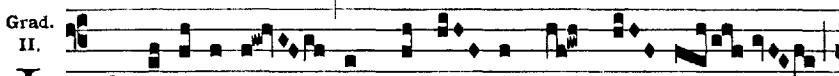
men, quod est su-per o-mne no-men. Ps. Mi-



se-ri-córdi-as Dómi-ni in ae-térnum cantá-bo: \* in gene-ra-



ti-ónem et ge-ne- ra- ti-ónem. Gló-ri-a Patri. Eu o u a e.



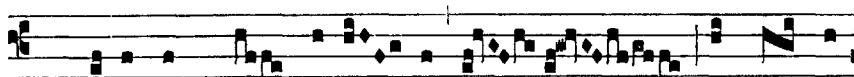
I MPRO-PE-RI- UM \* exspectá-vit cor me- um,



et mi-sé-ri-am: et sustí-nu-i, qui si-mul me-



cum contri-sta-ré-tur, et non fu-it:



conso-lántem me quaesi-vi, et non in-



vé-ni. ¶ De-dé-runt in

escam me- am fel, et in si- ti me-  
 a po- ta-vé- runt me \* a-cé-  
 to.  
 I.  
**A** LLE- LU- IA. \* ij.  
 ¶. A- ve Rex no- ster: tu so- lus nostros  
 es mi-se-rá-tus erró- res: Patri obé- di- ens, du-ctus  
 es ad cru- ci- fi-gén- dum, ut a-gnus mansu- é- tus \*  
 ad oc-ci-si- 6- nem.

*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur:*

Tract.

II.

V E-RE \* languó- res no-stros i-

pse tu- lit, et do-ló-res no- stros ipse por-

tá- vit. ¶. Et nos pu- tát- vimus e-

um qua-si lepró- sum, et percússum a De-

o, et hu-mi- li- á- tum. ¶. Ipse au- tem

vulne- rá- tus est propter in-iqui- tá-tes no-

stras, attrí- tus est propter scé- le-ra no-

stra. ¶. Disciplína pa- cis no- strae super e-

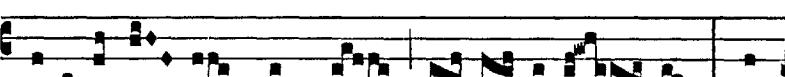
um: et li-vóre e- jus sa- ná- ti \* su-

mus.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ Ave, Rex noster, ut supra; deinde:*

VII. 

A L- LE-LU- IA. \* ¶ Ti-bi  
 gló- ri- a, ho-sán- na: ti-bi tri- úmphus et vi-  
 ctó- ri- a: ti- bi sum- mae lau- dis et ho-nó- ris \*  
 co- ró- na.

Offert. 

v. I NSURREXE- RUNT \* in me vi- ri in-í- qui: abs-  
 que mi-se-ri-córdi- a quaesi- é- runt me inter-fí- ce-  
 re: et non pepercé- runt in fá-ci- em me-  
 am spú- e-re: lánce- is su- is vulne-ra-vé-runt  
 me, et concús- sa sunt ómni- a os- sa

me- a.  
Comm. II.  
**F** O-DERUNT \* ma- nus me- as et pedes me- os:  
dinu-me-ra-vé- runt ómni- a os- sa me- a.

## Missa de Sancta Maria.

Ab Adventu usque ad Nativitatem Domini.

Intr. I.  
**R** ORA-TE \* coe- li dé-su- per, et nu- bes plu- ant  
ju- stum: a-pe-ri- á- tur ter- ra, et gér-mi-net Sal-va-  
tó- rem. Ps. Bene-di-xísti Dó-mi-ne terram tu- am: \* a-ver-tí-sti  
capti-vi- tá-tem Ja- cob. Gló-ri- a Patri. E u o u a e.

Graduale. Tóllite portas. 9.

II.

A L-LE- LU- IA. \* ij.

¶. A-ve Ma- ri- a, grá- ti- a ple- na: Dó- mi- nus  
te- cum: be-ne-  
dí- cta tu \* in mu- li- é- ri- bus.

**Offertorium. Ave María. 21.**

**Communio. Ecce virgo. 22.**

## A Nativ. Domini usque ad Purificationem.

**Introitus. Vultum tuum. [57].**

**Graduale. Speciosus forma. 42.**

Allelúia, allelúia, ¶. Post partum. [89].

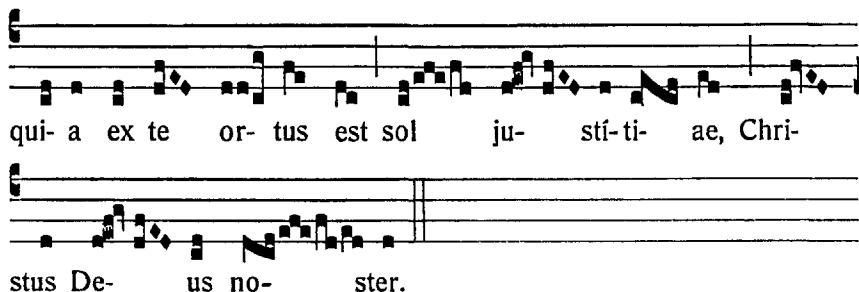
*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:*

Tract.  
II.

G AUDE \* Ma- ri- a Vir- go, cunctas  
haé- reses so- la inter- e mí- sti. ¶. Quae Ga- bri-

é- lis Archán-  
 ge- li di- ctis cre- di-dí- sti. ¶. Dum Vir-  
 go De- um et hó-mi-  
 nem genu- í- sti: et post partum, Vir-  
 go, invi- o- lá-ta perman-sí- sti. ¶. De- i  
 Gé- nitrix, in-ter- cé- de \* pro no- bis.  
 |

offert. I.  
 F E- LIX \* nam- que es, sacra Vir- go  
 Ma- rí- a, et o-mni laude di- gníssi- ma:

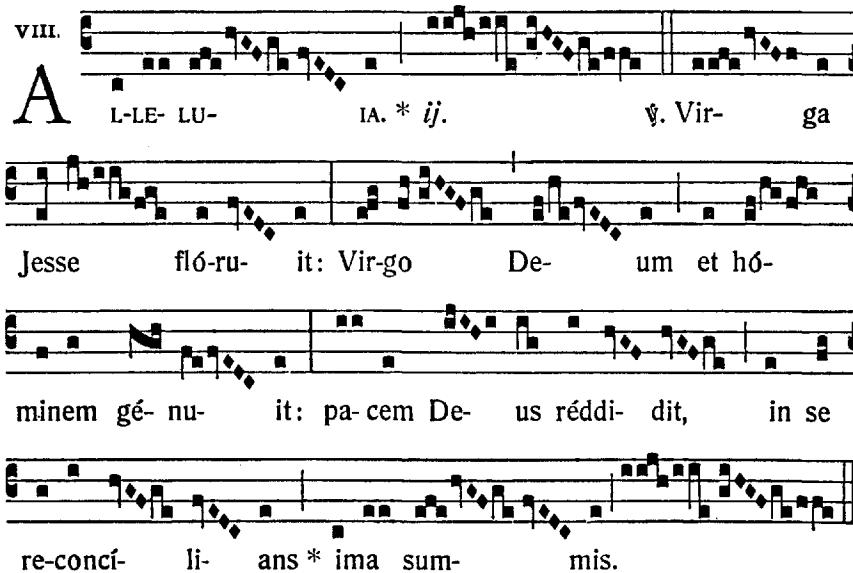


Communio. Beáta víscera. [90].

## A Purificatione usque ad Pascha.

## **Introitus. Salve sancta Parens. [87].**

## **Graduale. Benedicta et venerabilis. [88].**



*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Gaude María. [84].*

## **Offertorium. Felix namque es. [85]**

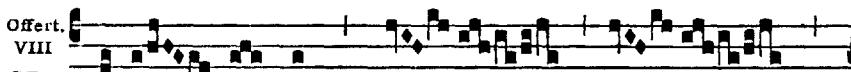
Communio. Beata víscera. [90].

## A Pascha usque ad Pentecosten.

**Introitus.** Salve sancta Parens, *infra*.

Allelúia, allelúia. ¶ Virga Jesse flóruit. [86].

Allelúia. ¶ Ave María. [84].

Offert. 

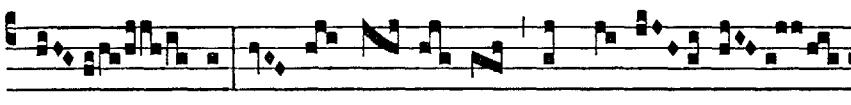
B E- A- TA es, \* Vir-



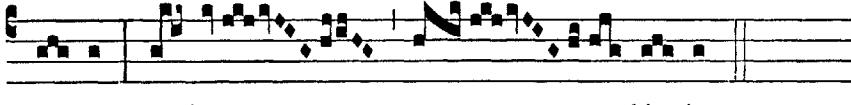
go Ma- rí- a, quae ómni- um portá-



sti Cre- a-tó- rem: ge-nu- í-sti qui te fe-



cit, et in ae- té- num pérmá- nes



Vir-go, al- le lú- ia.

**Communio.** Beáta víscera. [90].

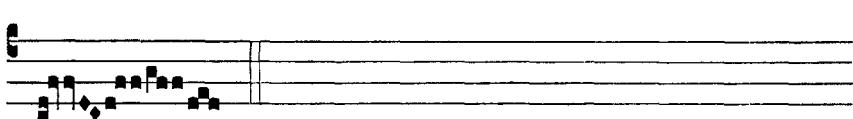


## A Pentecoste usque ad Adventum.

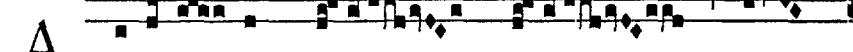
Intr. 

S AL-VE \* sancta Pa- rens, e-ní- xa pu- érpe-ra Re- gem,

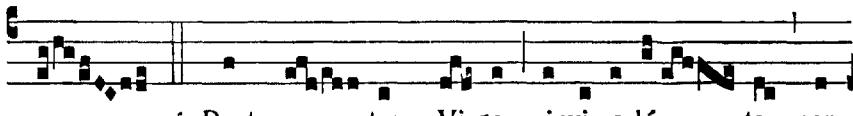
qui coelum terrám- que re- git in saé-cu-la sae-cu-  
 ló- rum. *T. P.* Al- le- lú- ia, alle- lú- ia. *Ps.* E-ructá-  
 vit cor me-um verbum bonum: \* di- co e- go ó-pe-ra me- a  
 re- gi. Gló- ri- a Patri. Eu o u a e.  
**Grad.**  
 IV.  
**B** E-NE-DI-CTA \* et ve- ne-rá- bi- lis es, Vir-go Ma-  
 ri- a: quae si- ne tactu pudó-ris invén-  
 ta es ma- ter Salva-tó- ris. ¶. Vir-  
 go De- i Gé-ni- trix, quem  
 to- tus non capit or- bis, in tu- a se clau-



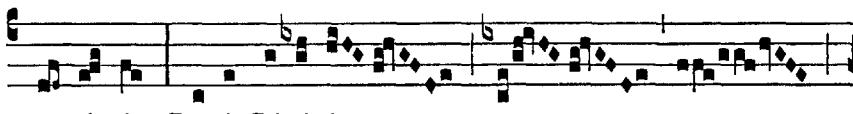
IV.



A L-LE-LU- IA. \* ij.



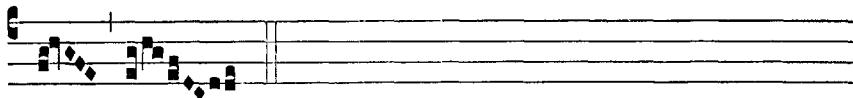
¶. Post par- tum, Virgo invi- o-lá- ta per-



man-sí-sti : De- i Gé-nitrix,

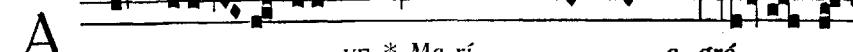


inter- cé- de \* pro no-bis.



Offert.

VIII.



A VE \* Ma-rí- a, grá-



ti- a ple- na, Dó- mi-nus

te-                    cum: bene dí- cta tu                    in mu- li-

é- ri- bus, et be-ne dí- ctus fru- ctus ven-

tris tu- i. T. P. Al- le-                    lú ia.

Comm. I.

**B** E-A-TA víscer- ra \* Ma-rí-ae Vír- gi-nis, quae por-

ta- vé- runt ae-tér- ni Pa- tris Fí- li- um. T. P. Al-

le-                    lú- ia.



# ALIAE MISSAE VOTIVAE

PRO DIVERSIS REBUS

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## Missa pro eligendo Summo Pontifice, Sede vacante.

*Dicitur Missa de Spiritu Sancto, vel ut sequitur.*

Intr.  
III.

S US- CI- TA- BO mi- hi \* sa-cerdó- tem fi- dé- lem,

qui juxta cor me- um et á-nimam me- am fá- ci- et: et ae-

di-fi-cábo e- i do- mum fidé- lem, et ambu-lá-

bit co-ram Chri-sto me- o cunctis di- é- bus. Ps. Me-

mén- to Dómi-ne Da- vid: \* et omnis mansu- e-tú- di- nis

e-jus. Gló-ri- a Patri. Eu o u a e.



Grad.  
v.

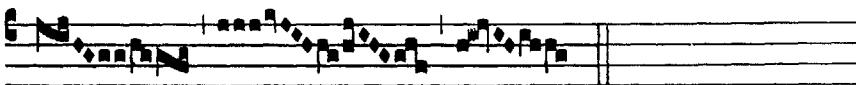
P ON-TI-FEX \* sacérdos ma- gnus inter fra- tres  
 su- os, super cu-jus ca- put fu-sum est uncti- ó-  
 nis 6- le- um, et cu- jus ma- nus in sa-  
 cerdó-ti- o consecrá- tae sunt, vesti-  
 tú-s- que est san- ctis vé- sti-bus: débu- it per 6-  
 mni- a frátri-bus simi- lá- ri. ¶ Ut  
 mi- sé-ri-cors fi- e- ret, et fi-dé- lis pón-  
 ti- fex ad De- um: ut repro-pi- ti- á-  
 ret de- lí-cta \* p6- pu- li.

II.

**A** L-LE-LU- IA. \* ij. **v.** Sa-cér-dos sit  
 sanctus, sic- ut et e- go sanctus sum, Dó- mi-  
 nus \* qui san-ctí-fi-co vos.

*Post Septuagesimam, omissis Allelúia et v. sequenti, dicitur:*

Tract.   
**S** URGE, \* Dó-mi-ne, in réqui- em tu-  
 am, tu et arca sancti- fi-ca-ti- ó-nis  
 tu- ae. **v.** Sa- cér-dó-tes tu- i indu-  
 án- tur justí- ti- am, et sancti  
 tu- i ex- súl- tent. **v.** Propter Da-vid servum tu-  
 um, non a-vértas fá- ci- em \* Chri- sti tu-



i.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ Sacérdos, ut supra; deinde: Allelúia. ¶ Ego sum pastor. 224.*

offert. IV.  
**N** ON par- ti- ci- péntur \* san- cta, do- nec exsúr-

gat pón- ti-fex in os- tensi- 6-nem et  
ve- ri- tás tem.

Comm. VIII.  
**V** E-STE sancta \* u- té- tur pónti- fex, qui fú- e-rit consti-

tú- tus, et ingre-di- é-tur ta-berná- cu- lum te-stimó- ni- i,  
ut mi- ní- stret in sanctu- á- ri- o.

¶ *In die Creationis et Coronationis Papae, et ejusdem diei Anniversario, dicitur Missa ut in Cathedra beati Petri, die XVIII. Januarii.*

**In Anniversario  
Electionis seu Consecrationis Episcopi.**

Missa. Sacerdótes tui, Dómine. [32].

---

**Missa ad tollendum schisma.**

**Intr.** **II.**

**S**ALVOS nos fac, \* Dó-mi-ne De-us no- ster, et cóngre-  
ga nos de na- ti- ó-ni-bus: ut confi-te- á-mur nómí-  
ni san-cro tu- o, et glo- ri- é- mur in laude tu-  
a. *Ps.* Confi- témi-ni Dómi-no, quó- ni- am bonus: \* quó- ni- am  
in saécu-lum mi-se-ri-córdi- a e- jus. Gló-ri- a Patri.  
**E u o u a e.**

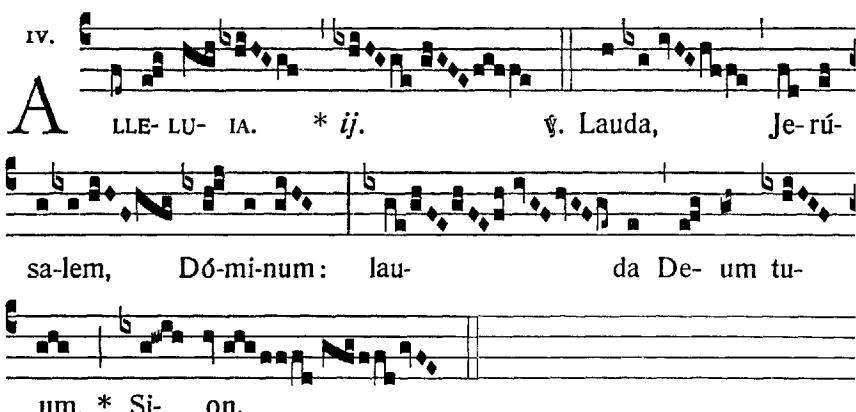
**Grad.** **VII.**

**R**O-GA-TE \* quae ad pa- cem sunt Je-rú-sa-lem:

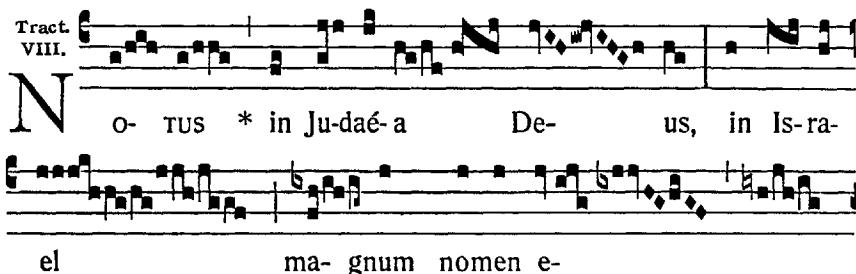


¶. Fi- at pax in virtú- te tu- a:

et abundán- ti- a \* in túr- ri- bus tu- is.



*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:*



jus. ¶. Et fa-ctus est in pa-ce lo-cus e-  
jus, et ha-bi-tá-ti-o e- jus in Si-on.  
¶. I-bi confré- git po-tén-ti-as  
árcu-um, scu-tum, glá-di-um, \*  
et bel-lum.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, alle-lúia. ¶. Lauda Jerúsalem, ut supra; deinde:*

IV.   
**A** L-LE- LU- IA. \* ¶. Qui pô-su- it  
 fi-nes tu- os pa-cem, et á-di-pe fru-mén-  
 ti \* sá-ti- at te.

Offert. II.   
**D** ET vo- bis De- us \* id- í-psum sá-

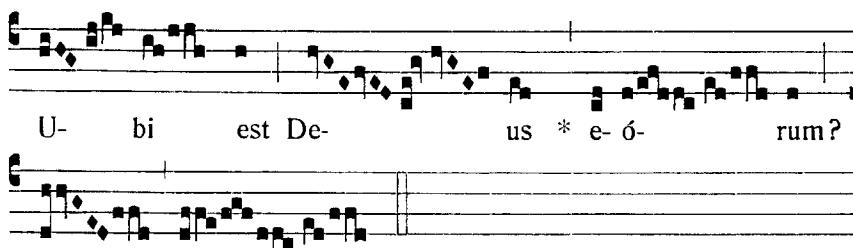
pe-re in altér- u- trum: ut uná-ni- mes uno o- re  
 hono-ri- fi-cé- tis De- um nostrum.  
 Comm. VII.  
**U**-NUS pa- nis \* et u- num cor-pus mul-  
 ti su- mus, omnes qui de uno pa- ne et de  
 uno cá-li-ce par- ti- ci- pá- mus.

### Missa pro quacumque necessitate.

**Introitus.** Salus pópuli. 322.

**Graduale.** Liberásti nos. 333.

I.  
**A** L-LE- LU- IA. \* ij. ¶. Pro-  
 pí- ti- us e- sto, Dó- mi- ne, pec- cá- tis no-  
 stris: nequán-do di-cant gen- tes:



*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus De necessitatibus. 85.*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶. Propítius esto, ut supra; deinde:*

VII.

A L-LE-LU- IA. \*

¶. Exsultá- bo et lae-tá- bor in mi-se- ri-cór- di-

a tu- a, quóni- am respe- xí-

sti humi- li- tá- tem me- am: salvá-

sti de ne-cessi-tá- ti-bus \* á-nimam me- am.

**Offertorium.** Si ambulávero. 323.

**Communio.** Meménto verbi tui. 326.

## **Missa pro remissione peccatorum.**

## **Introitus. Miseréris ómnium. 71.**

## **Graduale. Propítius esto. 89.**

## Allelúia, allelúia. v. Deus judex. 279.

*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur Tractus De profundis.* 59.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alleluia, alleluia. ¶ Deus judex, 279; deinde:*

I.  
**A** L- LE- LU- IA. \* **v.** Audí- tu- i  
me- o dabis gáudi- um et lae-tí- ti- am:  
et exsultábunt ossa \* humi- li- á- ta.  
Offert.  
III.  
**D** O-MI- NE \* exáu- di o- ra- ti- ó- nem me-  
am, et cla- mor me- us ad te pervé- ni- at.  
Comm.  
I.  
**P** E-TI- TE, \* et ac-ci- pi- é- tis: quaéri- te, et inve- ni- é-

tis: pulsá- te, et a-pe- ri- é-tur vo- bis: omnis e-nim  
qui pe-tit, ácci- pit: et qui quaerit, ínve- nit: pulsán-  
ti a- pe- ri- é- tur. (*Tempore Paschali*, 241).

### Missa ad postulandam gratiam bene moriendi.

Intr.  
IV.

I L- LU- MI-NA \* ó- cu-los me- os, ne unquam ob-  
dór-mi- am in mor- te, nequándo di-cat in-imí-cus me- us:  
Praevá-lu- i advér- sus e- um. Ps. Usquequo  
Dómi-ne obli-viscé-ris me in fi-nem? \* úsquequo a-vértis fá-  
ci- em tu- am a me? Gló- ri- a Patri. Eu o u a e.

**Graduale.** Si ámbulem. 116.

Allelúia, allelúia. ¶ In te Dómine. 285.

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus* De necessitáibus meis. 85.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur:* Allelúia, allelúia. ¶ In éxitu Israel. 328. Allelúia. ¶ Parátum cor meum. 325.

**Offertorium.** In te sperávi. 305.

**Communio.** Dómine memorábor. 313.

## Missa contra paganos.

**Introitus.** Exsúrge. 61.

**Graduale.** Sciant gentes. 62.

Allelúia, allelúia. ¶ Excita Dómine. 8.

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:*

Tract.

II.

A D-JUVA nos, \* De- us sa-lu- tá-ris no  
ster: et propter ho-nó-rem nómi-nis tu- i, Dómi-ne, lí-be-  
ra nos: et pro-pí-ti- us esto peccá-tis no- stris,  
propter nomen tu- um. ¶ Nequán-do di-cant gen-  
tes: Ubi est De- us e- 6- rum? et inno-téscat

in na-ti-ō- ni-bus co- ram o-cu-lis nostri. V. Vín-di-ca  
sanguinem servó-rum tu-ō rum, qui effú-sus est: intret in conspéctu tu-o gémi-  
tus \* compe-di-tó-rum.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alleluia, alleluia. ¶ Excita Domine, 8; deinde:*

iv. L-LE- LU- IA. \* v. De- us virtú-  
 tum, convérte-re, réspi-ce de coelo, et vi- de, et ví-si-ta  
 ví-ne- am i- stam: et pér-fi-ce e-  
 am, quam plantá- vit déx- te-ra \* tu- a.

## Offertorium. Pópulum húmilem. 291.

Communio. In salutari tuo. 329.

## Missa tempore belli.

**Introitus.** Reminiscere. 93.

**Graduale.** Tu es Deus. 65.

Allelúia, allelúia. ¶ Eripe me. 293.

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus* Dómine non secúndum. 72.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur:* Allelúia, allelúia. ¶ Eripe me. 293. Allelúia. ¶ Ego autem cantábo. 400.

**Offertorium.** Pópulum húmilem. 291.

**Communio.** Inclína aurem tuam. 288.

## Missa pro pace.

**Introitus.** Da pacem, Dómine. 320.

**Graduale.** Rogáte quae ad pacem sunt. [95].

Allelúia, allelúia. ¶ Lauda Jerúsalem. [96].

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus* Notus in Judaéa Deus. [96].

*Tempore Paschali omittitur Graduale, et ejus loco dicitur:* Allelúia, allelúia. ¶ Lauda Jerúsalem. [96]. Allelúia. ¶ Qui pósuit. [97].

**Offertorium.** Laudáte Dóminum. 120.

Comm.  
v.

P A-CEM re-línquo vo-bis: \* pa-cem me-am do vo-bis,  
di-cit Dómi-nus.

**Missa pro vitanda mortalitate**

vel tempore pestilentiae.

Intr.  
IV.

**R** ECORDA-RE, \* Dómi- ne, testa- mén- ti tu- i, et dic

An-ge-lo percu- ti- én- ti: Cesset jam manus tu- a, ut non

de-so-lé- tur ter- ra, et ne perdas omnem áni-

mam vi-vén- tem. *Ps.* Qui regis Isra- el, inténde: \* qui de-

dú-cis vel-ut o- vem Joseph. Gló- ri- a Patri. E u o u a e.

**Graduale. Misit Dóminus. 52.**

III.

**A** L-LE- LU- IA. \* *ij.*

¶. Sal- vum me fac, De- us, quó-ni- am intra-vé-

runt aquae usque ad án-i-mam \* me- am.

*Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur Tractus Dómine non secúndum. 72.*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúa, allelúa. ¶. Salvum me fac, ut supra; deinde:*

I.

A L- LE- LU- IA. \*

¶. Salvábo pô- pu-lum me- um Isra- el

in di- e ma- lo: et e- ro e- is in De- um,

in ve-ri-tá- te \* et ju- stí- ti- a.

Offert.

I.

S TE- TIT \* pón- ti- fex inter mór- tu- os

et vi- vos, ha- bens thu-ríbu- lum áu-  
 re-um in manu su- a: et óffe- ren- sis incén- si sacri-  
 ff-ci- um, pla-cá- vit  
 i- ram De- i, et ces- sá- vit quassá- ti- o a  
 Dó- mi-no.

**Communio.** Multitúdo languéntium. 365.

### Missa pro infirmis.

**Introitus.** Exáudi Deus. 122.

**Graduale.** Miserére mihi. 112.

Allelúia, allelúia. ¶. Dómine exáudi. 315.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:*

Tract.  
II.

**M** I-SE- RE- RE me- i, \* Dó- mi- ne, quó- ni-

am trí- bu- lor: conturbá-tus est in i-ra ó-cu-lus  
 me- us, á- ni-ma me- a, et ven-ter me-  
 us. ¶ Quó-ni- am de-fé- cit in do-  
 ló- re vi-ta me- a, et an-  
 ni me- i in gemí- ti-bus. ¶ In- fir-má-ta  
 est in pauper-tá- te vir-tus me-  
 a: et ossa me- a \* con- tur- bá- ta  
 sunt.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, allelúia. ¶ Dómine exáudi, 315; deinde:*

I.

A L- LE- LU- IA. \*

¶ In

De-o spe-rá-vit cor me-um, et adjú-tus sum: et re-  
fló-ru-it ca-ro me-a, et ex-  
vo-luntá-te me-a confi-té-bor \* e-i.

Offertorium. Exaudi Deus. 109.

Communio. Illúmina fáciem tuam. 61.

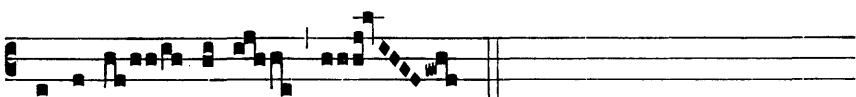
**Missa pro peregrinantibus**

vel iter agentibus.

Introitus. Rédime me. 96.

Graduale. Si ámbulem. 116.

A L-LE-LU- IA. \* ij. ¶. Gres-sus me-os  
dí- ri-ge se-cúndum e-lé- qui-um tu- um: ut non  
domi-né- tur me- i \* omnis



injustí- ti- a.

*Post Septuagesimam, omissis Allelúia et §. sequenti, dicitur:*

Tract.

II.

A N-GE- LIS su- is \* De- us mandá- vit de  
te, ut custódi- ant te in ómni-bus vi- is  
tu- is. §. In má-ni- bus por- tá- bunt te,  
ne unquam offén-das ad lá- pi-dem pe-dem  
tu- um. §. Su- per áspi- dem et basi- lí- scum  
ambu-lá- bis, et conculcá- bis  
le- ó- nem \* et dra-có- nem.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. §. Gressus meos, ut supra; deinde: Allelúia. §. Laetátus sum. 5.*

**Offertorium.** Pérfice gressus meos. 64.

**Communio.** Tu mandásti. 324.

## Missa pro Sponso et Sponsa.

Intr.  
III.**D**

E- us Isra- el \* conjún- gat vos, et ipse sit vo-

bís- cum, qui mi-sértus est du- óbus ú- ni- cis: et nunc,

Dó- mi- ne, fac e- os plé-ni- us bene-dí- ce-re te.

T. P. Alle-lú-ia, alle- lú- ia. Ps. Be- á-ti omnes qui ti-

ment Dómi-num: \* qui ámbu-lant in vi- is e-jus. Gló-ri- a

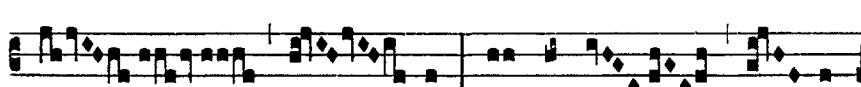
Patri. Eu o u a e.

Grad.  
II.**U**

- xor \* tu- a sic ut vi- tis ab- ún-

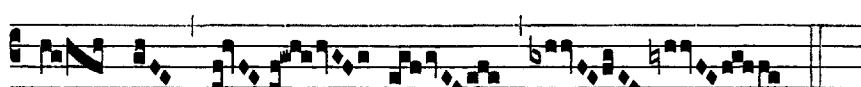
dans in la-té- ribus do- mus tu- ae.


 ¶. Fí-li- i tu-  

 i sic- ut no-véllae o-li-  

 vá- rum in circú- i-  

 tu mensae \* tu- ae.  
 VIII.  
**A** L-LE- LU- IA. \* ij. ¶. Mit- tat vo-  

 bis Dó- mi-nus auxí- li- um de san- cto : et  

 de Si- on \* tu- e- á-  

 tur vos.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:*

Tract. VIII.  
**E** C-CE \* sic be-ne-di- cé tur omnis ho-

mo qui ti- met Dó-mi-num. ¶ v. Bene-  
dí- cat ti- bi Dómi-nus ex Si- on:  
et ví- de-as bo-na Je-rú- sa- lem ómni-bus di- é-  
bus vi-tae tu-ae. ¶ v. Et ví- de-  
as fí- li- os fí- li- ó-rum tu- ó-  
rum: \* pax super Is-ra- el.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, allelúia. ¶ v. Mittat vobis, ut supra; deinde:*

iv. A LLE- LU- IA. \*

v. Bene-dí- cat vo- bis Dó-mi-nus

ex Si- on: qui fe- cit coe-  
 lum \* et ter-ram.  
**Offert.**  
**II.** 
 I N te spe-rá- vi, \* Dómi- ne: di-xi: Tu  
 es De- us me- us, in má- ni-bus tu- is  
 té-m- po- ra me- a. **T. P.** Alle- lú- ia.  
**Comm.**  
**VI.** 
 E CCE sic be-ne-di-cé-tur \* omnis ho- mo qui ti-met Dó-  
 mi- num: et ví- de-as fi- li- os fi- li- ó-rum tu- ó- rum:  
 pax super Isra- el. **T. P.** Alle-lú- ia.



# MISSAE VOTIVAE PER ANNUM

*Hae Missae celebrantur diebus singulis assignatis juxta Apostolicum Indultum generale per Decretum S. R. Congregationis die 5. Julii 1883. loco Missarum Ferialium occurrentium quocumque anni tempore: exceptis Feria IV. Cinerum, Feriis totius temporis Passionis, ac Sacri Adventus a die 17. ad 24. Decembris inclusive. Dicitur Glória, et omittitur Credo.*

## Feria II. De Sanctis Angelis.

**Missa.** Benedícite, quae invenitur inter Missas votivas, [69].

## Feria III. De Sanctis Apostolis.

**Missa.** Mihi autem. [72].

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Qui séminant. [21].*

¶ *Tempore Paschali:*

**Introitus.** Protexísti me. [14].

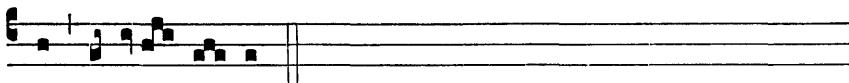
Allelúia, allelúia. ¶. Confitebúntur. [15].

Allelúia. ¶. Ego vos elégi. 452.

**Offertorium.** Constitúes eos, 387, cum Allelúia in fine, 112\*.

Comm. VIII.

In omnem ter- ram \* ex-í- vit so-nus e- ó- rum:  
et in fi-nes orbis ter- rae verba e- ó- rum, al-le-lú-



ia, al-le- lú- ia.

### Romae. Feria III. De SS. Apostolis Petro et Paulo.

**Massa.** Mihi autem, *quae invenitur inter Missas votivas*, [72].

*Tempore Paschali, Missa ut supra de sanctis Apostolis Tempore Paschali.*

### Feria IV. De S. Joseph, Sponso B. M. V.

**Conf.** et Catholicae Ecclesiae Patrono.

**Introitus.** Adjútor, 421, *sine Allelúia extra Tempus Paschale*.

**Graduale.** Dómine praevenísti. [42].

Allelúia, allelúia. ♫. Fac nos innócuam. 422.

*Post Septuagesimam, omissis Allelúia et ♫. sequenti, dicitur Tractus Beátus vir.* [7].

*Tempore Paschali omittur Graduale, et ejus loco dicitur: Allelúia, allelúia. ♫. De qua cùmque tribulatiōne.* 422. Allelúia. ♫. Fac nos innócuam, *ibid*.

**Offertorium.** Lauda Jerúsalem, 423, *sine Allelúia extra T. P.*

**Communio.** Jacob autem, 423, *sine Allelúia extra T. P.*

### Feria V. De Ss. Eucharistiae Sacramento.

**Massa.** Cibávit, *quae invenitur inter Missas votivas*, [75].

### Feria VI. De Passione D. N. J. C.

**Massa.** Humiliávit, *inter Missas votivas*, [78].

### Sabbato. De Immaculata Conceptione B. M. V.

**Massa.** Gaudens gaudébo, *ut in Festo, die 8. Decembris*, 346.



# MISSAE ALIQUIBUS IN LOCIS CELEBRANDAE

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FESTA DECEMBRIS.

## 10. Translationis Almae Domus B. M. V.

Introitus. Terribilis est. [63].

Graduale. V.

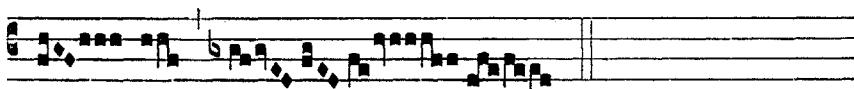
NAM pé- ti- i \* a Dó- mi-no, hanc re-

qui- ram, ut inhá-bi- tem in do- mo Dó- mi-ni ó-

mni-bus di- é-bus vi-tae me- ae. ¶ Ut ví-de-

am vo-luptá-tem Dómi-

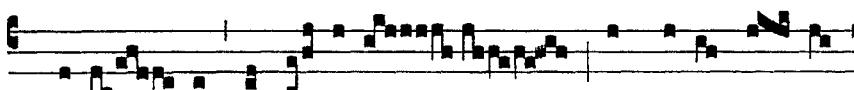
ni, et ví- si-tem tem- plum \*



e- jus.



**A** L-LE- LU- IA. \* ij.



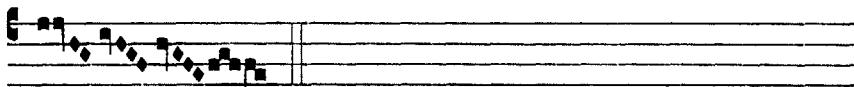
v. Be- á- ti qui há- bi- tant in domo tu- a,



Dó- mi- ne: in saé- cu- la sae- cu-

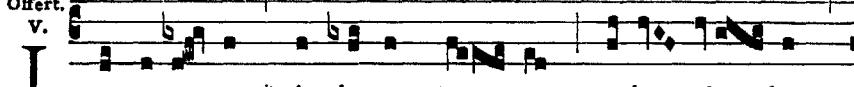


ló- rum \* laudá- bunt te.

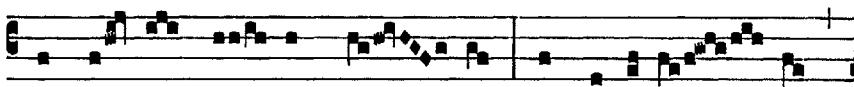


Offert.

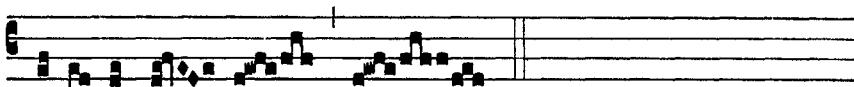
v.



INTRO- I- BO \* in domum tu- am, ado- rá- bo



ad templum san- ctum tu- um, et confi- té- bor



nómi-ni tu- o.

Comm.  
II.

**B** E- ATUS \* qui au- dit me, et qui ví-gi-lat ad fo-  
res me- as quo-tí- di- e, et obsér-vat ad po- stes ó-  
sti- i me- i. Qui me invé-ne-rit, invé-ni- et vi-tam,  
et háu- ri- et sa-lú- tem a Dó- mi- no.

## 18. Exspectationis Partus B. M. V.

**Introitus.** Roráte coeli. 19.

**Graduale.** Tóllite portas. 9.

I.

**A** L- LE- LU- IA. \* ij. ¶ Ec- ce  
conci- pi- et, et pá- ri- et fí- li- um \* Je- sum  
Chri- stum.

**Offertorium.** Ave María. 21.

**Communio.** Ecce virgo. 22.

## FESTA JANUARII.

Dominica III. post Epiphaniam.

## Sanctae Familiae Jesu, Mariae, Joseph.

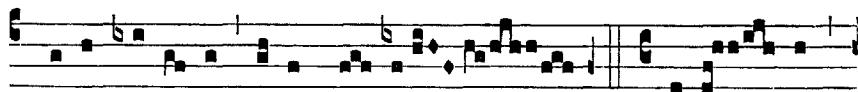
Intr.  
VII.

**E**x-SUL-TET gáu-di-o \* pa-ter Ju-sti, gáu-de- at Pa-ter  
 tu- us et Ma-ter tu- a, et ex-súl- tet quae gé-  
 nu- it te. *Ps.* Quam di-lécta ta-berna-cu-la tu- a, Dómi-ne  
 vir-tú-tum!\* concu-píscit et dé-fi-cit á-nima me- a in á-tri- a  
 Dómi- ni. Gló- ri- a Patri. Eu ou a e.

Grad.  
v.

**U**- NAM pé- ti- i \* a Dó- mi-no, hanc re-  
 quí- ram: ut inhá-bi- tem in do- mo Dó- mi-ni 6-

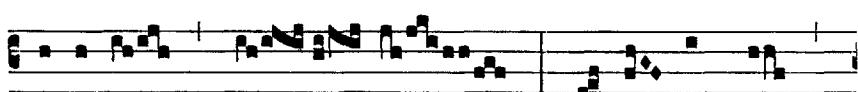
The musical notation consists of four-line square neumes on a staff. The first section (Introit) starts with a soprano C-clef and a common time signature. The second section (Gradual) starts with a soprano C-clef and a common time signature. The third section (Alleluia) starts with a soprano C-clef and a common time signature.



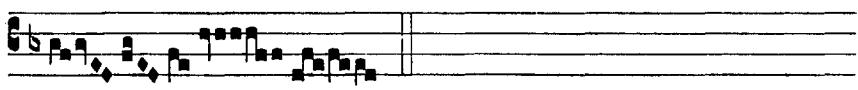
mni-bus di- é-bus vi-tae me- ae. ¶. Be- á- ti



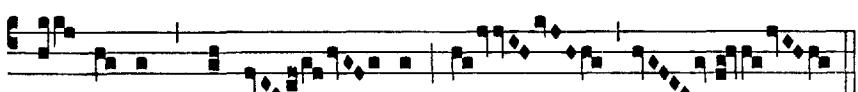
qui há-bi-tant in domo tu- a, Dó-mi-ne: in saécu-la



saecu- ló- rum \* lau-dá- bunt te.

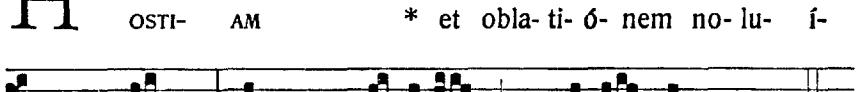
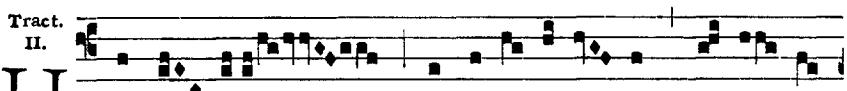


re tu es Rex abscón- di- tus, De- us



Is- ra- el \* Salvá- tor.

*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur:*



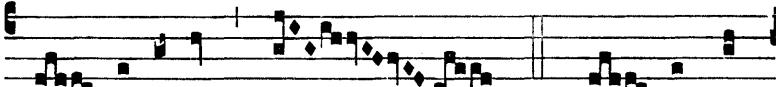
sti, corpus au- tem aptásti mi- hi.

v. Ho-lo- cáu-stum et pro peccá-to non  
postu-lá- sti: tunc di-xi: Ecce vé-ni-o.  
v. In cá-pi-te li-bri scriptum est de me, ut fá-  
ci-am, De-us, vo-luntá-tem \* tu-  
am.

*Tempore Paschali, omissis Graduali, dicitur:*

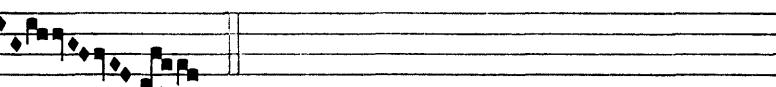
I.

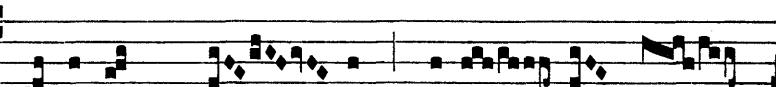
A L-LE- LU- IA. \* ij. v. Be- á-  
tus ho- mo qui audit me, et qui ví-gi-lat ad fo- res  
me- as quo-tí- di-e, et obsér- vat ad po-stes ósti-i \*  
me- i.

L. 

**A** L- LE- LU- IA. \* 

stra est abscón- di-ta cum Chri- sto \* in De-

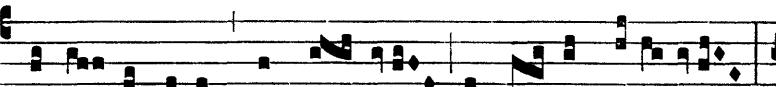
O. 

Offert. 

**T** U- LE-RUNT \* Je- sum pa-rén- tes e-

jus in Jerú- sa- lem, ut sí- ste- rent e- um

Dó- mi-no.

Comm. I. 

**D** ESCEN- DIT Jesus \* cum e- is, et ve- nit Ná-za-reth,

et e- rat súb- di-tus il- lis.

## 23. Desponsationis B. M. V. cum S. Joseph.

Missa. Salve sancta Parens, *ut in festo Visitationis*, 477.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Gaude.* [84].

## FESTA FEBRUARII.

### 4. Beatae Joannae Valesiae nec Virg. nec Mart.

Intr.  
I.

E XSULTA-BO \* et lae- tā- bor in mi-se-ri-córdi- a tu-

a, Dómi- ne, quó-ni- am respe-xí- sti humi-li- tā-tem me-

am: salvá- sti de ne-cessi-tá- ti- bus á- nimam

me- am. Ps. In te Dómi-ne spe-rá-vi, non confúndar in ae-

térnum: \* in justí- ti- a tu- a lí-be-ra me. Gló-ri- a Patri.

E u ou a e.

Grad.

v.

**A**

DHAE-SI \* testimóni- is tu is, Dó- mi-ne:

in cor-de me o abscón- di e- ló-qui- a tu-

a.

¶. Bo- num mi- hi lex o- ris tu-

i, super mílli- a au-ri \* et argén- ti.

viii.

**A**

L-LE- LU-IA. \* ij.

¶. Audí- te, re- ges, et áuri-bus percí- pi- te, prín- ci- pes:

e- go sum quae Dó- mi-no ca- nam, psal- lam Dó-

mi- no \* De- o ls-ra- el.

*Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur:*

Tract.

viii.

**E**

X- SPECTA- BAM \* sa- lu-tá- re tu- um, Dó-mi-

ne: et mandá-ta tu-a di-lé-xi.

xi. v. Custo-dí-vit á-nima me-a testi-móni-a tu-a: et di-lé-xit e-a ve-he-mén-ter.

v. Servá-vi mandá-ta tu-a, et te-sti-mó-ni-a tu-a: qui-a omnes vi-ae me-ae in conspé-ctu \* tu-o.

Offert.

VII.

**R**

E-GI-

NA

\* postquam vi-dit do-mum De-i,

et ví-ctimas quas immo-lá-bant in do-mo

Dómi-ni, non e-rat präe stupó-re ultra in e-a spí-  
 ri-tus, di-xít- que: Sit Dómi-nus De- us bene-  
 dí- ctus, qui-a dí-li-git pöpu-lum su- um, et vult  
 servá-re e- um in ae-tér- num.

Comm. VI.

I NHA-BI-TABO \* in taberná-cu-lo tu- o in saé- cu-la:  
 pró-tegar in ve-lamén-to a-lá- rum tu- á- rum:  
 quóni- am tu, De-us me- us, exaudí- sti o-ra- ti- ónem  
 me- am.

## 11. In Festo Apparitionis B. M. V. Immaculatae.

(Per Decretum S. R. C. diei 13. Nov. 1907, haec Missa ad universam Ecclesiam extensa est).

Intr.  
VIII.

V I- DI \* ci-vi-tá- tem san-ctam, Je- rú-sa- lem no-

vam, descendéntem de coelo a De- o, pa-rá- tam sic-ut

spon- sam orná-tam vi- ro su- o. T. P. Alle-

lú- ia, al-le- lú- ia. Ps. E-ructá-vit cor me- um verbum bo-

num: \* di- co ego ó-pe-ra me- a re-gi. Gló-ri- a Patri.

E u o u a e.

Grad.  
V.

F LO-RES \* appa-ru- é- runt in ter- ra no- stra,

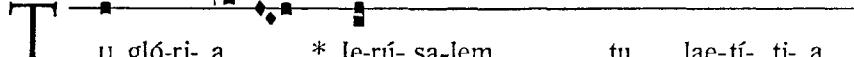
tempus pu-ta- ti- ó- nis advé- nit, vox túrtu-ris au-dí- ta

The musical notation consists of four-line staves with square neumes. The first section (Introit) starts with a large 'V' and continues with lyrics. The second section (Gradual) begins with 'E u o u a e.'. The third section (Alleluia) begins with 'F' and continues with lyrics. The notation uses black neumes on white squares, typical of Gregorian chant notation.

est in ter- ra nostra. ¶ Sur-  
 ge, amí- ca me- a, spe-ci-  
 ó- sa me- a, et ve- ni:  
 co-lúm- ba me- a in fo-ramí-ni- bus pe-  
 tra- e, in ca-vér- na \* ma-cé- ri- ae.  
 III. A L-LE- LU- IA. \* ij.  
 ¶ Ostén- de mi- hi fá- ci- em tu- am, so-  
 net vox tu- a in áu-ri-bus me- is: vox e-  
 nim tu- a dul- cis, et fá-ci- es tu- a \* de- cō-



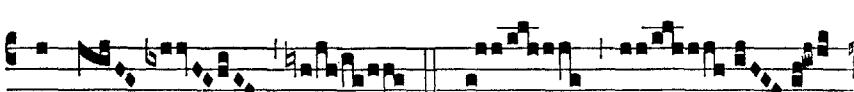
ra.

*Post Septuagesimam, omissis Allelúia et §. sequenti, dicitur:*

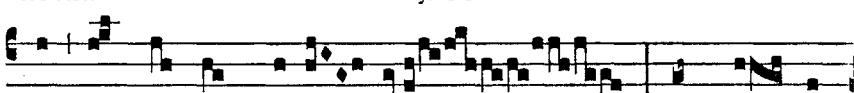
T u gló-ri- a \* Je-rú- sa-lem, tu lae-tí- ti- a



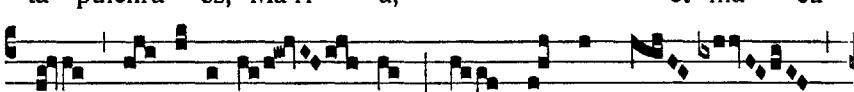
Isra- el, tu hono-ri- fi-cénti- a pó- pu- li



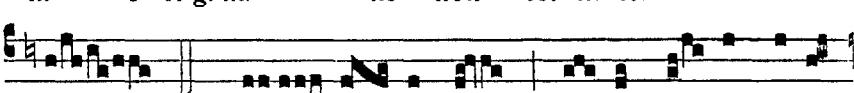
noster. §. To-



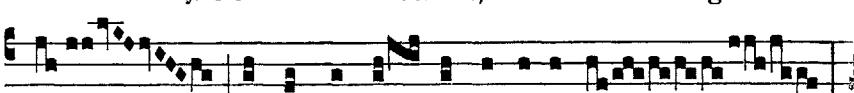
ta pulchra es, Ma-rí- a, et má- cu-



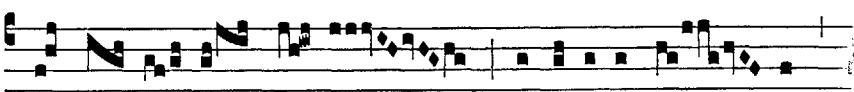
la o- ri-gi-ná- lis non est in te.



§. Fe- lix es, sa- cra Vir- go Ma-rí-



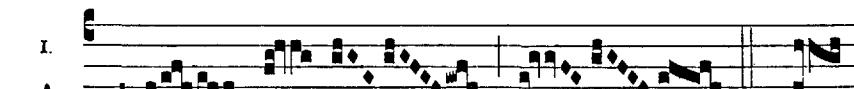
a, et omni lau- de digníssima,



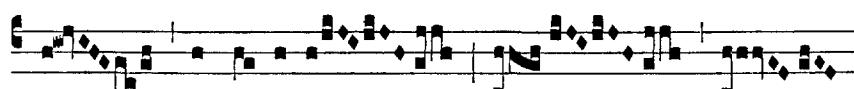
quae ser-pén- tis ca- put virgí-ne- o pe- de \*



contri-ví- sti.

*Tempore Paschali:*

I. A L-LE- LU- IA. \* ij. ¶. Flo-



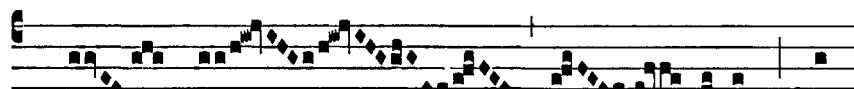
res appa-ru- é-



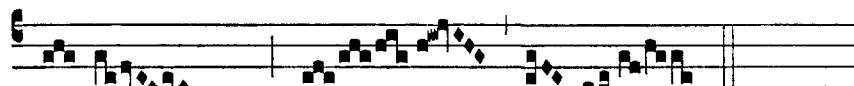
runt in terra \* no- stra.



IV. A L-LE-LU- IA. \*



¶. Vox túr- tu-ris \* au-



dí- ta est.



Offert. I. A - VE \* grá- ti- a ple- na, Dó-



mi-nus te- cum, be-ne-dí- cta tu in mu- li-

é- ri-bus. *T.P.* Al-le-

lú- ia.

Comm. I.

V I-SI-TASTI terram, \* et in-ebri- ásti e- am, multi-  
pli-cásti locuple-tá- re e- am. *T.P.* Al-le- lú- ia.

## 17. Fugae D. N. J. C. in Aegyptum.

Infr. III.

A NGELUS Dómi-ni \* appá- ru- it in somnis Joseph,

di- cens: Surge, et áccipe pú- e-rum, et ma- trem e- jus,

et fu- ge in Aegý- ptum. *Ps.* Ecce e-longá-vi fú-gi- ens: \*

et mansi in so- li- tú-di-ne. Gló-ri- a. E u o u a e.

## Graduale. Angelis suis. 77.

I.

**A** L-LE-LU- IA. \* ij. ¶ Ange-lus

Dó- mi-ni appá-ru- it in somnis Jo- seph, di- cens:

Surge, et ácci-pe pú-e-rum, et ma-trem e-

jus, et fu- ge \* in Aegý-

ptum.

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:*

Tract.  
II.

**A** NGE- LUS Dó- mi-ni \* appá-ru- it in scõnnis Jo-seph  
di- cens: Surge, et ácci-pe pú-e-rum, et matrem e-  
jus, et fu- ge in Aegý- ptum. ¶ Et cito  
i- bi, usque dum di-cam ti- bi. ¶ Fu-tú-rum

est e- nim, ut He-ro- des  
 quae-rat pú- e-rum ad per-déndum \* e-  
 um.  
 Offert. III.  
**C** OGNOSCE- TUR Dómi- nus \* ab Aegý- pto, et co-  
 gnó- scent Aegý- pti- i Dó- mi- num in di- e  
 il- la, et co- lent e- um in hó- sti- is et in muné-  
 ri- bus, et vo- ta vo- vé- bunt Dó- mi-no, et  
 sol- vent.  
 Comm. I.  
**E** t e-rat i- bi \* usque ad ób-i-tum He-ro- dis: ut

ad-imple-ré-tur quod dictum est a Dómi-no per prophé-tam  
di-cén-tem: Ex Aegýpto vo- cá- vi fí- li- um  
me- um.

Feria III. post Dominicam Septuagesimae.

### Orationis Domini Nostri Jesu Christi.

**Intr.**  
**v.**

**C** OR me- um \* conturbá- tum est in me, et  
formí-do mor- tis cé-ci-dit su-per me. Ti- mor et tremor  
ve-né- runt su- per me. *Ps. Salvum me fac De-us: \**  
quóni- am intravé-runt aquae usque ad ánimam me- am. Gló-  
ri- a Patri. Eu o u a e.

**Grad.  
II.**

R EPLE- TA est ma- lis \* á-nima me- a,

pinquá- vit. §. Aestimá-

tus sum            cum descendénti-bus in la-            cum,

factus sum sic-ut ho- mo \*

si- ne adju-tó- ri- o-

## Tract.

II.

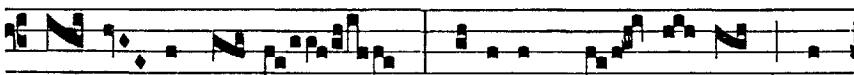
E

X- AUDI      me,                  \* Dó- mi- ne,                  quó- ni-

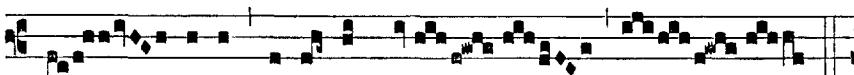
am be-ní-gna est mi-se- ri- córdi- a tu- a.

v. Et ne a-vér-

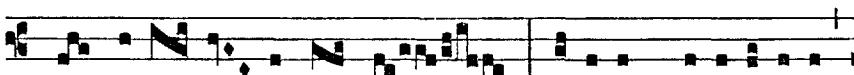
tas fá-ci- em tu- am a



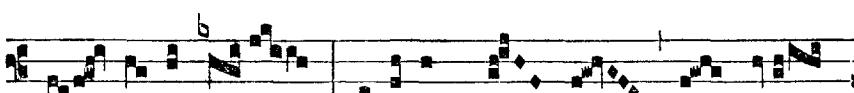
pú- e- ro tu- o: quó-ni- am tri- bu- lor, ve-



16- ci-ter ex-áudi me.



v. Ne discés- se- ris a me: quó-ni- am tri- bu- lá- ti- o



pró- xima est: quó-ni- am non est \* qui ad-



ju- vet.



ni- am intra- vé- runt a- quae usque ad á-nimam



me- am.



V I- GI- LA- TE, \* et o- rá- te, ut non intré- tis in

tenta- ti- ó- nem: spí-ri-tus qui-dem promptus est, ca- ro  
 autem infír- ma.

Feria III. post Dominicam Sexagesimae.

### In Commem. Ss. Passionis D. N. Jesu Christi.

Missa. Humiliávit semetípsum. [78].

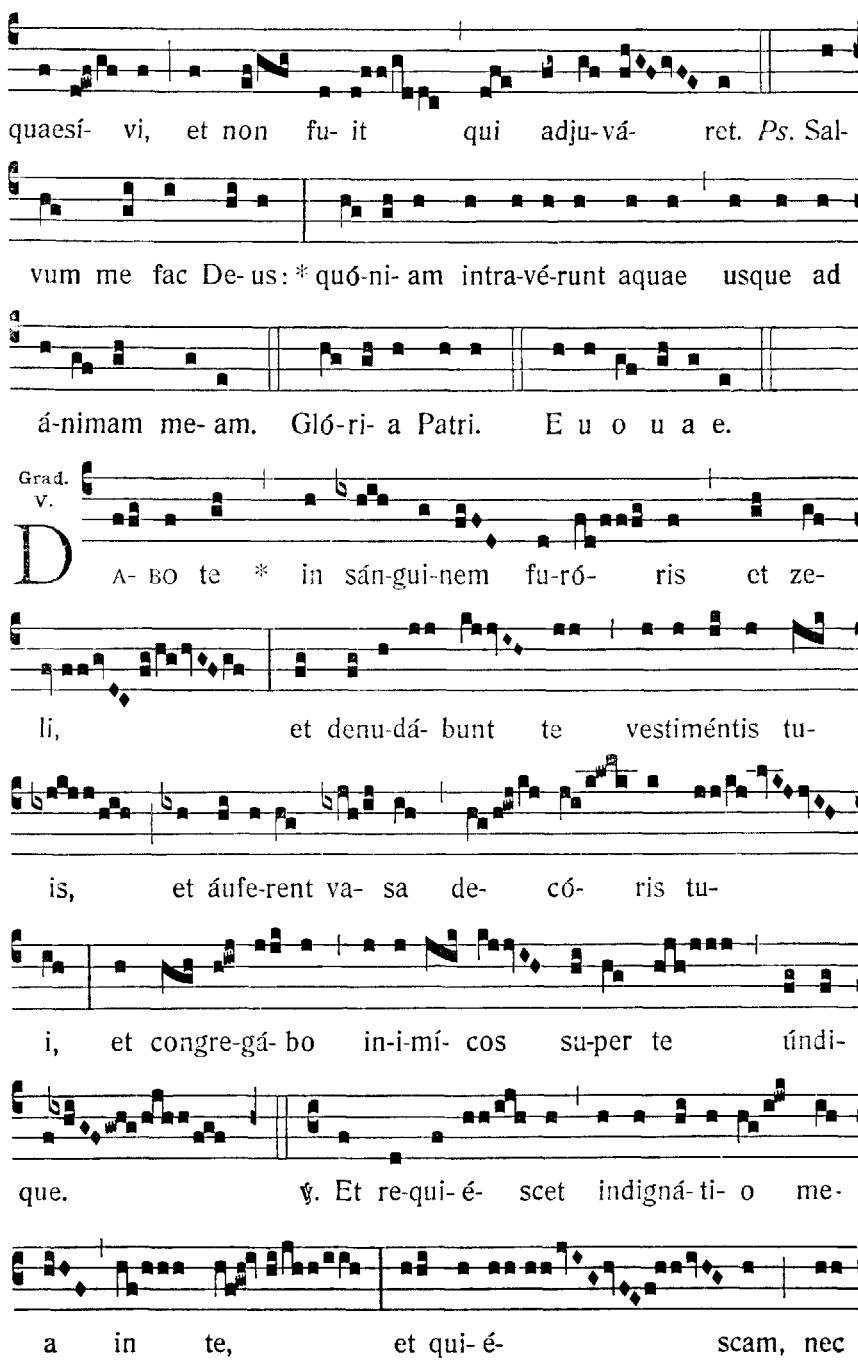
Feria III. post Dominicam Quinquagesimae.

### Ss. Columnae Flagellationis D. N. Jesu Christi.

**Intr.** **IV.**

**T** ORCU-LAR \* calcá-vi so- lus, et de gén-ti-bus non est  
 vir me- cum: aspérsus est sanguis e- ó- rum super vesti-  
 mén-ta me- a, et ómni- a induménta me- a in-  
 qui-ná- vi. Circumspé- xi, et non e- rat auxi- li- á- tor:

quaesi- vi, et non fu- it qui adju-vá- ret. *Ps. Sal-*  
 vum me fac De-us: \* quó-ni- am intra-vé-runt aquae usque ad  
 á-nimam me- am. Gló-ri- a Patri. Eu o u a e.  
 Grad. V.  
**D** A- bo te \* in sán-gui-nem fu-ró- ris et ze-  
 li, et denu-dá- bunt te vestíméntis tu-  
 is, et áufe-rent va- sa de- có- ris tu-  
 i, et congregá- bo in-i-mí- cos su-per te úndi-  
 que. ¶ Et re-qui- é- scet indigná- ti- o me-  
 a in te, et qui- é- scam, nec



i-rá- scar \* ámpli- us.

Tract.  
II.

**S**UPER me \* confirmá-tus est fu- ror tu-

us, et omnes fluctus tu- os indu- xí- sti

su- per me. ¶ In me transi- é-

runt irae tu- ae, et terró-res tu- i contur-

ba-vé- runt me. ¶ E- longá- sti a me

amí- cum et pró- xi-mum, et no-tos me- os \*

a mi- sé- ri a.

In Missis votivis infra annum, Graduale Dabo te, ut supra;  
deinde:

II.

**A** L-LE- LU-IA. \* ij. ¶ Ego autem

sum ver- mis, et non ho- mo, oppróbri- um hómi-  
num, \* et abjécti- o ple-bis.

*Tempore Paschali:* Allelúa, allelúa. ¶ Ego autem, *ut supra;*  
*deinde:*

II.   
**A** L-LE-LU- IA. \* ¶   
**v.** Intra-  
 vé-runt a- quae usque ad ánimam me- am, ve- ni  
 in al-ti-túdinem ma- ris, et tempé-stas \* demérsit me.

Offert.   
**C** ONCLU-SIT me \* De- us a- pud in-  
 í- quum, et má- ni- bus im-pi- ó- rum me trá-di-  
 dit. Confré-git me, convulne- rá-vit lumbos me-

os, et non pe-pér- cit, et effú- dit in ter-

ra ví- sce-ra me- a.

Co. n. m.  
VII.

**F**A-CTUS est \* oppróbri- um vi- cí- nis su- is: ex-al-

tá- sti déxe- ram depri- mén- ti- um e- um, lae- ti- fi-

cá- sti omnes in- imí- cos e- jus: aver- tís- ti adju- tó- ri- um

glá- di- i e- jus, et non es au- xi- li- á- tus e- i in

bel- lo.

Feria VI. post Cineres.

## Ss. Spineae Coronae D. N. Jesu Christi.

Intr.  
II.

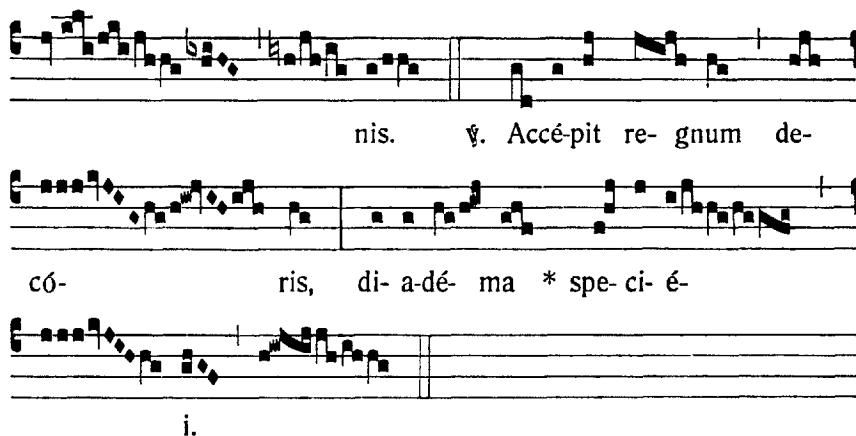
**E**-GRE- DI- MI-NI, \* et vi-dé- te, fí- li- ae Si- on,

re-gem Sa-lomó-nem in di-a-dé-ma-te, quo co-ro-  
 ná-vit e-um ma-ter su-a, pa-rans cru-cem Sal-va-  
 tó-ri su-o. Ps. Gló-ri-a et honó-re co-roná-sti  
 e-um, Dómi-ne: \* et consti-tu-ísti e-um super ópe-ra mánu-  
 um tu-á-rum. Gló-ri-a Patri. Eu ou a e.

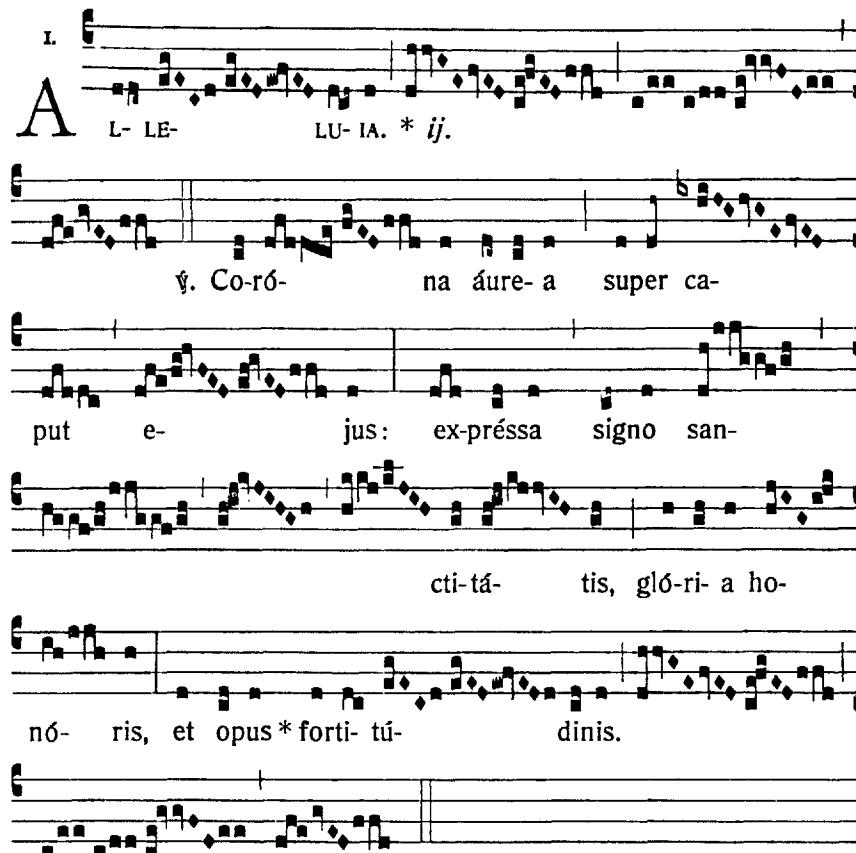
Grad.  
III.

C O-RO-NA \* áu-re-a su-per  
 ca-put e-jus: exprés-sa  
 signo sancti-tá-tis, gló-ri-a honó-ris, et o-  
 pus for-ti-tú-di-nis. ¶. Quóni-am prea-  
 ve-ní-sti e-um in be-ne-di-

cti- ó- ni-bus dulcé- di- nis: po-su- í- sti in  
 cá- pi-te e-jus co-ró- nam de lá-pi-  
 de \* pre- ti- ó- so.  
 Tract. VIII.  
 I NDU- IT e- um \* Dó-mi-nus vestimén-tis sa-  
 lú- tis, et indu- mén- to ju- stí- ti- ae,  
 qua- si sponsum de-co-rá- tum co-  
 ró- na. ¶ Coró-na tribu- la- ti- ó-  
 nis effló- ru- it in co-ró- nam gló- ri-  
 ae, et ser- tum exulta- ti- ó-

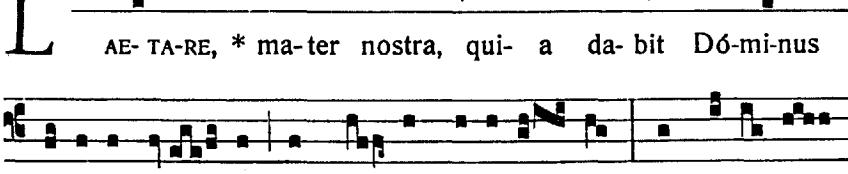
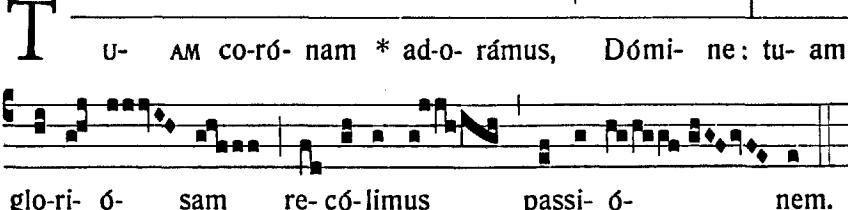
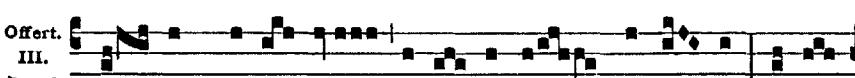
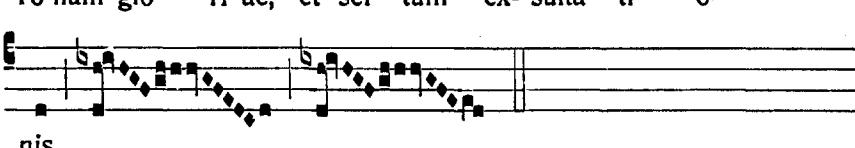
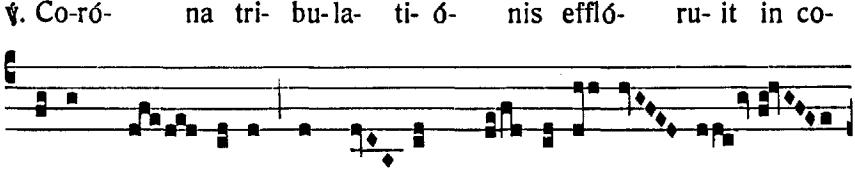


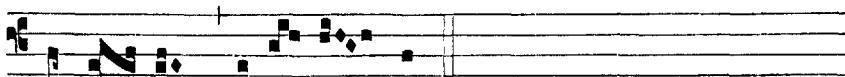
*In Missis votivis a Pascha usque ad Pentecosten:*



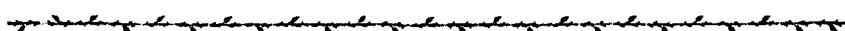
Allelúia. ¶. Tibi glória. [82].

*A Pentecoste usque ad Septuagesimam, Graduale Coróna áurea,  
ut supra; deinde:*





íncly- ta pró-te- get te.

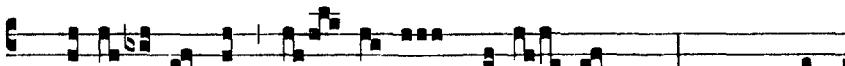


Feria VI. post Dominicam I. Quadragesimae.

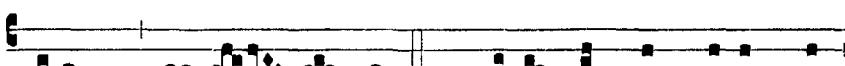
### Ss. Lanceae et Clavorum D. N. Jesu Christi.

Intr.  
VI.

**F** O- DE-RUNT \* ma-nus me- as, et pe-des me- os:



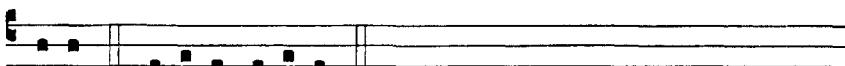
di-nume-ra-vé- runt ó- mni- a ossa me- a: et sic ut



a- qua ef-fú- sus sum. Ps. Factum est cor me- um tam-



quam ce-ra liquéscens, \* in mé-di- o ventris me- i. Gló-ri- a



Patri. Eu o u a e.

*Graduale cum Tractu, et Offertorium, ut in Missa votiva de Passione, [79-82].*

Comm.  
I.

**V** I-DE- BUNT \* in quem transfi-xé- runt, cum mo-ve-



Feria VI. post Dom. II. Quadragesimae.

## Sacratissimae Sindonis D. N. Jesu Christi.

**Introitus.** Humiliavit. [78].

**Graduale.** Improprium. [79].

**Tractus.** Vere languores. [81].

Offert. **VI.**

I NGRES- SUS \* A-a-ron taberná- cu-lum, ut

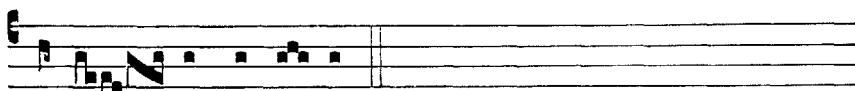
ho-locáu-stum of- fér- ret su- per al- tá-

re pro peccá- tis fi- li- ó-rum Isra-

el, tú- ni- ca lí-ne- a in- dú- tus est.

Comm. **VIII.**

J OSEPH autem \* mercá-tus síndo-nem, et depó-nens e- um,



inv6l- vit síndo- ne.

Feria VI. post Dom. III. Quadragesimae.

## Saceror. Quinque Vulnerum D. N. Jesu Christi.

Missa. Humiliavit semetipsum. [78].

Feria VI. post Dom. IV. Quadragesimae.

## Pretiosissimi Sanguinis D. N. Jesu Christi.

*Missa ut in Graduali, Dominica I. Julii, 471.*

## FESTA MARTII.

### 18. Sancti Gabrielis Archangeli.

**Introitus.** Benedícite. 535.

**Graduale.** Benedícite. 536.

Tract. II.

A - VE \* Ma-rí- a,

grá- ti- a ple- na: Dómi-nus te- cum. ¶ Be-ne-dícta

tu in mu-li- é- ri-bus: et be-ne-dí-

ctus fructus ventris tu- i. ¶ Ec-ce  
 concí- pi- es, et pá-ri- es fí- li- um,  
 et vo-cábis nomen e- jus Emmánu- el. ¶ Quómo-  
 do, in- quit, fi- et i- stud, quóni- am vi-rum non co-  
 gnó- sco? Et respóndens An- ge-lus di-xit  
 e- i. ¶ Spí-ri-tus San-  
 ctus supervé- ni- et in te, et  
 virtus Altís- simi obumbrá-bit ti- bi. ¶ Id-e-  
 que quod na- scé- tur ex te

San- ctum, vo-cá- bi-tur Fí- li-  
us \* De- i.

*Tempore Paschali, omissis Graduali et Tractu, dicitur:*

iv. A L-LE-LU- IA. \* ij. ¶ Qui  
fa- cit An- ge- los su- os spí- ri-tus: et  
mi-nístros su- os \* flammam i- gnis.

Allelúia. ¶ Ave María. [84].

Offertorium. Stetit Angelus, *sine Allelúia extra T. P.* 538.

Communio. Benedícite. 538.

## FESTA APRILIS.

## 16. S. Benedicti Josephi Labre Conf.

Intr.  
I.

R E-LI- QUI \* domum me- am: di-mí- si hae-re-di- tá-  
tem me- am: in- ops et pau-per e- go sum: Dóminus au-  
tem as-súmpsit me. T. P. Alle-lú- ia, alle- lú- ia.

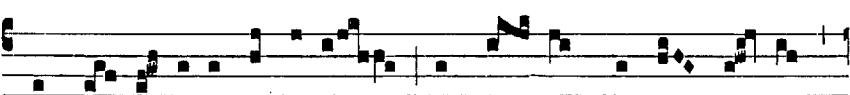
Ps. Quemádmodum de-sí-de-rat cervus ad fontes aquá-rum: \* i- ta  
de-sí-de-rat á-nima me- a ad te De- us. Gló-ri- a Patri.

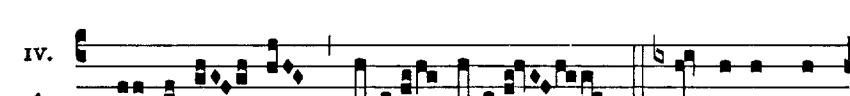
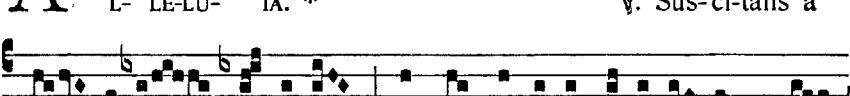
E u o u a e.

II.

A L-LE- LU- IA. \* ij.

V. Quis sic-ut Dó- mi- nus De- us


 noster, qui in al-tis há- bi-tat,  

 et hu-mí- li-a réspi-cit in coe-lo \* et in ter-ra?  

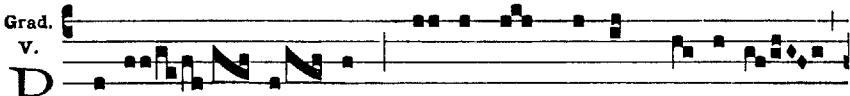

IV. 
  
**A** L- LE-LU- IA. \* 
 v. Sús-ci-tans a  

 ter- ra ín-opem, et de stérco-re é-ri-gens páupe-  

 rem: ut cól-lo cet e- um cum  

 princí- pi-bus, cum princí- pi-bus \* pópu-li su- i.  


*Extra Tempus Paschale:*

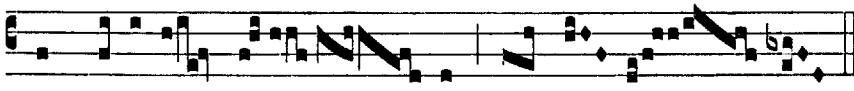
Grad. 
  
 v. **B** E- A- TUS vir, \* cu- jus est nomen Dómi-ni



spes e- jus, et non respé- xit in va-ni-tá- tes  
et in- sá- ni- as falsas. ¶ ¶ v. E- go



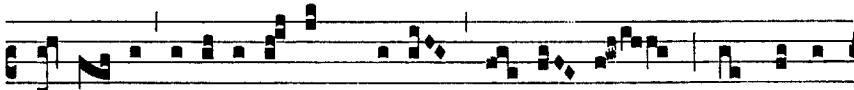
au- tem mendí- cus sum et pau-per: Dó-mi-nus sollí-  
ci-tus est me- i. Adjú-tor me- us,



et pro-tector me- us \* tu es.

vii.

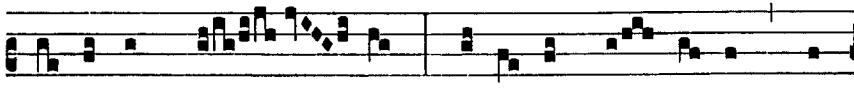
A LLELU- IA. \* ij.



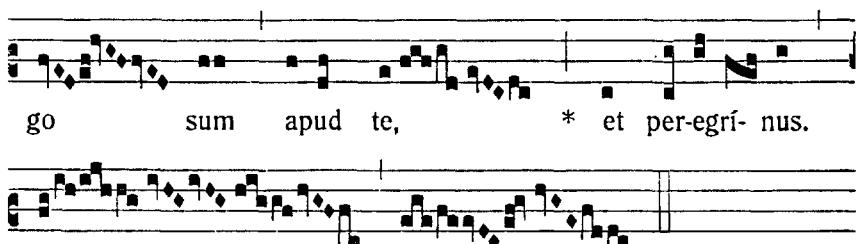
¶ Ex-áu- di o-ra-ti- ó-nem me- am, Dó-mi- ne, et depre-



ca- ti- ó- nem me- am: áu- ri-bus pér- ci-pe



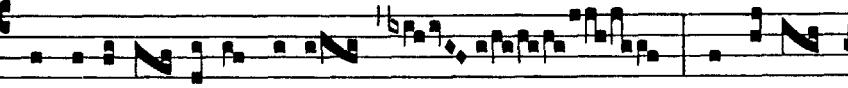
lá-cri-mas me- as: quó-ni- am ád- ve- na e-

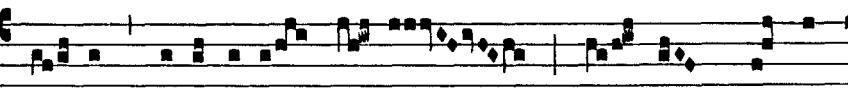


*Post Septuagesimam, omissis Allelúia et §. sequenti, dicitur:*

Tract.  
VIII.

**N**O-LI- TE \* di-lí- ge-re mun- dum, neque  
e- a quaे in mundo sunt. Si quis dí-  
li-git mun-dum, non est cá- ri- tas Pa-tris in e- o.  
§. Omne quod est in mun-  
do, concu-pi- scén- ti- a carnis est, et concu-piscén-  
ti- a o- cu- ló-rum, et su-pér- bi- a  
vi-tae. §. Et mundus trans- it, et


 concupiscén- ti- a e-jus : qui autem

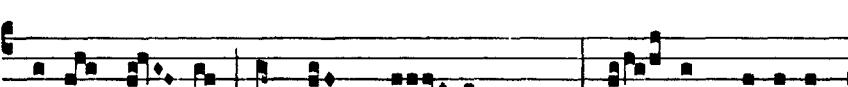

 fa- cit vo-luntá-tem De- i, ma- net \* in ae-

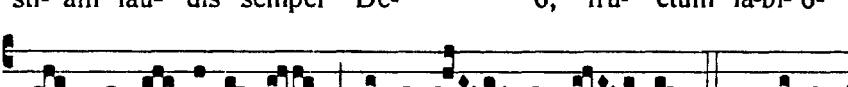

 té- num.

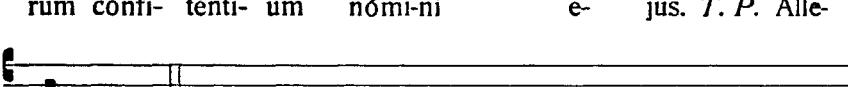
offert. VI.

**N**ON ha-bé- mus \* hic ma-nén- tem ci-vi- tá- tem,


 sed fu-tú- ram inquí- ri- mus. Offe-rámus er- go hó-


 sti- am lau- dis semper De- o, fru- ctum la-bi- 6-


 rum confi- ténti- um nómi-ni e- jus. T. P. Alle-


 lú- ia.

Comm. I.

**B**E- A-TI \* páu- pe-res spí- ri-tu, quóni- am ipsó- rum

est regnum coelorum. Beati mundo corde, quoniam  
am ipsi Deum videt bunt. T. P. Alleluia.

## 26. B. M. V. de Bono Consilio.

*Introitus. Gaudeamus, 486, in quo dicendum est:*

... sub honore beatae Mariae Virginis, Boni Consí-  
lii i Mariae: de cuius solemnitate... (T. P. Alleluia, alleluia. 111\*).

Alleluia, alleluia. ¶ Ave María. [84]. Alleluia. ¶ Per te Dei Génitrix. 487.

*Post Tempus Paschale dicitur:*

Grad. v.  
E - go \* sa-pi-én-ti-a hábi-to in consí-  
li-o, et e-ru-dí-tis intér-sum co-gi-ta-  
ti-  
6- ni-bus. ¶ Beá-tus homo qui au-dit

me, et ví- gi- lat ad fo-

res me-as quo-tí-di- e, et obsérvat

ad postes ó- sti- i \* me- i.

I.

A L-LE-LU- IA. \* ij. ¶ Qui

me invé- ne-rit, invé-

ni- et vi- tam, et háu-ri- et sa-lú- tem \*

a Dó- mi-no.

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:*

Tract. VIII.

M E- UM est \* consí- li- um, et aéqui-tas,

me- a est pru-dén- ti- a, me- a est

forti-tú- do. ¶. E-go di-  
li-gén- tes me dí- li-go: et  
qui ma- ne ví-gi-lant ad me, invé- ni- ent  
me. ¶. v. In vi-is ju-stí- ti-ae ámbu-  
lo, in mé-di- o semi-tá-rum ju-dí- ci-  
i. ¶. v. Ut di-tem di- li-géntes me, et thesáuros  
e- 6- rum \* ré-ple- am.

**Offertorium.** Recordáre, 407, *sic finiendum Tempore Paschali:*

Alle- lú- ia.

**Communio.** Regína mundi, 488, *sic finienda Tempore Paschali:*

Alle- lú- ia.

## FESTA MALL.

## 16. S. Joannis Nepomuceni Martyris.

Intr.  
I.

**D** E-DIT \* mi-hi Dō-mi-nus linguam mercé-dem me-  
am: et in i-psa laudá-bo e- um. *T. P.* Alle-lú-ia,  
alle-lú-ia. *Ps.* Di-xi: Custó-di-am vi-as me-as, \*  
ut non de-línquam in lingua me-a. Gló-ri-a Patri.

E u o u a e.

I.

**A** L-LE-LU-IA. \* ij. ¶. Be- á-tus qui  
lingua su-a non est la-psus, et qui non ser-  
ví-vit \* indígnis se.

vii. A L- LE-LU- IA. \*

¶ Lin-gua pra-vó-rum per-í-  
bit: lin-gua au- tem sa-pi-én-ti-um \*

est sá-ni-tas.

*Extra Tempus Paschale:*

Grad. II. Q UI ámbu-lat \* fraudu-lén- ter, re-vé- lat ar-  
cá-na: qui au- tem fi-dé-lis est á-  
nimí, ce- lat. ¶ Dómi-ne,  
quis ha-bi-tá-bit in  
taberná- cu-lo tu- o, aut quis re-

qui- é-scat in monte sancto tu- o?  
 Qui non egit dolum in lingua su- a,  
 nec fe-cit próximo su- o \* ma- lum.

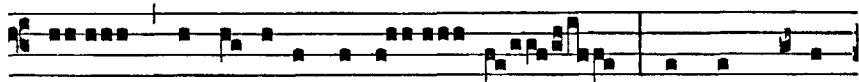
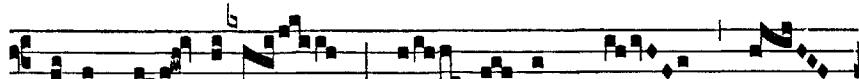
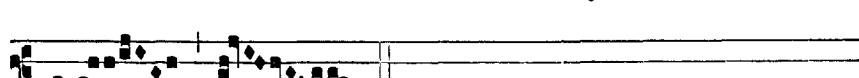
Allelúia, allelúia. ¶ Beátus qui lingua sua, *ut supra*.

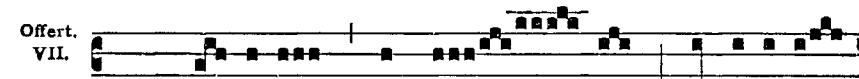
*In Missis votivis post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:*

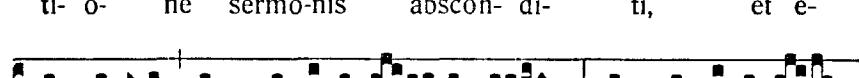
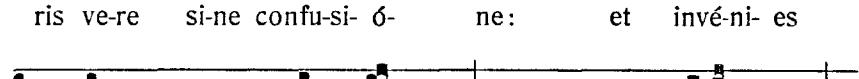
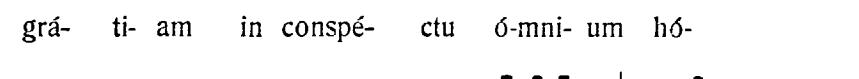
Tract.

II.

**S**i quis pu-tat \* se re-ligi- ó- sum es-  
 se, non refraénans linguam su- am, sed sedú-cens cor  
 su- um: hu-jus va- na est re-lí- gi- o.  
 ¶ Si quis in ver- bo non offén- dit, hic perfé-  
 ctus est vir. ¶ Omnis e-nim na-tú- ra be-  
 sti- á- rum domán- tur, et dómi-ta


 sunt a na- tú-ra humá- na: linguam au-tem  

 nullus hó- mi-num do- má- re \* pot-  

 est.  
**N**on dú- pli-ces \* sermó- nem de re-ve- la-

Offert. VII.  

 ON dú- pli-ces \* sermó- nem de re-ve- la-  

 ti- ó- ne sermó-nis abscón- di- ti, et e-  

 ris ve-re si-ne confu-si- ó- ne: et invé-ni- es  

 grá- ti- am in conspé- ctu ó-mni- um hó-  

 mi- num. T. P. Alle-


 lú- ia.

Comm.  
I.

V OLA-VIT ad me \* u-nus de Sé- raphim: et in

ma- nu e- jus cál- cu-lus, quem tú- le-rat de altá- ri,

et té- ti-git os me- um. T. P. Alle- lú- ia.

---

## 24. B. M. V. sub titulo Auxilium Christianorum.

**Introitus.** Salve sancta Parens. [87].

**Tempore Paschali:** Allelúia, allelúia. ¶ Virga Jesse. [86]. Allelúia.  
¶ Ave María. [84].

**Extra Tempus Paschale:** Graduale. Benedicta. [88]. Allelúia,  
allelúia. ¶ Post partum. [89].

**Offertorium.** Ave María. [89].

**Communio.** Beata víscera. [90].

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Feria VI. post Octavam Ss. Corporis Christi.

## In Festo Sacratissimi Cordis Jesu.

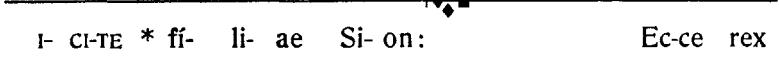
Pro Dioecesi Venetiarum et aliis locis.

Intr.  
VI.

E -GRE- DI- MI-NI, \* et vi-dé-te, fí- li- ae Si- on, re-gem

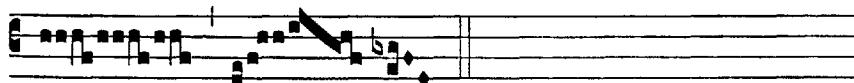
Sa-lomó- nem in di- a-dé-ma-te, quo co-ro- ná- vit e-um  
 ma-ter su- a in di- e desponsa-ti- ó- nis e- jus, et in  
 di- e lae-tí- ti ae cor- dis e- jus. *T. P.* Alle-lú- ia, alle-  
 lú- ia. *Ps.* E-ructá-vit cor me- um verbum bonum: \* di-co ego

ópe-ra me- a re-gi. Gló-ri- a Patri. Eu o u a e.

**Grad.**   
**V.** 

**D** i- CI-TE \* fi- li- ae Si- on: Ec-ce rex  
 tu- us ve-nit ti- bi mansu- é- tus.

**v.** Non e-rit tristis, neque turbu-lén- tus: non  
 clamá- bit, nec audi- é- tur vox e- jus \* fo-



ris.

Alleluia, alleluia. §. Díscite a me. 439.

*In Missis votivis post Septuagesimam, Graduale Improprium.*  
440. *Tractus Ego autem sum vermis.* 441.

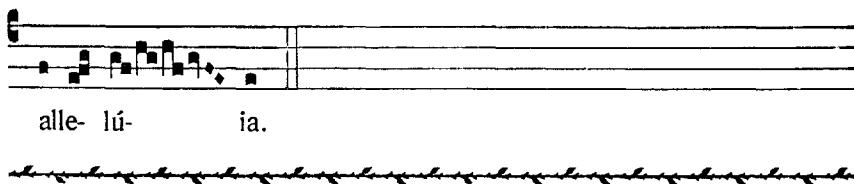
*Tempore Paschali:* Alleluia, alleluia. §. Dómine Deus meus. 442.  
Alleluia. §. Convertisti. 442.

Offert. VI.

D OMNI-NE De- us, \* in simpli- ci-tá- te cordis me-  
i lae-tus ób-tu- li u- ni-vér- sa: et pó- pu-lum tu-  
um vi- di cum ingénti gáu- di o ti-bi of-férre do-  
ná- ri- a: De- us Is- ra- el, custó- di hanc vo-  
lun- tár- ia tem cordis e- ó- rum, alle- lú- ia.

Comm. III.

G USTA-TE, \* et vi-dé- te, quó- ni- am su- á- vis est  
Dómi- nus: in ae-tér- num mi-se- ri-córdi- a e- jus,



Dominica III. post Pentecosten.

## Purissimi Cordis B. Mariae Virginis.

Intr.  
III.

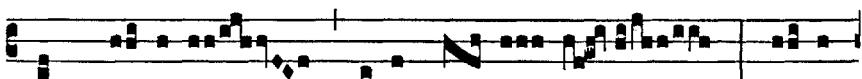
O MNIS gló-ri- a e-jus \* fí- li- ae re- gis ab in- tus,  
in fimbri- is áu-re- is, circumamícta va-ri- e-tá- ti-bus:  
addu- cént- tur re- gi vír- gi-nes post e- am, pró- xi-  
mae e- jus affe- rén- tur ti- bi. Ps. E-ructávit  
cor me- um verbum bo- num: \* di- co e- go ó-pe- ra me- a  
re- gi. Gló-ri- a Patri. Eu o u a e.

Grad.  
II.

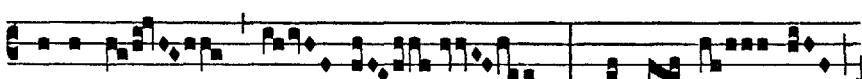
N I-HIL inquiná- tum \* in e- am incúr-



rit: candor est lu- cis ae-tér- nae,



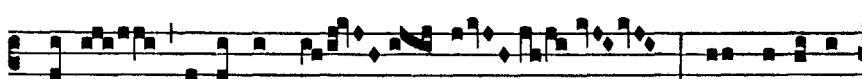
et spé- cu- lum si-ne má- cu- la De- i



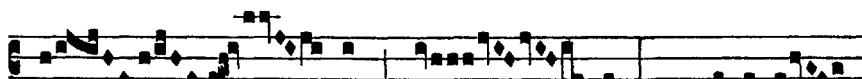
ma- jestá- tis, et i- má- go



bo-ní-tá- tis il-lí- us.



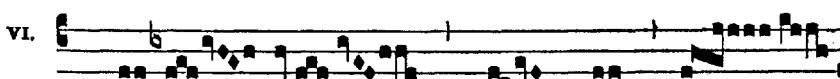
V. E-go di-lécto me- o, et di-léctus



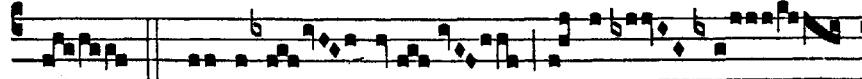
me- us mi- hi, qui páscitur \*



inter lí- li- a.



A L-LE-LU- IA. \* ij.



V. Ma-gní-fi- cat á-nima me-

a Dó- mi- num: et exsul-  
tá- vit spí-ri- tus  
me- us in De- o \* sa- lu- tá- ri me-  
o.

*In Missis votivis a Septuagesima usque ad Pascha, omissis Allelúia et ¶. sequenti, dicitur:*

Tract. VIII.  
**M** AGNI- FI-CAT \* á- nima  
me- a Dó- mi-num. ¶. Et  
ex- sul-tá- vit spí- ri- tus me-  
us in De- o sa- lu- tá- ri me-  
o. ¶. Qui- a respé- xit humili-tá-

tem ancíl- lae su- ae: ecce e-nim ex hoc be- á-tam  
 me di- cent o- mnes \* ge-ne- ra-ti- ó-  
 nes.

*Tempore Paschali:*

VII.

A L-LE- LU-IA. \* ij. ¶ Ni-hil

inqui-ná- tum in e- am incúr- rit: candor est

lu- cис ae- té- nae, et spé- cu-lum si-ne má-cu-la De- i

ma-jestá- tis, et imá-go boni-tá-tis \* il- lí-  
 us.

L.

A L- LE- LU- IA. \*

¶. E- go di-lécto me- o, et  
 di-lé- ctus me- us mi- hi, qui pá-  
 sci- tur \* in- ter lí-  
 li- a.

Offert. VI.  
**Q** UI- A fe- cí- sti \* vi- rí- li- ter, et confor-  
 tá- tum est cor tu- um, íd-e- o et ma-  
 nus Dó- mi- ni confortá- vit te, et e- ris be- ne-  
 díc- cta in ae-tér- num.

Comm. IV.  
**S** UB umbra il- lí- us \* quem de- si-de-rá-ve-ram, se-

di, et fructus e- jus dul-cis gút-tu-ri me-  
o. T. P. Alle- lú- ia.

## FESTA JUNII.

## 16. S. Joannis Francisci Regis Confessoris.

Intr.  
II.

S PI-RI-TUS Dómi-ni \* super me: pro- pter quod un-  
xit me: ev-ange- li-zá- re paupé- ri-bus mi-sit me,  
sa-ná- re contrí-tos cor- de, praedi-cá- re an-num Dómi-ni  
accé- ptum, et di- em re-tri- bu-ti- ó- nis. Ps. Exsúr-ge,  
Dómi-ne De-us, exal-té-tur manus tu-a: \* ne obli-viscá- ris  
páupe- rum. Gló-ri- a Patri. E u o u a e.

Graduale. Justus ut palma. [38].

vi.

**A** L- LE- LU- IA. \* ij. ¶. Dó- mi- nus da-  
bit verbum ev-ange- li- zán- ti- bus virtú- te \*  
mul- ta.

*In Missis votivis post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur Tractus Beatus vir. [7].*

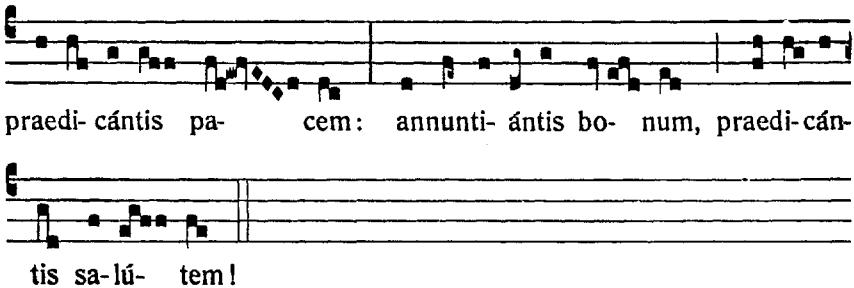
*Tempore Paschali: Alleluia, alleluia. ¶. Dóminus dabit, ut supra.  
Alleluia. ¶. Justus germinabit. [36].*

Offert.

**B** E NE-DI- CTI- O \* per-i-tú- ri su-per me ve-ni- é-  
bat, et cor ví- du ae conso- lá- tus sum: ó-cu-lus fu-  
i cae- co, et pes clau- do: pa- ter e- ram  
páu- pe- rum.

Comm.

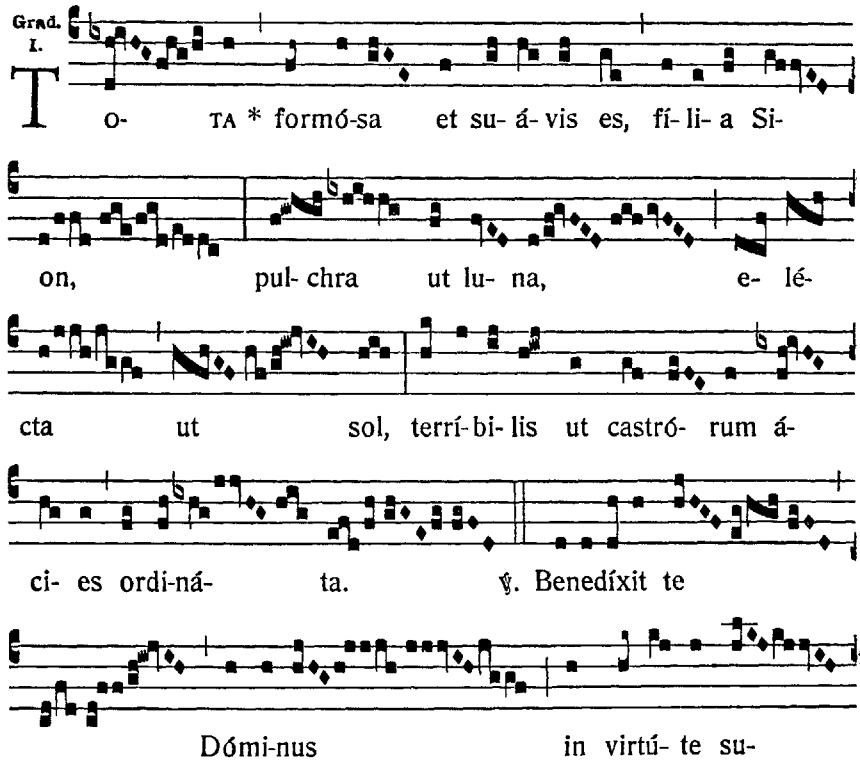
**Q** UAM pulchri \* super mon-tes pe- des annunti- ántis et



Dom. ante Festum Nativitatis S. Joannis Baptistae.

## B. M. V. sub titulo de Perpetuo Succursu.

**Introitus.** Gaudeámus. 486.



a, qui a per te ad ní- hi-  
lum red-é- git \* in-imí-cos  
no- stros.

Alleluia, alleluia. §. Ave María. [84].

*Post Septuagesimam, omissis Alleluia et §. sequenti, dicitur:*

Tract. VIII.

**E**-go \* di- li-gén-tes me di- li- go :  
 et qui ma-ne ví- gi-lant ad me, in-vé- ni-  
 ent me. §. Me- cum sunt di-ví- ti-ae,  
 et gló-ri- a, o- pes su- pér-bae, et  
 ju- stí- ti- a. §. Mé- li- or est e-  
 nim fru- ctus me- us au- ro, et lá- pi-de pre-ti- ó-

so, et ge-ními-na me- a ar-  
gén- to \* e-lé- cto.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alleluia, alleluia. ¶ Ave María. [84]. Alleluia. ¶ Beatus homo. [122].*

**Offertorium. Recordáre Virgo. 407.**

**Communio. Regína mundi. 488.**

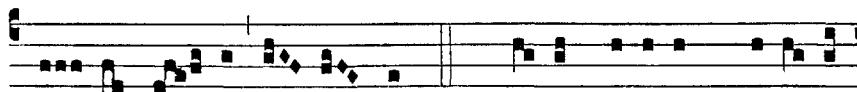
## FESTA JULII.

Dominica I. non impedita  
post Octavam Sanctorum Apostolorum Petri et Pauli.

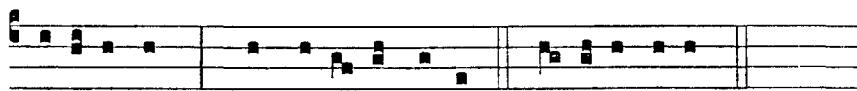
### In Commemoratione Omnium SS. Summorum Pontificum.

**Intr.** IV.

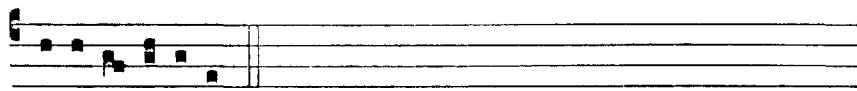
C ONGRE- GA-TE il- li \* san- ctos e- jus, qui ordi-  
na-vé- runt testaméntum e- jus super sa- cri- fi- ci- a.  
Et annunti- á- bunt coe- li justí- ti- am e- jus: qui- a



De- us tu- us e- go sum. Ps. De- us de- o-rum Dómi-nus



lo-cú-tus est: \* et vo-cá-vit terram. Gló- ri- a Patri.

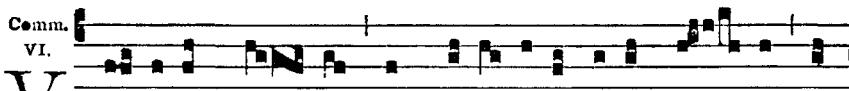


E u o u a e.

**Graduale.** Sacerdótes ejus. [33].

Allelúa, allelúa. ¶ Jurávit. [33].

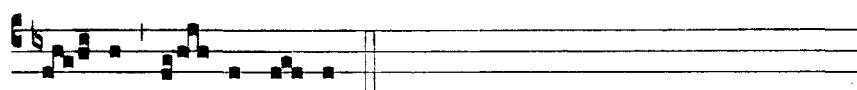
**Offertorium.** Invéni David. [31].



V E- RI-TAS me- a, \* et mi-se- ri-córdi- a me- a cum



i- pse: et in nōmi-ne me- o ex-al- tá-



bi- tur cor- nu e- jus.

#### 4. S. Irenaei Episcopi, Martyris.



L EX ve-ri-tá- tis \* fu- it in o- re e- jus, et in-i-

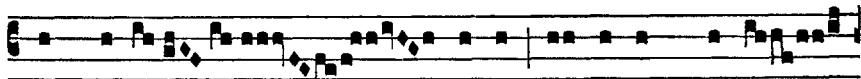
qui-tas non est invén- ta in lá- bi- is e- jus: in pa-ce  
 et in aequi-tá-te ambu-lá- vit me- cum, et multos a-vér-  
 tit ab in-i- qui- tá- te. *Ps.* Cum his qui odé-runt  
 pa-cem, e-ram pa-cí-fi-cus: \* cum loquébar il-lis, impugná- bant  
 me gra-tis. Gló-ri- a Patri. Eu ou a e.

*Grad.*

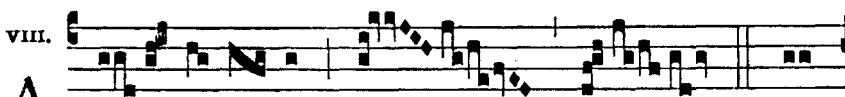
v.  
**P**ROP-TER \* fratres me- os et pró- ximos me- os,

loquébar pa- cem de te.

¶. Custó-di inno-cénti- am, et  
 vi- de aequi-tá- tem: quó-ni- am



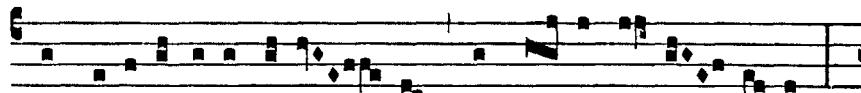
sunt re- lí- qui- ae hó- mi-ni \* pa-cí-  
fi- co.



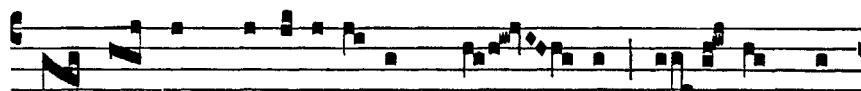
**A** L- LE- LU- IA. \* ij. **v.** In



mul-ti-tú-dine presby- te-ró- rum pru-dén-ti- um sta,



et sa-pi- énti-ae il-ló- rum ex cor-de con-jún- ge-re:



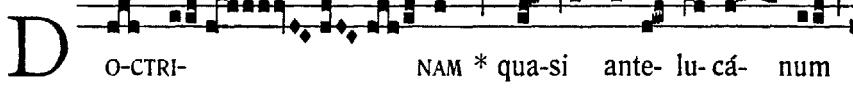
ut o-mnem narra- ti- ó-nem De- i pos- sis \* au-



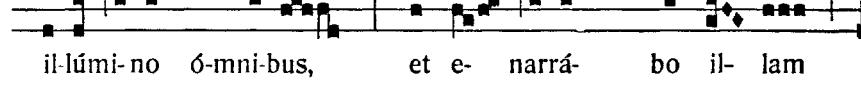
dí- re.

Offert.

IV.



**D** O-CTRI- NAM \* qua-si ante- lu- cá- num



il-lúmi-no ó-mni-bus, et e- narrá- bo il- lam

usque ad longín- quum.

Comm. VIII.  
V

I-DE- TE \* quóni- am non so-li mi- hi la-bo-rá-

vi, sed ómni-bus exqui-rén- ti-bus ve-ri- tá-

tem.

## 17.

## S. Alexii Confessoris.

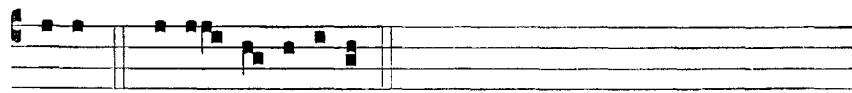
(In Urbe et toto districtu Romae).

Intr.  
III.  
E GREDE-RE \* de terra tu- a, et de domo pa- tris

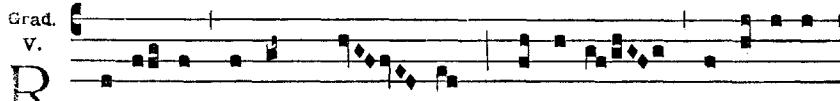
tu- i, et ve- ni in ter- ram, quam monstrá- bo

ti- bi. Ps. Obli-vísce-re pópu-lum tu- um, et domum patris

tu- i: \* et concu-píscet rex de- có-rem tu- um. Gló-ri- a



Patri. Eu o u a e.



R E-LI-QUI \* domum me- am, dimí-si haere-di-tá-



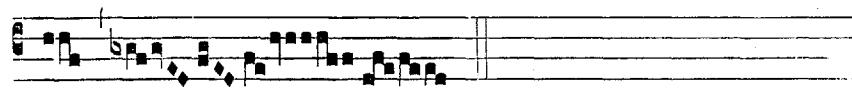
tem me- am. ¶ Qui a bo-num mi-hi



est adhaeré-re De-



o: pō-ne-re in Dōmi-no De- o \* spem me-



am.



A LLE- LU- IA. \* ij.



¶ Intro- í- bo in domum tu- am: haec réqui-



es me- a in saécu-lum saé- cu- li: hic



**19. S. Vincentii a Paulo Confessoris,  
Congregationis Missionis Fundatoris.**

Pro eadem Congregatione.

Intr.  
VL

P AUPE-RES Si- on \* sa-tu-rá- bo pá- ni-bus: sa-cer- dó- tes  
 e- jus índu- am sa-lu- tá- ri: et sancti e- jus ex-  
 sulta-ti- ó- ne ex-sul- tá- bunt. *Ps. Meménto Dómi-ne Da-víd: \**

et omnis mansu- e-tú-di-nis e-jus. Gló-ri- a. Eu o u a e.

Grad.  
V.

E V- ANGE-LI- ZA-RE \* paupé- ri-bus mi-sit me,  
 sa-ná- re contrí- tos cor- de. ¶ Pa-  
 rá- sti in dulcé-di-ne tu-

a páu-pe-ri, De us: Dómi-nus da-bit ver-

bum ev-an-ge-li-zántibus, virtú-te \* mul-ta.

IV.

A L- LE- LU- IA. \* ij. v. Quam pul-

chri su-per montes pe-des annun-ti- ántis et prea-

di-cán- tis pa- cem: annun-ti- ántis bo-

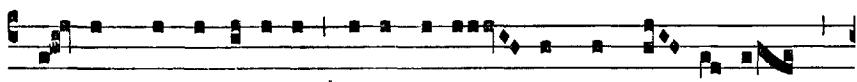
num, pre-di-cán- tis \* sa-lú- tem!

*In Missis votivis post Septuagesimam, omissis Allelúa et v. se-  
quenti, dicitur:*

Tract. VIII.

M ANUM SU- am \* a-pé- ru-it ín- o-pi,

et palmas su- as exténdit ad páu- pe- rem. v. Be-



á-tus qui intélli-git super egé-num, et páu-pe-re-m:



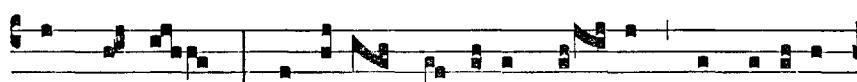
in di-e ma-la li-be-



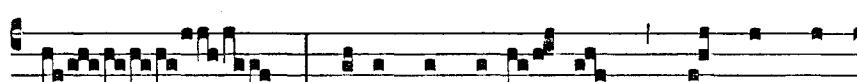
rá-bit e-um Dó-mi-nus.



¶. Ju-cúndus ho-mo, qui mi-se-ré-tur, et



cómmo-dat: dispó-net sermónes su-os in ju-dí-ci-

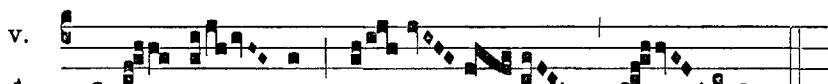


o: qui-a in ae-tér-num \* non commo-



vé-bi-tur.

*In Festo Translationis et Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶. Quam pulchri, ut supra; deinde:*



v.  
A L-LE- LU- IA. \*



Ex-fi-te de mé-di-o Baby-ló-nis: mundá-mi-ni,  
qui fer-tis va-sa \* Dó-mi-ni.

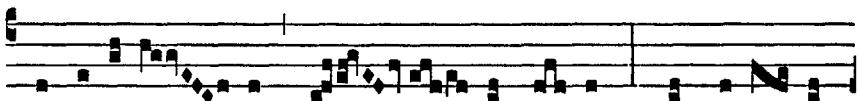
Offert.

I.

NCLI- NET \* Dó-minus De-us noster



corda no-strá ad se, ut ambu-lé-mus



in u-ni-vér-sis vi-is e-jus, et custo-di-



á-mus mandá-ta e-jus, et caeremó-ni-as e-



jus, et judí-ci-a, quaecúm-que mandávit pá-



tri-bus nostris. T. P. Allelúa. [28].

Comm.  
viii.

C

ONFI-TE-ANTUR Dómi-no \* mi-se-ri-cór-di-ae e-jus, et

mirabilis a e-jus fí-li- is hómi-num qui- a sa-ti- á-vit  
 á-nimam in-á- nem, et á-nimam e-su-ri- éntem sa-ti- á- vit  
 bo- nis.

## FESTA OCTOBRIS.

Dominica II. Octobris.

## Maternitatis B. Mariae Virginis.

Introitus. Salve sancta Parens. [87].

Grad. VII.

E GRE-DI- E-TUR \* virga de ra-dí- ce Jes- se, et  
 flos de ra-dí- ce e- jus a- scéndet.

¶. Et requi- é- scet super e-

um Spí- ri- tus \* Dó- mi- ni.

VI.

**A** L- LE- LU- IA. \* ij.      ¶. Ecce Vir- go concí- pi-

et, et pá-ri- et fí- li- um, et vo-cá-bi-tur nomen

e- jus \* Emmá- nu- el.

Offert.

III.

**C** UM esset \* despónsá- ta ma- ter e- jus Ma-rí-

a Jo- seph, invén-ta est in ú-

te-ro ha- bens de Spí- ri-tu San- cto.

Communio. Beáta víscera. [90].

Dominica III. Octobris.

## Puritatis B. Mariae Virginis.

Introitus. Salve sancta Parens. [87].

Grad.

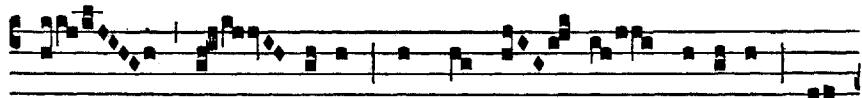
V.

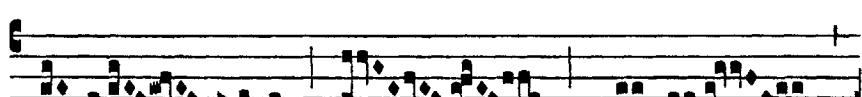
**S** IC-UT lí- li- um      \* in- ter spi-

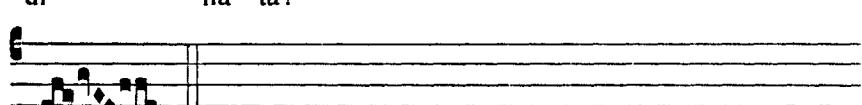
nas, sic amí- ca me- a in-ter fí-  
 li- as. ¶. Di-lé-ctus me-  
 us mi- hi, et e- go il-  
 li, qui pá-  
 sci- tur \* inter lí- li- a.

I.  
**A** L-LE- LU-IA. \* ij.

¶. Quae est i- sta, quae progré-  
 di- tur qua-si au- ró- ra consúr-gens, pulchra ut lu-  
 na, e-lé-cta ut sol, terrí-


 bi-lis ut castró- rum á-ci- es \* or-


 di- ná- ta?



offert. VIII.  
**P** ost par- tum, \* Vir- go, invi- o-lá-


 ta perman-sí- sti: De- i Gé-


 nitrix, intercé- de pro no- bis.

Comm. v.  
**B** E-NE-DICTA \* et ve-ne-rá-bi- lis es, Virgo Ma-rí- a, quae


 si-ne tactu pudó-ris invén- ta es ma-ter Sal- va-tó- ris.

23.

## Sanctissimi Redemptoris.

Intr.  
v.

**G** AUDENS gaudé-bo \* in Dó-mi-no, et exsul-tá-bit á-nima me-a in De-o me-o: qui a índu-it me  
 vestimén-tis sa-lú-tis, et induménto ju-stí-ti ae cir-cum-de-dit me. *Ps. Mi-se-ri-córdi-as Dómi-ni in ae-ternum cantábo: \* in ge-ne-ra-ti-ónem et ge-ne-ra-ti-ónem.*

Gló-ri-a Patri. Eu ou u a e.

Grad.

I.

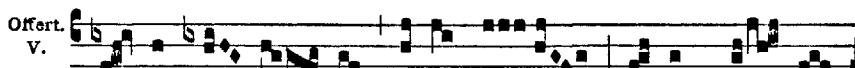
**O** - MNES gen-tes \* quascúmque fe-cí-sti, vé-ni-ent, et ad-o-rá-bunt co-ram

te, Dó-mi-ne: et glo- ri-fi-cá-bunt  
 no-men tu- um. ¶. Quó-ni-am ma-  
 gnu-s es tu, et fá-ci- ens mi- ra- bí-  
 li- a: tu es De- us \* so-  
 lus.  
 II.  
**A** L-LE- LU- IA. \* ij. ¶. De- us au-  
 tem, Rex noster ante saé- cu-la: o-pe-rá-tus est sa-  
 lú-tem in mé- di- o \* terrae.

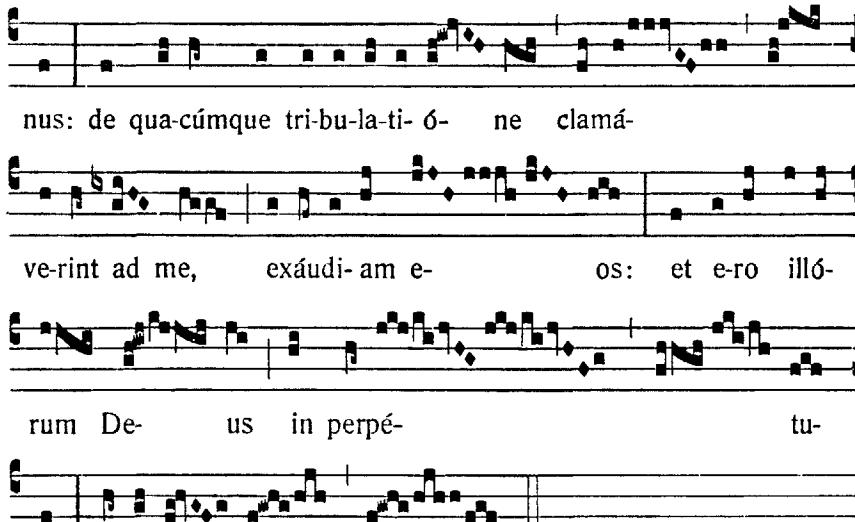
The musical notation consists of four horizontal staves, each with four lines. The notes are represented by black squares (neumes) of various sizes and shapes, some with small dots or dashes. The first three staves begin with a sharp sign (F#) at the top left. The fourth staff begins with a double sharp sign (F##). Measure lines divide the staves into measures. The lyrics are written below the staves, aligned with the notes. The first two staves have a common time signature, indicated by a 'C' at the beginning. The third and fourth staves likely represent a different section or mode, indicated by the double sharp sign and the 'II.' above them.

*Post Septuagesimam, omissis Alleluia et §. sequenti, dicitur Tractus Vere languores. [81].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alleluia, alleluia. §. Ave Rex noster. [80]. Alleluia. §. Tibi gloria. [82].*

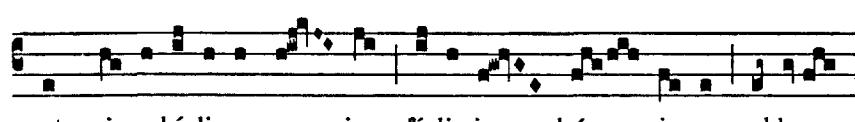
offert. 

S A-LUS pō-pu-li \* e-go sum, di-cit Dō-mi-nus: de qua-cúmque tri-bu-la-ti-ō-ne clamá-  
ve-rint ad me, exáudi-am e- os: et e-ro illō-  
rum De-us in perpé-tu-  
um, alle-lú- ia.



Comm. VII. 

C ONFI-TE-AN-TUR Dō-mi-no \* mi-se-ri-córdi-ae e-jus,  
et mi-ra-bí-li-a e-jus fí-li-is hō-mi-num, al-le-  
lú- ia.



## 24. S. Raphaelis Archangeli.

Introitus. Benedicite. 535.

Grad.  
v.

**A** N-GE-LUS \* Dó- mi- ni Rápha- el appre- hén-  
dit et li- gá- vit daé- monem.

¶. Ma- gnu s Dó-mi-  
nus no- ster, et ma-gna virtus \* e-  
jus.

iv.

**A** L- LE- LU- IA. \* ij. ¶. In  
conspé- ctu Ange-ló-  
rum psal-lam ti-bi: ado-rá- bo



*In Missis votivis post Septuagesimam, omissis Allelúia et §. sequenti, dicitur:*

Tract.  
VIII.

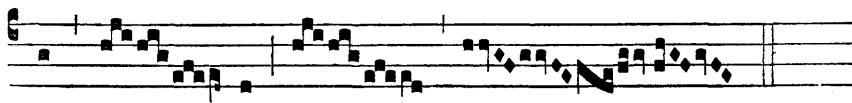
L AUDA- TE \* Dó-mi-num omnes Ange- li e-  
jus: laudá-te e- um omnes Virtú-tes e-  
jus. §. Be-ne-dí- ci- te Dó-mi-num omnes Virtú- tes  
e- jus: mi-nístri e- jus, qui fá-ci-tis  
vo-luntá- tem \* e- jus.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur:*

iv. A L-LE- LU- IA. \* ij. v. Bé-ne-dic  
á- nima me- a Dó- mi- num, et ómni- a in-te-ri- ó-  
ra me- a nomen sanctum \* e- jus.

III. A L-LE- LU- IA. \*

v. Missus est Ange- lis Dómi- ni sanctus Rá-pha-  
el a De- o ad To-bí- am, et sa-lu-tá- vit e-  
um, et di- xit: Gáu- di- um sit ti-



bi \* sem- per.

**Offertorium.** Stetit Angelus, *sine* Allelúia. 538.**Communio.** Benedícite. 538.

Dominica IV. Octobris.

## Sacrarum Reliquiarum.

**Introitus.** Multae tribulatiōnes. 455.**Graduale.** Gloriōsus Deus. [20].

Allelúia, allelúia. ¶ Corpora sanctórum. [21].

**Offertorium** Mirábilis Deus. [22].**Communio** Justórum ánimae. 444.

## FESTA NOVEMBRIS.

Dominica II. Novembris.

## Patrocinii B. Mariae Virginis.

**Missa.** Salve sancta Parens. [87].

## 13. S. Stanislai Kostkae Confessoris.

Intr. L

C ONSUMMA- TUS \* in bre- vi, explé- vit témpo-ra

mul-ta: plá-ci-ta e- nim e-rat De- o á-nima il-lí- us:  
 propter hoc prope- rá-vit edú-ce-re il- lum de mé-di- o  
 in-i- qui- tátum. *Ps.* Laudá-te pú- e-ri Dómi-num: \* laudá-te  
 no-men Dómi- ni. Gló-ri-a Patri. Eu ou a e.  
 Grad. I.  
**D** E-SIDE- RI- UM \* cor- dis e- jus tri- bu- í-  
 sti e- i: et vo-luntá- te la-bi- ó-  
 rum e- jus non fraudá- sti  
 e- um. ¶. Quóni- am  
 praeve-ní- sti e- um in be-ne-

di- cti- 6- ni-bus \* dulcé- di- nis.

II.

A L-LE-LU- IA. \* ij.

v. In- í- ti- o co- gnó-vi de te-sti- mó-ní-

is tu- is, qui-a in ae-tér- num \* fundásti

e- a.

Offert.

IV.

I NTRO- I-BO \* ad altá-re De- i: ad De-

um, qui lae-tí- fi-cat ju-ventú- tem me-

am.

Comm.  
I.

**C**I-BA-VIT \* il-lum Dómi-nus pa-ne vi-tae et intel-lé-  
ctus, et a-qua sa-pi-én-ti-ae sa-lu-tá-ris po-tá-vit  
il-lum.

## 27. Manifestationis Immaculatae V. Mariae a Sacro Numismate.

Intr.  
VII.

**E**-RIT qua-si si-gnum \* in ma-nu tu-a, et qua-si  
monu-mén-tum ante ó-cu-los tu-os, et ut lex Dó-mi-  
ni sem-per sit in o-re tu-o. Ps. Con-fi-témi-ni  
Dó-mi-no, et invo-cá-te nomen e-jus: \* annunti-á-te inter gen-  
tes ó-pe-ra e-jus. Gló-ri-a Patri. Eu ou a e.

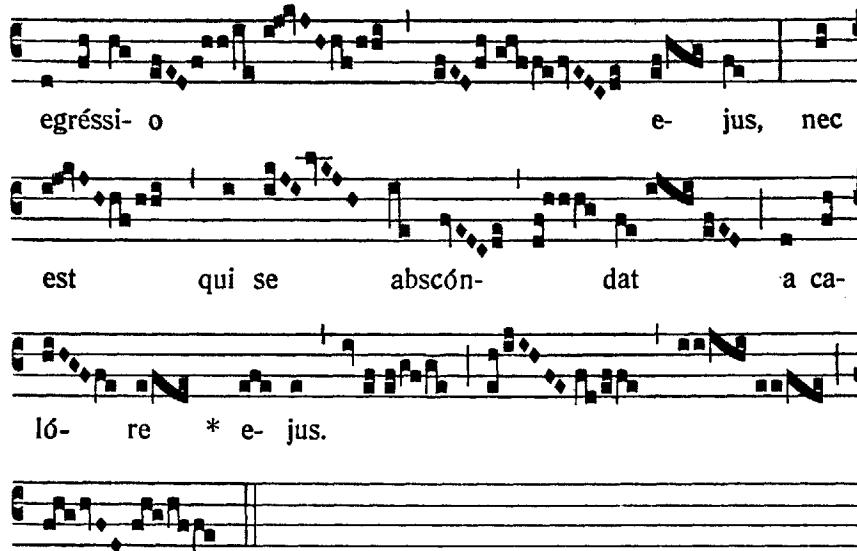
Grad.  
V.

**M**EMENTO- TE \* mi-ra-bí- li- um e-  
 jus, quae fe- cit: prodí-gi- a e-  
 jus, et judí- ci- a o- ris e-jus.

¶. Pó-su- it in e-  
 a ver- ba signó- rum su- ó-rum,  
 et pro-di-gi- ó- rum su- ó- rum \* in ter-  
 ra.

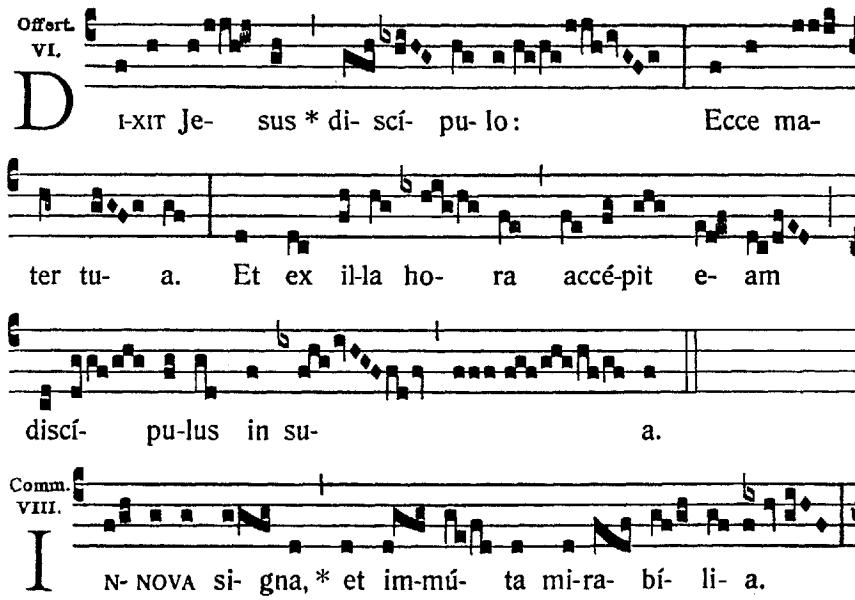
VII.  
**A** L- LE- LU- IA. \* ij.

¶. A sum- mo coe- lo



*In Missis votivis a Septuagesima usque ad Pascha, omissis Alleluia et ¶. sequenti, dicitur Tractus Ego diligentes.* [175].

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alleluia, alleluia. ¶ Ave María. [84]. Alleluia. ¶ Beatus homo. [122].*



Glo-rí- fi-ca manum tu- am et bráchi- um dexterum. Festí-  
na tempus, et meménto fi-nis, ut e-nárrent mi-ra-bí-  
li- a tu- a.

**Missa in Commemoratione Sanctorum  
quorum Corpora seu Reliquiae in Ecclesiis asservantur.**

**Introitus.** Multae tribulatiónes. 455.

**Graduale.** Exsultábunt. 456.

Allelúia, allelúia. ¶. Justi epuléntur. [25].

*Tempore Paschali:* Allelúia, allelúia. ¶. Sancti tui. [17]. Allelúia.  
¶. Pretiósas. [18].

**Offertorium.** Mirábilis Deus. [22].

Comm.  
L.  
G AUDE- TE \* ju- sti in D6- mi- no: re-  
ctos de- cet collau- dá-ti- o.

*Tempore Paschali, cantatur ut supra, [19].*

## Missa votiva pro Fidei Propagatione.

**Intr.**  
III.

**D** E- US \* mi-se-re- á-tur no-stri, et be-ne-dí- cat no- bis:  
 il-lúmi-net vul-tum su- um super nos, et mi-se- re- á-tur  
 no- stri: ut cognoscá- mus in ter- ra vi- am tu- am, in  
 ómni- bus gén- ti- bus sa- lu- tá- re tu- um. *Ps. Confi-te- ántur*  
 ti- bi pópu- li, De- us: \* confi-te- ántur ti- bi pó- pu- li omnes.  
**Grad.**  
V.

**C** ONFI- TE- ANTUR ti- bi \* pó- pu- li, De- us: confi-  
 te- án- tur ti- bi pó- pu- li omnes:



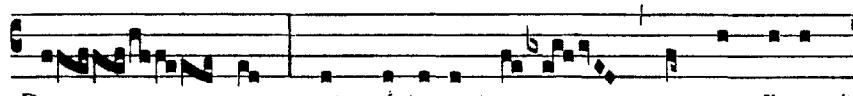
terra de- dit fructum su- um.



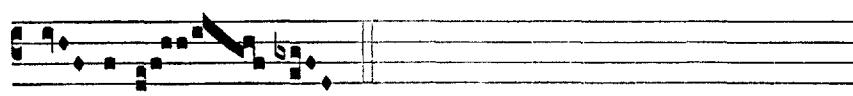
¶. Be-ne-dí-cat nos De- us,



De- us no- ster, be-ne-dí-cat nos



De- us: et mé-tu- ant e- um omnes fi-nes \*



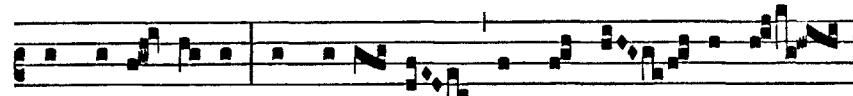
ter- rae.



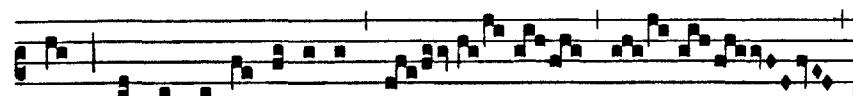
A L-LE- LU-IA. \* ij.



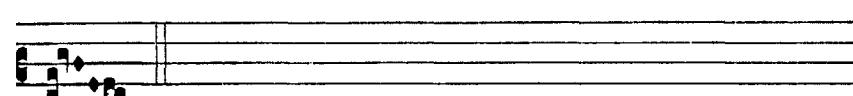
¶. Jubi- lá- te De- o omnis ter- ra: serví- te Dómi-no



in laeti- ti- a: intro- í- te in conspé- ctu e-



jus, \* in exsulta- ti- ó-ne.



*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:*

Tract. VIII.  
**A** NNUNTI- ATE \* inter gentes  
 gló-ri- am Dómi- ni, in ó-mni- bus pó- pu-lis mi-ra-  
 bí- li- a e- jus. ¶. Quó-ni- am magnus  
 Dómi- nus, et laudá- bi- lis nimis:  
 terrí-bi- lis est su- per omnes de- os.  
 ¶. Quó-ni- am omnes di- i gén- ti- um daemó- ni- a:  
 Dómi-nus au- tem \* coe- los  
 fe- cit.  
*Tempore Paschali: Allelúia, allelúia. ¶. Jubiláte, ut supra; deinde:*  
 VIII.  
**A** L-LE- LU- IA. \* ¶. Sci-

tó- te quóni- am Dó- mi-nus ipse est De- us:  
ipse fe- cit nos, \* et non i- psi nos.

Offert.  
v.

**A** FFERTE \* Dó- mi- no, pá- tri- ae gén-  
ti- um, afférte Dó- mi- no gló- ri- am et ho-nó-  
rem, affér-te Dó- mi- no gló- ri- am nó-  
mi- ni e- jus: tol- li-te hó- sti- as, et intro-  
í- te in á- tri- a e- jus: ado-rá- te Dómi-  
num in á- tri- o sancto e- jus.

Comm.

v.

L AUDATE Dómi-num \* omnes gen- tes, laudá- te e-

um omnes pô- pu- li : quó-ni- am confirmá- ta est super

nos mi-se- ri-córdi- a e- jus, et vé-ri- tas Dómi-ni ma-net

in ae- té- rnum.





# ORDINARIUM MISSAE

## IN DOMINICIS AD ASPERSIONEM AQUAE BENEDICTAE

Extra Tempus Paschale. Ant. VII.

The musical notation consists of four-line red neumes on a single staff. The first line begins with a large initial 'A' containing a stylized cross. The lyrics are as follows:

- SPÉR- GES me, \* Dómi- ne, hyssópo, et mundá- bor:  
lavá- bis me, et su-per ni-vem de- albá- bor. *Ps. 50. Mi-*  
se-ré-re me- i, De- us, \* se- cún-dum magnam mi-se-ri-córdi- am  
tu- am. Gló- ri- a Patri, et Fí- li- o, et Spi- ri-tu- i Sancto : \*  
Sic- ut e-rat in príncipi- o, et nunc, et semper, et in saécu-la  
saecu-ló-rum. A- men.      *Repetitur Ant. Aspérges me.*

**¶ In Dominica de Passione et in Dominica Palmarum non dicitur Glória Patri, sed post Psalmum Miserére repetitur immediate Antiphona Aspérges me.**

### TEMPORE PASCHALI

Scilicet a Dominica Paschae usque ad Pentecosten inclusive.

Ant.  
VIII.

**V** I-DI a-quam \* egre- di- én-tem de tem- plo,  
 a lá- te-re dex- tro, alle- lú- ia: et omnes, ad  
 quos pervé-nit a- qua i-sta, sal- vi fa- ctí sunt,  
 et di- cent, al-le- lú- ia, al- le- lú- ia. Ps. 117. Confi- témi-ni  
 Dómi-no quó-ni- am bonus: \* quó- ni- am in saé-cu-lum mi-se-ri-  
 cór- di- a e-jus. Gló- ri- a Pa-tri, et Fí- li- o, et Spi- ri- tu- i  
 Sancto. \* Sic- ut e-rat in princí-pi- o, et nunc, et semper, et  
 in saécu-la saecu- ló-rum. Amen. *Repetitur Ant. Vidi aquam.*

¶. Osténde nobis, Dómine, misericórdiam tuam. (*Tempore Paschali, additur: Allelúia.*)

¶. Et salutáre tuum da nobis. (*Temp. Pasch. Allelúia.*)

¶. Dómine exáudi oratióne meam.

¶. Et clamor meus ad te véniat.

¶. Dóminus vobíscum.

¶. Et cum spíritu tuo.

## OREMUS.

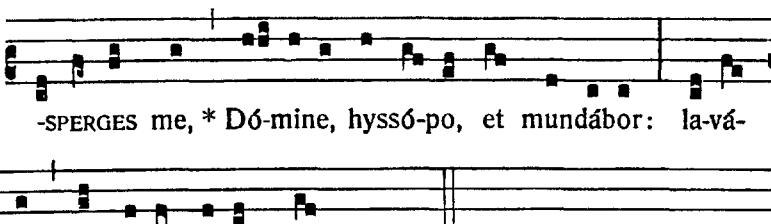
*Oratio.*

**E**XAUDI nos, Dómine sancte, Pater omnípotens, aetérne Deus: et míttere dignéris sanctum Angelum tuum de coelis; qui custódiat, fóveat, prótegat, vísit, atque défendat omnes habitántes in hoc habítaculo. Per Christum Dóminum nostrum. ¶. Amen.

ALII CANTUS *ad libitum.*

## I.

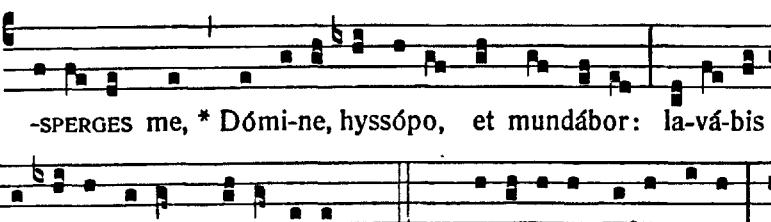
Ant. VII.



A -SPERGES me, \* Dó-mine, hyssó-po, et mundábor: la-vá-  
bis me, et super ni-vem de- albá-bor. Ps. Miserére, ut supra.

## II.

Ant. IV.



A -SPERGES me, \* Dómi-ne, hyssópo, et mundábor: la-vá-bis  
me, et super ni-vem de- albá-bor. Ps. 50. Mi-se-ré-re me- i De- us, \*

se-cúndum magnam mi-se-ri-córdi- am tu- am. Gló-ri- a Patri,  
 et Fí- li- o, et Spi- ri-tu- i Sancto. \* Sic-ut e-rat in princí-pi- o,  
 et nunc, et semper, et in saecu-la saecu-ló-rum. A-men.

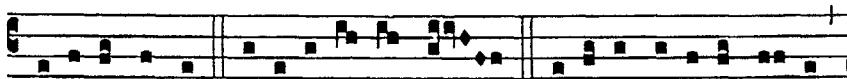
## I. - Tempore Paschali.

(Lux et origo)

VIII.  
**K** Y- RI- E \* e- lé- i-son. *iij.* Chri- ste e-  
 lé- i-son. *iij.* Ký- ri- e e- lé- i-son. *ij.* Ký- ri- e \*

e- lé- i-son.

IV.  
**G** LO-RI- A in excél-sis De- o. Et in ter- ra pax ho-mí-  
 ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-ci- mus te.



Ado-rámu-s te. Glo-ri-fi- cámus te. Grá-ti- as á-gimus ti-bi



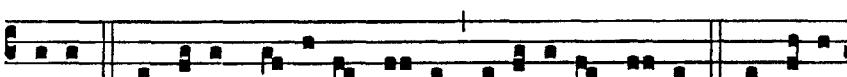
propter magnam gló-ri- am tu-am. Dó-mi-ne De- us, Rex coe-léstis,



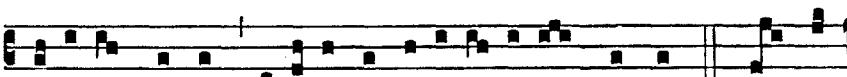
De- us Pa- ter omní-po-tens. Dómine Fi- li u-ni-gé-ni-te



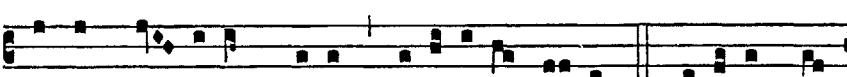
Je- su Christe. Dó- mi-ne De- us, Agnus De- i, Fí- li- us



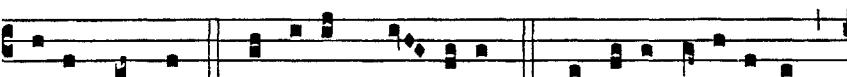
Patris. Qui tol-lis peccá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis



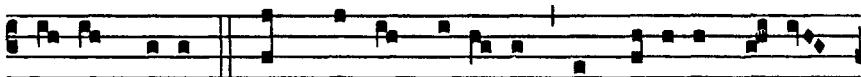
peccá-ta mundi, súsci-pe depre-ca- ti- ó-nem nostram. Qui se-



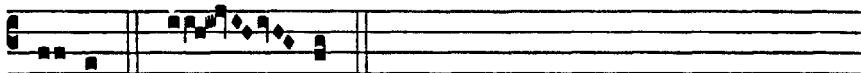
des ad déx- te-ram Patris, mi-se-ré-re no-bis. Quóni- am tu



so-lus sanctus. Tu so-lus Dó- mi-nus. Tu so-lus Altíssimus,



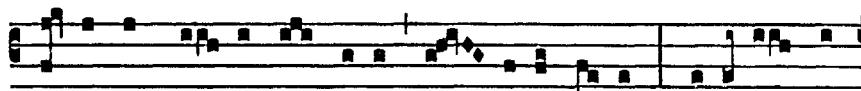
Je-su Christe. Cum Sancto Spí- ri- tu, in gló-ri- a De- i



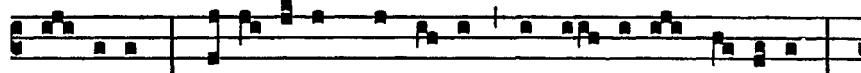
Pa-tris. A- men.



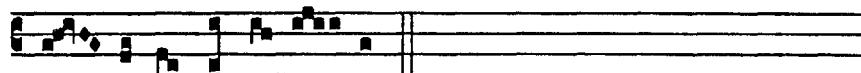
**S** ANCTUS, \* Sanctus, Sanctus Dómi-nus De- us Sá-ba- oth.



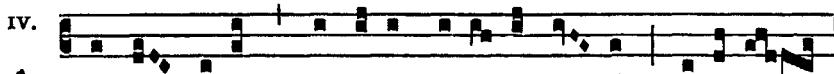
Ple-ni sunt coe- li et terra gló- ri- a tu- a. Hosánnna in



ex-célsis. Bene- díctus qui ve- nit in nō- mi- ne Dó-mi-ni.



Ho- sánnna in ex-cél- sis.



**A** -GNUS De- i, \* qui tol-lis peccá- ta mun-di: mi-se-ré-



re no- bis. Agnus De- i, \* qui tol-lis peccá- ta mun-di:

mi-se- ré- re no- bis. Agnus De- i, \* qui tol-lis pecca-ta  
mun-di: dona no- bis pa- cem.

## A Missa Sabbati Sancti usque ad Sabbatum in Albis inclusive.

VIII.

I - TE, missa est, al-le-lú-ia, alle- lú- ia.  
De- o grá- ti- as, al-le-lú-ia, alle- lú- ia.

## Ab Octava Paschae ad Sabbatum IV. Temporum Pentecostes inclusive.

VII.

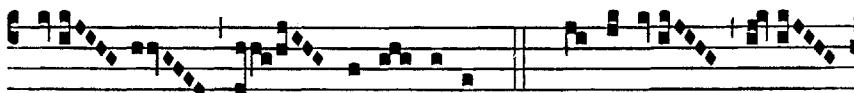
I - TE, mis-sa est.  
De- o grá- ti- as.

## II. - In Festis Solemnibus. 1.

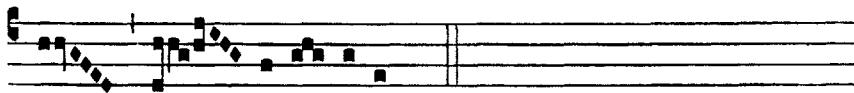
(Kyrie fons bonitatis)

III.

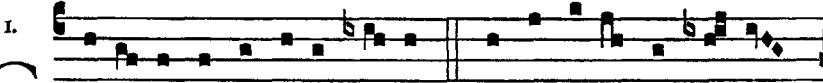
K Y- RI- E \* e- lé- i-son. ij. Chri-  
ste e- lé- i-son. ij. Ky- ri-



e e- lé- i-son. ij. Ky- ri- e \*



\*\* e- lé- i-son.



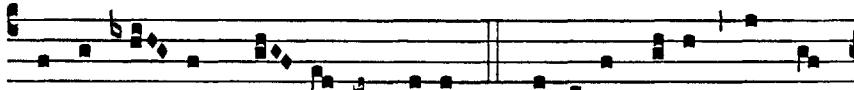
**G** LO-RI- A in excélsis De- o. Et in terra pax homí-



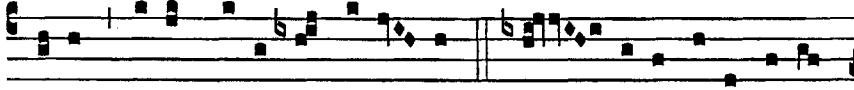
ni- bus bonae vo- luntá- tis. Laudá- mus te. Be-ne-dí-cimus te.



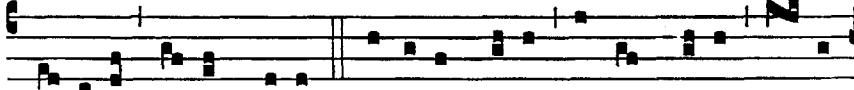
Ado- rámu-s te. Glo-ri- fi- cá- mu-s te. Grá- ti- as á- gimus ti- bi



propter ma- gnam gló- ri- am tu- am. Dómi- ne De- us, Rex coe-



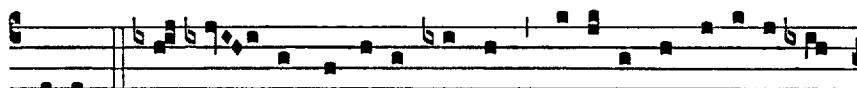
léstis, De- us Pa- ter omni- po- tens. Dó- mi- ne Fi- li- u- ni-



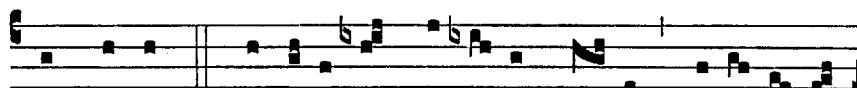
gé- ni- te Je-su Christe. Dómi- ne De- us, Agnus De- i, Fi- li-



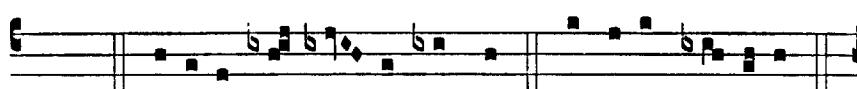
us Pa- tris. Qui tol- lis peccá- ta mundi, mi- se- ré- re



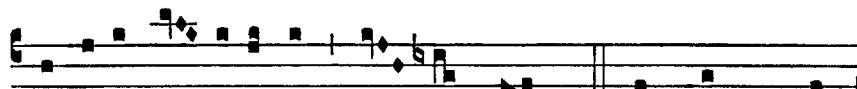
no-bis. Qui tol-lis peccá-ta mundi, súscip-pe depre-ca-ti-ó-



nem nostram. Qui sedes ad déx-te-ram Pa-tris, mi-se-ré-re



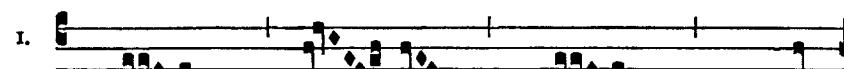
no-bis. Quóni-am tu so-lus sanctus. Tu so-lus Dómi-nus.



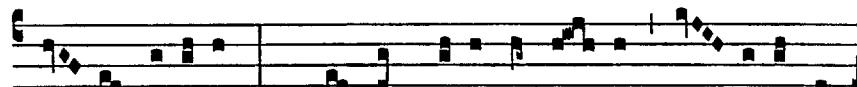
Tu so-lus Al-tíssi-mus, Je-su Chri-ste. Cum Sancto Spí-



ri-tu in gló-ri-a De-i Pa-tris. A-men.



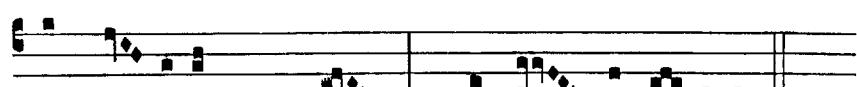
**S**AN-CTUS, \* San-ctus, San-ctus Dómi-nus



De-us Sá-ba-oth. Ple-ni sunt coeli et ter-ra gló-ri-a tu-



a. Ho-sánna in ex-célsis. Be-ne-dictus qui ve-nit



in nō-mi-ne Dómi-ni. Ho-sánna in ex-célsis.

I.

**A**-GNUS De-i, \* qui tol-lis peccá-ta mun-di:  
 mi-se-ré-re nō-bis. Agnus De-i, \* qui tol-lis peccá-  
 ta mun-di: mi-se-ré-re nō-bis. Agnus De-i, \*  
 qui tol-lis peccá-ta mun-di: dona nō-bis pa-cem.

III.

**I**-TE, mis-sa est.  
 De-o grá-ti-as.

*Vel secundum communiores usum.*

v.

**I**-TE, mis-sa est.  
 De-o grá-ti-as.

v.

**B**E-NE-DI-CAMUS Dó-mi-no.

## III. - In Festis Solemnibus. 2.

(Kyrie Deus sempiterne)

IV.

K  
Y- RI- E \*      e-lé- i-son. Ký- ri- e

e-lé- i-son. Ký- ri- e      e-lé- i-son.

Chri- ste      e- lé- i-son. Christe      e-

lé- i-son. Chri- ste      e-lé- i-son. Ký- ri- e

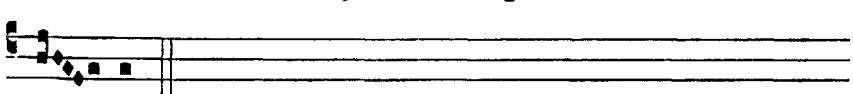
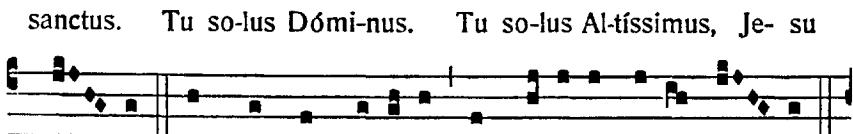
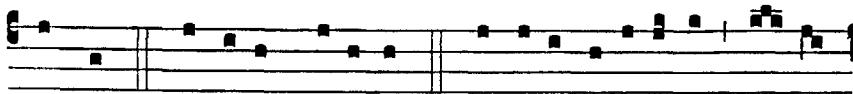
e      e-lé- i-son. Ký- ri- e      e-lé-

i-son. Ký- ri- e      \*      \*\*

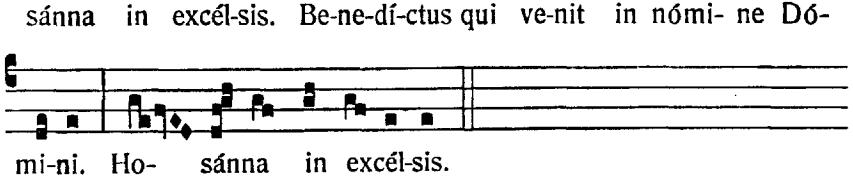
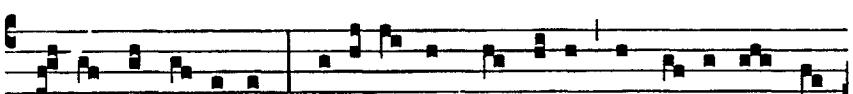
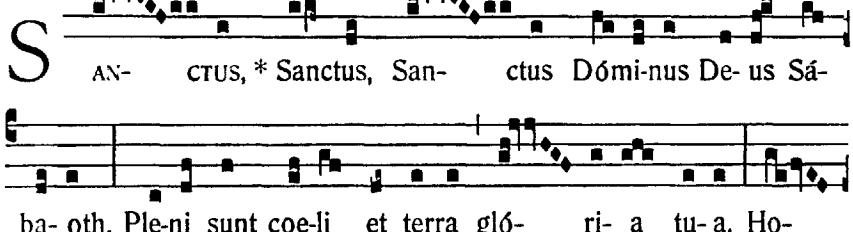
e-lé- i-son.

VIII.

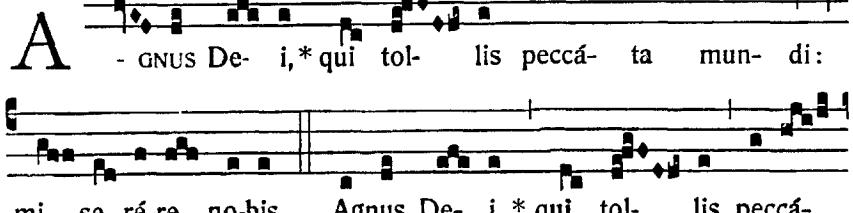
**G**LO-RI-A in excél-sis De-o. Et in terra pax homí-  
 ni-bus bo-nae vo-luntá-tis. Lau-dámus te. Bene-dí-ci-  
 mus te. Ado-rámus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-  
 mus ti-bi propter ma-gnam gló-ri-am tu-am. Dómi-ne De-us, Rex coe-  
 léstis, De-us Pa-ter o-mní-po-tens. Dómine Fi-li u-ni-gé-ni-te  
 Je-su Chri-ste. Dómine De-us, Agnus De-i, Fi-li-us Patris.  
 Qui tol-lis pec-cá-ta mundi, mi-se-ré-re nobis. Qui tol-lis pec-  
 cá-ta mundi, súsci-pe depre-ca-ti-ónem nostram. Qui se-des  
 ad déxte-ram Pa-tris, mi-se-ré-re nobis. Quó-ni-am tu so-lus



IV.



IV.



ta mun- di: mi- se- ré-re nobis. Agnus De- i, \* qui  
tol- lis peccá- ta mun- di: do- na no- bis pa-cem.

Ite missa est, *vel* Benedicámus Dómino, *ut in fine Missae präcedentis, secundum communiorem usum.*



## IV. - In Festis Duplicibus. 1.

(Cunctipotens Genitor Deus)

**K** Y-RI- E \* e- lé- i-son. *ij.* Chri-ste  
e- lé- i-son. *ij.* Ký- ri- e e- lé- i-son. *ij.*  
Ký- ri- e \* \*\* e- lé- i-son.  
**IV.**  
**G** LO- RI- A in excél-sis De- o. Et in terra pax ho-mí-  
ni- bus bonae vo-luntá-tis. Laudámus te. Be-ne- dí-cimus te.  
Ado-rá- mus te. Glo-ri- fi- cá- mus te. Grá- ti- as á-gi-

mus ti-bi propter ma-gnam gló-ri- am tu-am. Dómi-ne De-us,

Rex coe-léstis, De-us Pa- ter omní-po-tens. Dómi-ne Fi-li

u-ni-gé-ni-te Je-su Chri-ste. Dómi-ne De-us, Agnus

De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-ta mundi,

mi-se-ré-re nobis. Qui tol-lis peccá-ta mundi, súsci-pe depre-

ca-ti-ó-nem nostram. Qui se-des ad déxe-ram Patris, mi-se-

ré-re nobis. Quó-ni-am tu so-lus sanctus. Tu so-lus Dó-

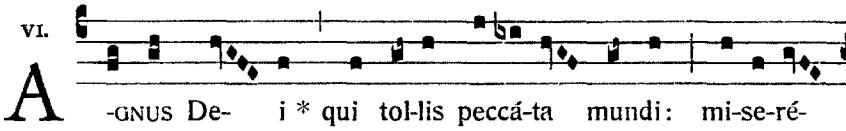
mi-nus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum San

cto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.



ba- oth. Ple-ni sunt coeli et terra gló- ri- a tu- a. Ho- sánna  
in ex- cé- sis. Be-ne-díctus qui ve- nit in nómi-ne Dó-

mi-ni. Ho- sánna in ex- cé- sis.

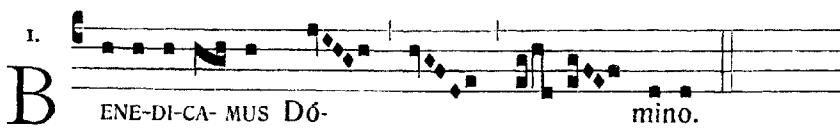


re no- bis. Agnus De- i, \* qui tol-lis peccá-ta mundi: mi-se-

ré- re no- bis. Agnus De- i, \* qui tol-lis peccá-ta mundi:

dona no- bis pa- cem.





## V. - In Festis Duplicibus. 2.

(Kyrie magnae Deus potentiae)

VIII.  
K Y- RI- E \* e- lé- i-son. *ijj.* Chri-  
ste e- lé- i-son. *ijj.* Ký-ri- e \* e-  
lé- i-son. *ijj.*  
VIII.  
G LO-RI- A in excélsis De- o. Et in terra pax ho-  
mí-ni- bus bonae volun- tát- tis. Laudámus te. Be-ne- dí-ci-  
mus te. Ad-orámus te. Glo-ri- fi- cá- mus te. Grá- ti- as  
ágimus ti-bi propter magnam gló- ri- am tu- am. Dó- mi-

ne De-us, Rex coe-lé-stis, De-us Pa-ter om-ní-po-tens.

Dó-mi-ne, Fi-li u-ni-gé-ni-te Je-su Christe. Dómine De-us,

A-gnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-ta mundi,

mi-se-ré-re nobis. Qui tol-lis peccá-ta mundi, súsci-

pe depre-ca-ti-ó-nem nostram. Qui se-des ad déx-te-ram

Patris, mi-se-ré-re nobis. Quó-ni-am tu so-lus sanctus.

Tu so-lus Dóminus. Tu so-lus Al-tís-si-mus, Je-su

Chri-ste. Cum Sancto Spí-ri-tu in gló-ri-a De-i Pa-tris.

A-men.

IV.

**S**ANCTUS, \* Sanctus, Sanctus Dómi-nus De-us Sá-

ba- oth. Ple-ni sunt coe-li et ter-ra gló-ri- a tu- a.

Ho- sánná in excél- sis. Be-ne-dictus qui ve- nit in

nómi- ne Dómi-ni. Ho- sánná in excél- sis.

IV.

**A**GNUS De- i, \* qui tol- lis pec- cá- ta mun- di:

mi-se-ré- re no- bis. A- gnus De- i, \* qui tol-

lis pec- cá- ta mun- di: mi-se-ré- re no- bis. A-

gnus De- i, \* qui tol- lis pec- cá- ta mun- di: dona no-

bis pa- cem.

vill.

I -TE,  
De-o

missa est.  
grá-ti- as.

## VI. - In Festis Duplicibus. 3.

(Kyrie Rex Genitor)

vill.

K Y-RI- E \* e- lé- i-son. Ký-ri- e e-

lé- i-son. Ký-ri- e e- lé- i-son. Chri- ste

e- lé- i-son. Chri- ste e- lé- i-son. Chri- ste

e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri-

e e- lé- i-son. Ký- ri- e \*

\*\* e- lé- i-son.

VIII.

**G**LO-RI-A in excél-sis De-c. Et in ter-ra pax homí-nibus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te.

Ado-rá-mus te. Glo-ri-fi-cámu-s te. Grá-ti-as á-gimu-s

ti-bi propter ma-gnam gló-ri-am tu-am. Dómi-ne De-us,

Rex coe-lé-stis, De-us Pa-ter omní-po-tens. Dómi-ne Fi-li-u-ni-gé-ni-te Je-su Christe. Dómi-ne De-us, Agnus De-i,

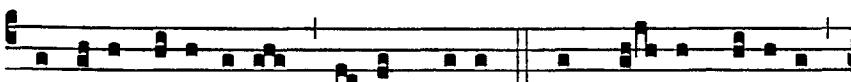
Fi-li-us Pa-tris. Qui tol-lis pec-cá-ta mundi, mi-se-ré-re

no-bis. Qui tol-lis peccá-ta mun-di, sús-ci-pe depre-ca-ti-

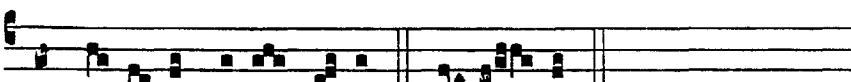
ónem nostram. Qui se-des ad déx-te-ram Pa-tris, mi-se-



ré-re no-bis. Quóni-am tu so-lus sanctus. Tu so-lus Dómi-nus.



Tu so-lus Al-tíssi-mus, Je-su Christe. Cum Sancto Spí-ri-tu,



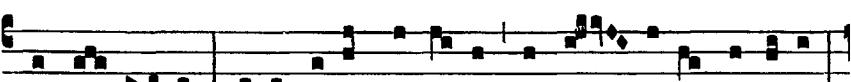
in gló-ri-a De-i Pa-tris. A-men.



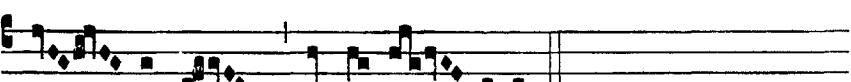
**S**ANCTUS, \* Sanctus, Sanctus Dómi-nus De-us Sá-ba-oth.



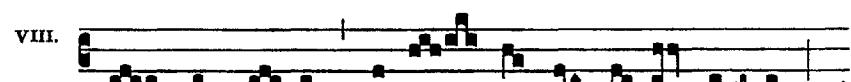
Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a. Ho-sánna



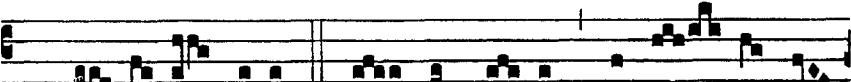
in ex-cél-sis. Be-ne-díctus qui ve-nit in nō-mi-ne Dómi-ni.



Ho-sánna in ex-cél-sis.



**A**-GNUS De-i, \* qui tol-lis pec-cá-ta mun-di:



mi-se-ré-re nobis. A-gnus De-i, \* qui tol-lis pec-

cá- ta mun-di: mi- se- ré- re no-bis. A- gnus De- i, \*

qui tol- lis pec- cá- ta mun-di: do-na no-bis pa-cem.

VIII.  
I - TE,  
De o missa est.  
grá- ti- as.

**VII. - In Festis Duplicibus. 4.**

(Kyrie Rex splendens)

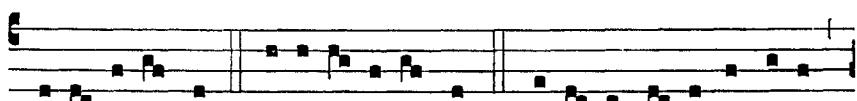
VIII.  
K Y-RÍ- E \* e- lé- i-son. ij. Christe

e- lé- i-son. ij. Ký-ri- e

\* e- lé- i-son. ij.

VI.  
G LO- RI- A in excél-sis De- o. Et in terra pax homí-

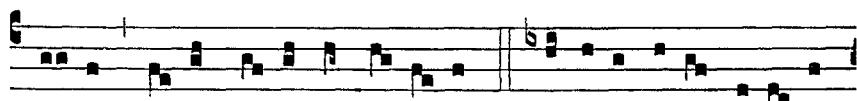
ni bus bonae vo-luntá- tis. Laudámus te. Bene-dí- cimus te.



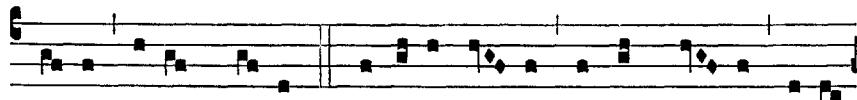
Ado-rámu-s te. Glo-ri- fi-cámu-s te. Grá-ti- as á- gimus ti-bi



propter magnam gló-ri- am tu- am. Dómi-ne De- us, Rex coe-



lé-stis, De- us Pa-ter omní-po-tens. Dómi-ne Fi- li u-ni-gé-



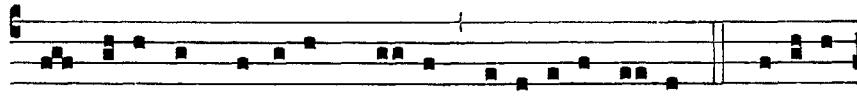
ni- te Je-su Chri-ste. Dómi-ne De- us, Agnus De- i, Fi- li-



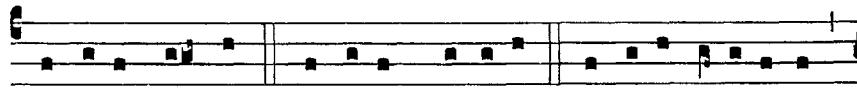
us Pa-tris. Qui tollis peccá-ta mundi, mi-se-ré-re no-bis.



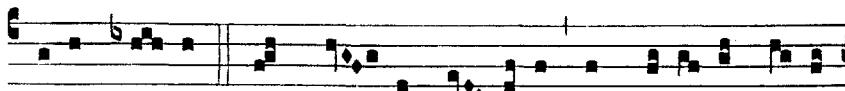
Qui tollis peccá-ta mundi, súsci-pe depre-ca-ti- ónem no-stram.



Qui sedes ad déxte-ram Pa-tris, mi-se-ré-re no-bis. Quóni- am



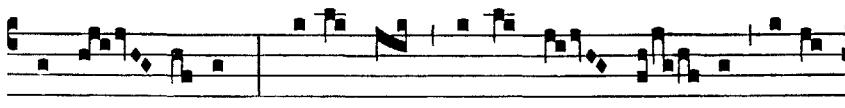
tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssi-mus,



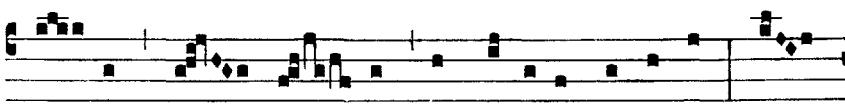
Je-su Chri-ste. Cum San- cto Spí- ri-tu, in gló-ri- a De- i  
Pa-tris. A- men.



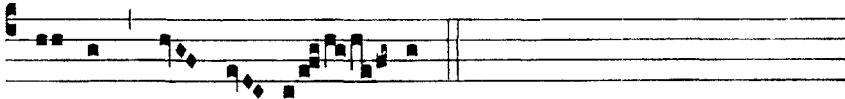
**S**AN- CTUS, \* San- ctus, San- ctus Dómi-nus De-



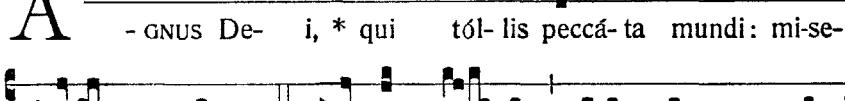
us Sá- ba- oth. Ple-ni sunt coe-li et ter- ra gló-ri-  
a tu- a. Ho- sánna in ex- cé- sis. Be-ne-



dí- ctus qui ve- nit in nómi-ne Dómi- ni. Ho-



sánna in ex- cé- sis.



ré- re no- bis. Agnus De- i, \* qui tol- lis pec-cá-

ta mundi: mi-se-ré- re no- bis. Agnus De- i, \*

qui tol-lis peccá- ta mun-di: dona no- bis pa- cem.

I  
- TE,  
De- o

missa est.  
grá-ti- as.

## VIII. - In Festis Duplicibus. 5.

(de Angelis)

v.

K  
Y-RI- E \* e- lé- i-son. iij. Christe  
e- lé- i-son. iij. Ký-ri- e e-  
lé- i-son. ij. Ký-ri- e \* \*\* e- lé- i-son.

v.

G  
LO-RI- A in excélsis De- o. Et in terra pax homí-ni-bus  
bonae vo-luntá-tis. Laudá- mus te. Bene- dí-cimus te. Ado-

rá-mus te. Glo-ri-fi-cámus te. Grá-ti-as ágimus tí-bi propter  
magnam gló-ri-am tu-am. Dómi-ne De-us, Rex coeléstis, De-us Pa-  
ter omní-po-tens. Dómine Fi-li u-ni-gé-ni-te Je-su Chri-ste.  
Dómi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-  
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi,  
súsci-pe depre-ca-ti-ó-nem no-stram. Qui sedes ad déx-te-ram  
Patris, mi-se-ré-re no-bis. Quóni-am tu so-lus sanctus. Tu so-lus  
Dómi-nus. Tu so-lus Al-tíssimus, Je-su Christe. Cum Sancto  
Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

vi.

**S**AN- CTUS, \* Sanctus, Sanctus Dó- mi- nus De- us  
 Sá- ba- oth. Ple-ni sunt coe- li et ter- ra gló- ri- a  
 tu- a. Hosánnna in excél- sis. Be-ne-dí- ctus qui ve- nit  
 in nómine Dó-mi-ni. Ho-sán- na in excél- sis.

vi.

**A**- GNUS De- i, \* qui tol-lis peccá-ta mun-di: mi-se-ré- re  
 no- bis. Agnus De- i, \* qui tol- lis peccá-ta mun- di: mi-  
 ré- re no- bis. A-gnus De- i, \* qui tol-lis peccá-ta mundi:  
 dona no- bis pa- cem.

v.  
**I** - TE, missa est.  
 DE- O grá-ti- as.

v.  
**B** ENE-DI-CA-MUS Dó- mi-no.

## IX. - In Festis B. Mariae V. 1.

(Cum jubilo)

**I.**

**K** Y- RI- E \* e-lé- i-son. Ký-ri- e e-lé- i-son.

Ký- ri- e e-lé- i-son. Chri-ste e- lé- i-son. Chri-

ste e-lé- i-son. Chri-ste e- lé- i-son. Ký-ri- e

e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-ri- e

\*

\*\*

e- lé- i-son.

VII.

**G**

LO- RI- A in excélsis De- o. Et in ter- ra pax homí-  
 ni- bus bonae vo-luntá- tis. Laudá- mus te. Be-ne- dí-ci-  
 mus te. Ado- rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á-  
 gimus ti- bi propter magnam gló- ri- am tu- am. Dómi- ne  
 De- us, Rex coe- léstis, De- us Pa- ter omní- po- tens. Dómine  
 Fi- li u-ni- gé- ni- te Je-su Chri- ste. Dó- mi- ne De- us, Agnus  
 De- i, Fi- li- us Pa-tris. Qui tol- lis peccá- ta mundi, mi- se- ré- re  
 no- bis. Qui tol- lis peccá- ta mundi, sús- ci- pe depre- ca- ti- ó- nem  
 nostram. Qui sedes ad déxte- ram Patris, mi- se- ré- re no- bis.

Quó-ni-am tu so-lus sanctus. Tu so-lus Dóminus. Tu so-lus Al-  
tíssimus, Je-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri- a  
De-i Pa-tris. A-men.

v.

**S**AN-ctus, \* San-ctus, San-ctus Dó-minus De-us  
Sá-ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri- a tu-a.  
Ho-sán-na in excél-sis. Be-ne-dictus qui ve-nit in nō-  
mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.

v.

**A**GNUS De-i, \* qui tol-lis peccá-ta mun-di: mi-se-  
ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta mundi:

Musical notation for the Agnus Dei section of the Mass, featuring three staves of neumes on four-line staffs. The lyrics are:

mi- se- ré- re no- bis. Agnus De- i,\* qui tol- lis peccá-ta  
 mun- di: do-na no-bis pa-cem.

I.  
**I** - TE, missa est.  
 De- o grá- ti- as.

L.  
**B** E-NE-DI-CAMUS Dó- mi-no.

## X. - In Festis B. Mariae V. 2.

(Alme Pater)

Musical notation for the Kyrie section of the Mass, featuring three staves of neumes on four-line staffs. The lyrics are:

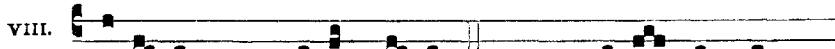
**K** Y- RI- E \* e- lé-i-son. Ký-ri- e e- lé- i-son. Ký-  
 ri- e e- lé- i-son. Chri-ste e- lé- i-son. Chri- ste e-  
 lé- i-son. Christe e- lé- i-son. Ký-ri- e e- lé- i-son.



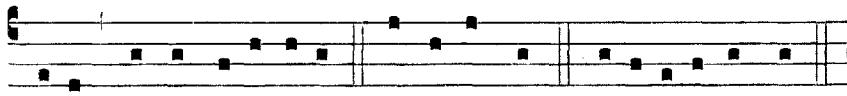
Ký- ri- e e- lé- i-son. Ký- ri- e \*



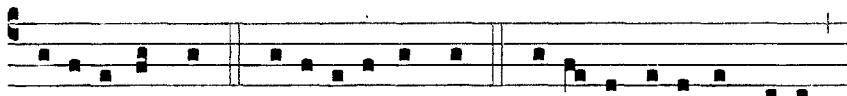
e- lé- i-son.



**G** LO-RI- A in excélsis De- o. Et in terra pax ho-mí-



ni-bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te.



Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-bi



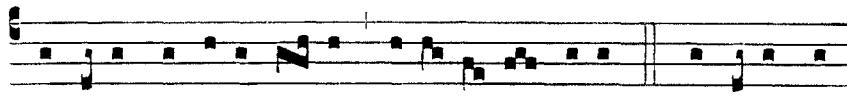
propter magnam gló-ri- am tu- am. Dómi-ne De- us, Rex coe-



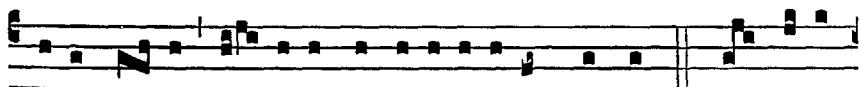
léstis, De- us Pa-ter omní-po-tens. Dómi-ne Fi- li u-ni-géni-te



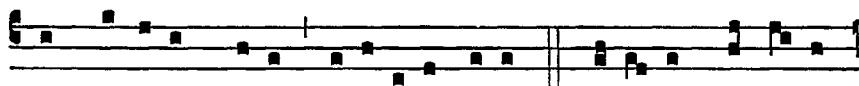
Je-su Christe. Dómi-ne De- us, Agnus De- i, Fí- li- us Patris.



Qui tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis pec-



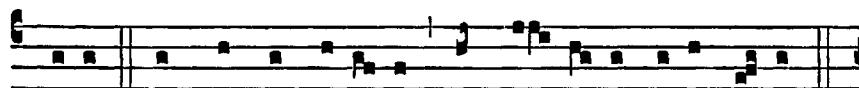
cá-ta mun-di, sús-ci-pe depre-ca-ti-ónem nostram. Qui se-des



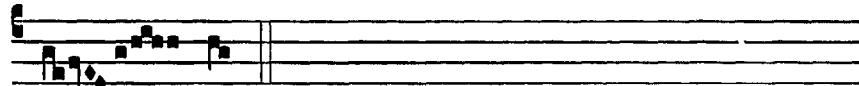
ad déxte-ram Patris, mi-se-ré-re nobis. Quó-ni-am tu so-lus



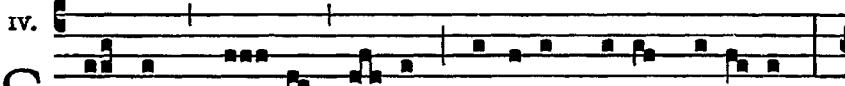
sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssimus, Je-su



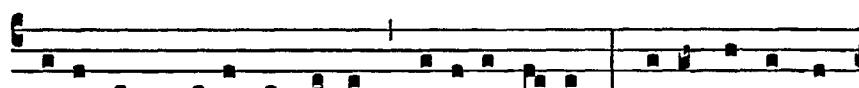
Christe. Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris.



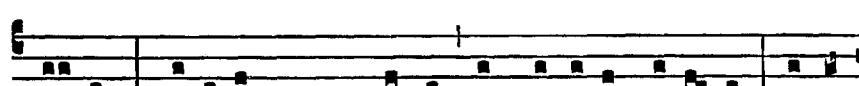
A-men.



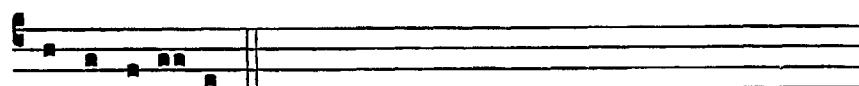
**S**ANCTUS, \* Sanctus, Sanctus Dómi-nus De-us Sá-ba-oth.



Ple-ni sunt coe-li et terra gló-ri-a tu-a. Ho-sánna in ex-



cél-sis. Be-ne-dictus qui ve-nit in nómi-ne Dómi-ni. Ho-sán-



na in excél-sis.

IV.

**A**-GNUS De- i, \* qui tol-lis peccá-ta mundi: mi- se- ré- re  
no-bis. Agnus De- i, \* qui tol-lis peccá-ta mundi: mi- se- ré-  
re no-bis. Agnus De- i, \* qui tol-lis peccá-ta mundi: do-na  
no-bis pa-cem.

ITE MISSA EST, *vel* BENEDICAMUS DOMINO, *ut in Missa praecedenti.*



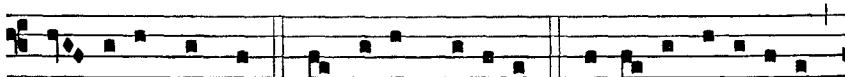
## XI. - In Dominicis infra annum.

(Orbis factor)

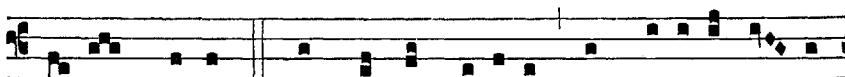
I.

**K**Y-RI- E \* e- lé- i-son. *ij.* Chri-ste  
e- lé- i-son. *ij.* Ký-ri- e e- lé- ison. *ij.* Ký- ri-  
e \* e- lé- i-son.

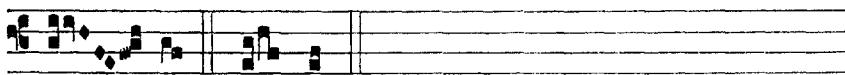
IL  
**G** LO-RI- A in excélsis De- o. Et in terra pax homíni-  
 bus bonae vo-luntá-tis. Laudámus te. Bene-dí- cimus te.  
 Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-bi  
 propter magnam gló-ri- am tu-am. Dómi-ne De- us, Rex coe-  
 lé-stis, De-us Pa-ter omní- po-tens. Dómi-ne Fi- li u-ni-gé-  
 ni-te Je-su Christe. Dómi-ne De- us, Agnus De- i, Fí- li-  
 us Patris. Qui tollis peccá-ta mun-di, mi-se- ré-re no-bis.  
 Qui tol-lis peccá-ta mun-di, súsci-pe depre-ca-ti- ónem nostram.  
 Qui se-des ad déx- te-ram Patris, mi-se- ré-re nobis. Quó-ni- am



tu so-lus sanctus. Tu so-lus Dóminus. Tu so-lus Altíssimus,



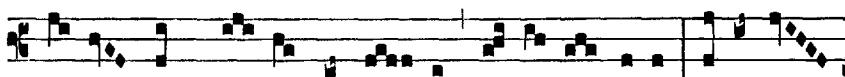
Je-su Chri-ste. Cum Sancto Spí-ri-tu in gló-ri- a De-i



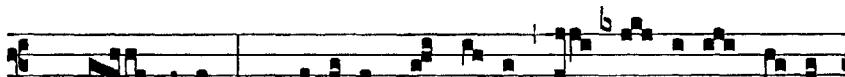
Pa-tris. A-men.



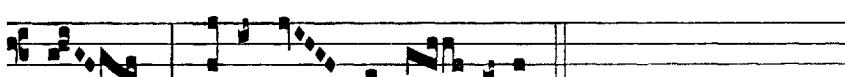
**S**ANCTUS, \* San-ctus, Sanctus Dó-minus De-us Sá-ba-oth.



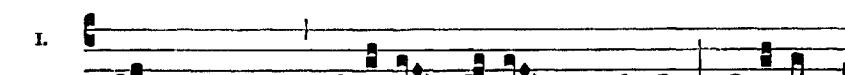
Ple-ni sunt coe-li et ter-ra gló-ri- a tu-a. Hosánna



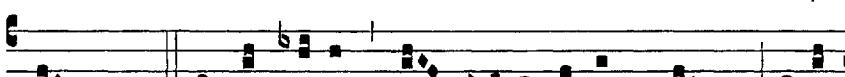
in ex-célsis. Bene-dictus qui ve-nit in nō-mi-ne Dómi-



ni. Ho-sánna in ex-célsis.



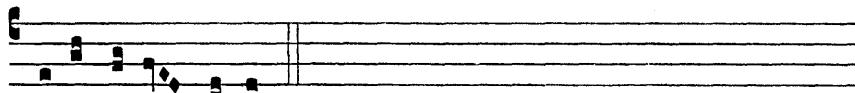
**A**gnus De-i, \* qui tol-lis peccá-ta mundi: mi-se-ré-



re no-bis. Agnus De-i, \* qui tol-lis peccá-ta mun-di: mi-se-



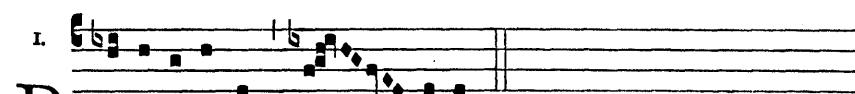
ré- re no-bis. Agnus De- i, \* qui tol-lis pec- cá- ta mundi:



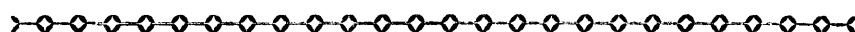
dona no-bis pa-cem.



I - TE, mis- sa est.  
De- o grá- ti- as.

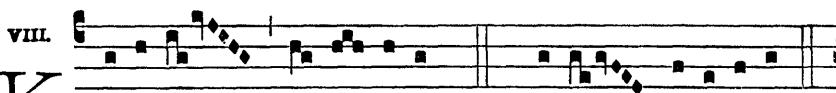


B ENE-DI-CA-MUS Dó- mi-no.

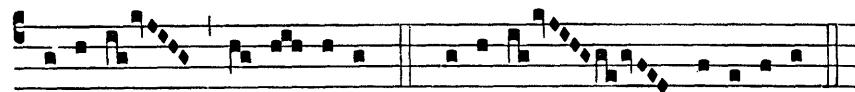


## XII. - In Festis Semiduplicibus. 1.

(Pater cuncta)



K Y-RÍ- E \* e- lé- i-son. ij. Christe e-lé- i-son. ij.



Ký-ri- e e- lé- i-son. ij. Ký-ri- e \* e-lé- i-son.

IV.

G LORI- A in excélsis De- o. Et in terra pax homí-  
 ni-bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te.  
 Ado-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus ti-bi  
 propter magnam gló-ri- am tu- am. Dómi-ne De- us, Rex coe-  
 léstis, De- us Pa-ter omní-po-tens. Dómi-ne Fi- li u-ni-gé-ni-te  
 Je-su Chri-ste. Dómi-ne De- us, Agnus De- i, Fí- li- us Patris.  
 Qui tol-lis peccá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis peccá-ta  
 mundi, súsci-pe depre-ca-ti- ónem nostram. Qui se-des ad déxte-  
 ram Patris, mi-se- ré-re nobis. Quó-ni- am tu so-lus sanctus.



Tu so-lus Dómi-nus. Tu so-lus Altíssi-mus, Je-su Christe. Cum San-



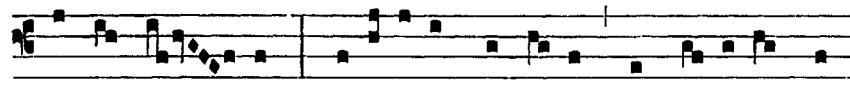
cto Spí- ri- tu, in gló-ri- a De- i Patris. A- men.



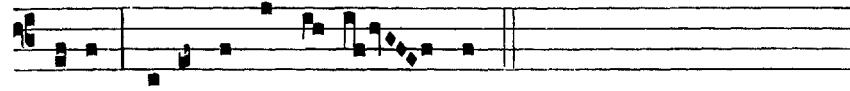
**S**AN- CTUS,\* San-ctus, San- ctus Dóminus De- us Sá-



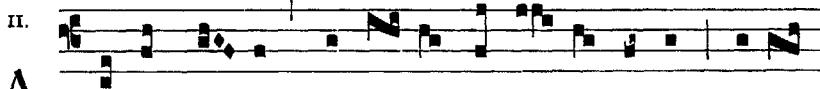
ba- oth. Ple-ni sunt coe-li et ter-ra gló-ri- a tu- a. Ho-sánnna



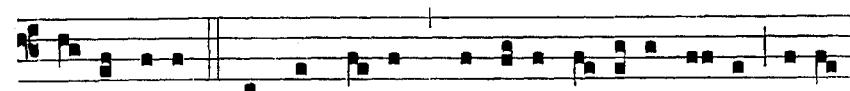
in ex-cél- sis. Be-nedíctus qui ve-nit in nómí-ne Dó-



mi-ni. Hosánnna in excél- sis.



**A**GNUS De- i, \* qui tol- lis peccá- ta mundi: mi- se-



ré- re nobis A-gnus De- i, \* qui tollis peccá-ta mundi: mi-se-

ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta mundi:  
dona no-bis pa-cem.

VIII.  
**I** - TE, mis-sa est.  
De-o grá-ti-as.

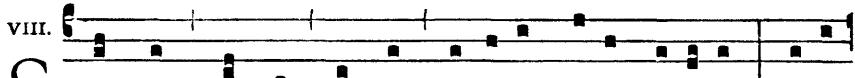
## XIII. - In Festis Semiduplicibus. 2.

I.  
**K** Y-RI- E \* e- lé- i-son. ij. Christe e- lé- i-  
son. ij. Ký-ri- e e- lé- i-son. ij. Ký-ri- e \*

\*\* e- lé- i-son.

I.  
**G** LO-RI- A in excélsis De-o. Et in terra pax homí-nibus  
bonae vo-luntá-tis. Laudámus te. Bene-dí-cimus te. Ad-o-

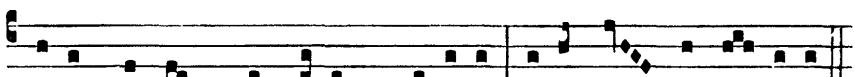
rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus tibi propter  
 magnam glóri- am tu- am. Dómine De- us, Rex coe- lé-stis, De- us  
 Pa-ter omnípo-tens. Dómi-ne Fi- li u-ni-gé-ni- te Je- su  
 Christe. Dómine De- us, Agnus De- i, Fi- li- us Patris. Qui tol-  
 lis peccá-ta mundi, mi-se-ré- re no-bis. Qui tol-lis peccá-ta  
 mundi, súsci-pe depre-ca-ti- ó-nem nostram. Qui sedes ad déxte-  
 ram Pa-tris, mi-se-ré- re no-bis. Quó-ni- am tu so-lus sanctus.  
 Tu so-lus Dómi-nus. Tu so-lus Altís-simus, Je- su Christe.  
 Cum Sancto Spí-ri-tu, in gló-ri- a De- i Pa-tris. A- men.



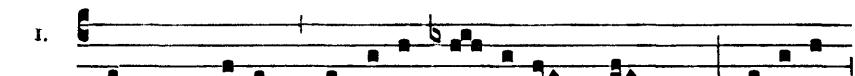
**S**ANCTUS \* Sanctus, Sanctus Dómi-nus De- us Sába- oth. Ple-ni



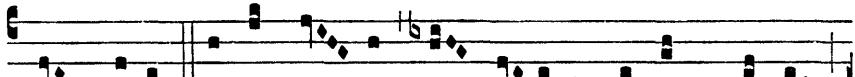
sunt coe-li et terra gló-ri- a tu- a. Hosánnna in ex- célsis. Bene-



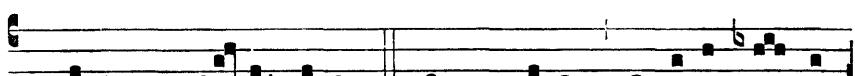
díctus qui ve-nit in nómine Dómi-ni. Ho-sánnna in excélsis.



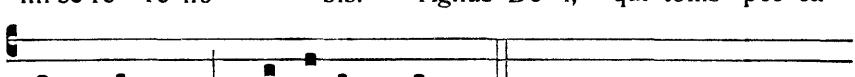
**A**-GNUS De- i, \* qui tol-lis pec-cá-ta mun- di: mi-se-ré-



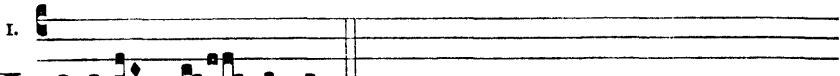
re no-bis. Agnus De- i, \* qui tol- lis peccá-ta mundi:



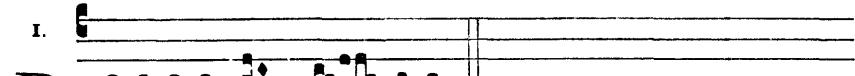
mi-se-ré- re no- bis. Agnus De- i, \* qui tollis pec-cá-



ta mun- di: dona nobis pa-cem.



**I**- TE, mis- sa est.  
De- o grá- ti- as.



**B**ENE-DI-CA-MUS Dó- mi-no.

## XIV. - Infra Octavas

quae non sunt de B. Maria Virgine.

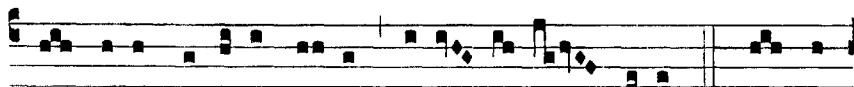
(Jesu Redemptor)

VIII.  
**K** Y- RI- E \* e- lé- i-son. *ijj.* Chri- ste  
 e- lé- i-son. *ijj.* Ký- ri- e e- lé- i-son. *ij.*  
 Ký- ri- e \* e- lé- i-son.

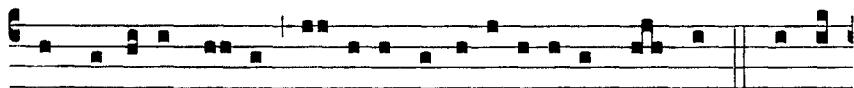
III.  
**G** LO- RI- A in excélsis De- o. Et in ter- ra pax ho- mí-  
 ni- bus bonae vo- luntá- tis. Laudámus te. Bene- dí- cimus te.  
 Ado- rámus te. Glo- ri- fi- cámus te. Grá- ti- as á- gímus ti- bi  
 propter magnam glóri- am tu- am. Dómine De- us, Rex coe- lé- stis,  
 De- us Pa- ter omní- po- tens. Dómi- ne Fi- li u- ni- gé- ni- te Je- su



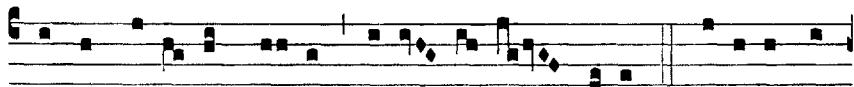
Chri-ste. Dómi-ne De-us, Agnus De-i, Fí-li-us Pa-tris.



Qui tol-lis peccá-ta mundi, mi-se ré-re no-bis. Qui tol-



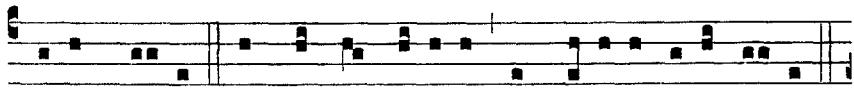
lis peccá-ta mundi, súsci-pe depre-ca-ti- ónem nostram. Qui se-



des ad déxe-ram Pa-tris, mi-se ré-re nobis. Quóni- am tu



so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Al-tíssimus,



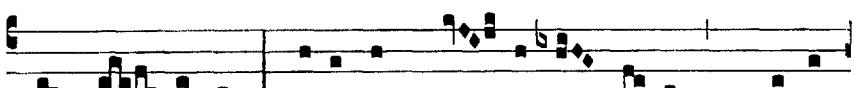
Je-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri- a De-i Pa-tris.



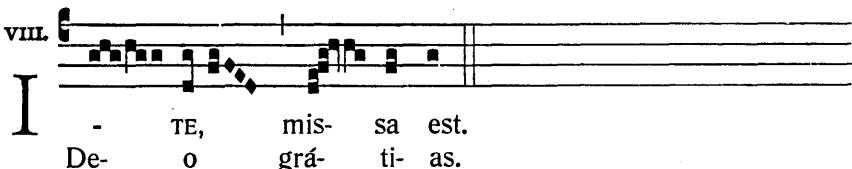
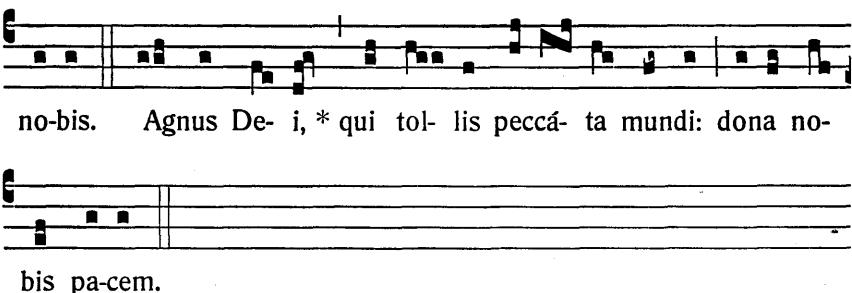
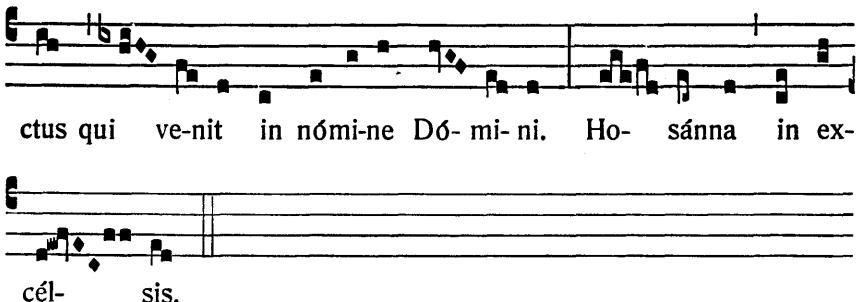
A- men.



**S**AN- CTUS, \* San- ctus, San- ctus Dómi-nus De-



us Sá- ba- oth. Ple-ni sunt coe- li et terra gló-ri- a



# XV. - In Festis Simplicibus.

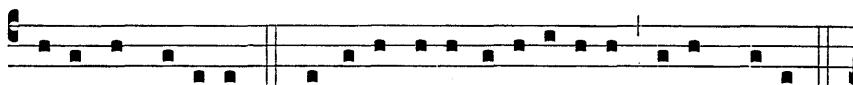
(Dominator Deus)

IV.

**K** Y-RI- E \* e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e  
 e- lé- i-son. Christe e- lé- i-son. Chri- ste e- lé- i-son.  
 Christe e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e  
 e- lé- i-son. Ký-ri- e \* e- lé- i-son.

IV.

**G** LO-RI- A in excélsis De- o. Et in terra pax homí-ni-bus  
 bonae vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te. Ad-orá-  
 mus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-bi propter ma-  
 gnam gló-ri- am tu- am. Dómi-ne De- us, Rex coe-léstis, De- us



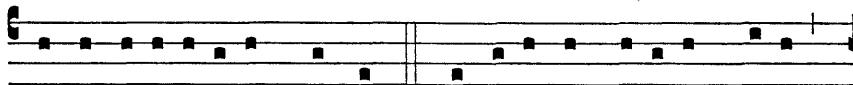
Pa-ter omni-po-tens, Dómi-ne Fi-li u-ni-géni-te Je-su Christe.



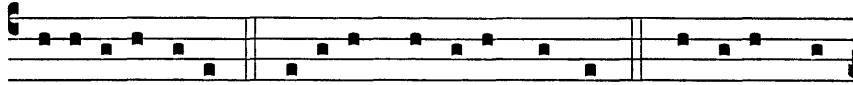
Dómi-ne De-us, Agnus De-i, Fí-li-us Patris. Qui tol-lis pec-



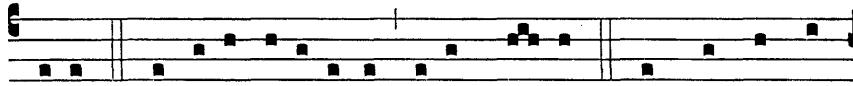
cá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi, súsci-



pe depre-ca-ti-ó-nem nostram. Qui sedes ad déxte-ram Patris,



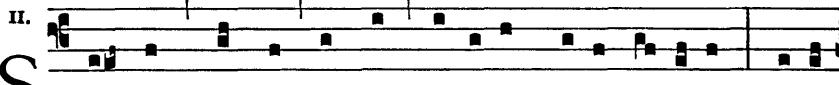
mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus Dó-



mi-nus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum Sancto Spí-



ri-tu, in gló-ri-a De-i Pa-tris. A-men.



**S**ANCTUS,\* Sanctus Dómi-nus De-us Sá-ba-oth. Ple-ni



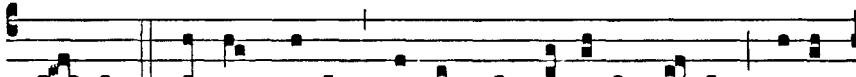
sunt coe-li et ter-ra gló-ri-a tu-a. Ho-sánna in ex-



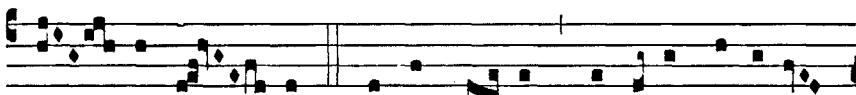
cél-sis. Be-ne-díctus qui ve-nit in nómí-ne Dómi-ni. Ho- sán-  
na in excél-sis.



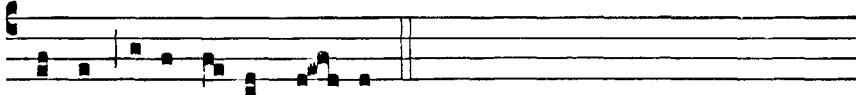
I. **A**gnus De-i, \* qui tol-lis peccá-ta mundi: mi-se-ré-re



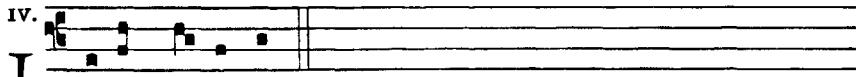
no- bis. Agnus De-i, \* qui tol- lis peccá-ta mundi: mi-se-



ré- re no- bis. Agnus De-i, \* qui tol-lis peccá-ta

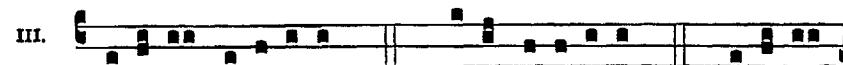


mundi: dona no- bis pa- cem.



**I**- TE, mis-sa est.  
De-o grá- ti- as.

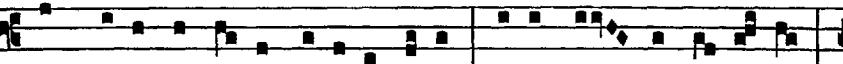
## XVI. - In Feriis per annum.



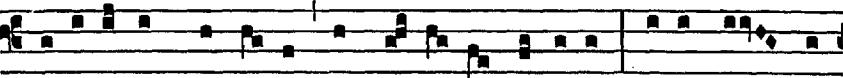
**K** Y-RI- E \* e-lé- i-son. *iij.* Christe e-lé- i-son. *iij.* Ký-ri- e  
e-lé- i-son. *ij.* Ký-ri- e \* e-lé- i-son.



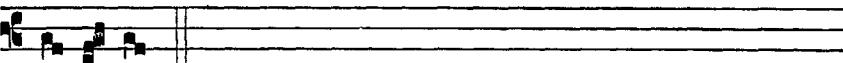
**S** ANCTUS, \* Sanctus, Sanctus Dóminus De- us Sába- oth. Ple-ni



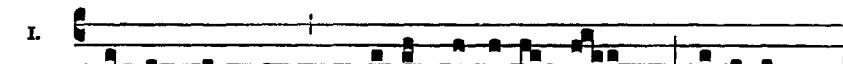
sunt coe-li et ter-ra gló-ri- a tu- a. Ho-sánnna in excél- sis.



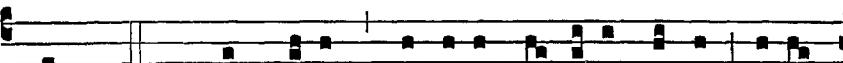
Be-ne-díctus qui ve-nit in nó-mi- ne Dómi-ni. Ho-sánnna in



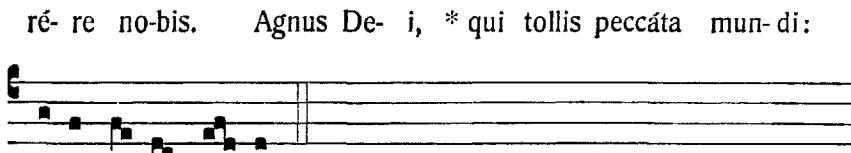
excél- sis.



**A** -GNUS De- i, \* qui tol-lis peccá- ta mun- di: mi-se-ré- re



no- bis. Agnus De- i, \* qui tol-lis pec-cá- ta mundi: mi-se-



## XVII. - In Dominicis Adventus et Quadragesimae.



*Vel, ubi moris est:*

vr.  
**K** Y-RI- E \* e- lé- i-son. *ij.* Chri-ste e- lé-  
 i-son. *ij.* Ký- ri- e- e- lé- i-son. *ij.* Ký- ri- e \*  
 e- lé- i-son.

v.  
**S** AN-CTUS, \* San-ctus, San-ctus Dómi-nus De- us Sá- ba- oth.  
 Ple- ni sunt coe- li et ter- ra gló-ri- a tu- a. Ho- sán-  
 na in excél- sis. Be-ne-dictus qui ve-nit in nō-mi-ne Dó-  
 mi-ni. Ho- sánnna in excél- sis.

v.  
**A** -GNUS De- i, \* qui tol- lis peccá- ta mundi: mi-se-ré-re  
 no- bis. Agnus De- i, \* qui tol- lis peccá- ta mun-di: mi-se-

ré-re no- bis. A-gnus De- i,\* qui tol- lis peccá- ta mundi:  
dona no-bis pa- cem.

I. B E-NE-DI-CAS Dó- mi-no. R. De- o grá-  
ti- as.

VI. B E-NEDI-CAMUS Dó- mi-no. R. De- o grá-  
ti- as.

## XVIII. - In Fériis Adventus et Quadragesimae.

In Vigiliis, Fériis IV Temporum  
et in Missa Rogationum.

IV. K Y- RI- E \* e-lé- i-son. ij. Christe e- lé- i-son. ij. Ký- ri-  
e e-lé- i-son. ij. Ký- ri- e \* e- lé- i-son.

**S**

ANCTUS, \* Sanctus, Sanctus Dómi-nus De- us Sába- oth. Ple-ni

sunt coe-li et terra gló-ri- a tu- a. Hosánna in excélsis. Be-ne-

dí-ctus qui ve-nit in nómi-ne Dómi-ni. Ho-sánna in excélsis.

**A**

-GNUS De- i, \* qui tol-lis peccá-ta mundi: mi-se-ré-re no-bis.

Agnus De- i, \* qui tollis peccá-ta mundi: mi-se-ré-re no-bis.

Agnus De- i, \* qui tollis peccá-ta mundi: dona nobis pa-cem.

**B**

ENE-DI-CAMUS Dómino. R. De- o grá-ti- as.

**Credo.****I.**

IV.

RE-DO in unum De- um. Patrem omni-po-téntem, factó-rem  
coe-li et terrae, vi-si-bí- li- um ómni- um, et invi-si-bí- li- um.  
Et in unum Dómi- num Je-sum Christum, Fí- li- um De- i u-  
ni-gé-ni- tum. Et ex Patre na-tum an-te ómni- a saé-cu- la.  
De- um de De- o, lumen de lúmi- ne, De- um ve-rum de De- o  
ve-ro. Gé-ni-tum, non factum, consubstanti- álem Patri: per quem  
ómni- a facta sunt. Qui propter nos hómines, et propter nostram  
sa- lú-tem descéndit de coe-lis. Et incarná-tus est de Spí-ri- tu

Sancto ex Ma-rí-a Vírgi-ne: Et homo factus est. Cru-ci-fíxus  
é-ti-am pro no-bis: sub Pónti-o Pi-lá-to passus, et sepúltus est.  
Et re-surréxit térti-a di-e, se-cúndum Scriptúras. Et a-scéndit  
in coelum: sedet ad déxte-ram Patris. Et í-te-rum ventú-rus  
est cum gló-ri-a, ju-di-cá-re vi-vos et mórtu-os: cu-jus re-  
gni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num, et vi-  
vi-fi-cántem: qui ex Patre, Fi-li-ōque procédit. Qui cum Pa-  
tre et Fi-li-ō simul adorá-tur, et conglo-ri-fi-cá-tur: qui lo-  
cú-tus est per Prophé-tas. Et unam sanctam cathó-li-cam et a-

postó-li-cam Ecclé-si-am. Confí-te-or unum baptísma in remis-  
si-ónem pecca-tórum. Et exspécto re-surrecti-ónem mortu-  
órum. Et vi-tam ventú-ri saé-cu-li. A- men.

*Praeter praecedentem tonum authenticum, alii subsecuentes usu  
iam recepti assumi possunt.*

## II.

IV.

C REDO in unum De-um, Patrem omnipo-téntem, factó-rem  
coeli et terrae, vi-si-bí-li-um ómni-um, et invi-si-bí-li-um.  
Et in unum Dómi-num Jesum Christum, Fí-li-um De-i u-ni-  
gé-ni-tum. Et ex Patre na-tum ante ómni-a saécu-la. De-um  
de De-o, lumen de lúmine, De-um ve-rum de De-o ve-ro.

Gé-ni-tum, non factum, consubstanti- á-lem Patri: per quem 6-  
mni- a facta sunt. Qui propter nos hómines, et propter nostram  
sa-lú-tem descéndit de coe-lis. Et incarná-tus est de Spí-ri-tu  
Sancto ex Ma-rí- a Vírgi-ne: Et homo factus est. Cru-ci-fí-xus  
é- ti- am pro nobis: sub Pónti- o Pi-lá-to passus, et sepúltus est.  
Et re-surré-xit térti- a di- e, secúndum Scriptú-ras. Et ascéndit  
in coe-lum: sedet ad déxte-ram Patris. Et í-terum ventúrus  
est cum gló-ri- a, judi-cá-re vi-vos et mórtu- os: cu-jus re-  
gni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dóminum, et

vi-vi-fi-cántem: qui ex Patre Fi-li- óque procé-dit. Qui cum  
 Patre et Fí-li-o simul ado-rá-tur, et conglo-ri-fi-cá-tur: qui lo-  
 cù-tus est per Prophé-tas. Et unam sanctam cathó-li-cam  
 et apostó-li-cam Ecclé-si-am. Confí-te-or u-num baptísma  
 in remis-si-ónem pecca-tórum. Et exspécto resur-recti-ónem  
 mortu-ó-rum. Et vi-tam ventú-ri saécu-li. A-men.

## III.

v.  
**C** REDO in unum De-um. Patrem omni-po-téntem, factó-rem  
 coe-li et terrae, vi-si-bí-li-um ómni-um, et invi- si-bí-li-um.

Et in unum Dómi-num Je-sum Christum, Fí-li-um De-i u-ni-  
gé-ni-tum. Et ex Patre na-tum ante ómni-a saé-cu-la. De-um  
de De-o, lumen de lúmi-ne, De-um ve-rum de De-o ve-ro. Gé-ni-  
tum, non fa-ctum, consubstanti-á-lem Patri: per quem ómni-a  
fa-cta sunt. Qui propter nos hómi-nes, et propter nostram sa-lú-tem  
descéndit de coe-lis. Et incarná-tus est de Spí-ri-tu Sancto  
ex Ma-ri-a Vírgine: Et homo factus est. Cru-ci-fí-xus é-ti-am  
pro no-bis: sub Pónti-o Pi-lá-to passus, et se-púl-tus est. Et re-  
surréxit térti-a di-e, se-cúndum Scriptúras. Et ascéndit in

coe-lum: sedet ad déxe-ram Pa-tris. Et í-te-rum ventú-rus est  
cum gló-ri- a, ju-di-cá-re vivos et mórtu-os: cu-jus regni non e-rit  
fi-nis. Et in Spí- ri-tum Sanctum, Dómi-num, et vi-vi- fi-cántem:  
qui ex Patre Fi- li- óque pro-cé-dit. Qui cum Patre et Fí- li- o  
simul ado-rá-tur, et conglo-ri-fi-cá-tur: qui locú-tus est per Pro-  
phé-tas. Et unam sanctam cathó-li-cam et a-postó-li-cam Ecclé-  
si- am. Confi-te- or u-num ba-ptísma in remissi- ónem pecca-  
tó-rum. Et exspécto re-surrecti- ónem mortu- órum. Et vi-tam  
ventú-ri saé-cu-li. A- men.

## IV.

**C**REDO in unum De- um. Patrem omni-po-tén- tem, factó-rem  
 coeli et ter-rae, vi-si-bí-li- um ómni- um, et invi-si-bí- li- um.  
 Et in unum Dómi-num Je-sum Christum, Fí-li- um De- i u-ni-  
 gé- ni-tum. Et ex Patre na-tum ante ómni- a saécu-la. De- um  
 de De- o, lumen de lúmi-ne, De- um ve-rum de De- o ve-ro.  
 Gé-ni-tum, non factum, consubstanti- á-lem Pa-tri: per quem ó-  
 mni- a facta sunt. Qui propter nos hómi-nes, et propter nostram  
 sa-lú-tem descéndit de coe- lis. Et incarná-tus est de Spí-ri-

tu Sancto ex Ma-ri- a Vírgi-ne: Et homo factus est. Cru-ci-

fí- xus é-ti- am pro no- bis: sub Pónti- o Pi- lá- to passus et

se-púl-tus est. Et re-surré-xit térti- a di- e, se-cúndum Scri-

ptú- ras. Et ascéndit in coelum: sedet ad déxte-ram Patris.

Et í-te-rum ventú-rus est cum gló-ri- a, judi-cá- re vi-vos et

mórту- os: cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum San-

ctum, Dómi-num, et vi-vi-fi-cántem: qui ex Patre Fi-li- óque

pro-cé- dit. Qui cum Patre et Fí-li- o simul ado-rá-tur, et con-

glo-ri-fi-cá-tur: qui lo-cú-tus est per Prophé-tas. Et unam san-

The musical notation consists of four horizontal lines representing a staff. The notes are represented by black squares (neumes) placed on or between the lines. There are vertical bar lines dividing the staff into measures. The lyrics are written below the staff, corresponding to the notes. The text reads:

ctam cathó-li-cam et apostó-li-cam Ecclé-si-am. Confí-te-or  
unum baptísma in remissi-ónem pecca-tó-rum. Et exspé-  
cto re-surrecti-ónem mortu-órum. Et vi-tam ventú-ri saé-  
cu-li. A-men.

¶ Qualislibet cantus huius Ordinarii superius in una Missa positus adhiberi potest etiam in alia, feriis tamen exceptis; itemque pro qualitate Missae, aut gradu solemnitatis, aliquis potest assumi ex iis qui subsequuntur.



## CANTUS AD LIBITUM

### Kyrie.

I.

(Clemens Rector)

L.

K Y- RI- E \* e- lé- i-son. Ký- ri- e  
e- lé- i-son. Ký- ri- e e- lé- i-son. Chri-  
ste e- lé- i-son. Chri- ste e-  
lé- i-son. Chri- ste e- lé- i-son. Ký- ri- e  
e e- lé- i-son.

Ký- ri- e      e- lé- i-son. Ký- ri- e      \*

\*      \*      \*\*      e- lé- i-son.

## II.

(Summe Deus)

**K** Y-RI- E      \* e- lé- i-son. Ký-ri- e      e-

lé- i-son. Ký-ri- e      e- lé- i-son. Christe

e- lé- i-son. Christe      e- lé- i-son. Christe

e- lé- i-son. Ký-ri- e      e- lé- i-son. Ký-ri-

e      \* e- lé- i-son. Ký-ri- e      \*      \*\*

e- lé- i-son.

## III.

(Rector cosmi pie)

IL

K Y-RI- E \* e- lé- i-son. Ký-ri- e e- lé- i-son.  
 Ký-ri- e e- lé- i-son. Chri-ste e- lé- i-son.  
 Christe e- lé- i-son. Chri-ste e- lé- i-son. Ký-ri- e  
 e e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e  
 e- lé- i-son.

## IV.

(Kyrie altissime)

V.

K Y-RI- E \* e- lé- i-son. Ký-ri- e e- lé- i-son.  
 Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son. Chri-

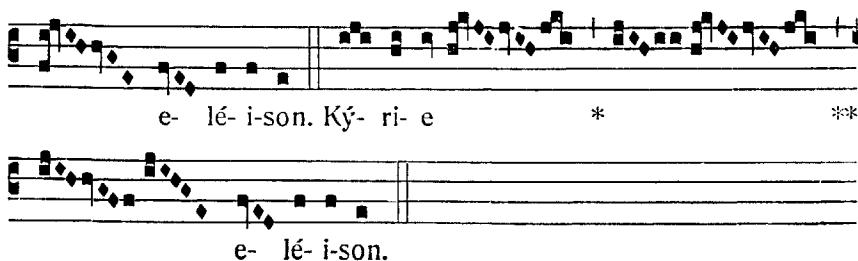
ste e- lé- i-son. Christe e- lé-  
 i-son. Christe e- lé- i-son. Ký- ri- e  
 e- lé- i-son. Ký- ri- e e- lé- i-son.  
 Ký- ri- e \* \*\* e- lé- i-son.

V.

(Conditor Kyrie omnium)

VIL

K Y- RI- E \* e- lé- i-son. Ký- ri- e e-  
 lé- i-son. Ký- ri- e e- lé- i-son. Chri- ste  
 e- lé- i-son. Chri- ste e- lé- i-son. Chri- ste  
 e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e



## VI.

(Te Christe Rex supplices)

VIII.

K Y- RI- E \* e- lé-i-son. Ký- ri- e

e- lé-i-son. Ký- ri- e e-

lé-i-son. Chri-ste e- lé-i-son. Chri-ste

e- lé-i-son. Chri-ste e- lé-i-son. Ký- ri- e

e- lé-i-son. Ký- ri- e e- lé-i-son. Ký- ri- e \*

\*\* e- lé-i-son.

## VII.

(Splendor aeterne)

L.

K YRI- E \* e- lé- ison. *ij.* Christe e-  
lé- i-son. *ij.* Ký-ri- e e- lé- i-son. *ij.* Ký-ri- e  
\* \*\* e- lé- i-son.

## VIII.

(Firmator sancte)

vi.

K Y-RI- E \* e-lé- i-son. *ij.* Chri-ste e-lé-  
i-son. *ij.* Ký- ri- e e-lé- i-son. *ij.* Ký-ri- e  
\* e-lé- i-son.

## IX.

(O Pater excelse)

VIII.

K Y-RI- E \* e- lé- i-son. *ij.* Christe

e- lé- i-son. *ij.* Ký-ri- e \* e- lé- i-son. *ij.*

## X.

(In Dominicis per annum).

L.

K Y-RI- E \* e- lé- i-son. *ij.* Chri-ste e-

lé- i-son. *ij.* Ký-ri- e e- lé- i-son. *ij.* Ký- ri- e \*

e- lé- i-son.

## XI.

(In Dominicis Adventus et Quadragesimae).

K Y-RI- E \* e lé- i-son. ij. Chri- ste e lé- i-son. ij. Ký-ri- e e lé- i-son. ij. Ký-ri- e \* \*\* e lé- i-son.

## Gloria.

## I.

VIII. G LO-RI- A in excél- sis De- o. Et in terra pax ho-mí- ni- bus bonae vo- luntá-tis. Laudámus te. Be-ne-dí- ci- mus te. Ado-rá-mus te. Glo-ri- fi- cá-mus te. Grá- ti- as

á-gimus ti-bi propter magnam gló-ri- am tu- am. Dómine De- us,  
Rex coe-léstis, De- us Pa-ter o-mní-po-tens. Dómi-ne Fi-li u-  
ni-gé-ni- te Je- su Christe. Dómi-ne De- us, Agnus De- i, Fí-li-  
us Patris. Qui tol-lis peccá-ta mundi, mi- se-ré-re no-bis. Qui tol-  
lis peccá-ta mundi, sús-ci-pe depre-ca- ti- ó-nem nostram. Qui se-  
des ad déx-te-ram Patris, mi- se-ré-re no-bis. Quó-ni- am tu so-  
lus sanctus. Tu so-lus Dóminus. Tu so-lus Al-tíssimus, Je-su  
Christe. Cum Sancto Spí- ri- tu, in gló-ri- a De- i Pa-tris.  
A- men.

## II.

II.

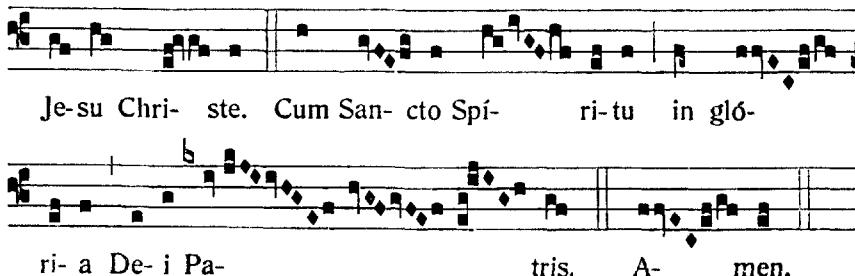
**G** LÓ-RI- A in ex-célsis De- o. Et in terra pax homí-  
 ni-bus bo-nae vo-lun-tá- tis. Lau-dá-mus te. Be-ne- dí-  
 cimus te. Ad-orámus te. Glo-ri- fi-cámus te.  
  
 Grá- ti- as á-gimus ti- bi propter magnam gló- ri- am  
  
 tu- am. Dómine De- us, Rex coeléstis, De- us Pa- ter o-  
  
 mní-po- tens. Dómi-ne Fi-li u-ni-gé-ni-te Je-su Christe.  
  
 Dómi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui tol- lis  
  
 peccá-ta mundi, mi-se-ré-re no- bis. Qui tol- lis peccá-ta

mundi, súscipe depre-ca-ti- ónem nostram. Qui' sedes  
 ad déxte-ram Patris, mi-se- ré-re no-bis. Quóni-am tu so-lus  
 sanctus. Tu so-lus Dómi-nus. Tu so-lus Al-tís-simus, Je-su  
 Christe. Cum Sancto Spí-ri- tu, in gló-ri- a De- i Pa-tris.  
 A- men.

## III.

II. **G** LO-RI- A in excél- sis De- o. Et in terra pax homí-  
 ni-bus bonae vo-luntá- tis. Laudámus te.  
 Bene- dí- cimus te. Ado-rá-mus te.

Glo-ri- fi-cá-mus te. Grá- ti- as á- gi-mus ti-bi  
pro-pter magnam gló- ri- am tu- am. Dómi- ne De- us,  
Rex coe-léstis, De- us Pa- ter omní- po-tens. Dó-  
mi-ne Fi- li u-nigé-ni-te Je-su Chri- ste. Dó-  
mine De- us, Agnus De- i, Fí- li- us Patris. Qui tol-lis pec-  
cá- ta mundi, mi-se-ré- re no-bis. Qui tol-lis peccá- ta mundi,  
súsci-pe depre- ca- ti- ó- nem nostram. Qui se- des ad déx-  
te- ram Patris, mi-se-ré- re no-bis. Quó-ni- am tu so-lus  
sanctus. Tu so-lus Dóminus. Tu so-lus Al- tís- simus,



## Sanctus.

### I.

I.

**S**ANCTUS, \* Sanctus, Sanctus Dómi-nus De-us Sá-ba- oth. Ple-ni  
sunt coe-li et terra gló- ri-a tu-a. Hosánn-a in excél-sis.  
Bene-díctus qui ve-nit in nómine Dómini. Hosánn-a in  
excél-sis.

## II.

IV.

**S**ANCTUS, \* Sanctus, Sanctus Dómi-nus De-us Sá-ba-oth.  
 Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a. Ho-sánnna in ex-  
 célsis. Be-ne-díctus qui ve-nit in nómi-ne Dómi-ni. Ho-sán-  
 na in excél-sis.

## III.

VIII.

**S**ANCTUS, \* Sanctus, Sanctus Dómi-nus De-us Sá-  
 ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a. Hosán-  
 na in excél-sis. Be-ne-díctus qui ve-nit in nómi-ne  
 Dómi-ni. Ho-sánnna in excél-sis.

**Agnus.****I.**

viii.

**A**-GNUS De-i, \* qui tol-lis peccá-ta mundi:  
 mi-se-ré-re no-bis. A-gnus De-i, \* qui tol-lis  
 peccá-ta mundi: mi-se-ré-re no-bis. A-gnus De-i, \*  
 qui tol-lis peccá-ta mundi: dona no-bis pa-cem.

---

**II.**

vi.

**A**-GNUS De-i, \* qui tollis peccá-ta mundi: mi-se-ré-re no-bis.  
 Agnus De-i, \* qui tol-lis peccá-ta mundi: mi-se-ré-re no-bis.  
 Agnus De-i, \* qui tol-lis peccá-ta mundi: dona nobis pa-cem.





## Missa pro Defunctis.

Intr.  
VI.

R

EQUI- EM \* ae-tér- nam do-na e- is Dómi-  
ne: et lux perpé-tu- a lú-ce- at e- is. *Ps. Te de-*  
*cet hymnus De-us in Si-on, et ti-bi reddé-tur vo-tum in Je-rú-*  
sa-lém: \* exáudi o-ra-ti- ó-nem me- am, ad te omnis ca-ro  
vé-ni- et. Ré-qui- em.

VI.

K

Y- RI- E \* e- lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*  
Ký- ri- e e- lé- i-son. *ij.* Ký- ri- e \* e- lé- i-son.

Grad.  
II.**R**

E-QUI- EM \* aetér-

nam do- na e- is D6-

mi- ne:

et lux perpé-

tu- a

lú- ce- at e- is.

¶. In memó-ri- a ae-tér-

na e- rit ju-

stus: ab audi-

ti- óne ma- la \* non timé-

bit.

tract.  
VIII.**A**

BSOL- VE, \* Dó-mi-ne, á-nimas ómni- um fi-dé-

li- um de-functó- rum

ab omni vínculo de-

li-ctó-rum. ¶ Et grá-ti-a tu-a il-lis succurrén-  
te, me-re-ántur e-váde-re ju-dí-ci-um ul-ti-δ-  
nis. ¶ Et lu-cis ae-tér-nae be-a-ti-tú-  
di-ne \* pér-fru-i.

Sequent.

**D**i-es irae, di-es il-la, Solvet saeculum in fa-ví-la: Te-  
ste Da-víd cum Sibýl-la. Quantus tremor est fu-tú-rus, Quando  
ju-dex est ventú-rus, Cuncta stricte discussúrus! Tuba mi-rum  
spar-gens sonum Per sepúlcra re-gi-ónum, Coget omnes an-  
te thronum. Mors stupé-bit et na-tú-ra, Cum re-súrget cre-

a-tú-ra, Ju-di-cán- ti responsú-ra. Li-ber scriptus pro-fe-ré-  
tur, In quo to-tum continé-tur, Unde mundus ju-di-cé-tur.  
Ju-dex ergo cum sedé-bit, Quidquid la-tet appa-ré-bit: Nil in-  
últum rema-né-bit. Quid sum mi-ser tunc dictú-rus? Quem  
patró-num ro-ga-túrus? Cum vix justus sit se-cúrus. Rex tre-  
ménda ma-jestá-tis, Qui salvándos salvas gra-tis, Salva me, fons  
pi-e-tá-tis. Recordá-re Je-su pi-e, Quod sum causa tu-ae  
vi-ae: Ne me per-das il-la di-e. Quaerens me, se-dí-sti  
lassus: Red-emí-sti cru-cem passus: Tantus la-bor non sit

cassus. Juste judex ul- ti- ónis, Do-num fac remissi- ónis,  
Ante di- em ra-ti- ónis. Inge-mísco, tamquam re-us: Cul-  
pa rubet vultus me- us: Suppli-cánti parce De- us. Qui Ma-  
rí- am absolví-sti, Et latró-nem exaudísti, Mi-hi quoque spem  
de-dísti. Pre-ces me-ae non sunt dignae: Sed tu bo-nus fac  
be-nígne, Ne per-én-ni cremer igne. Inter o-ves lo- cum  
praesta, Et ab hoedis me sequéstra, Stá-tu-ens in parte dex-  
tra. Confu-tá- tis ma- le-dí-ctis, Flammis ácri-bus addí-ctis:  
Voca me cum bene-díctis. Oro supplex et acclí-nis, Cor

contrí-tum qua-si ci-nis: Ge-re cu-ram me-i fi-nis. Lacri-  
 mō-sa di-es il-la, Qua re-súrget ex fa-víl-la Ju-di-cándus  
 ho-mo re-us: Hu-ic ergo par-ce De-us. Pi-e Je-su Dómine,  
 dona e-is réqui-em. A-men.

ofert.

ii.

**D**

O-MI-NE Jesu Christe, \* Rex gló- ri ae, lí-  
 be-ra á-nimas ómni- um fi-dé- li- um de-functó- rum de poe-  
 nis infér- ni, et de pro-fundo la-cu: lí-be-ra e-as de o-re  
 le-ó- nis, ne absórbe- at e-as tár-ta-rus, ne cadant in  
 obscú- rum: sed sígni-fer sanctus Mí-cha- el repraeséntet

e- as in lu- cem sanctam: \* Quam o-lim Abrahae promi-  
 sisti, et sé- mi- ni e- jus. ¶. Hósti- as et  
 pre-ces ti-bi Dómi- ne laudis of-fé-rimus: tu súsci-pe pro  
 a-nimá-bus il-lis, qua-rum hó-di- e memó-ri- am fá-cimus: fac  
 e- as, Dómi-ne, de mor- te transí- re ad vi-tam.\* Quam o-lim.

**S**

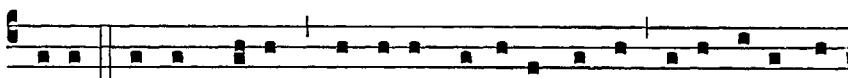
ANCTUS, \* Sanctus, Sanctus Dómi-nus De- us Sába- oth.

Ple-ni sunt coe-li et terra gló-ri- a tu- a. Ho-sánnna in excélsis.

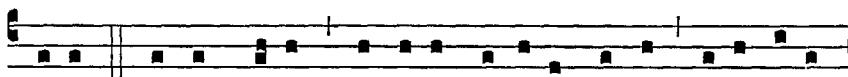
Benedíctus qui ve-nit in nómine Dómi-ni. Ho-sánnna in excélsis.

**A**

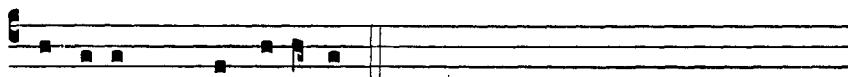
-GNUS De- i, \* qui tollis peccá-ta mundi: dona e- is ré-



qui- em. Agnus De- i, \* qui tollis peccá-ta mundi: dona e- is ré-



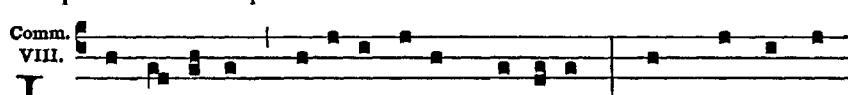
qui- em. Agnus De- i, \* qui tollis peccá-ta mundi: dona e- is



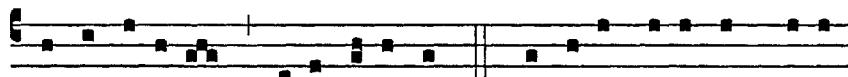
réqui- em \*\* sempi-térrnam.

Comm.

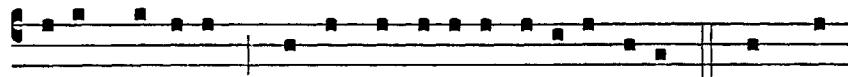
VIII.



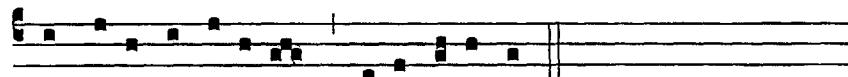
**L**UX ae-térrna \* lú-ce- at e- is, Dómi-ne: \* Cum sanctis tu-



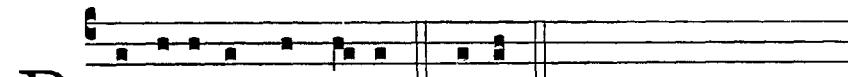
is in aetérnum, qui- a pi- us es. ¶ Réqui- em ae-térrnam dona



e- is Dómi-ne, et lux perpé-tu- a lú-ce- at e- is. \* Cum san-



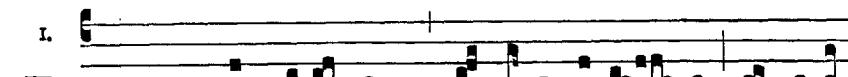
ctis tu- is in aetérnum, qui- a pi- us es.



**R** EQUI- ESCANT in pa- ce. ¶ Amen.

¶ *Finita Missa pro Defunctis, si facienda est Absolutio, Cantore incipiente, Clerus circumstans cantat sequens Responsorium.*

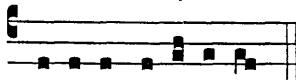
I.



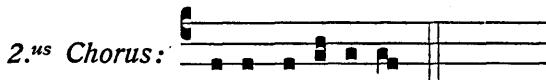
**L**I-BE- RA me, Dó- mi-ne, \* de morte ae-tér- na, in di- e

illa tremén- da: \*Quando coe-li mo- véndi sunt et  
 ter-ra: † Dum vé- ne- ris ju-di- cá- re saé- cu-  
 lum per i- gnem. ¶ Tremens factus sum ego, et tí- me-  
 o, dum discússi- o vé-ne- rit, at- que ventú- ra i- ra. \* Quan-  
 do coe-li mo- véndi sunt et ter-ra. ¶ Di- es il-la, di- es  
 i-rae, ca- lami- tás et mi- sé- ri- ae, di- es magna et a- má- ra  
 val- de. † Dum vé- ne- ris ju-di- cá- re saé- cu-  
 lum per i- gnem. ¶ Réqui- em ae- térnam dona e- is Dó- mi-  
 ne: et lux perpé- tu- a lú- ce- at e- is.

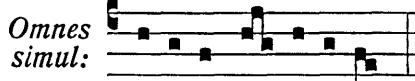
*Repetitur Líbera me usque ad ¶ Tremens.*

*Finito Responsorio, Cantor cum 1.º Choro:*

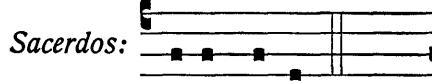
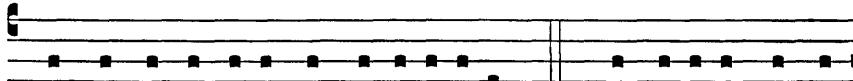
Ký-ri- e e-lé- i-son.



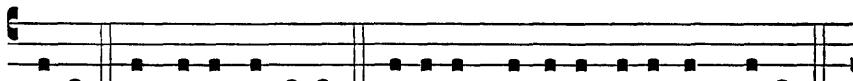
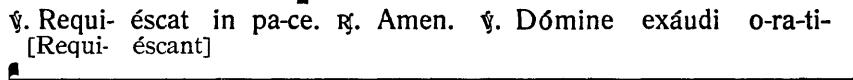
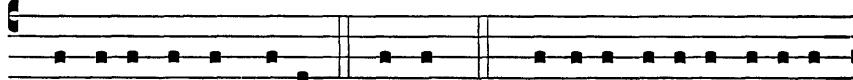
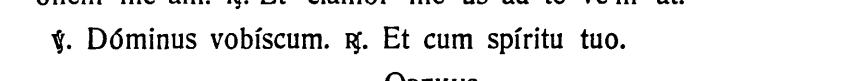
Christe e-lé- i-son.



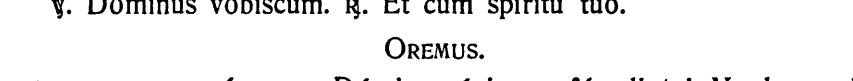
Ký-ri- e e-lé- i-son.

Pa-ter noster (*secreto*).

¶. Et ne nos indúcas in tenta- ti- ónem. ¶. Sed lí-be-ra nos a

ma-lo. ¶. A porta ínfe-ri. ¶. E-ru- e Dómi-ne á-nimam e-jus.  
[á-ni-mas eō-rum.]¶. Requi- éscat in pa-ce. ¶. Amen. ¶. Dómine exáudi o-ra-ti-  
[Requi- éscant]

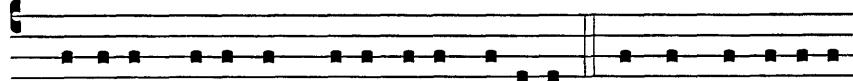
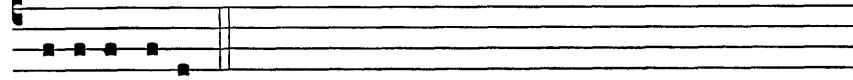
¶. Dómen me-am. ¶. Et clamor me-us ad te vé-ni- at.

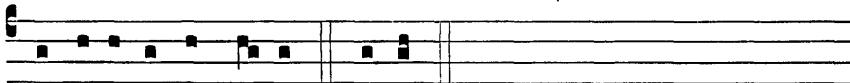


¶. Dóminus vobíscum. ¶. Et cum spíritu tuo.

## OREMUS.

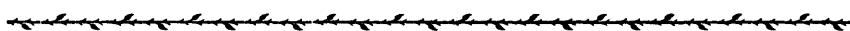
**A**BSOLVE, quaésumus, Dómine, ánimam fámuli tui *N.* ab omni vínculo delictórum: ut in resurrectiónis glória, inter sanctos et electos tuos resuscitátus respíret. Per Christum Dóminum nostrum. ¶. Amen.

¶. Réqui- em ae-térnam dona e- i Dómine. ¶. Et lux perpé- tu- a  
[e- is]lúce- at e- i.  
[e- is].

*Cantores:**Chorus:*

Requi- éscat in pa-ce. R. Amen.  
[Requi- és-cant]

*Si Officium fit pro pluribus Defunctis, omnia dicuntur in numero plurali.*



*In Exequiis Defunctorum, ecclesiam ingressi, cantant Responsorium, Cantore incipiente, et Clero alternatim respondente, videlicet:*

iv.

S UBVE-NI-TE \* Sancti De-i, oc-cúr- ri-te Ange-

li Dómi- ni: \* Susci-pi- éntes ánimam e- jus: † Of-

fe-re-ntes e- am in conspé- ctu Al- tíssi- mi. ¶ Sus-

cí-pi- at te Chri-stus, qui vo-cá- vit te: et in si-

num Abrahae Ange-li de-dú- cant te. \* Susci-pi- éntes

ánimam e- jus: † Offe-re-ntes e- am in conspé- ctu

Musical notation for the Responsorial Psalm, featuring multiple staves of square neumes with various musical markings such as fermatas and slurs.

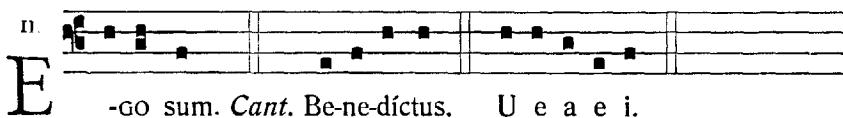
Al-tíssi-mi. §. Réqui-em aetérnam do-na  
e-i Dómi-ne: et lux perpé-tu-a lú-ce-at e-i.  
† Offe-rentes e-am in conspé-ctu Al-tíssi-mi.

*¶ Post Missam, in Exsequiis praesente corpore defuncti, Sacerdos absolute dicit Orationem Non intres, etc. Deinde Cantore incipiente Clerus circumstans cantat §. Libera me, ut supra. Deinde Kýrie eléison, etc.*

*Finita Oratione, dum corpus defertur ad sepulcrum, Clerici cantant Antiphonam:*

vii. I N pa-ra-dí-sum \* dedú-cant te Ange-li: in tu-o advéntu  
susci-pi- ant te Márty-res, et perdú-cant te in ci-vi-tá-tem san-  
ctam Je-rú-sa-lem. Cho-rus Ange-ló-rum te sus- ci-pi- at, et cum  
Lá-za-ro quondam páupe-re aetérnam hábe-as réqui-em.

*Quod si corpus tunc ad sepulturam non deferatur, omissa Antiphona In paradísum, etc., Sacerdos prosequatur officium, ut infra, quod nunquam omittitur; et intonet Antiphonam:*



## CANTICUM ZACHARIAE.

**B**ENEDICTUS Dóminus Deus Israel: \* quia visitávit et fecit redemptióinem plebis suae:

Et eréxit cornu salútis nobis: \* in domo David púeri sui.

Sicut locútus est per os sanctórum, \* qui a saéculo sunt, prophetárum ejus:

Salútem ex inimícis nostris, \* et de manu ómnium qui odérent nos:

Ad faciéndam misericórdiam cum pátribus nostris: \* et memorí testaménti sui sancti:

Jusjurándum, quod jurávit ad Abraham patrem nostrum, \* dátum se nobis:

Ut sine timóre, de manu inimicórum nostrórum liberáti, \* ser-viámus illi:

In sanctítate et justítia coram ipso, \* ómnibus diébus nostris.

Et tu, puer, prophéta Altissimi vocáberis: \* praeíbis enim ante fáciem Dómini, paráre vias ejus.

Ad dandam sciéntiam salútis plebi ejus: \* in remissióinem peccatórum eórum:

Per víscera misericórdiae Dei nostri: \* in quibus visitávit nos, óriens ex alto.

Illumináre his, qui in ténebris, et in umbra mortis sedent: \* ad dirigéndos pedes nostros in viam pacis.

Réquiem aetérnam \* dona ei [eis], Dómine.

Et lux perpétua \* lúceat ei [eis].

*Et repetitur Antiphona:*







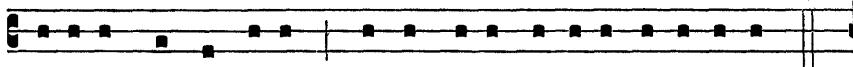
## TONI COMMUNES MISSAE

### I. Toni Orationum.

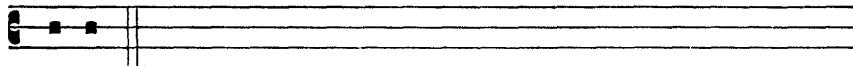
#### 1. Tonus festivus.

*Hic tonus servatur quando officium est duplex, vel semiduplex,  
vel de Dominica.*

D óminus vobíscum. R. Et cum spí-ri-tu tu-o.  
O -rémus. De-us, qui ho-di- érnam di-em, Aposto-ló-rum tu-  
órum Petri et Pauli marty-ri- o consecrásti: da Ecclé-si-ae  
tu-ae e- órum in ómni-bus sequi praecéptum, per quos re-li-gi-  
ónis sumpsit ex-órdi- um. Per Dómi-num nostrum Je-sum Chri-  
stum Fí-li- um tu- um: qui te-cum vi-vit et regnat in u-ni-tá-te



Spí-ri-tus Sancti De-us, per ómni-a saécu-la saécu-lo-rum.



R. Amen.

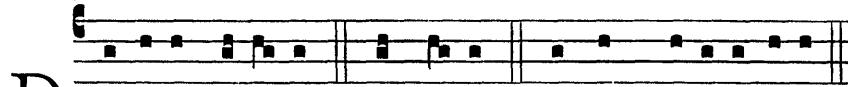
## 2. Tonus ferialis.

*In Festis simplicibus, in Feriis et in Missis Defunctorum, Oratio dicitur in voce aequali; in loco puncti principialis et semipuncti, fit tantum pausa et respiratio.*

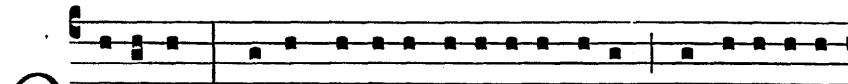
*Pro Orationibus Aspersionis Aquae benedictae, Litaniarum, Benedictionis Cinerum, Candelarum et Olivarum, et aliis hujusmodi, idem Tonus ferialis usurpatur, praeterquam quod in fine ultimae Orationis et ejus conclusionis ultima syllaba declinatur ad semiditonum.*

### Alii Toni ad libitum.

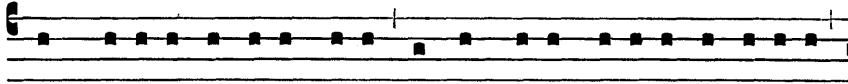
*Omnes Orationes Missae cantari possunt etiam in tono sequenti, ex antiqua traditione accepto.*



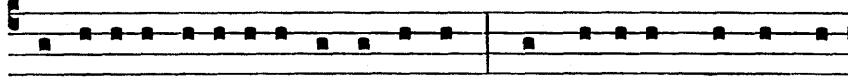
D ómi-nus vo-biscum. [Pax vo-bis]. R. Et cum spí-ri-tu tu-o.



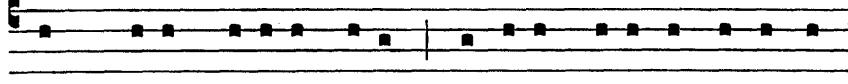
O - rémus. Praesta Dómine fi-dé-libus tu-is: ut je-juni-6-



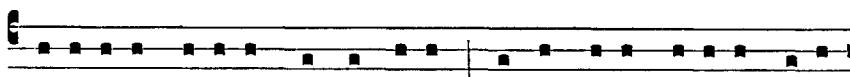
rum vene-rán-da so-lémni-a, et cóngru-a pie-tá-te sus-cí-pi-ant,



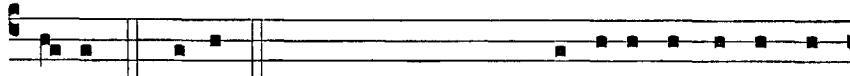
et secú-ra devo-ti-6-ne per-cúrrant. Per Dóminum nostrum Je-



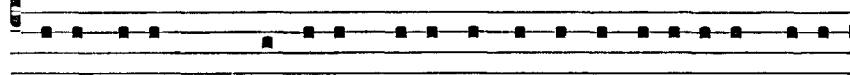
sum Christum Fí-li-um tu-um, qui tecum vi-vit et regnat in



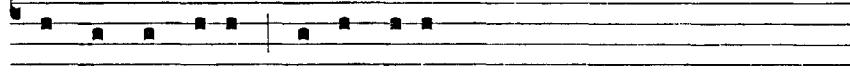
uni-tá-te Spí-ri-tus Sancti De-us, per ómni- a saécu-la saecu-



ló-rum. R. Amen. Altera conclusio: Qui vi-vis et regnas cum



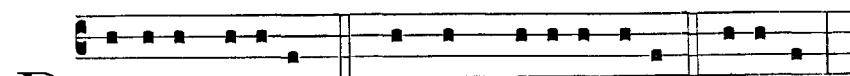
De-o Patre [vel Qui te-cum vi-vit et regnat] in u-ni-tá-te Spí-ri-



tus Sancti De-us, per ómni- a, etc.

*Ubi usurpatur hic tonus, adhibendus est etiam ad Orationes ante Prophetias, et ad Orationes solemnes Feriae VI. in Parasceve, et etiam quandocumque praecessit monitio Flectámus génuia.*

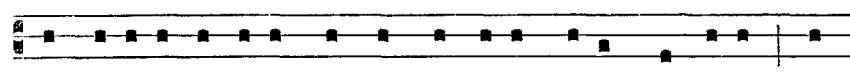
*Orationes ad Aspersionem, Benedictiones et Litanias cantari possunt etiam in tono sequenti:*



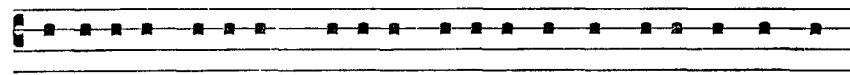
Dóminus vobíscum. R. Et cum spí-ri-tu tu-o. Orémus.



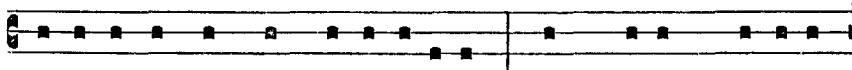
Exáudi nos, Dómine sancte, Pa-ter omnípo-tens, ae-térne De-us:



et mítte-re digné-ris sanctum Ange-lum tu-um de coe-lis; qui

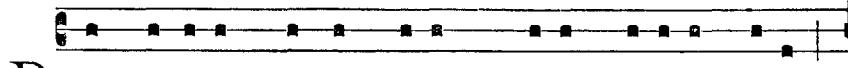


custó-di-at, fóve- at, pró-te-gat, ví-si-tet atque de-féndat omnes



ha-bi-tán-tes in hoc ha-bi-tá-cu-lo. Per Christum Dómi-num  
nostrum. R. Amen.

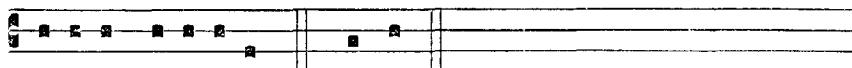
*Aliae conclusiones:*



P er Dómi-num nostrum Je-sum Christum Fí-li-um tu-um,  
qui te-cum vi-vit et regnat in uni-tá-te Spí-ri-tus Sancti De-us:



[vel Qui vi-vis et regnas cum De-o Patre, [vel Qui te-cum vi-vit  
et regnat] in uni-tá-te Spí-ri-tus Sancti De-us,] per ómni-a

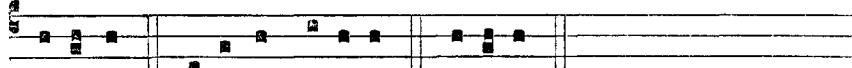


saécu-la saecu-ló-rum. R. Amen.

*In eodem tono cantari potest Oratio super populum.*

*Quando praemittenda est monitio: Flectámus génu.a.*

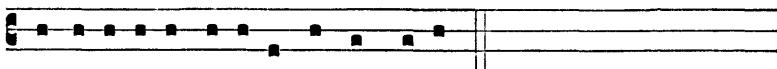
Sacerdos Diaconus Subdiaconus



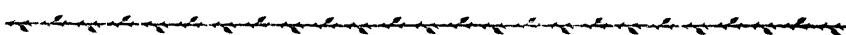
Orémus. Flectámus génu-a. Le-vá-te.

*Et subsequitur Oratio in tono feriali.*

*Ante Orationem super populum, quae dicitur in tono feriali:*

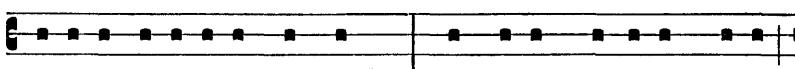


H umi- li- á-te cá-pi-ta vestra De- o.

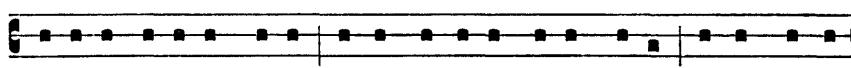


## II. Tonus Prophetiae.

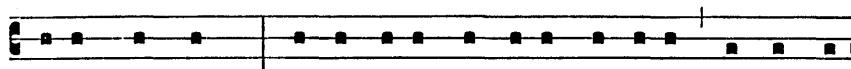
*Tonus Prophetiae convenit in omnibus cum tono Lectionis, praeterquam in ultimo punto, ubi non declinatur ut in aliis, sed vox flectitur, ut appareat in exemplo infrascripto; excepta tamen ea Lectione quam excipit Cantus ad ipsam pertinens, v. g., Canticum Moysis post Lectionem IV. Sabbati Sancti, et Canticum Trium Puerorum post Lectionem V. in Sabbatis Quatuor Temporum, ubi vox non declinatur sicut in aliis, sed aequaliter cum aliqua mora continuatur.*



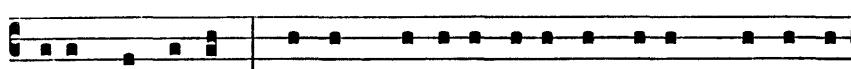
L écti- o l-sa- í-ae prophétae. Haec di- cit Dómi-nus De- us:



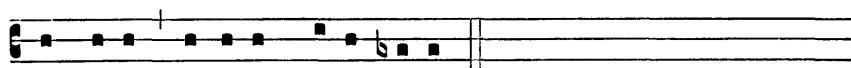
Dí-ci- te fí- li-ae Si- on: Ecce Salvá-tor tu- us ve-nit: ecce merces



e- jus cum e- o. Quis est iste, qui ve-nit de Edom, tinctis vé-



stibus de Bosra?... laudem Dómi-ni super ómni-bus quae réddi-

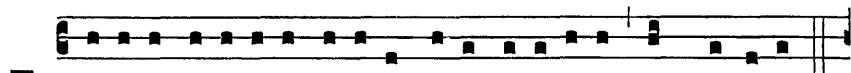


dit nobis Dómi-nus De- us noster.

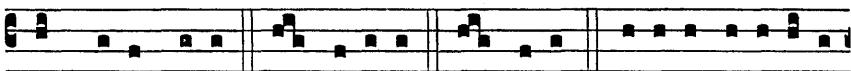
### III. Tonus Epistolae.

*In Epistola, vox aequaliter, cum aliqua tamen mora et cantando continuatur. Ad punctum vero interrogativum servatur tonus solitus interrogativi, qui supra positus est in tono Prophetiae, seu Lectionis.*

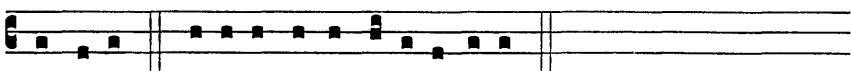
*Alius tonus qui sequitur, ex more olim communii, adhiberi potest ad libitum.*



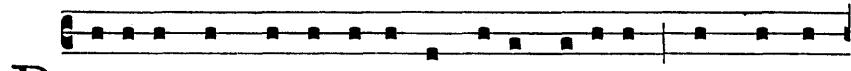
Lécti-o Epístolae be-á-ti Pauli Apóstoli ad Romános.



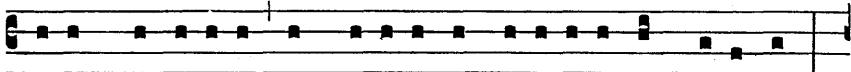
Ad Co-rínthi-os. Ad Gá-la-tas. Ad Ti-tum. Lécti-o I-sa-í-ae



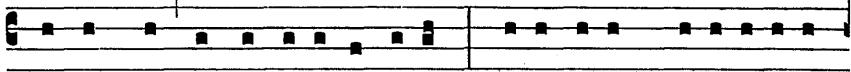
prophé-tae. Lécti-o libri Sa-pi-énti-ae.



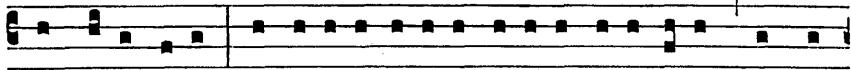
B e-á-tus vir qui invéntus est sine má-cu-la, et qui post



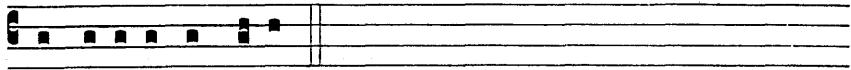
aurum non áb-i-it, nec spe-rá-vit in pe-cúni-a et the-sáuris.



Quis est hic, et laudá-bimus e-um? fe-cit e-nim mi-ra-bí-li-a



in vi-ta su-a... et e-le-emó-synas il-lí-us enarrá-bit omnis



ecclé-si-a sanctó-rum.

*Sic ad punctum, semipunctum, interrogativum et finale vox modulatur, prout apparet in exemplo supra posito.*

#### IV. Tonus Evangelii.

Dóminus vo-bíscum. R. Et cum spí-ri-tu tu-o. Sequénti-a

sancti Evangé-li-i se-cúndum Mattháe-um. R. Gló-ri-a ti-bi

Dómi-ne. In il-lo témpo-re: Di-xit Je-sus di-scípu-lis su-is:

Vos estis sal terrae. Quod si sal eva-nú-e-rit, in quo sa-li-é-tur?

Ad ní-hi-lum va-let ultra, nisi ut mit-tá-tur fo-ras, et conculcé-tur

ab homí-ni-bus... qui autem féce-rit et docú-e-rit, hic magnus

vocá-bi-tur in regno coelórum.

*Sic ad punctum principale vox in quarta semper syllaba declina-tur. Ad punctum autem interrogativum servatur tonus solitus inter rogati-vi, ut in Lectionibus et in Epistola.*

*Alio modo, ad libitum:*

D

ómi-nus vo-bíscum. r. Et cum spí-ri-tu tu-o. Sequénti- a

sancti Evangé-li- i se-cúndum Matthae- um. r. Gló-ri- a ti-bi

Dómi-ne. In il-lo témpo-re: Di-xit Je-sus discí-pu-lis su-is:

Vos estis sal terrae. Quod si sal e-vanú- e-rit, in quo sa-li- é-tur?

Ad ní-hi-lum va-let ultra, ni-si ut mittá-tur fo-ras, et conculcé-

tur ab homí-ni-bus... Qui ergo sólve-rit unum de mandá-tis i-

stis mí-nimis, et docú- e-rit sic hómi-nes, mí-nimus vocá-bi-tur in

regno coeló-rum: qui au-tem féce- rit 'et docú- e-rit, hic magnus

vocá-bi-tur in regno coeló-rum.

*Alio modo, juxta usum antiquiorem:*

Dominus vo-biscum. q. Et cum spí-ri-tu tu-o. Sequénti-a  
 sancti E-vangé-li-i secúndum Matthaé-um. q. Gló-ri-a ti-bi  
 Dómi-ne. In il-lo témpo-re: Di-xit Jesus discí-pu-lis su-is:  
 Vos estis sal terrae. Quod si sal e-vanú-e-rit, in quo sa-li-é-tur?  
 Ad ní-hi-lum va-let ultra, ni-si ut mittá-tur fo-ras, et conculcé-  
 tur ab homí-ni-bus... qui autem fé-ce-rit et docú-e-rit, hic ma-  
 gnus vocábi-tur in regno coelórum.



*Caveatur ad semipunctum ne depressio semiditoni in acuta fiat syllaba.*

*Ad punctum vero interrogativum inferior vocis inflexio semper cum tertia syllaba convenit.*

## V. Toni Praefationum.

### 1. Tonus Solemnis.

P er ómni- a saécu- la saecu-ló-rum. R. Amen. V. Dómi-nus  
 vo-bíscum. R. Et cum spí-ri- tu tu- o. V. Sur-sum corda. R. Ha-  
 bé-mus ad Dómi-num. V. Grá- ti- as a-gámus Dómi-no De- o  
 nostro. R. Dignum et justum est.

### 2. Tonus ferialis.

P er ómni- a saécu- la saecu-ló-rum. R. Amen. V. Dómi-nus  
 vo-bíscum. R. Et cum spí-ri- tu tu- o. V. Sursum corda. R. Ha-  
 bé-mus ad Dómi-num. V. Grá- ti- as agámus Dómi-no De- o no-  
 stro. R. Dignum et justum est.

## 3. Tonus solemnior.

P er ómni- a saécu- la saecu-ló- rum. R. Amen. V. Dómi-nus

vo-bíscum. R. Et cum spí-ri- tu tu- o. V. Sur-sum corda.

R. Habé-mus ad Dó-mi-num. V. Grá-ti- as agá-mus Dó-mi-no

De-o nostro. R. Dignum et justum est.

## VI. Ad Pater noster.

P er ómni- a saécu- la saecu-ló- rum. R. Amen. V. Et ne nos

indú-cas in tenta-ti- ó-nem. R. Sed lí-be-ra nos a ma- lo.

## VII. Ante Agnus Dei.

P er ómni- a saécu-la saecu-ló-rum. R. Amen. V. Pax † Dó-  
mi-ni sit † semper vo-bís-†cum. R. Et cum spí-ri-tu tu- o.

## VIII. Tonus ‘‘Confiteor’’,

pro Missis Pontificalibus.

C onfi-te- or De- o omni-po-ténti, be- á-tae Ma-rí-ae semper  
Vír-gi-ni, be- á-to Micha- é-li Archánge-lo, be- á-to Jo- ánni Ba-  
tístae, sanctis Apósto-lis Petro et Paulo, ómni-bus Sanctis et  
ti-bi pa-ter, qui- a peccá-vi nimis, co-gi-ta-ti- ó-ne, verbo et  
ópe-re: me- a culpa, me- a culpa, me- a má-xima culpa.

Id-e-o precor be-á-tam Ma-rí-am semper Vírgi-nem, be-á-tum  
 Micha-é-lém Archánge-lum, be-á-tum Jo-ánnem Baptístam, sanctos  
 Apósto-los Petrum et Paulum, omnes Sanctos, et te pa-ter, o-rá-  
 re pro me ad Dóminum De-um nostrum.

## IX. Ad Benedictionem pontificalem.

**S**it nomen Dómi-ni bene-dictum. **¶** Ex hoc nunc et usque  
 in saécu-lum. **¶** Adjutó-ri-um nostrum in nómi-ne Dómi-ni.  
**¶** Qui fe-cit caelum et terram.  
**B**e-ne-dí-cat vos omnípo-tens De-us: Pa-ter, et Fí-li-us, et  
 Spí-ri-tus Sanctus. **¶** Amen.

## Toni ꝑ. Gloria Patri ad Introitum.

I.

Gloria a Patri, et Fili-o, et Spiritu-i Sancto. \* Sic ut  
erat in principi-o, et nunc, et semper, et in saecula sae-  
16-rum. A-men. *vel Eu ou a e. vel Eu ou a e.*

II.

Gloria a Patri, et Fili-o, et Spiritu-i Sancto. \*  
Sic ut erat in principi-o, et nunc, et semper, et in sae-  
cu-la saecu-16-rum. A-men.

III.

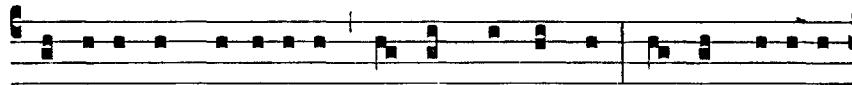
Gloria a Patri, et Fili-o, et Spiritu-i Sancto. \* Sic



ut e-rat in princí-pi-o, et nunc, et semper, et in saécu-  
la saecu-ló-rum. Amen.



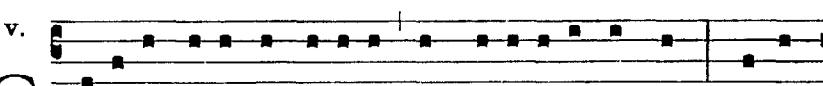
**G**ló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. \* Sic-



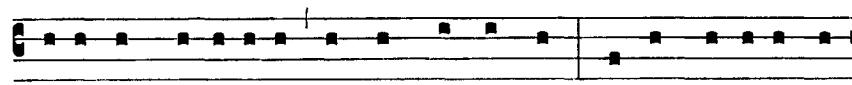
ut e-rat in princí-pi-o, et nunc, et semper, et in saécu-la



saecu-ló-rum. Amen. *vel E u o u a e.*



**G**ló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. \* Sic-ut



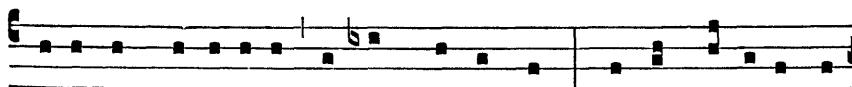
e-rat in princí-pi-o, et nunc, et semper, et in saécu-la sae-



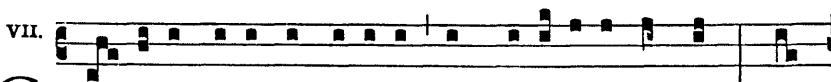
cu-ló-rum. Amen. *vel E u o u a e.*



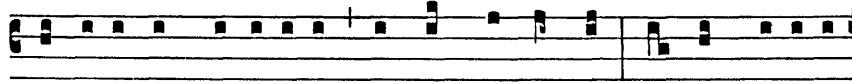
**G**ló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. \* Sic-ut



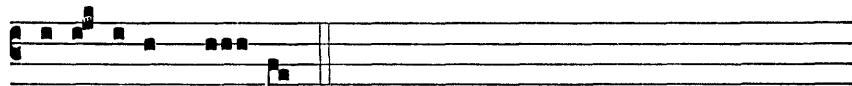
e-rat in princí-pi-o, et nunc, et semper, et in saécu-la sae-  
cu-ló-rum. Amen. *vel* E u o u a e.



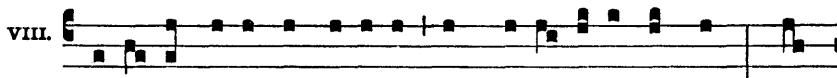
VII. **G** ló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. \* Sic-



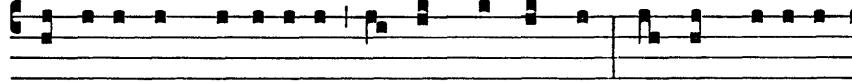
ut e-rat in princí-pi-o, et nunc, et semper, et in saécu-la



saecu- ló-rum. A-men.



**G** ló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. \* Sic-



ut e-rat in princí-pi-o, et nunc, et semper, et in saécu-la



saecu- ló-rum. Amen. *vel* E u o u a e.



# Modus cantandi Alleluia Tempore Paschali

SECUNDUM OCTO TONOS.

## Ad Introitum.

I. A l-le-lú- ia, al-le- lú- ia.

II. A l-le- lú- ia, al-le- lú- ia.

III. A l-le-lú- ia, al-le- lú- ia.

IV. A l-le-lú- ia, al-le- lú- ia.

V. A l-le- lú- ia, al-le- lú- ia.

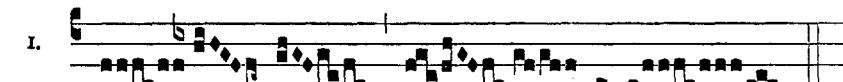
VI. A l-le- lú- ia, al-le- lú- ia.

VII. A l-le- lú- ia, al-le- lú- ia.

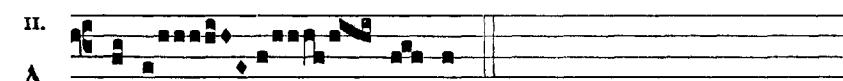


**A** l-le-lú- ia, al-le- lú- ia.

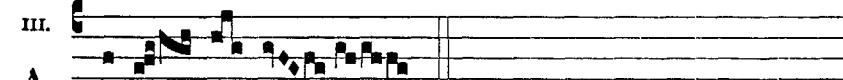
### Ad Offertorium.



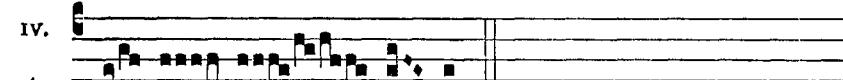
**A** l- le- lú- ia.



**A** l-le- lú- ia.



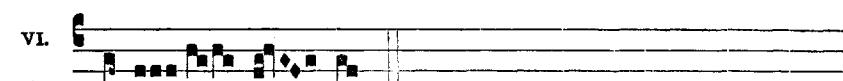
**A** l- le- lú- ia.



**A** l- le- lú- ia.



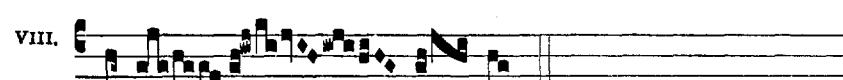
**A** l- le- lú- ia.



**A** l- le- lú- ia.

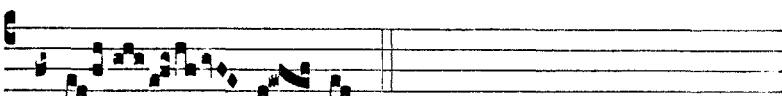


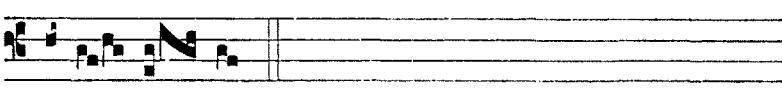
**A** l- le- lú- ia.

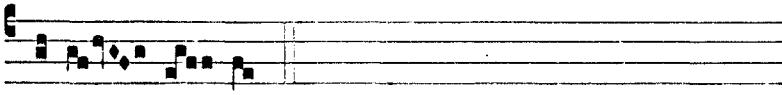


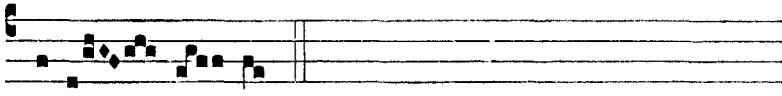
**A** l- le- lú- ia.

## Ad Communionem.

I.   
**A** l-le- lú- ia.

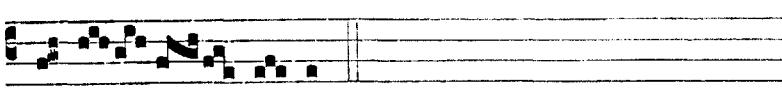
II.   
**A** l-le- lú- ia.

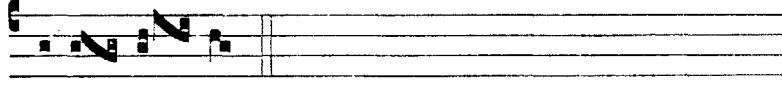
III.   
**A** l-le- lú- ia.

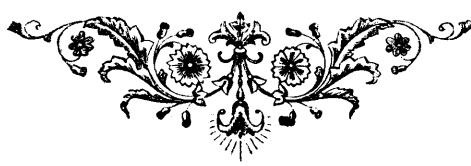
IV.   
**A** l-le- lú- ia.

V.   
**A** l-le- lú- ia.

VI.   
**A** l-le- lú- ia.

VII.   
**A** l-le- lú- ia.

VIII.   
**A** l-le- lú- ia.





## APPENDIX

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### Pro Gratiarum Actione.

Hymnus. III. (Tonus solemnis).



E De- um laudámus: \* te Dóminum confi-té- mur. Te  
aetérnum Patrem omnis terra vene-rá- tur. Ti-bi omnes An-  
ge- li, ti-bi coeli et u-ni-vérsae po-testá- tes: Ti-bi Ché-ru-bim  
et Sé-raphim incessá-bi- li vo-ce proclá- mant: Sanctus: Sanctus:  
Sanctus Dóminus De- us Sá- ba- oth. Ple-ni sunt coe-li et ter-  
ra ma-jestá-tis gló-ri- ae tu- ae. Te glo-ri- ó-sus Aposto-lórum

cho- rus: Te Prophe-tá-rum laudá-bi-lis núme-rus: Te Mártyrum  
 candi-dá-tus laudat exérci- tus. Te per orbem terrá-rum san-  
 cta confi-té-tur Ecclé-si- a: Pa-trem imménsae ma-jestá- tis:  
 Vene-rándum tu- um ve-rum, et ú-ni-cum Fí- li- um: Sanctum  
 quoque Pa-rácli-tum Spí-ri- tum. Tu Rex gló-ri-ae, Christe. Tu  
 Patris sempi- térus es Fí- li- us. Tu ad li-be-rándum susceptúrus  
 hó-mi- nem, non horru- ísti Virgi-nis ú-terum. Tu devícto mortis  
 a-cú- le- o, ape-ru- ísti cre-dénti-bus regna coeló-rum. Tu ad  
 déxte-ram De- i se- des, in gló- ri- a Patris. Judex cré-de-ris

esse ventú-rus. Te ergo quaésumus, tu- is fámu-lis súbve- ni,  
quos pre-ti- ó-so ságui-ne redemísti. Aetérrna fac cum sanctis  
tu- is in gló-ri-a nume-rá- ri. Salvum fac pópu-lum tu- um Dó-  
mi-ne, et bé-nedic hae-re-di-tá-ti tu- ae. Et re-ge e- os,  
et extól-le illos usque in aetér- num. Per síngu-los di- es,  
be-ne-dí-cimus te. Et laudámus nomen tu- um in saé-cu- lum,  
et in saécu-lum saécu-li. Digná-re Dómine di- e i-sto si-ne  
peccá-to nos custodí-re. Mi-se-ré-re nostri Dó-mi- ne, mi-se-ré-re  
nostri. Fi- at mi-se-ri-córdi- a tu- a Dómi-ne su-per nos, quem-

ádmodum spe-rá-vimus in te. In te Dómi-ne spe-rá- vi:  
non confúndar in aetér- num.

## Alio modo, juxta morem Romanum.

III.

**T**e De- um lau-dámus: \* te Dómi-num confi-té-mur. Te ae-  
ténum Pa- trem omnis terra vene-rá- tur. Ti-bi omnes An-  
ge-li, ti-bi coe-li et u-ni-vérsae po-testá- tes: Ti-bi Ché-ru-bim  
et Sé-raphim incessá-bi- li vo-ce proclámant: San- ctus:  
San- ctus: Sanctus Dóminus De- us Sá- ba- oth. Ple-ni sunt coe-  
li et ter- ra ma-jestá-tis gló-ri-ae tu- ae. Te glo-ri- ó- sus  
Apostolórum cho-rus: Te Prophe-tá- rum laudá-bi-lis núme-rus:

Te Márt-y-rum candi-dá-tus laudat ex-érci-tus. Te per orbem  
terrá-rum sancta confi-té-tur Ecclé-si-a: Pa-trem imménsae  
ma-jestá-tis: Ve-nérándum tu-um ve-rum, et ú-ni-cum Fí-  
li-um: Sanctum quoque Pa-rá-cli-tum Spí-ri-tum. Tu Rex gló-  
ri-ae, Chri-ste. Tu Patris sempi-térnus es Fí-li-us. Tu ad  
li-be-rándum susceptúrus hómi-nem, non horru-ísti Vírgi-nis  
ú-te-rum. Tu devícto mortis a-cú-le-o, ape-ru-ísti cre-déntibus  
regna coe-ló-rum. Tu ad déxte-ram De-i se-des, in gló-ri-a  
Pa-tris. Ju-dex cré-de-ris esse ventúrus. Te ergo quaésumus,



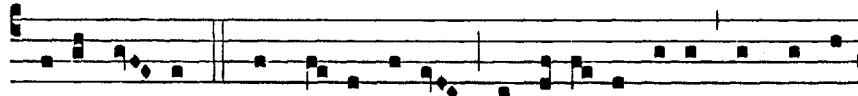
tu- is fámu-lis súbve-ni, quos pre-ti- ó-so sán-gui-ne redemísti.



Aetérna fac cum sanctis tu- is in gló-ri- a nume-rá- ri.



Salvum fac pópu-lum tu- um Dómi-ne, et béne-dic hae-re-di-



tá-ti tu- ae. Et re-ge e- os, et extól-le il-los usque in



aetér- num. Per síngu- los di- es, be-ne-dí-cimus te. Et lau-



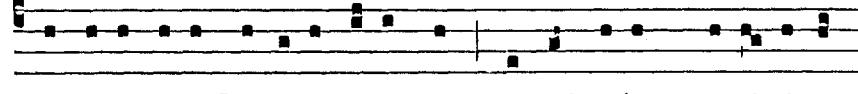
dámus nomen tu- um in saécu-lum, et in saé-cu-lum saécu-li.



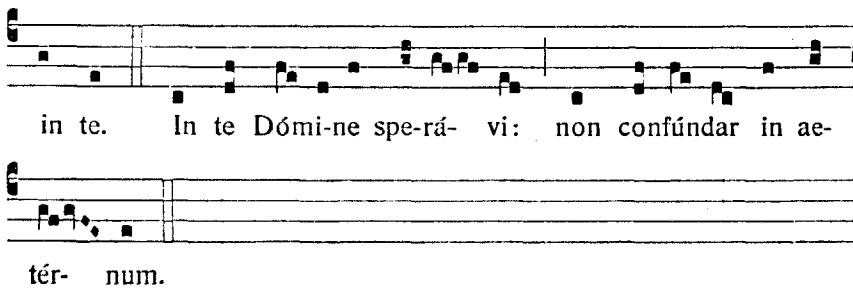
Digná-re Dómi-ne di- e i- sto si-ne peccá-to nos custodí-re.



Mi-se-ré-re nostri Dómi-ne, mi-se-ré-re nostri. Fi- at mi-se-ri-



córdi- a tu- a Dómi-ne super nos, quemádmodum spe-rá-vimus



- ¶. Benedicámus Patrem et Fílium cum Sancto Spíritu. \*
- ¶. Laudémus et superexaltémus eum in saécula.
- ¶. Benedíctus es Dómine in firmaménto coeli.
- ¶. Et laudábilis, et gloriósus, et superexaltátus in saécula.
- ¶. Dómine exáudi oratióñem meam.
- ¶. Et clamor meus ad te véniat.
- ¶. Dóminus vobíscum. ¶. Et cum spíritu tuo.

## OREMUS.

*Oratio.*

**D**EUS, cuius misericórdiae non est númerus, et bonitátis infinitus est thesáurus: piissimae majestáti tuae pro collátis donis grá-tias ágimus, tuam semper cleméntiam exorántes; ut qui peténtibus postuláta concédis, eósdem non déserens, ad praémia futúra dispónas. Per Christum Dóminum nostrum. ¶. Amen.

\* His ¶. et ¶. Tempore Paschali non additur Allelúa.

## Hymnus de Spíritu Sancto.



Qui Paráclitus díceris,  
Donom Dei altíssimi,  
Fons vivus, ignis, cáritas,  
Et spiritális úncio.

Tu septifórmis múnere,  
Dextrae Dei tu dígitus,  
Tu rite promíssum Patris,  
Sermóne ditans gúttura.

Accénde lumen sénsibus,  
Infúnde amórem córdibus,  
Infírma nostri córporis  
Virtúte firmans pépeti.

Hostem repéllas lóngius,  
Pacémque dones prótinus:  
Ductóre sic te praévio  
Vitémus omne nóxium.

Per te sciámus da Patrem,  
Noscámus atque Fílium,  
Te utriúsque Spíritum  
Credámus omni témpeore.

Sit laus Patri cum Fílio,  
Sancto simul Paráclito,  
Nobísque mittat Fílius  
Charísma Sancti Spíritus. Amen.

*Secundum usum recentiorem:*

Veni Creátor Spíritus,  
Mentes tuórum vísa,  
Implé supérna grátia,  
Quae tu creásti, péctora.

Qui díceris Paráclitus,  
Altíssimi donum Dei,  
Fons vivus, ignis, cáritas,  
Et spiritális únctio.

Tu septifórmis múnere,  
Dígitus patérrae déxterae,  
Tu rite promíssum Patris,  
Sermóne ditans gúttura.

Accénde lumen sénsibus:  
Infúnde amórem córdibus:

Infírma nostri córporis  
Virtúte firmans pépeti.

Hostem repéllas lóngius,  
Pacémque dones prótinus:  
Ductóre sic te praévio,  
Vitémus omne nóxium.

Per te sciámus da Patrem,  
Noscámus atque Fílium,  
Teque utriúsque Spíritum  
Credámus omni témpeore.

Deo Patri sit glória,  
Et Fílio, qui a mórtuis  
Surréxit, ac Paráclito,  
In saeculórum saecula. Amen.

℣. Emítte Spíritum tuum et creabúntur. (*T. P. Allelúa*).

℟. Et renovábis fáciem terrae. (*T. P. Allelúa*).

**OREMUS.**

*Oratio.*

**D**EUS, qui (hodierna die) corda fidélium Sancti Spíritus illustratióne docuísti: da nobis in eódem Spíritu recta sápere, et de ejus semper consolatióne gaudére. Per Christum Dóminum nostrum.  
℟. Amen.

# IN FESTO CORPORIS CHRISTI.

## AD PROCESSIONEM.

Hymn. III.

P ANGE lingua glo-ri- ó-si Córpo-ris mysté-ri- um, Sanguinís-  
que pre-ti- ó-si, Quem in mundi pré-ti- um Fructus ventris ge-ne-  
ró-si Rex effú-dit gén-ti- um.

Nobis datus, nobis natus  
Ex intácta Vírgine,  
Et in mundo conversátus,  
Sparso verbi sémine,  
Sui moras incolátus  
Miro clausit órdine.

In suprémae nocte coenae  
Recúmbens cum frátribus,  
Observáta lege plene  
Cibis in legálibus,  
Cibum turbae duodénae  
Se dat suis mánibus.

Verbum caro, panem verum  
Verbo carnem éfficit:  
Fitque sanguis Christi merum,

Et si sensus déficit,  
Ad firmándum cor sincérum  
Sola fides súfficit.

Tantum ergo Sacraméntum  
Venerémur cérnui:  
Et antíquum documéntum  
Novo cedat ritui:  
Praestet fides suppléméntum  
Sénsuum défectui.

Genítori, Genítóque  
Laus et jubilátio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedénti ab utróque  
Compar sit laudátio. Amen.

## Alter tonus ejusdem Hymni.

L.

P ANGE lingua glo-ri- ó-si Córpo-ris mysté-ri- um, Sangu-

G

nísque pre-ti- ó-si, Quem in mundi pré-ti- um Fructus ven-

H

tris gene-ró-si Rex effú-dit génti- um.

## Hymnus.

IV.

S ACRIS so- lémni- is juncta sint gáudi- a, Et ex praecór-

di- is sonent praecó-ni- a: Re-cé-dant vé-te-ra, no-va sint ómni-

a, Corda, vo-ces et ópe-ra.

Noctis recólitur coena novíssima,  
 Qua Christus créditur agnum et ázyma  
 Dedísse frátribus, juxta legítima  
 Priscis indúltá pátribus.

Post agnum týpicum, explétis épulis,  
 Corpus Domínicum datum discípulis,  
 Sic totum ómnibus, quod totum síngulis,  
 Ejus fatémur mánibus.

Dedit fragilibus córporis féculum,  
 Dedit et tristibus sanguinis póculum,  
 Dicens: Accípite quod trado vásulum,  
 Omnes ex eo bíbite.

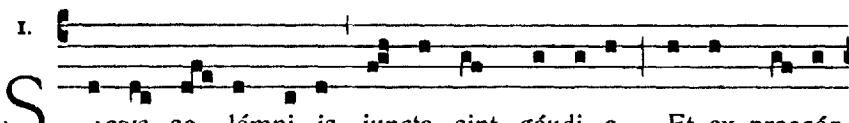
Sic sacrificium istud instítuit,  
 Cujus offícium commítti voluit  
 Solis presbýteris, quibus sic cóngruit,  
 Ut sumant, et dent céteris.

Panis angélicus fit panis hóminum;  
 Dat panis coélicus figúris térmínus:  
 O res mirabilis! mandúcat Dóminus  
 Pauper, servus, et húmilis.

Te trina Déitas unáque pósclimus,  
 Sic nos tu vísita, sicut te cólimus:  
 Per tuas sémitas duc nos quo téndimus,  
 Ad lucem quam inhábitas. Amen.

### Alter cantus ejusdem Hymni.

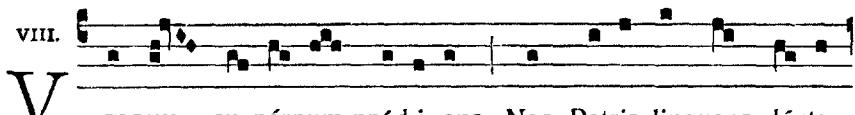
I.



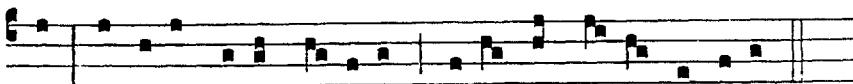
**S**ACRIS so-lémni- is juncta sint gáudi- a, Et ex praecór-  
 di- is so- nent praecóni- a: Re-cédant vé-te-ra, no-va sint ó-  
 mni- a, Corda, vo-ces et ópe-ra.

### Hymnus.

VIII.



**V**ERBUM su-pérnum pród-i- ens, Nec Patris linquens déxte-



ram, Ad opus su-um éx-i-ens, Ve-nit ad vi-tae véspe-ram.

In mortem a discípulo  
Suis tradéndus aémulis,  
Prius in vitae férculo  
Se trádidit discípulis.

Quibus sub bina spécie  
Carnem dedit et sanguinem:  
Ut dúplicis substántiae  
Totum cibáret hóminem.

Se nascens dedit sócium,  
Convéscens in edúlium,

Se móriens in prétium,  
Se regnans dat in praémium.

O salutáris hóstia,  
Quae coeli pandis óstium,  
Bella premunt hostília,  
Da robur, fer auxílium.

Uni trinóque Dómino  
Sit sempitérna glória,  
Qui vitam sine témino  
Nobis donet in pátria. Amen.

### Hymnus.

IV.  
  
 E-SU nostra red-éempti-o, Amor et de-si-dé-ri-um, De-us

Cre- á-tor ómni-um, Homo in fi-ne témpo-rum.

Quae te vicit cleméntia,  
Ut ferres nostra crímina,  
Crudélem mortem pátiens,  
Ut nos a morte tolleres!

Inférni claustra pénétrans,  
Tuos captívos rédimens:  
Victor triúmpho nóbili,  
Ad dextram Patris résidens.

Ipsa te cogat píetas,  
Ut mala nostra súperes  
Parcéndo, et voti cómpotes  
Nos tuo vultu sáties.

Tu esto nostrum gáudium,  
Qui es futúrus praémium:  
Sit nostra in te glória  
Per cuncta semper saécula. Amen.

*Secundum usum recentiorem:*

Salútis humánae Sator,  
Jesu, volúptas córdium,  
Orbis redémpti Cónditor,  
Et casta lux amántium.

Qua victus es cleméntia,  
Ut nostra ferres crímina?  
Mortem subíres ínnocens,  
A morte nos ut tólleret?

Perrúmpis inférnum chaos;  
Vinctis caténas détrahis;

Victor triúmpho nóbili  
Ad déxteram Patris sedes.

Te cogat indulgéntia,  
Ut damna nostra sárcias,  
Tuíque vultus cómpotes  
Dites beáto lúmine.

Tu dux ad astra, et sémita,  
Sis meta nostris córdibus,  
Sis lacrimárum gáudium,  
Sis dulce vitae praémium. Amen.

*Hymnus.*

VIII.

A-TER- NE Rex al- tíssime, Redémptor et fi-dé- li- um,

Quo mors so-lú-ta dé-per-it, Da-tur tri- úmphas grá-ti- ae.

Scandens tribúnal déxterae  
Patris, potéstas ómnium  
Colláta Jesu coélitus,  
Quae non erat humánitus.

Ut trina rerum máchina,  
Coeléstium, terréstrium,  
Et infernórum cóndita,  
Flectat genu jam súbdita.

Tremunt vidéntes Angeli  
Versam vicem mortálium:  
Culpat caro, purgat caro,  
Regnat Deus Dei caro.

Tu Christe nostrum gáudium  
Manens olýmpo praéeditum,

Mundi regis qui fábricam,  
Mundána vincens gáudia.

Hinc te precántes quaésumus,  
Ignósce culpis ómnibus,  
Et corda sursum súbleva  
Ad te supérna grátia.

Ut cum repénte coéperis  
Clarére nube Júdicis,  
Poenas repéllas débitas,  
Reddas corónas pérditas.

Glória tibi Dómine,  
Qui scandis super sídera,  
Cum Patre, et Sancto Spíritu,  
In sempitérna saécula. Amen.

*Secundum usum recentiorem:*

Aetérne Rex altíssime,  
Redémptor et fidélium,  
Cui mors perémpta détulit  
Summae triúmphum glóriae.

Ascéndis orbes síderum  
Quo te vocábat coélitus  
Colláta, non humánitus  
Rerum potéstas ómnium.

Ut trina rerum máchina,  
Coeléstium, terréstrium,  
Et inferórum cóndita,  
Flectat genu jam súbda.

Tremunt vidéntes Angeli  
Versam vicem mortálium:  
Peccat caro, mundat caro,  
Regnat Deus Dei caro.

Sis ipse nostrum gáudium  
Manens olýmpo praémium,  
Mundi regis qui fábricam,  
Mundána vincens gáudia.

Hinc te precántes quaésumus,  
Ignósce culpis ómnibus,  
Et corda sursum súbleva  
Ad te supérra grátia.

Ut cum repénte coéperis  
Clarére nube júdicis,  
Poenas repéllas débitas,  
Reddas corónas pérditas.

Jesu, tibi sit glória,  
Qui victor in coelum redis,  
Cum Patre, et almo Spíritu  
In sempitérna saécula. Amen.

**Hymnus.** Te Deum laudámus, *ut supra, 115\* vel 118\*.*

**Canticum Zachariae.**

**B**ENEDICTUS Dóminus Deus Israel: \* quia visitávit, et fecit redemptióinem plebis suaे:

Et eréxit cornu salútis nobis: \* in domo David púeri sui.

Sicut locútus est per os sanctórum, \* qui a saéculo sunt, prophetárum ejus:

Salútem ex inimícis nostris, \* et de manu ómnium qui odérunt nos:

Ad faciéndam misericórdiam cum pátribus nostris: \* et memorári testaménti sui sancti:

Jusjurándum, quod jurávit ad Abraham patrem nostrum, \* daturum se nobis:

Ut sine timóre, de manu inimicorum nostrorum liberáti, \* servíamus illi:

In sanctitaté et justitia coram ipso, \* ómnibus diébus nostris.

Et tu, puer, prophéta Altissimi vocáberis: \* praeébis enim ante fáciem Dómini, paráre vias ejus:

Ad dandam sciéntiam salútis

plebi ejus: \* in remissiónem pecatórum eórum:

Per víscera misericórdiae Dei nostri: \* in quibus visitávit nos, óriens ex alto.

Illumináre his qui in ténebris,  
et in umbra mortis sedent: \* ad  
dirigéndos pedes nostros in viam  
pacis.

Glória Patri.

Canticum. Magníficat. 201.

### Ad Benedictionem Ss. Sacramenti.

Tantum ergo Sacraméntum, etc. 123\*.

Genitóri, Genitóque, etc. *ibidem*.

℣. Panem de coelo praestitísti eis, allelúia. \*

℟. Omne delectaméntum in se habéntem, allelúia.

### OREMUS.

**D**EUS, qui nobis sub Sacraménto mirábili passiónis tuae memóriam reliquísti: tríbue, quaésumus, ita nos Córporis et Sánguinis tui sacra mystéria venerári; ut redemptiōnis tuae fructum in nobis júgiter sentiámus. Qui vivis et regnas in saécula saeculórum.

℟. Amen.

\* *Extra Tempus Paschale et Octavam Corporis Christi, non dicitur Allelúia.*





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